11) 3
HAYDN

2 vols. £18-00

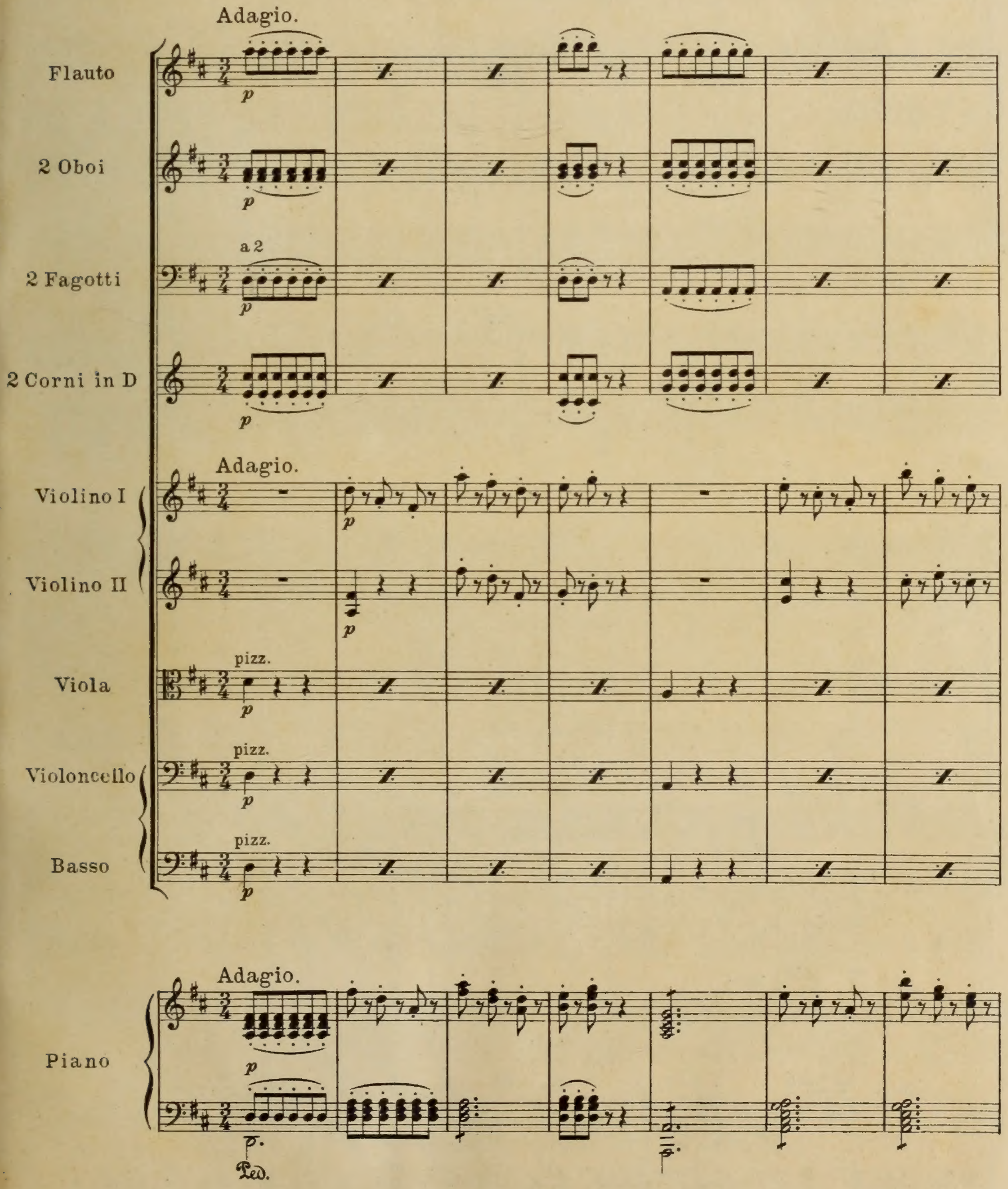
A. 1-1

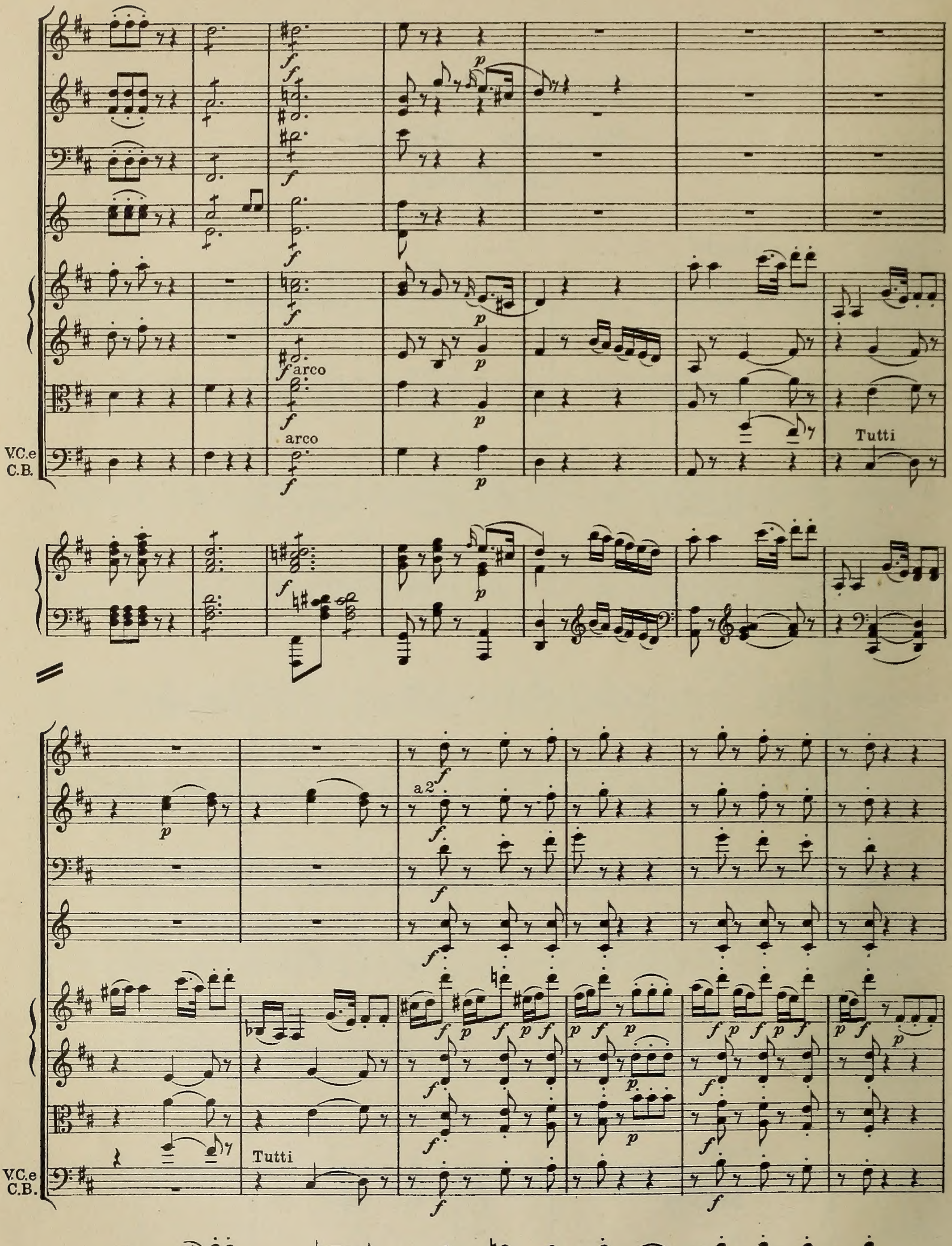
Symphonie in D (73)

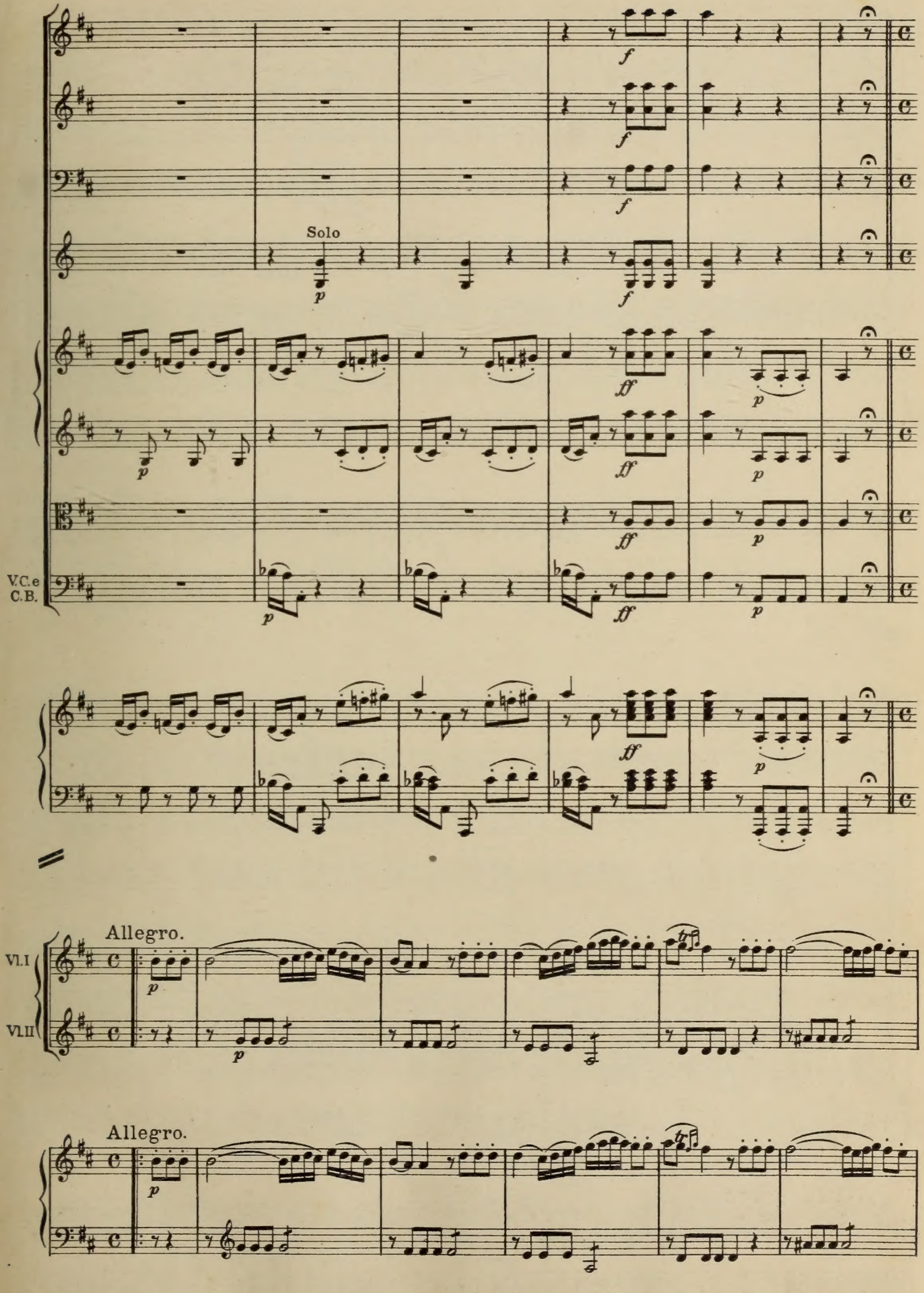
Ré majeur. D major.

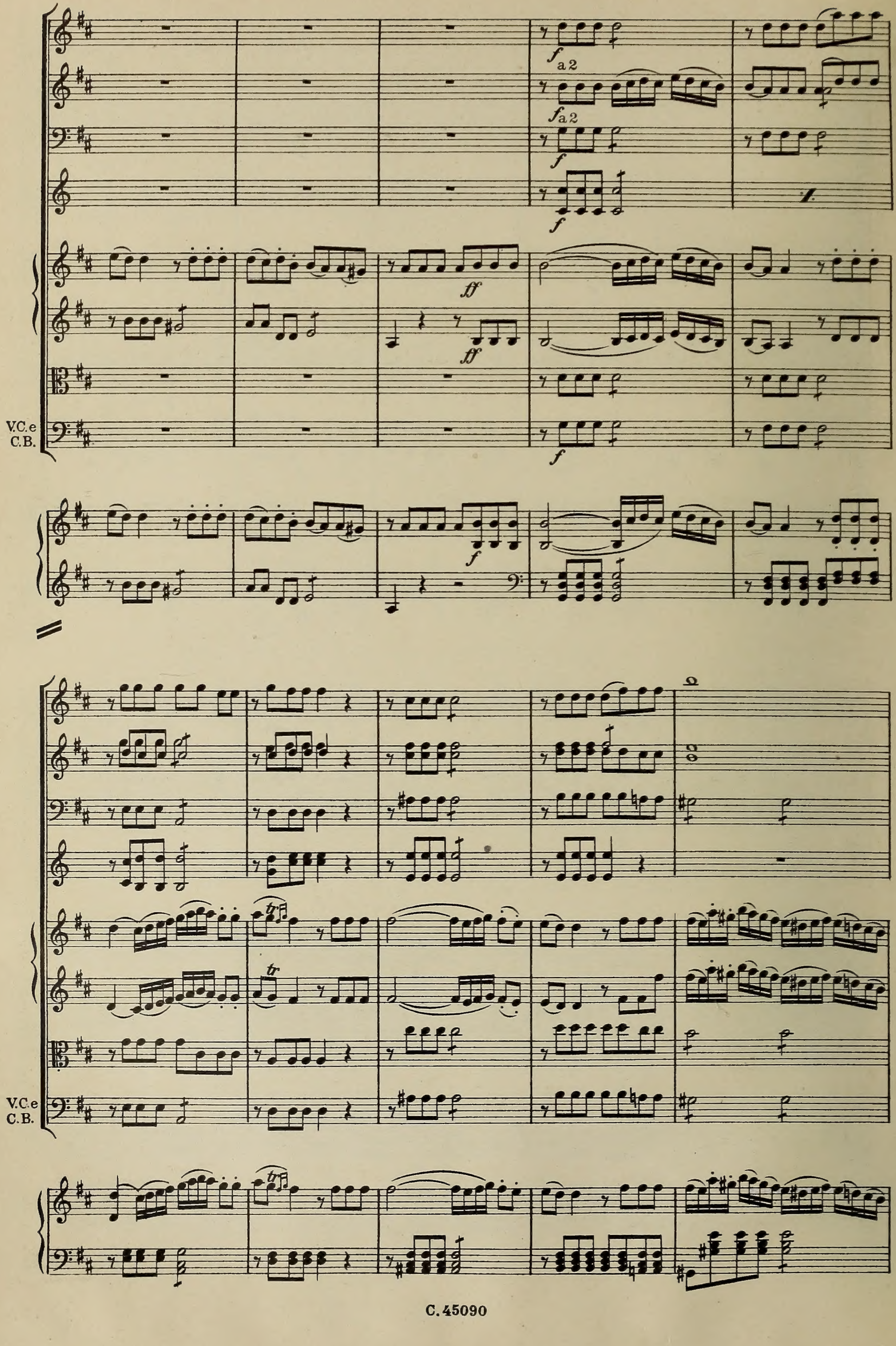
(La Chasse)

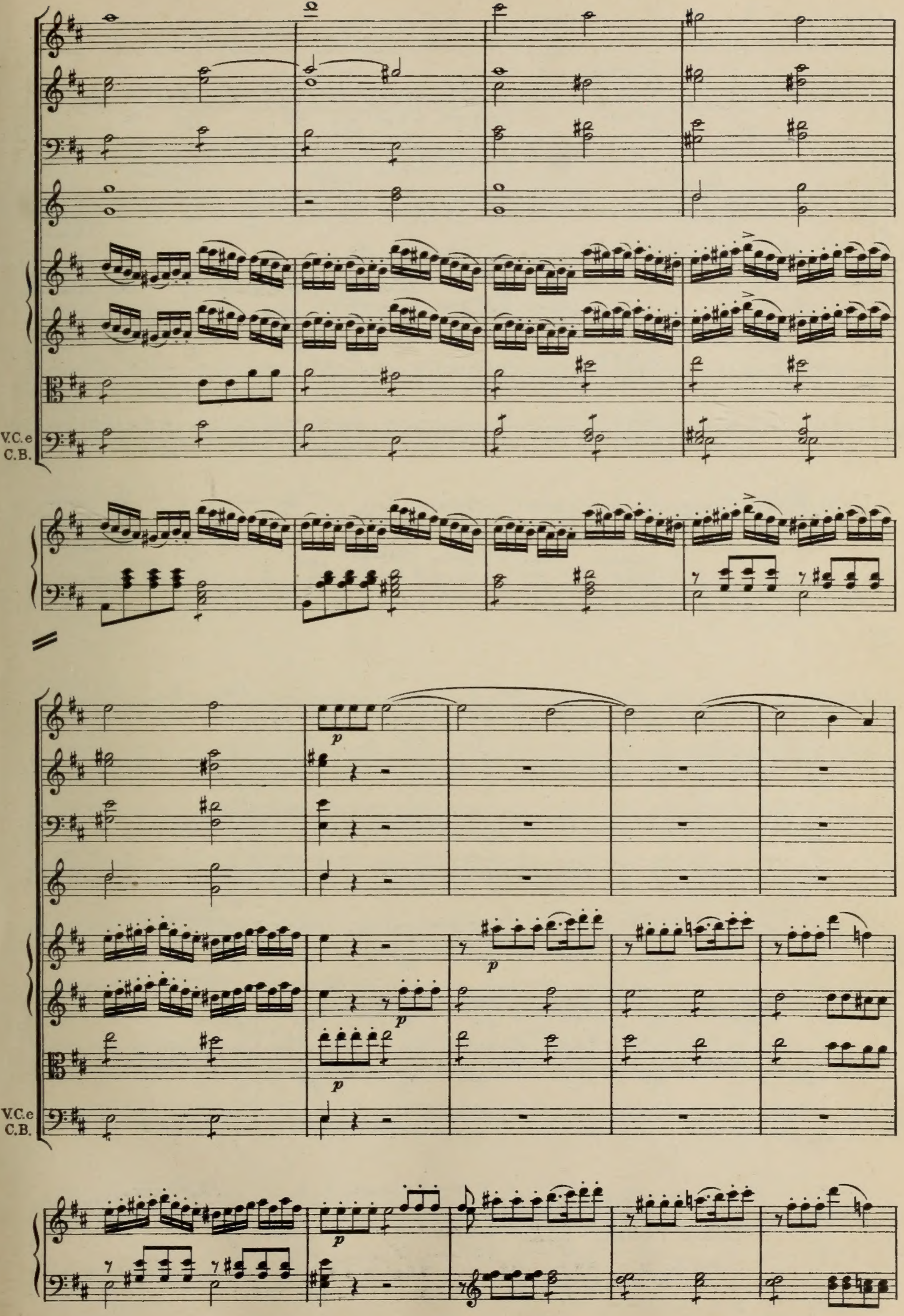
J. Haydn.




arco
arco
V.C.e
C.B.
Tutti
a 2
Tutti
V.C.e
C.B.
Ped.


Solo
V.C.e
C.B.
Allegro.
Vl.I
Vl.II
Allegro.


f a2
f a2
f
f
ff
ff
V.C.e
C.B.
f
f
tr
tr
V.C.e
C.B.
tr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C.B.
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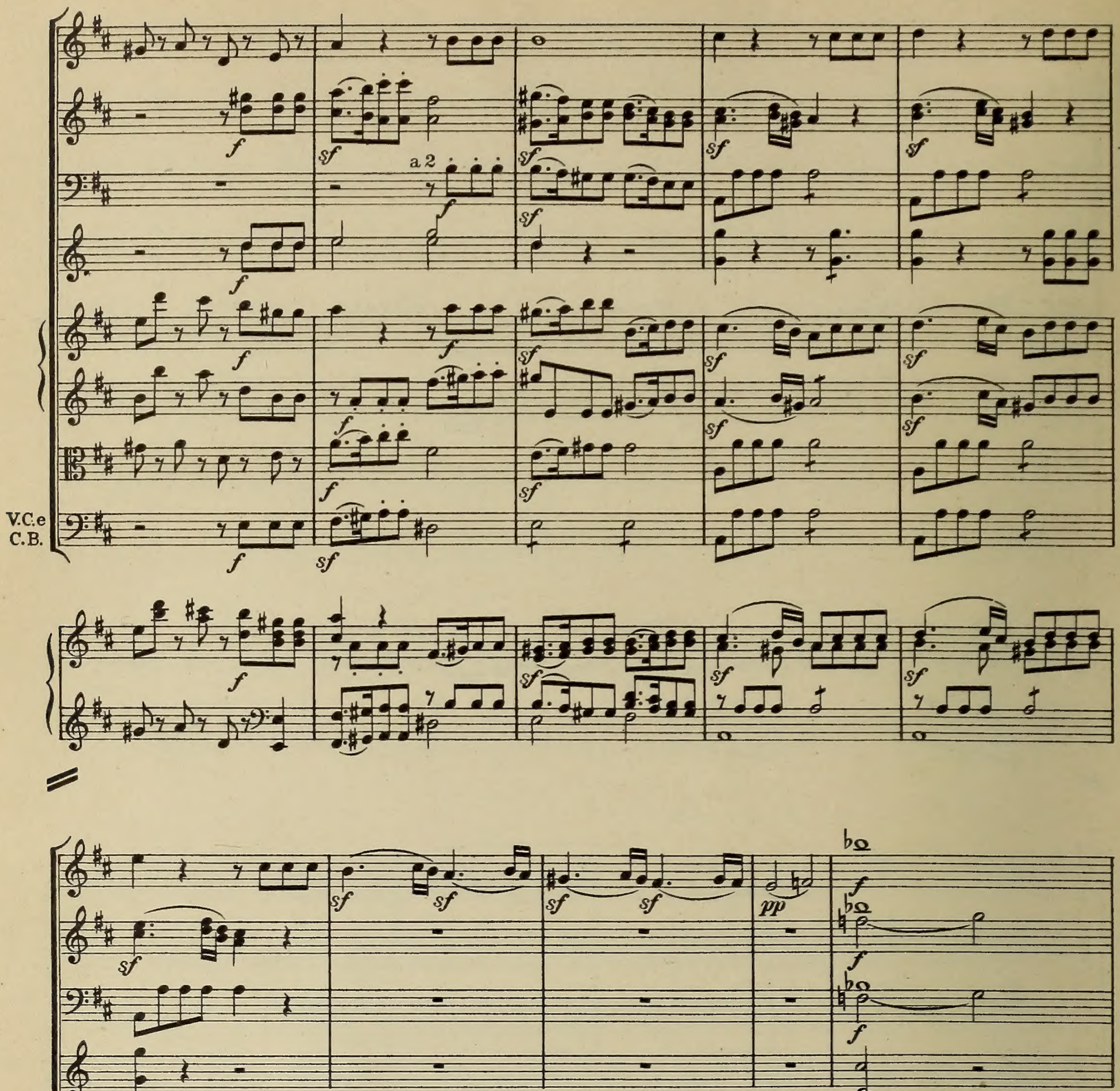
V.C. e
C.B.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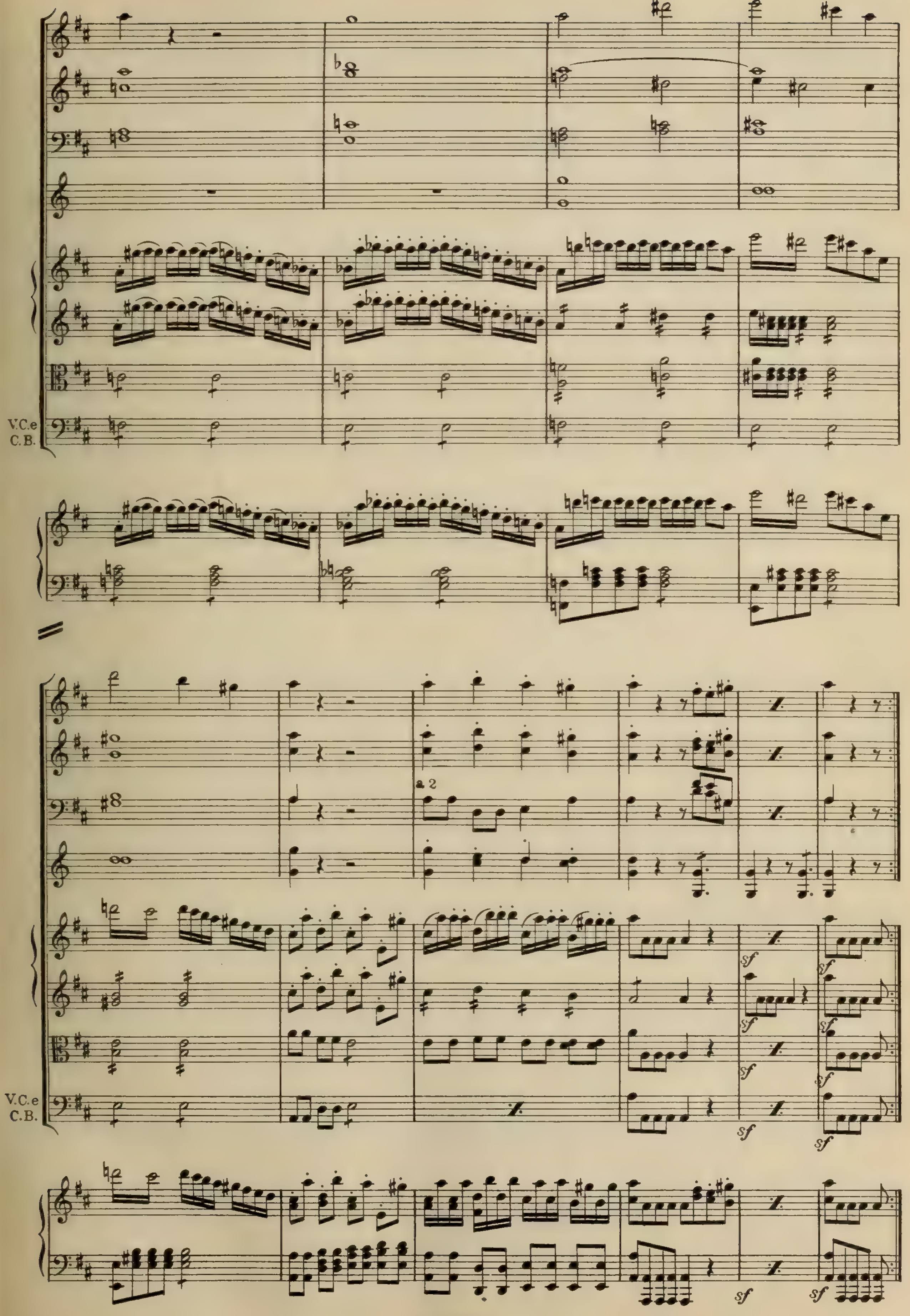
V.C.e C.B.
V.C.e C.B.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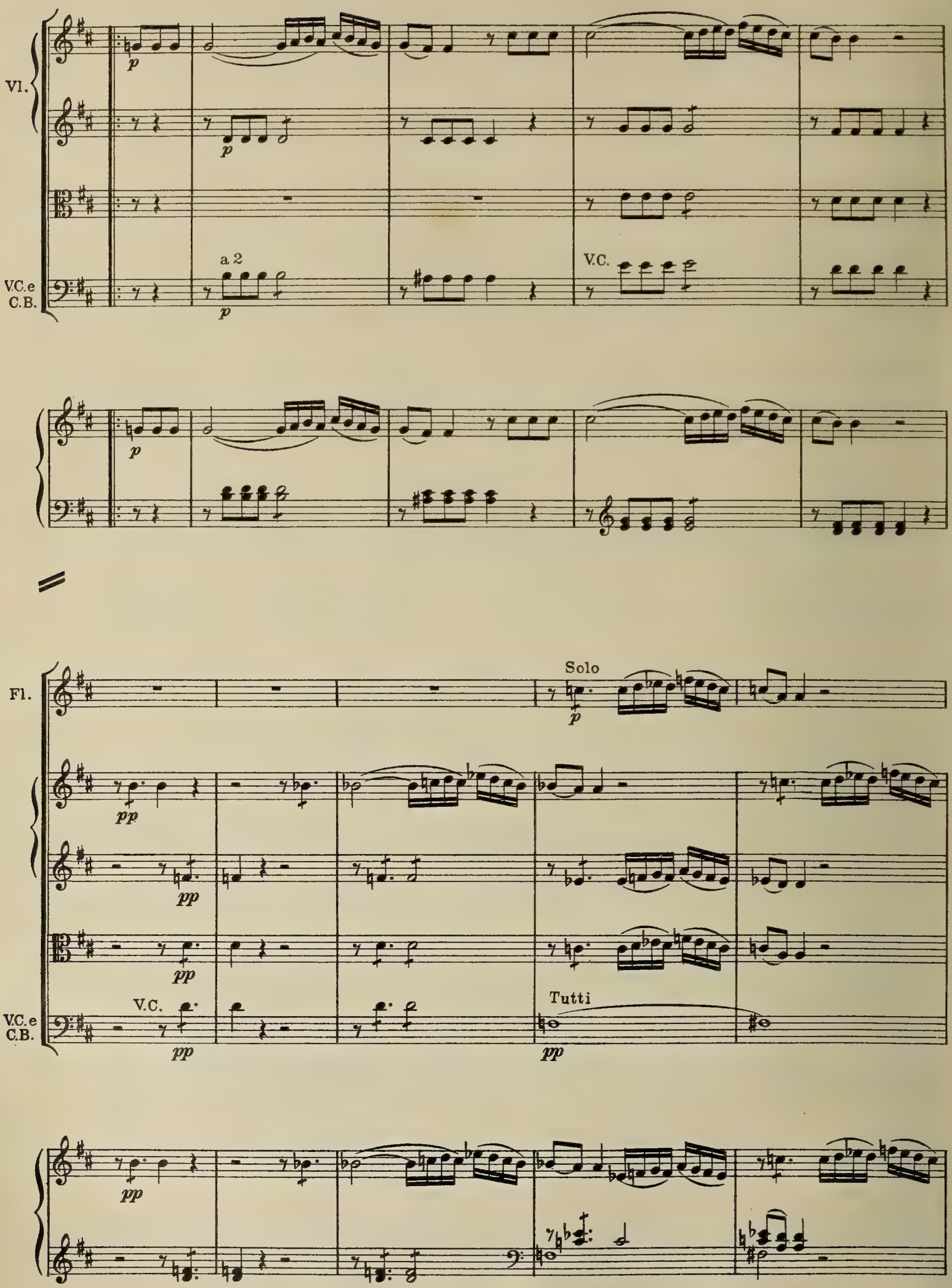
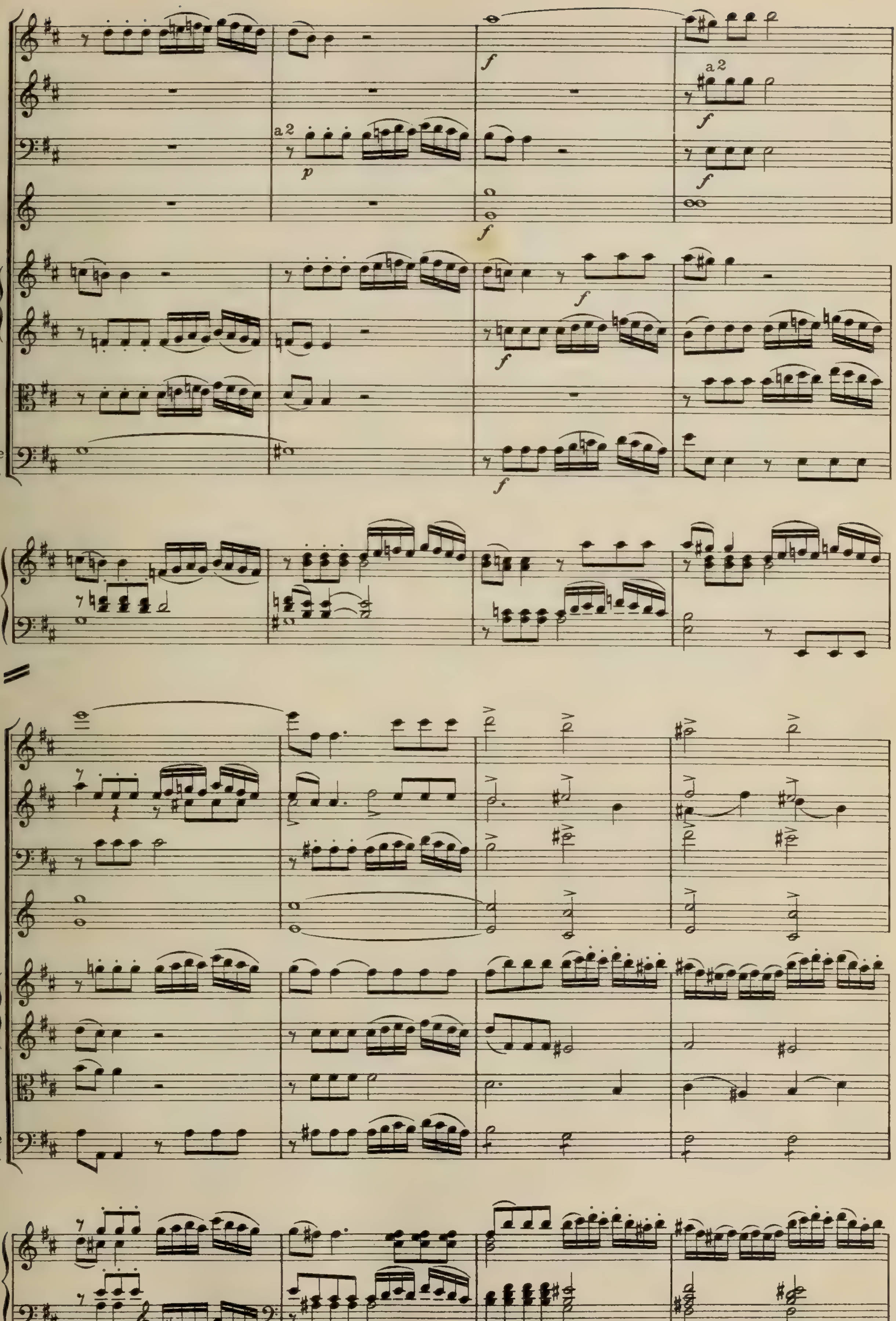
C.B.
a 2
sf
V.C.e
C.B.


Vl.
V.C.e C.B.
a 2
V.C.
Fl.
Solo
Tutti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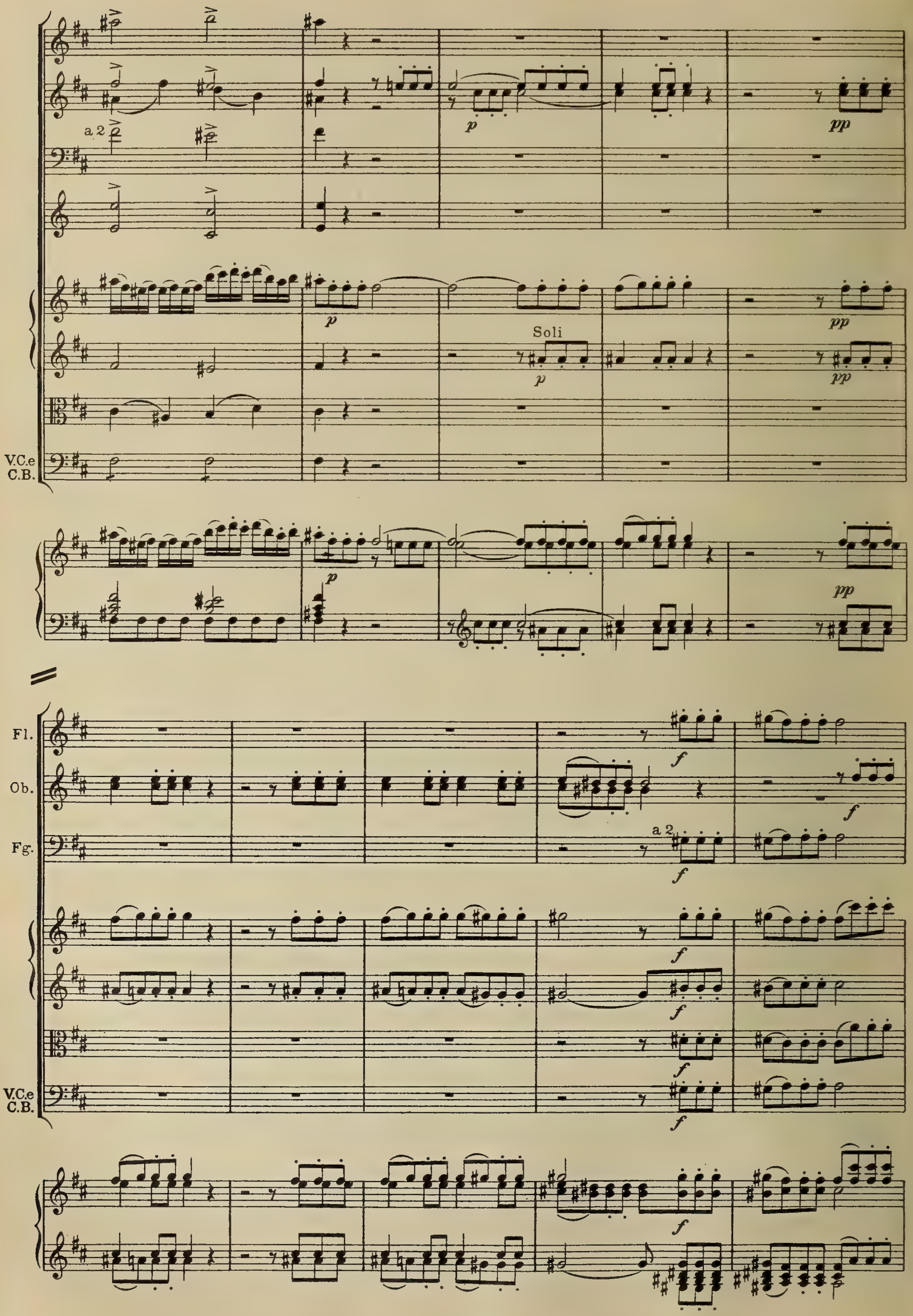
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pp
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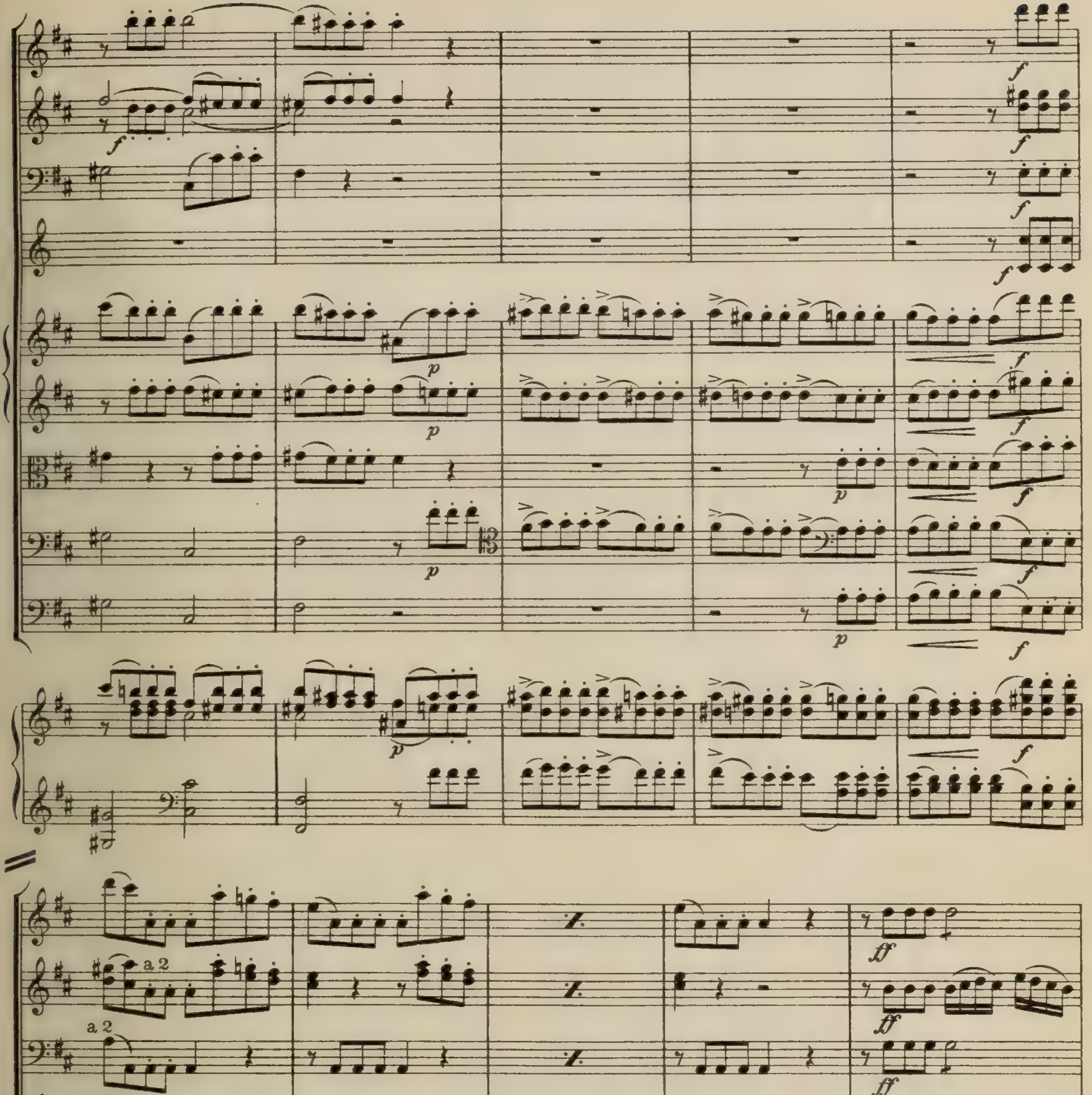
V.C.e
C.B.
Fl.
Ob.
Fg.
f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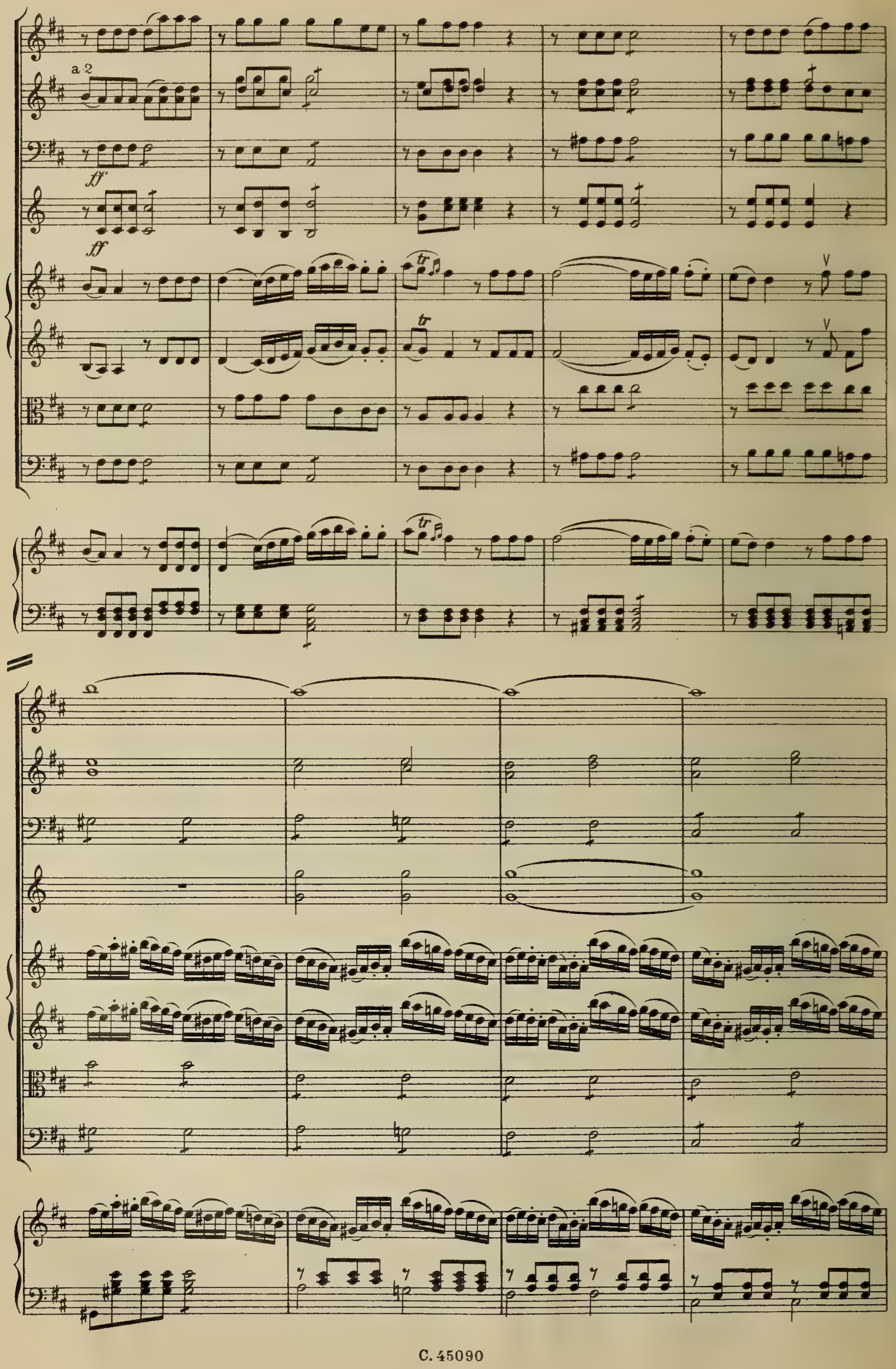
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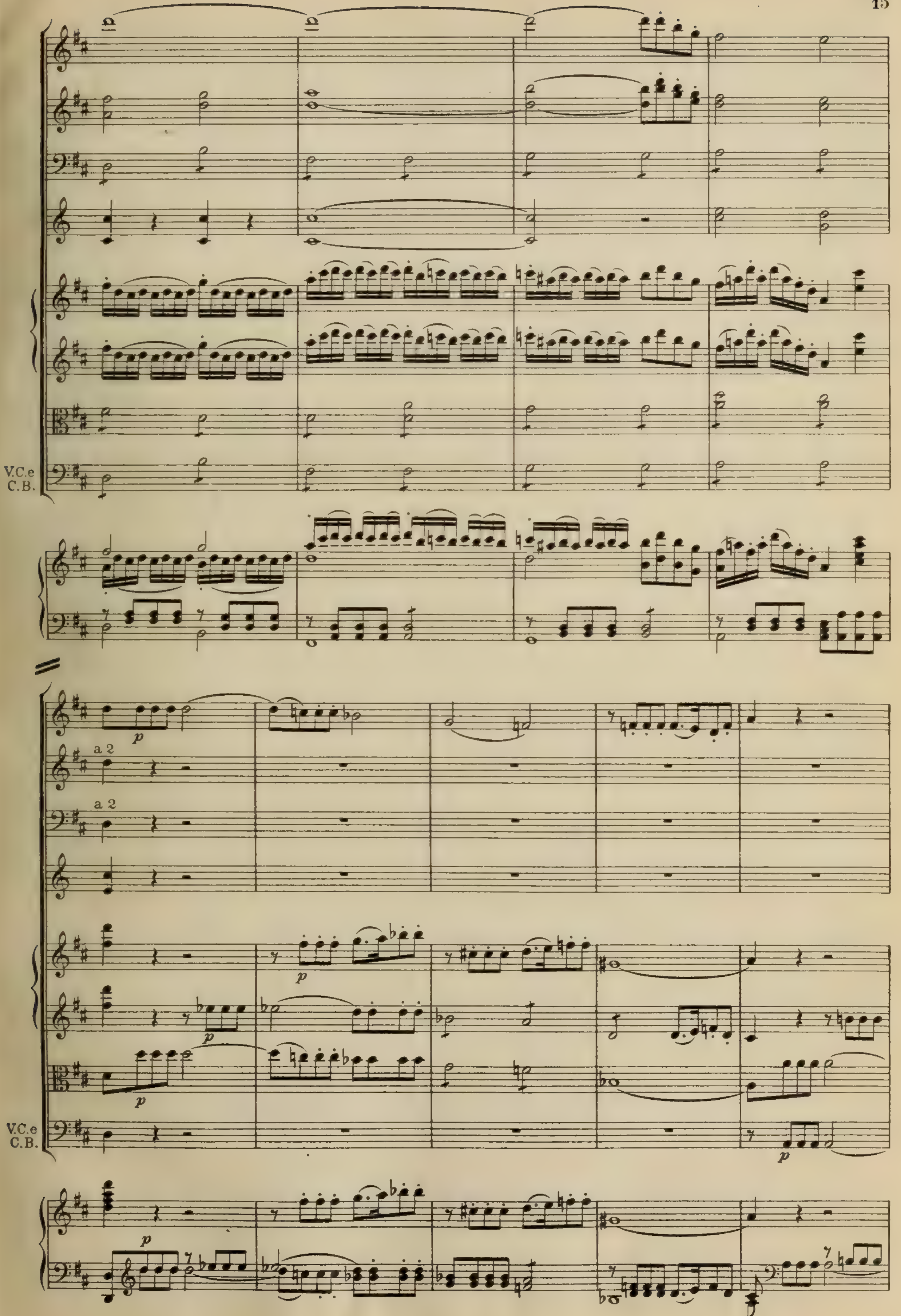
ff
tr
tr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C.B.
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a 2
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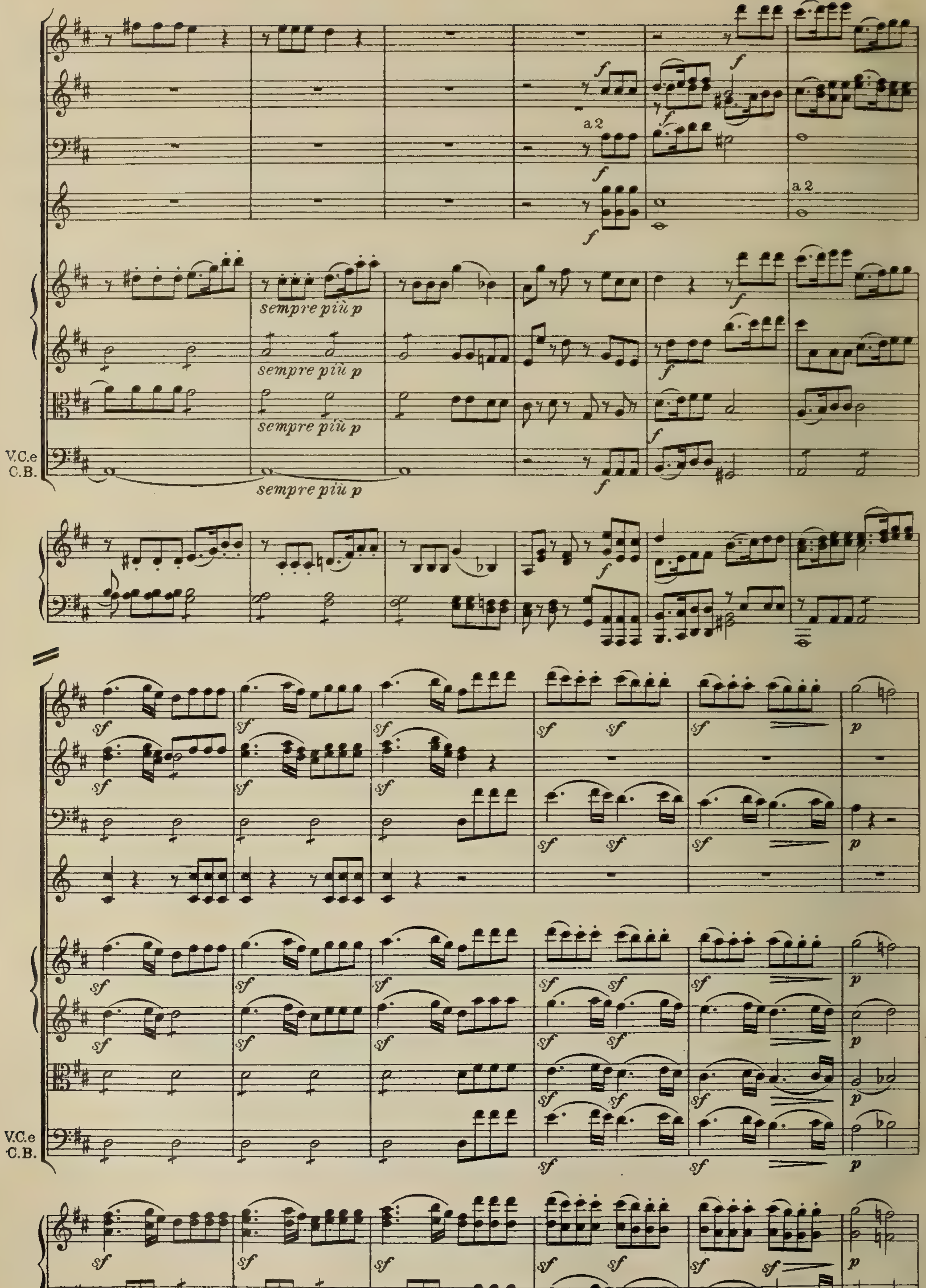
V.C.e
C.B.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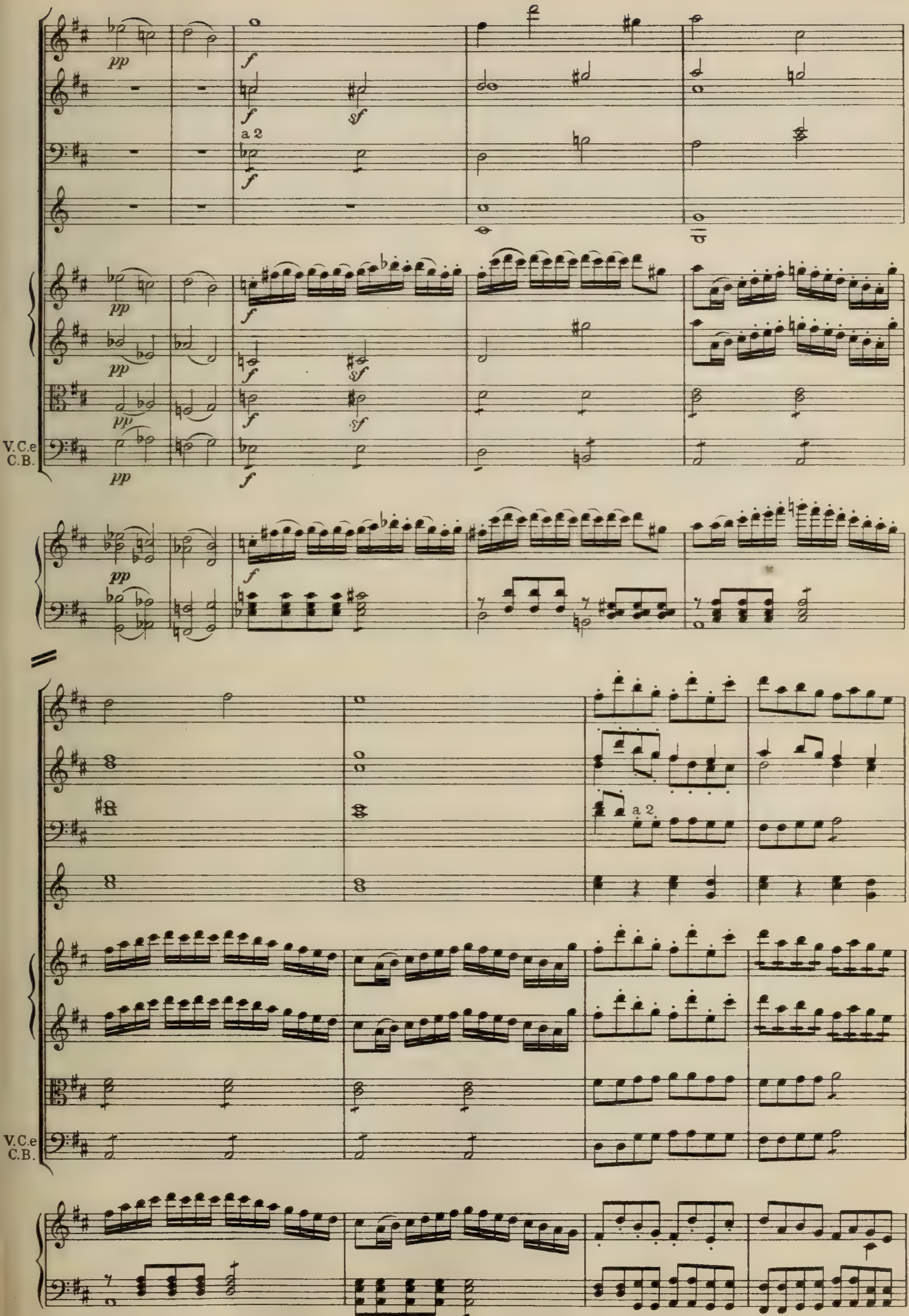
sempre più p
sempre più p
sempre più p
V.C.e
C.B.
sempre più p
a 2
V.C.e
C.B.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f
sf
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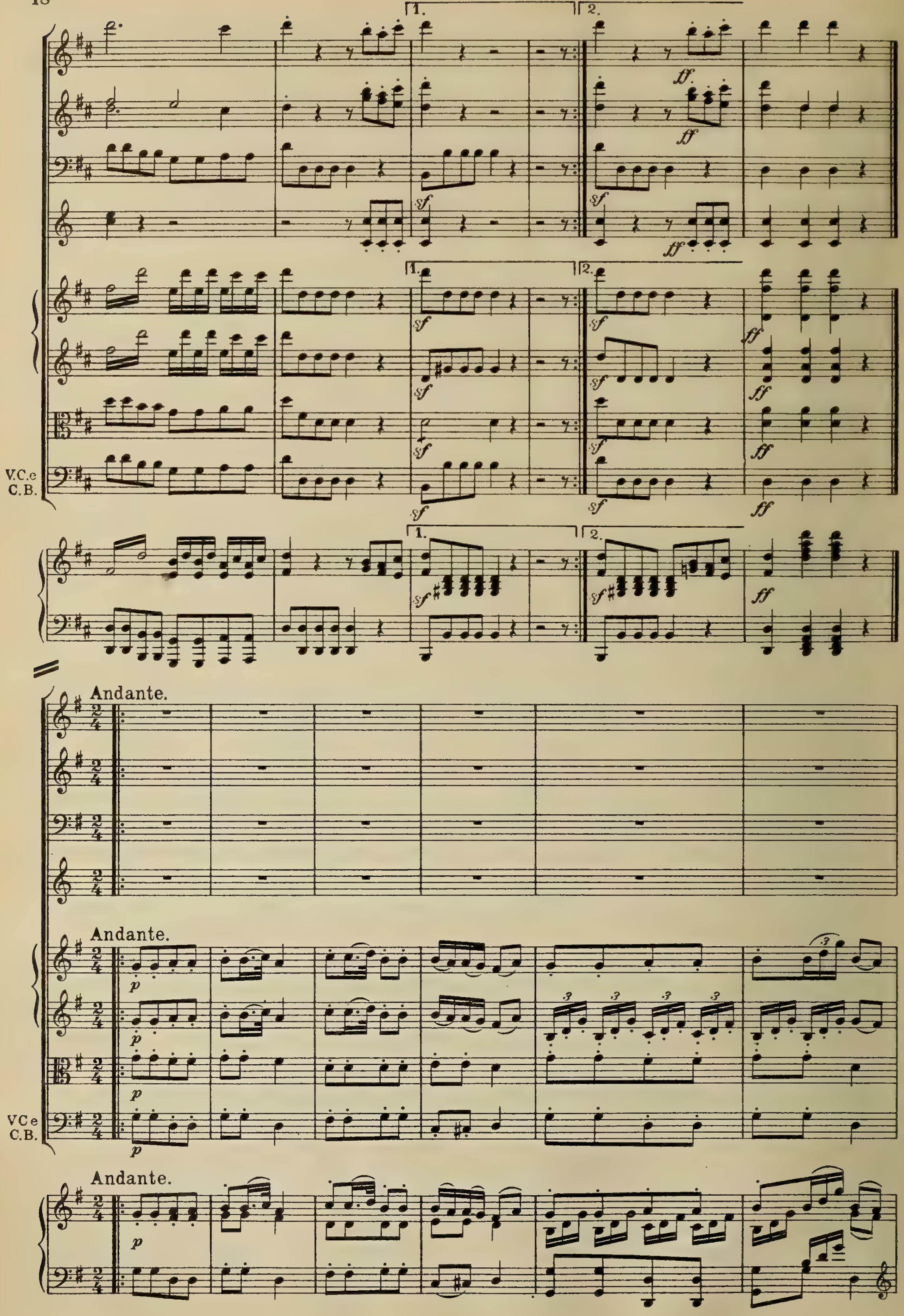
V.C.e
C.B.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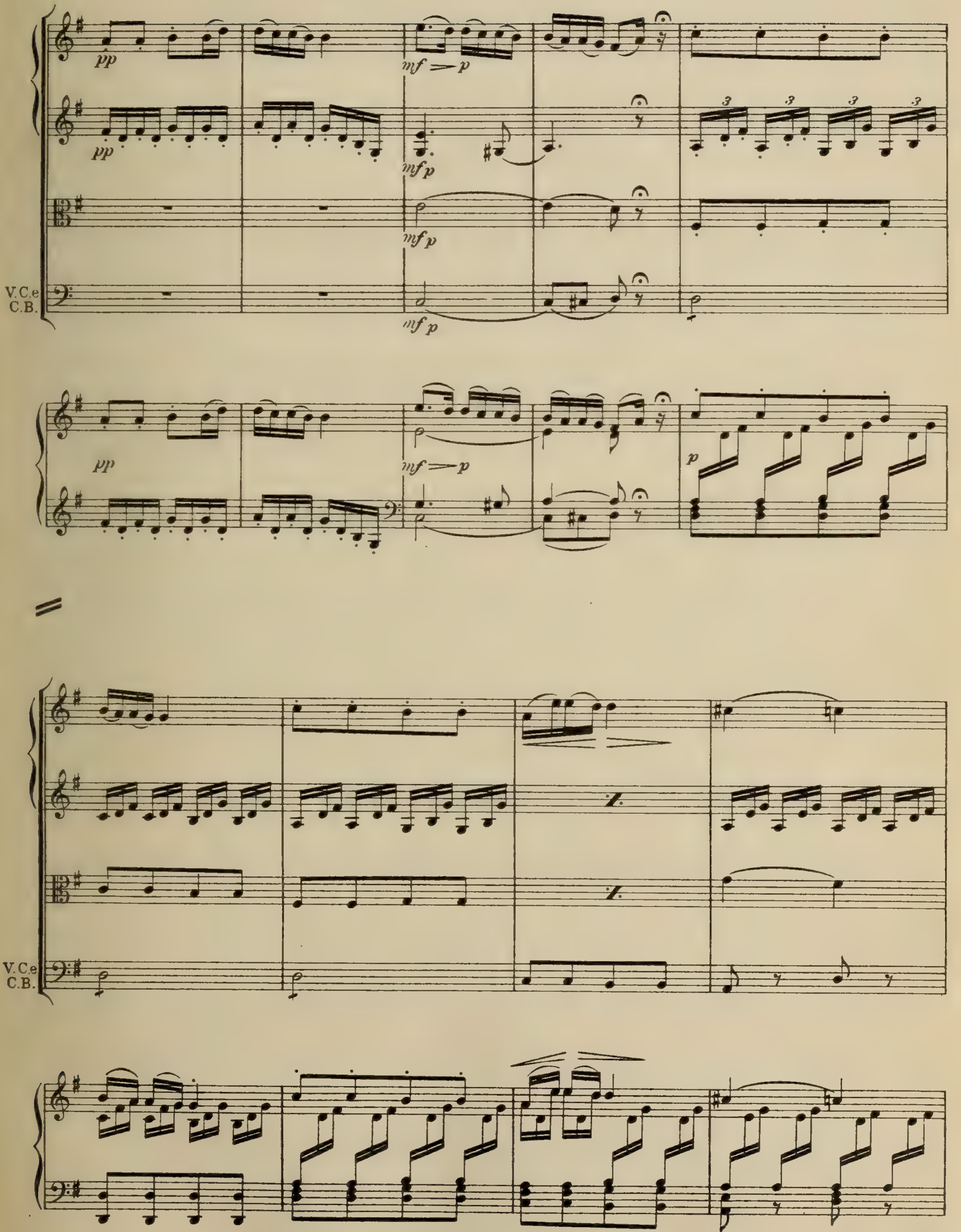
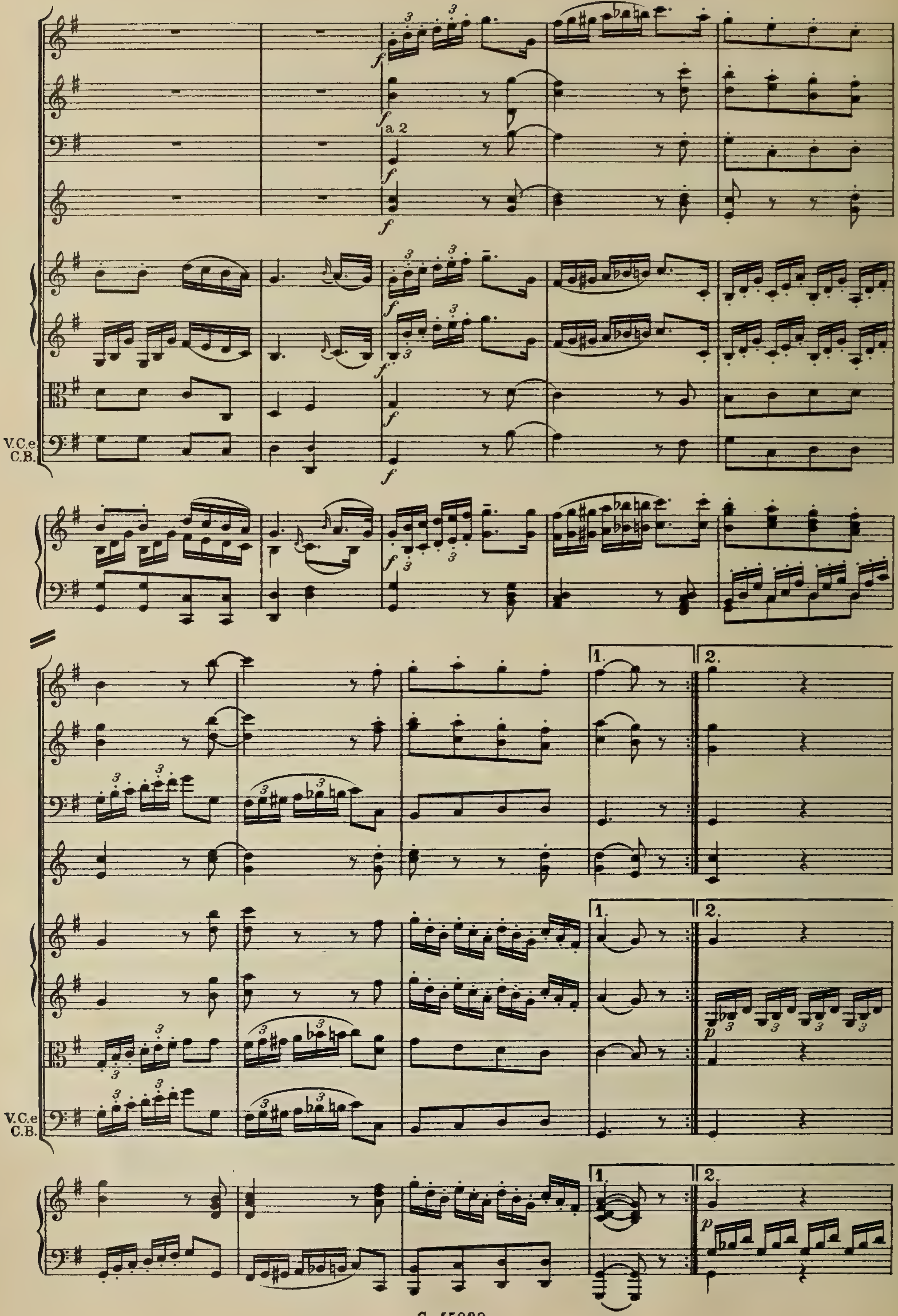
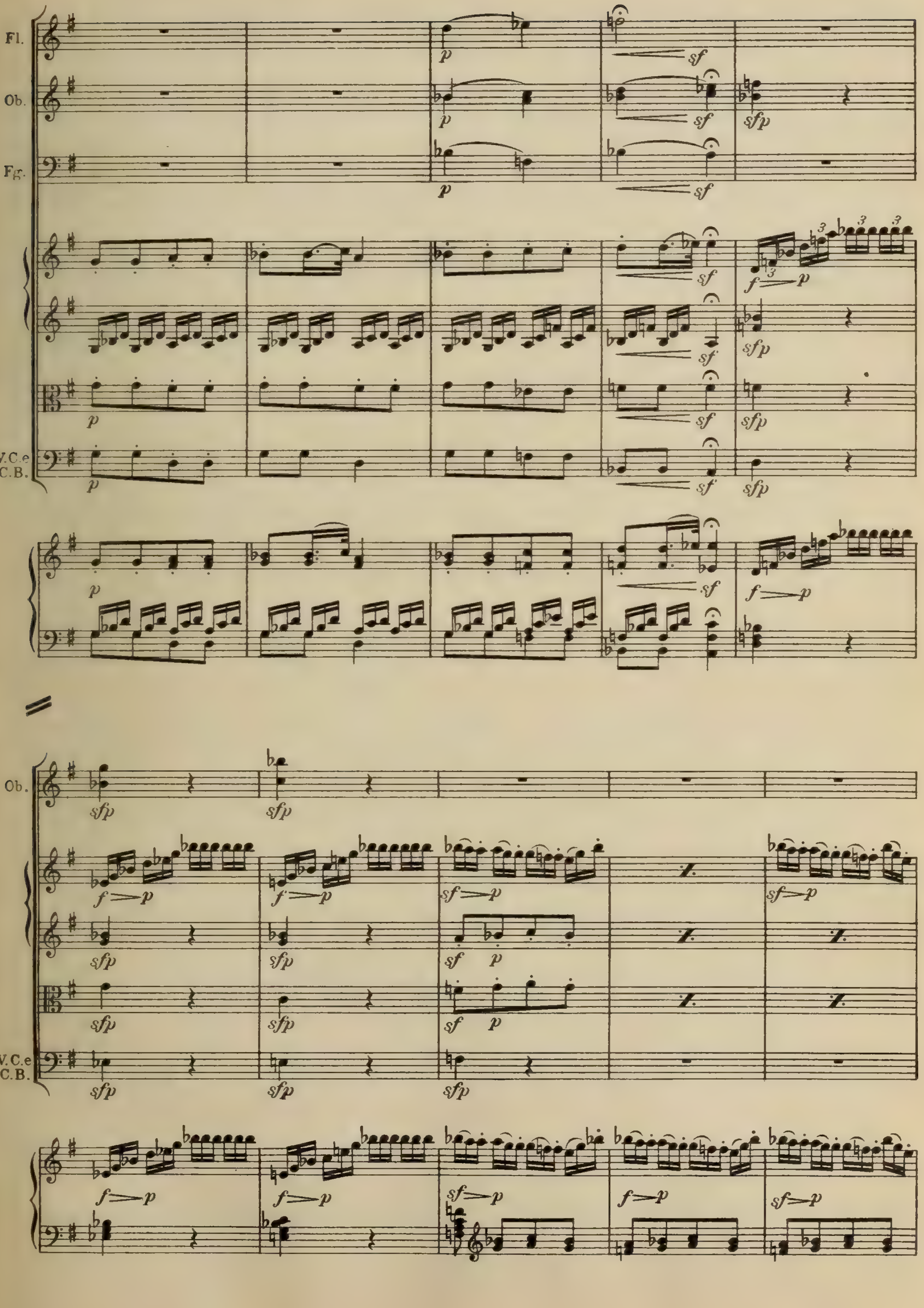
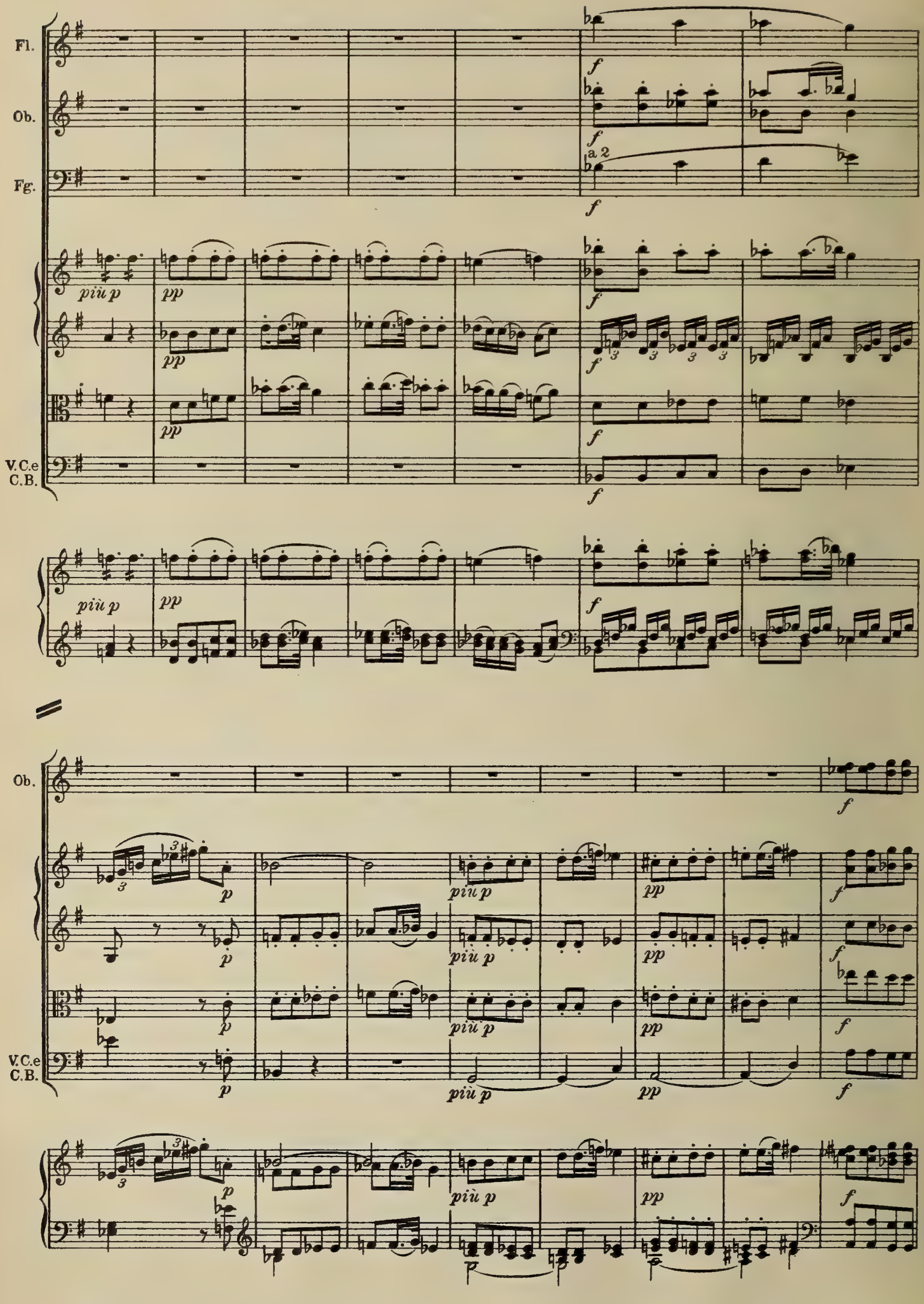
C.B.
Andante.
Andante.
VC e
C.B.
Andante.

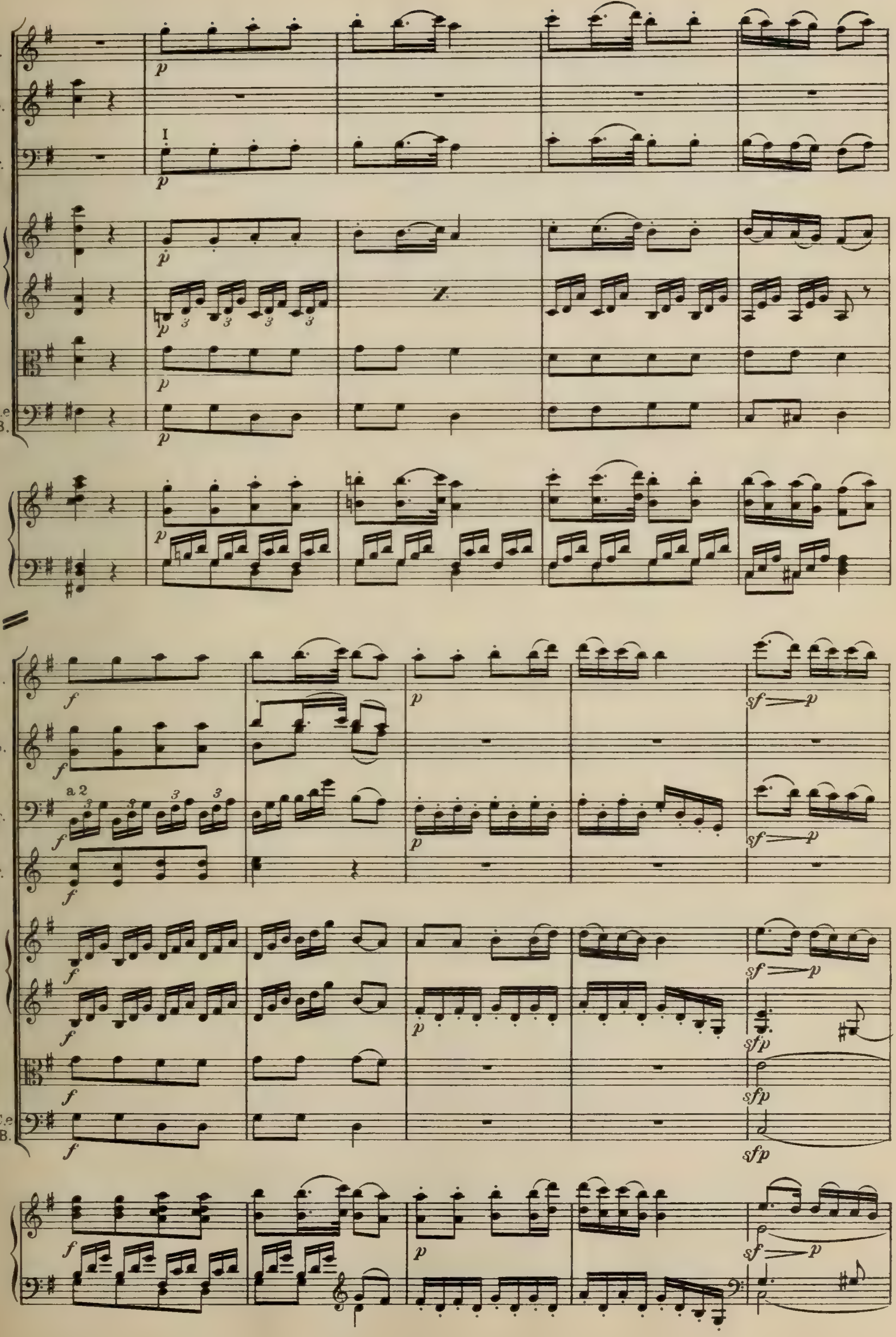

pp
mf p
V.C.e
C.B.

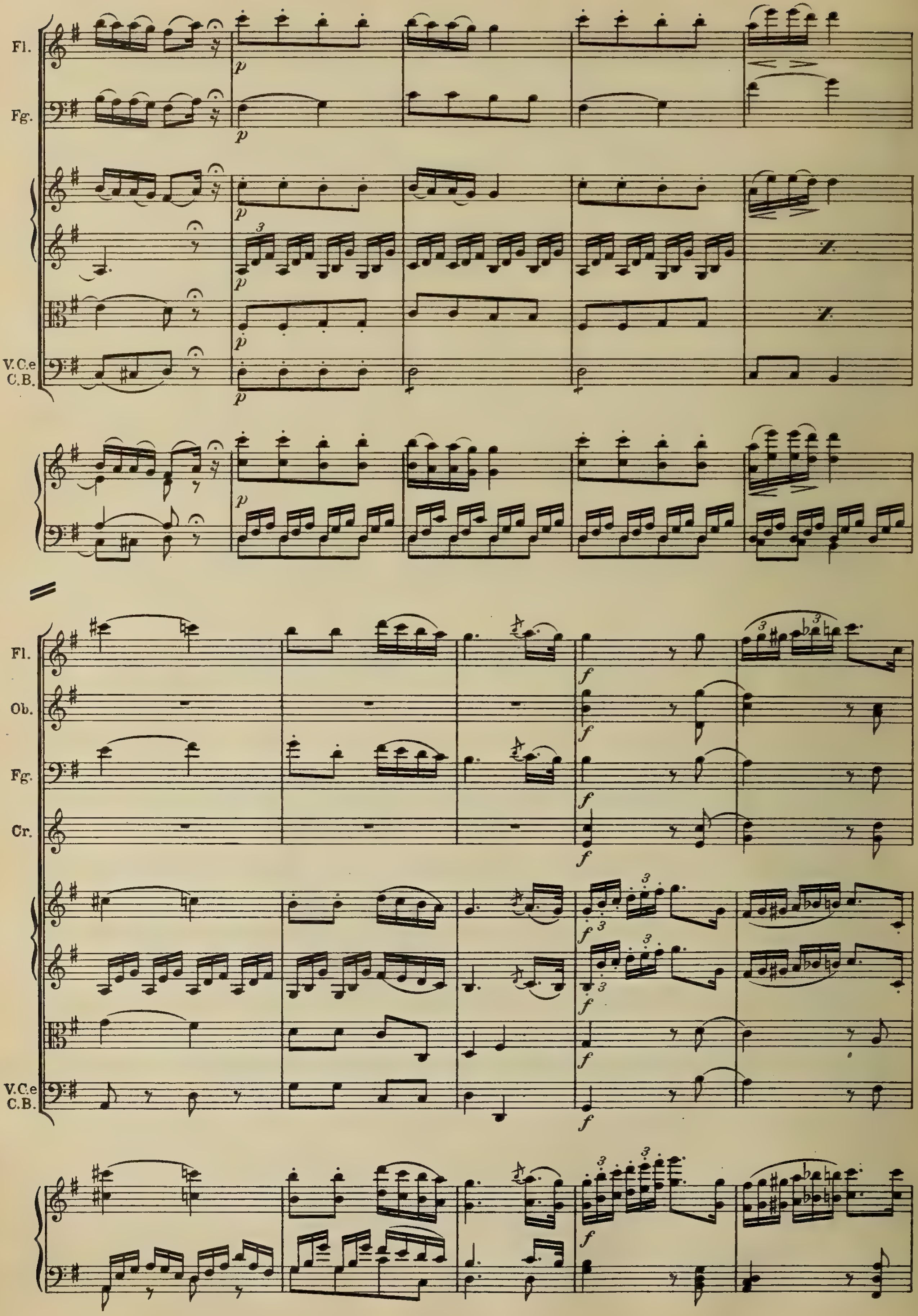

a 2
V.C.e
C.B.
V.C.e
C.B.

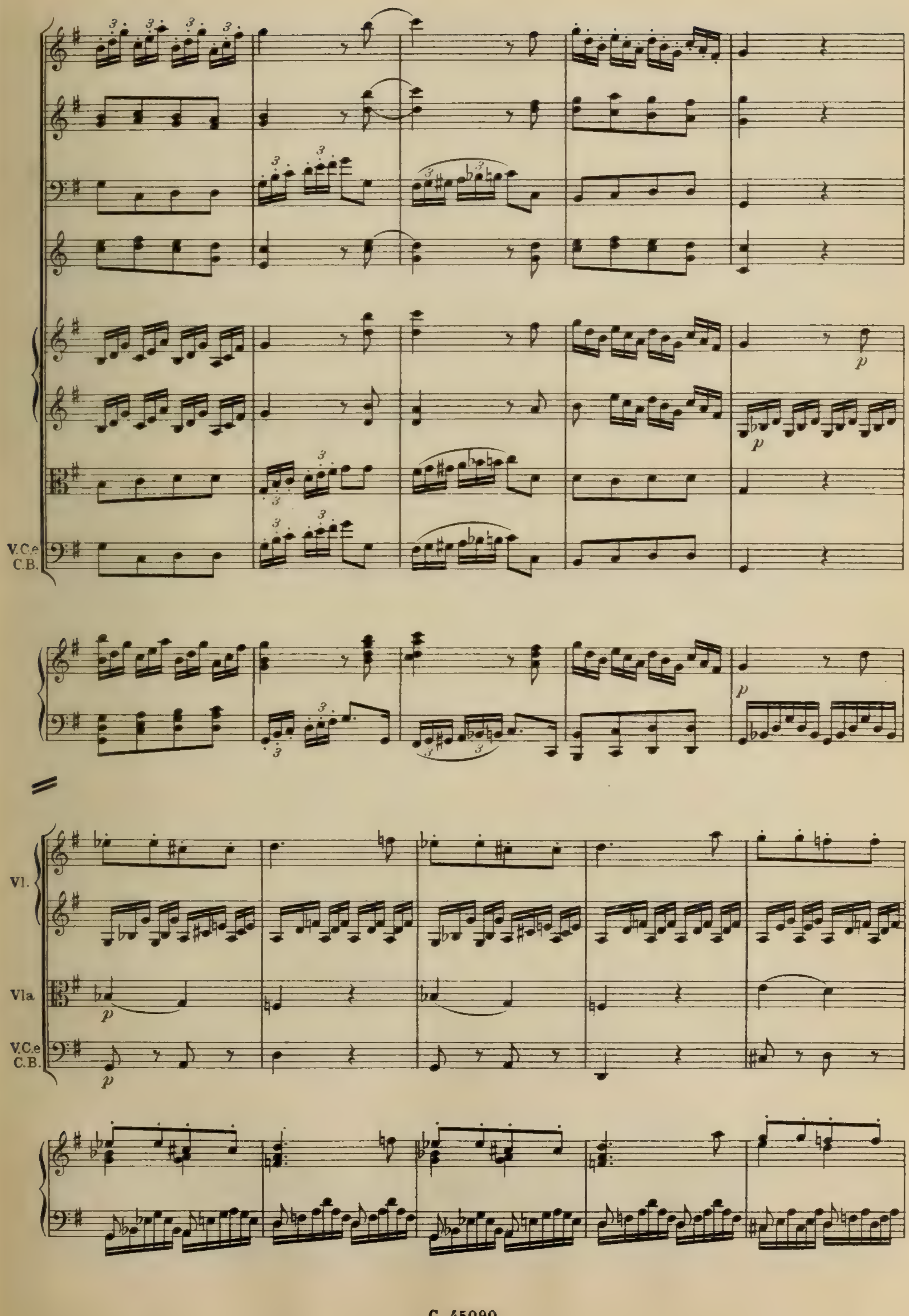


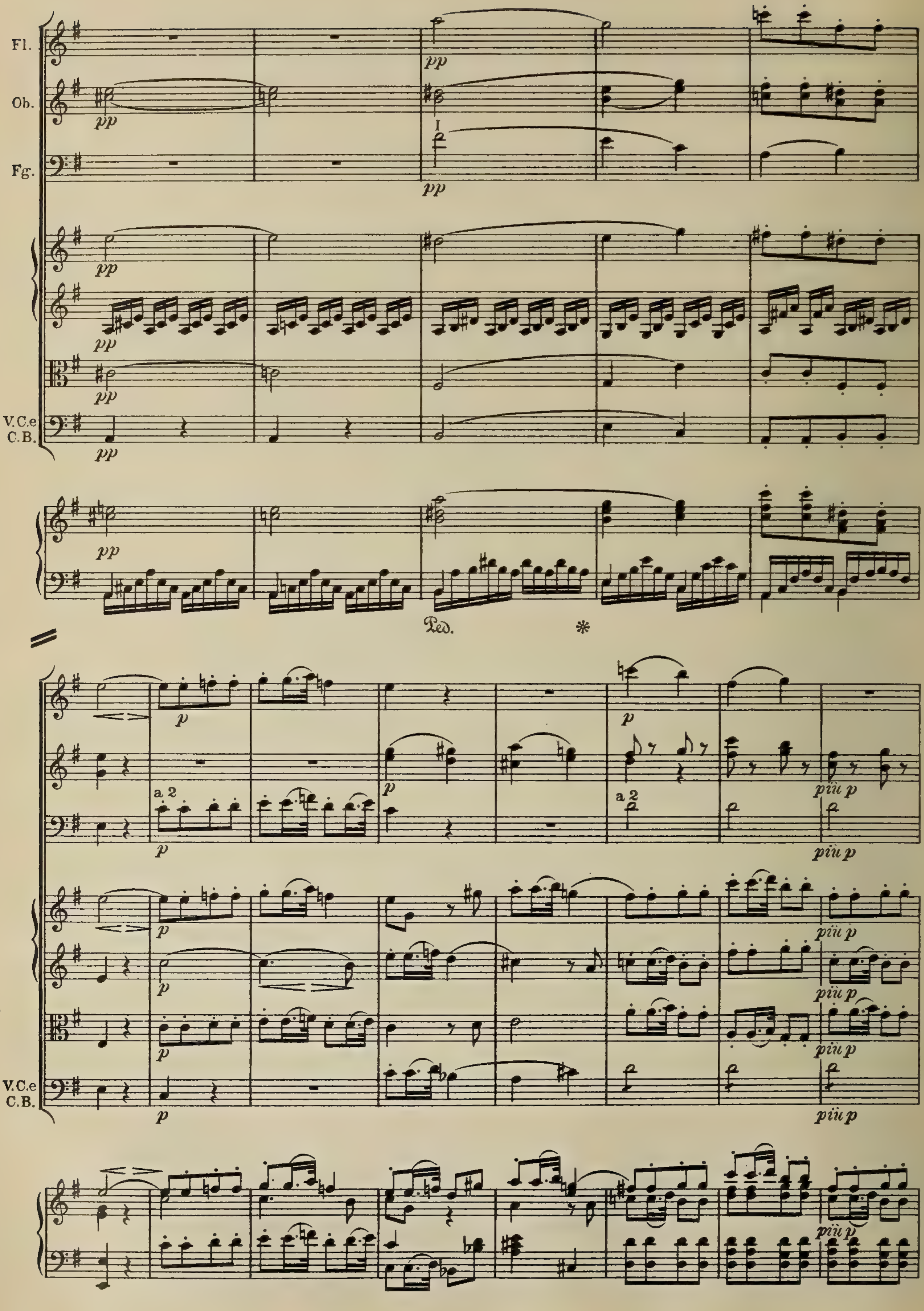
Fl.
Ob.
Fg.
V.C.e C.B.
Ob.
V.C.e C.B.

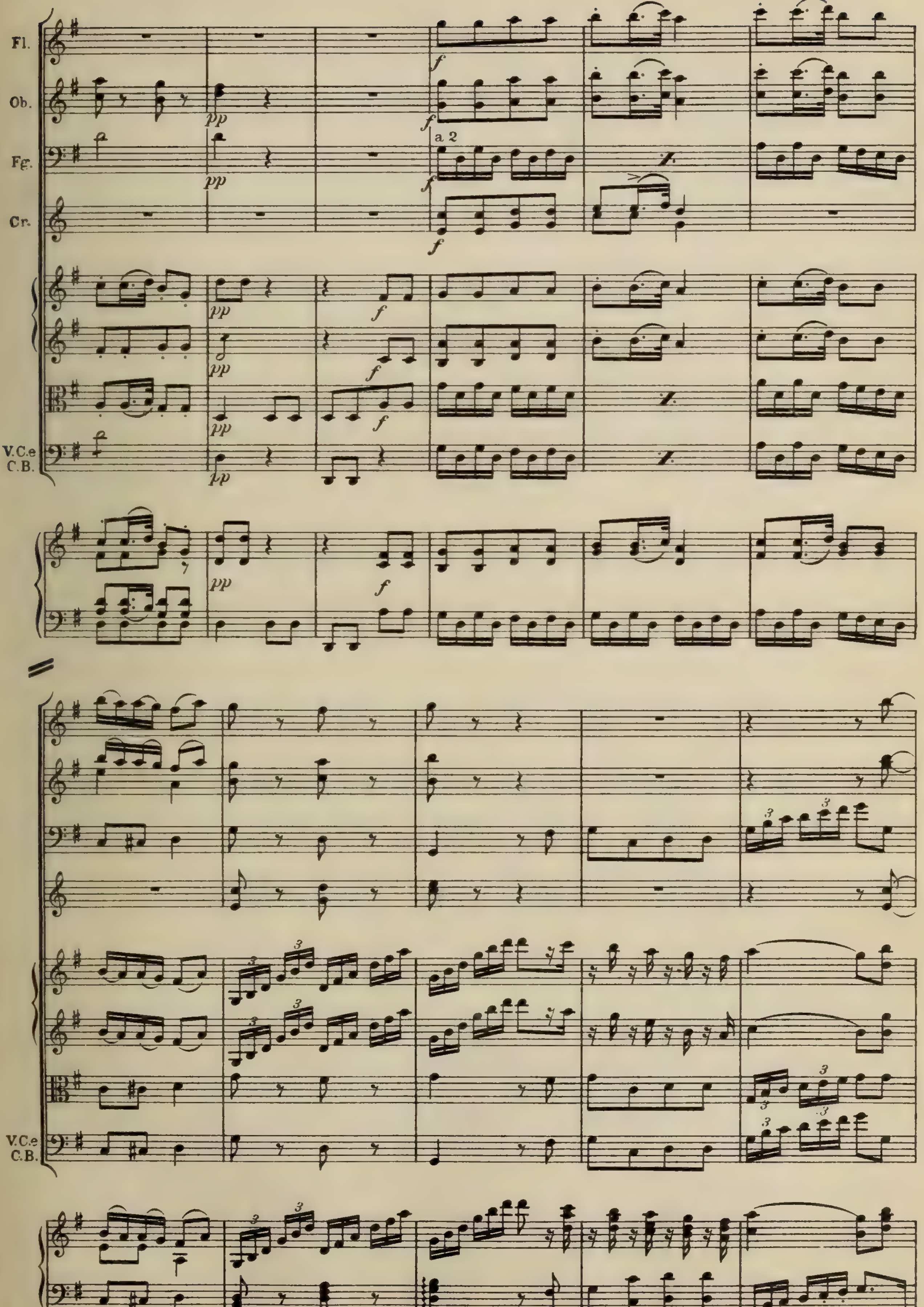

Fl.
Ob.
Fg.
a 2
f
più p
pp
V.C.e
C.B.
p

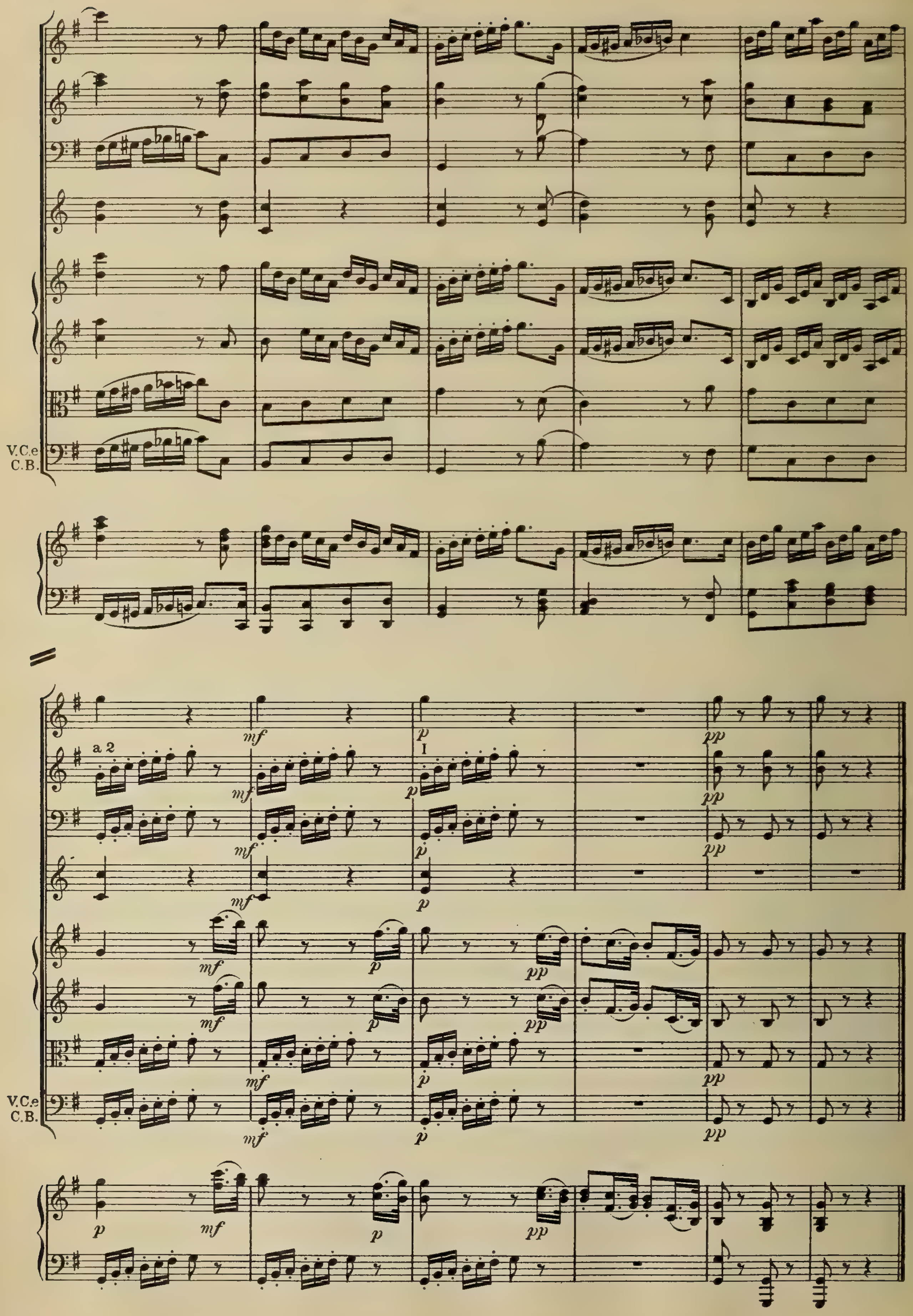

Fl.
Ob.
Fg.
V.C.e
C.B.
Cr.
a 2
I
p
f
sf
sfp


Fl.
Fg.
V.C.e
C.B.
Fl.
Ob.
Fg.
Cr.
V.C.e
C.B.

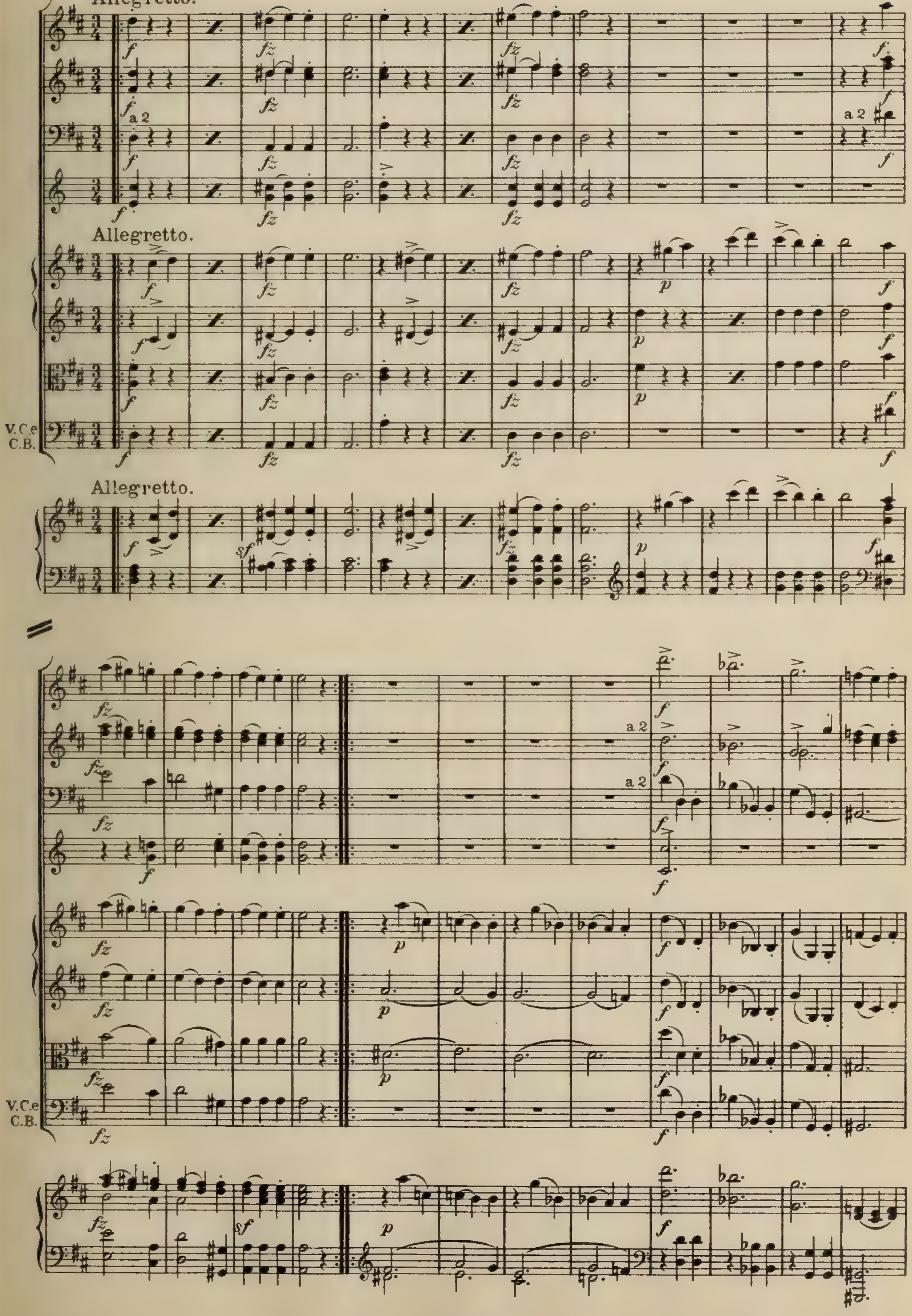

V.C.e
C.B.
p
p
p
Vl.
Vla
p
V.C.e
C.B.
p

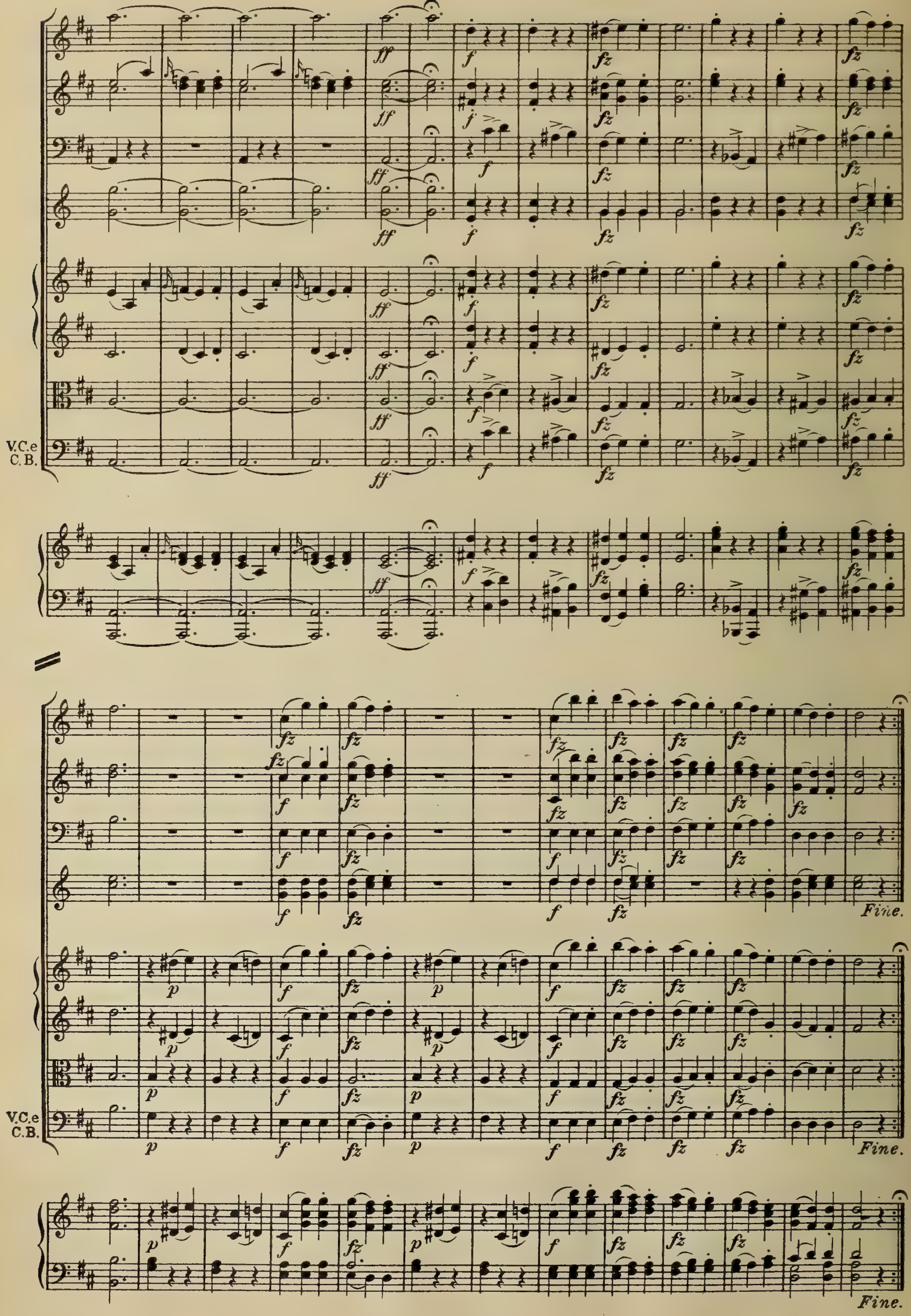

Fl.
Ob.
Fg.
V.C.e C.B.
pp
I
Ped.
a 2
p
più p


Fl.
Ob.
Fg.
Cr.
V.C.e C.B.
a 2
V.C.e C.B.

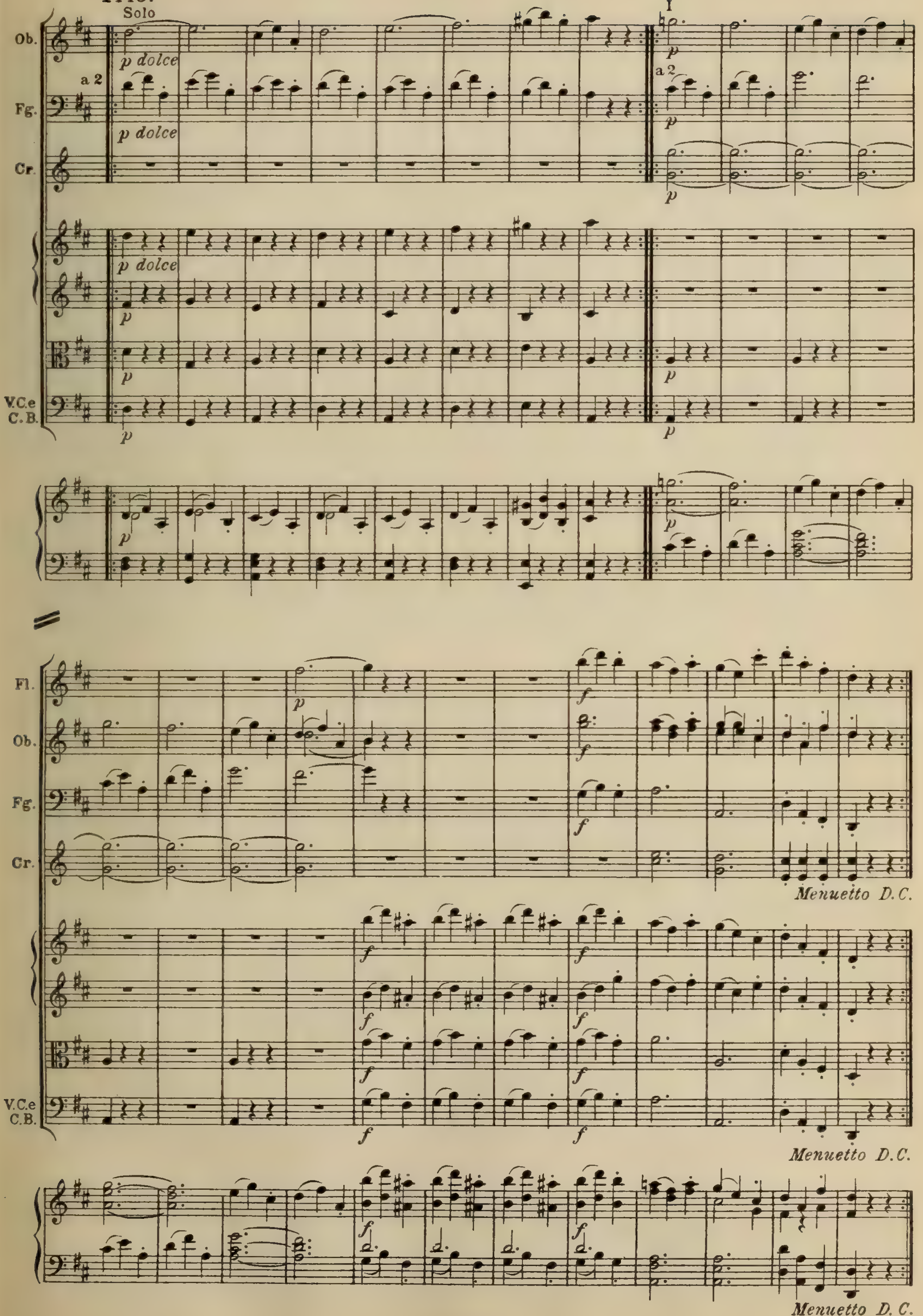

V.C.e
C.B.
a 2
I
mf
p
pp

Menuetto
Allegretto.

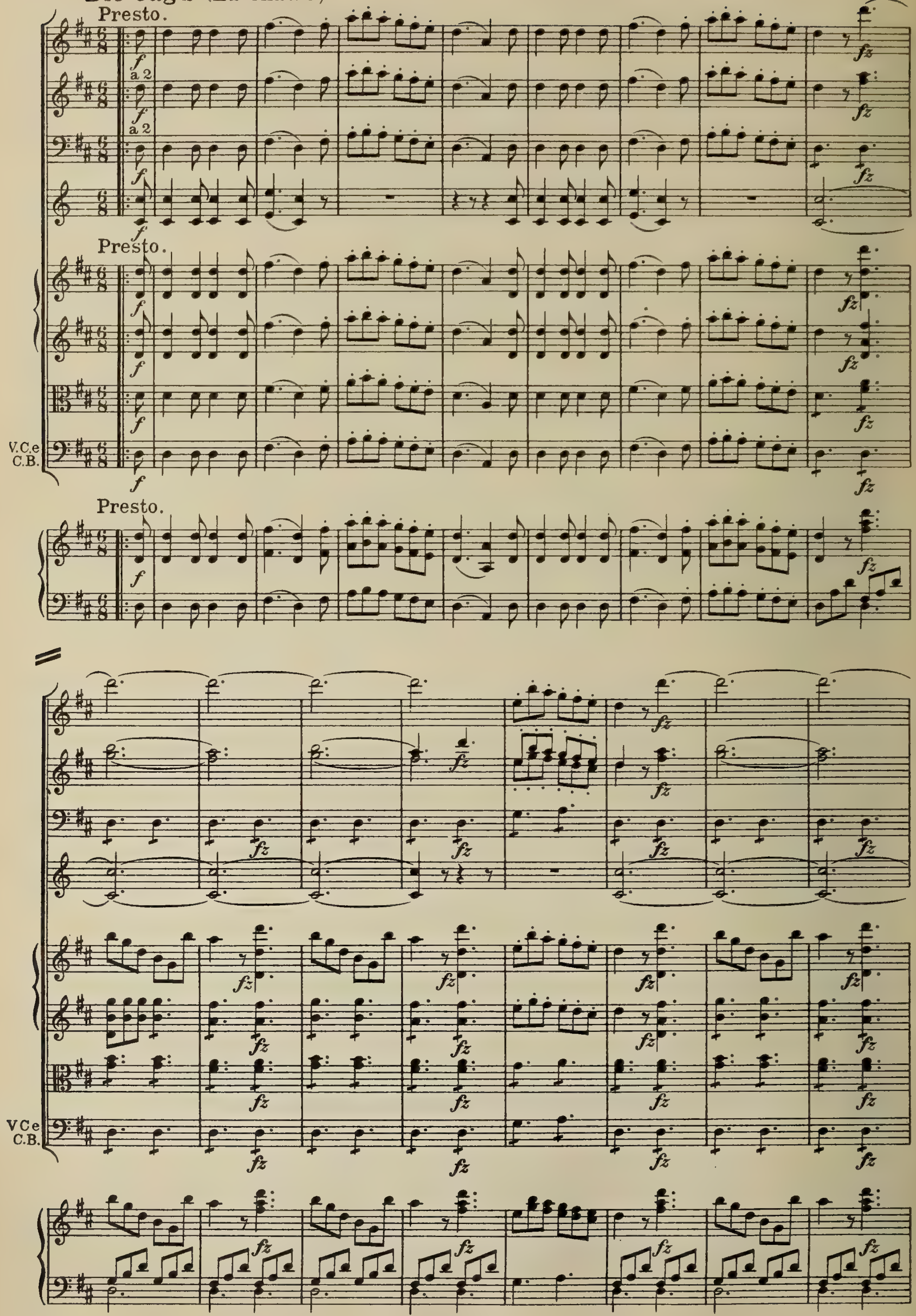


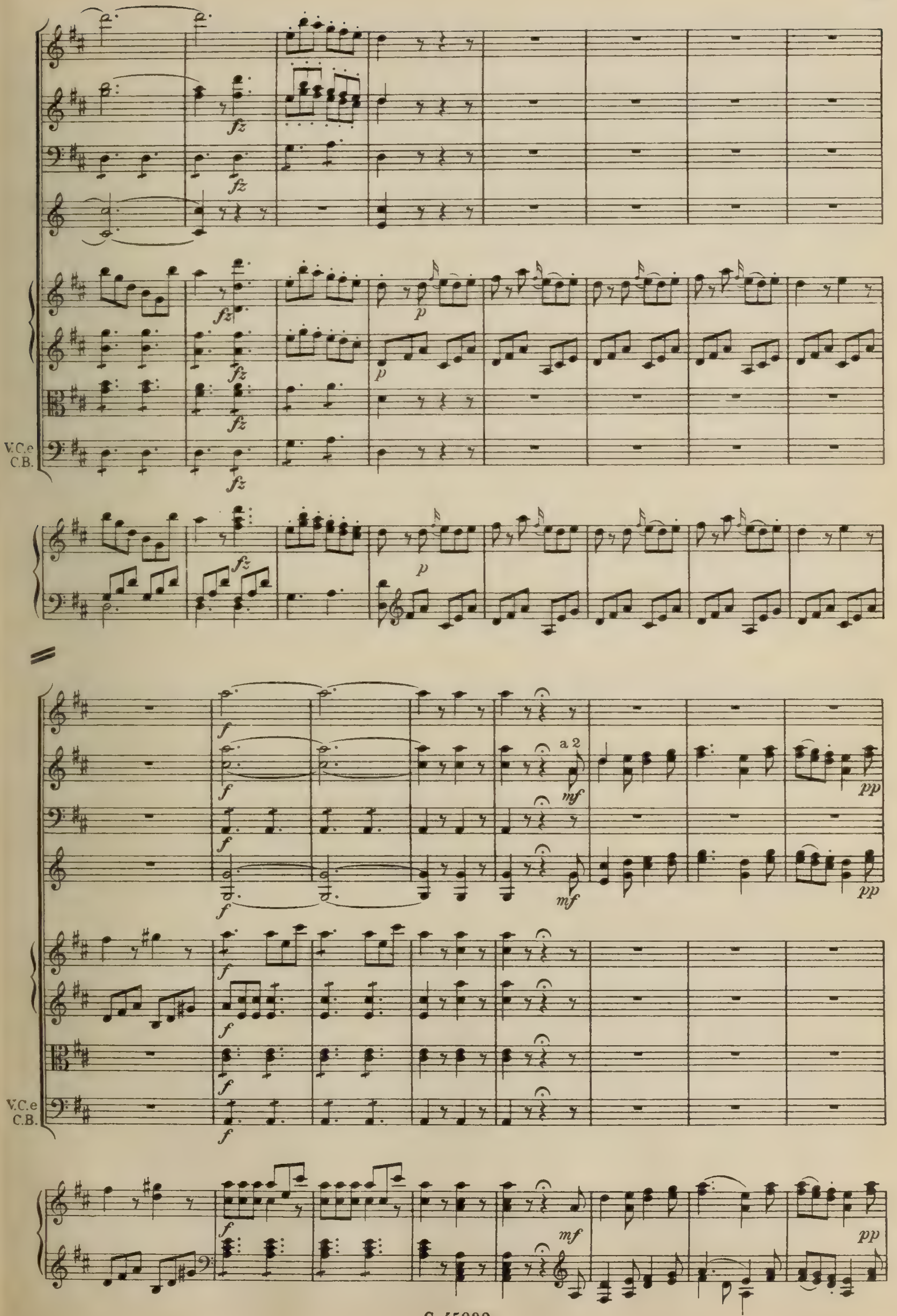

V.C.e
C.B.
V.C.e
C.B.
Fine.
Fine.
Fine.

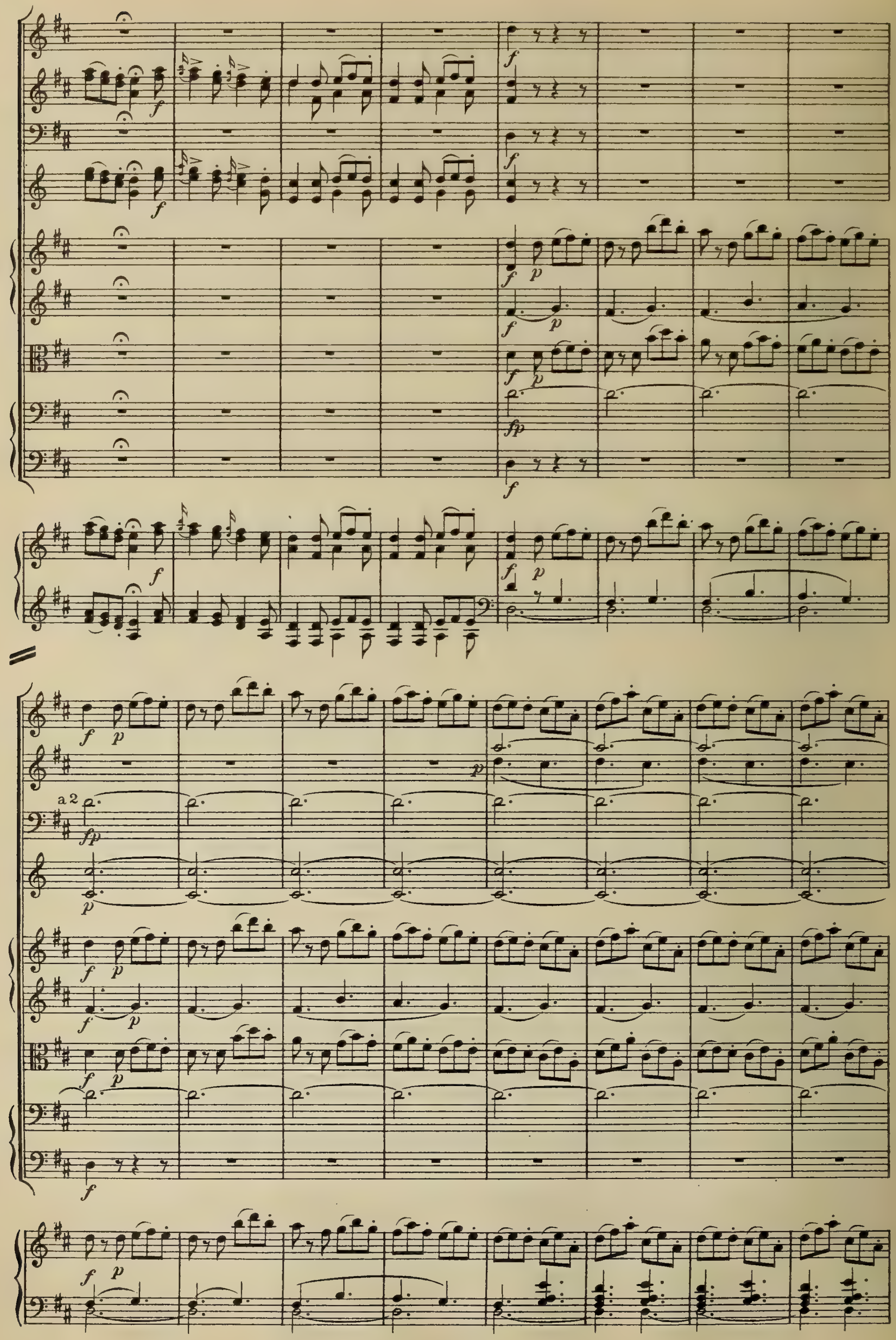
Trio.


Solo
Ob.
p dolce
a 2
Fg.
p dolce
Cr.
p dolce
p
V.C.e
C.B.
I
Fl.
f
Menuetto D.C.
Menuetto D.C.
Menuetto D. C.

Die Jagd (La Chasse)




fz
p
V.C.e
C.B.
f
a 2
mf
pp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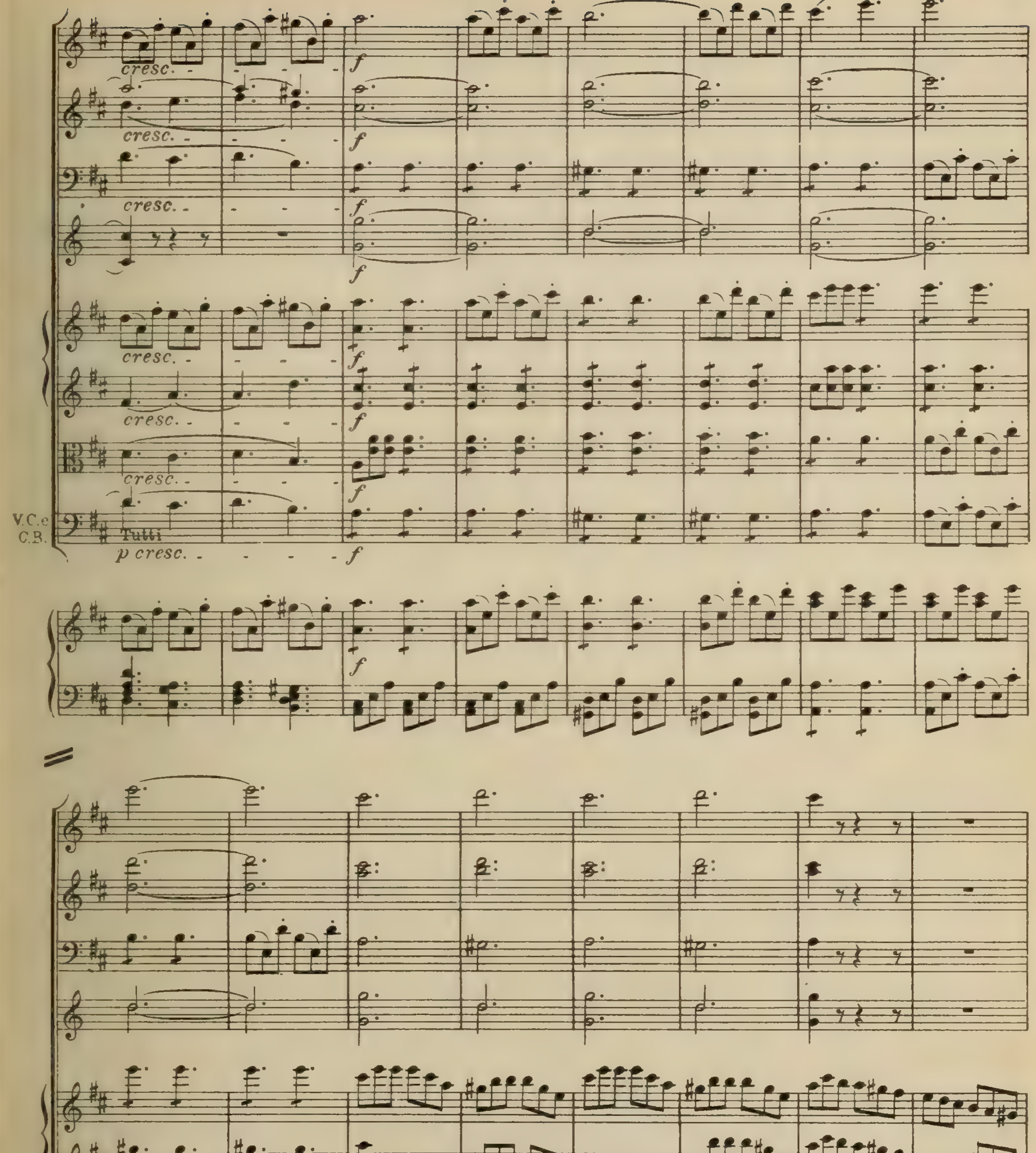
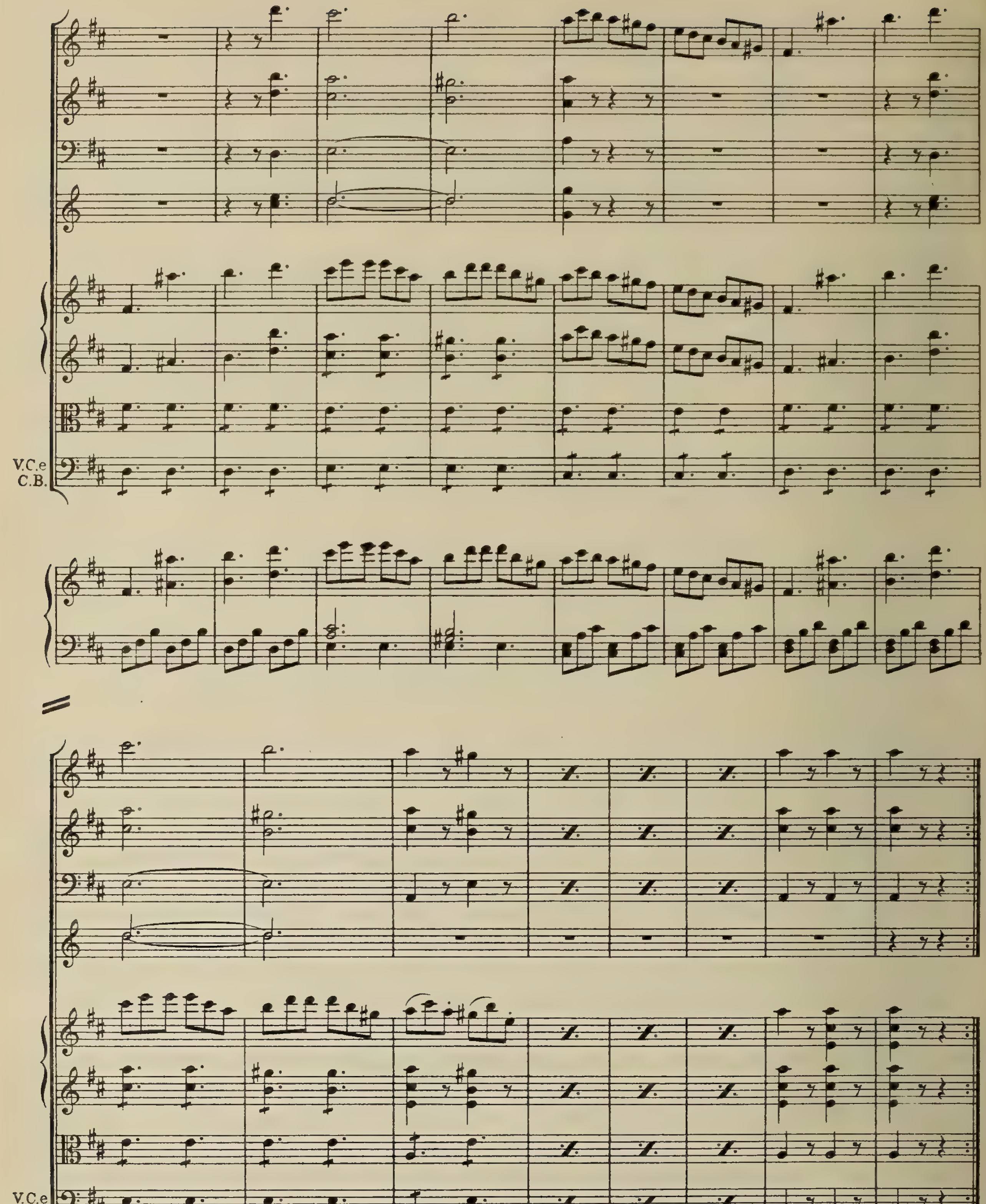
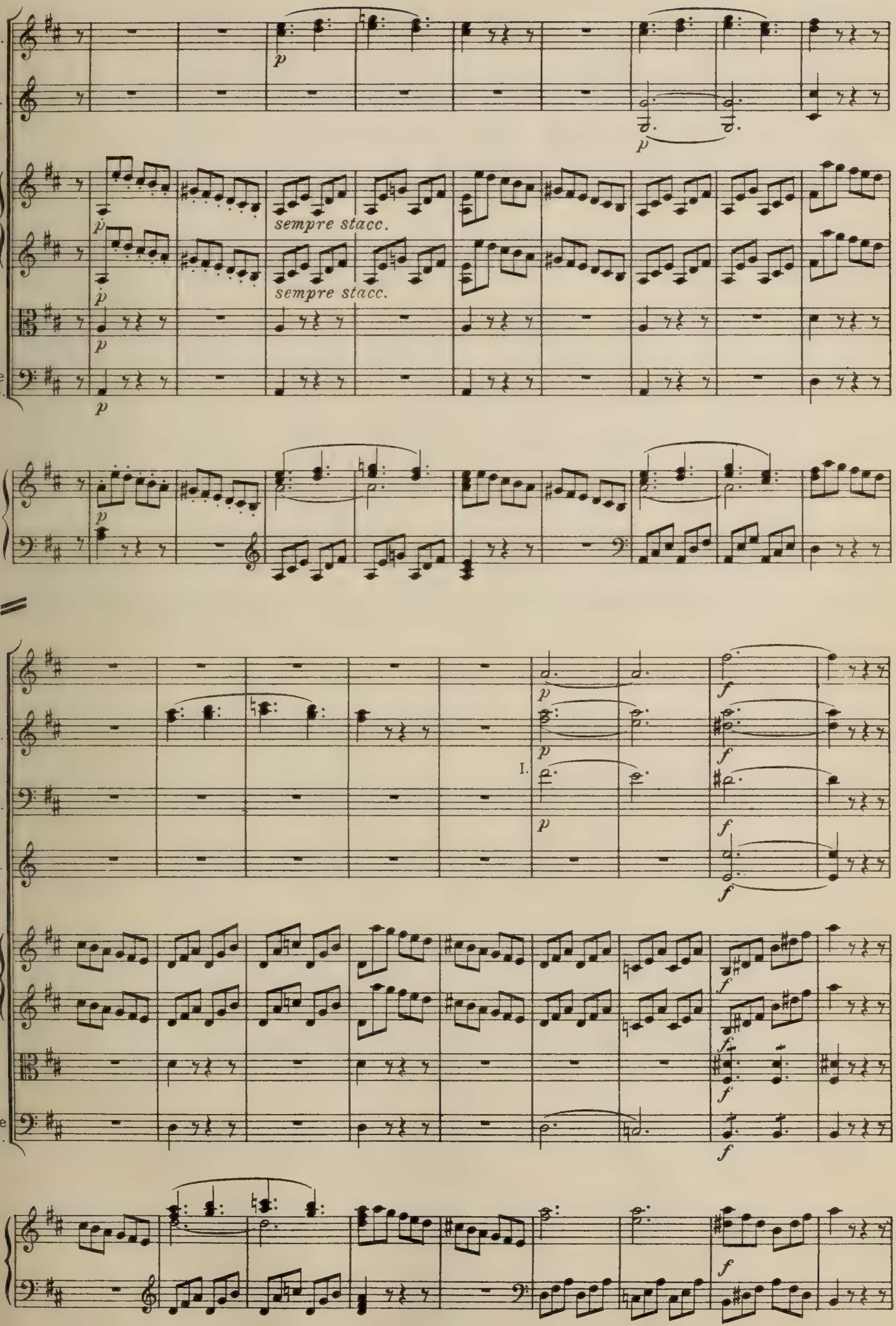
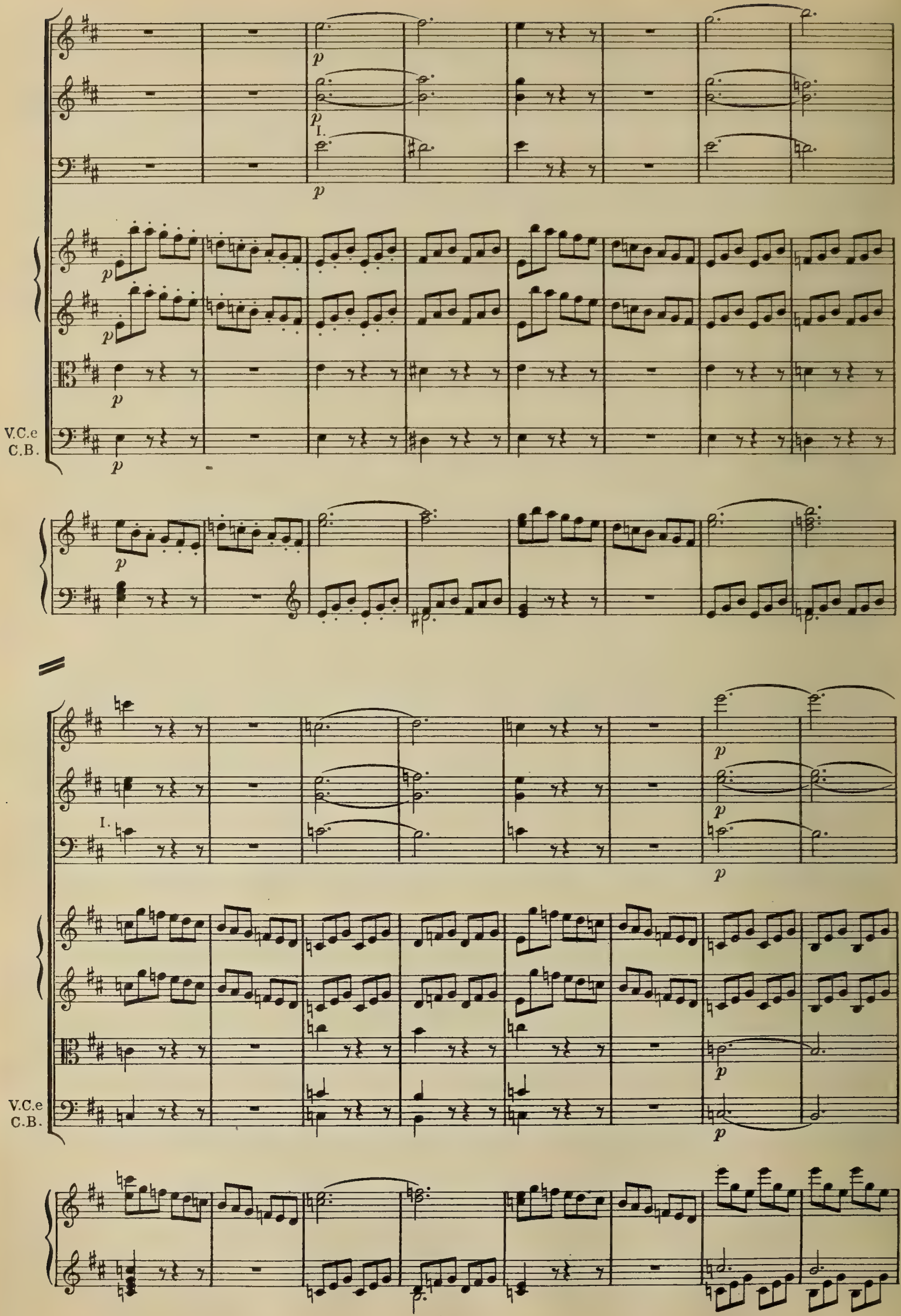
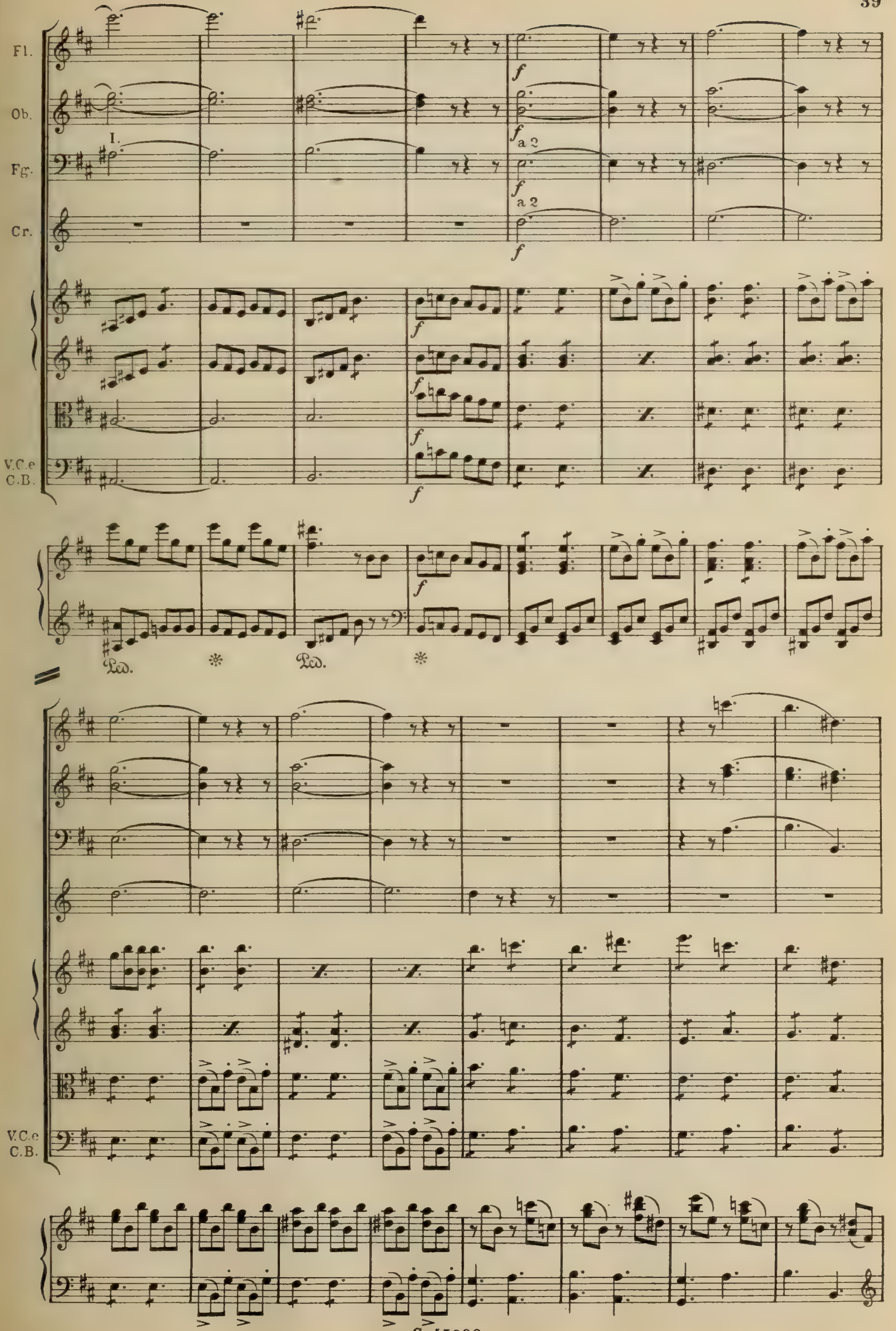
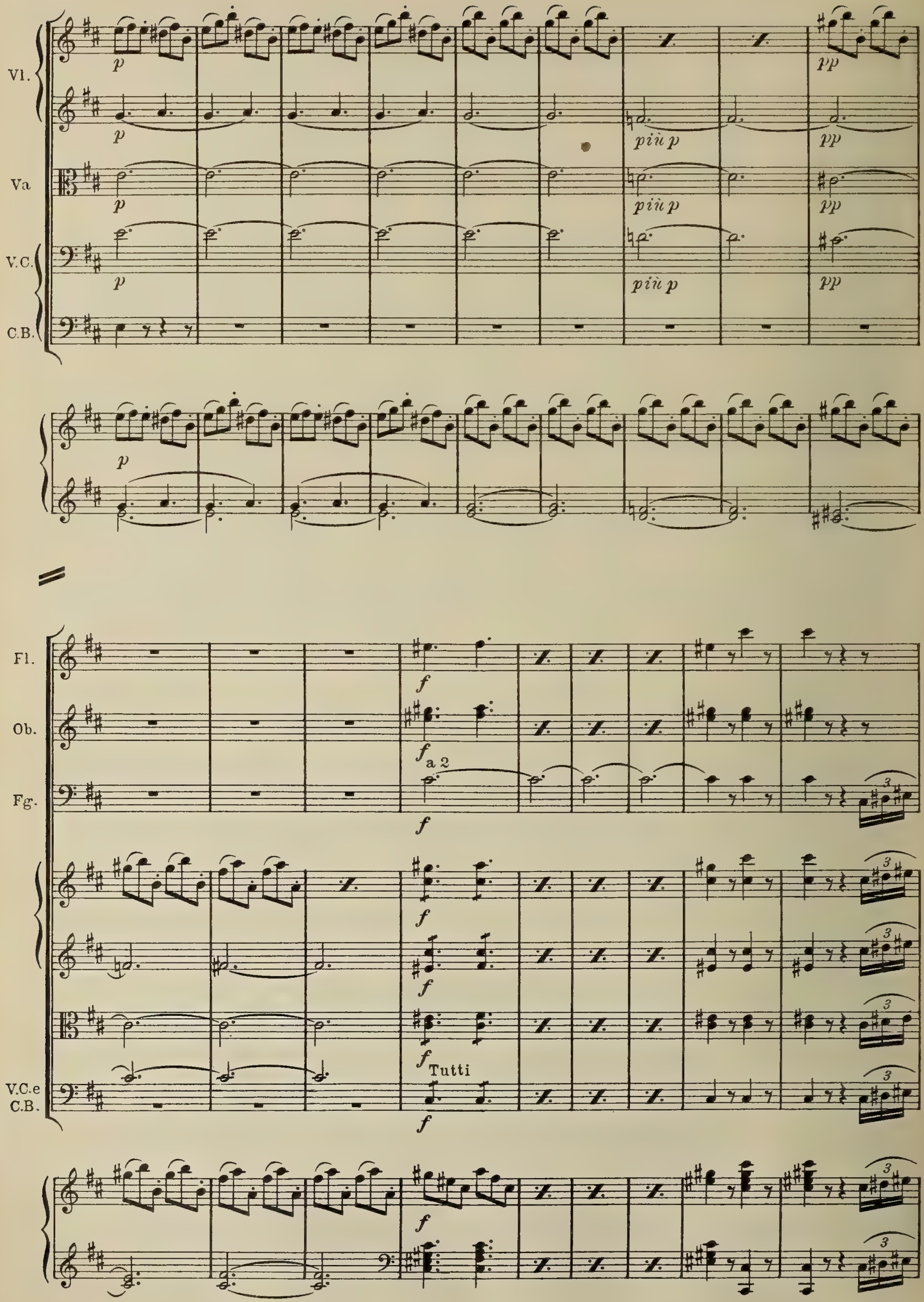

cresc.
f
V.C.e C.B.
Tutti
p cresc.

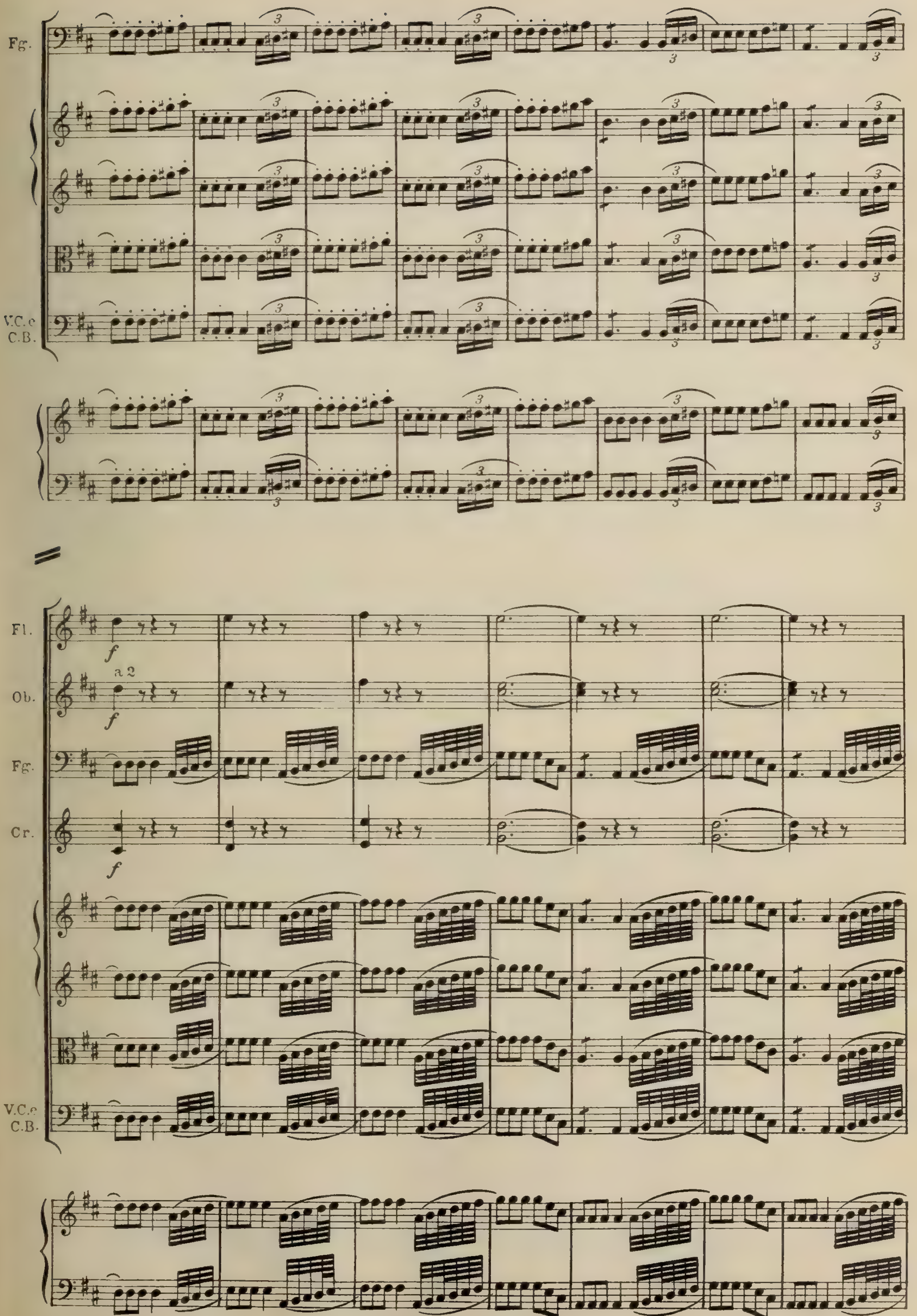

V.C.e
C.B.
V.C.e
C.B.

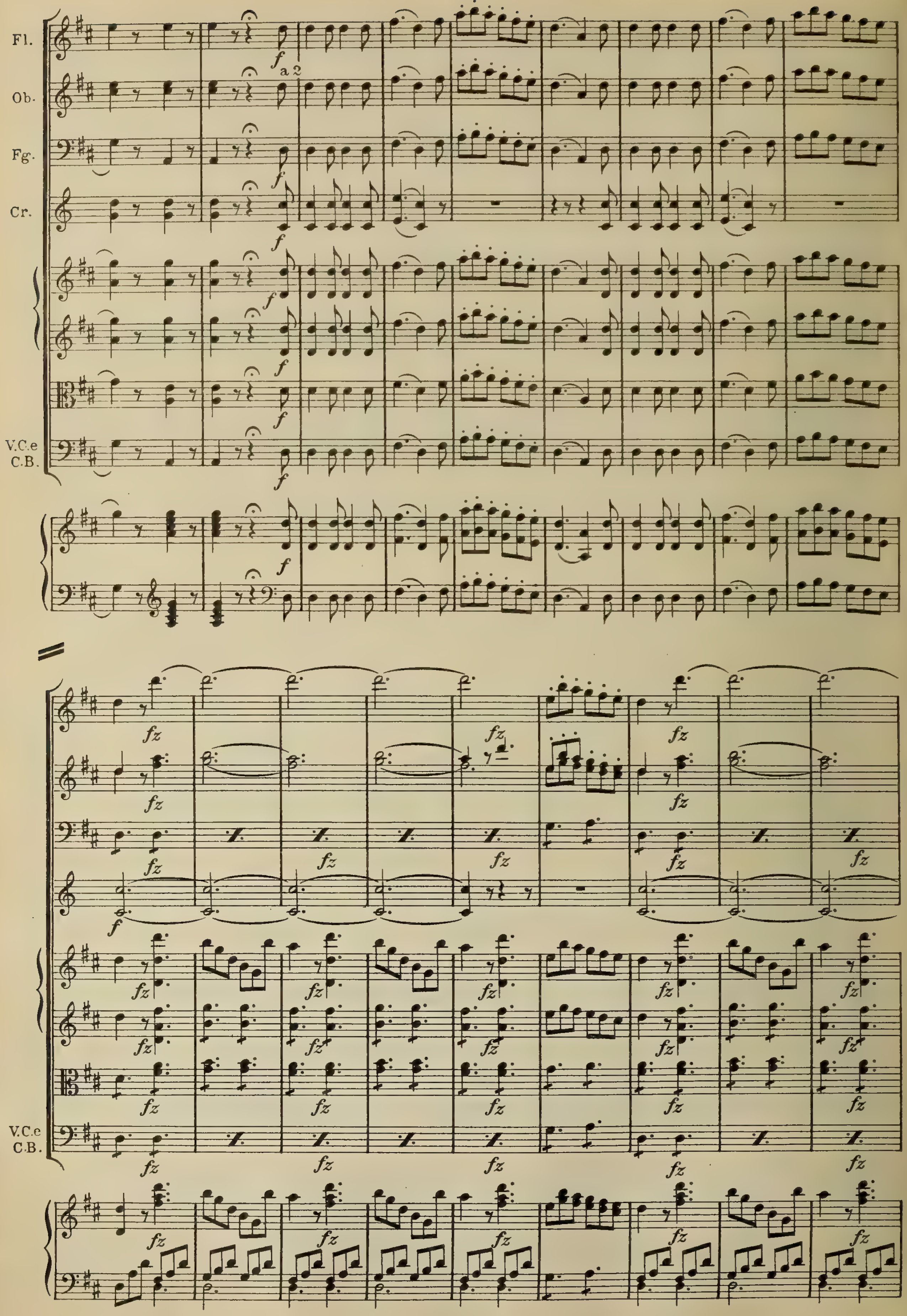

Ob.
Cr.
p
sempre stacc.
sempre stacc.
V.C.e C.B.
Fl.
Ob.
I.
Fg.
Cr.
f

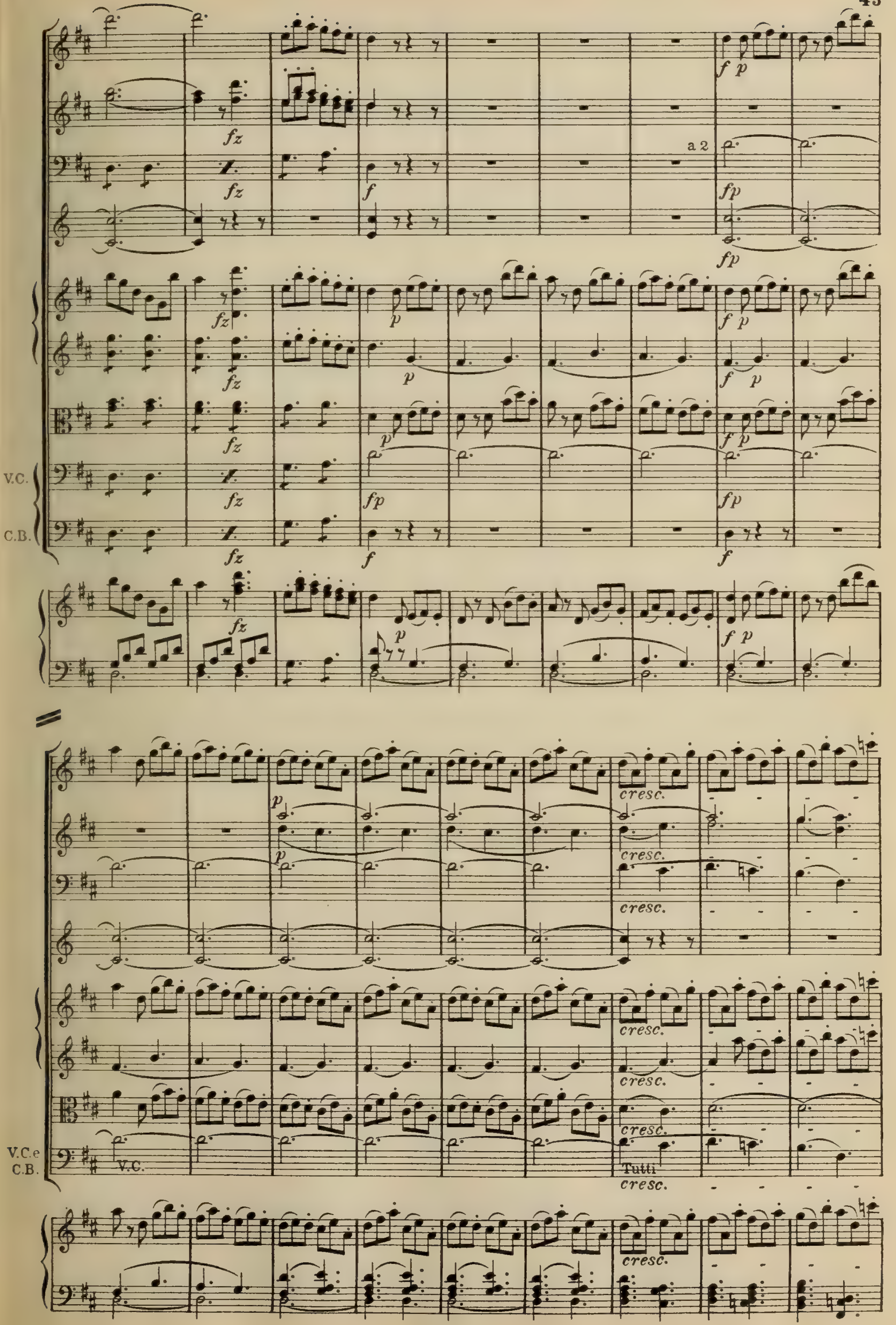

I.
V.C.e
C.B.
I.
V.C.e
C.B.

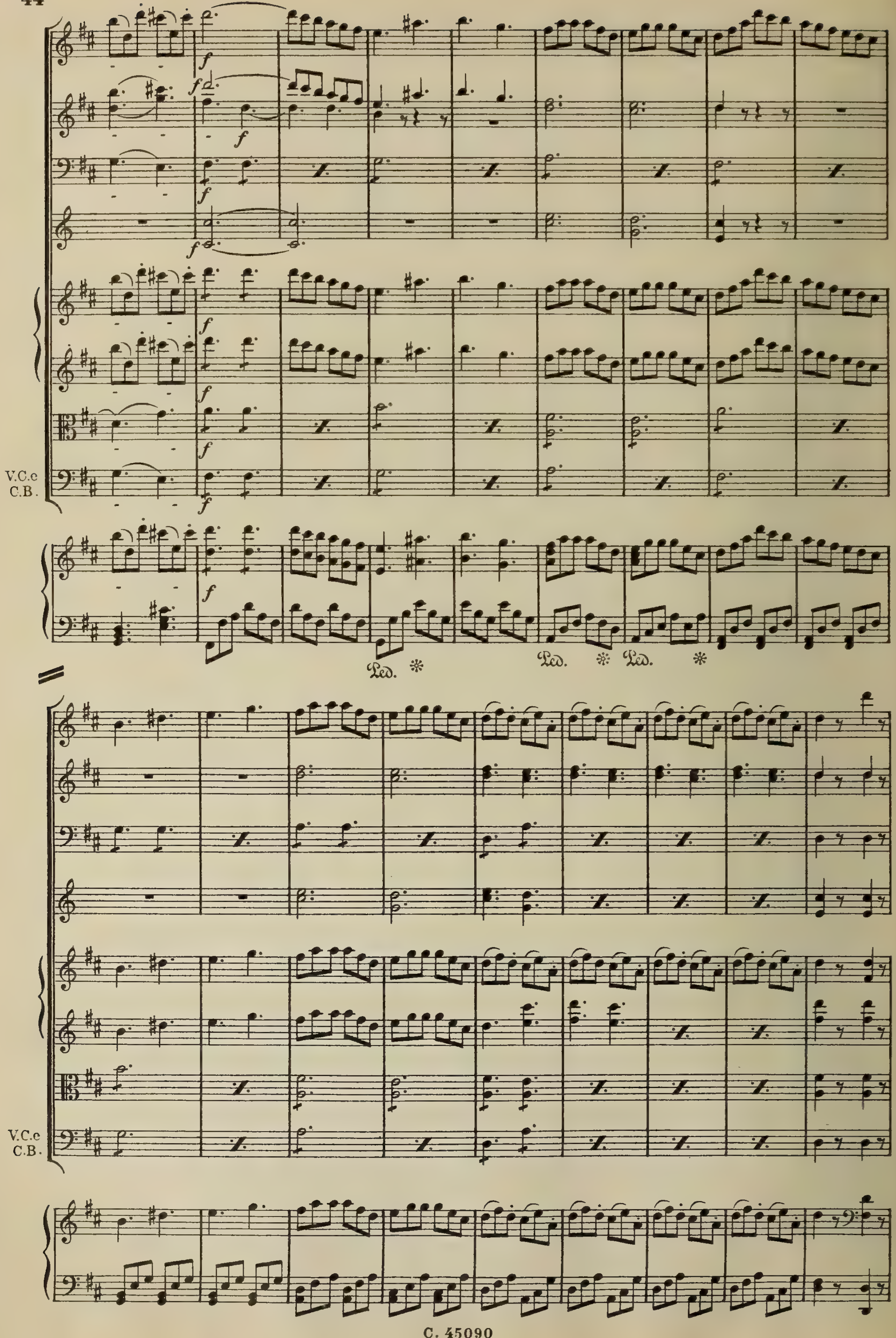

Fl.
Ob.
I.
Fg.
a 2
Cr.
V.C.e C.B.
f
Ped.


Vl.
p
più p
pp
Va
V.C.
C.B.
Fl.
Ob.
Fg.
f
a 2
Tutti
V.C.e
C.B.
3


Fg.
V.C.e
C.B.
Fl.
f
a 2
Ob.
f
Fg.
Cr.
f
V.C.e
C.B.


Fl.
Ob.
Fg.
Cr.
V.C.e
C.B.
a 2


V.C.
C.B.
a 2
fz
f
p
fp
V.C. e C.B.
V.C.
Tutti
cresc.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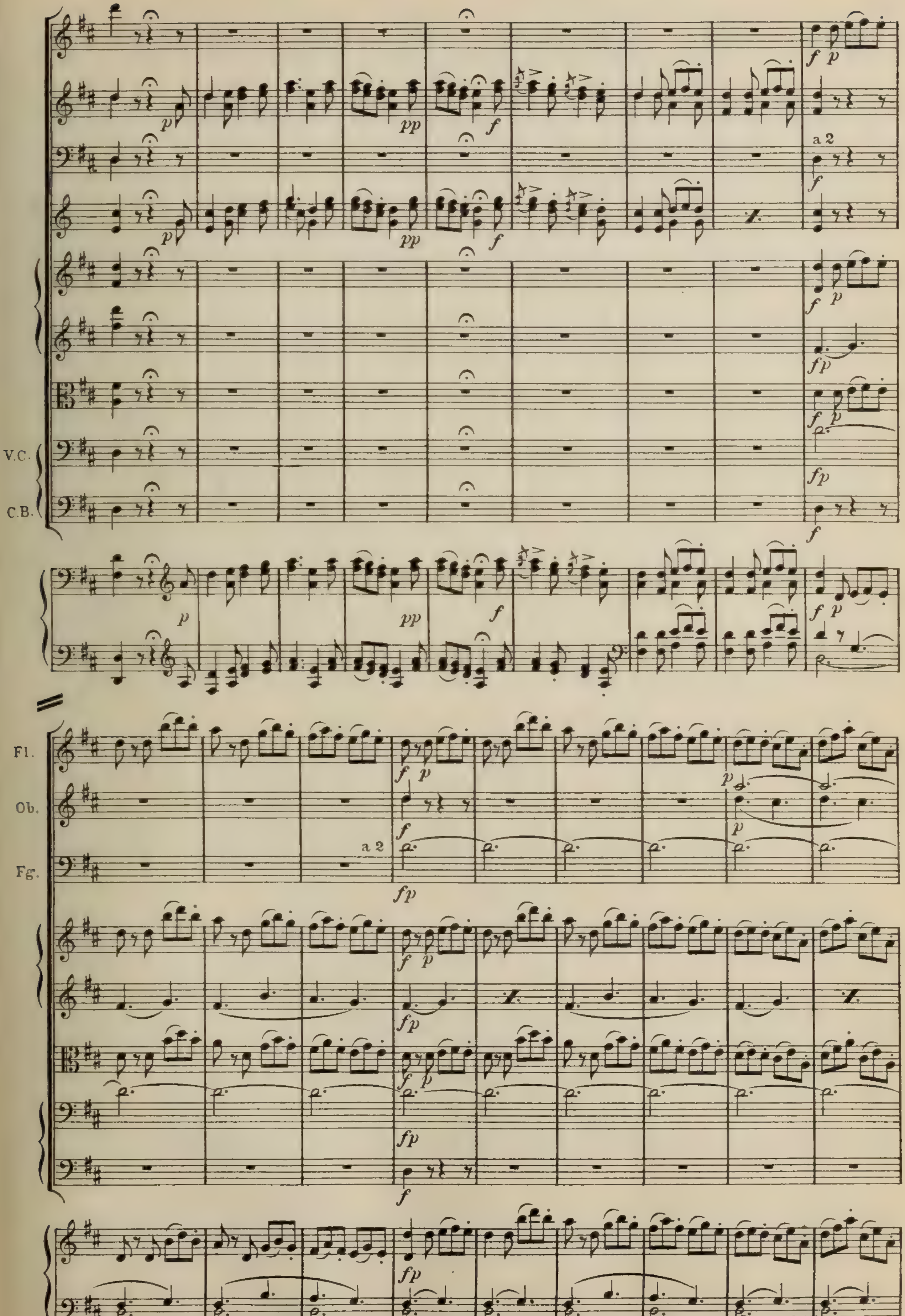
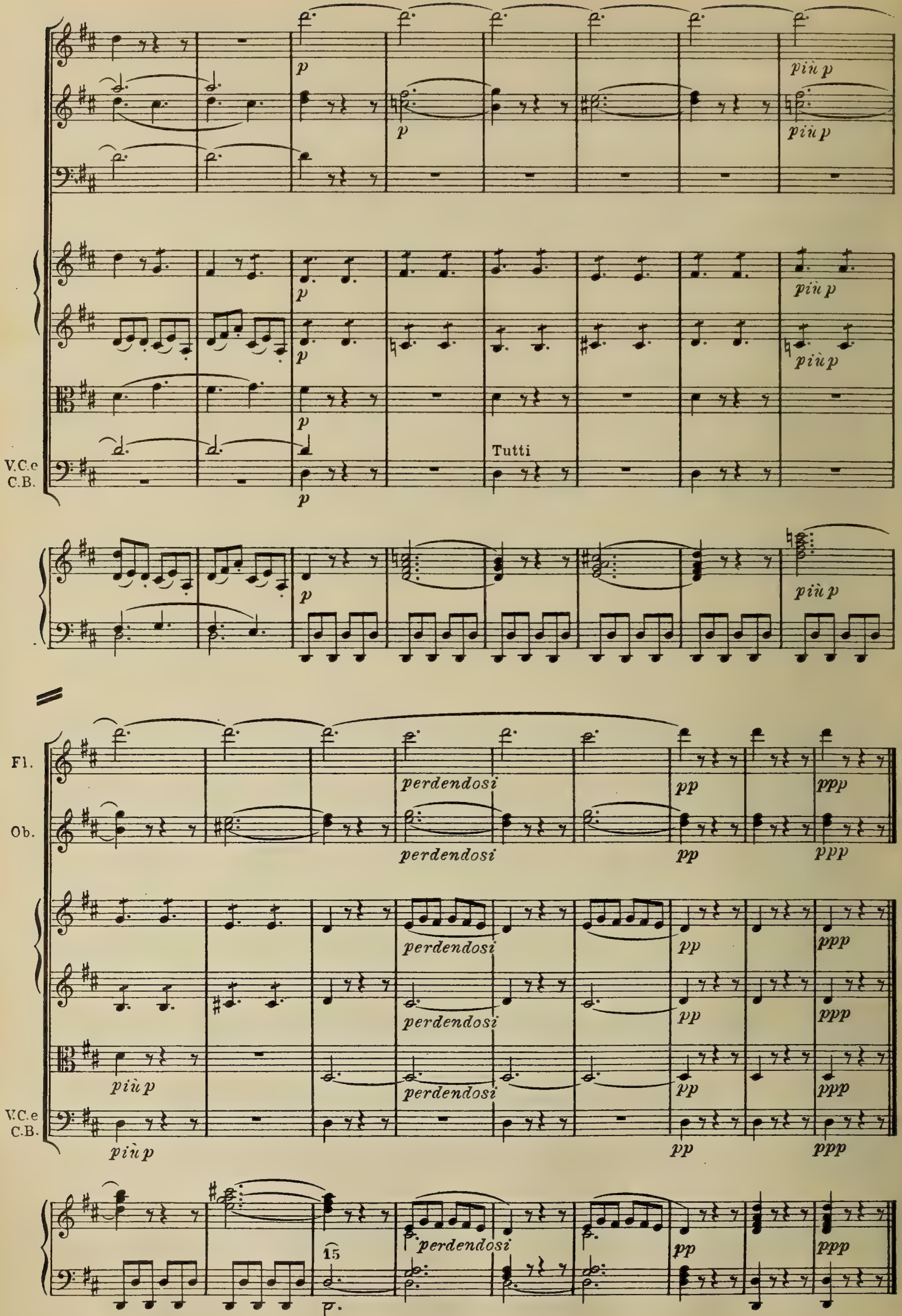
C.B.
Ped.
V.C.e
C.B.

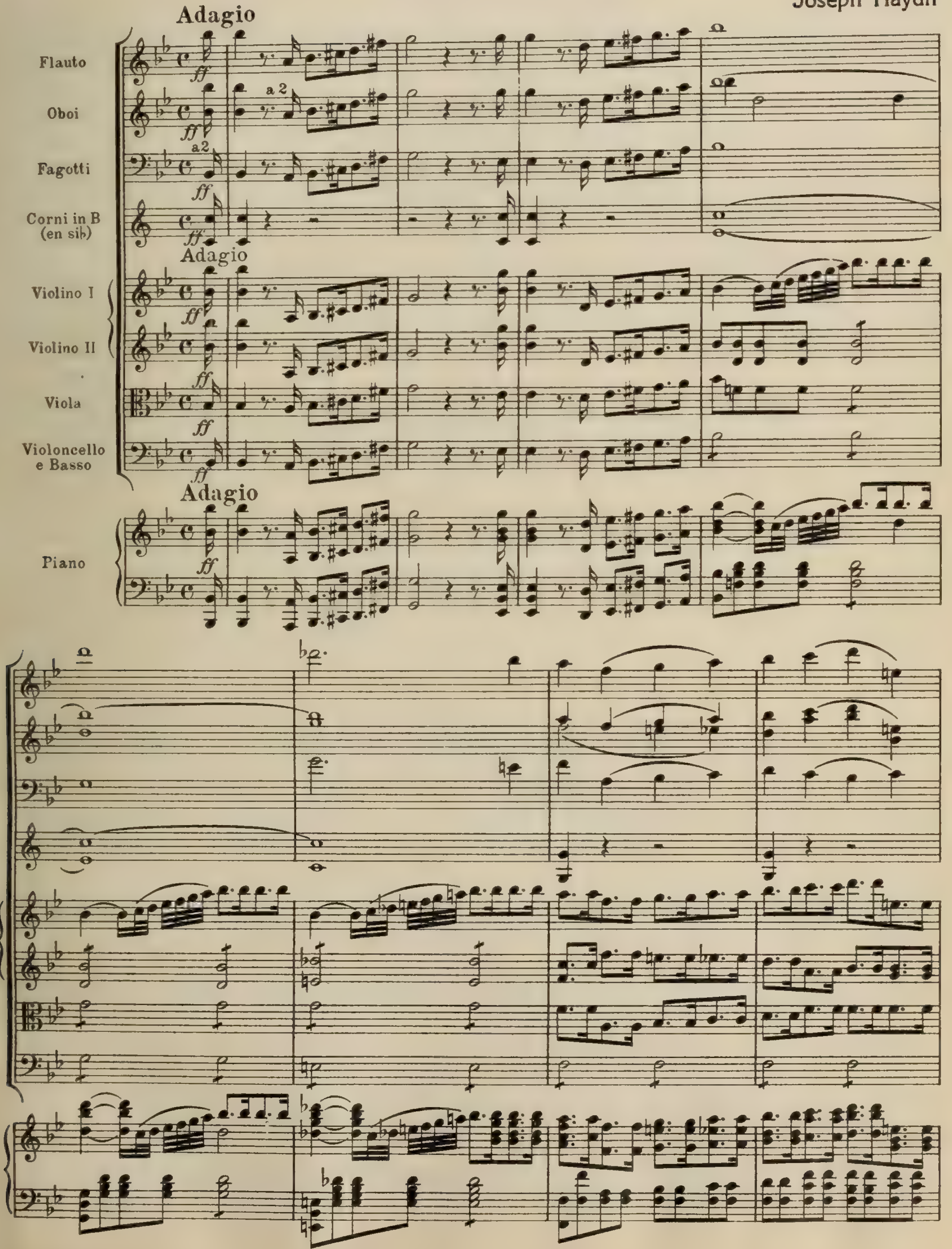

V.C.
C.B.
a 2
Fl.
Ob.
Fg.
a 2

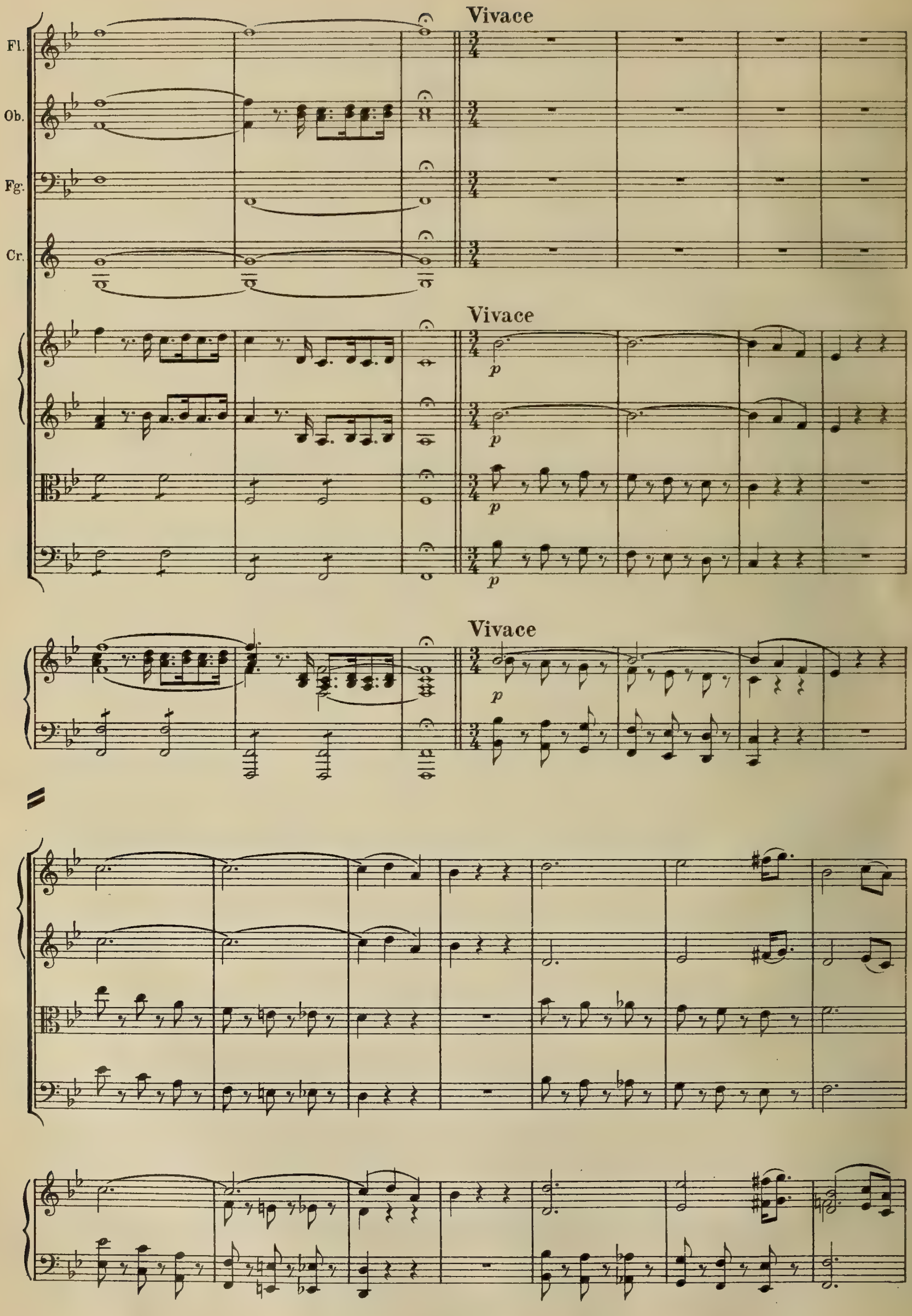

p
più p
Tutti
V.C.e
C.B.
Fl.
Ob.
perdendosi
pp
ppp
15

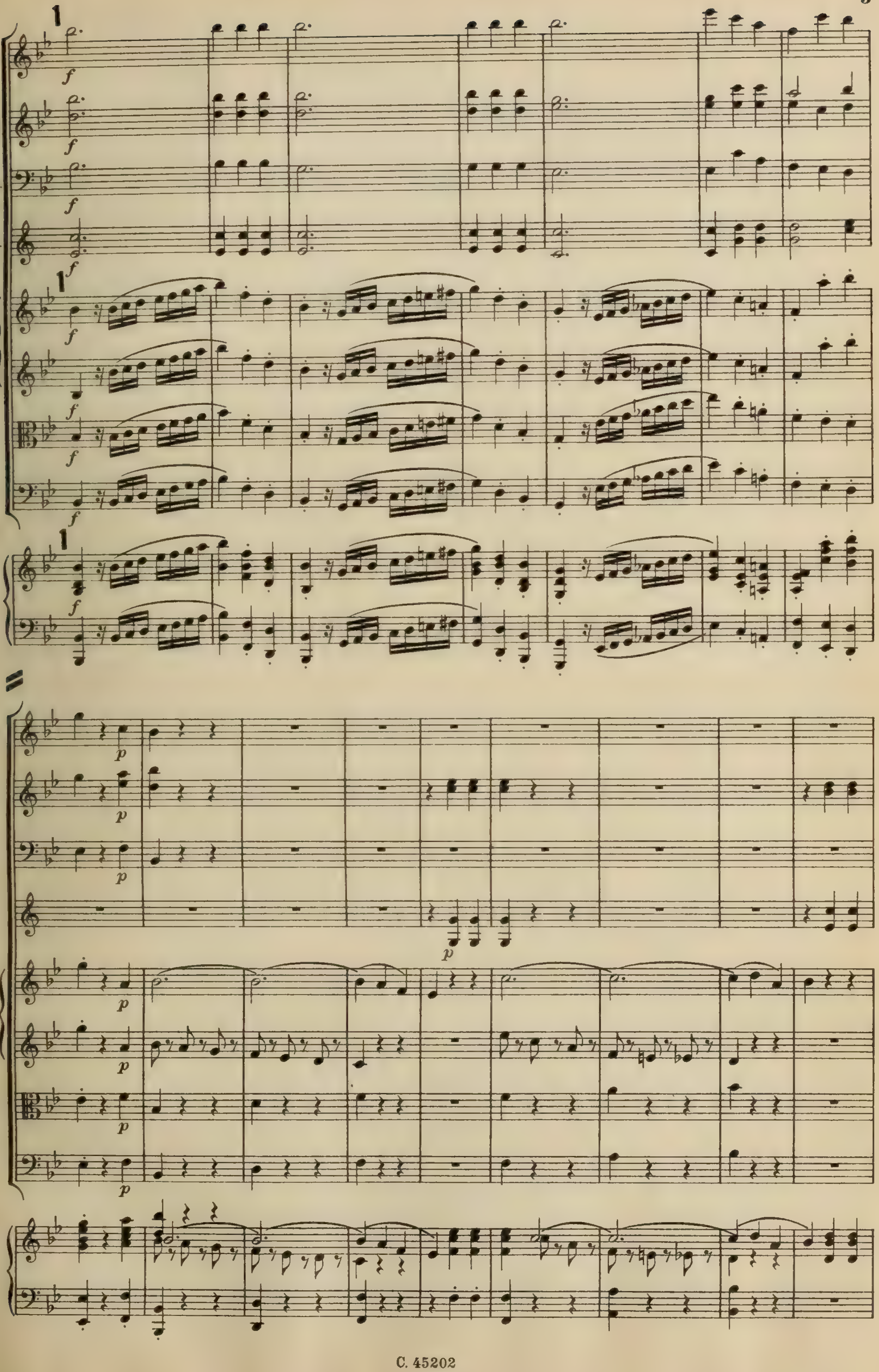
№ 2148

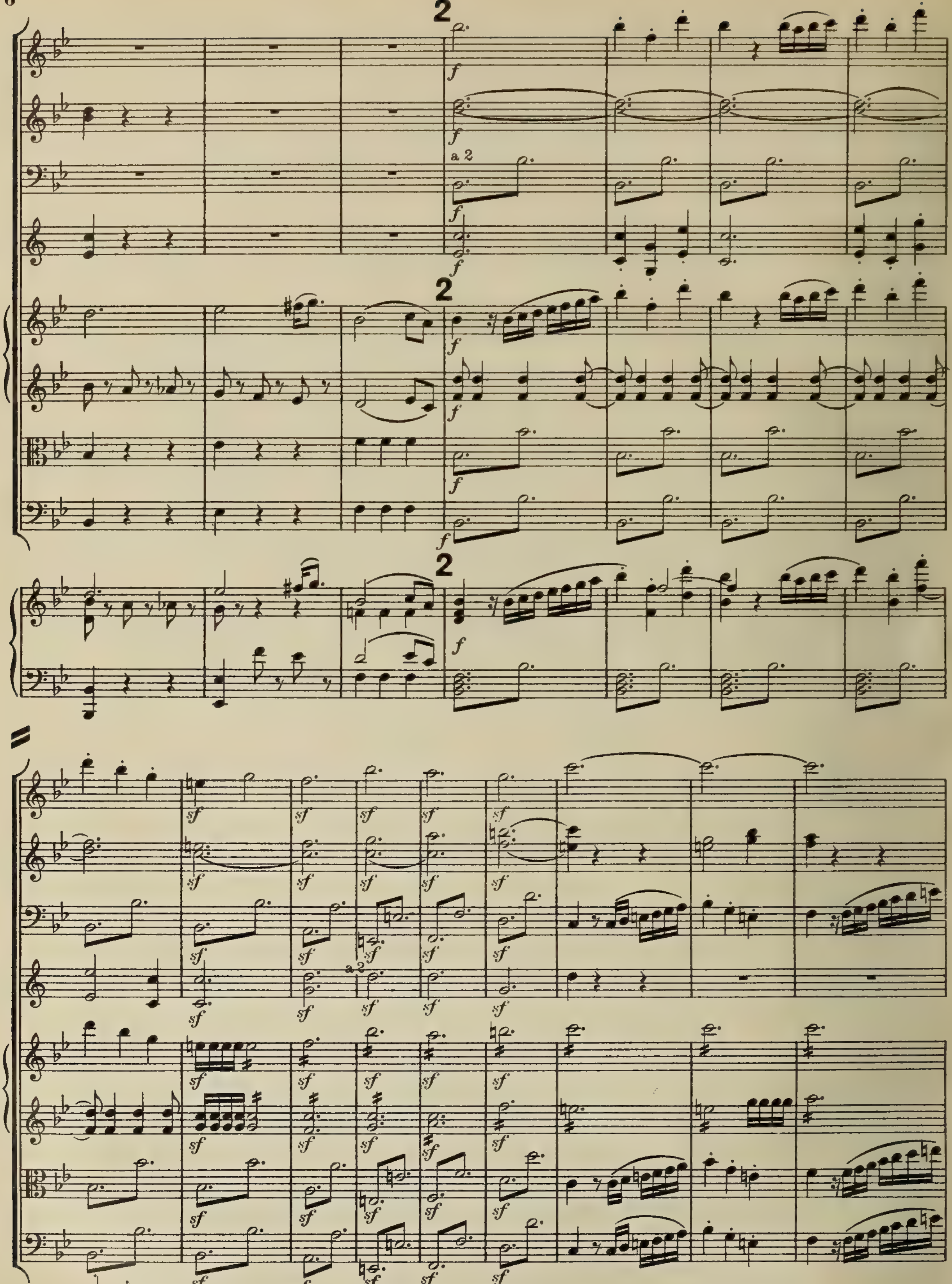
Symphonie № 15
(La Reine)
B dur — Si♭ majeur — B flat major

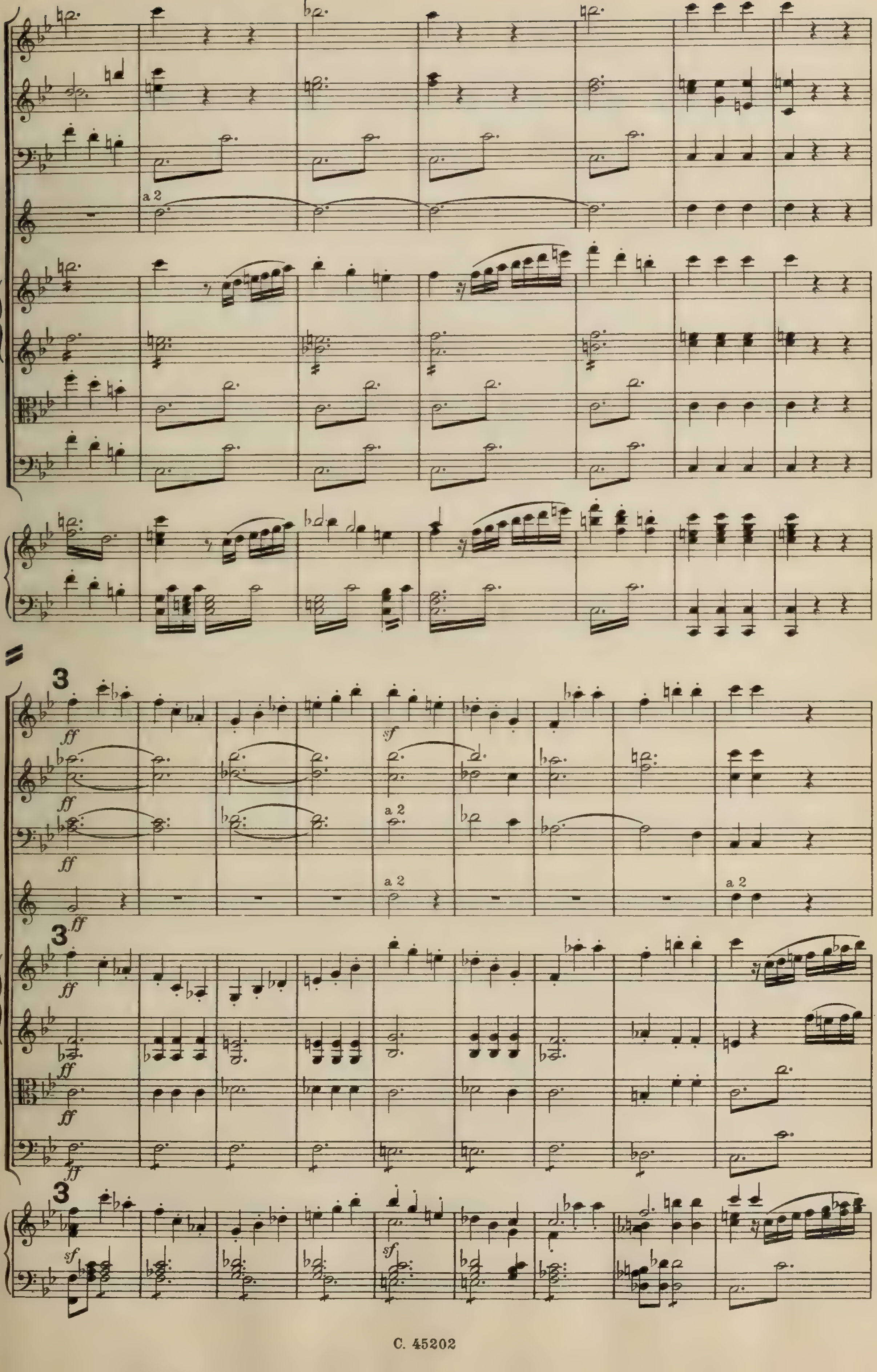
Joseph Haydn

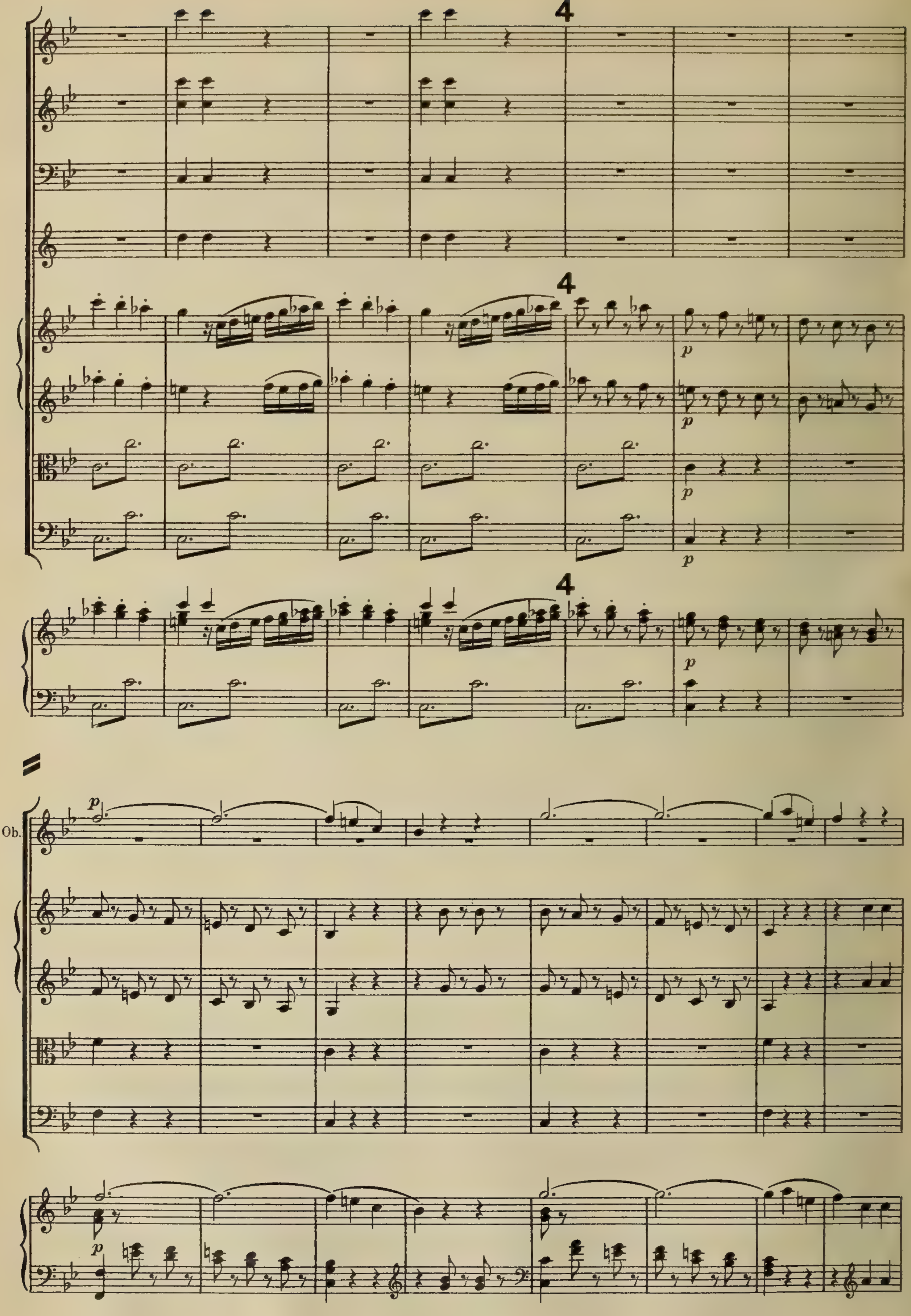



Vivace
Fl.
Ob.
Fg.
Cr.
Vivace
p
p
p
p
Vivace
p


1
Fl.
Ob.
Fg.
Cr.
f
p


2
a 2
2
2
a 2


a 2
3
ff
sf
a 2
a 2
ff
3
ff
ff
ff
ff
3
sf
sf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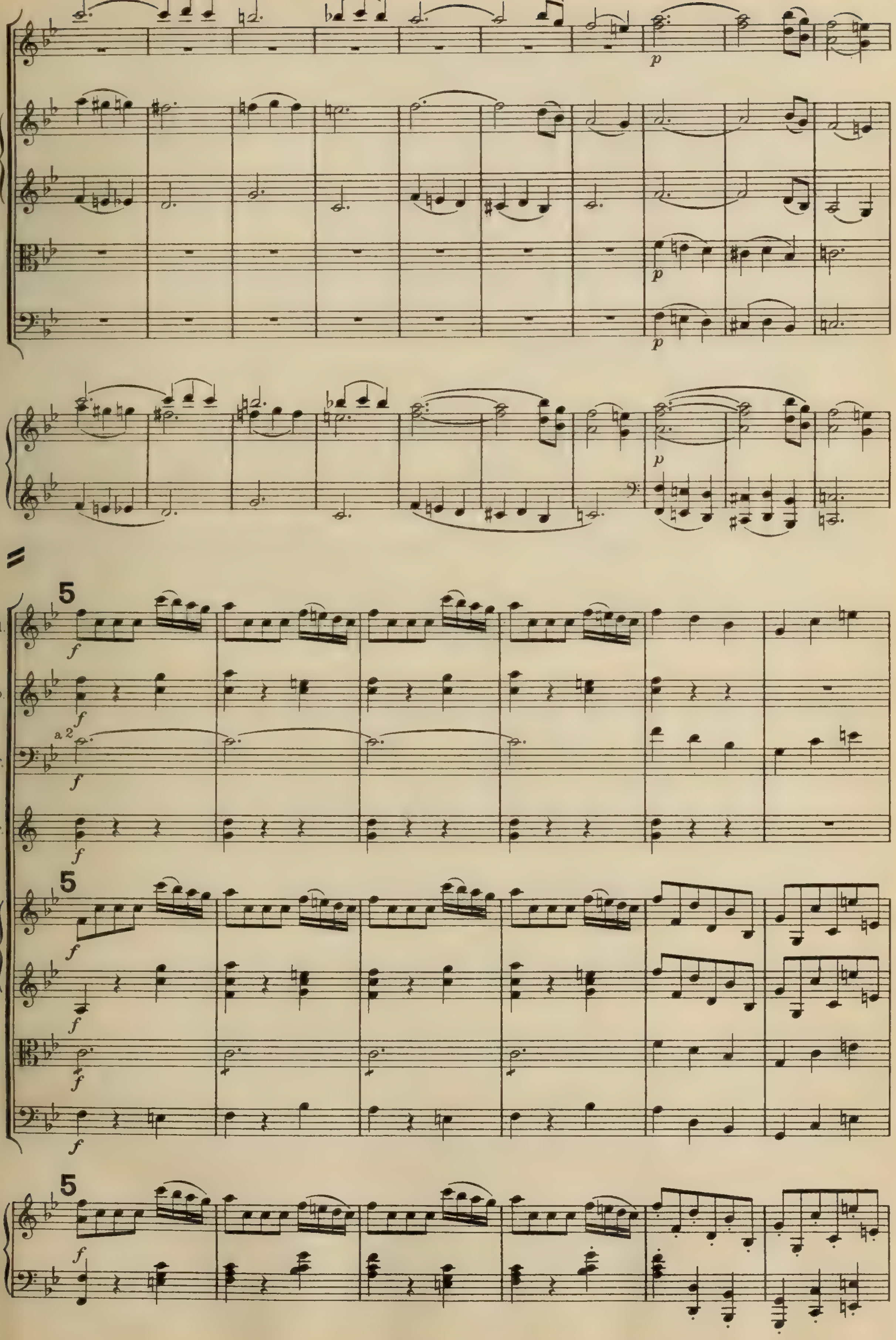
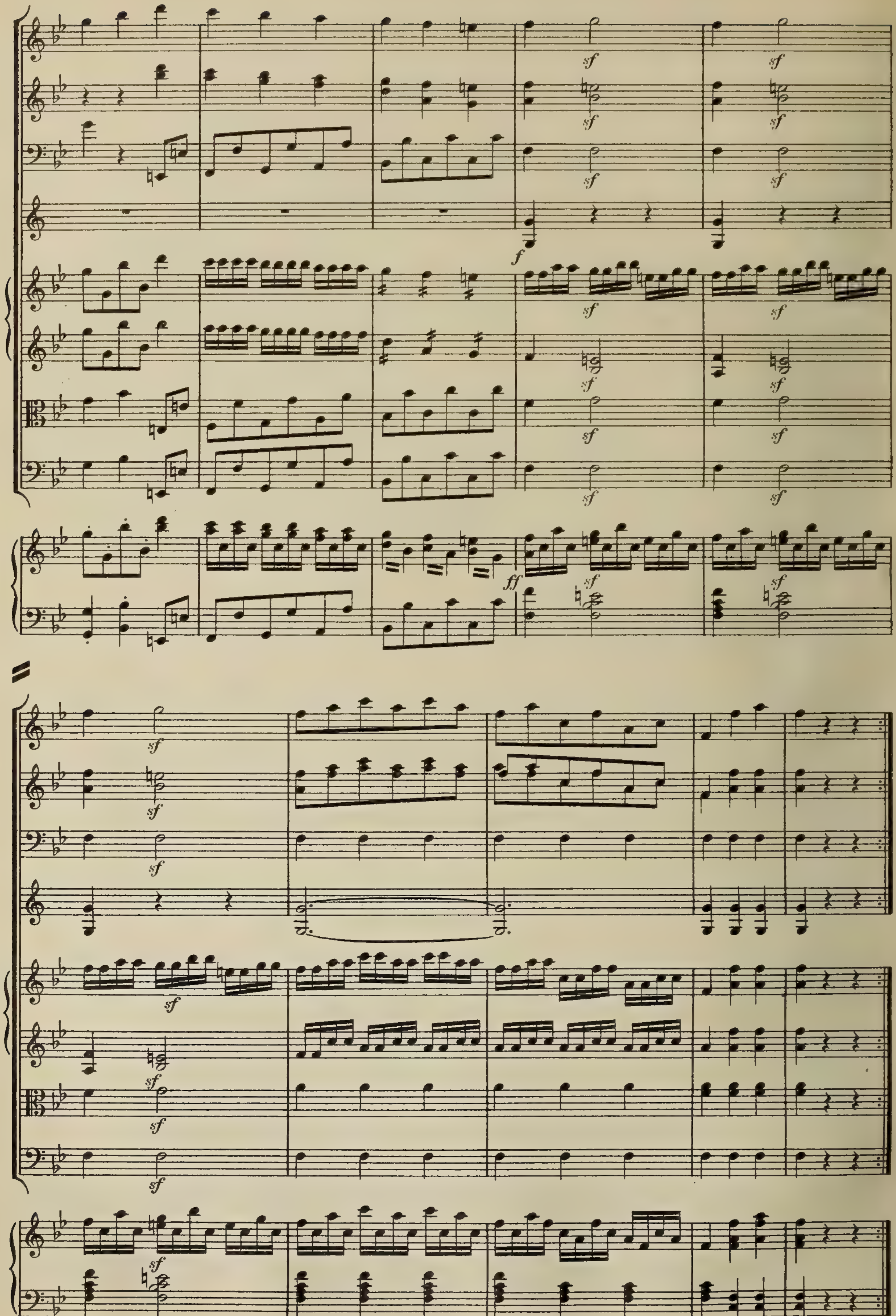
4
4
p
Ob.


5
Fl.
Ob.
a 2
Fg.
Cr.
5
5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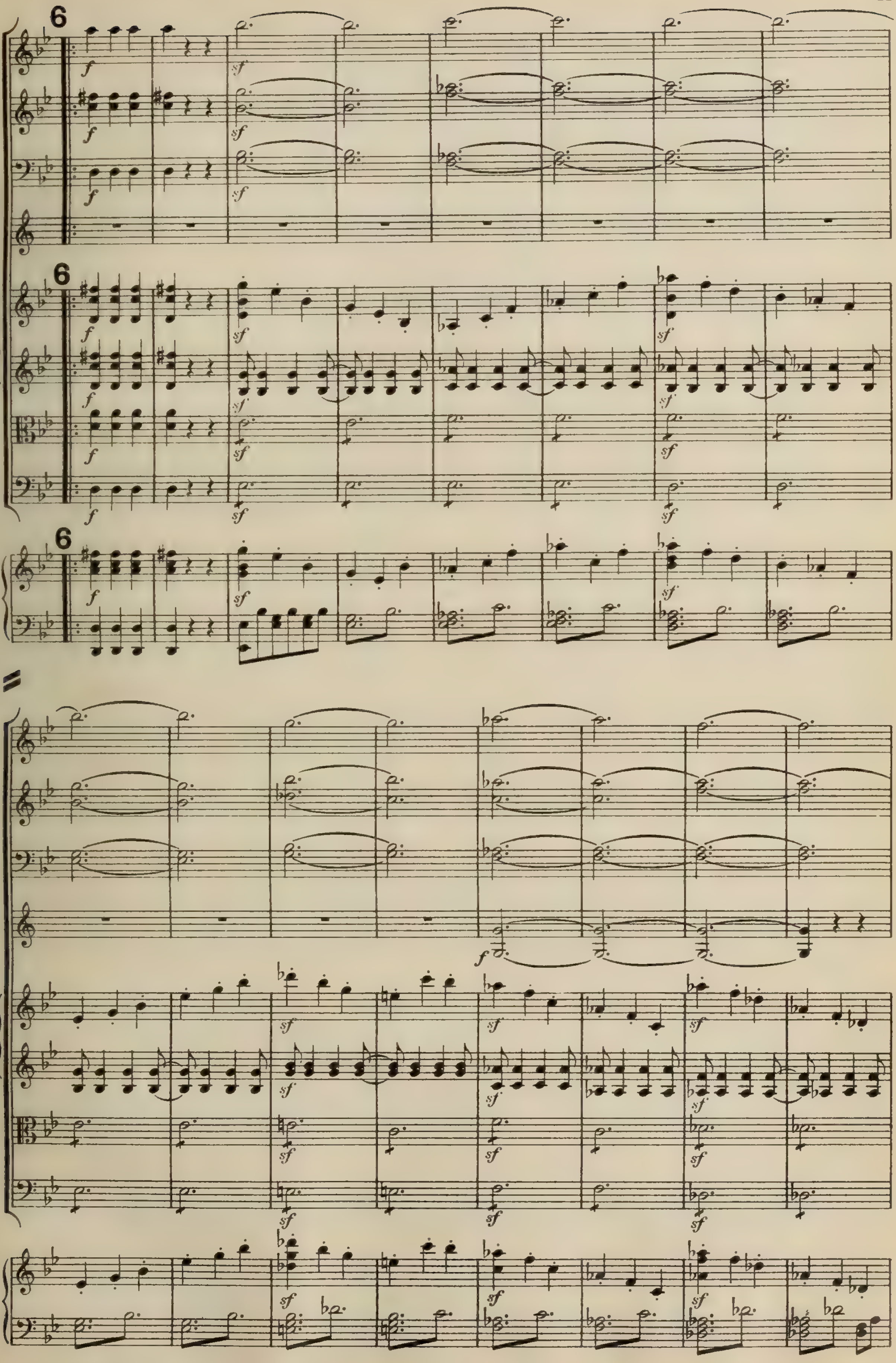
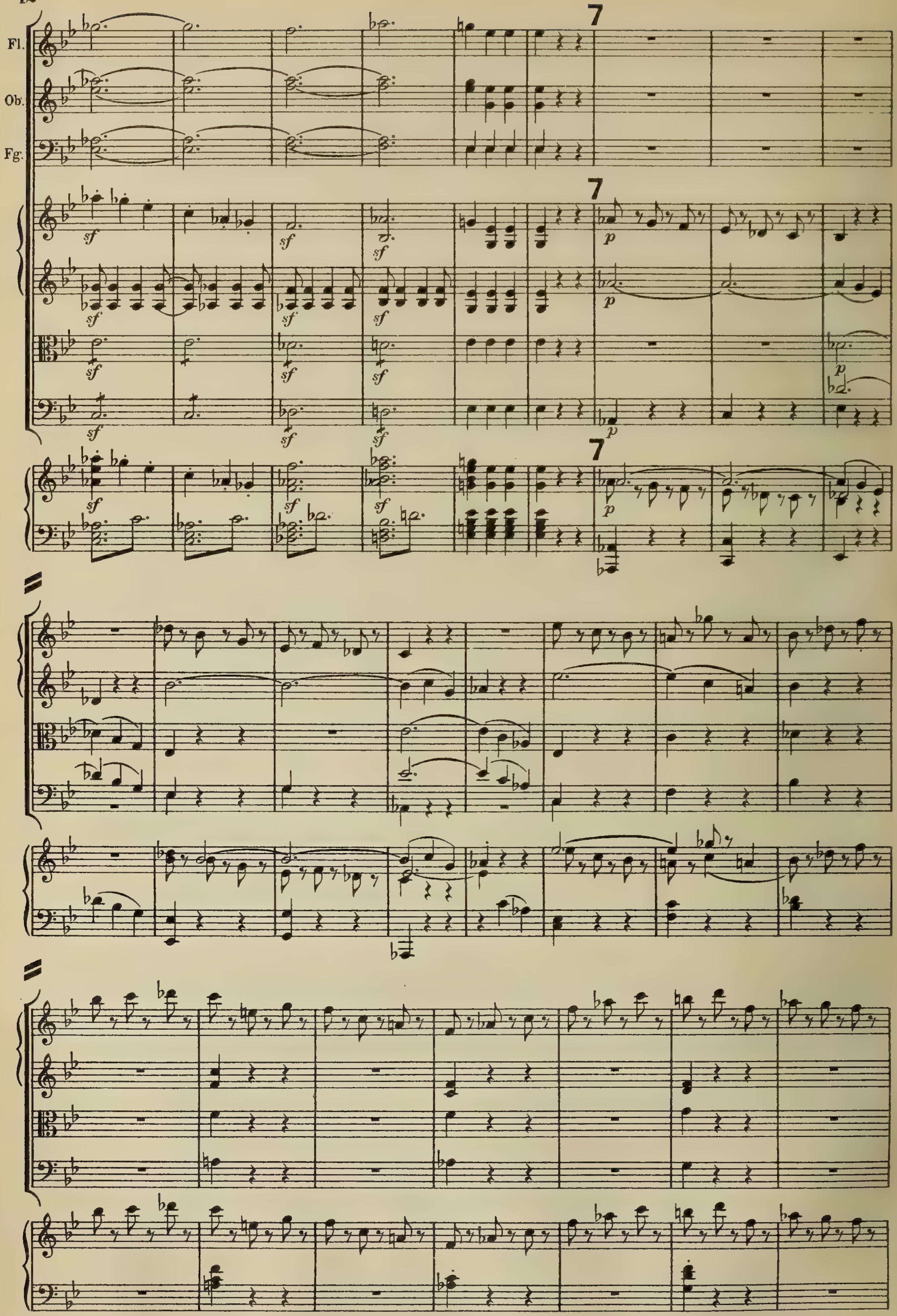
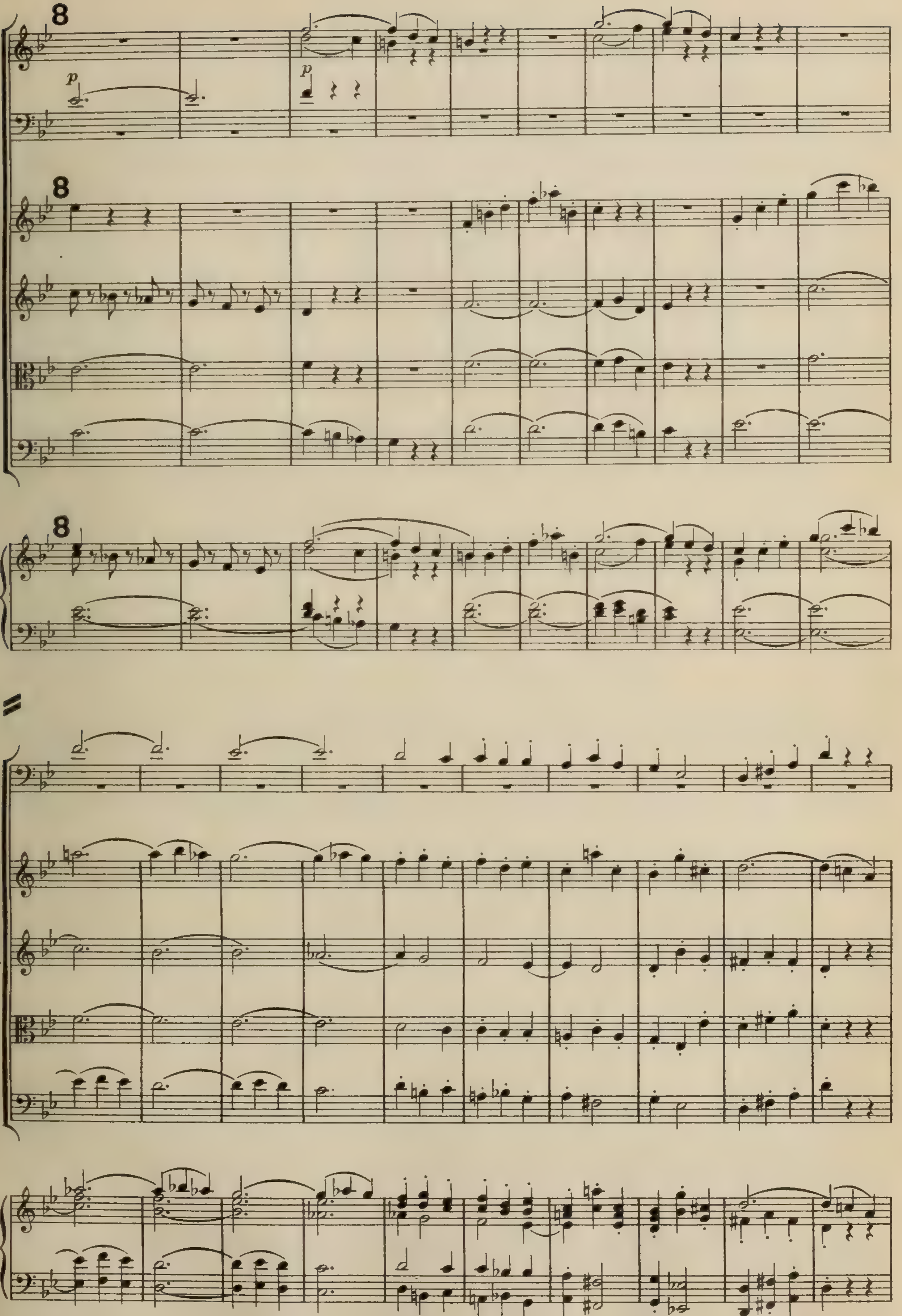
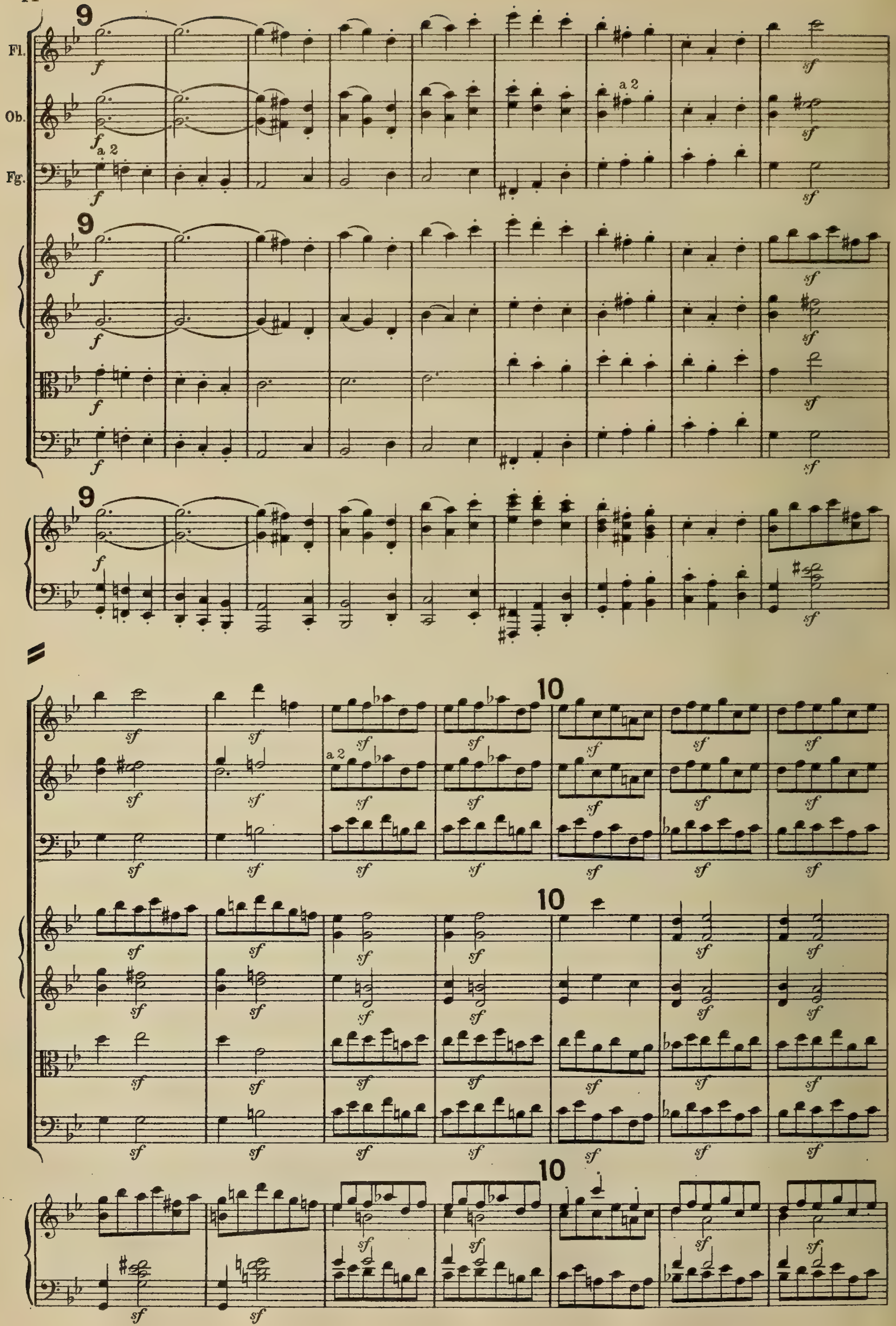
f
ff

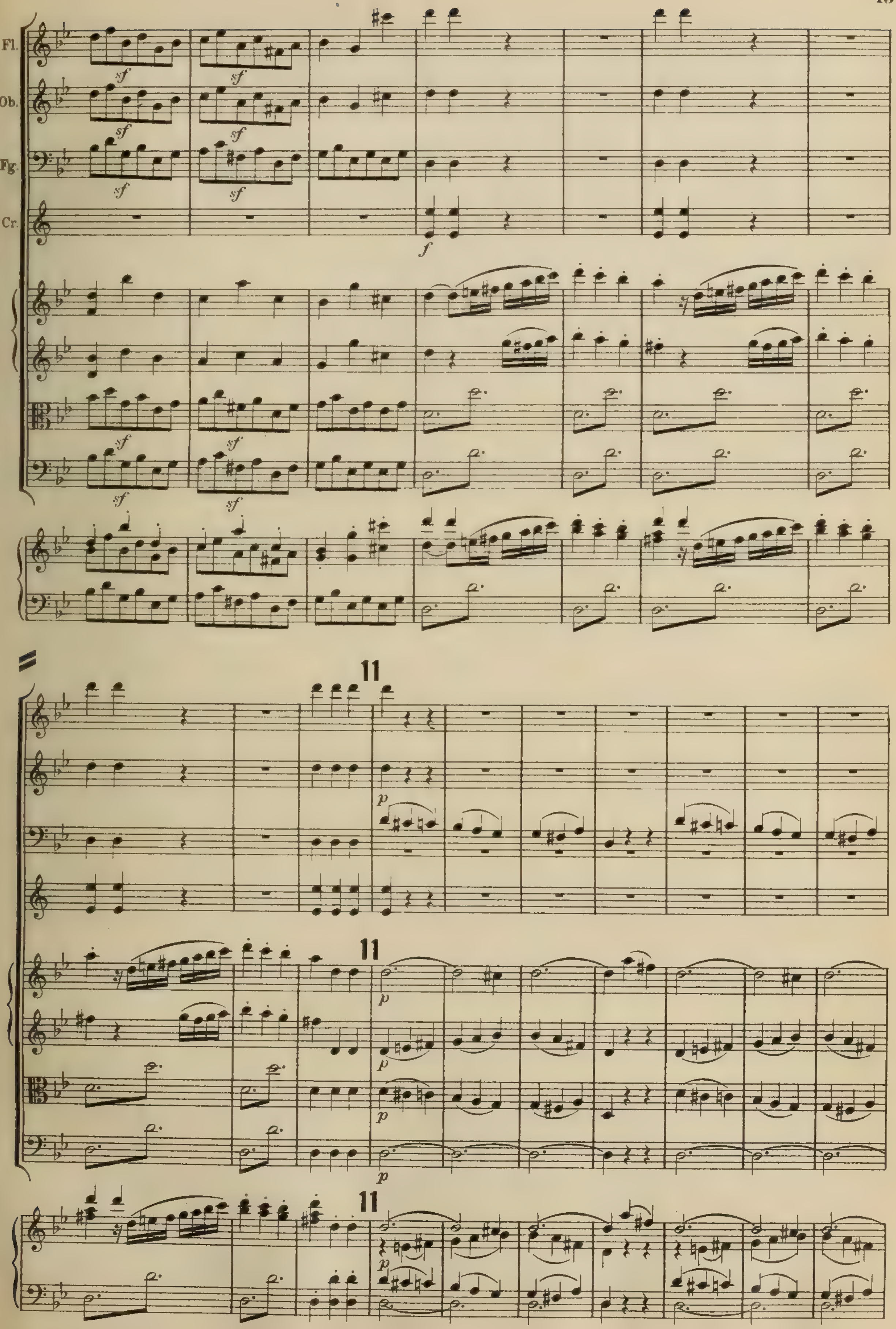

6
f
sf

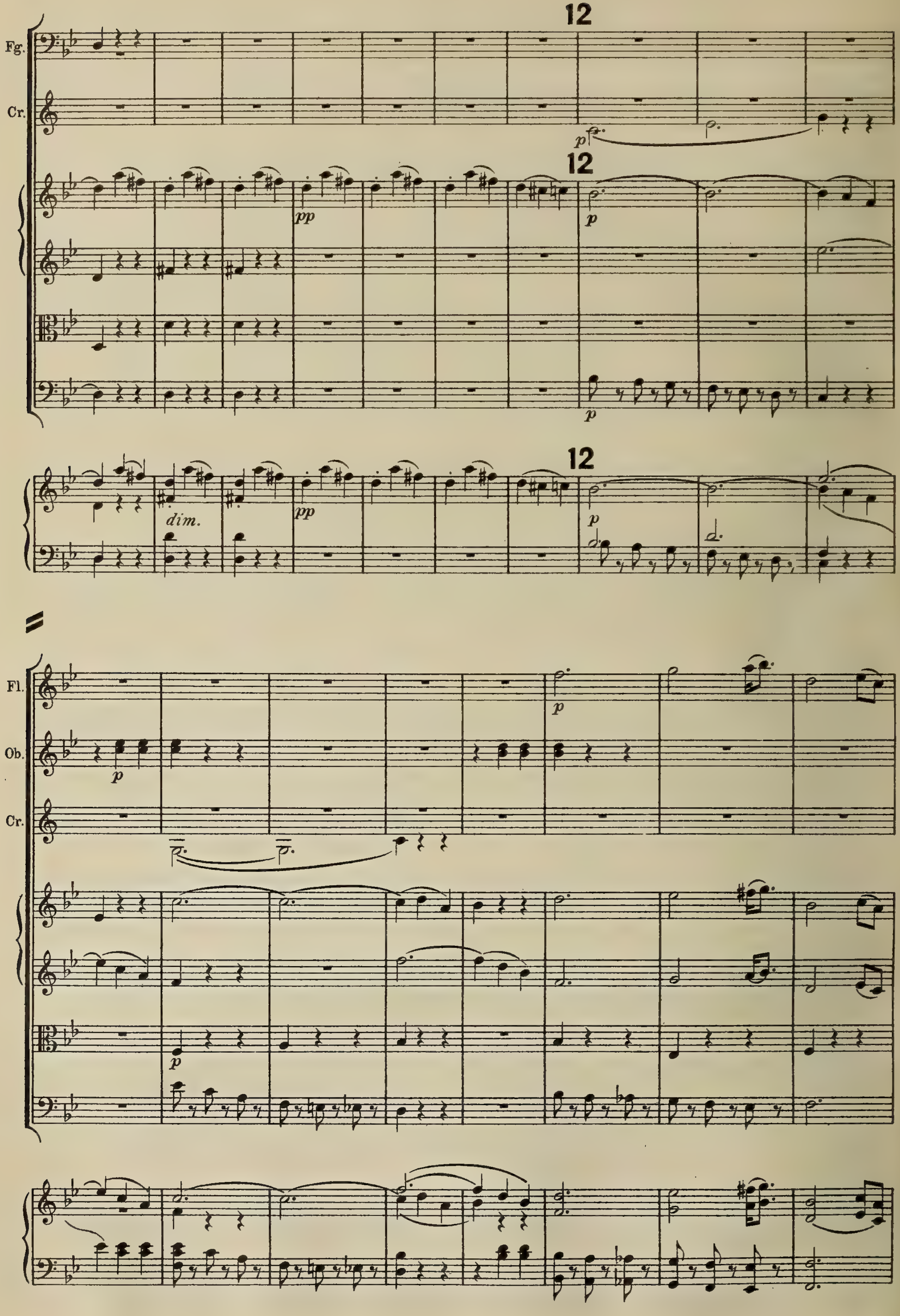

Fl.
Ob.
Fg.
7
7
7
sf
p

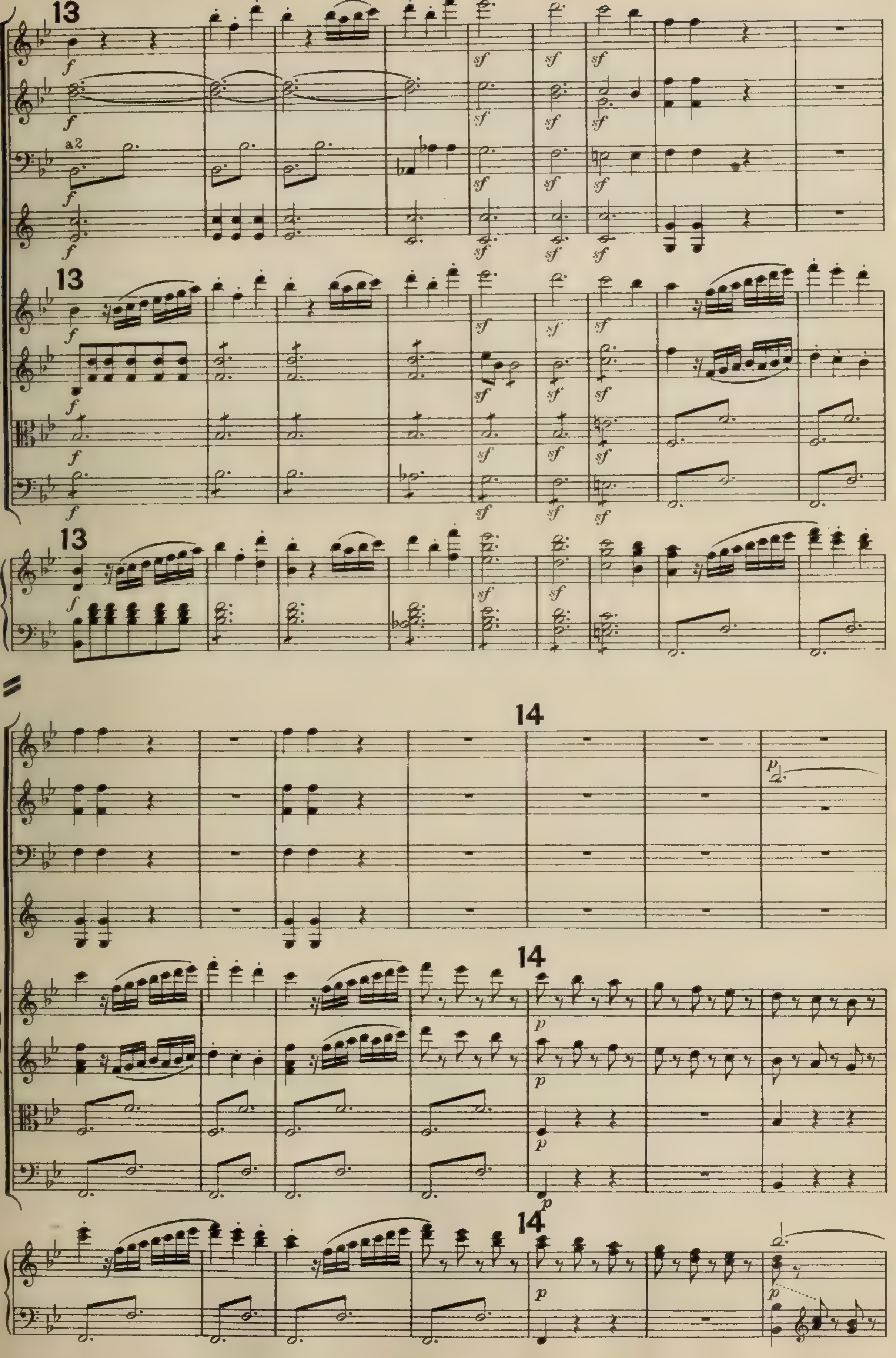

8
Ob.
Fg.
p
p
8
8
Fg.

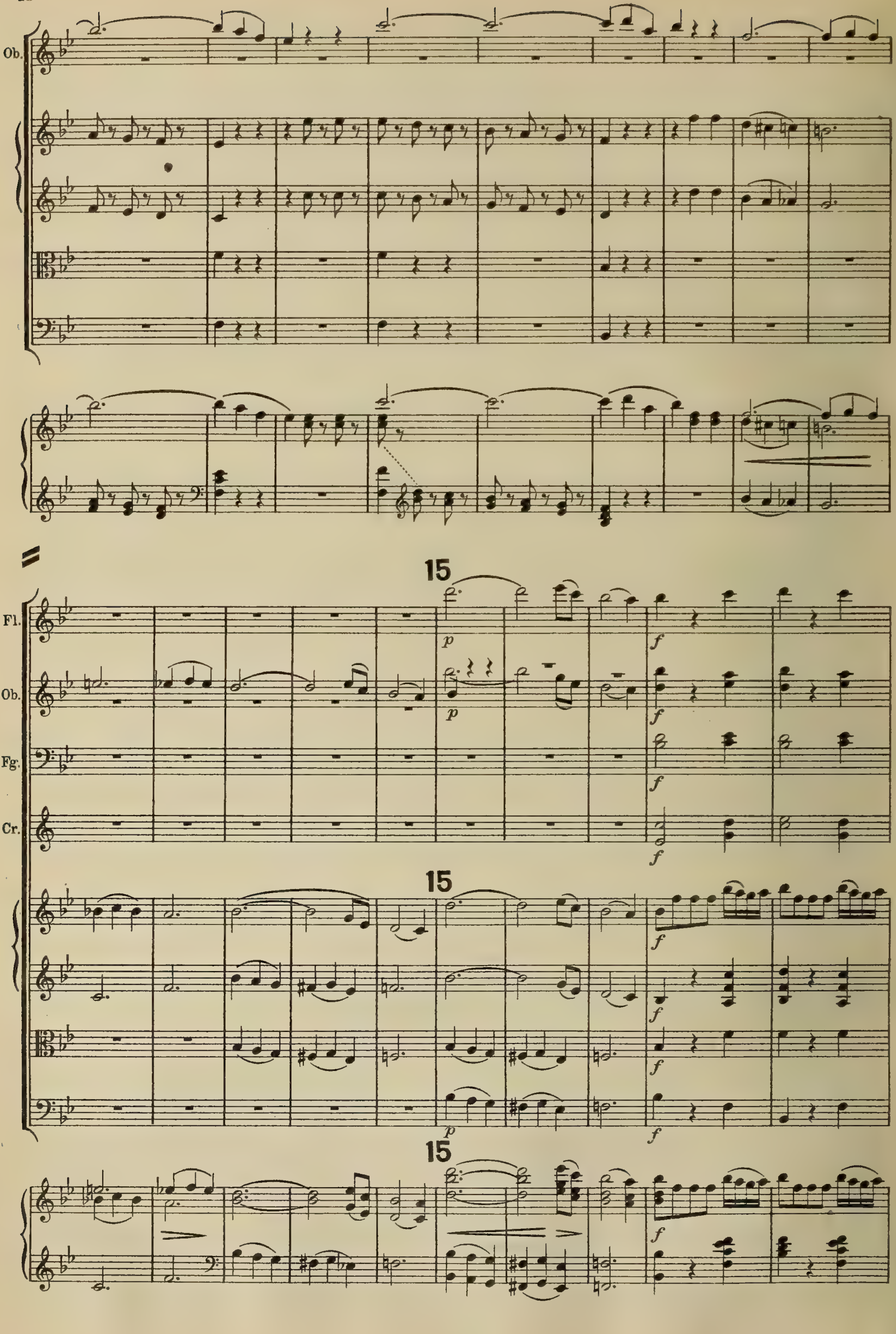


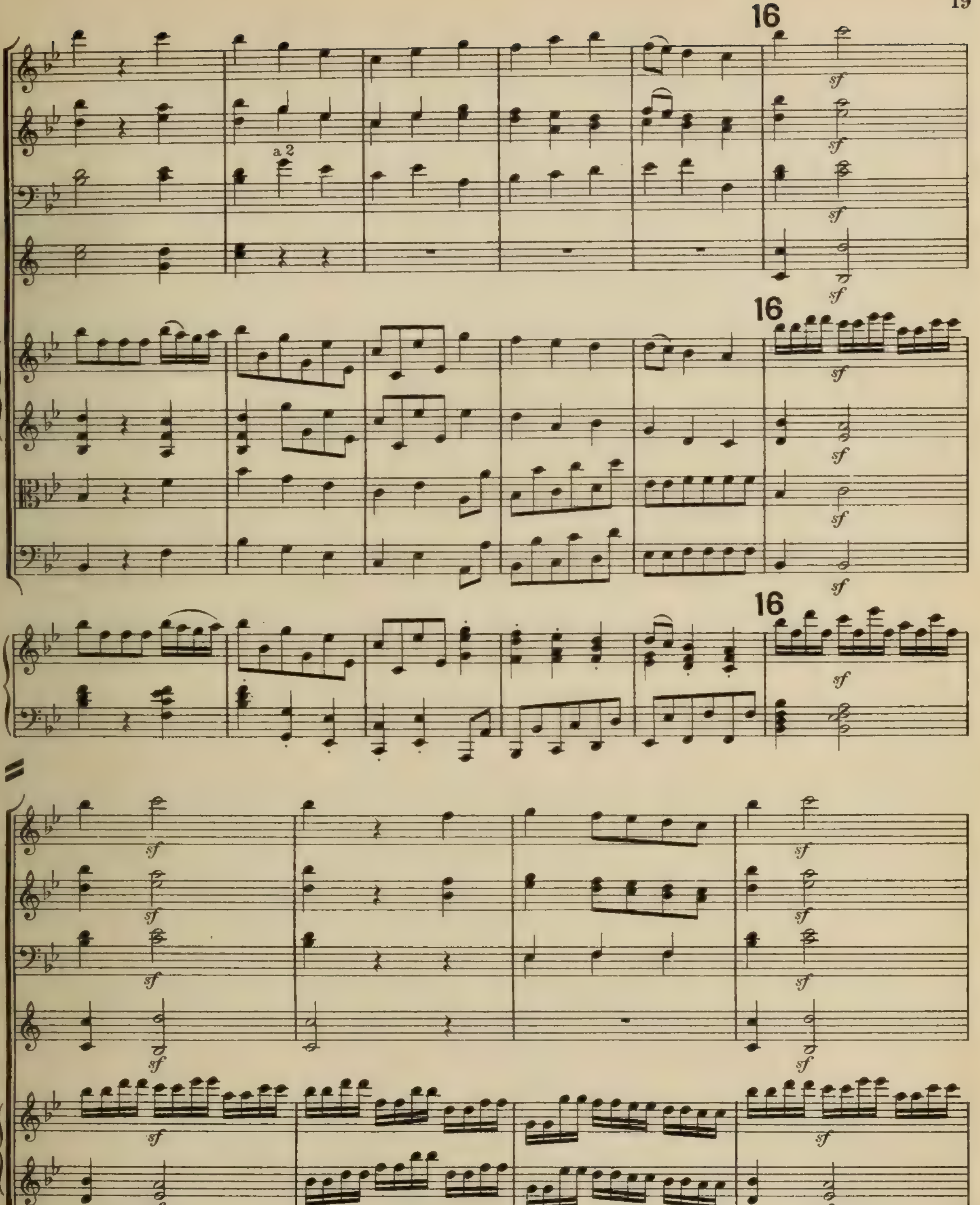
9
Fl.
Ob.
Fg.
a 2
f
sf
10

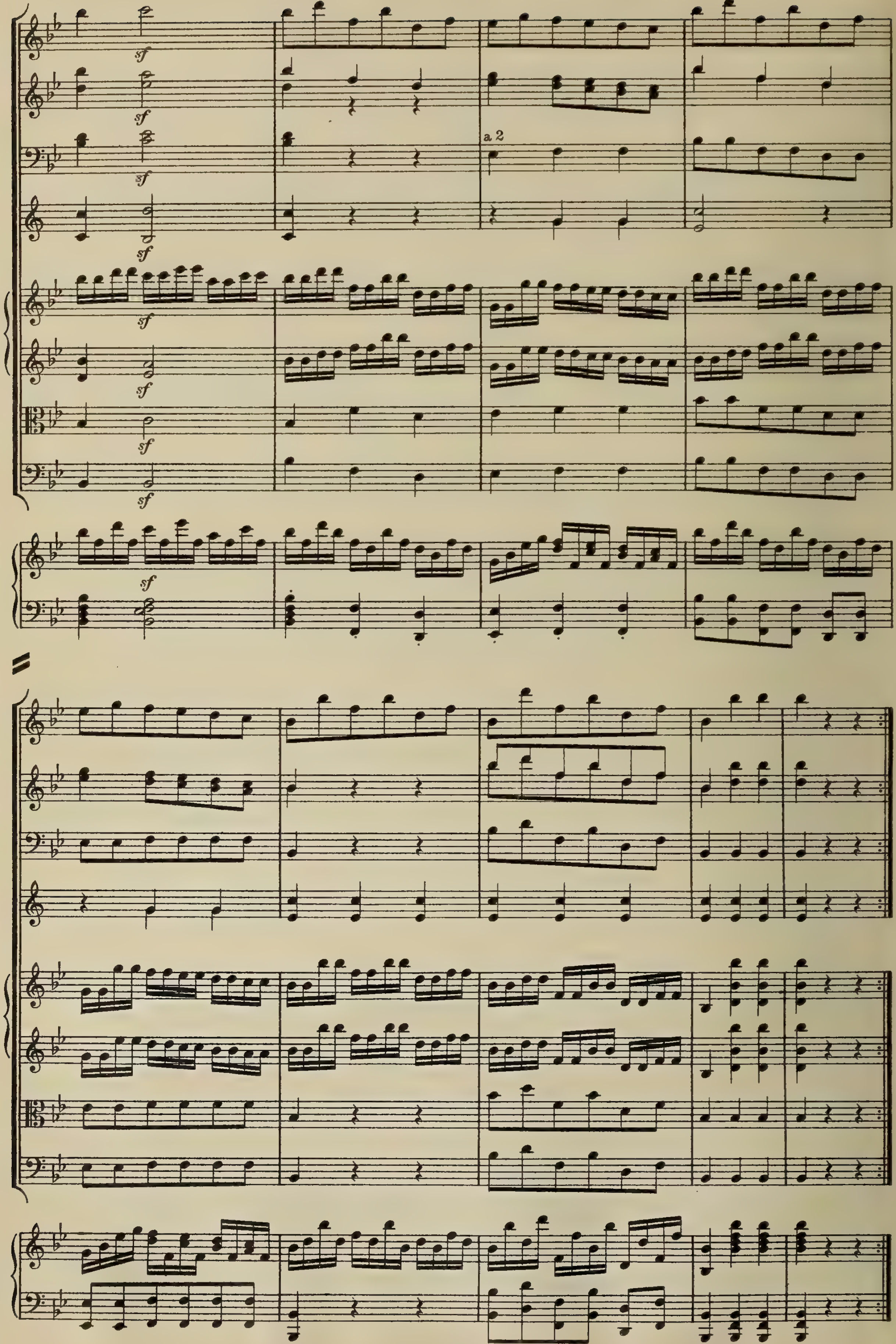

Fl.
Ob.
Fg.
Cr.
sf
f
p
11

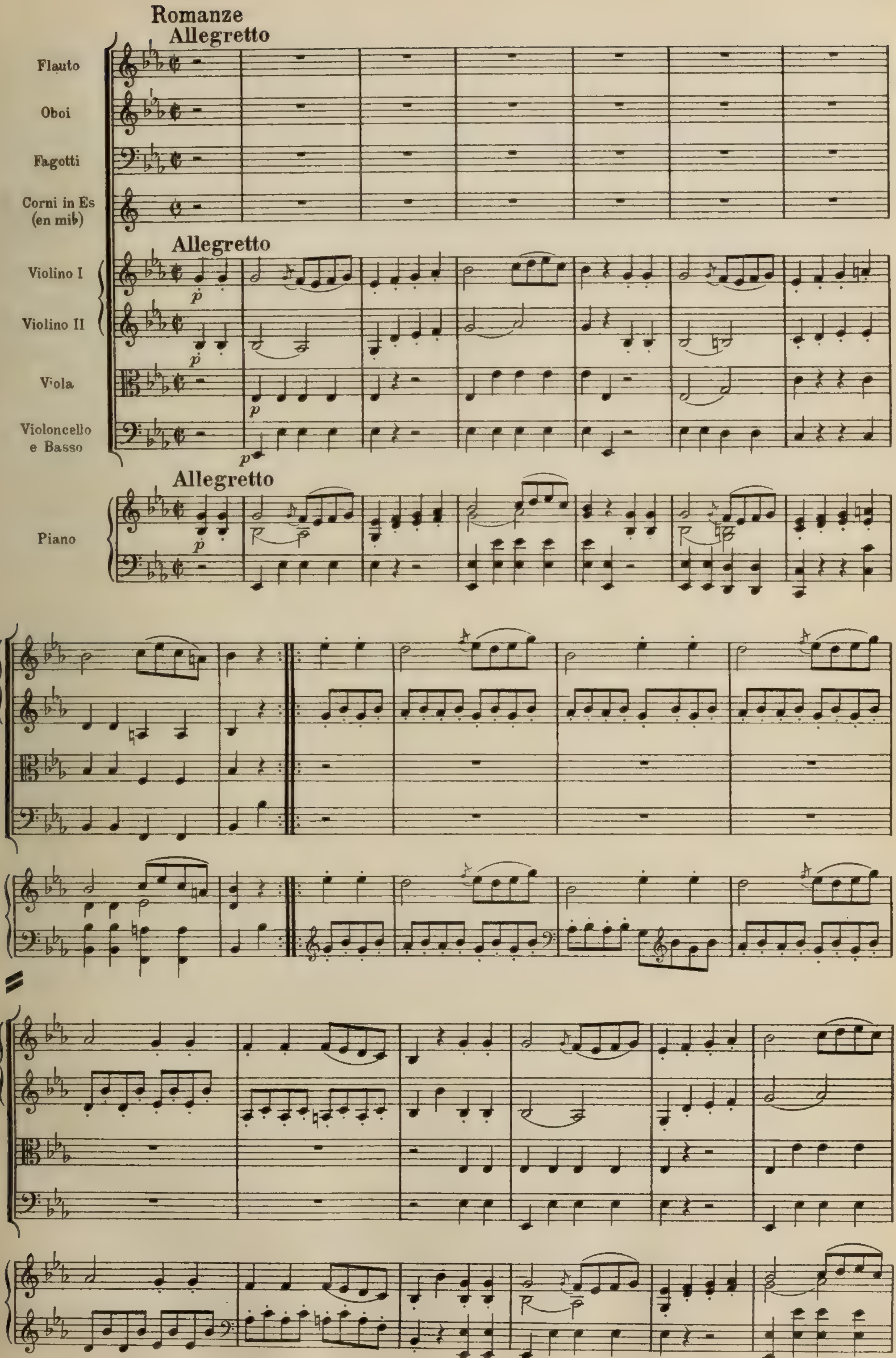

12
Fg.
Cr.
p
12
pp
p
p
12
dim.
pp
p
Fl.
Ob.
Cr.
p
p
p

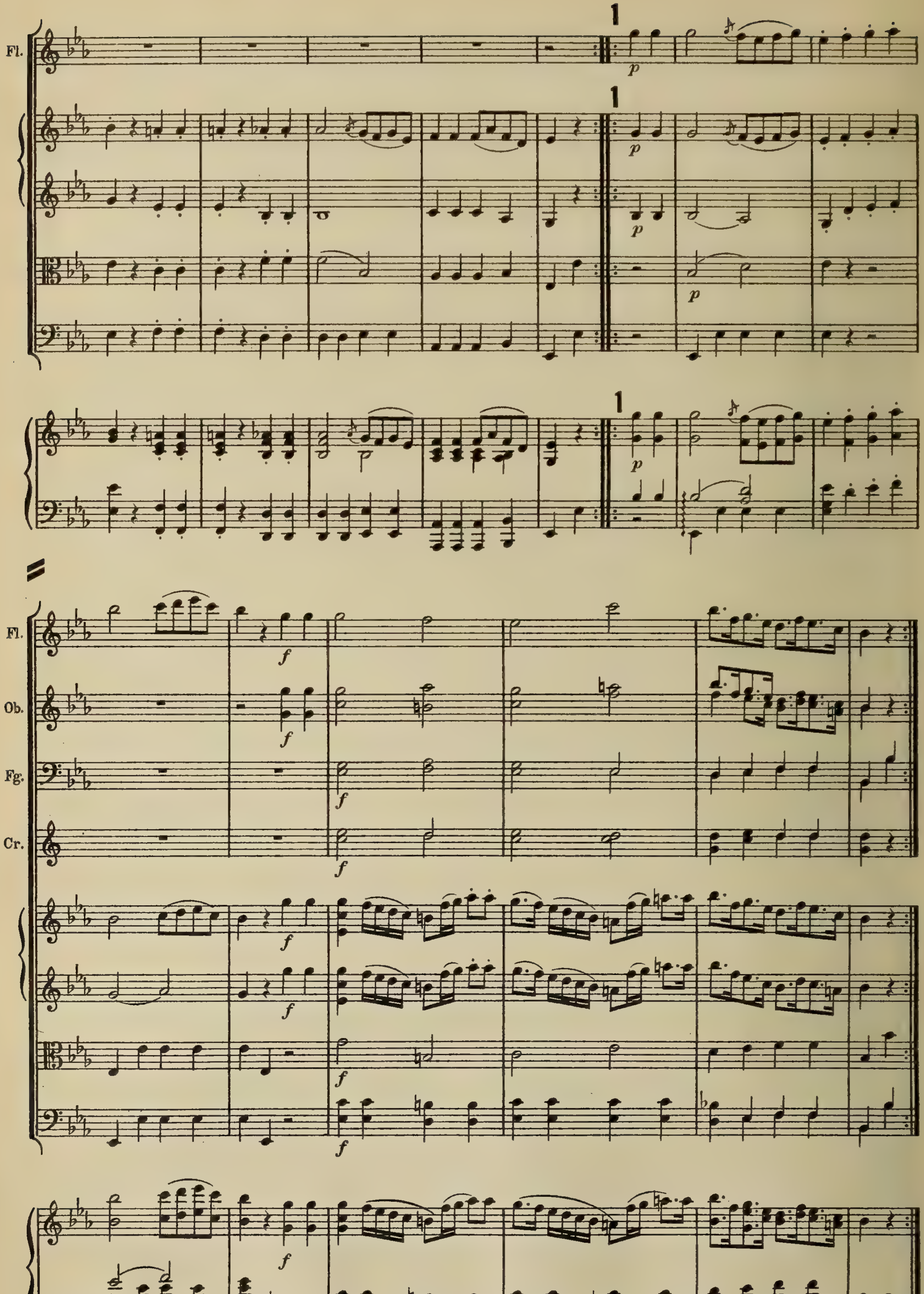

13
Fl.
Ob.
Fg.
Cr.
a2
f
sf
14
p

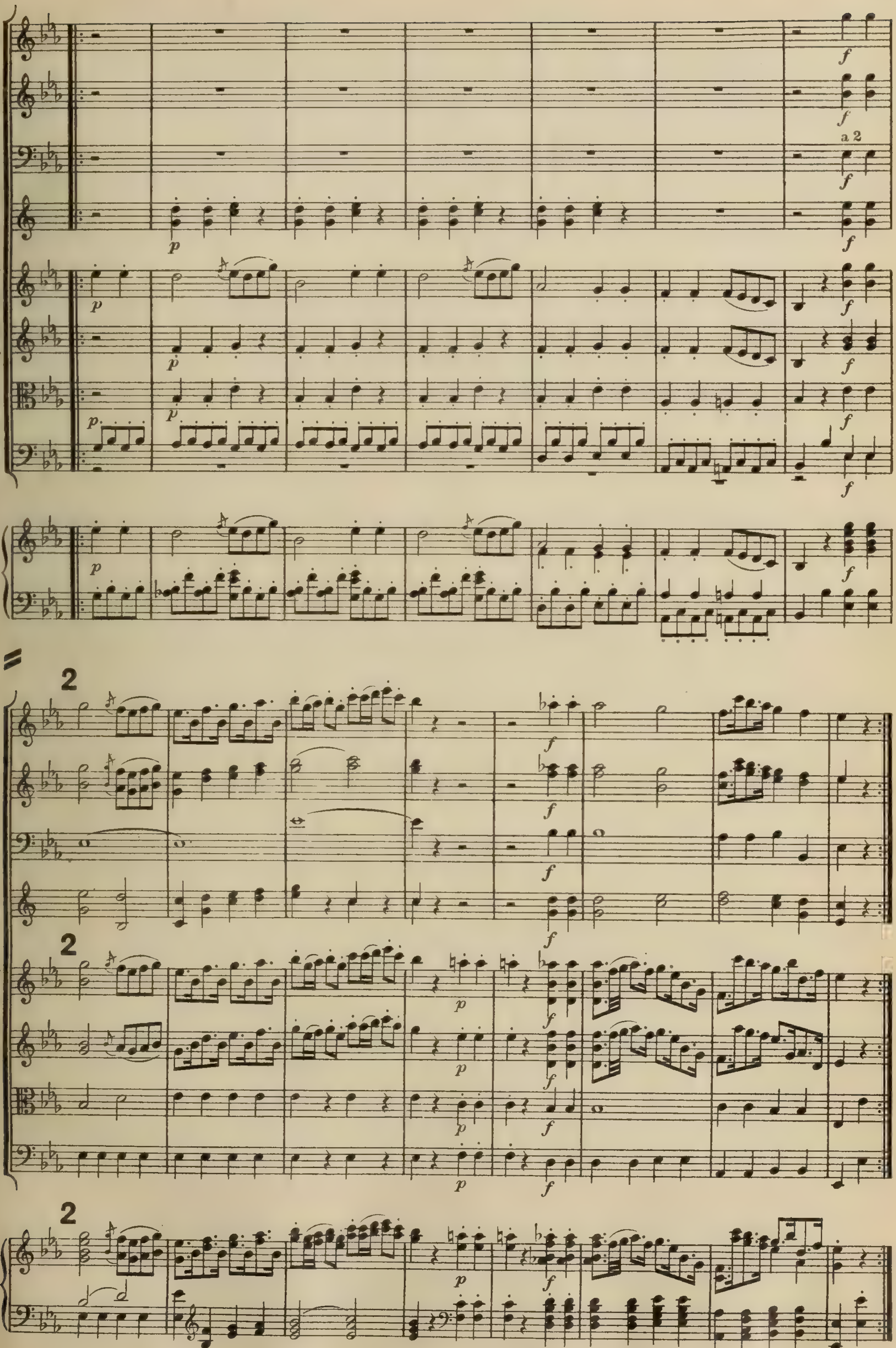

Ob.
Fl.
Ob.
Fg.
Cr.
15
15
15

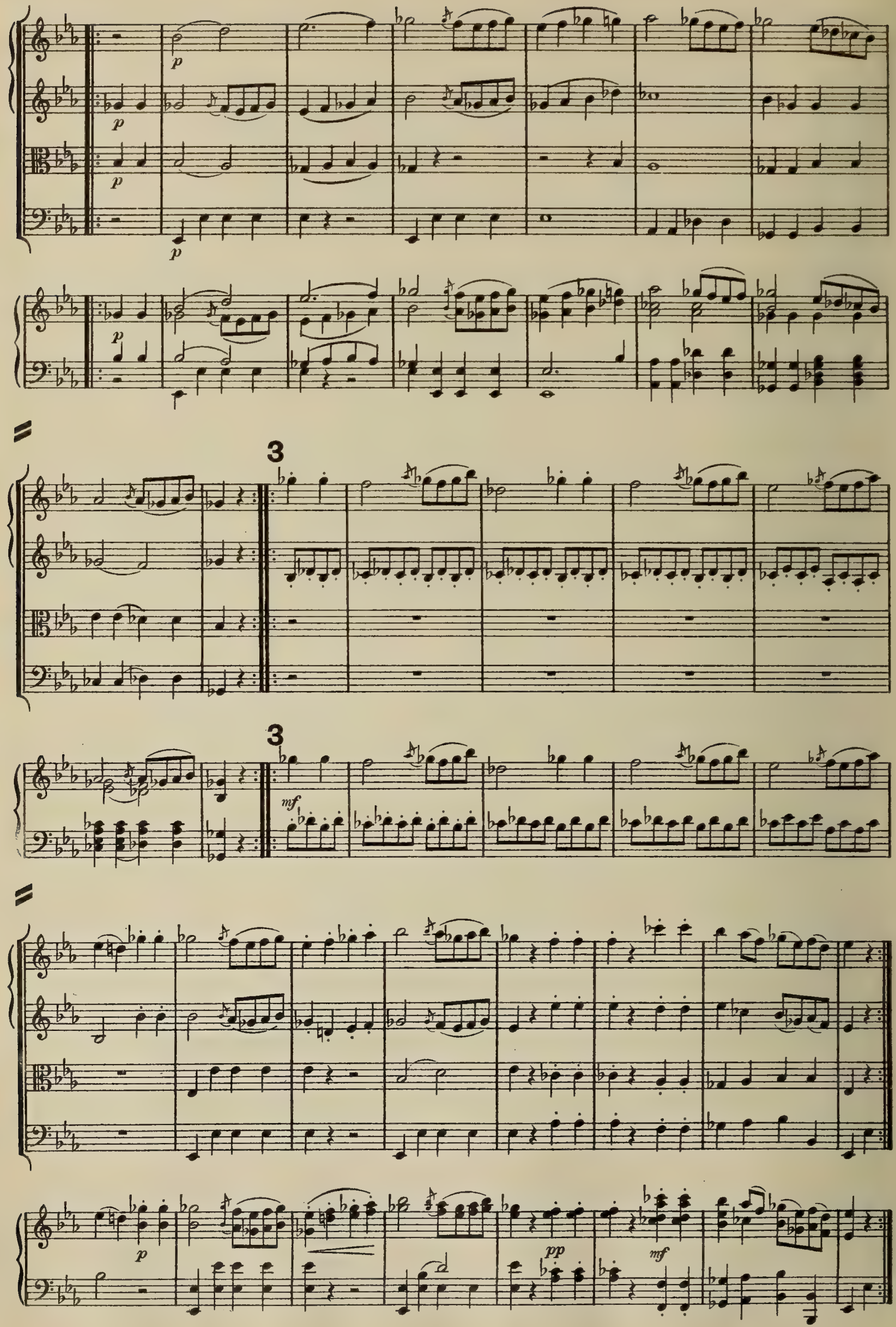

16
a 2
sf


sf
a 2

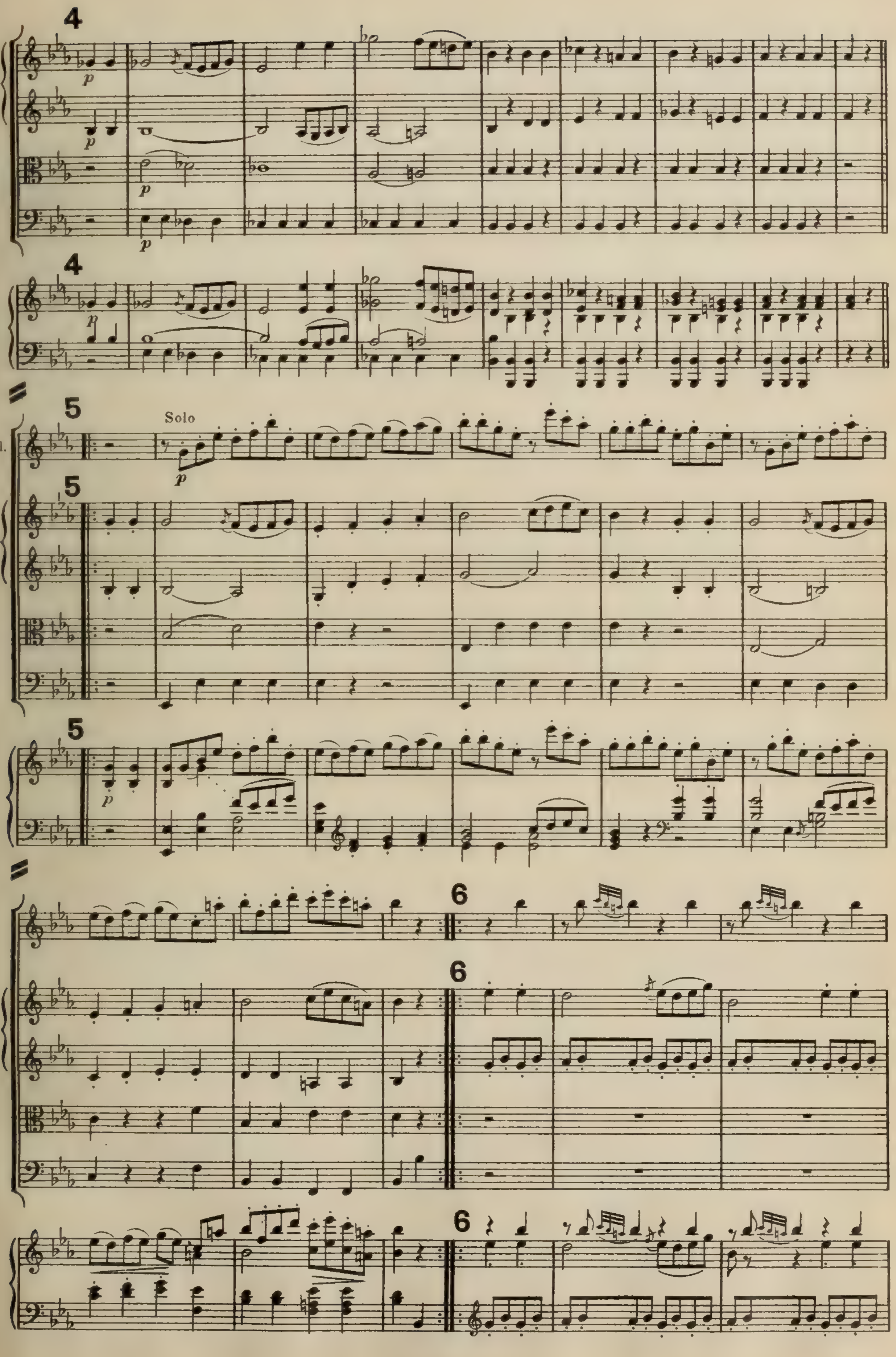

Romanze
Allegretto
Flauto
Oboi
Fagotti
Corni in Es
(en mib)
Allegretto
Violino I
Violino II
Viola
Violoncello
e Basso
Allegretto
Piano

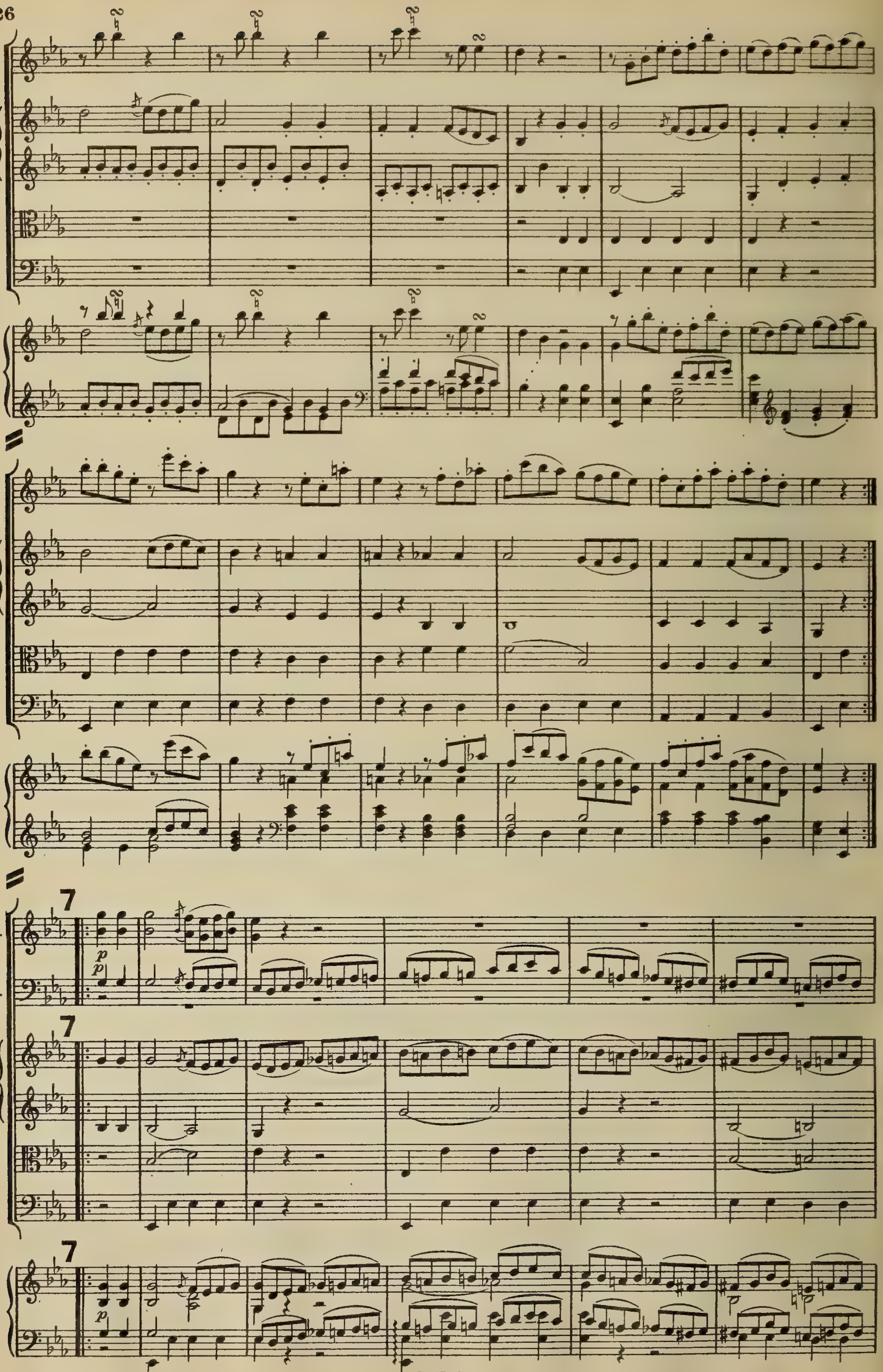

Fl.
1
p
Ob.
Fg.
Cr.
f

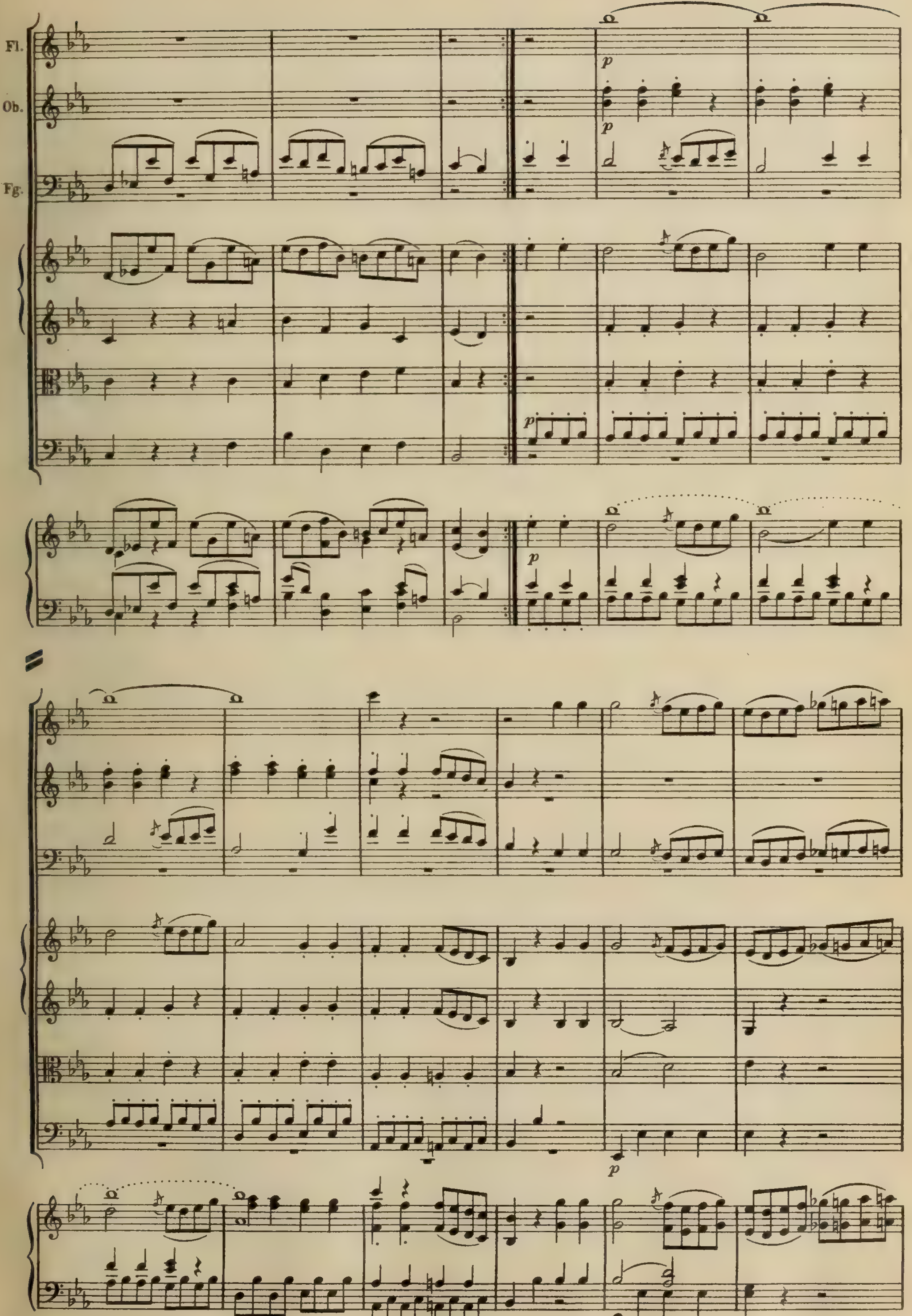

a 2
2
2
2

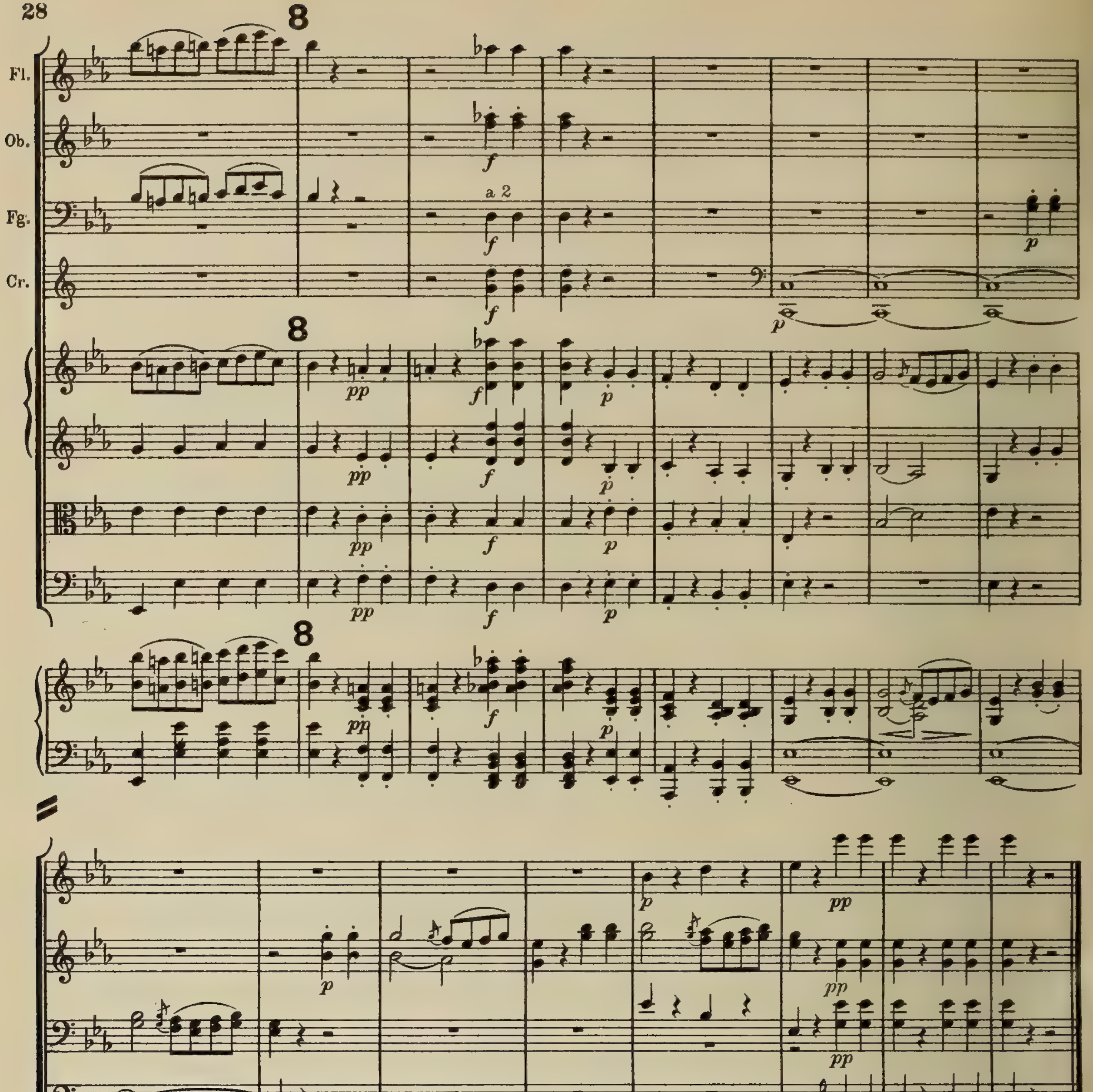


p
3
mf
pp

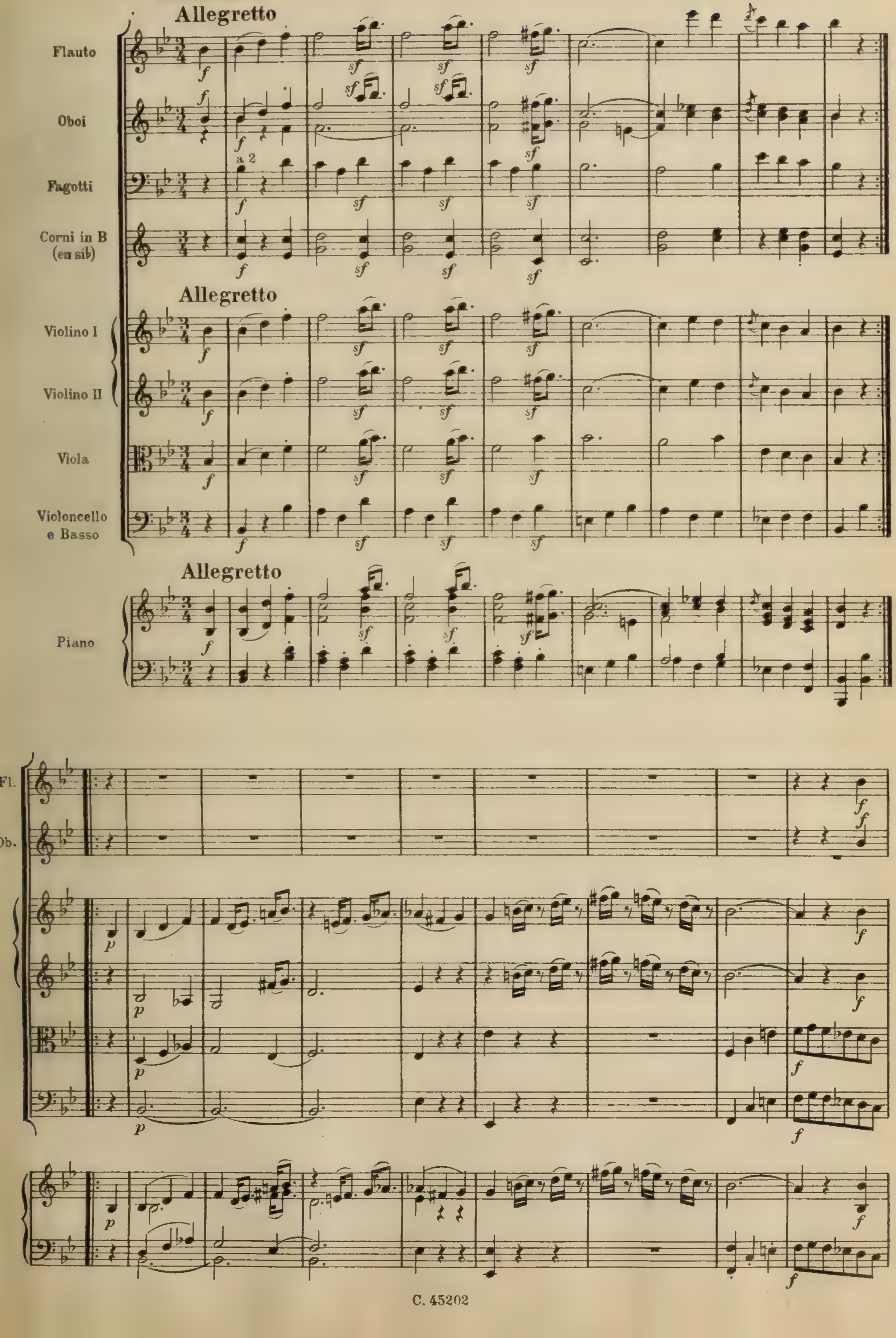

4
p
p
p
4
p
5
Solo
Fl.
p
5
5
p
6
6
6

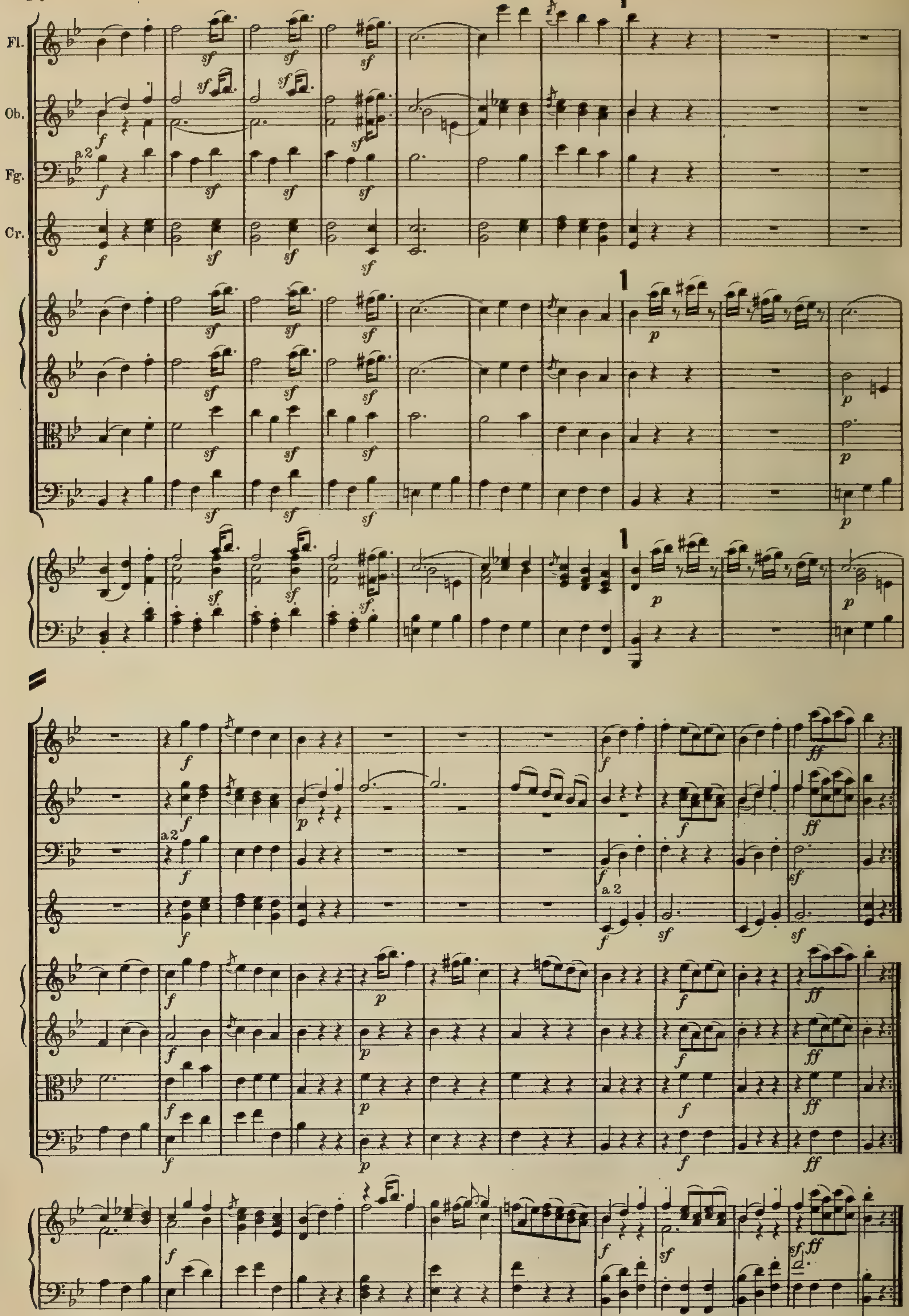

7
Ob.
Fg.
p
p
7
7
p

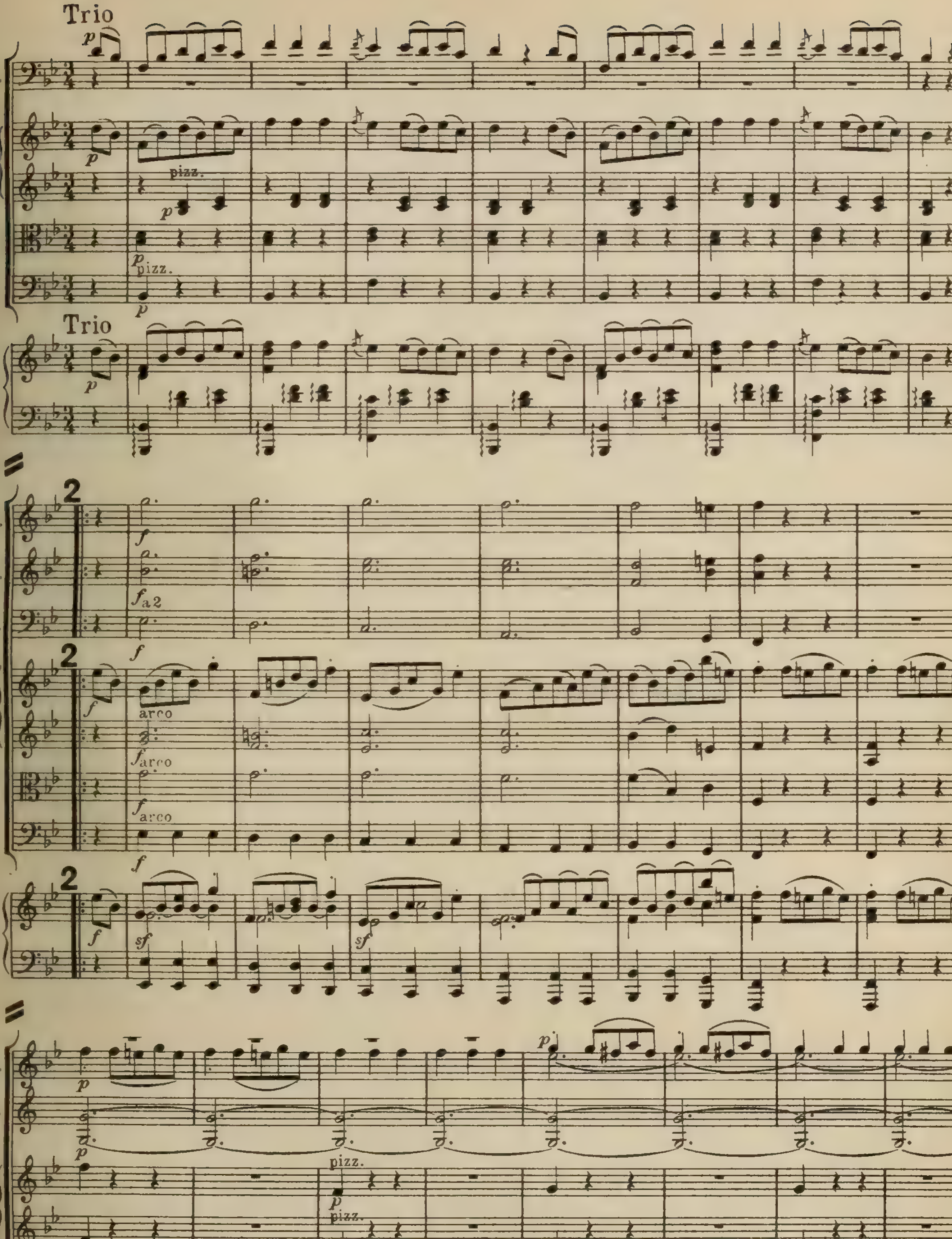

Fl.
Ob.
Fg.
p
p
p
p
p

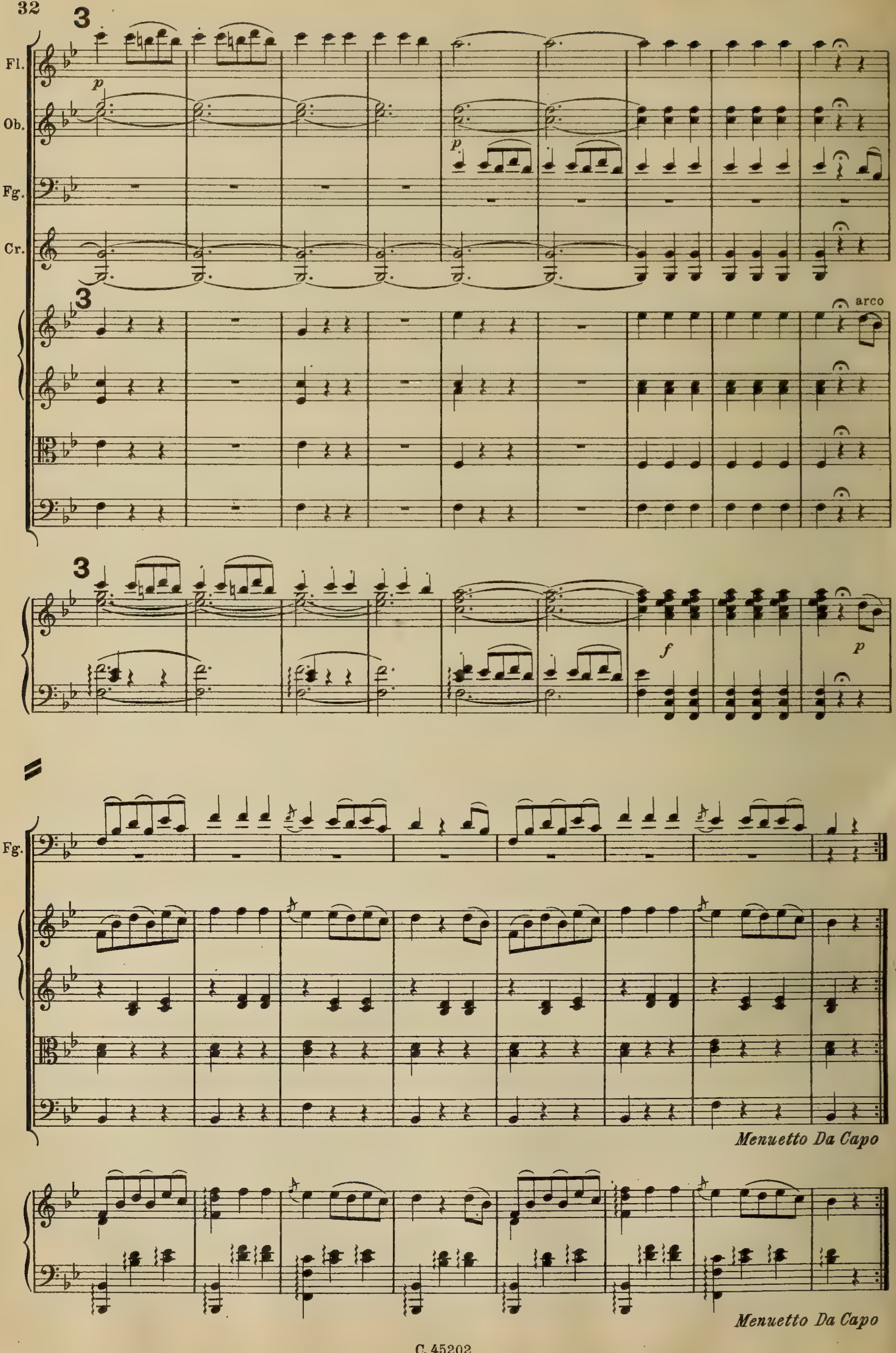

Fl.
Ob.
Fg.
Cr.
8
a 2
f
p
pp

Menuetto

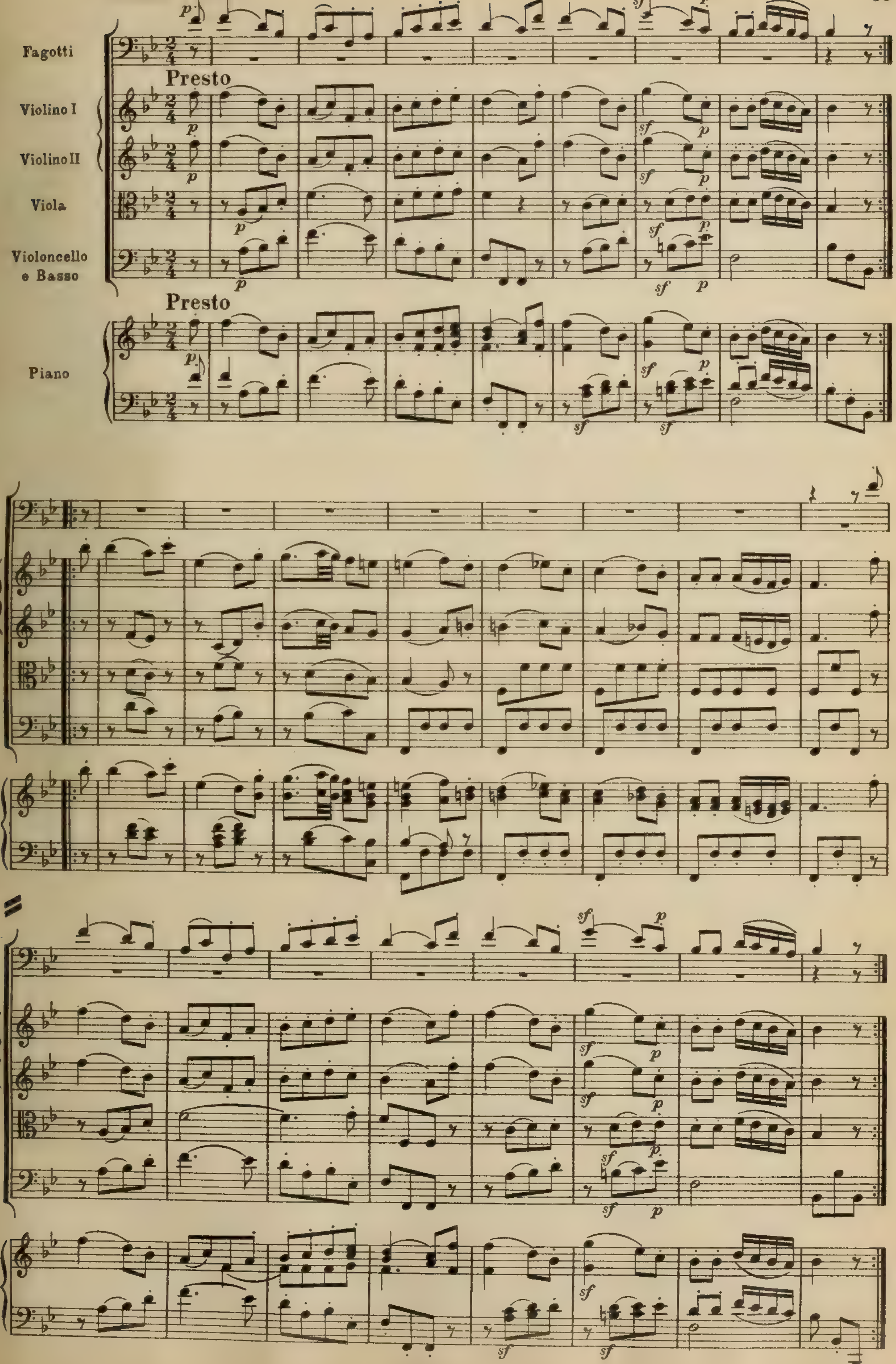

Allegretto
Flauto
Oboi
Fagotti
Corni in B (en sib)
a 2
Allegretto
Violino I
Violino II
Viola
Violoncello e Basso
Allegretto
Piano
Fl.
Ob.

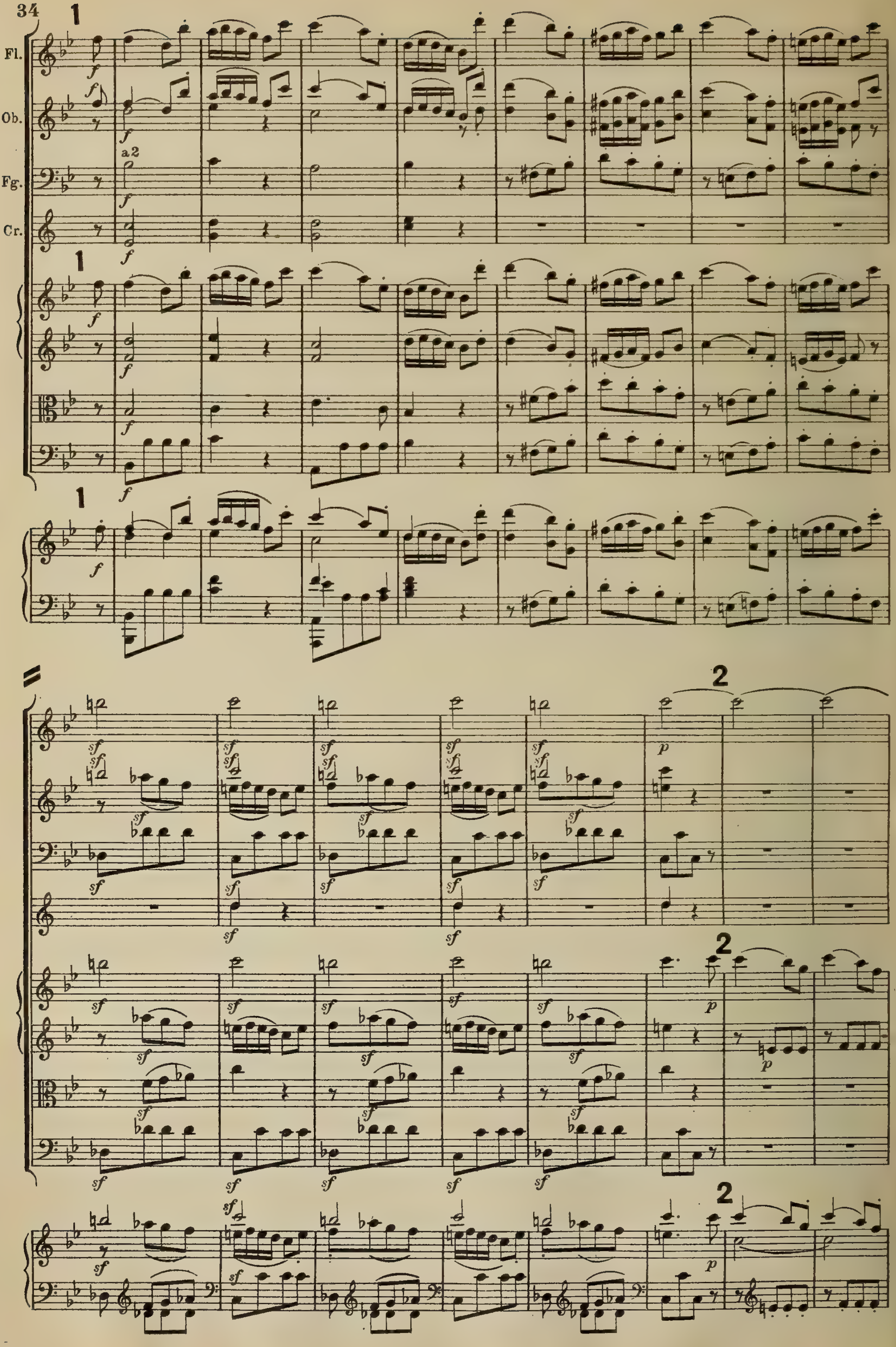

Fl.
Ob.
Fg.
Cr.
a 2
1

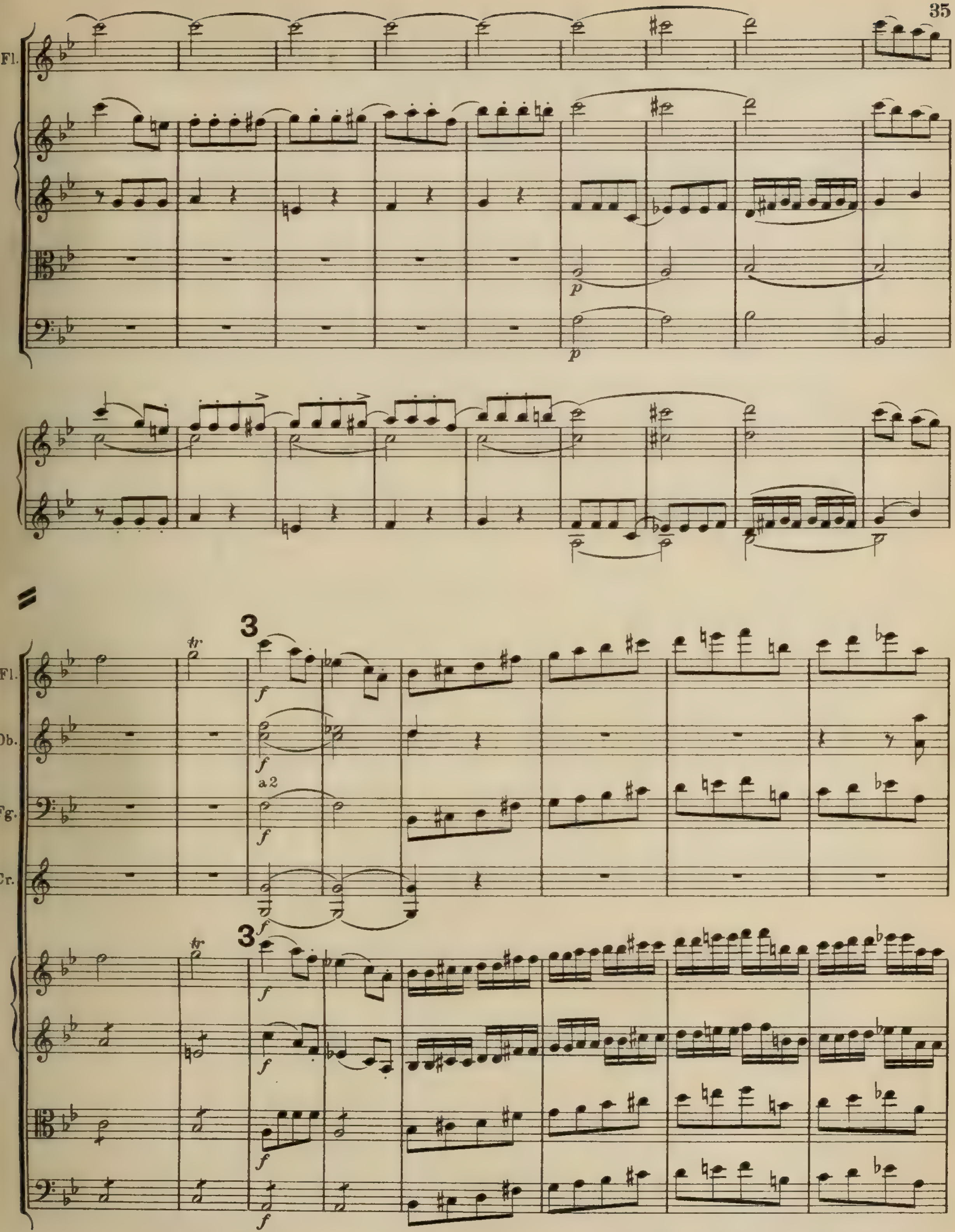

Trio
Fg.
pizz.
pizz.
Trio
2
Fl.
Ob.
Fg.
a 2
2
arco
arco
arco
2
Ob.
Cr.
pizz.
pizz.
pizz.
pizz.

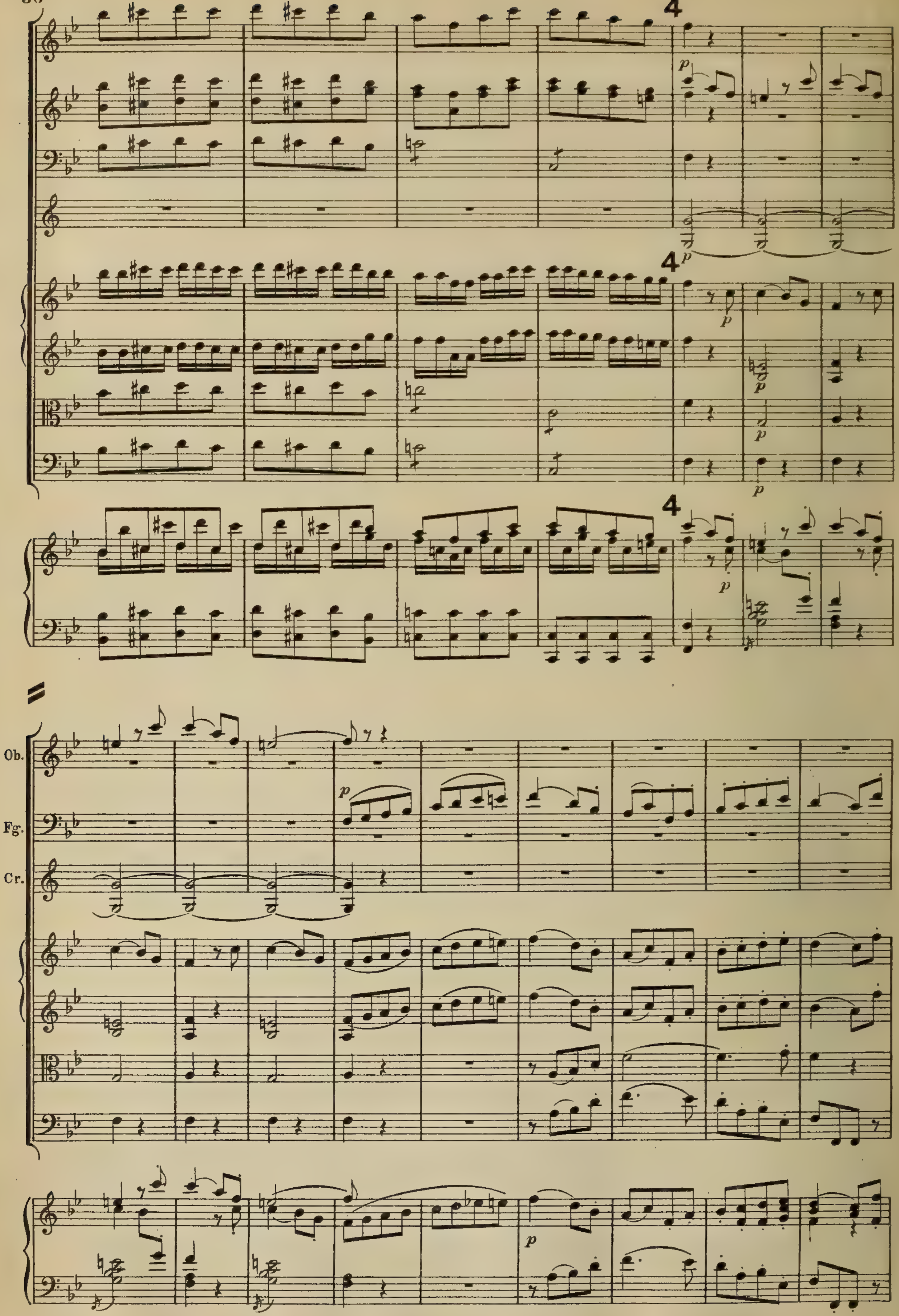

3
Fl.
Ob.
Fg.
Cr.
p
arco
f
Menuetto Da Capo
Menuetto Da Capo

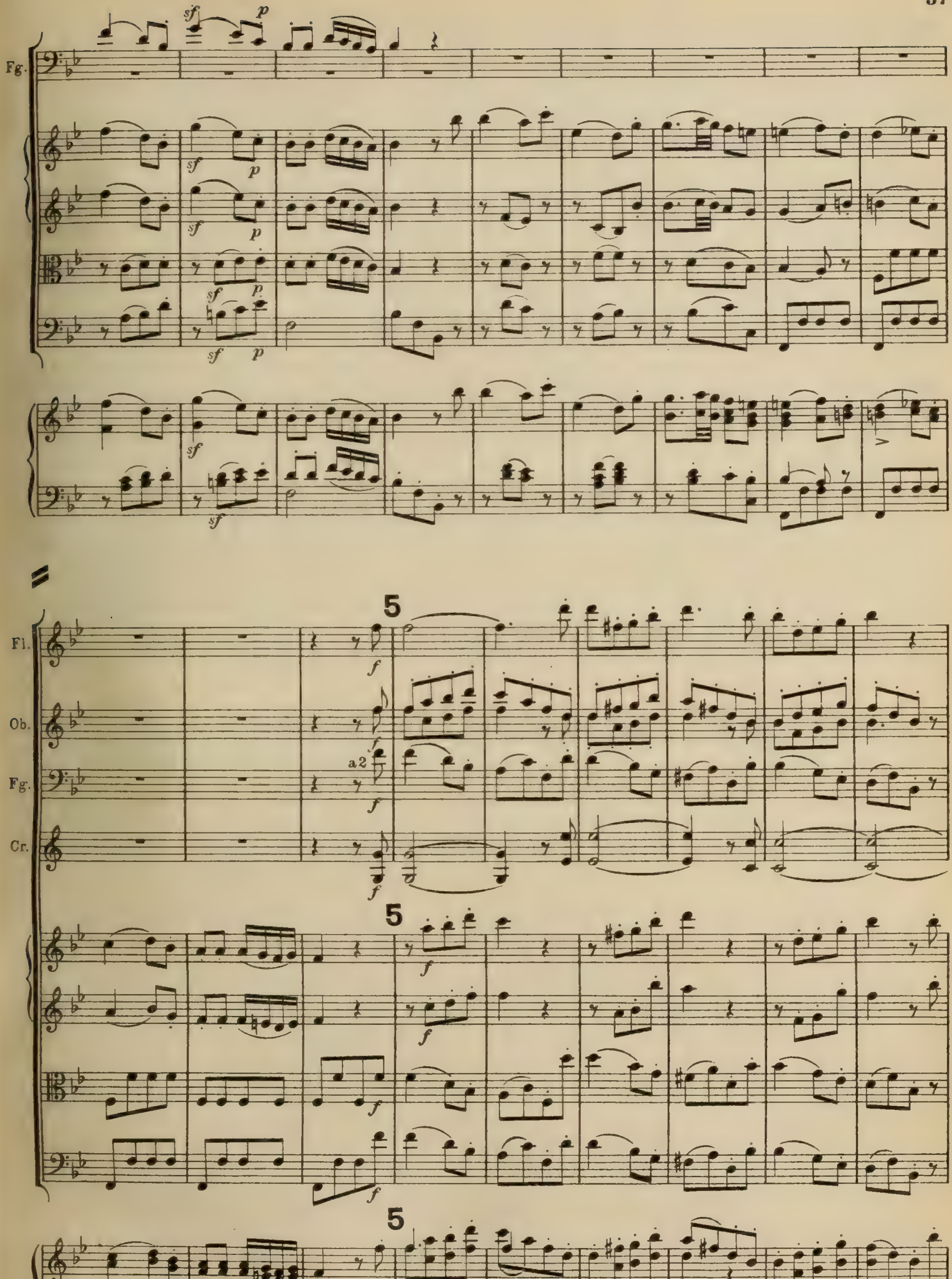
Finale Presto

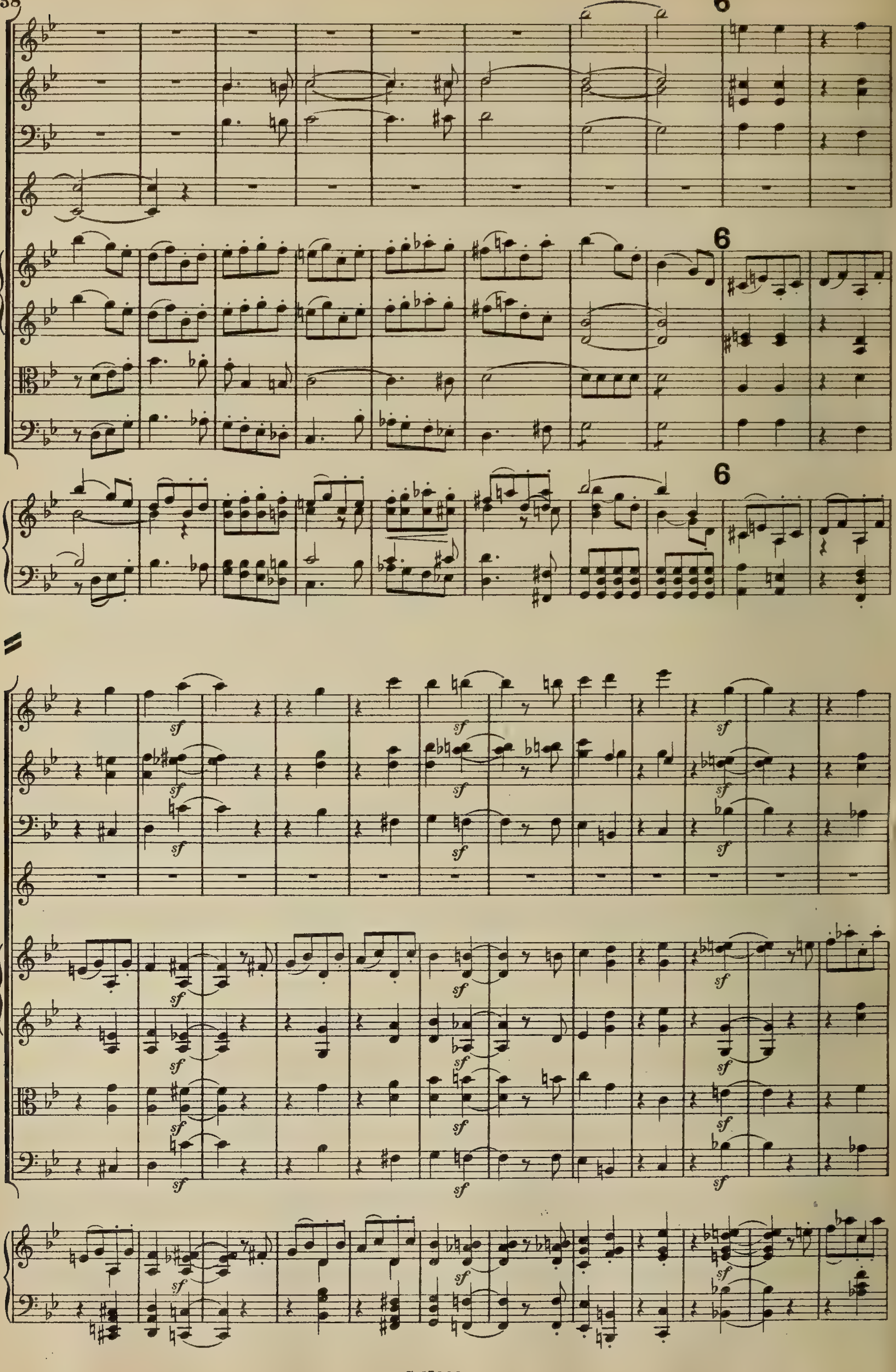


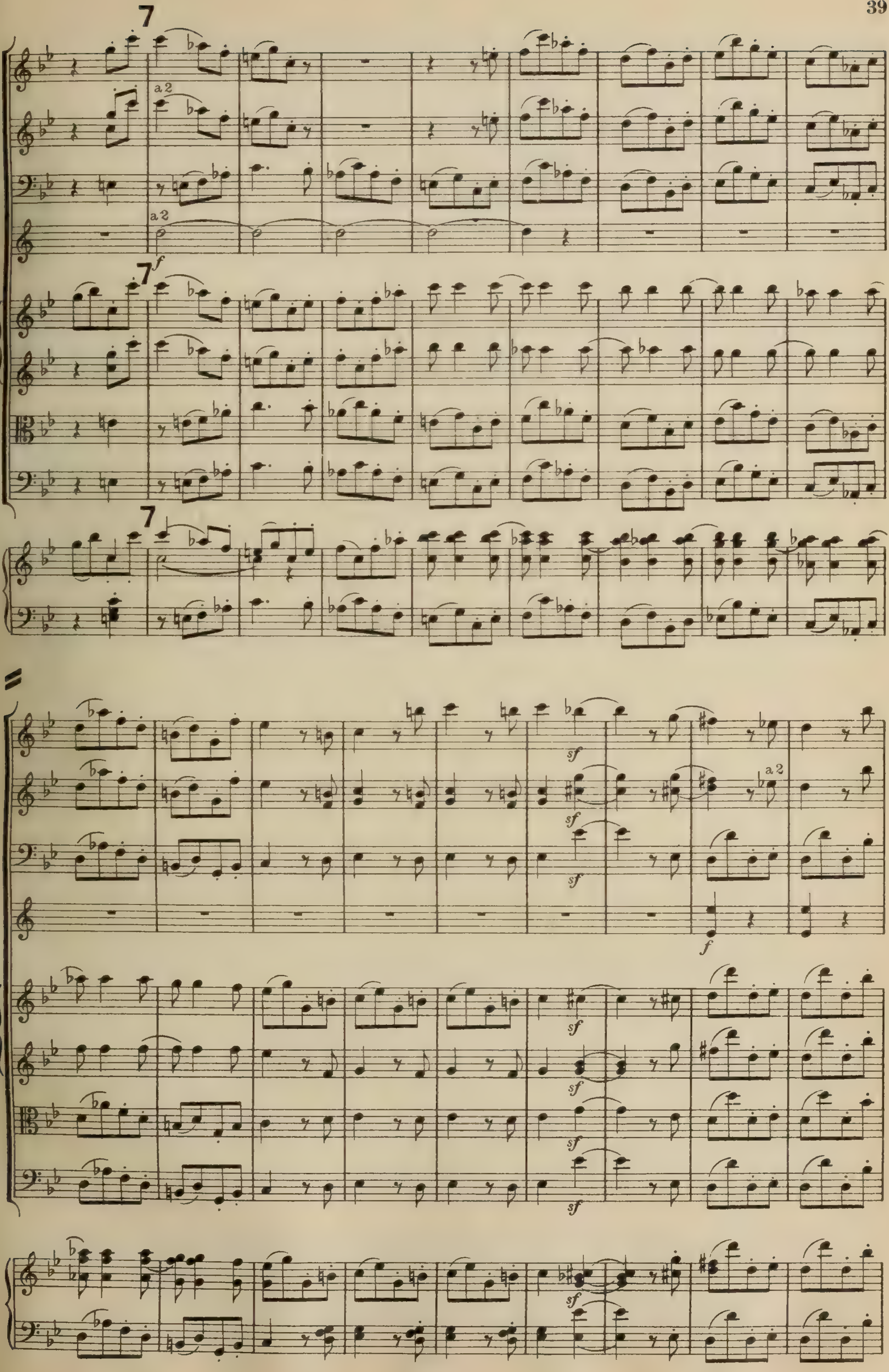

Fl.
Ob.
Fg.
Cr.
a2
1
2

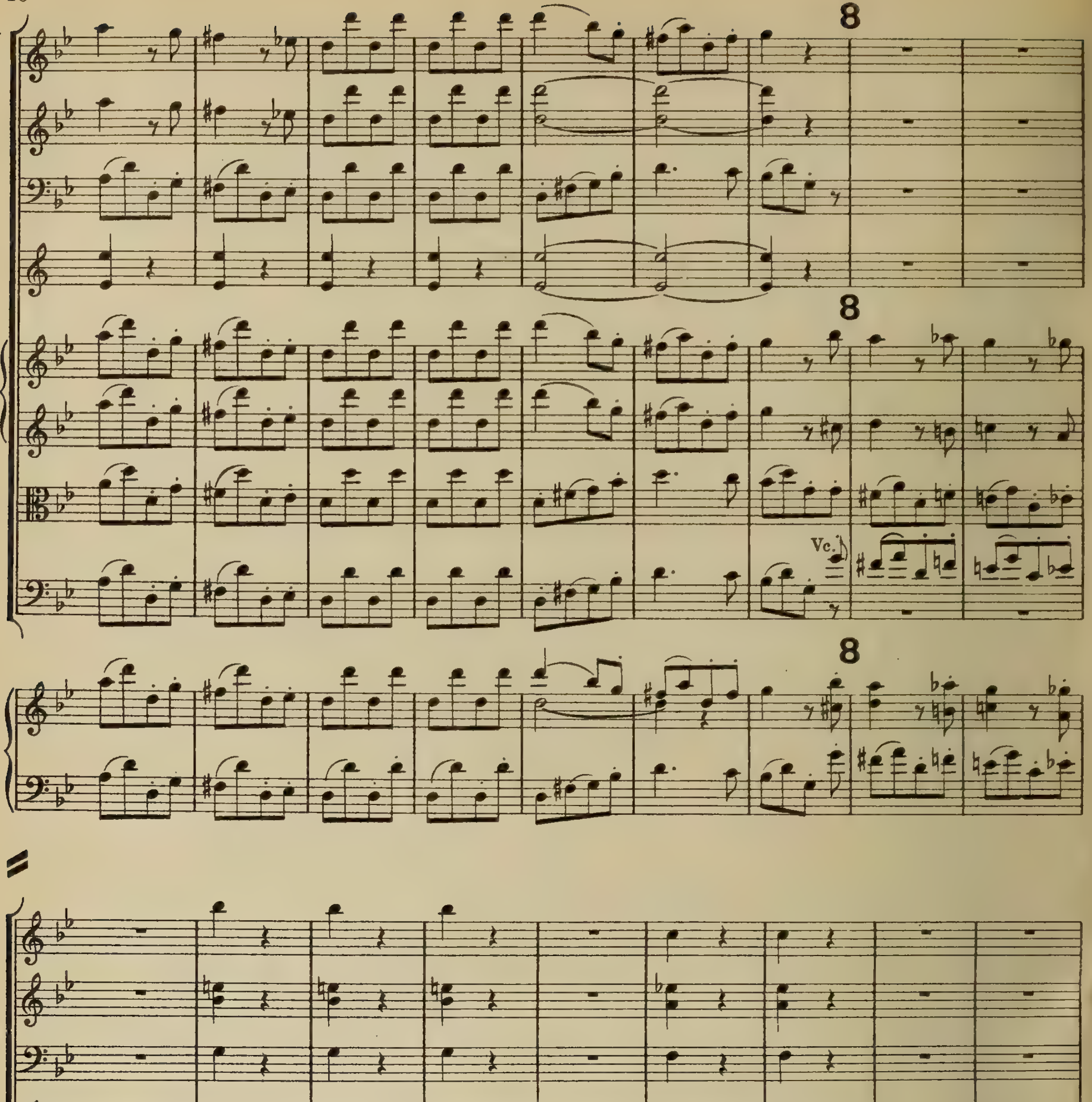

Fl.
Fl.
Ob.
Fg.
Cr.
a 2
3
tr

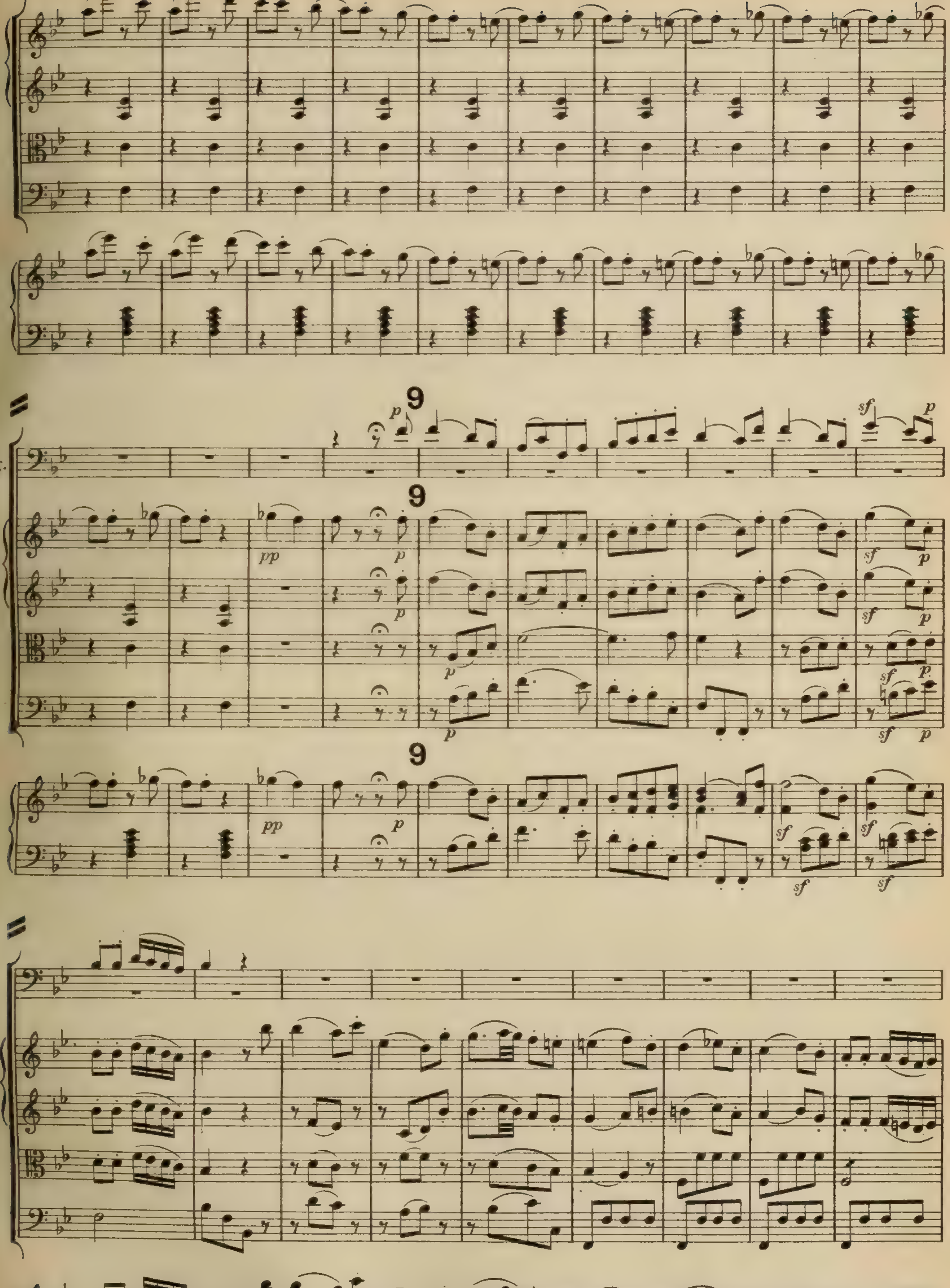

4
p
Ob.
Fg.
Cr.


Fg.
sf
p
Fl.
Ob.
Fg.
Cr.
a2
f
5

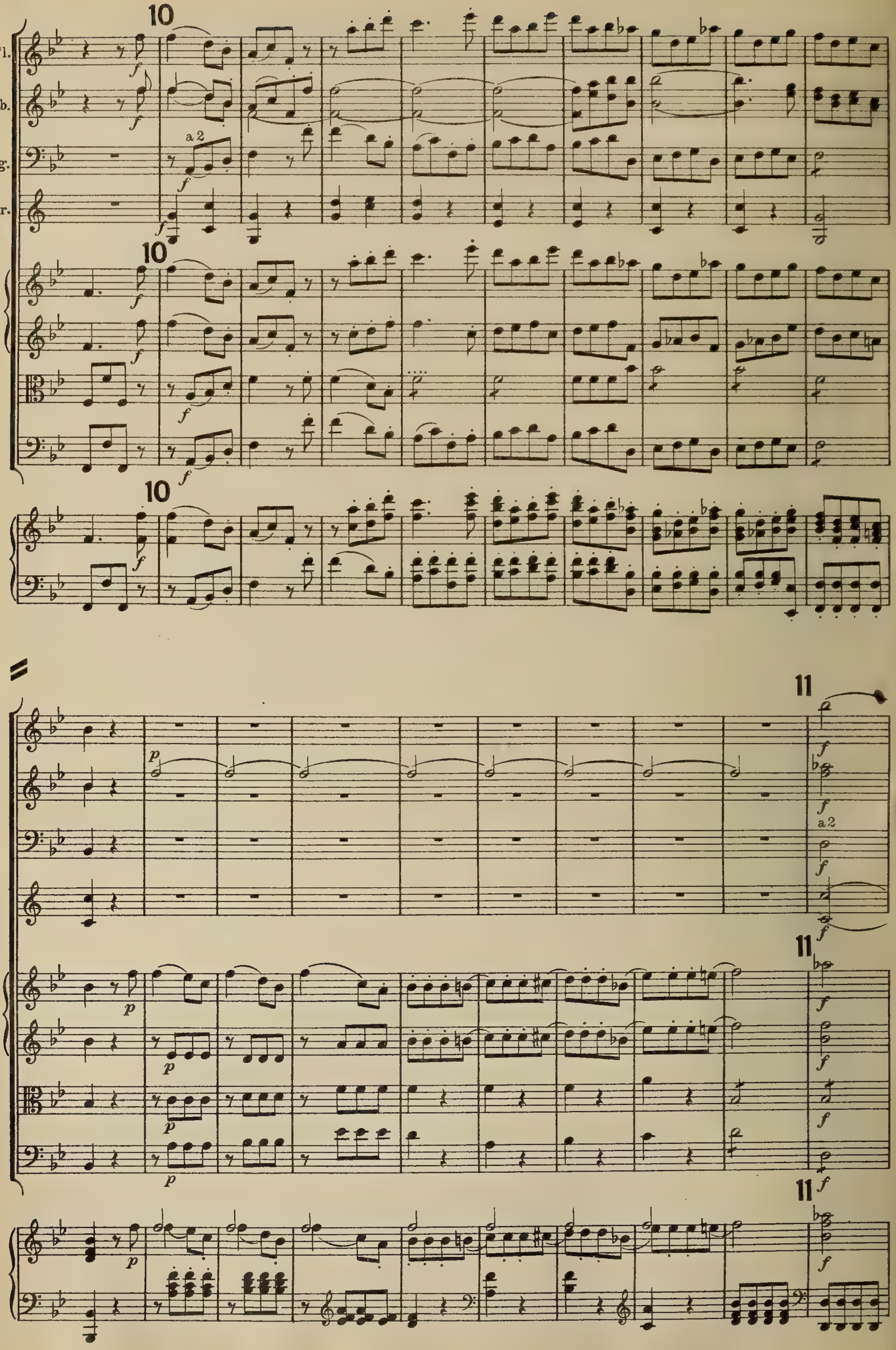

6
6
6
sf

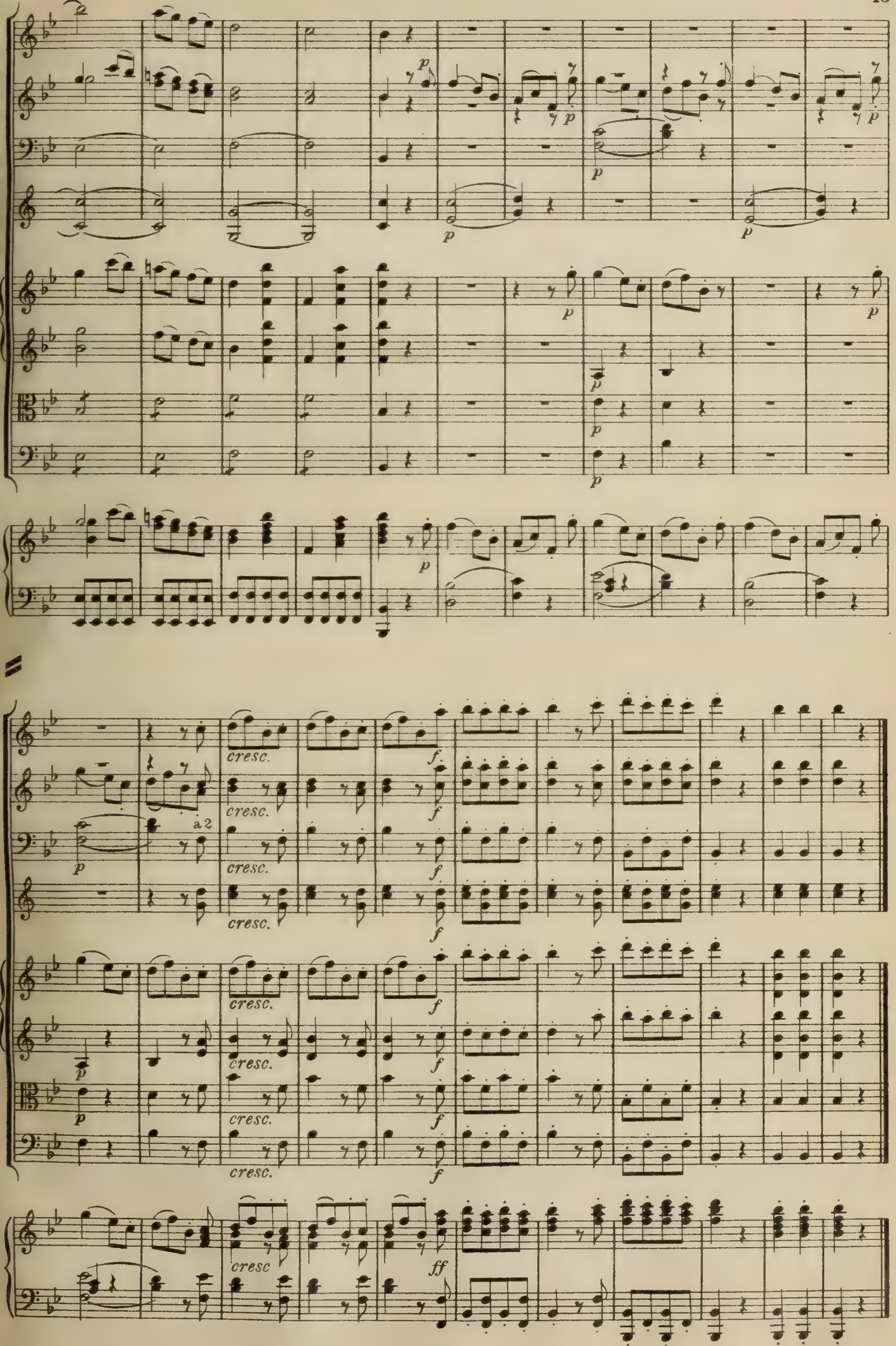

7
a2
a2
f
7
7
sf
sf
sf
f
a2
sf
sf
sf
sf


8
8
Vc.
8
unis.
p
p
p
p
p



Fg.
9


Fl.
Ob.
Fg.
Cr.
10
a 2
11

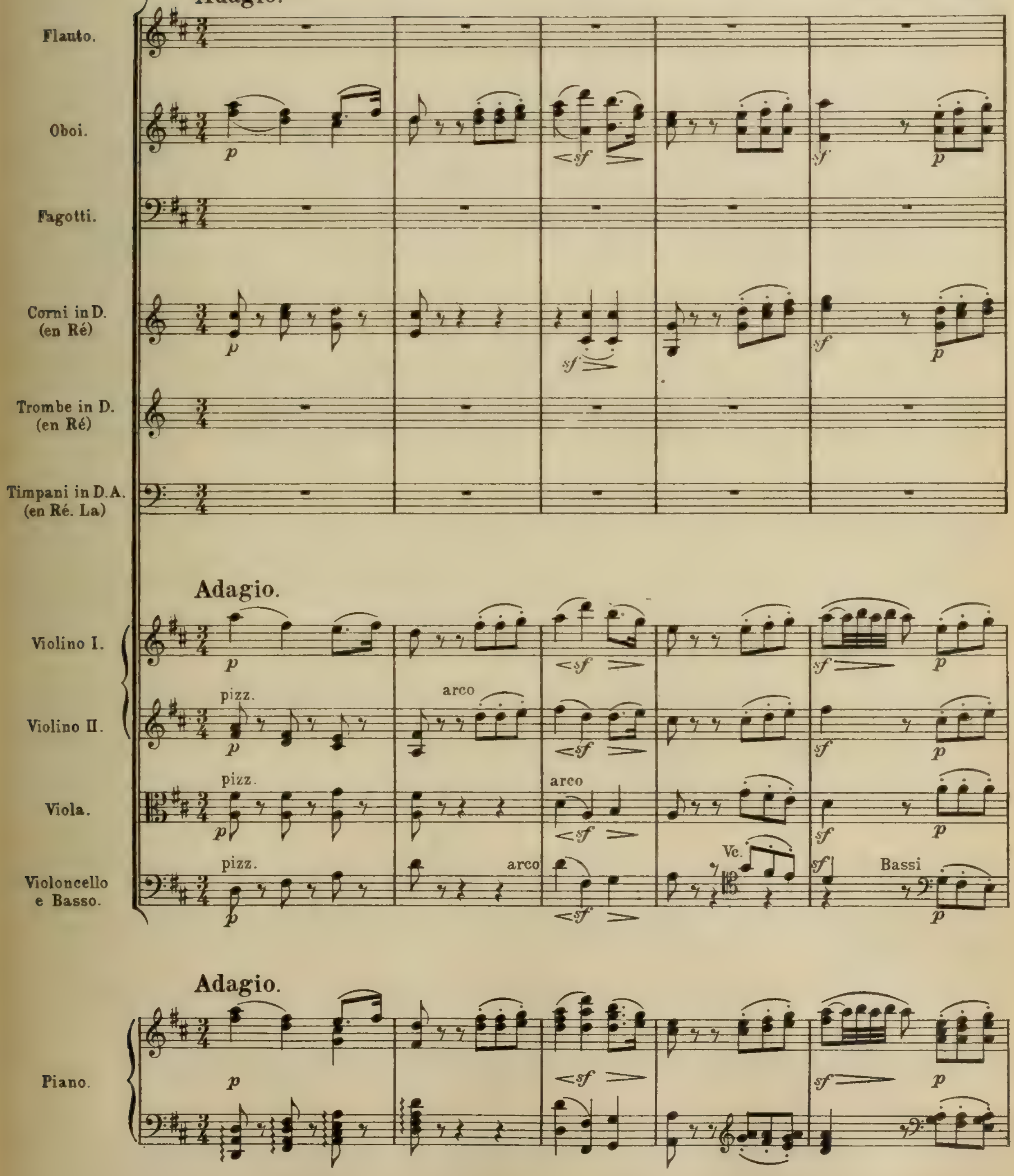

cresc.
a 2
cresc

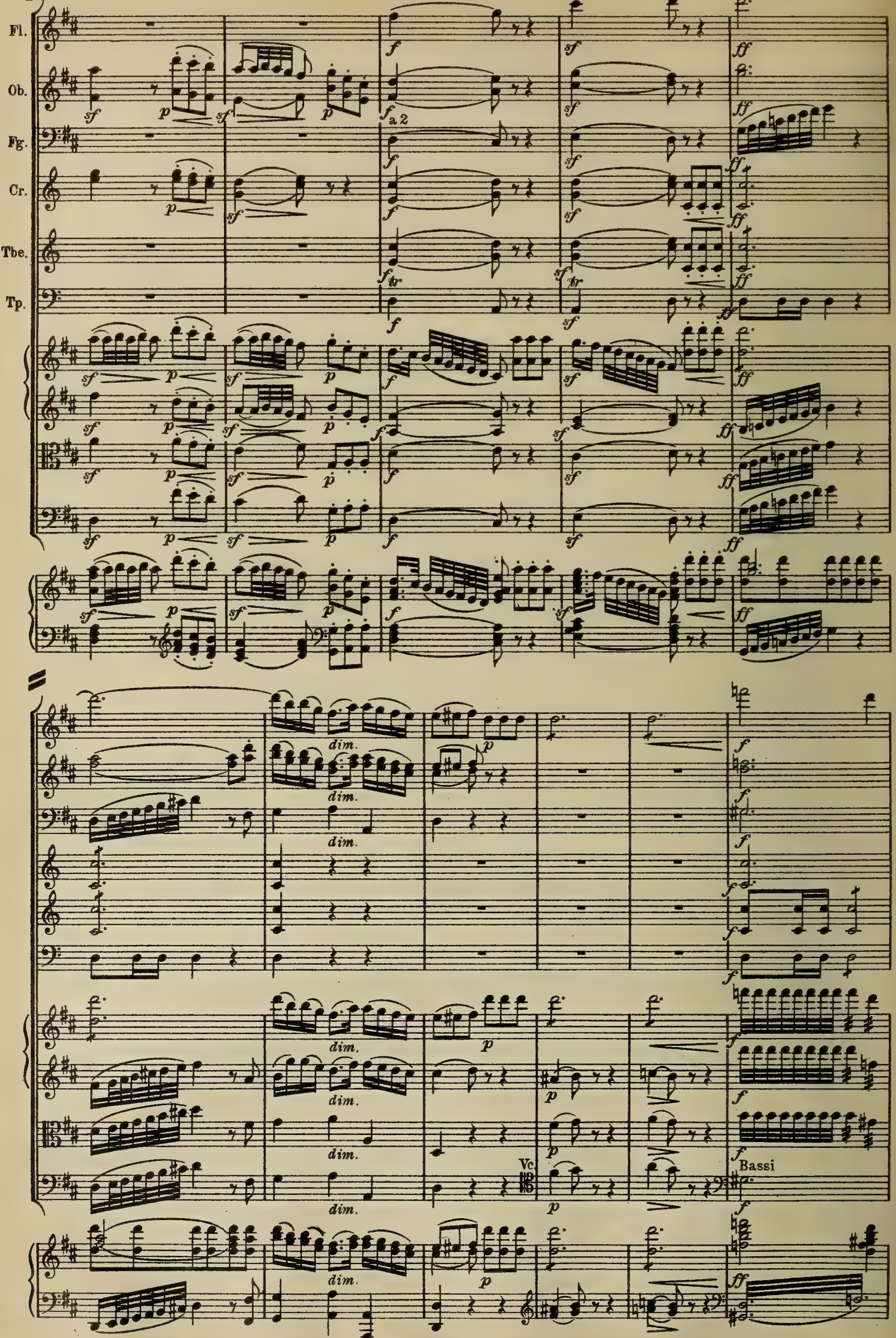
№ 2152

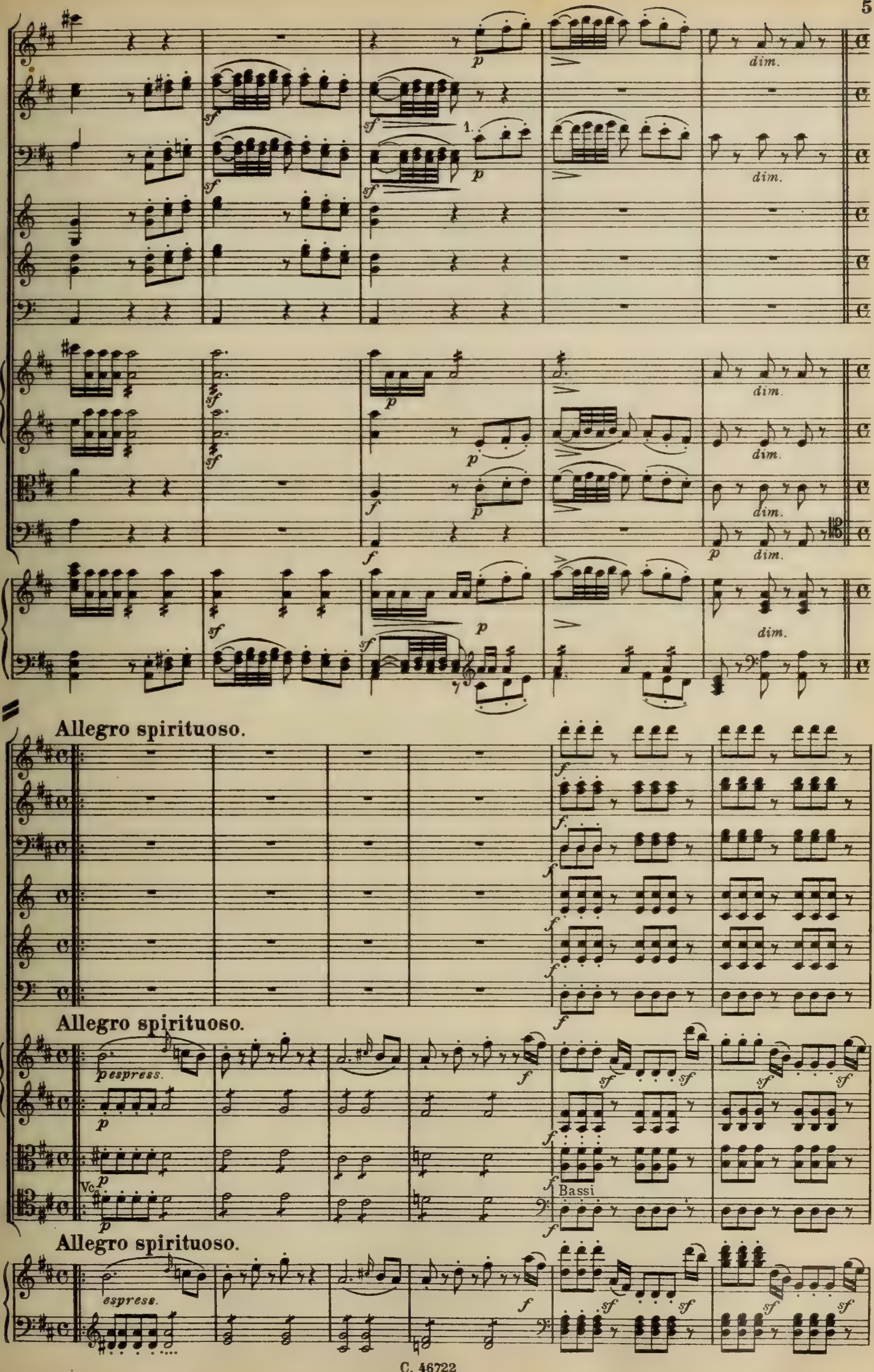
Symphonie № 10

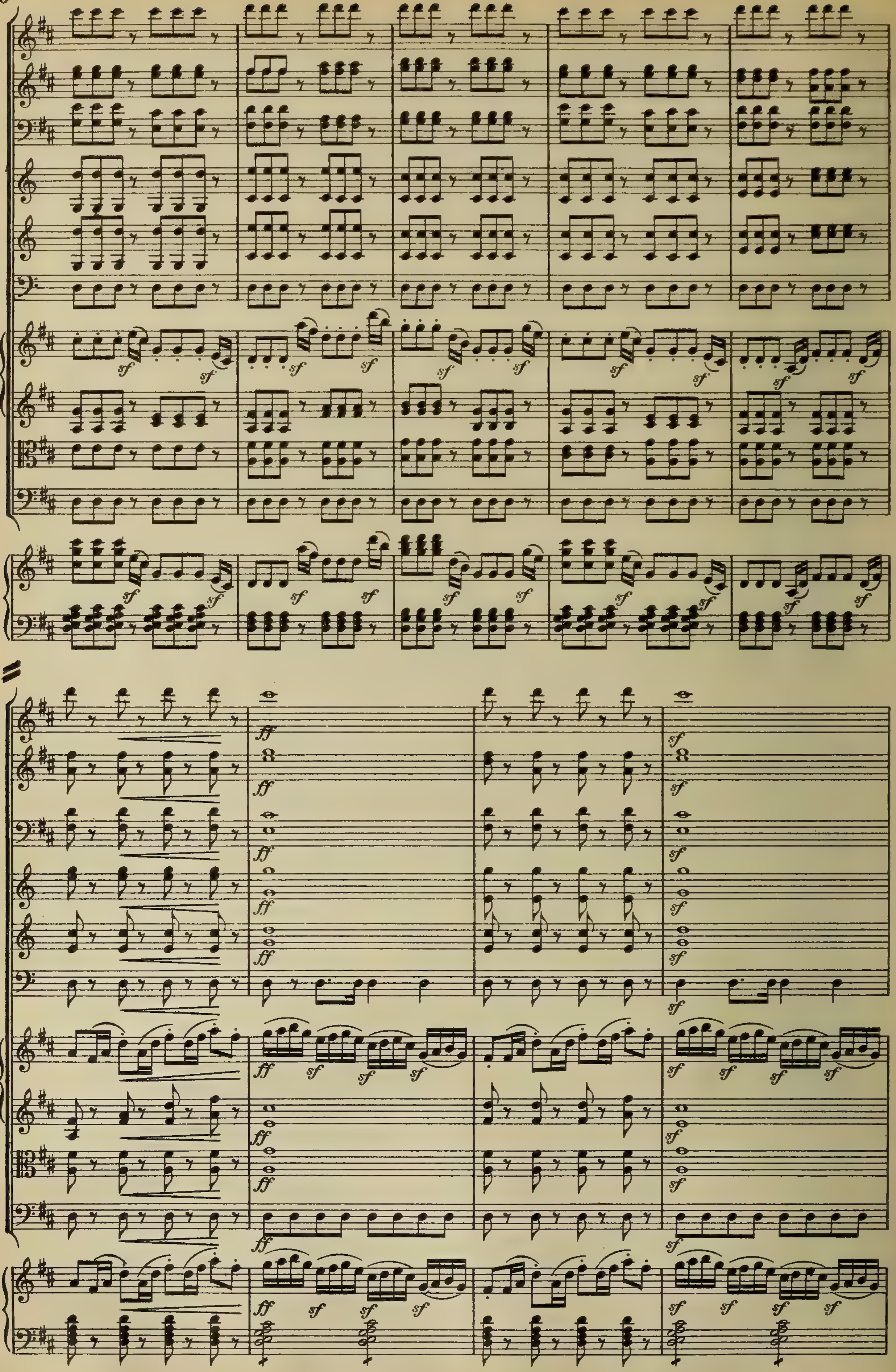
D dur — Ré majeur — D major

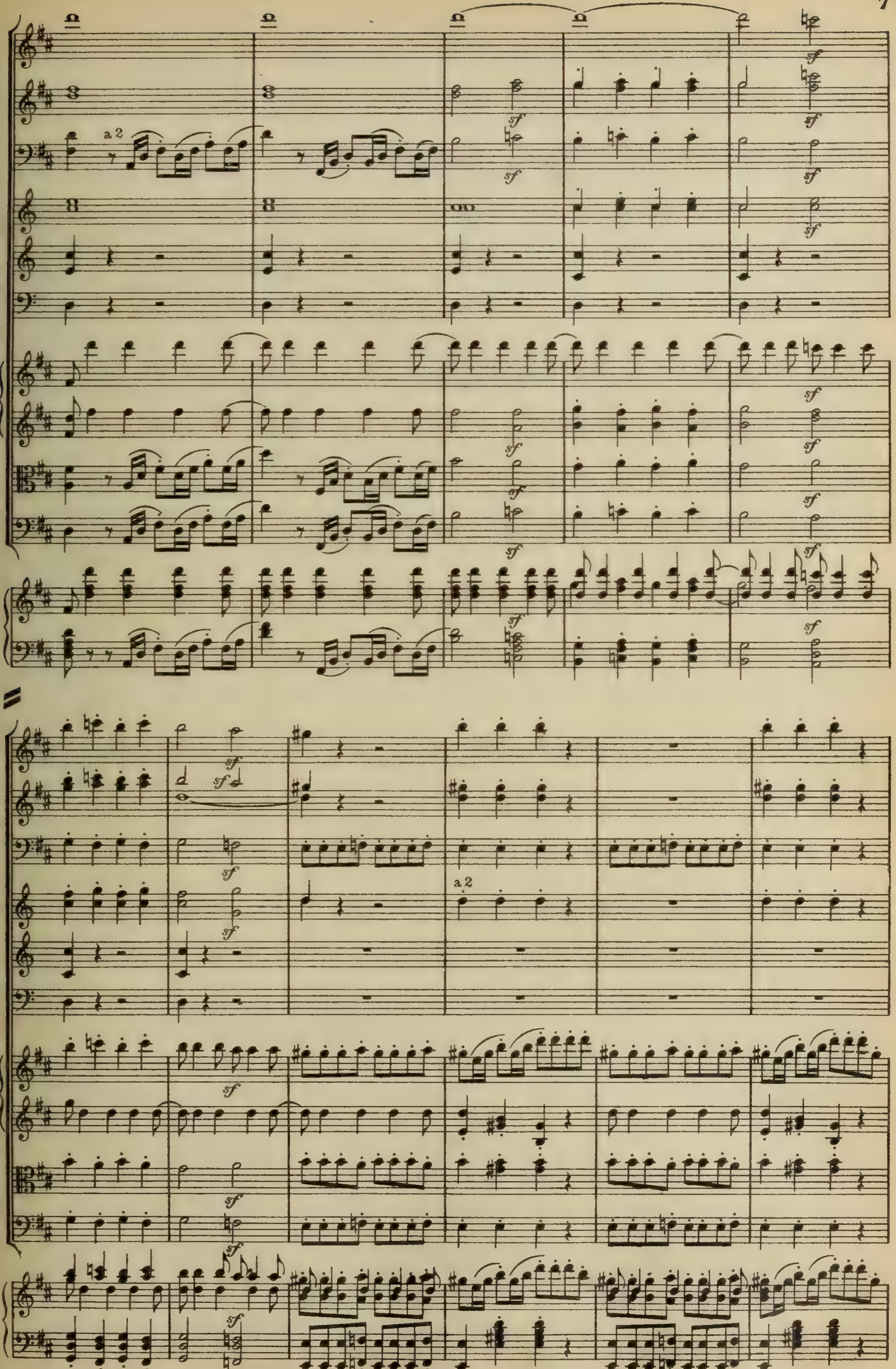
Joseph Haydn

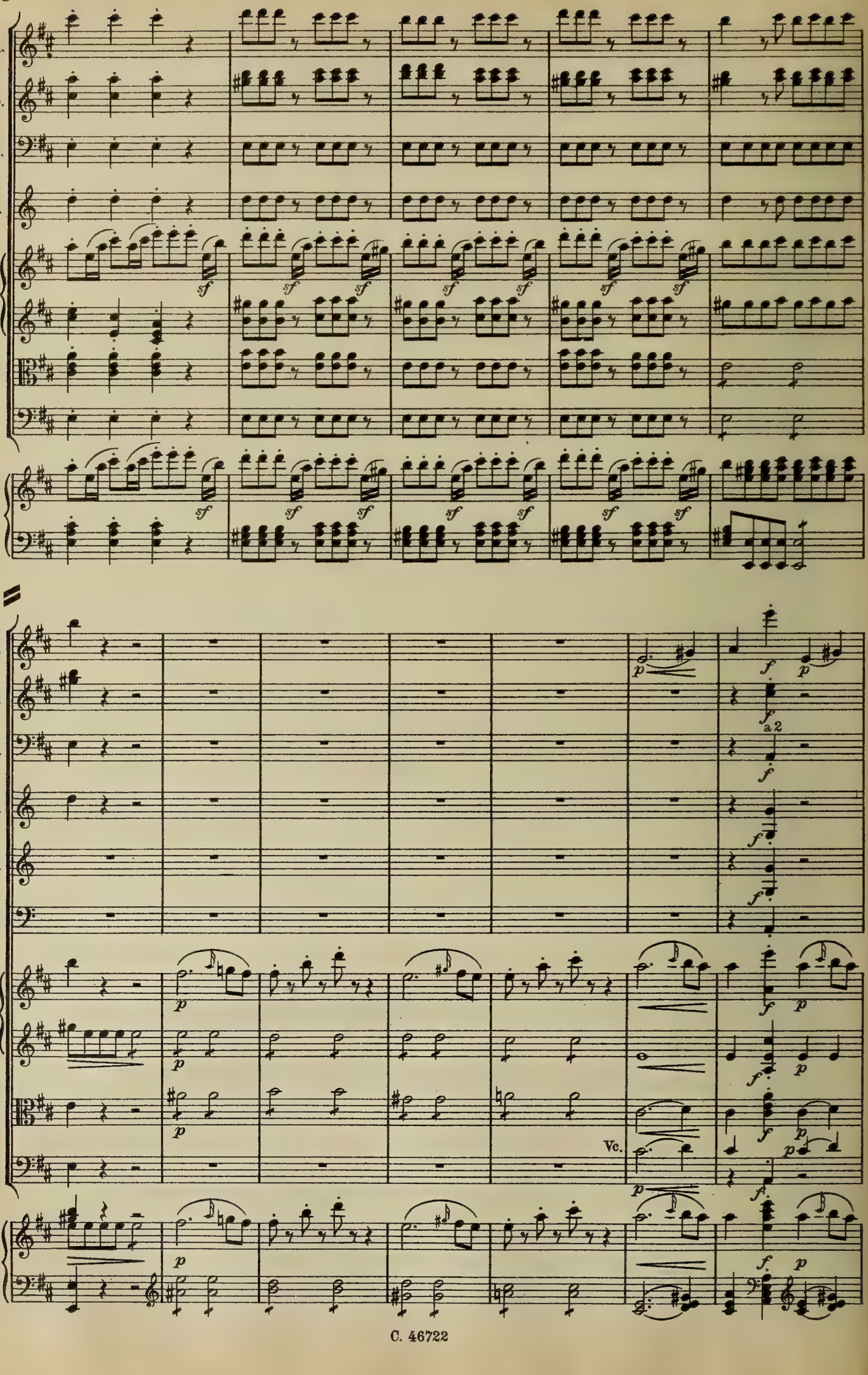


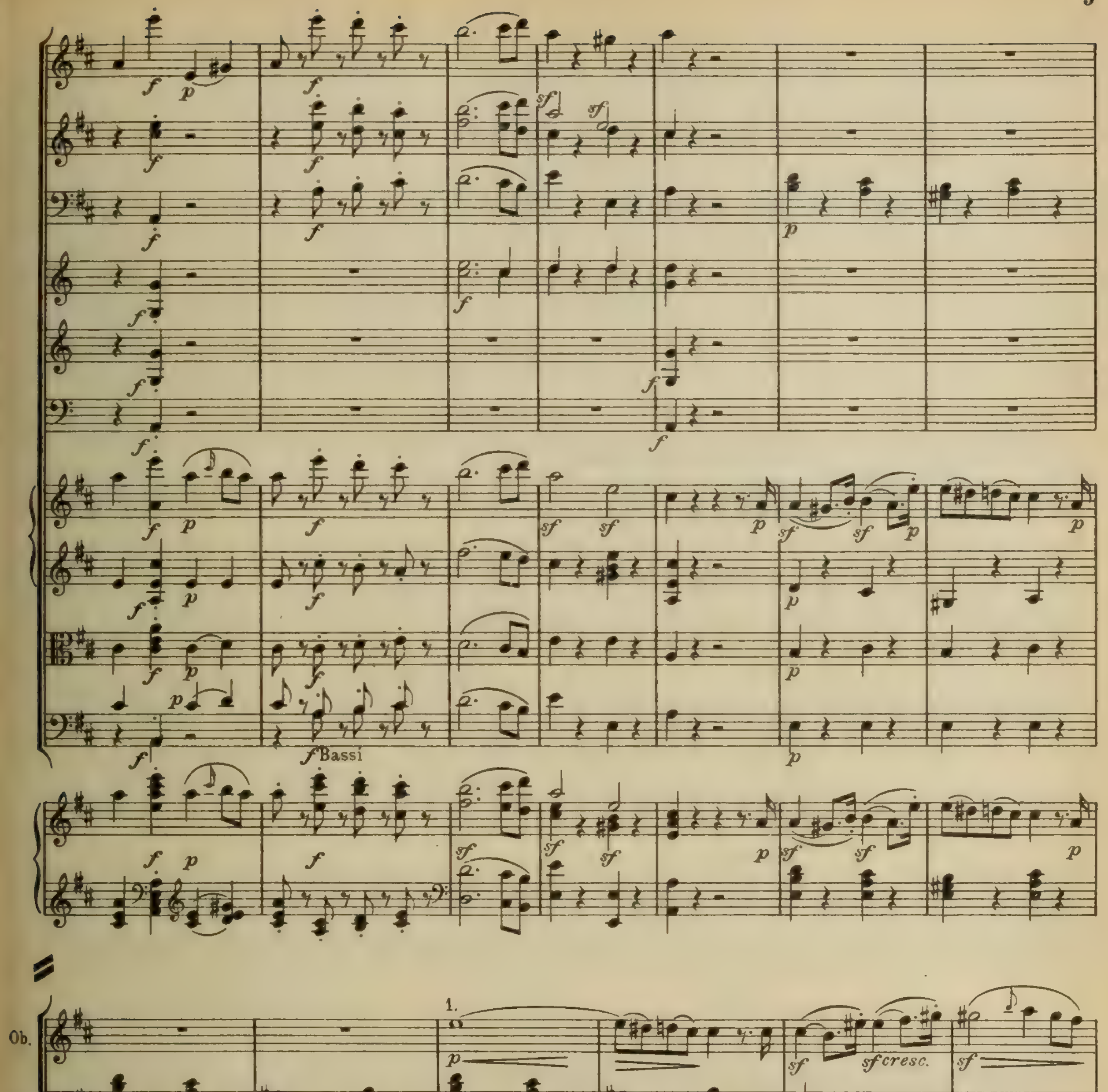

Fl.
Ob.
Fg.
Cr.
Tbe.
Tp.
a 2
dim.
Vc
Bassi

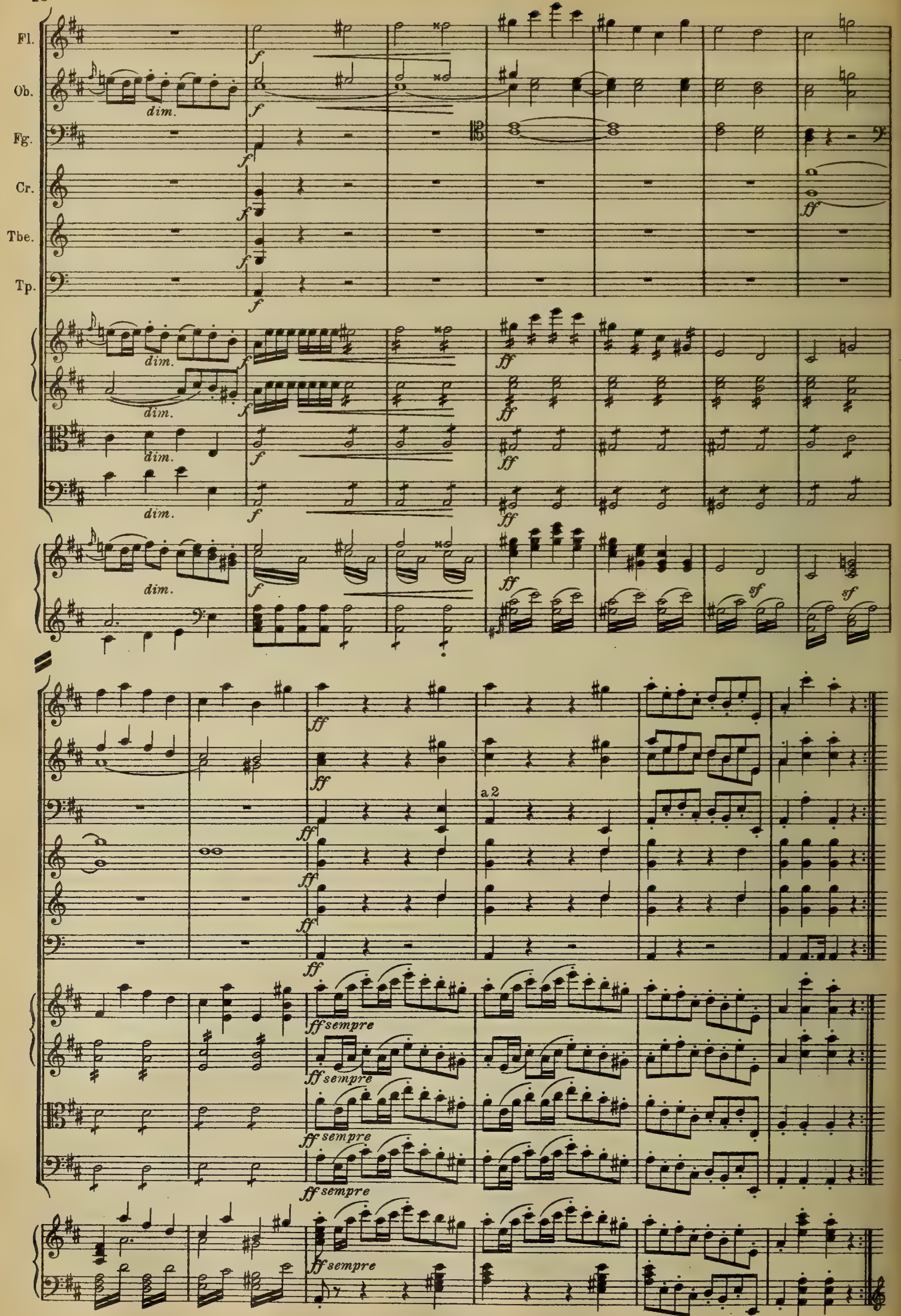

dim.
Allegro spirituoso.
Allegro spirituoso.
espress.
Vc.
Bassi
Allegro spirituoso.
espress.

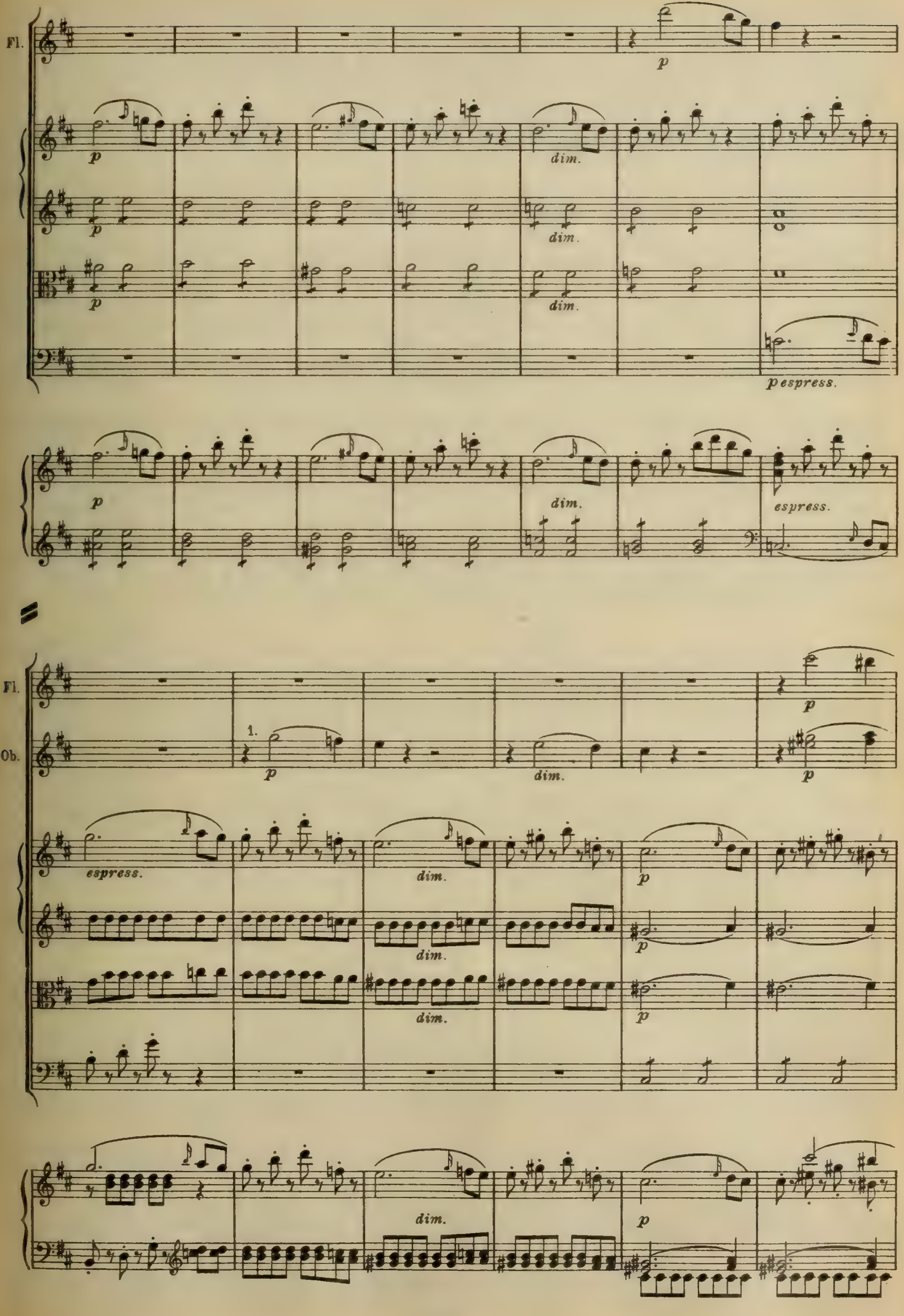


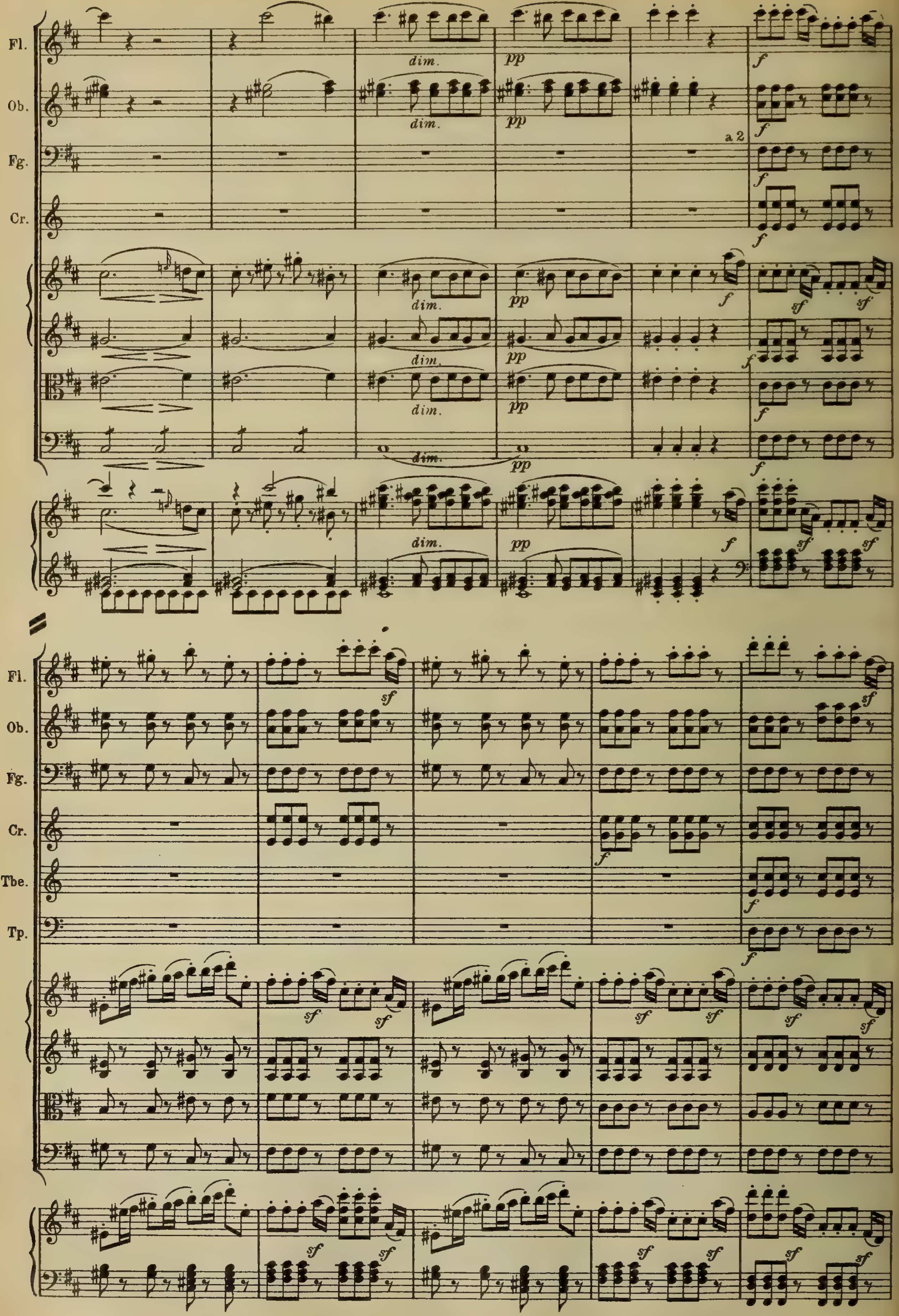

a 2
sf
a 2


Fl.
Ob.
Fg.
Cr.
sf
Fl.
Ob.
Fg.
Cr.
Tbe.
Tp.
a 2
Vc.
p
f

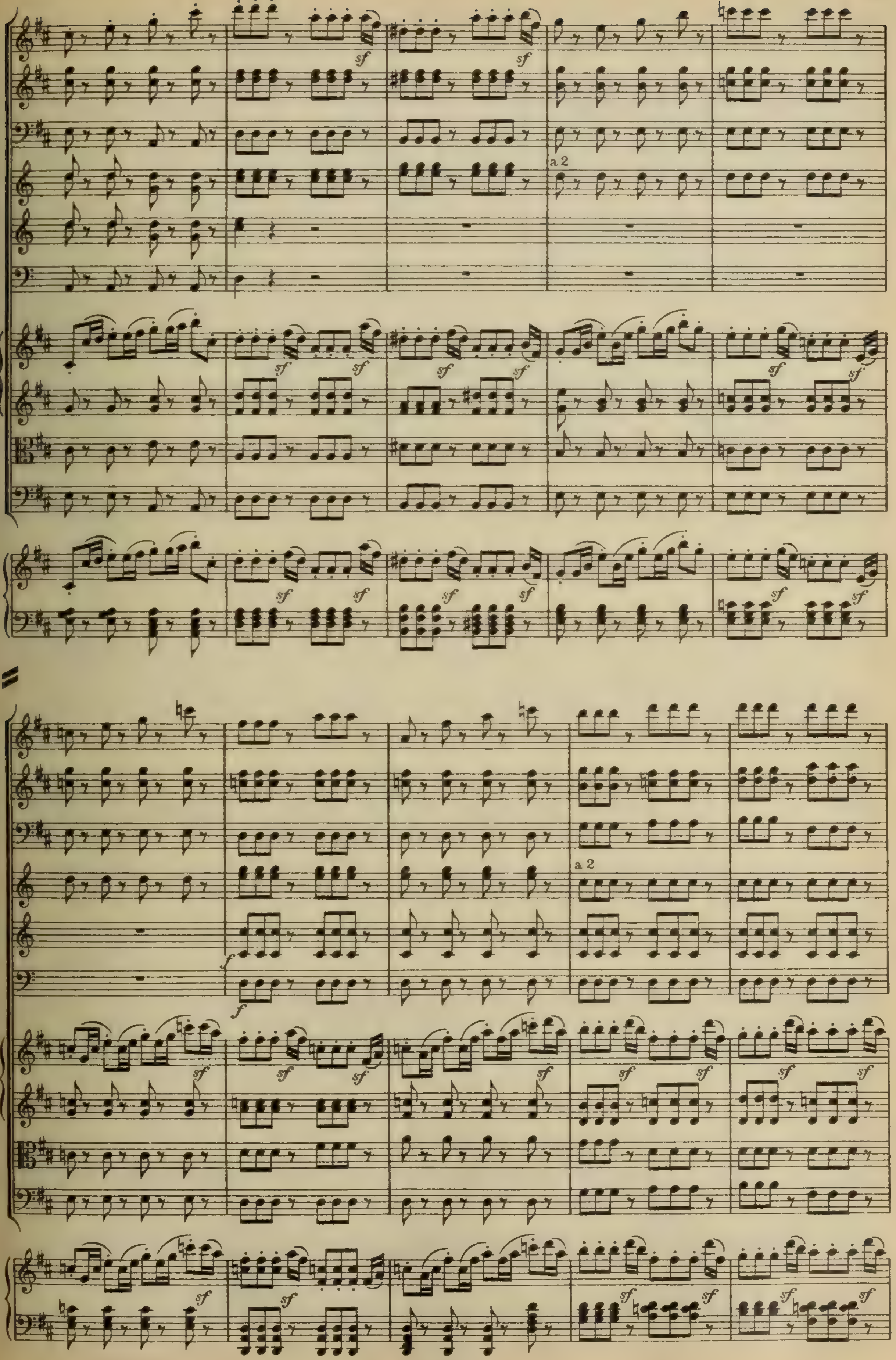

Bassi
1.
Ob.
Fg.
cresc.
ten.

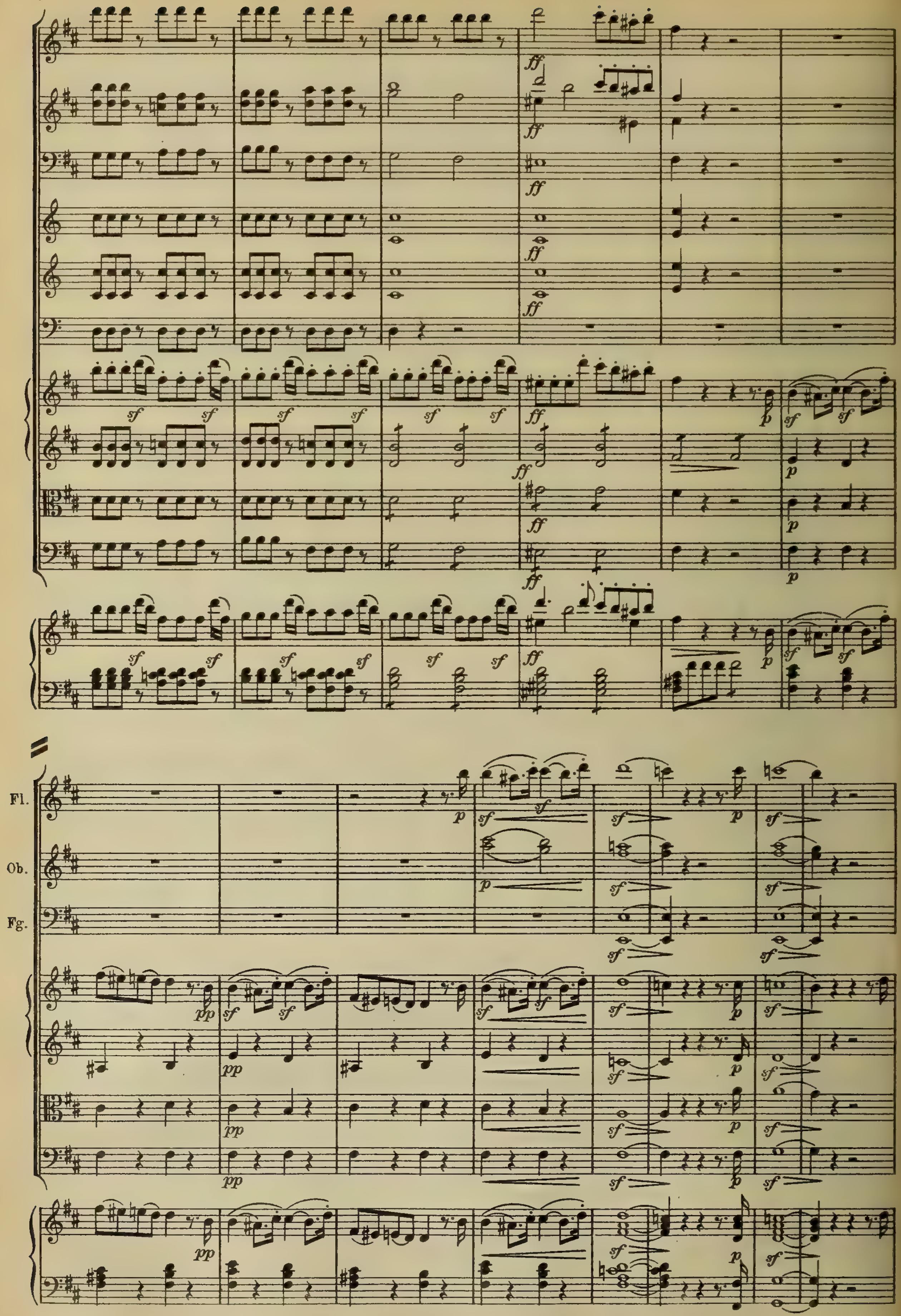

Fl.
Ob.
Fg.
Cr.
Tbe.
Tp.
dim.
f
ff
sf
a 2
ff sempre

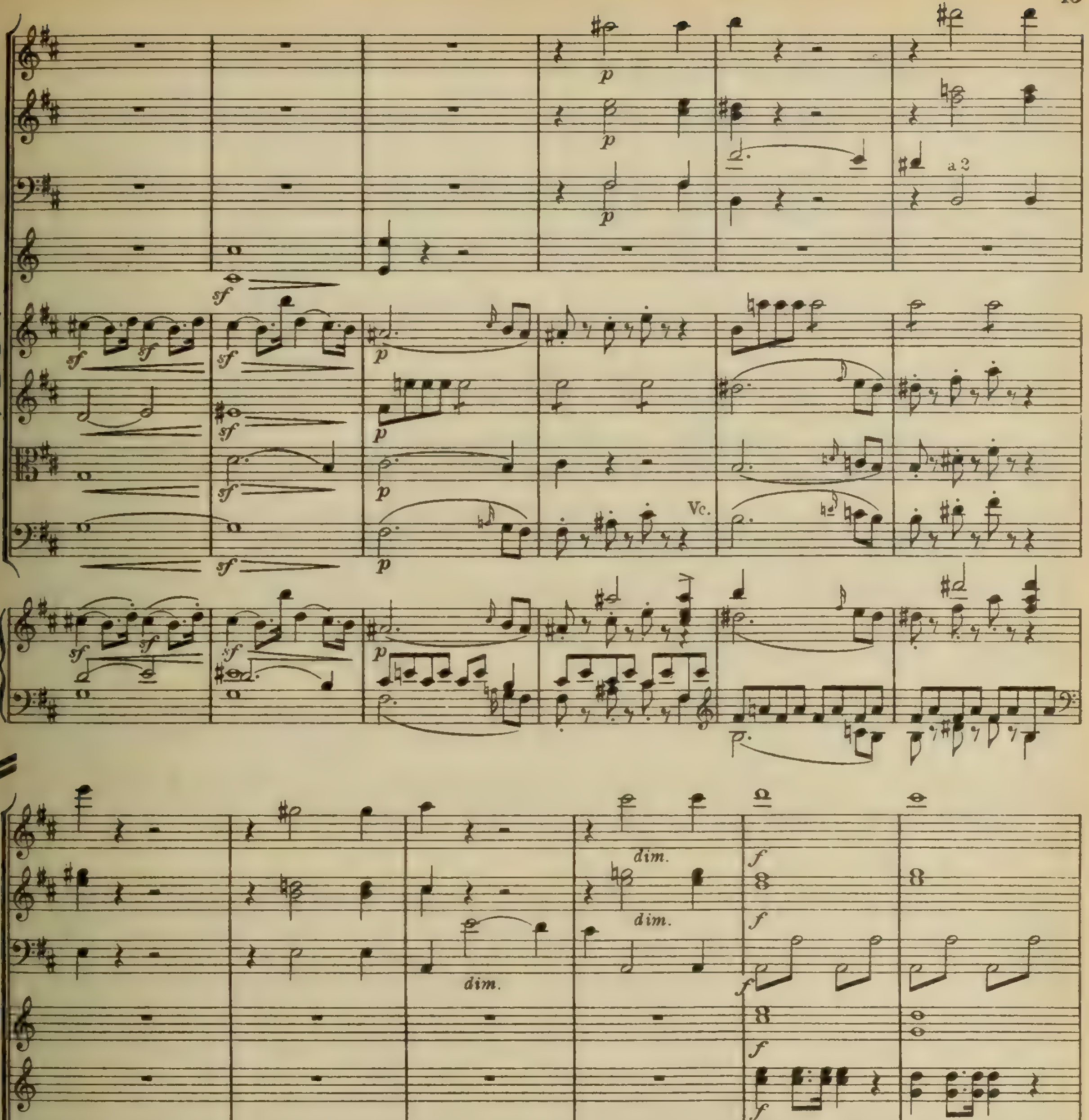

Fl.
p
dim.
p espress.
espress.
Fl.
Ob.
1.
p
dim.
espress.
p

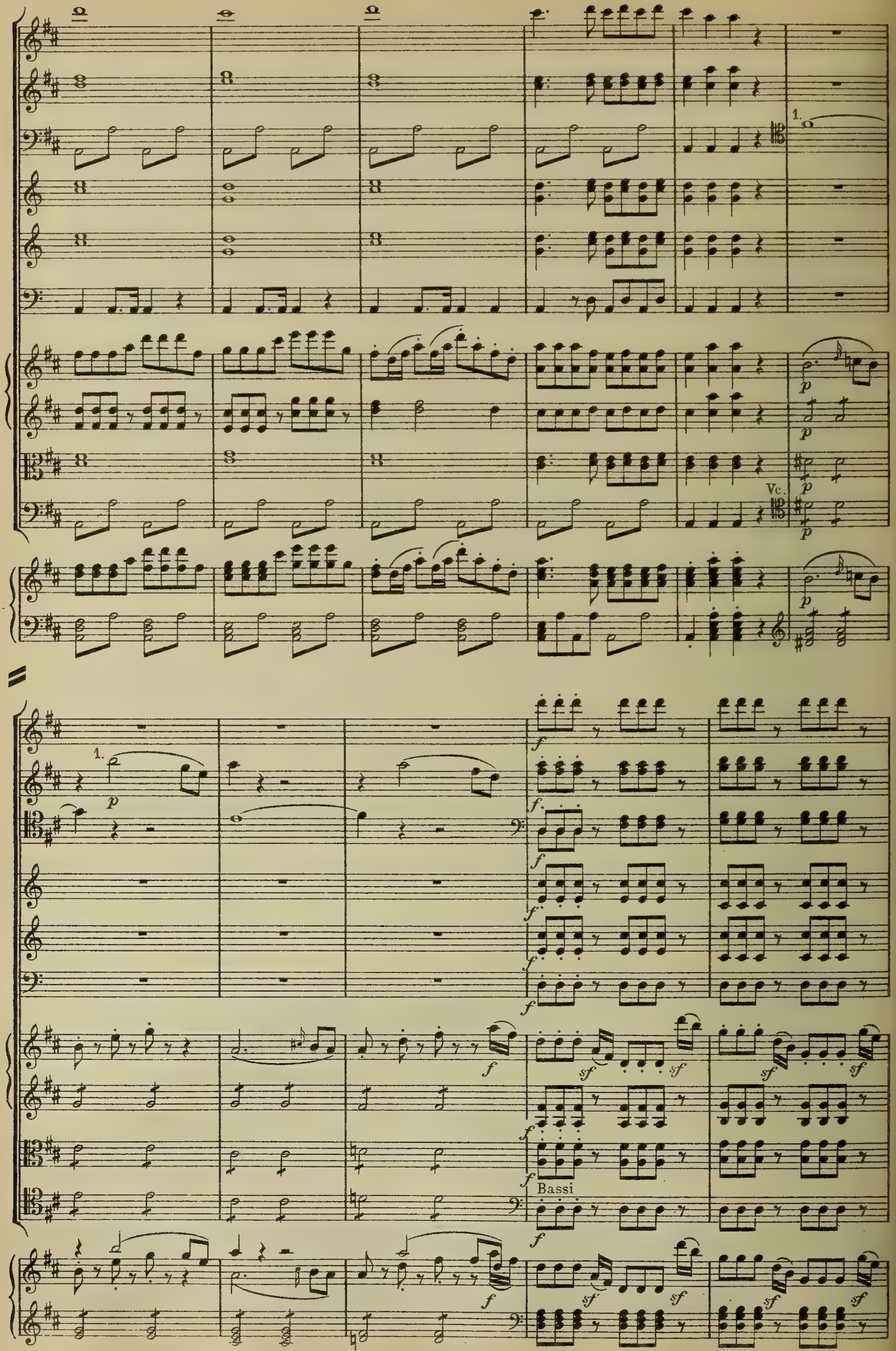


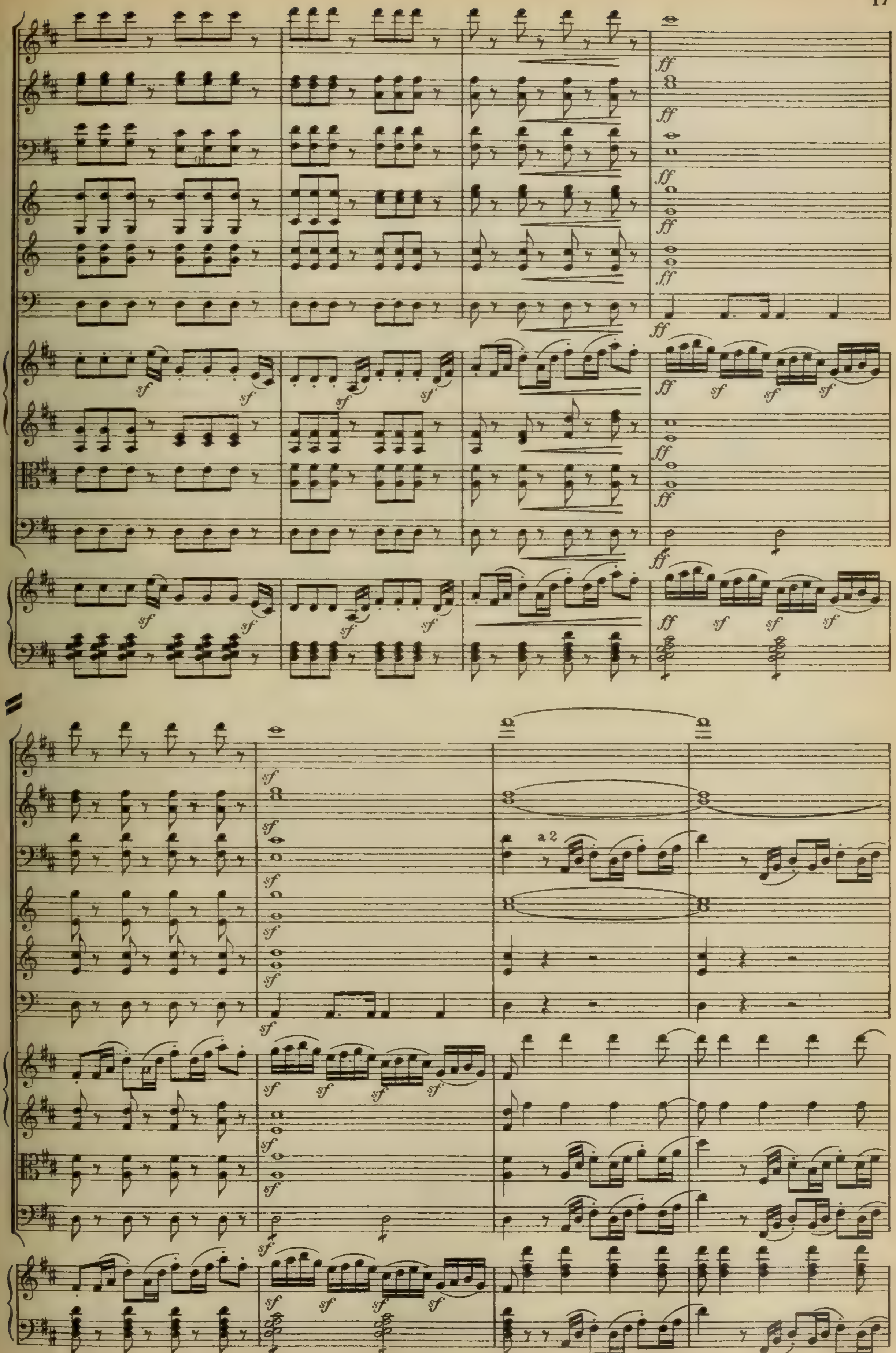
Fl.
Ob.
Fg.
Cr.
dim.
pp
a 2
f
sf
Fl.
Ob.
Fg.
Cr.
Tbe.
Tp.

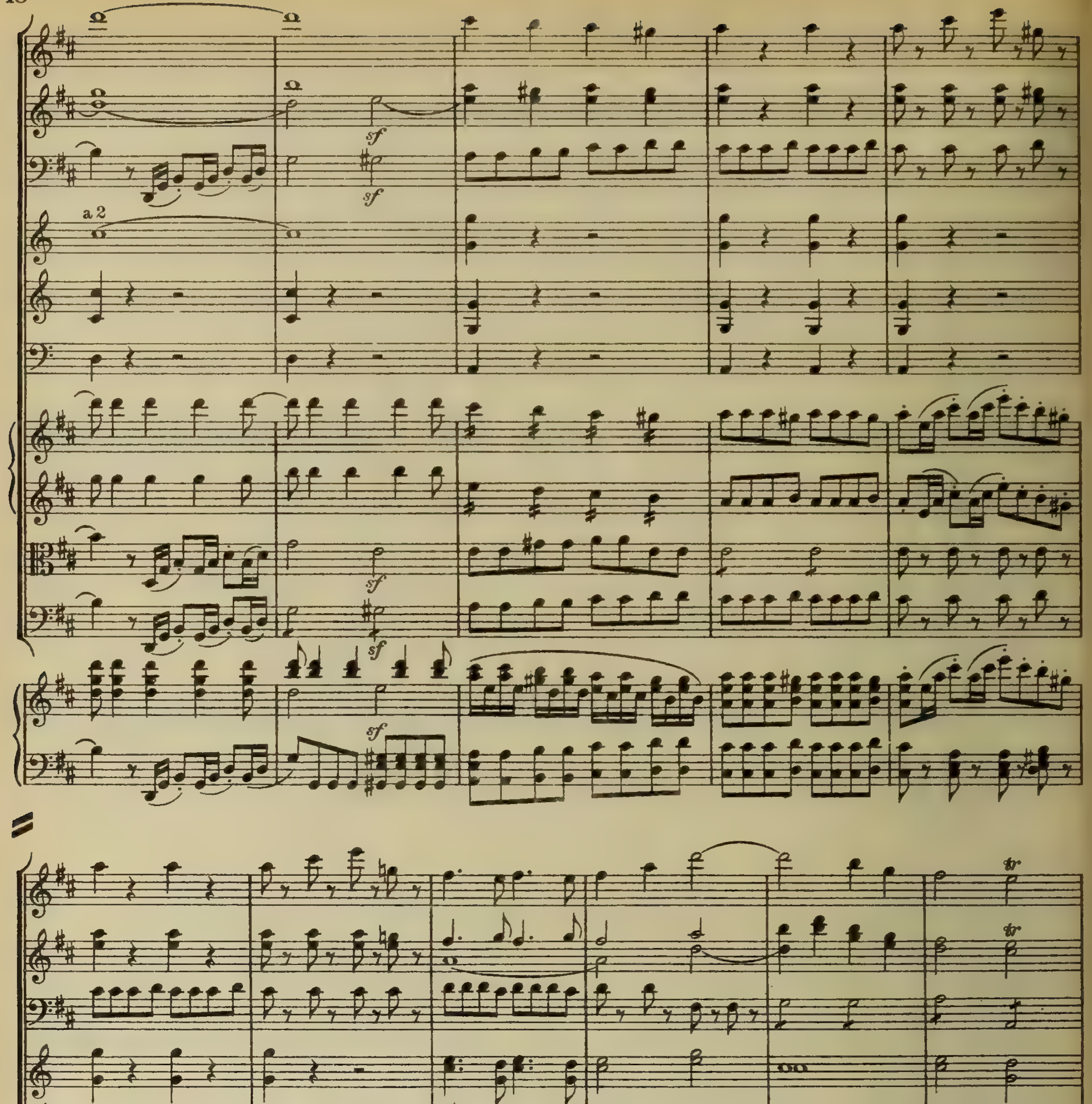

sf
a 2
f
sf
a 2
f

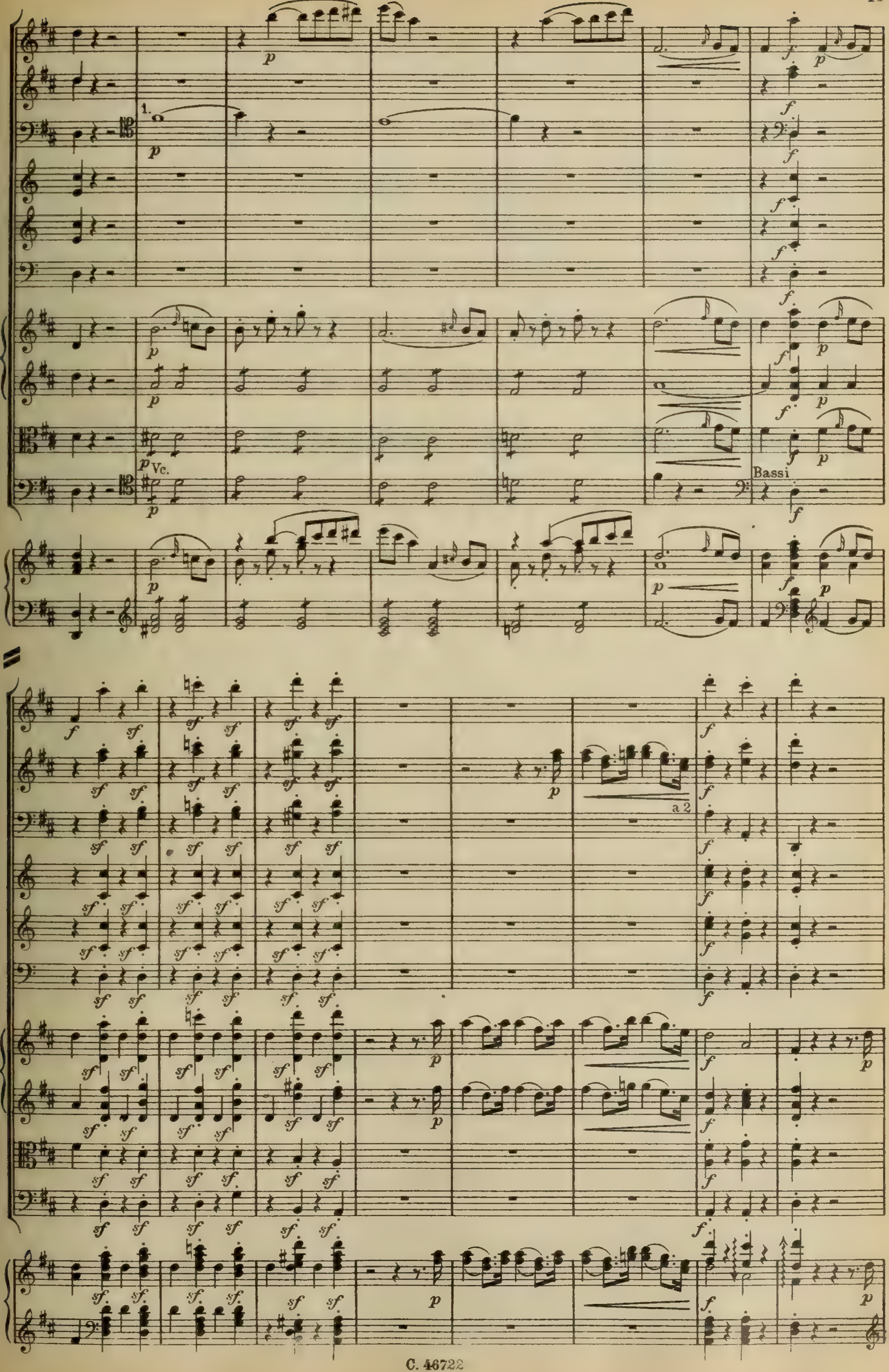

Fl.
Ob.
Fg.

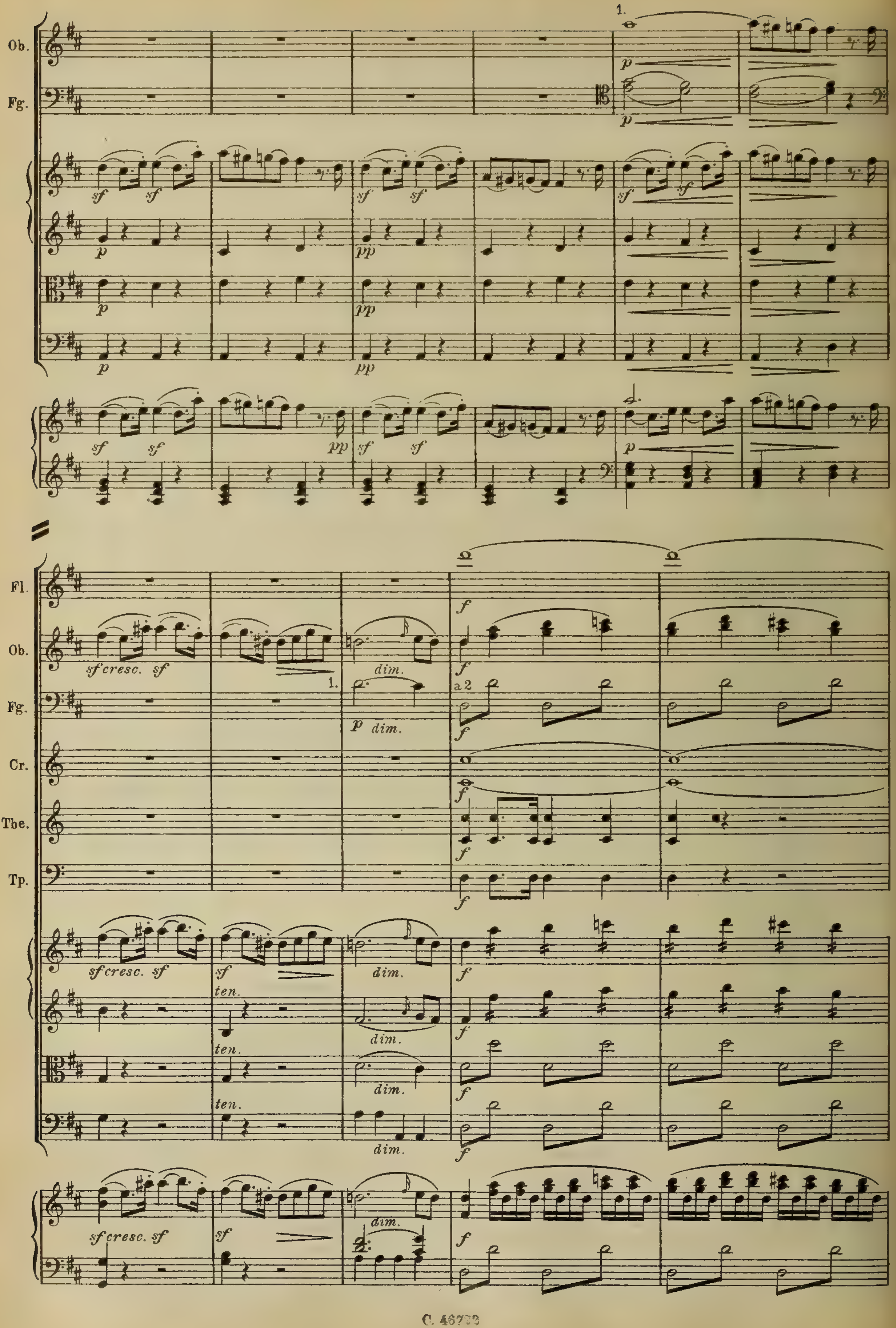

Fl.
Ob.
Fg.
Cr.
a 2
Vc.
Fl.
Ob.
Fg.
Cr.
Tbe.
Tp.
dim.
Bassi
Vc.
Bassi

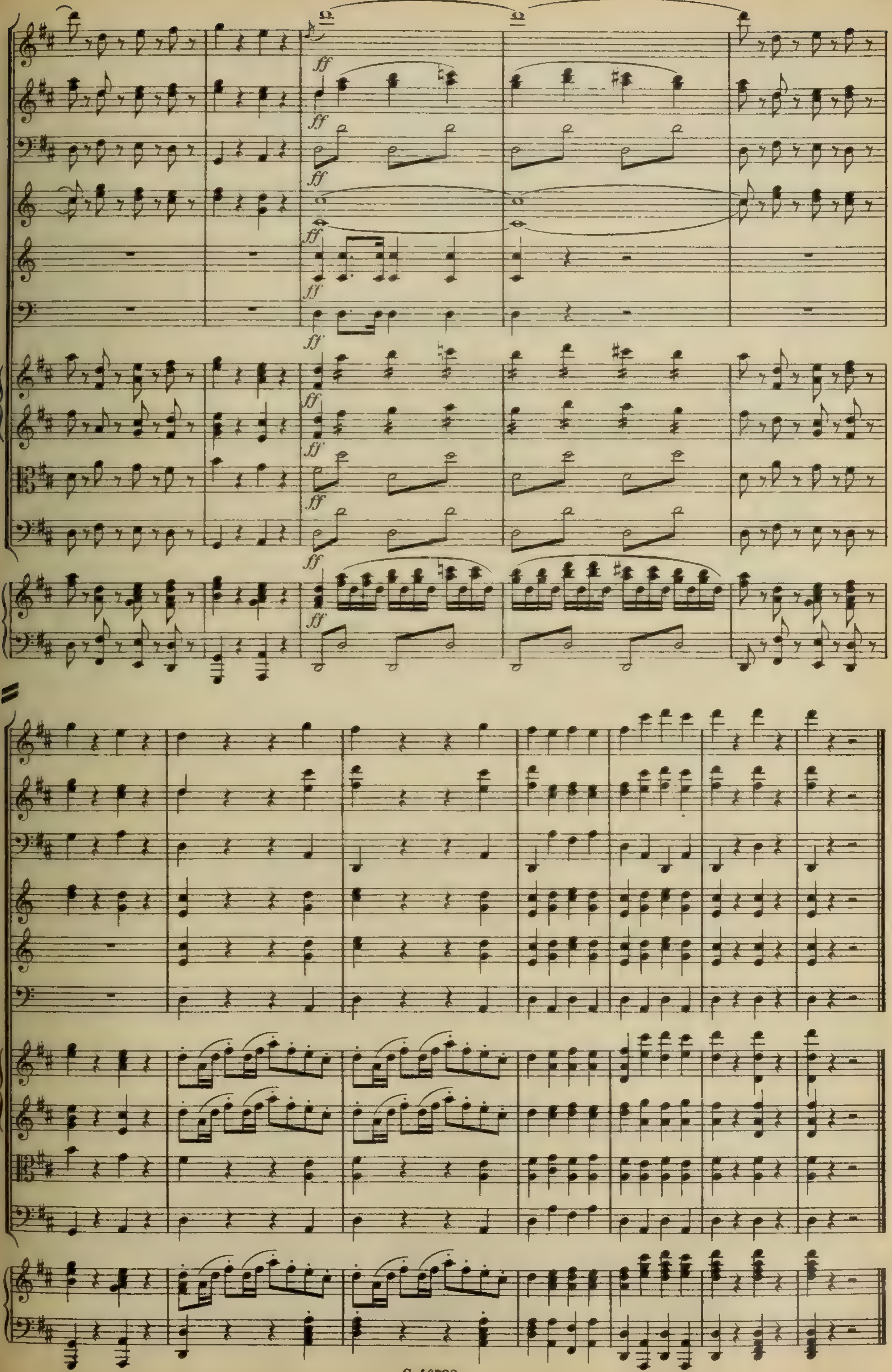

1.
Vc.
1.
Bassi


a 2

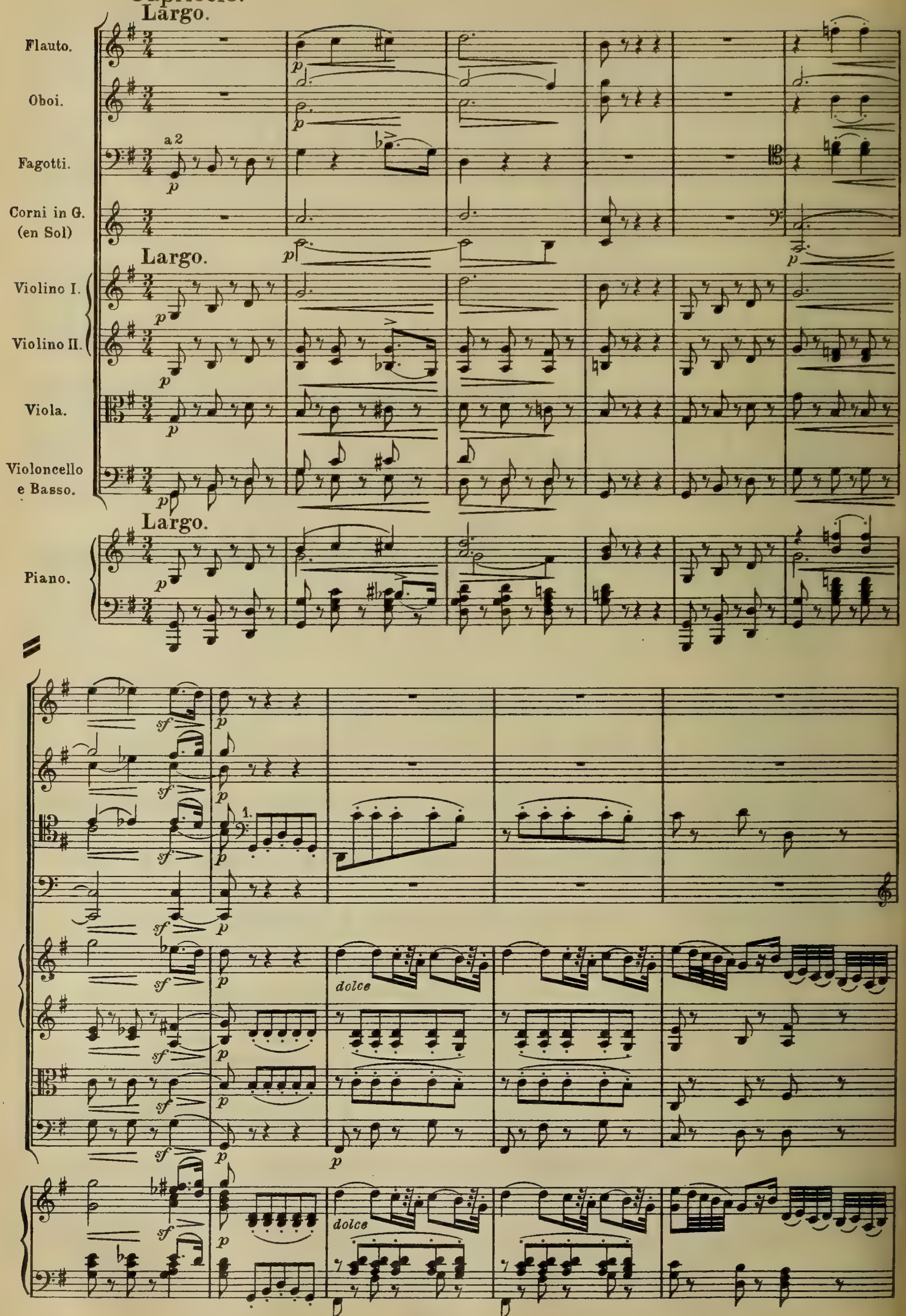

a 2
sf
tr

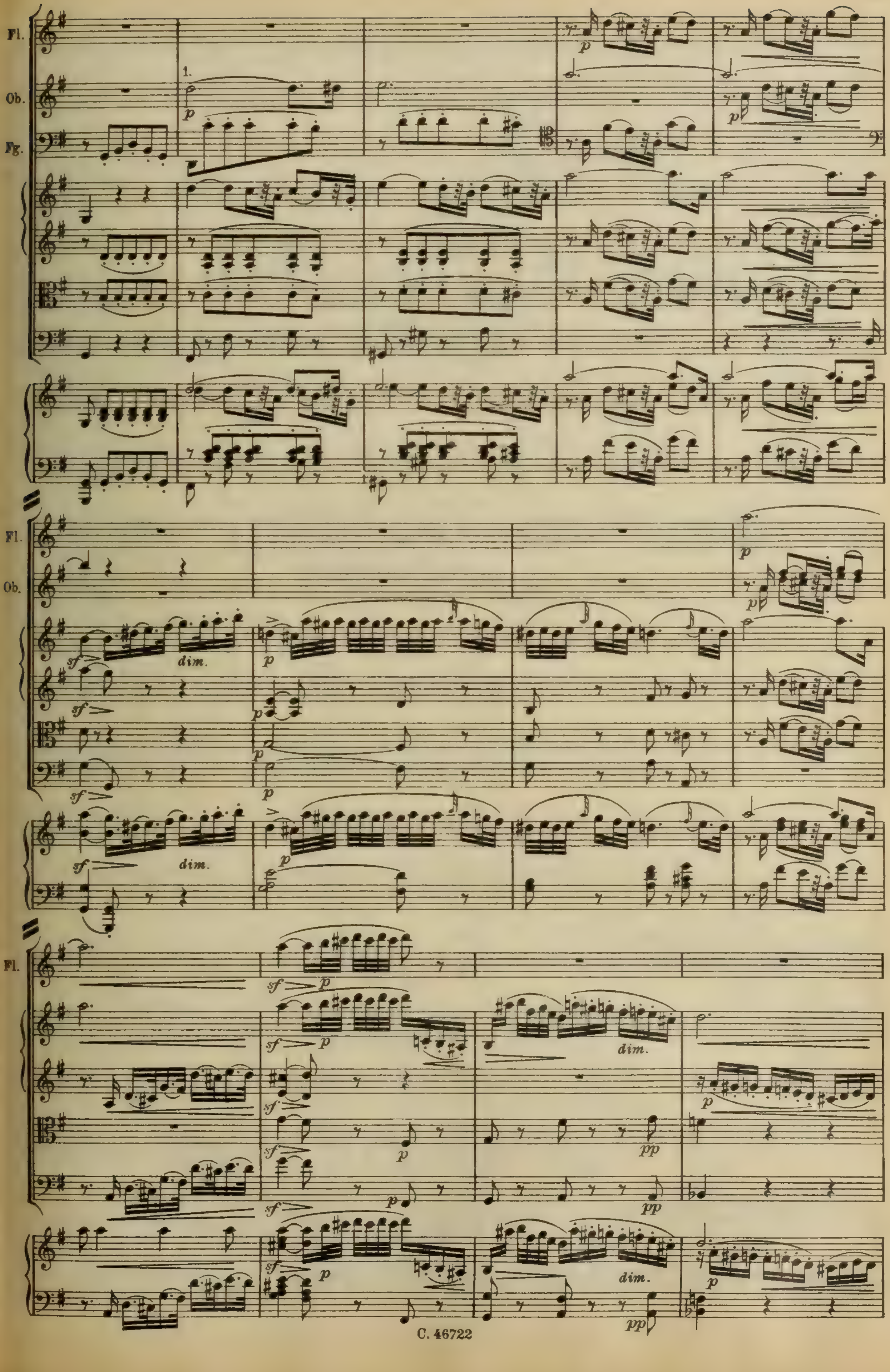

1.
Vc.
Bassi
a 2

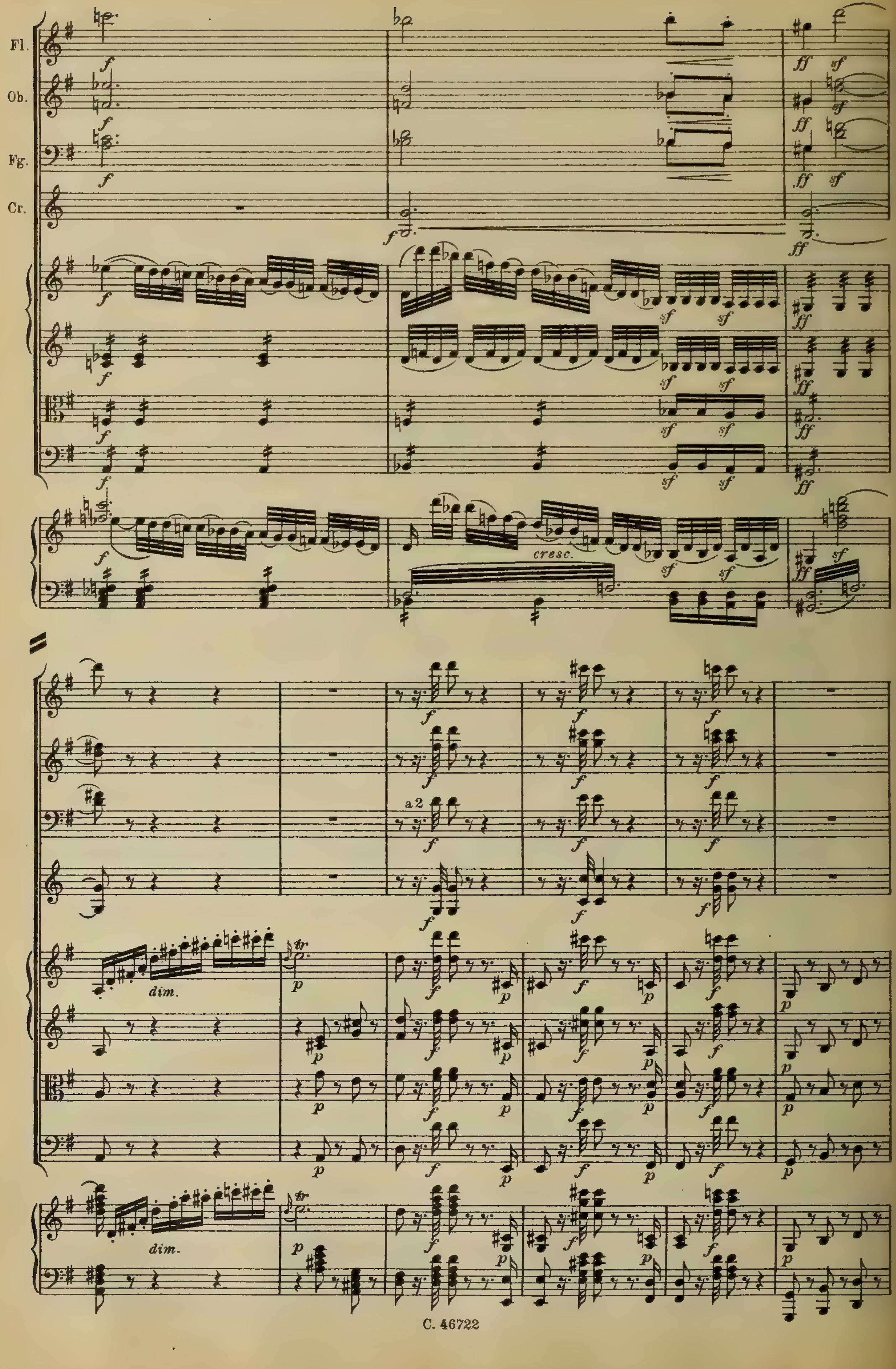

Ob.
Fg.
1.
p
sf
pp
Fl.
Cr.
Tbe.
Tp.
sf cresc.
dim.
p dim.
a 2
f
ten.

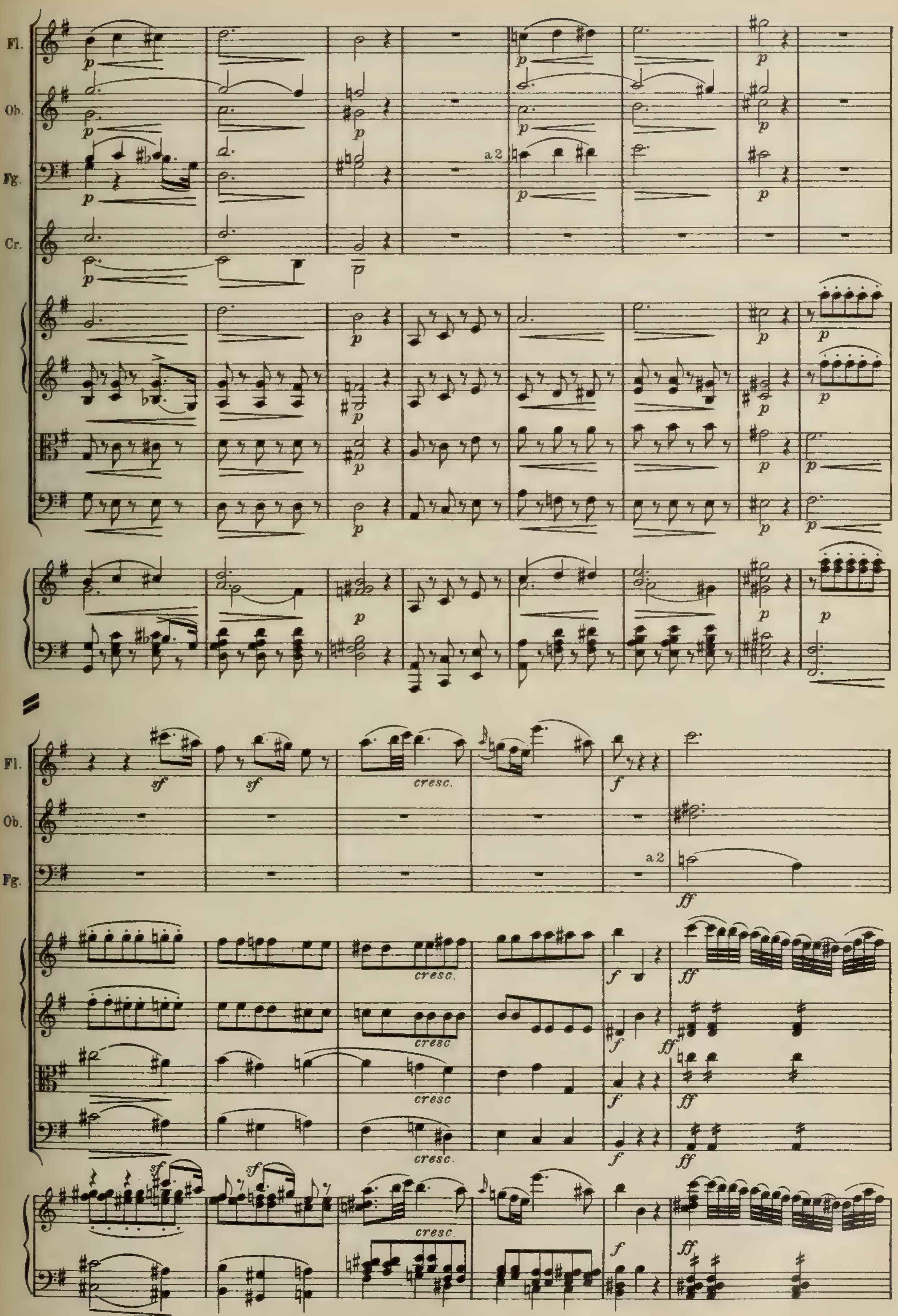

ff

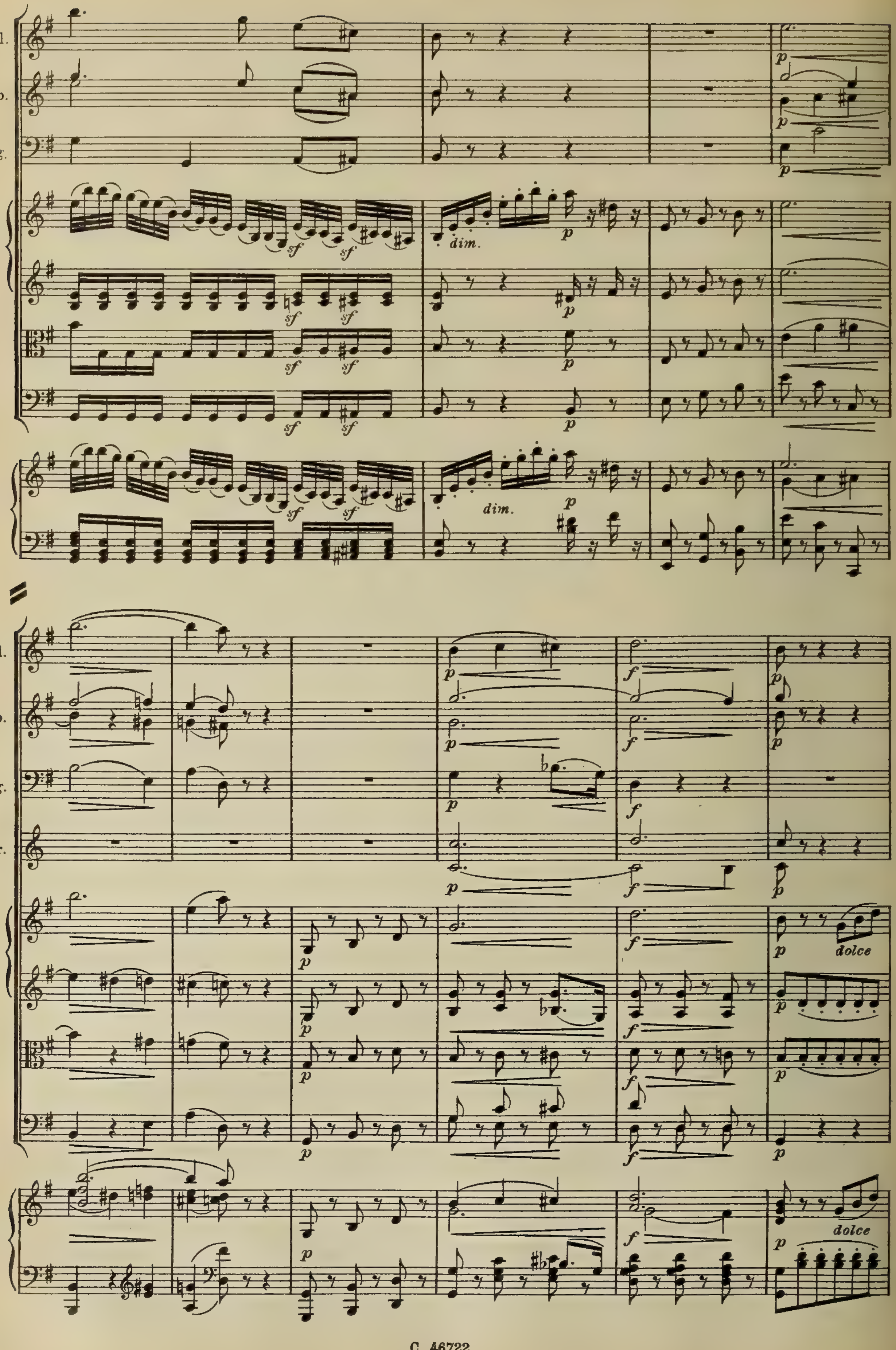
Capriccio.

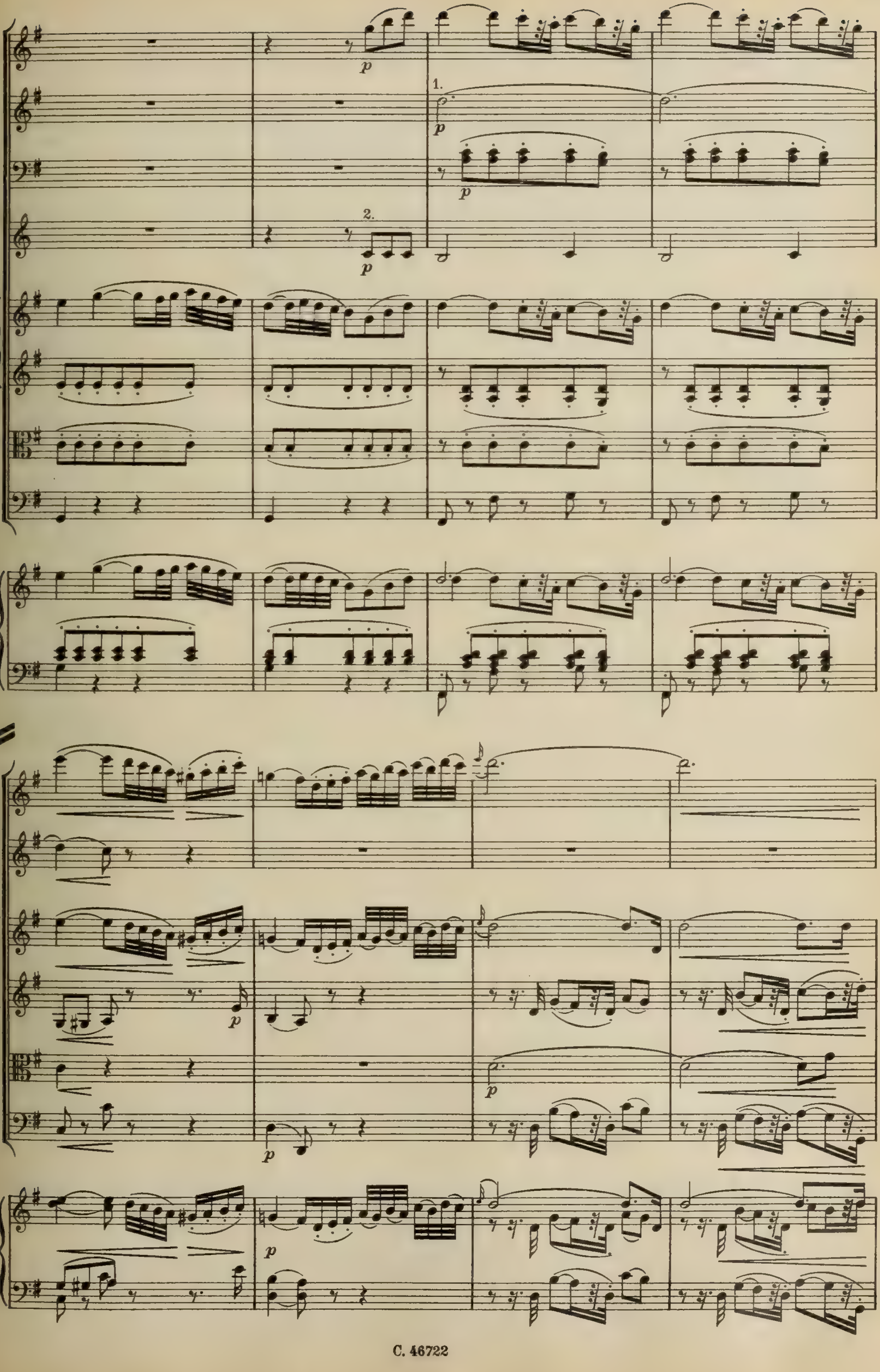

Largo.
Flauto.
Oboi.
a 2
Fagotti.
Corni in G.
(en Sol)
Largo.
Violino I.
Violino II.
Viola.
Violoncello
e Basso.
Largo.
Piano.
dolce
dolce

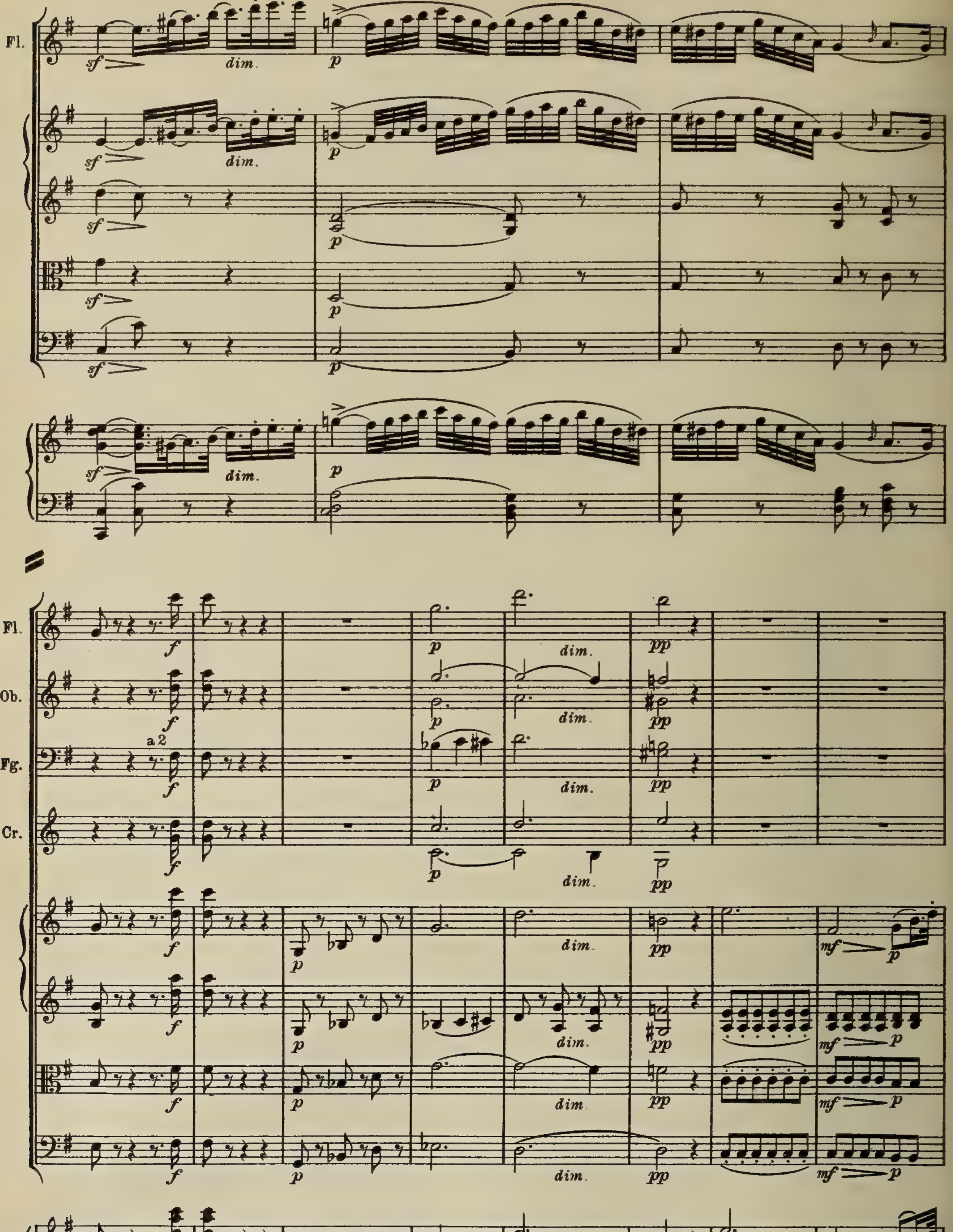

Fl.
Ob.
Fg.
1.
p
dim.
sf
pp

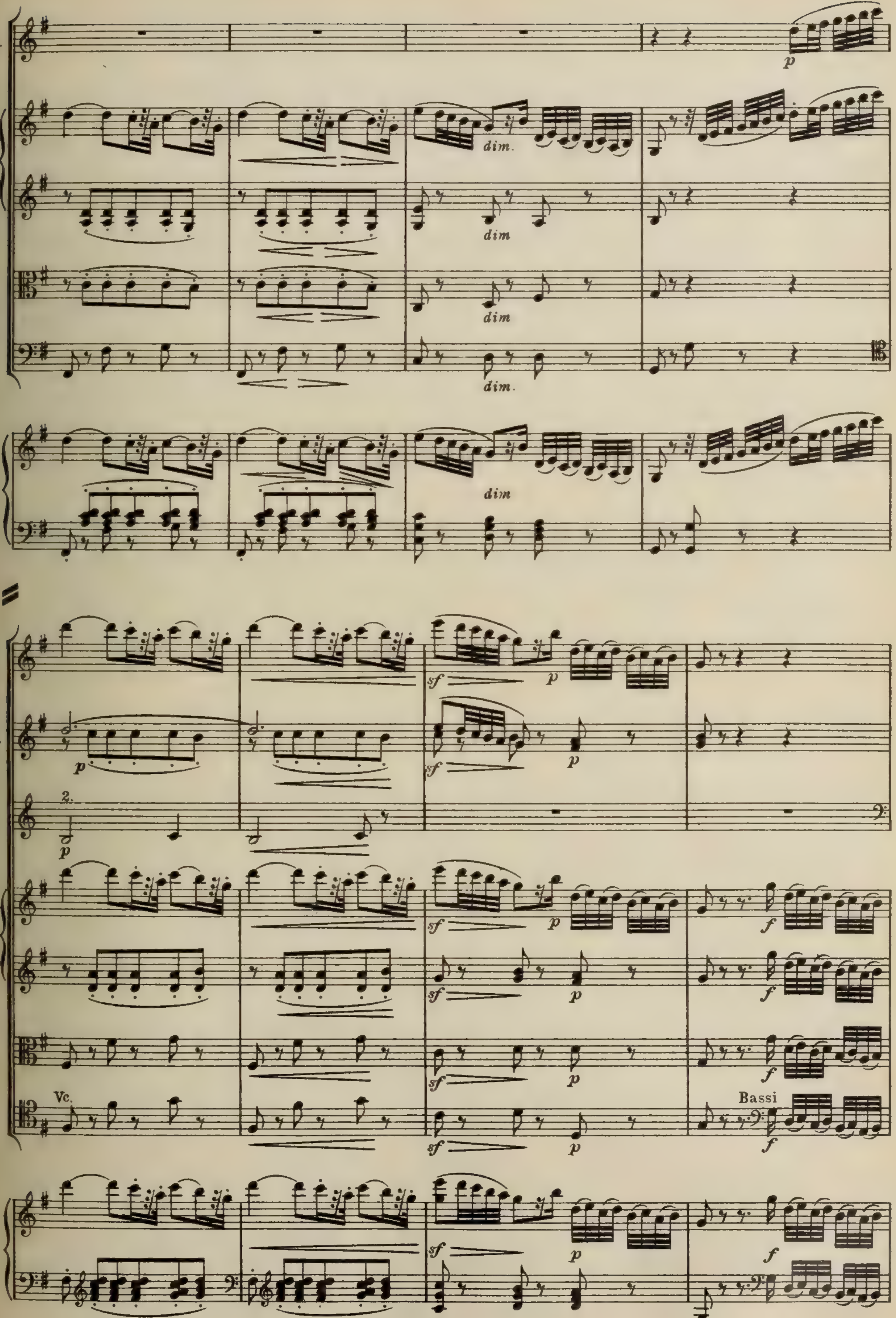

Fl.
Ob.
Fg.
Cr.
cresc.
a 2
dim.
dim.

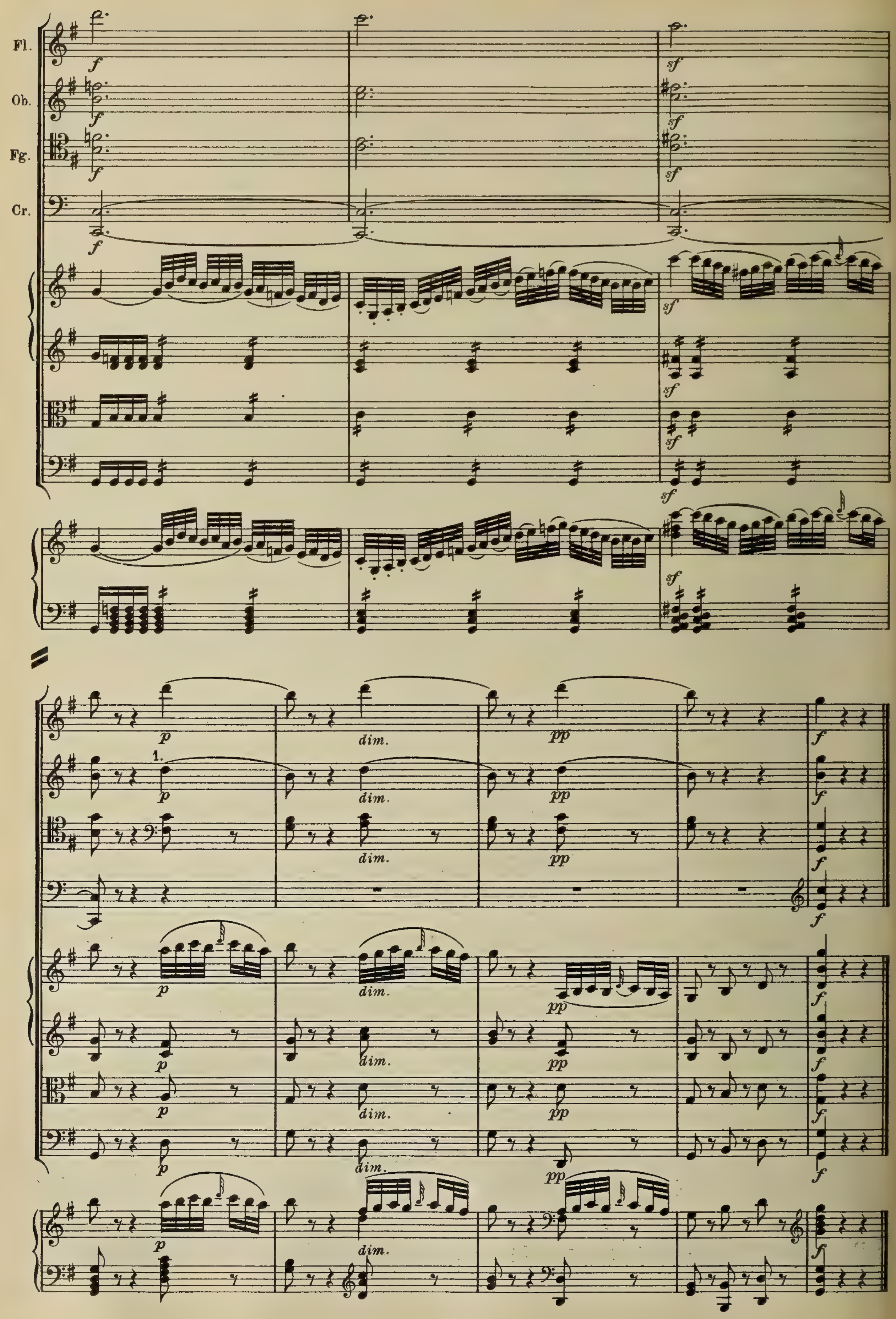

Fl.
Ob.
Fg.
Cr.
a 2
p
cresc.
sf
f
ff


Fl.
Ob.
Fg.
Cr.
dim.
dolce

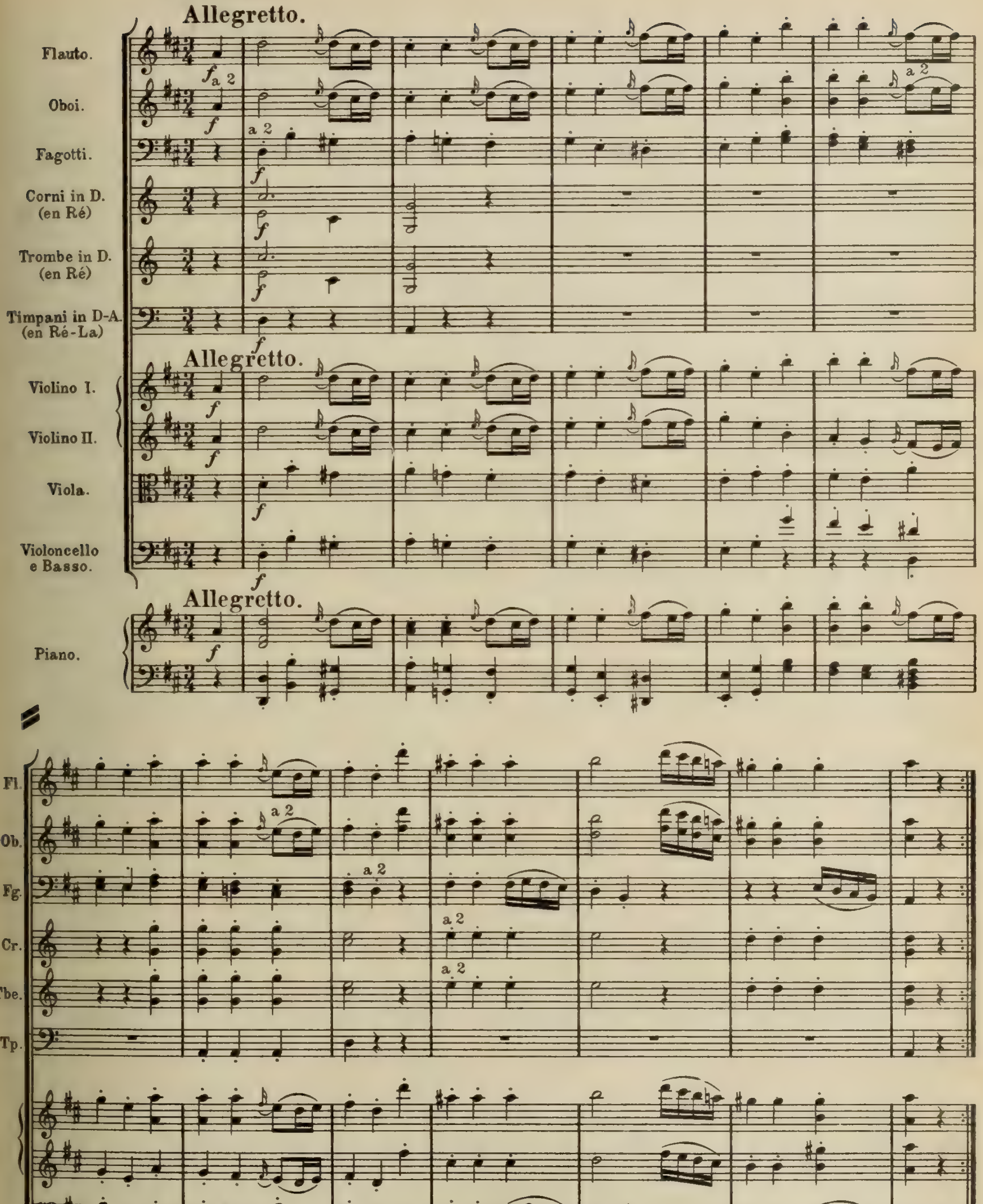

Fl.
Ob.

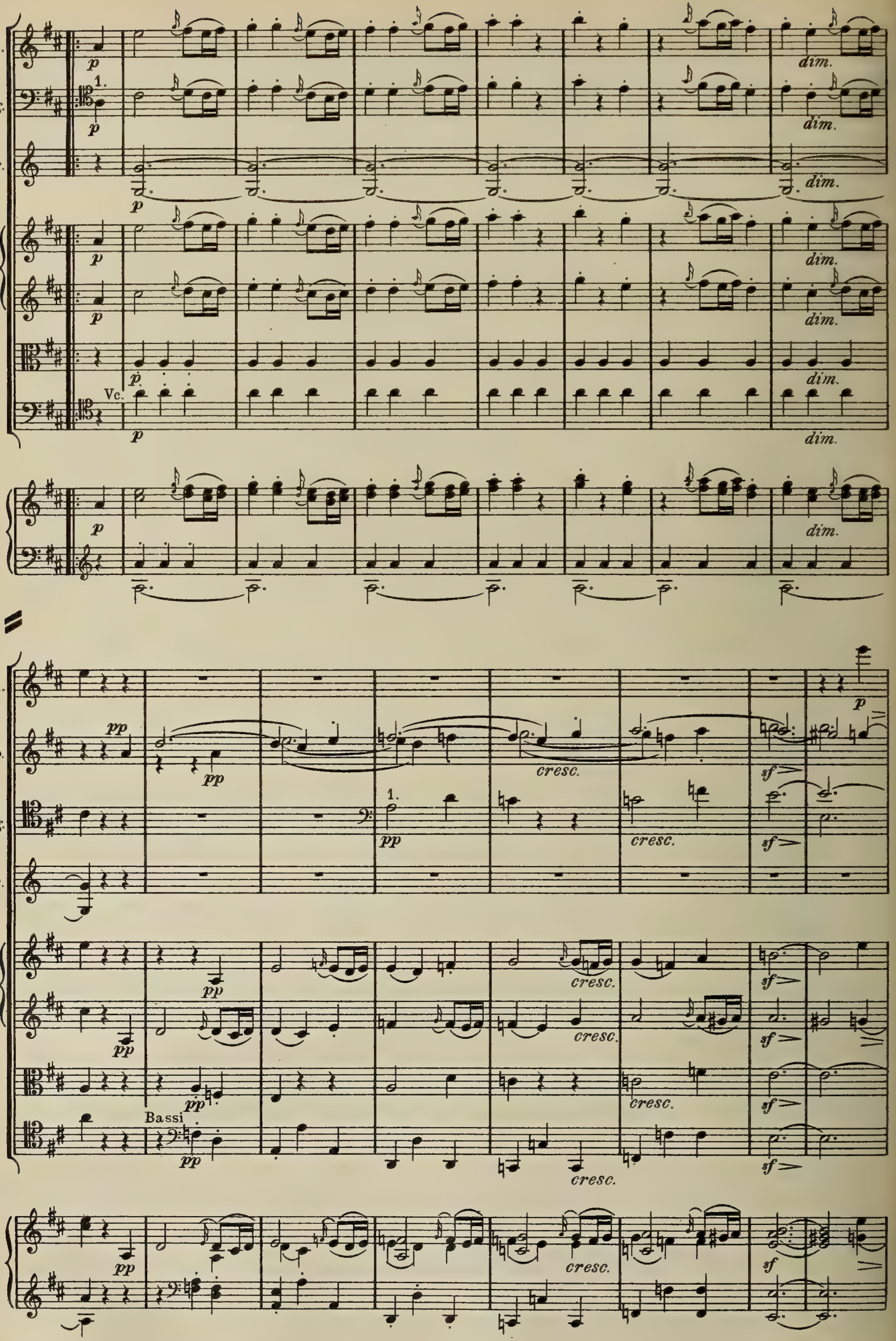

Fl.
sf
dim.
p
a 2
Ob.
Fg.
Cr.
f
dim.
pp
mf

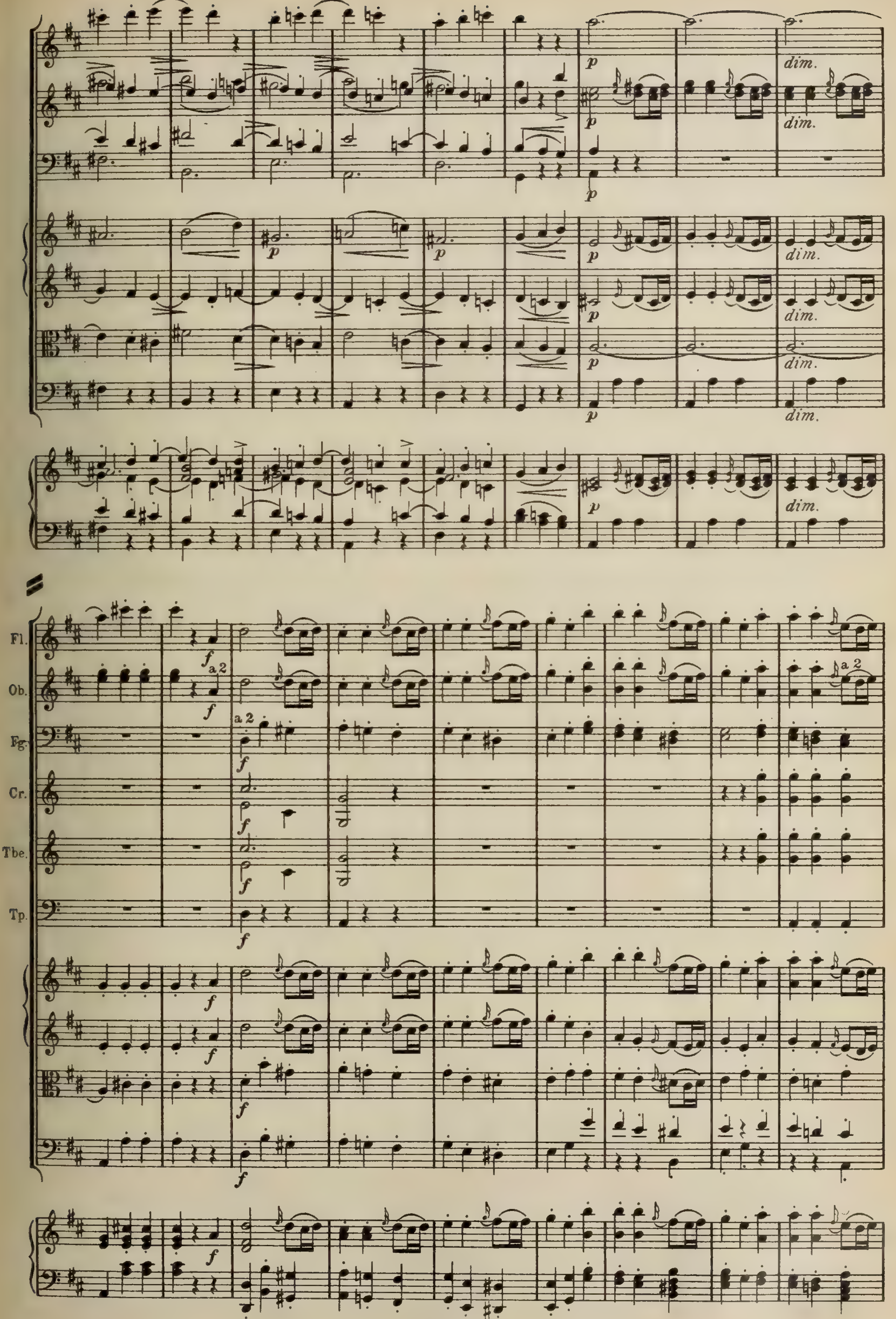

Fl.
p
dim.
dim
dim
dim.
dim
Fl.
Ob.
Cr.
2.
sf
p
f
Vc.
Bassi

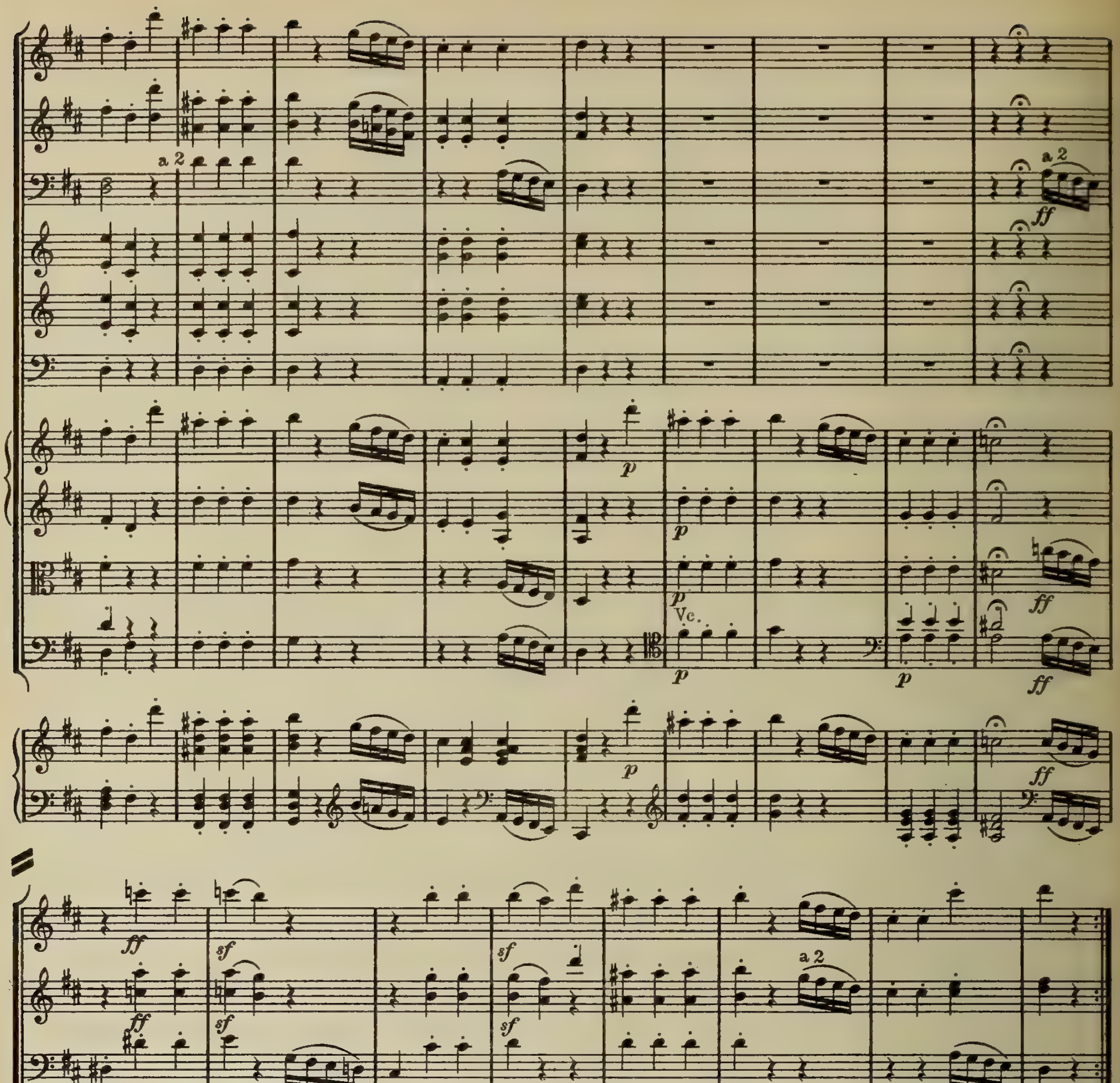

Fl.
Ob.
Fg.
Cr.
f
sf
p
1.
dim.
pp

Menuetto.

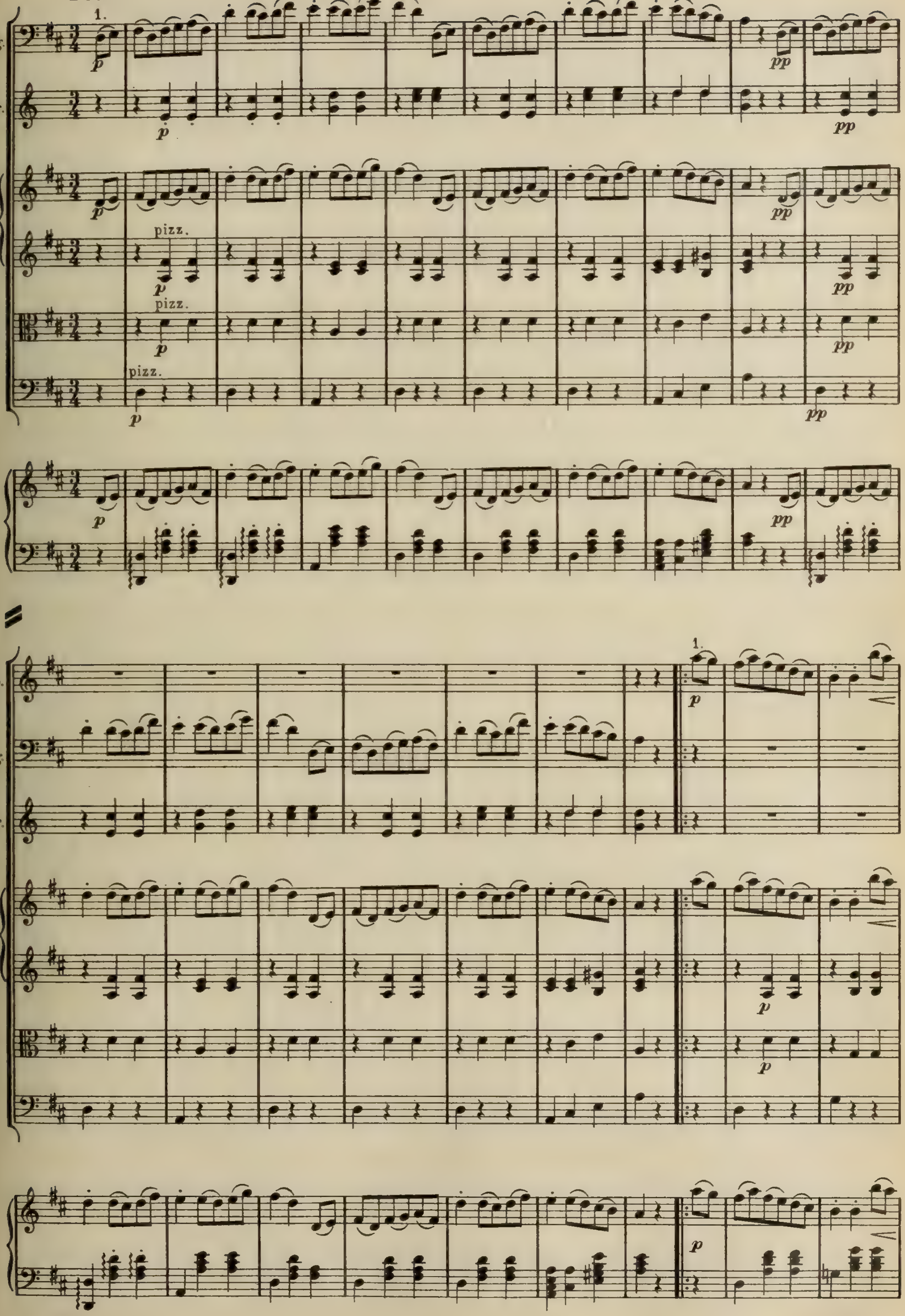

Allegretto.
Flauto.
Oboi.
Fagotti.
Corni in D. (en Ré)
Trombe in D. (en Ré)
Timpani in D-A. (en Ré-La)
Allegretto.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Allegretto.
Piano.
f
a 2
Fl.
Ob.
Fg.
Cr.
Tbe.
Tp.

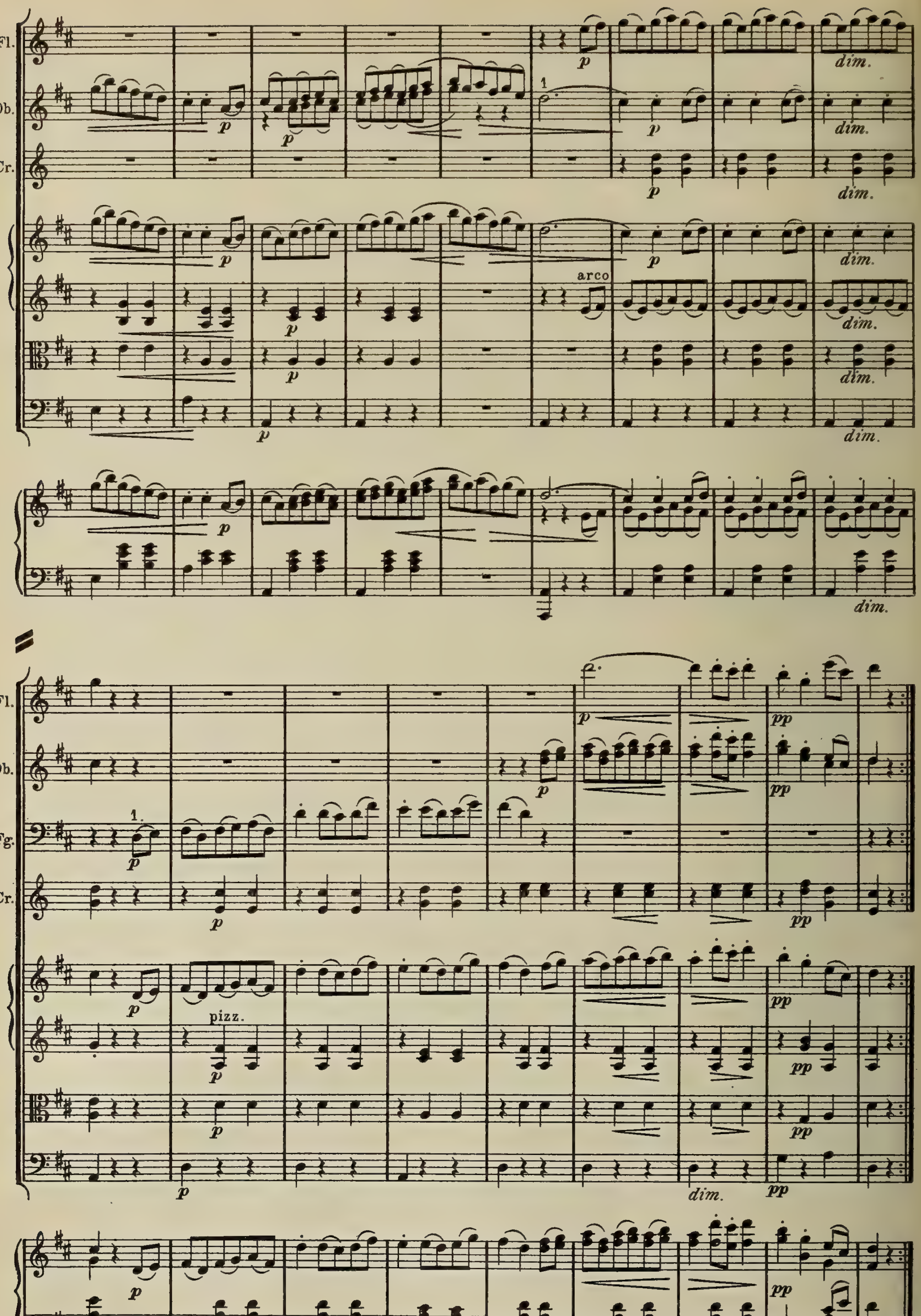

Fl.
Fg.
Cr.
Vc.
p
1.
dim.
Fl.
Ob.
Fg.
Cr.
Bassi
pp
cresc.
sf
p


dim.
Fl.
Ob.
Fg.
Cr.
Tbe.
Tp.
a 2

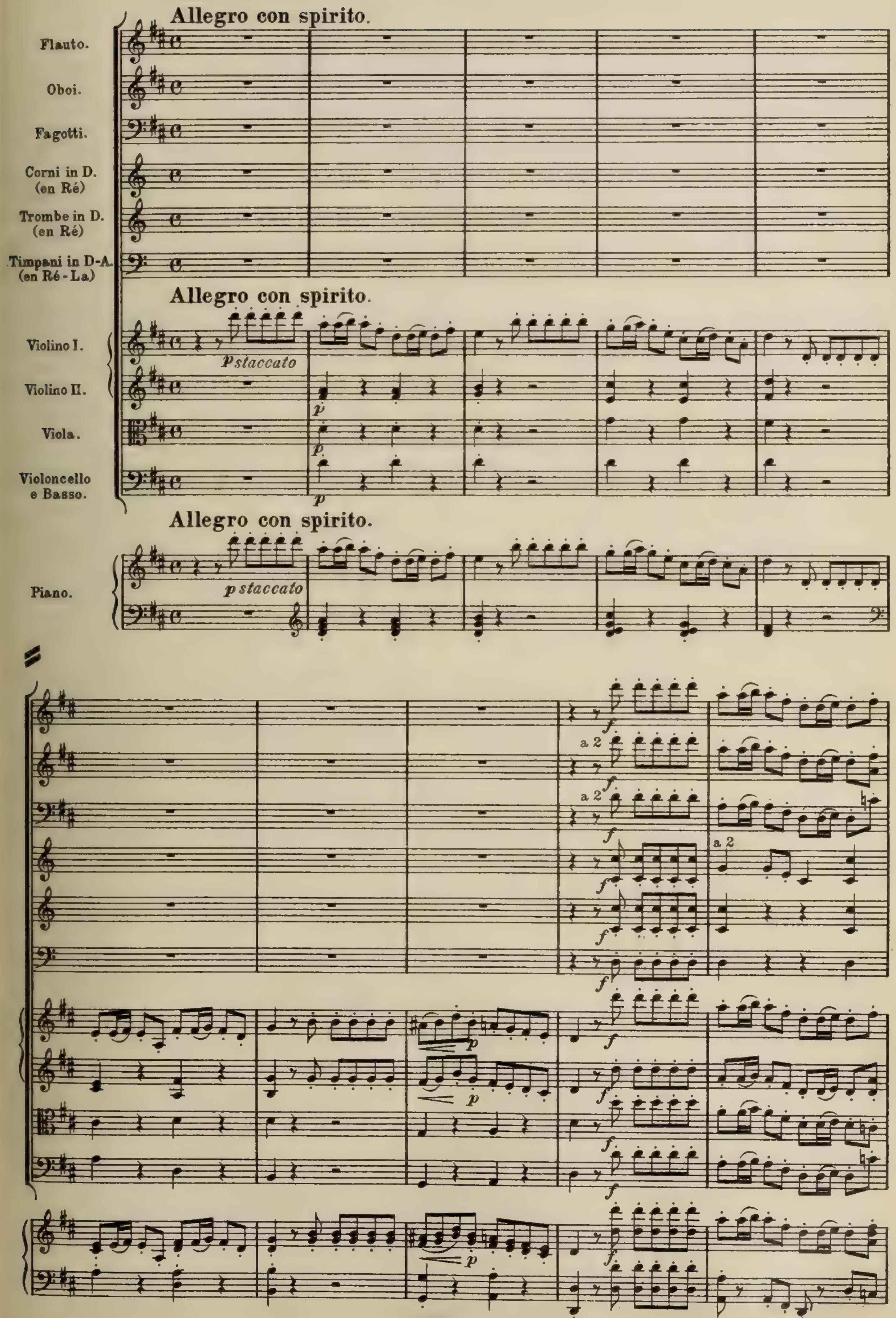

a 2
ff
p
Vc.
sf

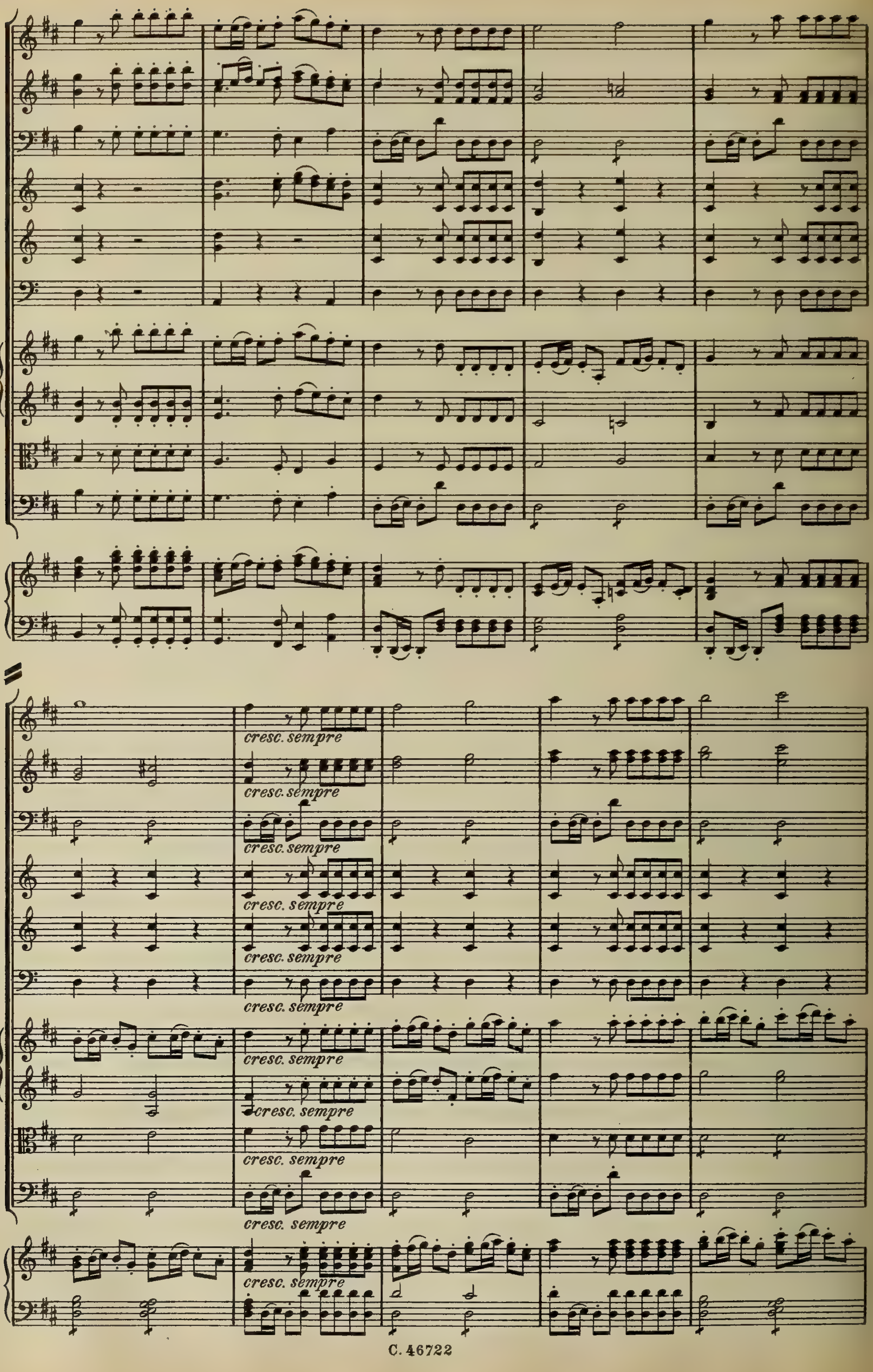
Trio.

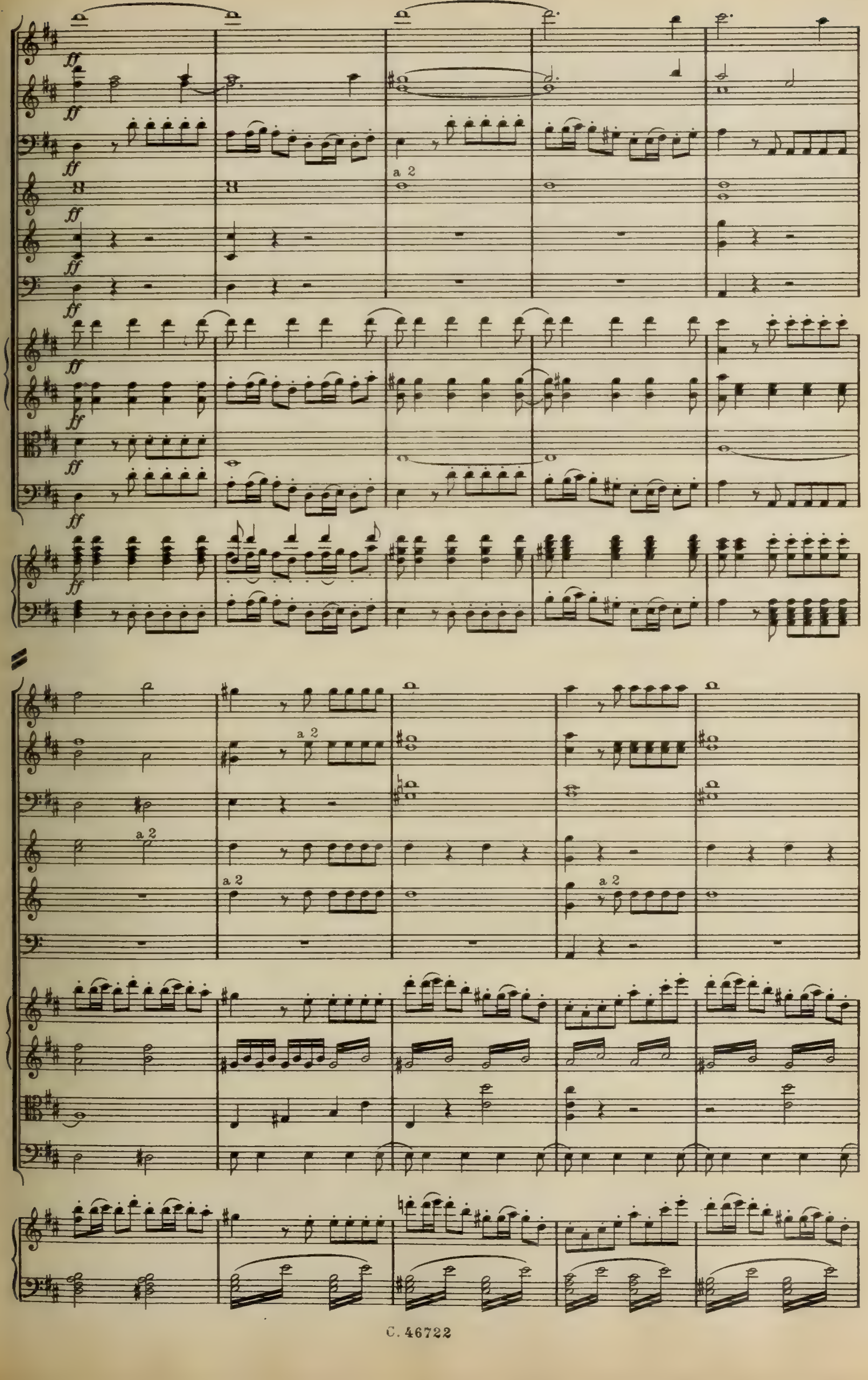


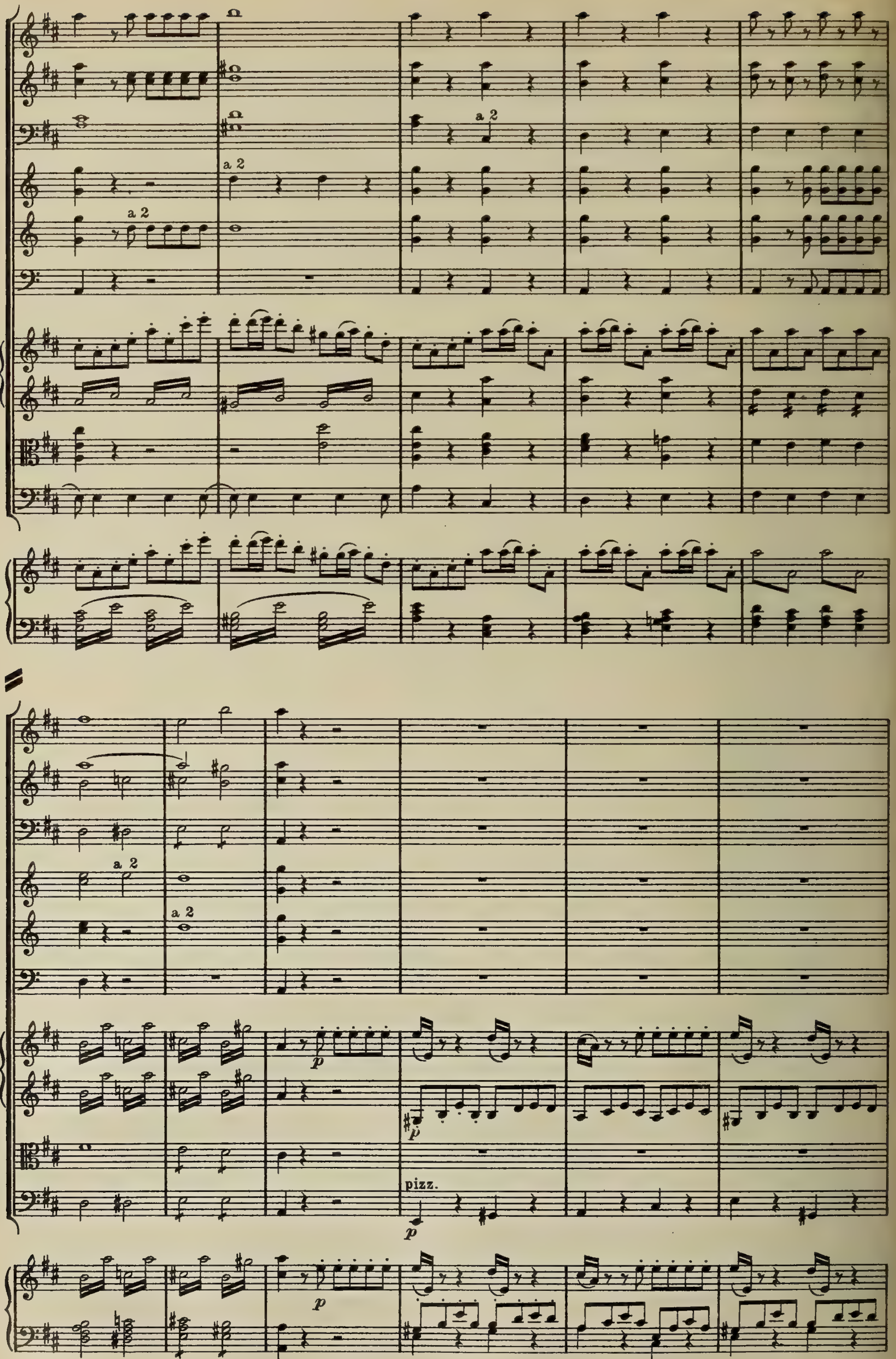

Fl.
Ob.
Cr.
Fg.
arco
pizz.
p
pp
dim.
Men. D.C.

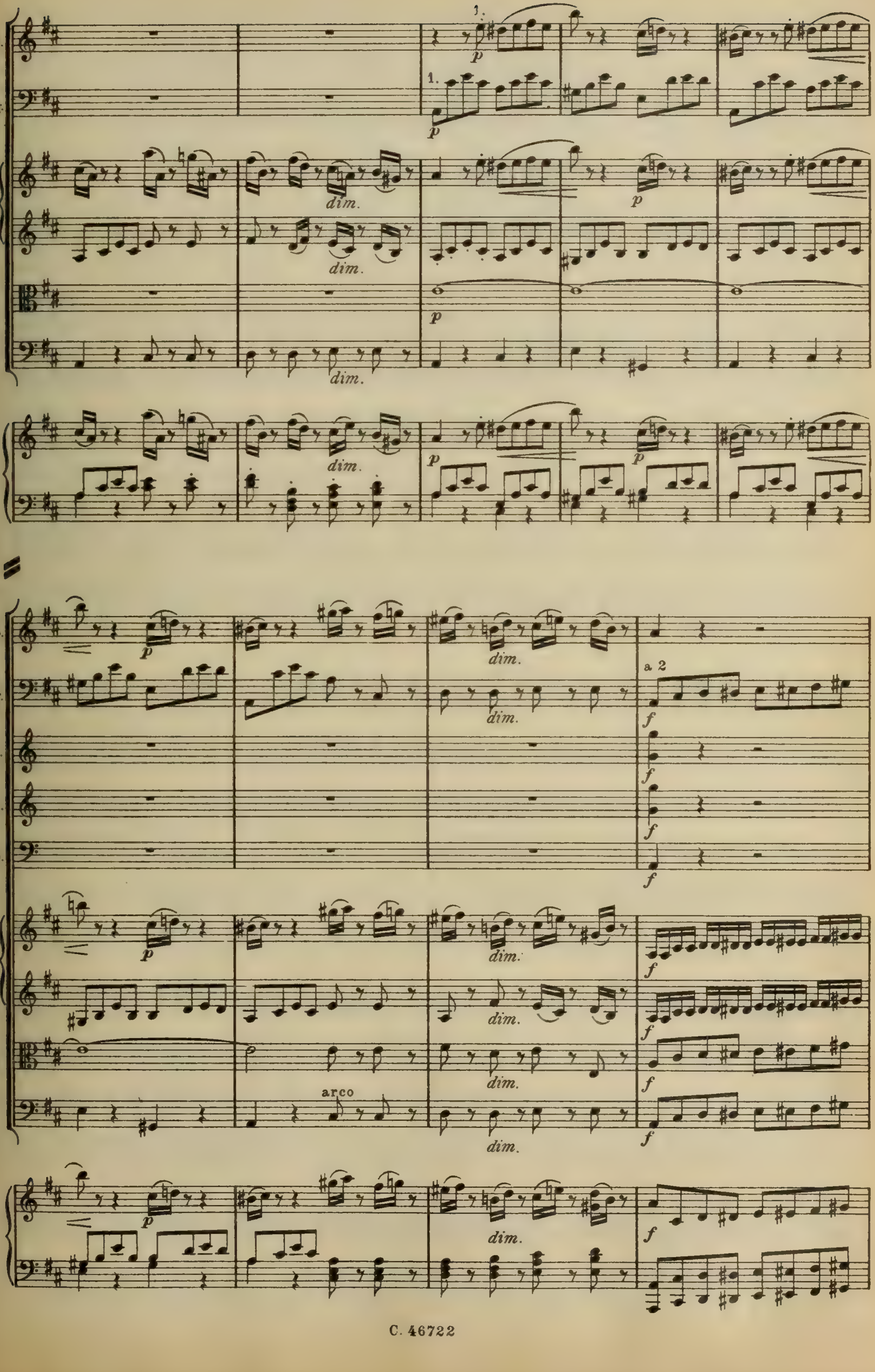
Finale.

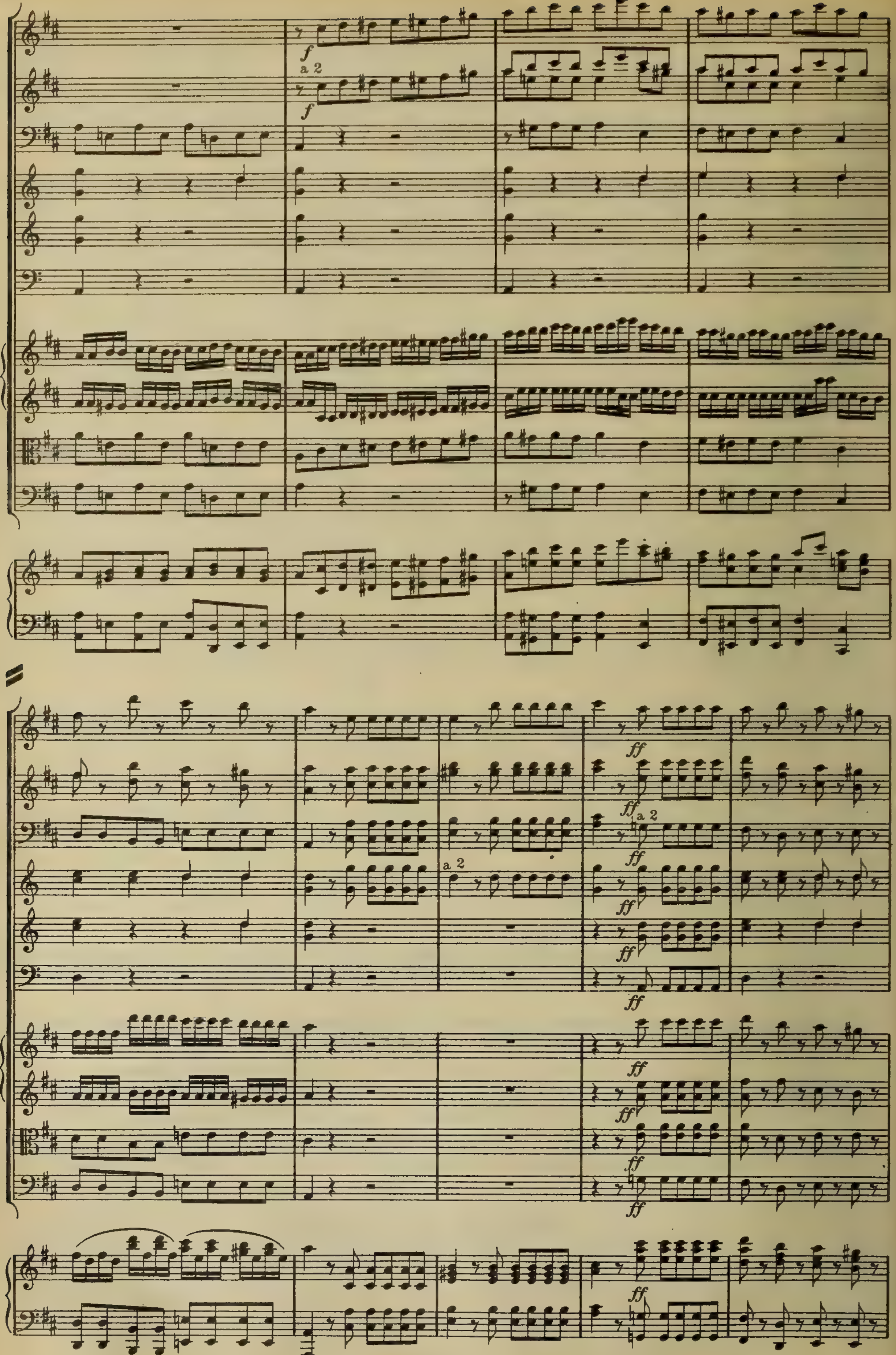

Allegro con spirito.
Flauto.
Oboi.
Fagotti.
Corni in D. (en Ré)
Trombe in D. (en Ré)
Timpani in D-A. (en Ré-La)
Allegro con spirito.
Violino I.
p staccato
Violino II.
Viola.
Violoncello e Basso.
Allegro con spirito.
Piano.
p staccato
a 2
a 2
a 2

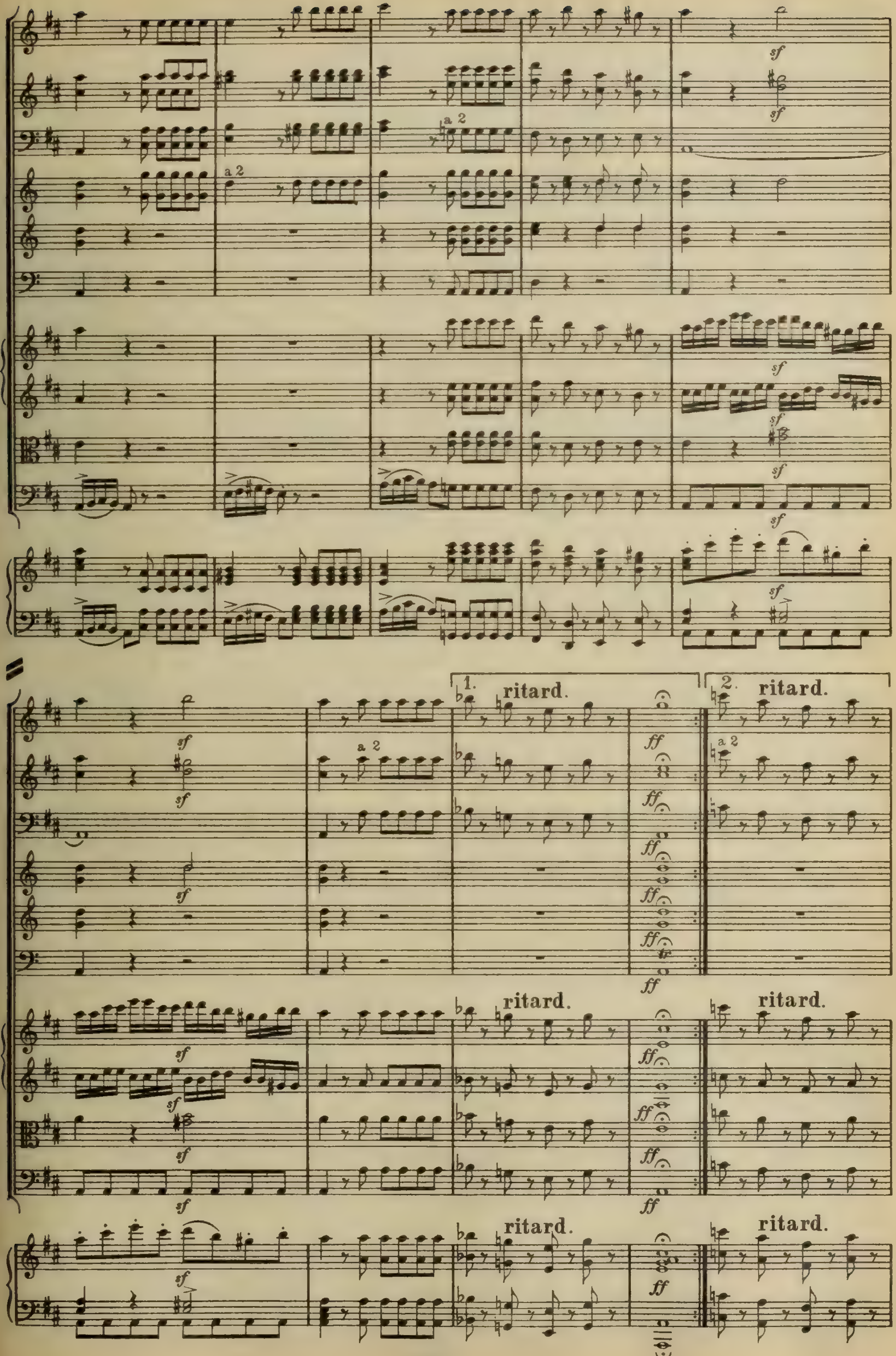

cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

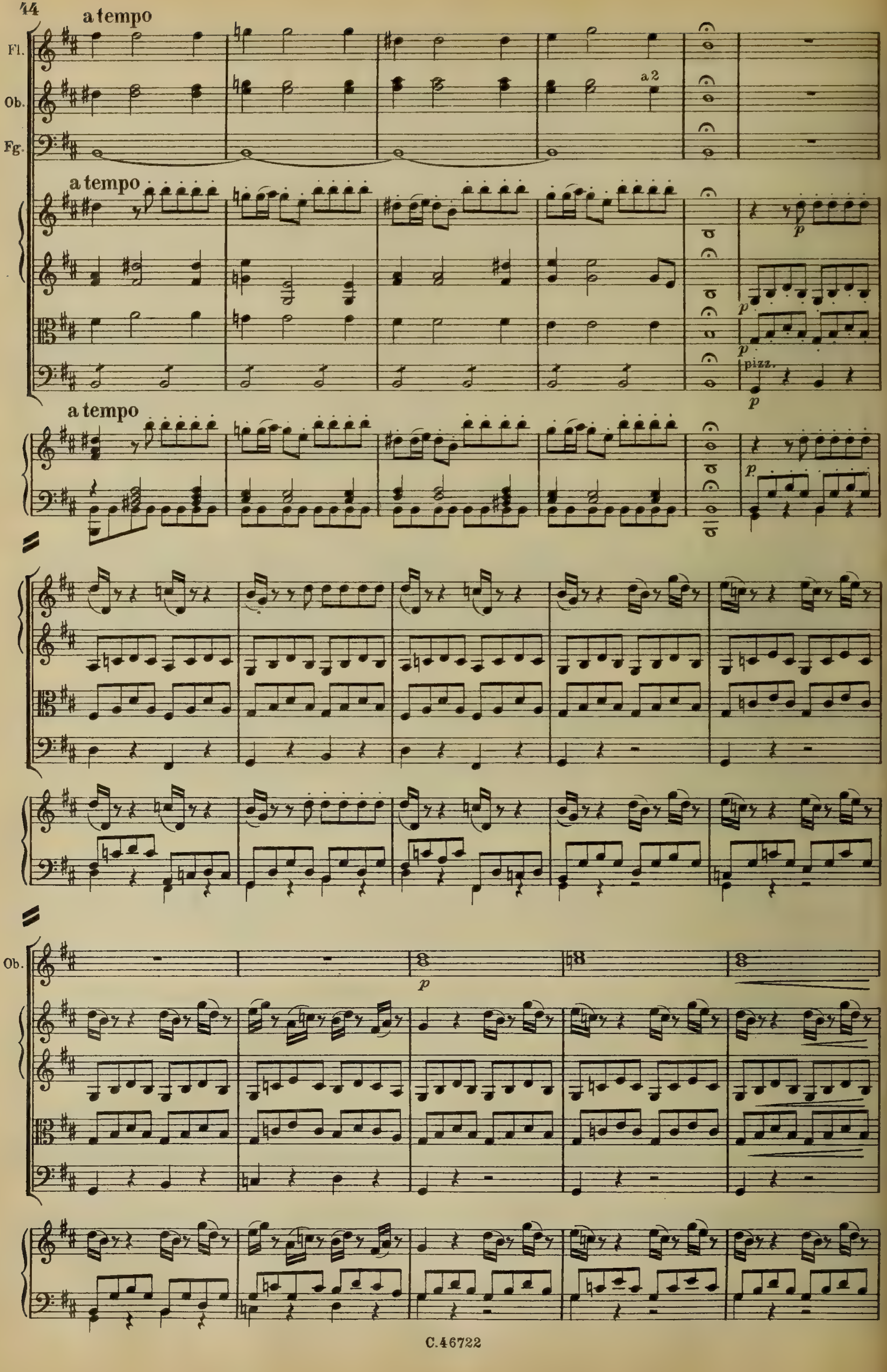

ff
a 2

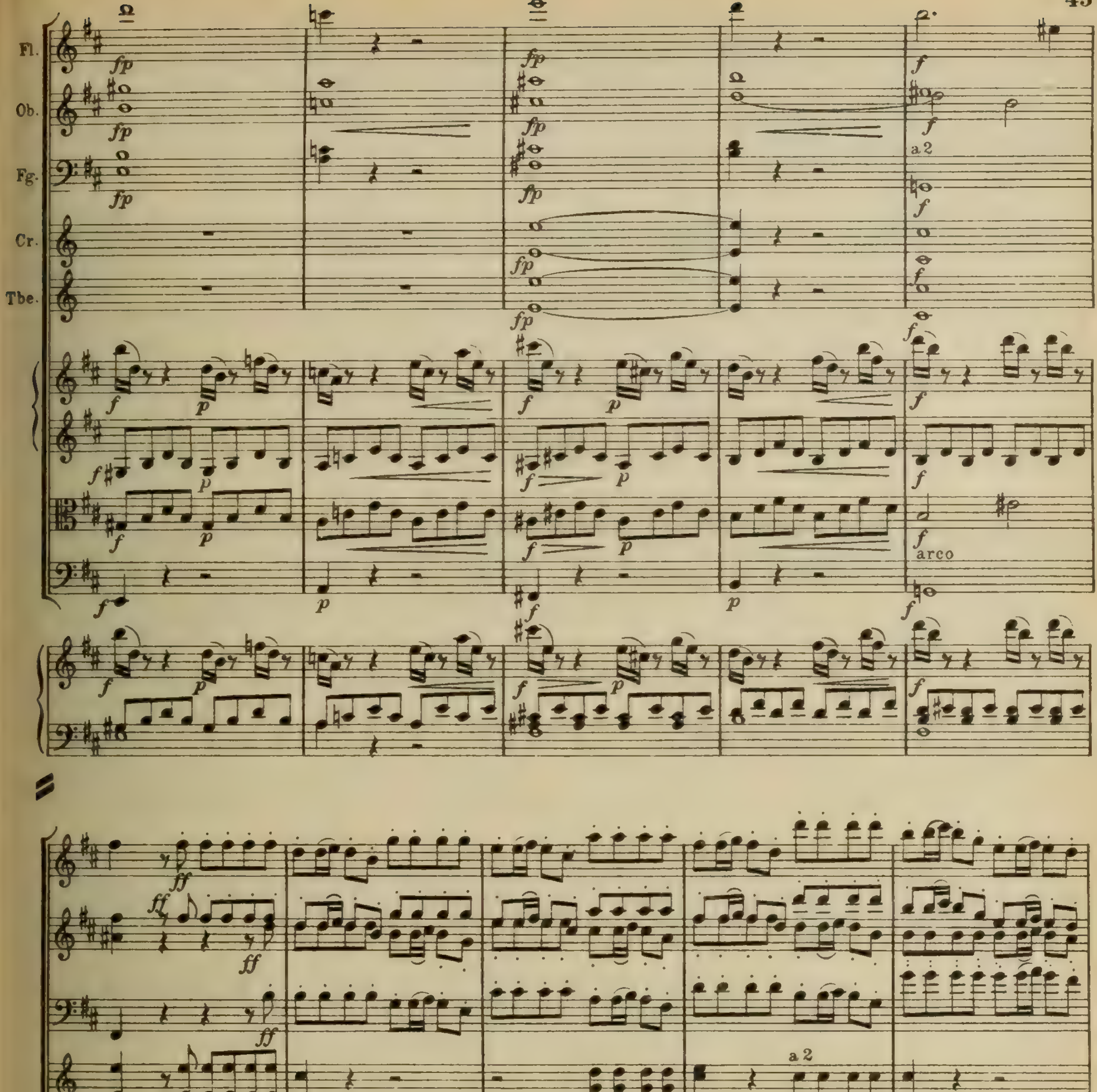

a 2
a 2
a 2
a 2
a 2
a 2
p
p
pizz.
p
p

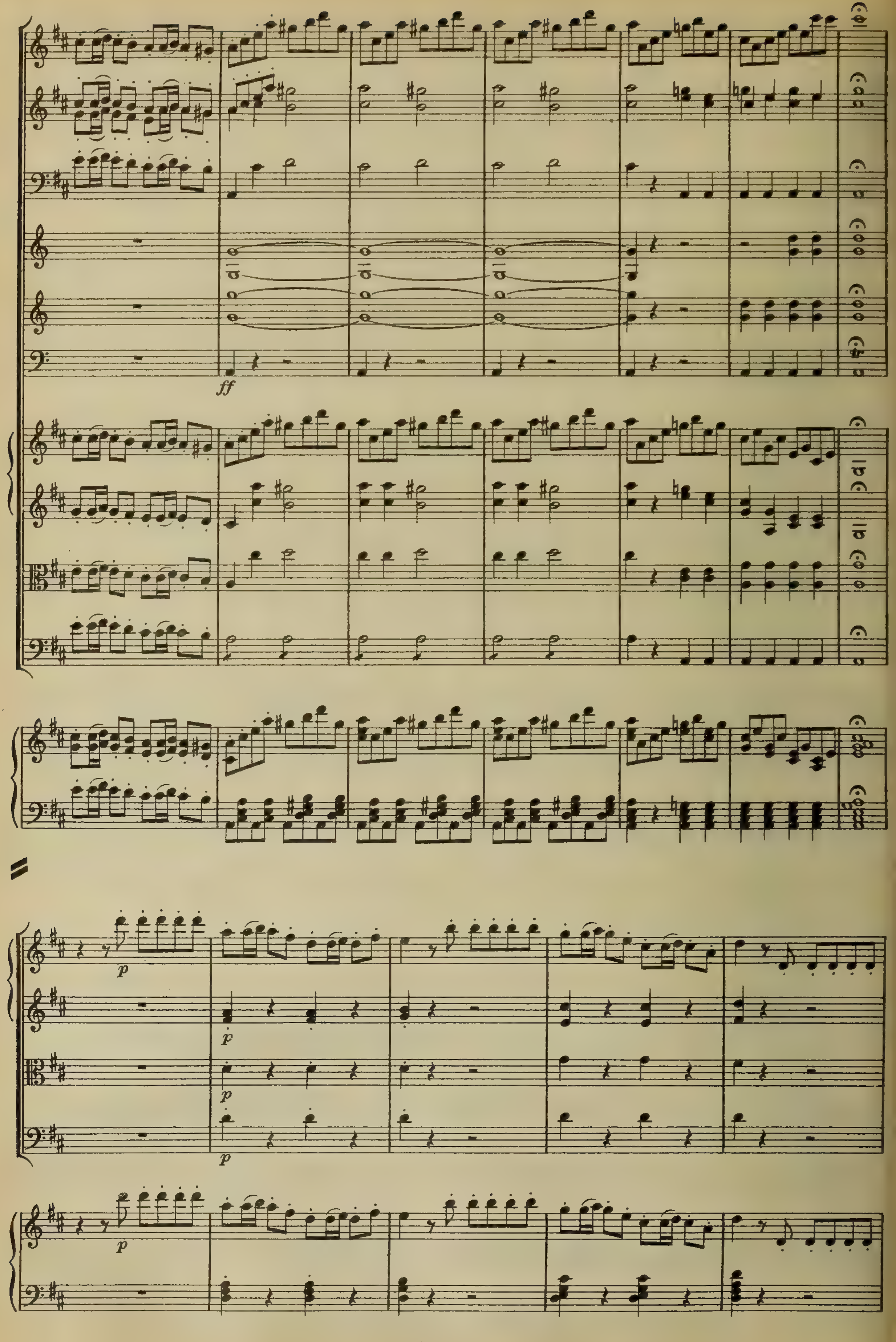

Ob.
Fg.
1.
p
dim.
p
Ob.
Fg.
Cr.
Tbe.
Tp.
a 2
f
dim.
arco

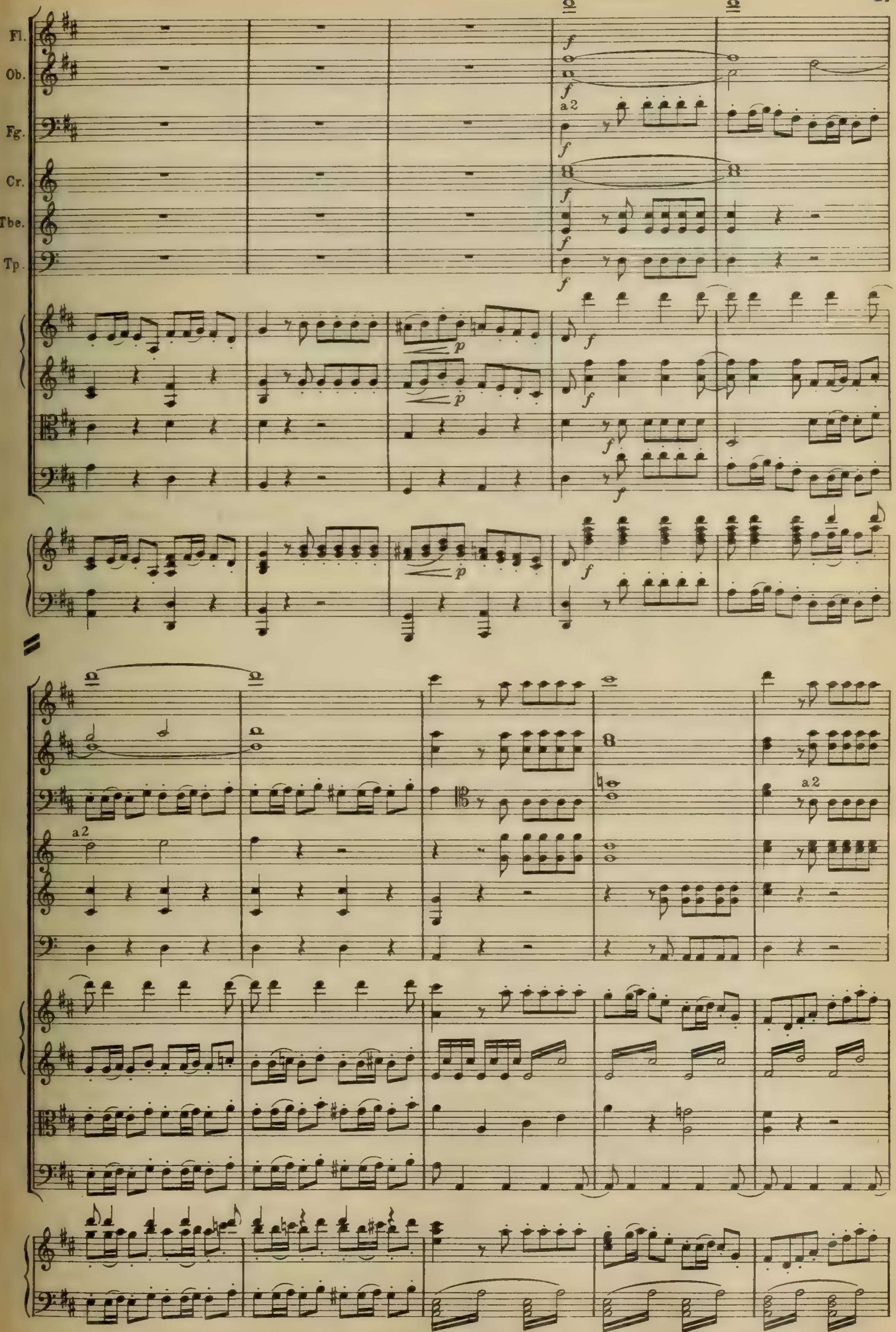

a 2
a 2
a 2

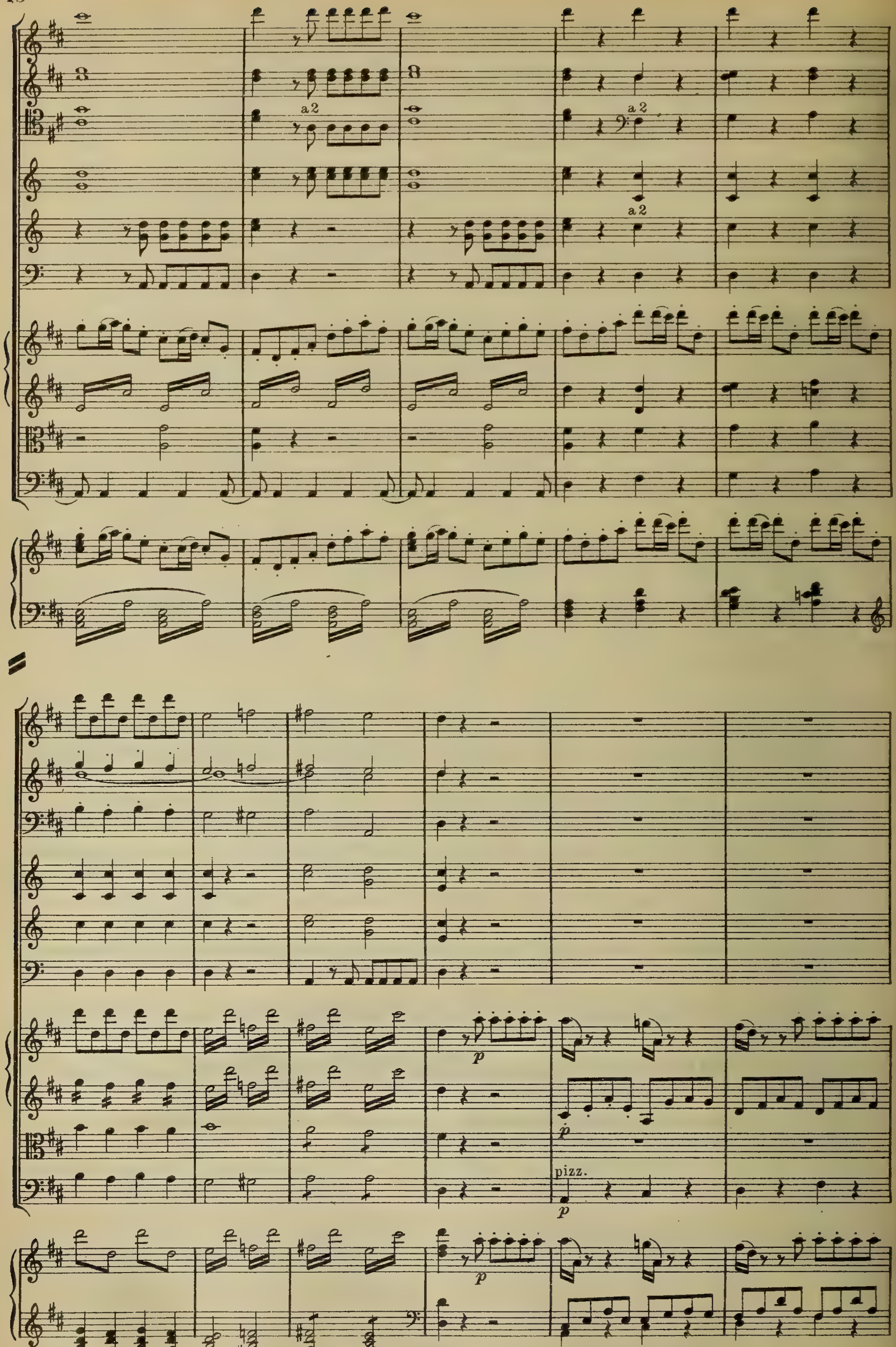

a 2
sf
1.
2.
ritard.
ff

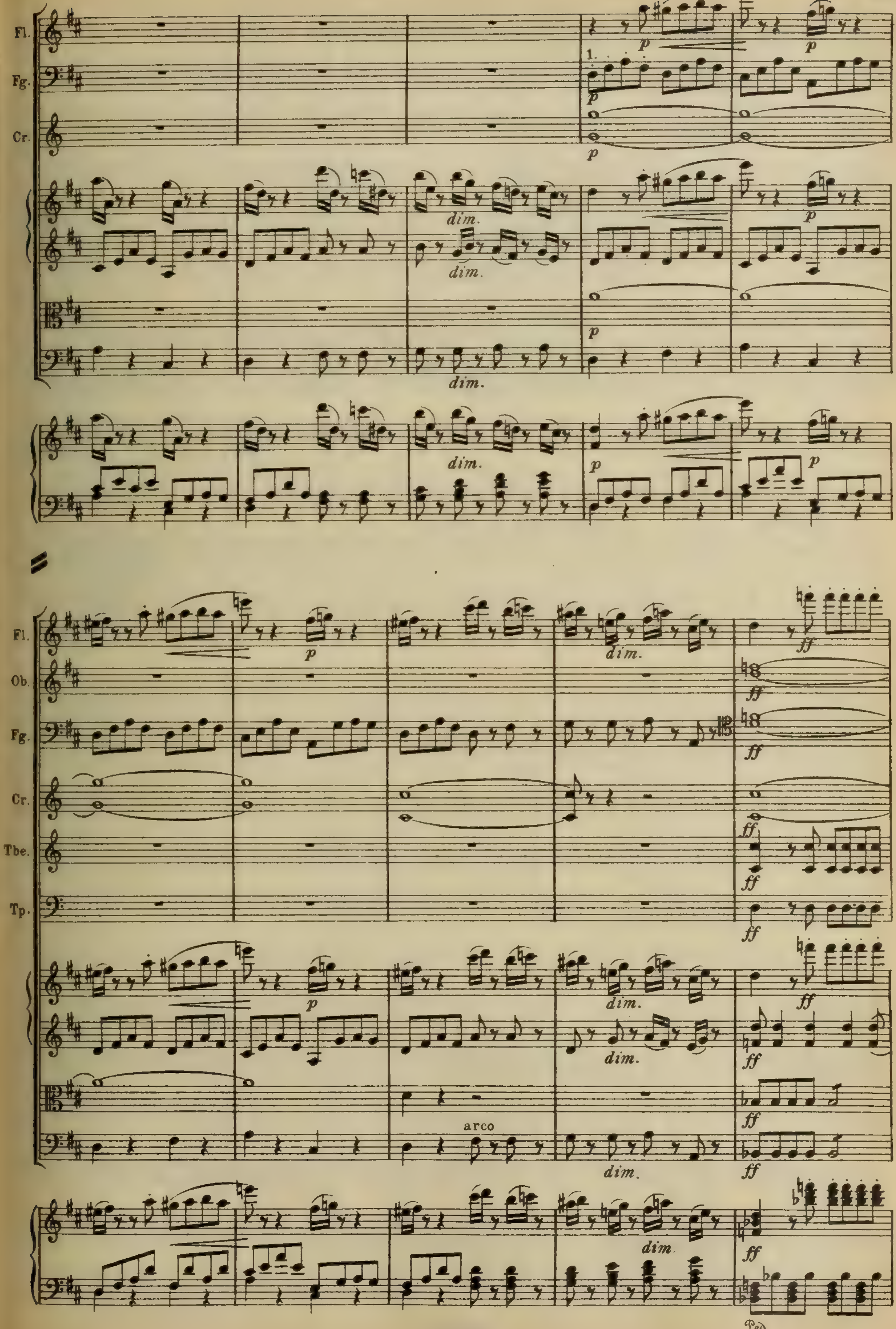

a tempo
Fl.
Ob.
Fg.
a 2
a tempo
p
p
p
pizz.
p
a tempo
p
Ob.
p

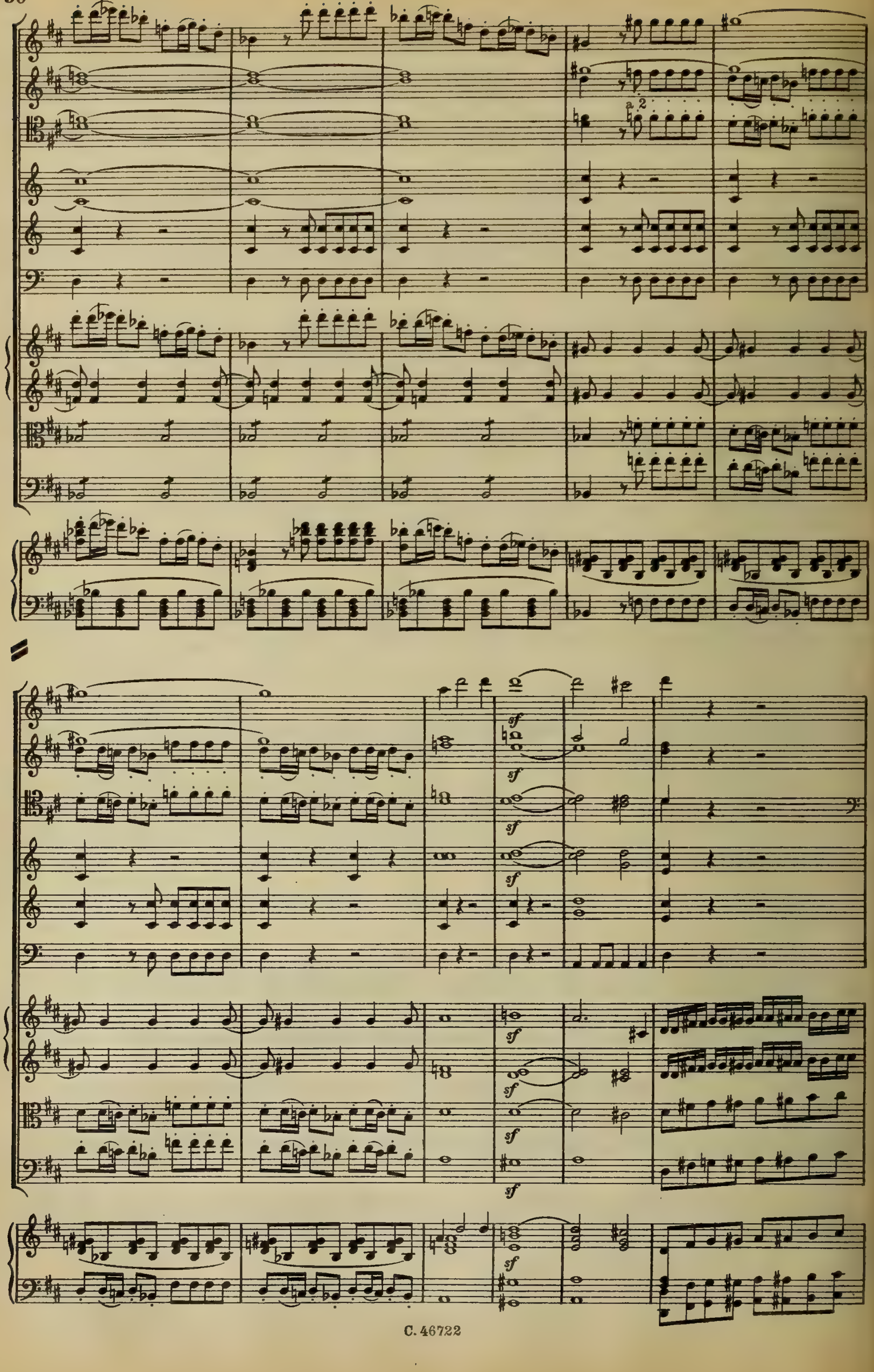

Fl.
Ob.
Fg.
Cr.
Tbe.
fp
f
p
a 2
arco
ff

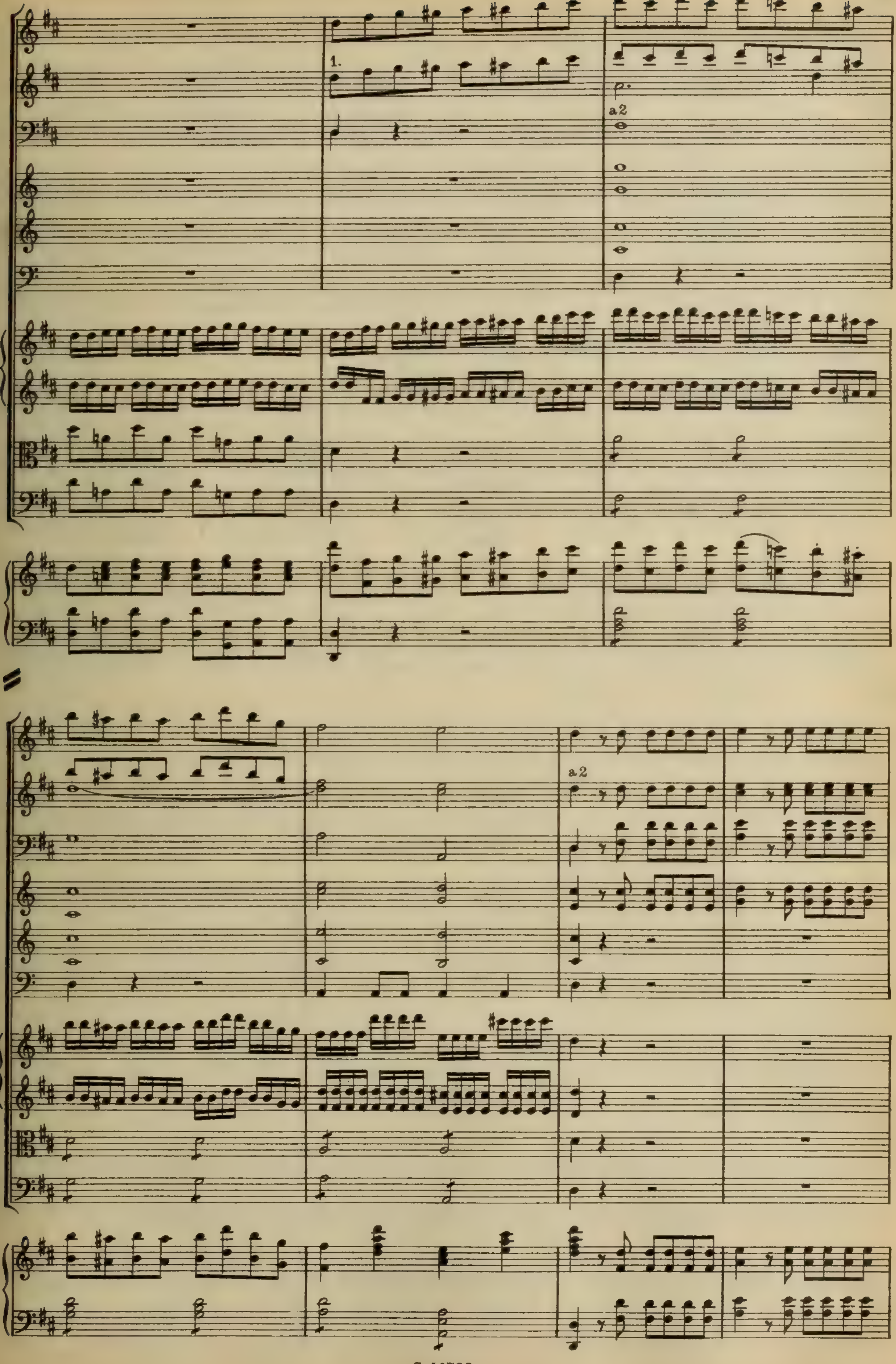

ff
p
p
p
p
p

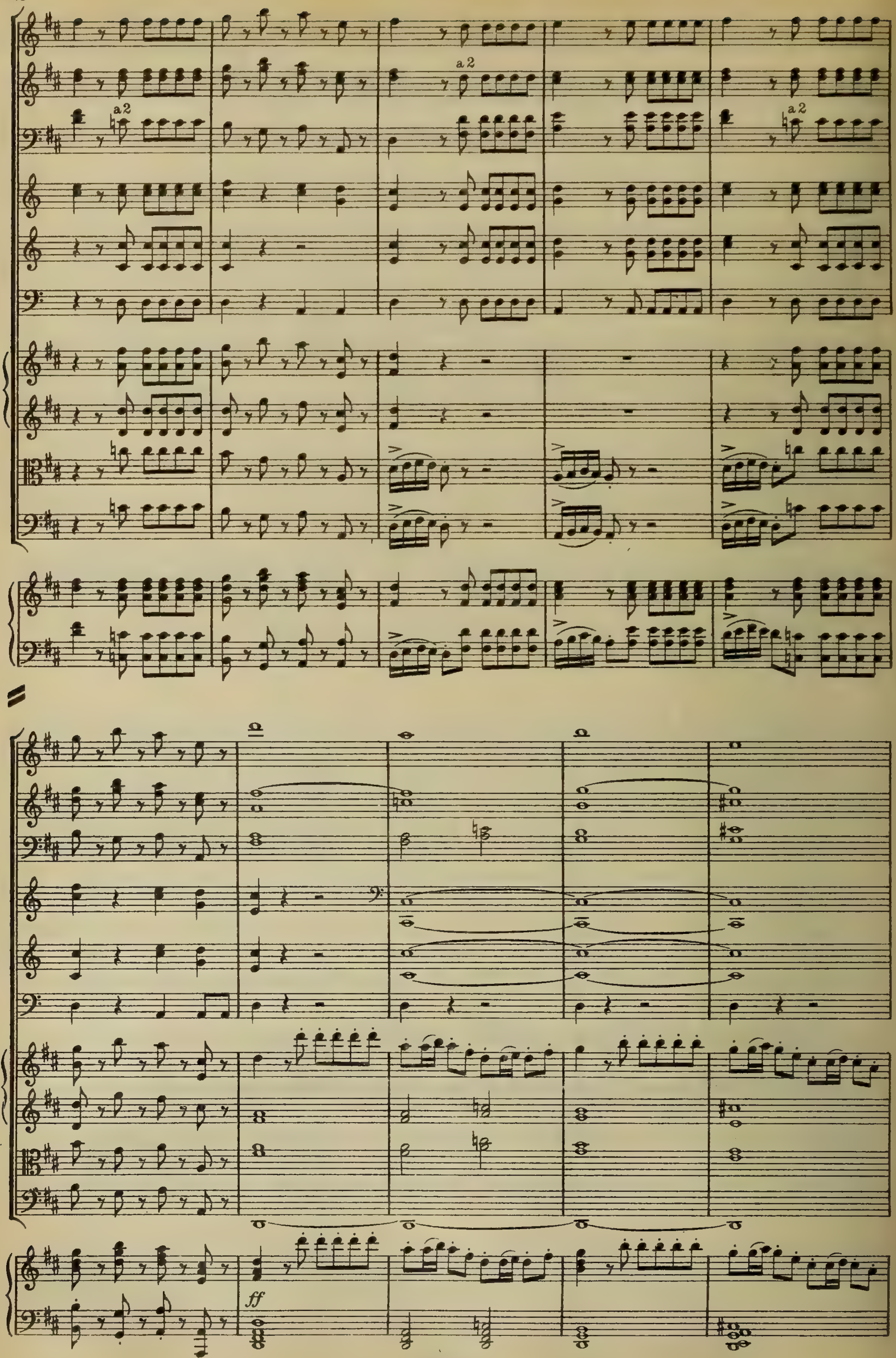

Fl.
Ob.
Fg.
Cr.
Tbe.
Tp.
a 2
f
p

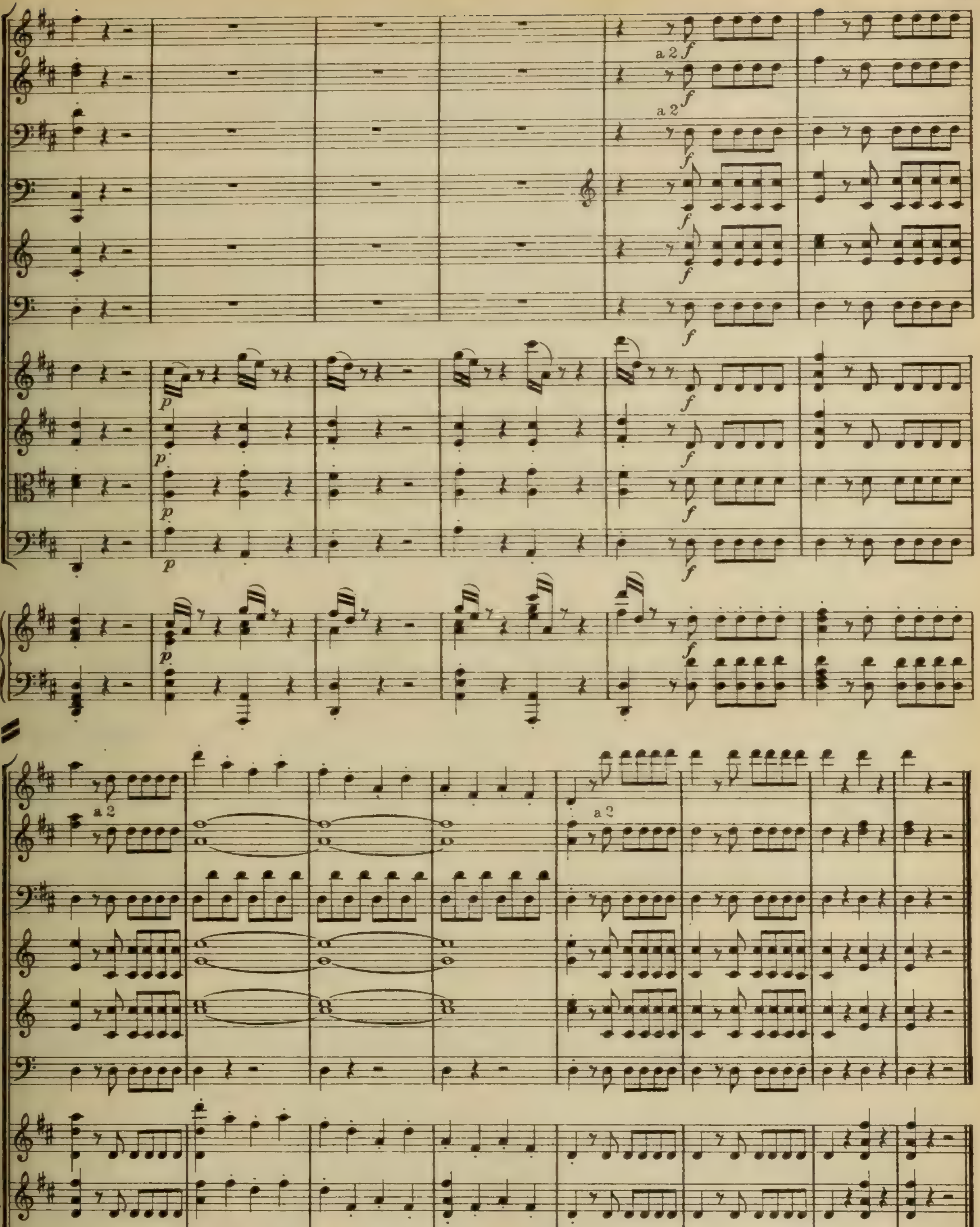

a 2
a 2
a 2
p
p
pizz.
p
p


Fl.
Fg.
Cr.
dim.
dim.
dim.
dim.
Fl.
Ob.
Fg.
Cr.
Tbe.
Tp.
dim.
dim.
arco
dim.
dim.
Ped.


a 2
sf


1.
a 2
a 2


a 2
a 2
a 2
a 2
ff



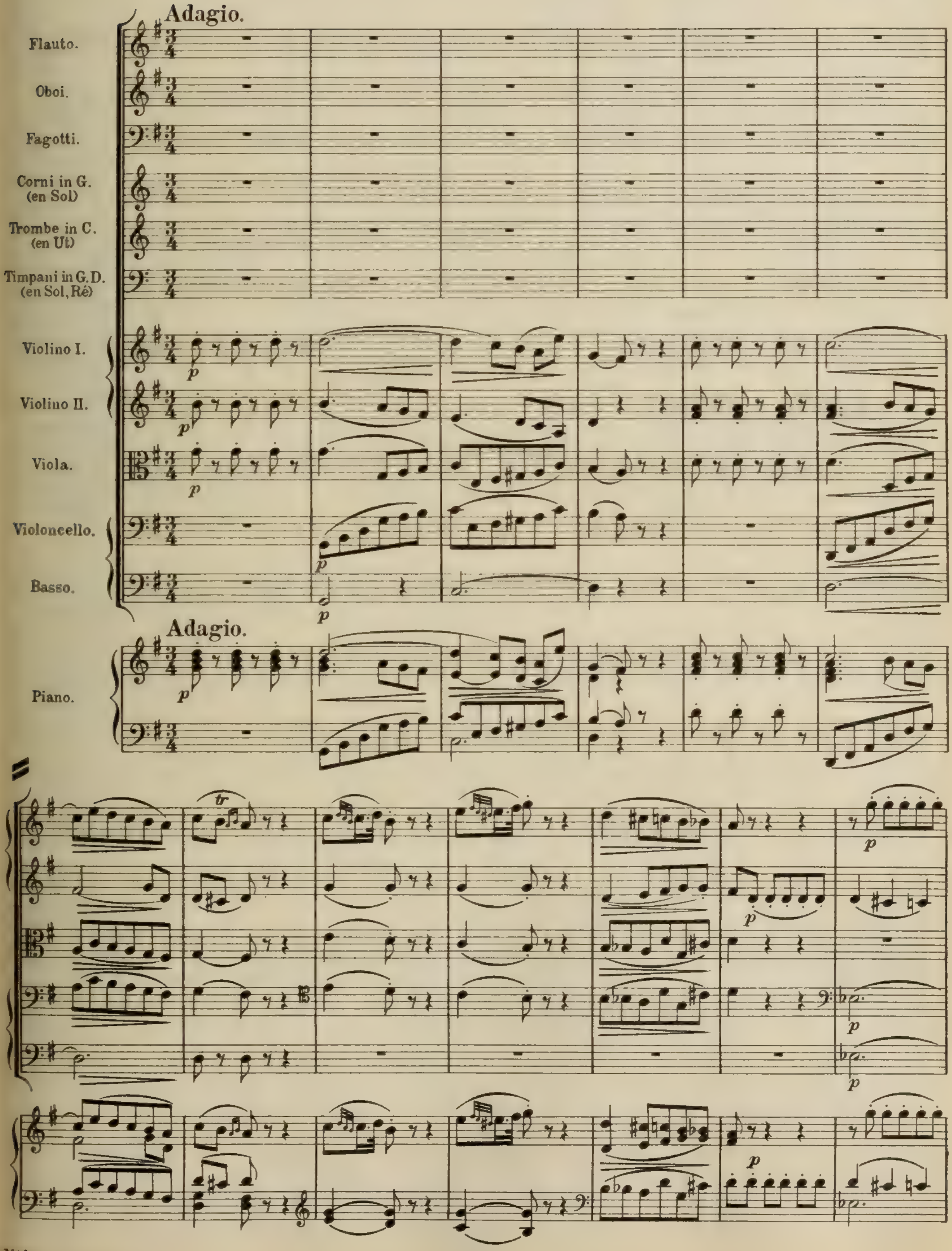
a 2
f
p
Ped.

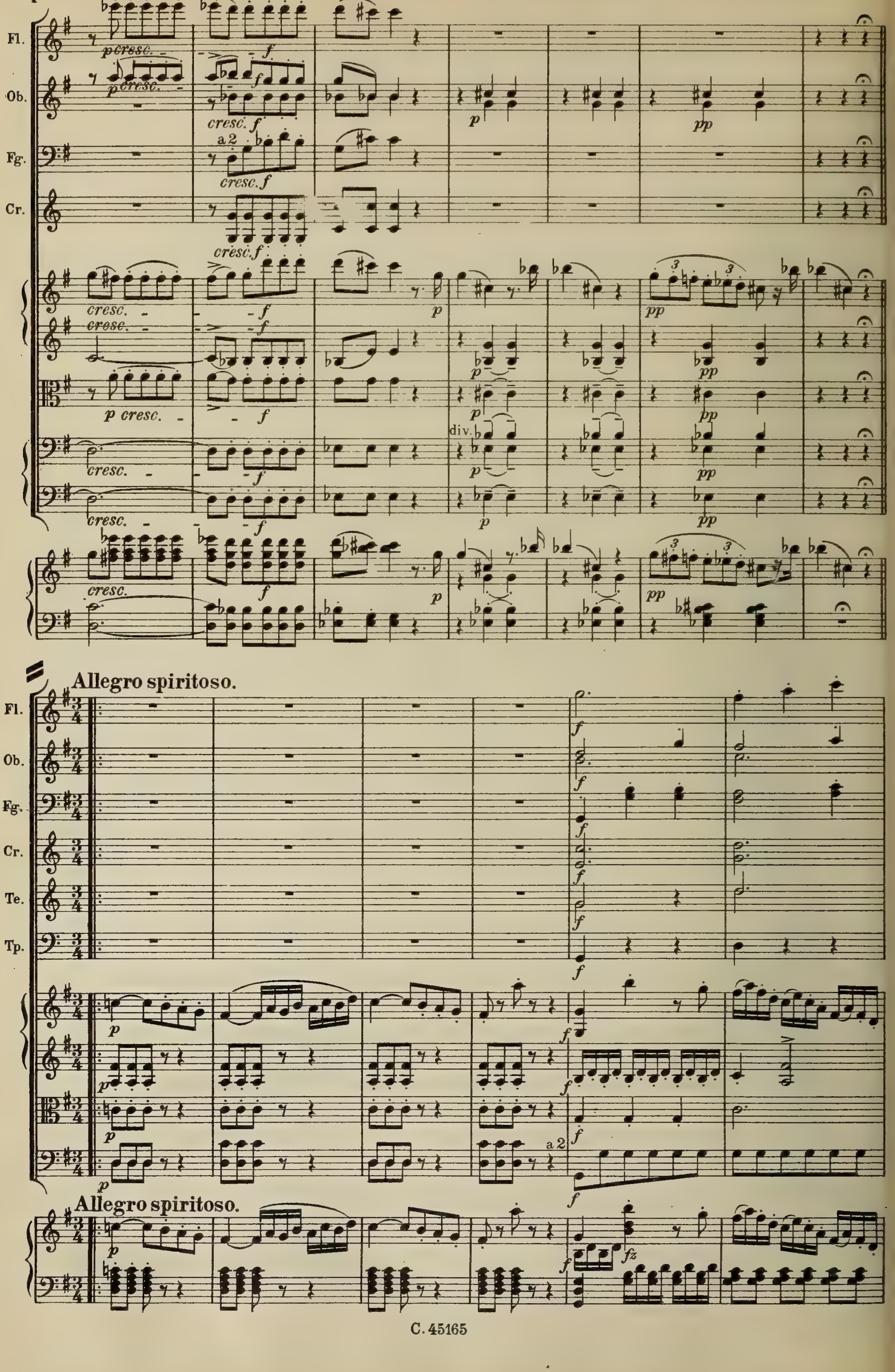
Nº 2046

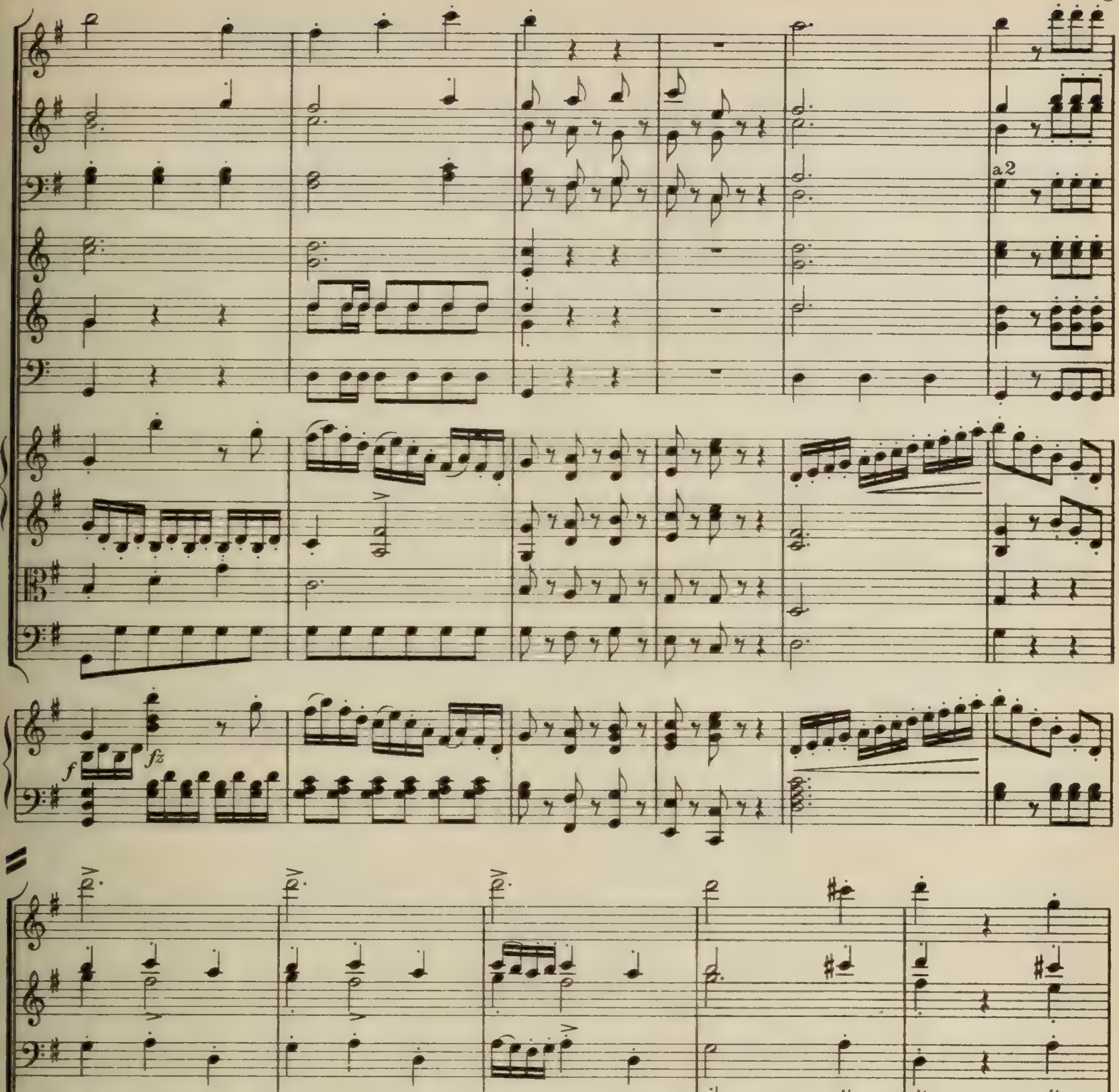
Symphonie Nº 16 Oxford.

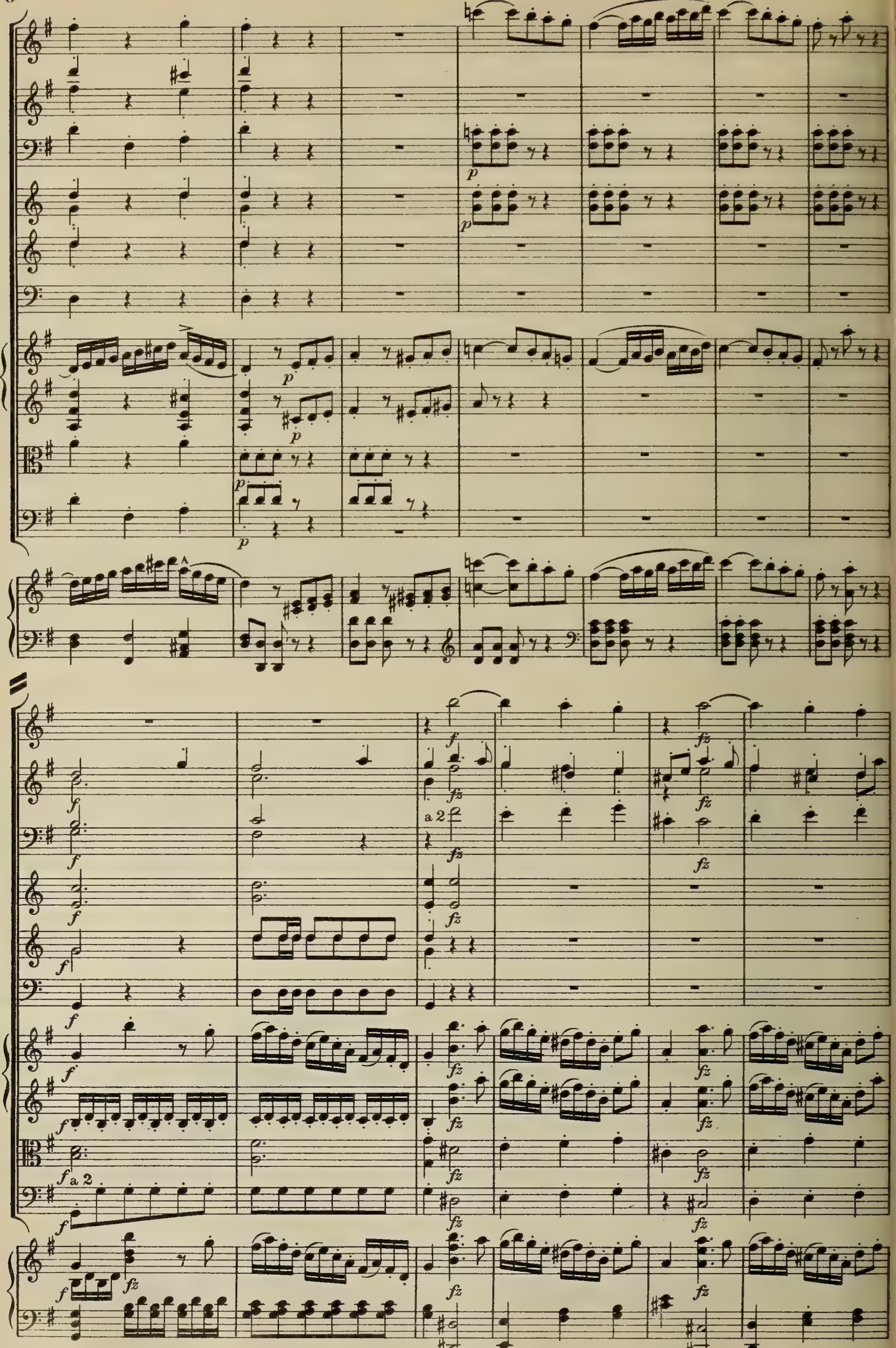
G dur. Sol majeur. G major.

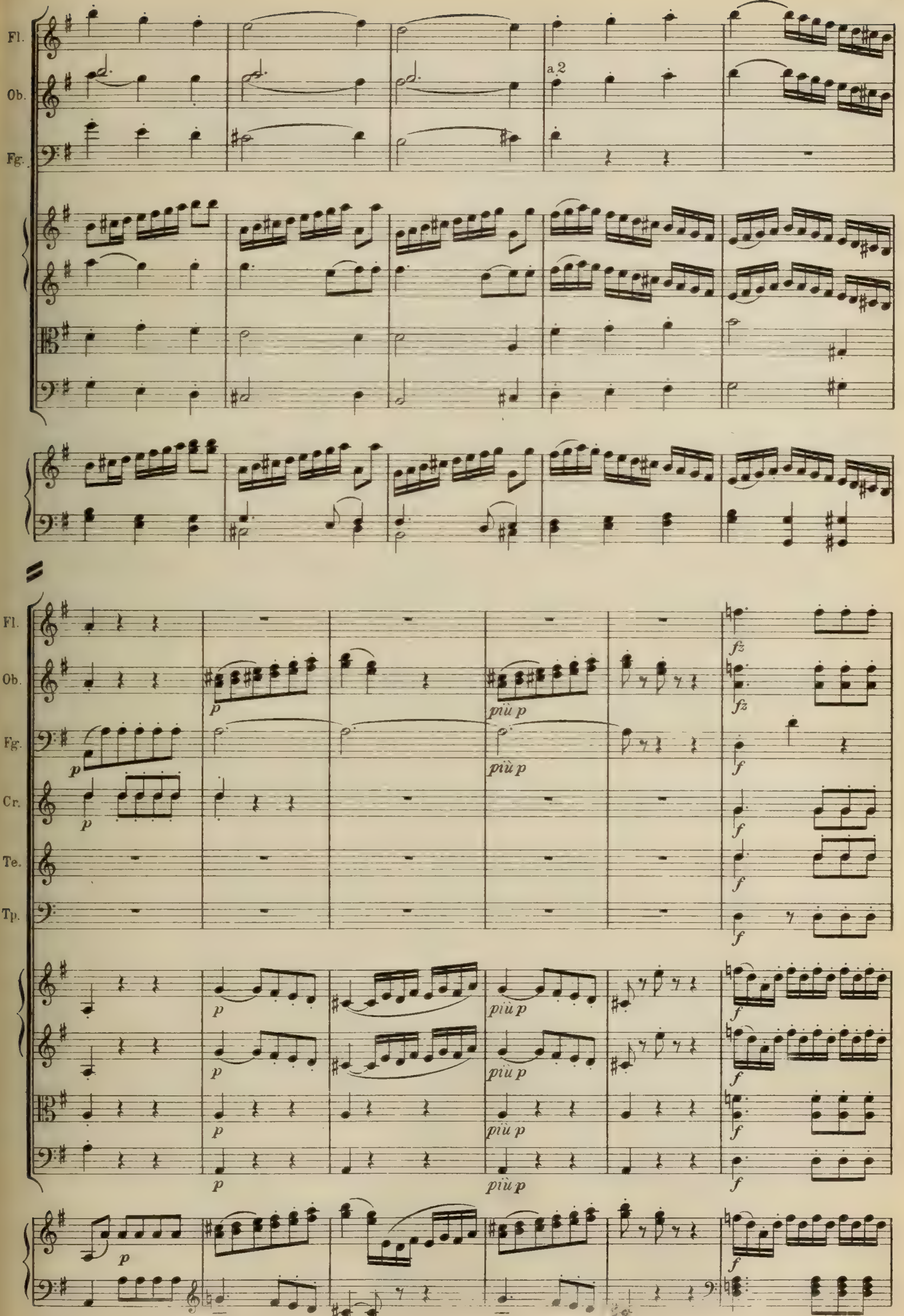
Jos. Haydn.

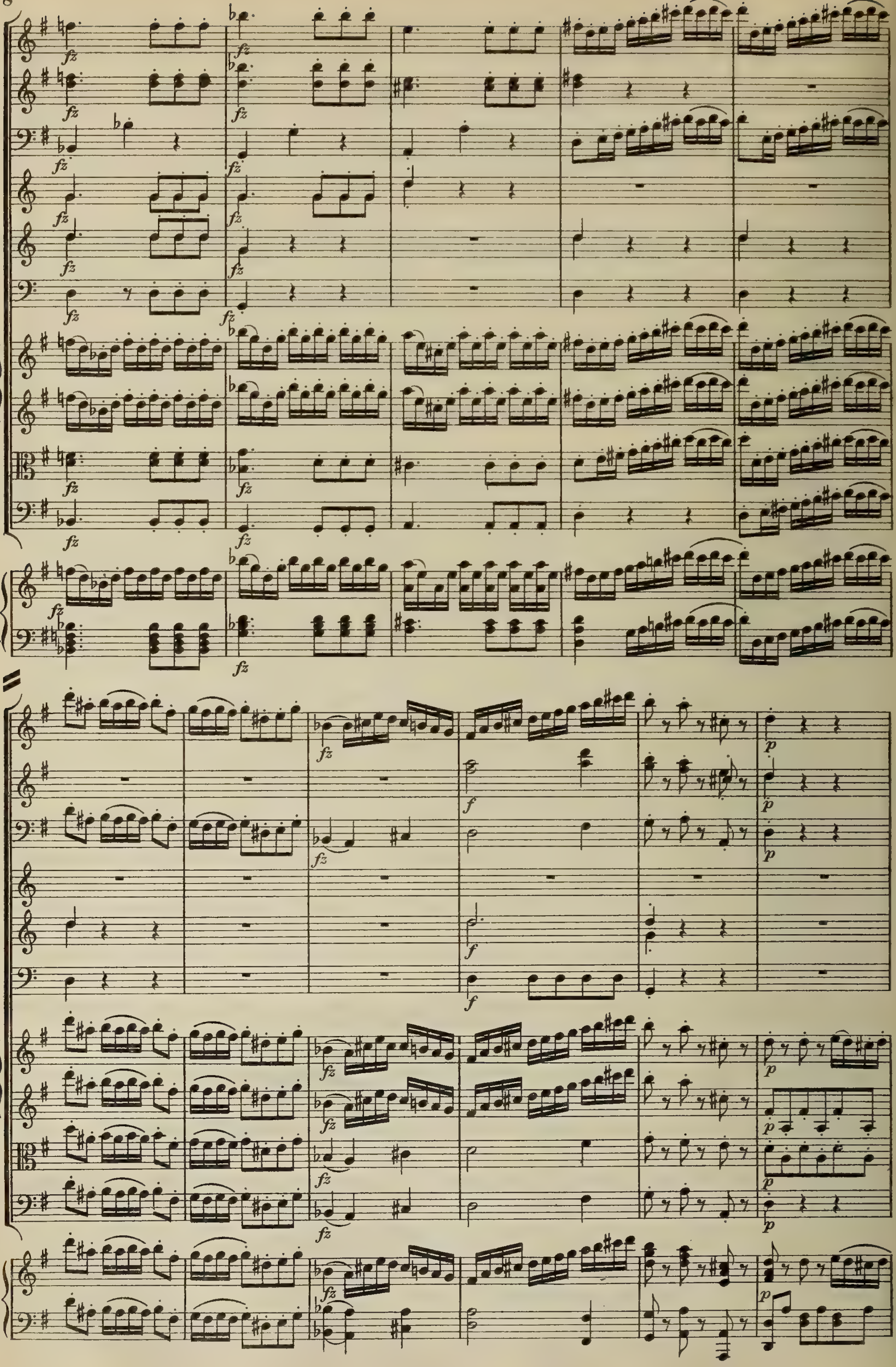


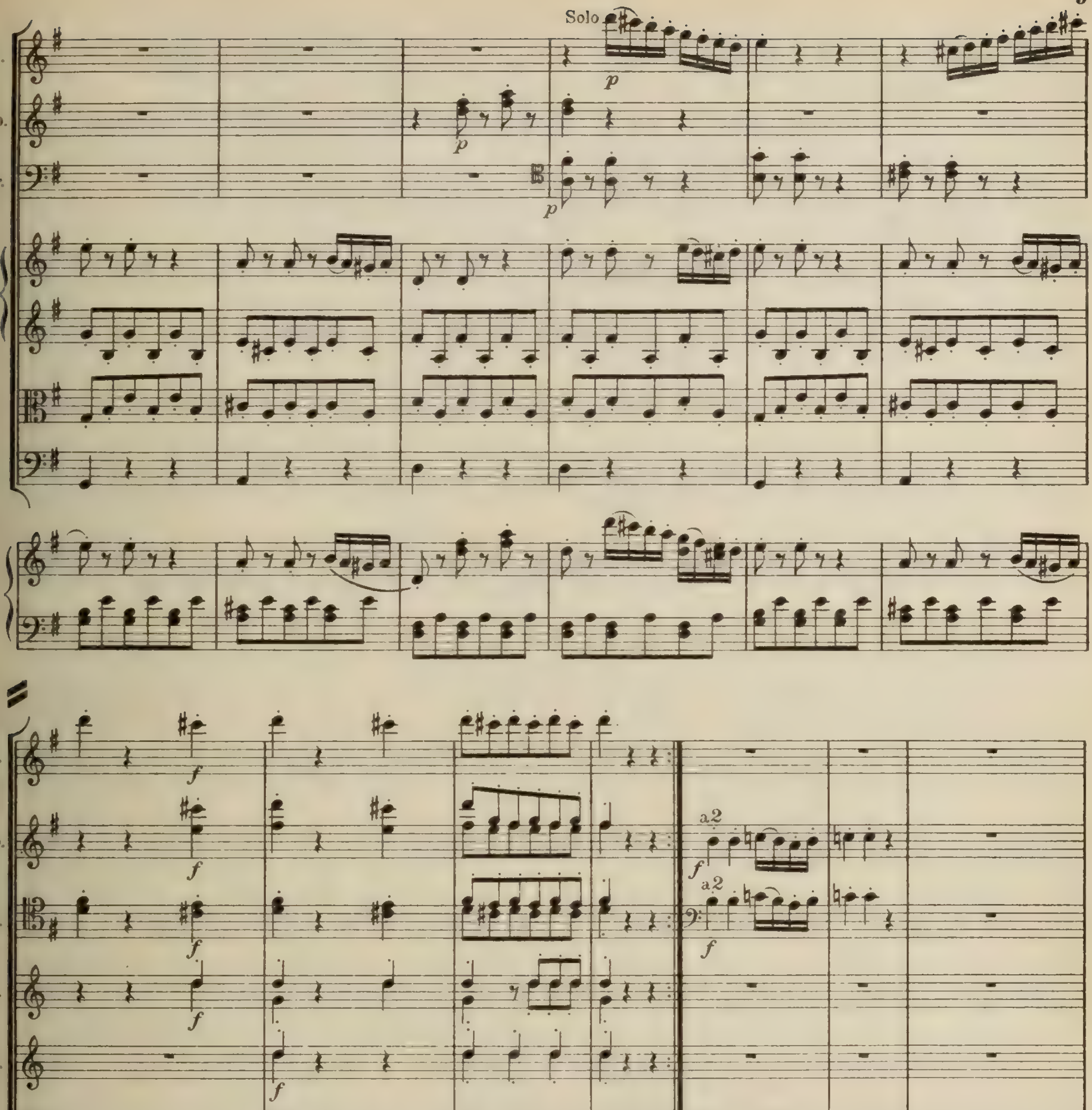

Fl.
Ob.
Fg.
Cr.
p cresc.
cresc. f
a 2
div.
pp
Allegro spiritoso.
Fl.
Ob.
Fg.
Cr.
Te.
Tp.
a 2
Allegro spiritoso.
fz

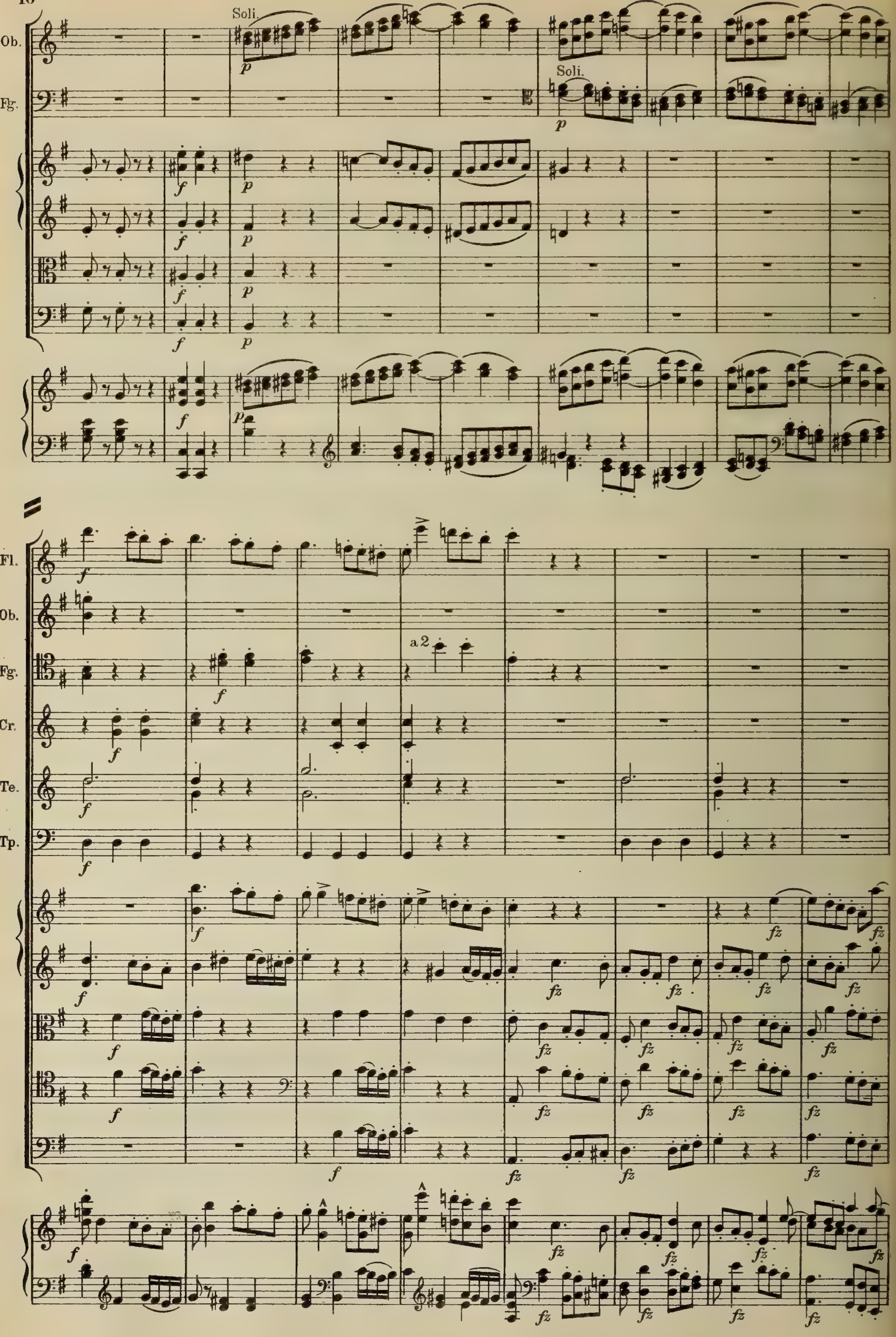

a 2

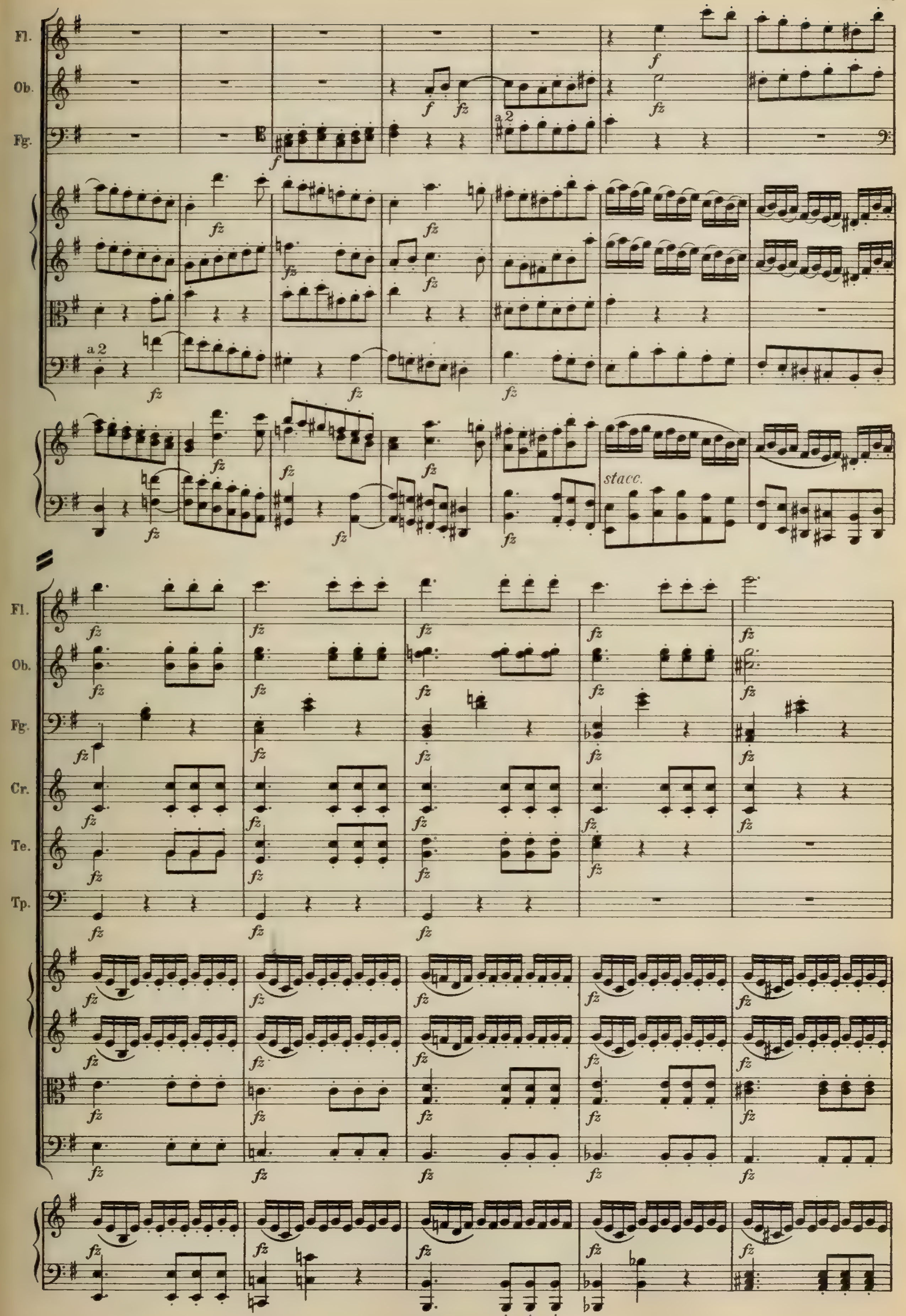

a 2
a 2

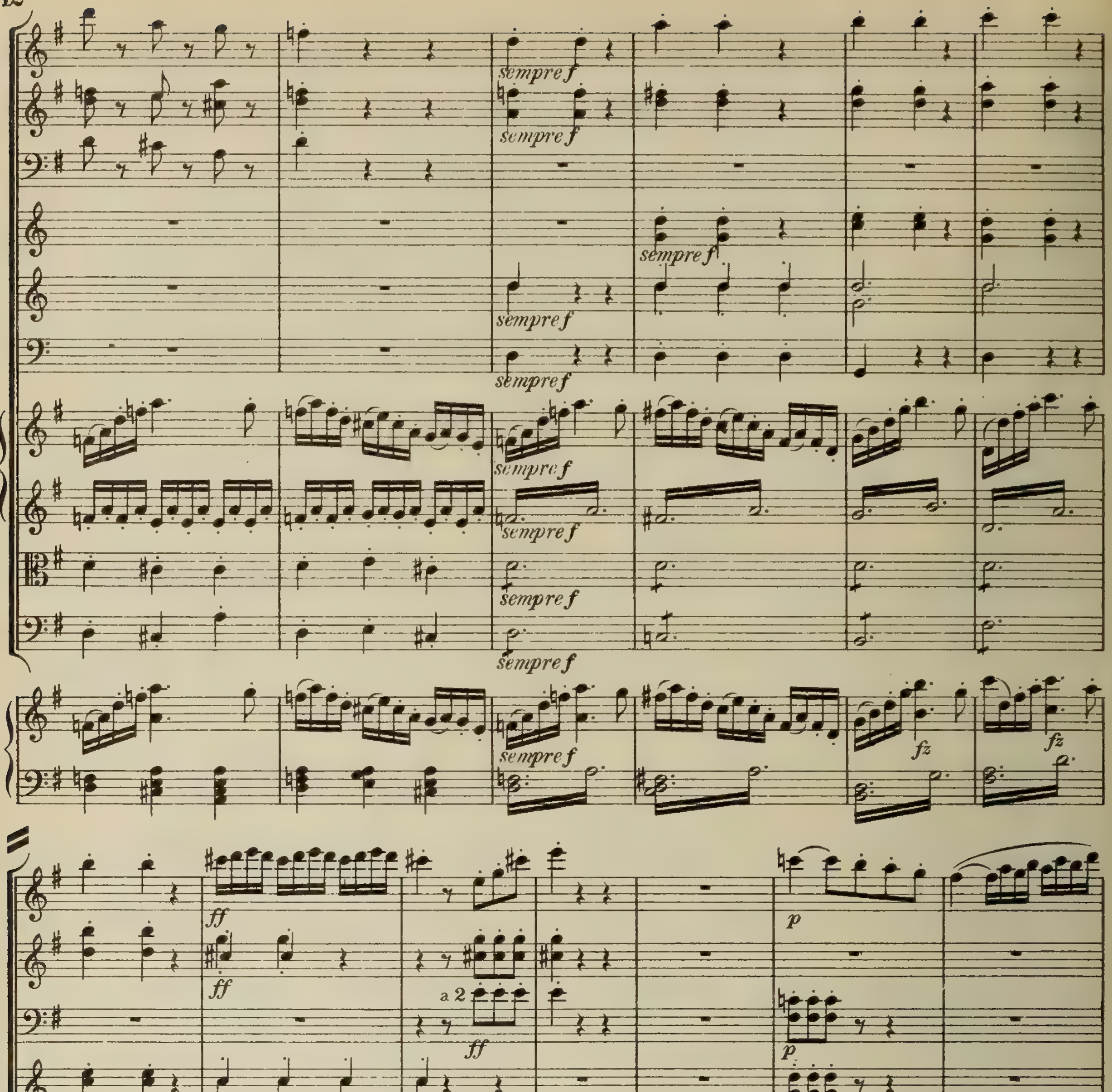

Fl.
Ob.
Fg.
a 2
Fl.
Ob.
Fg.
Cr.
Te.
Tp.
p
più p
fz
f

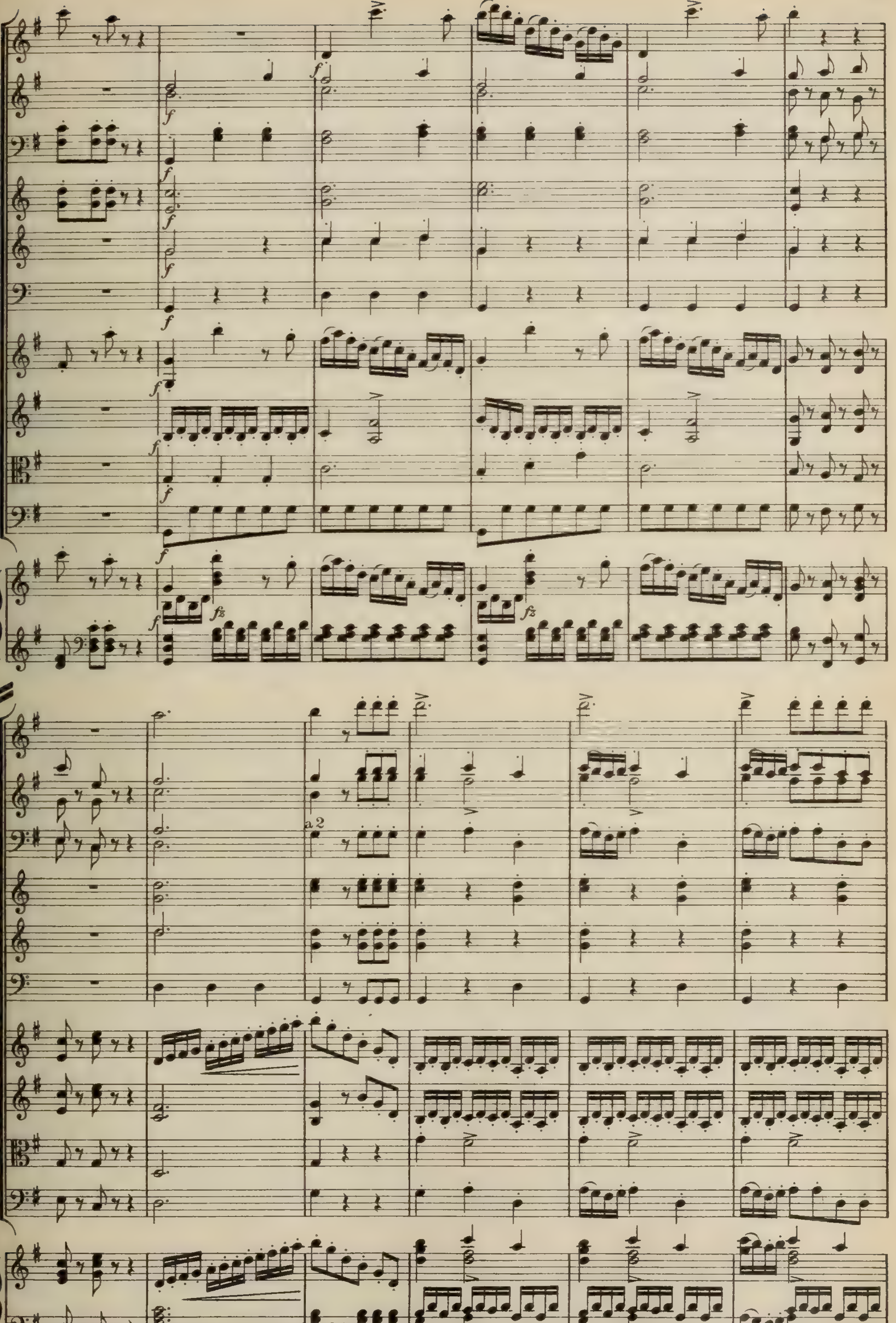


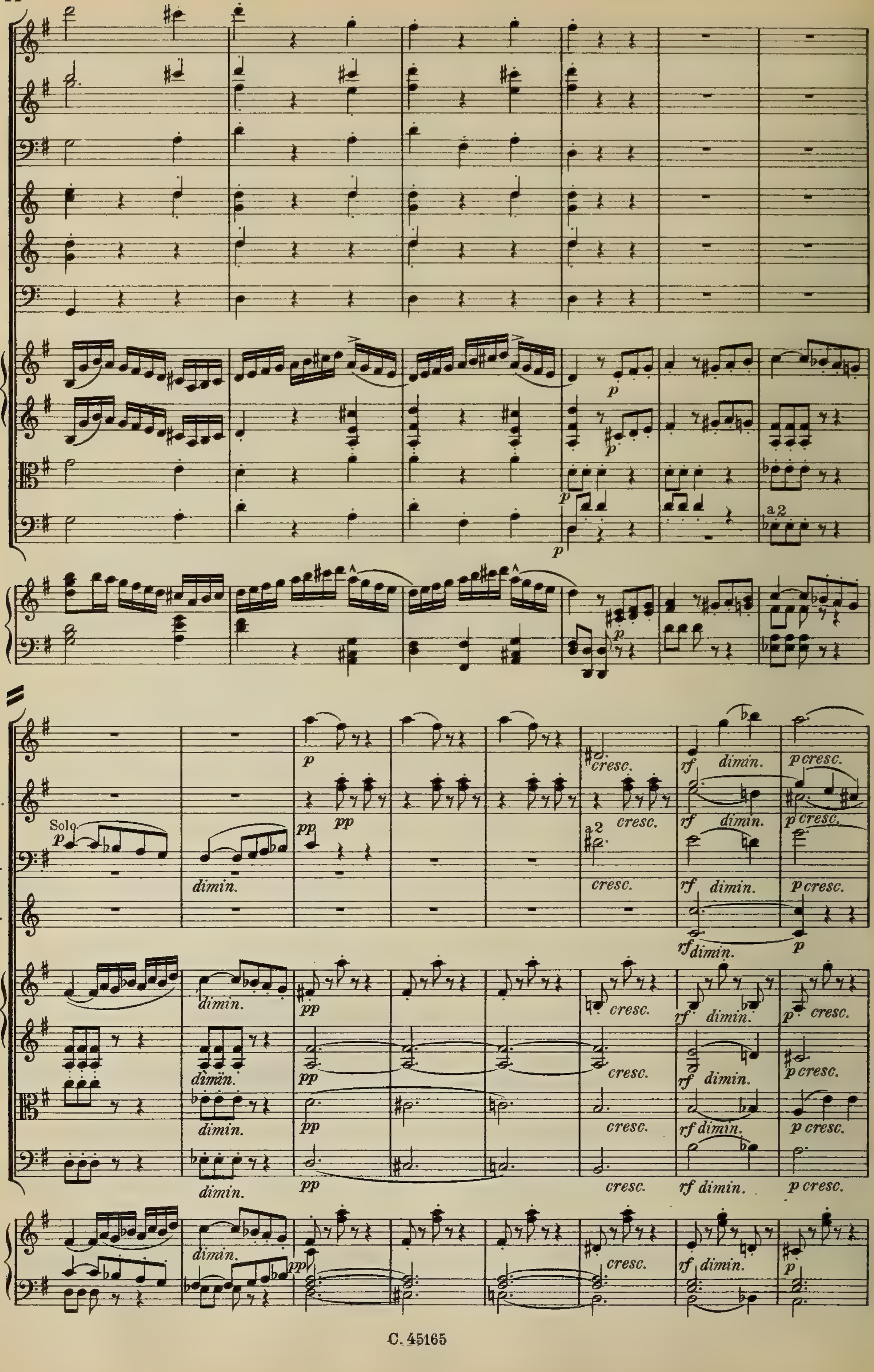

Solo
Fl.
Ob.
Fg.
Cr.
Te.
Tp.
a2

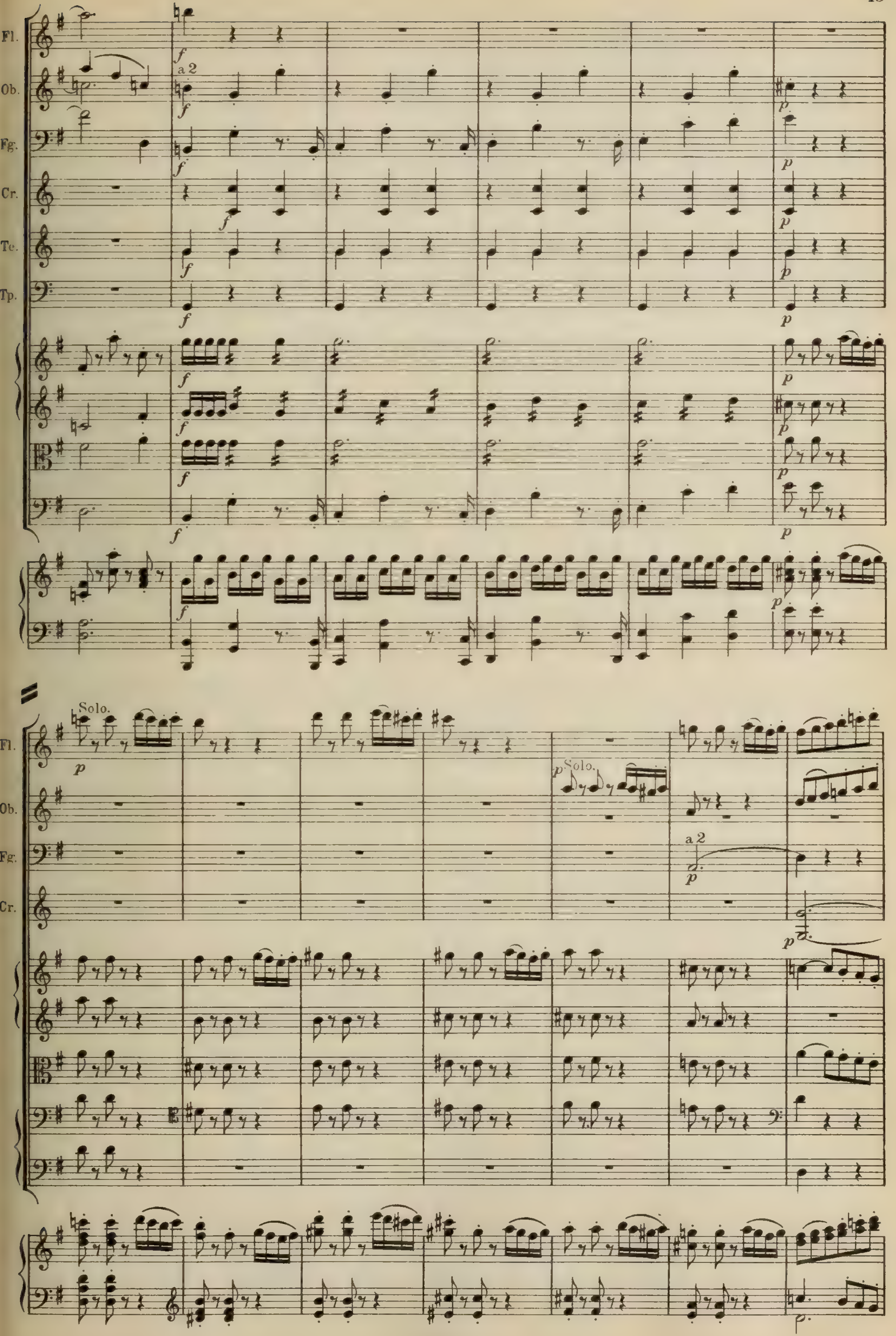

Ob.
Fg.
Soli.
Soli.
Fl.
Ob.
Fg.
a 2
Cr.
Te.
Tp.

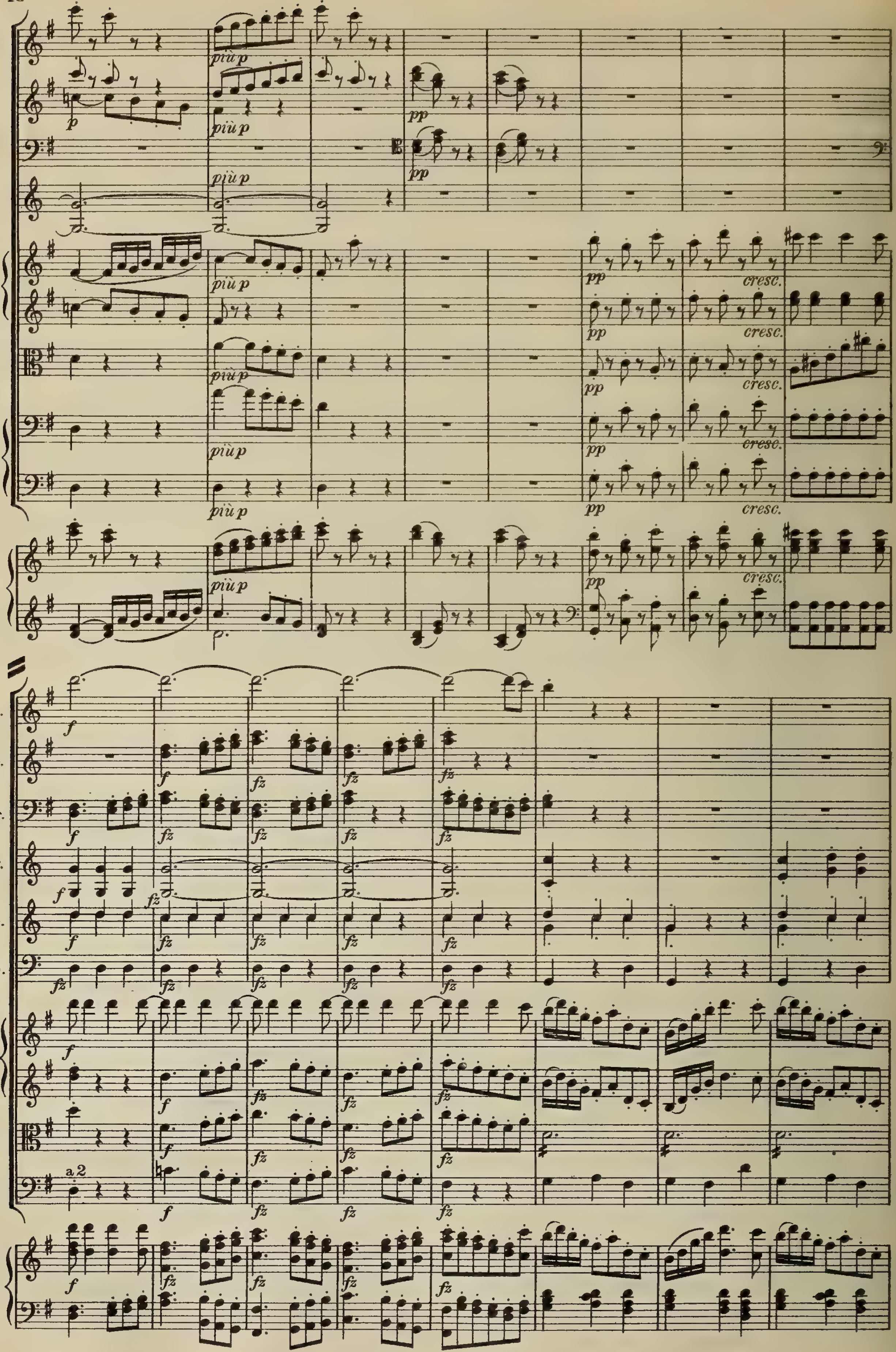

Fl.
Ob.
Fg.
a 2
f
fz
stacc.
Cr.
Te.
Tp.


sempre f
ff
p
fz
a 2

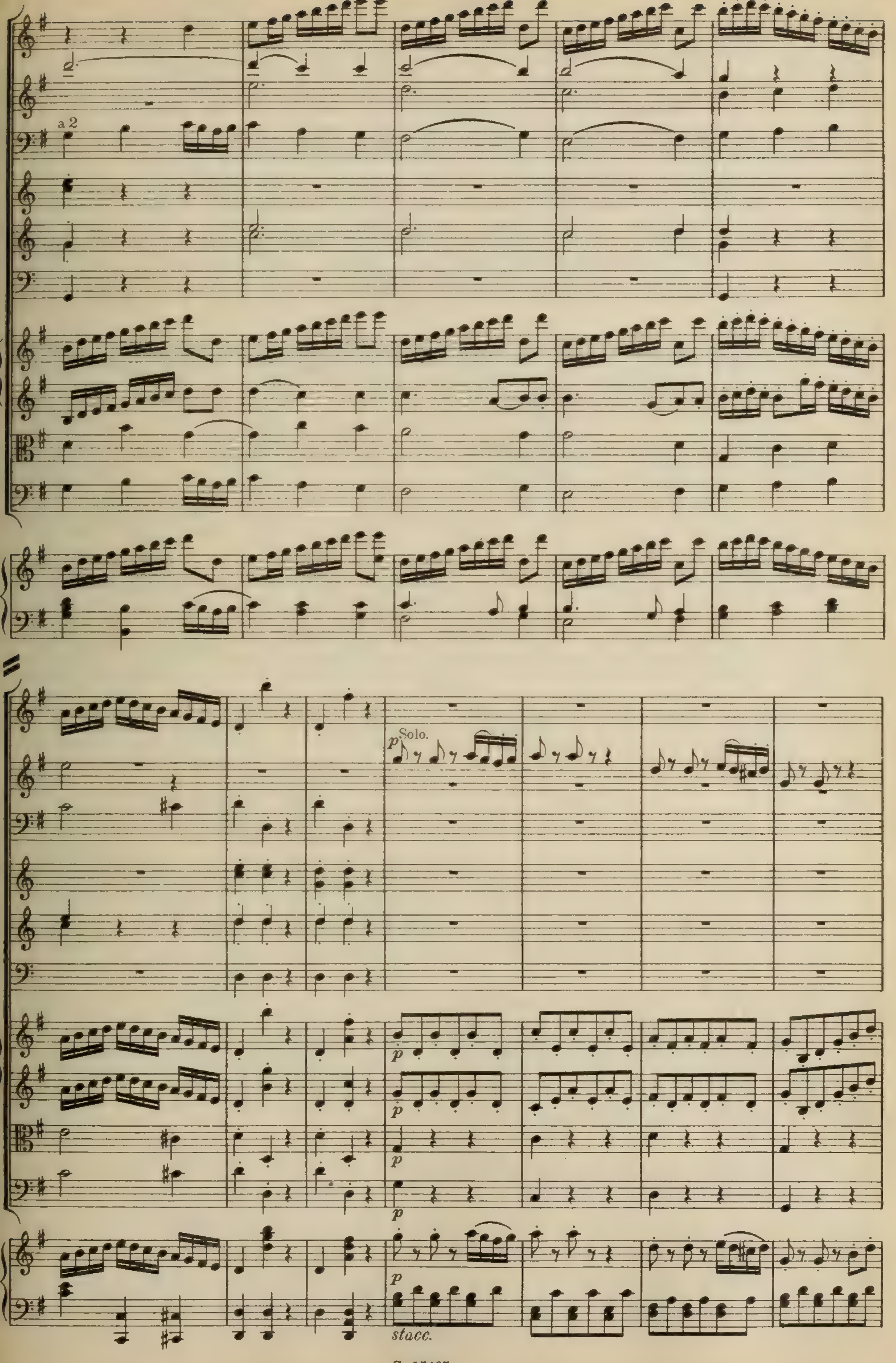

a 2

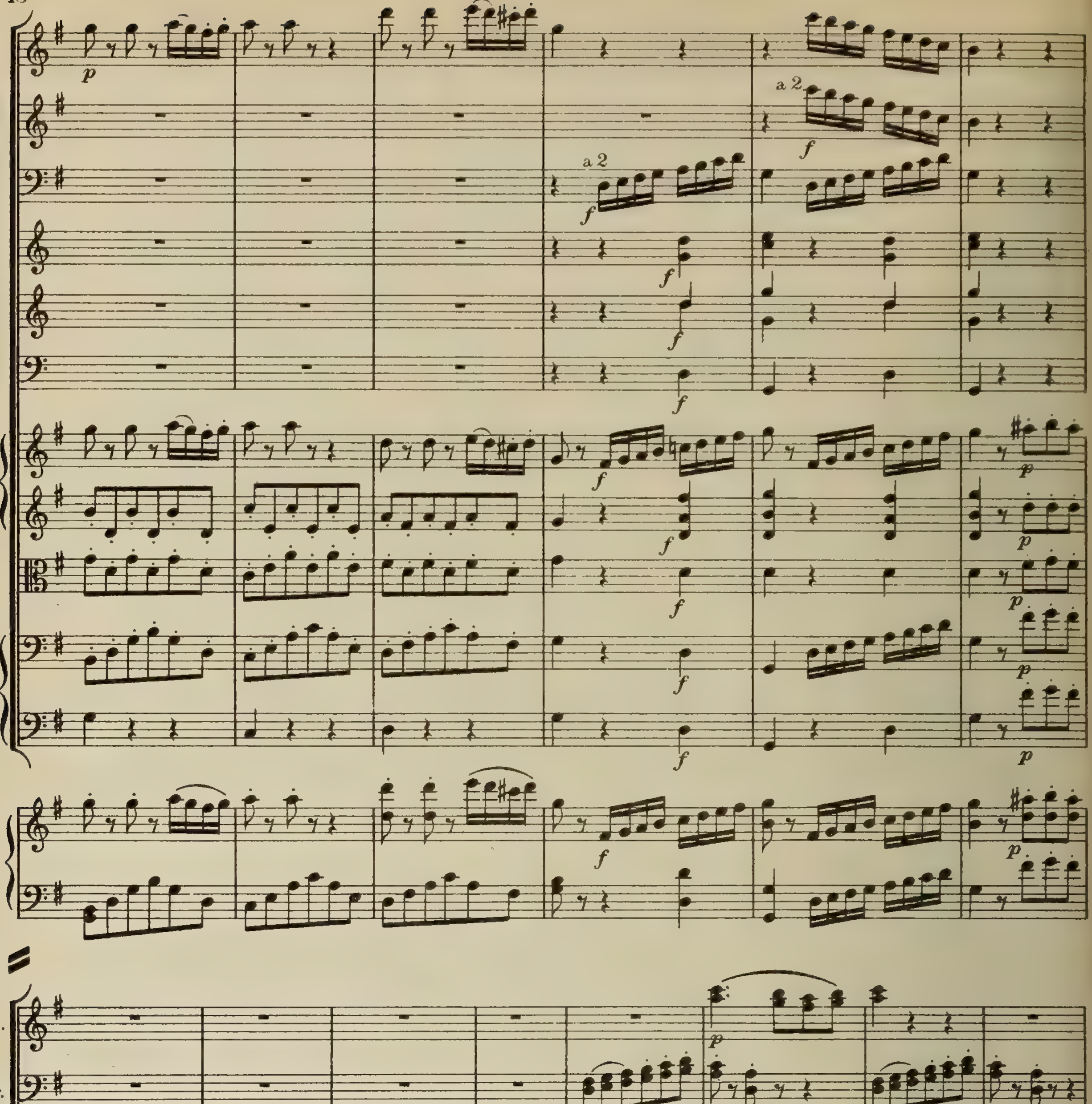

Fl.
Ob.
Fg.
Cr.
Solo
a 2
p
pp
rf
dimin.
cresc.
p cresc.

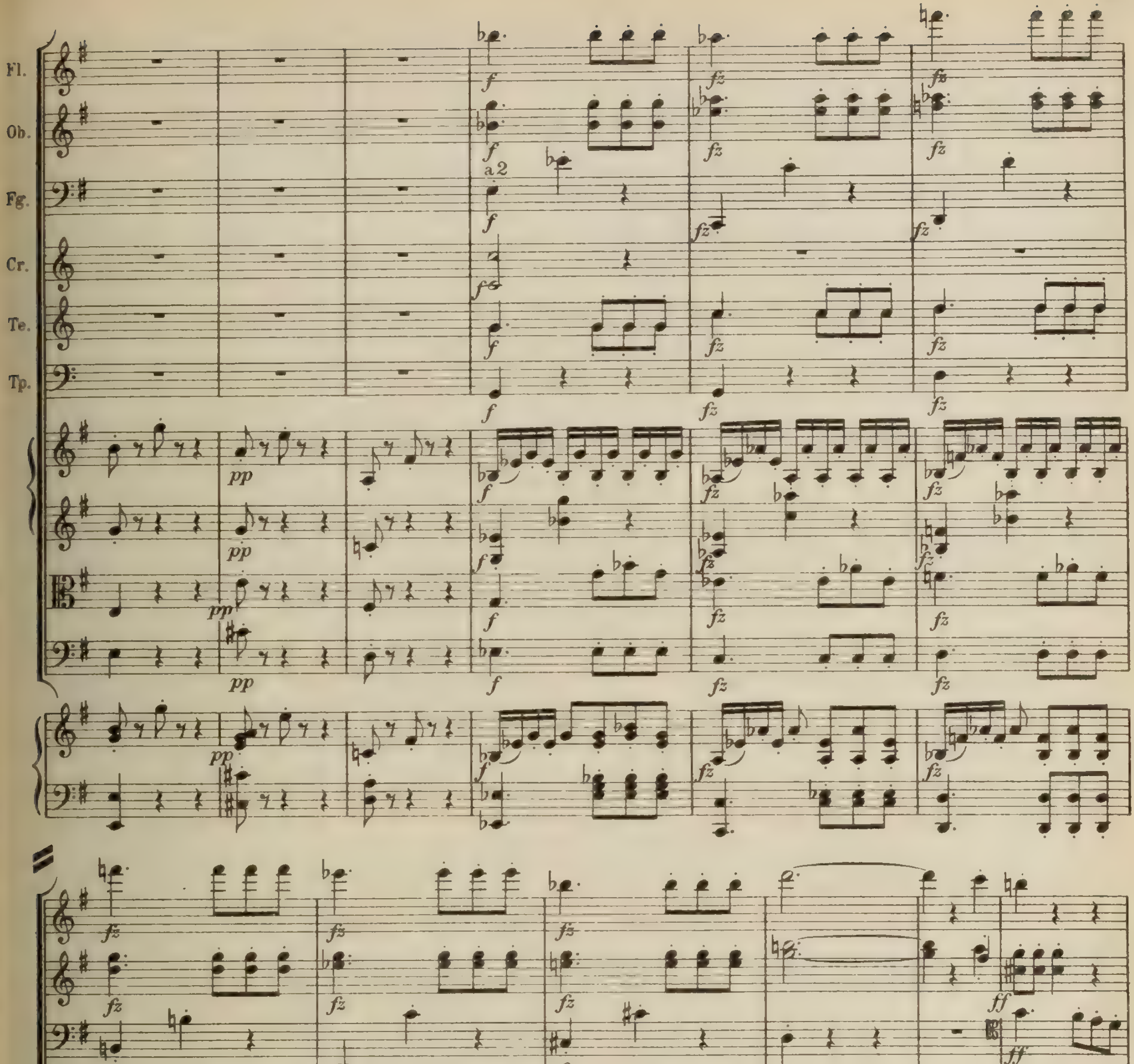

Fl.
Ob.
Fg.
Cr.
Te.
Tp.
a 2
f
p
Solo.
C. 45165

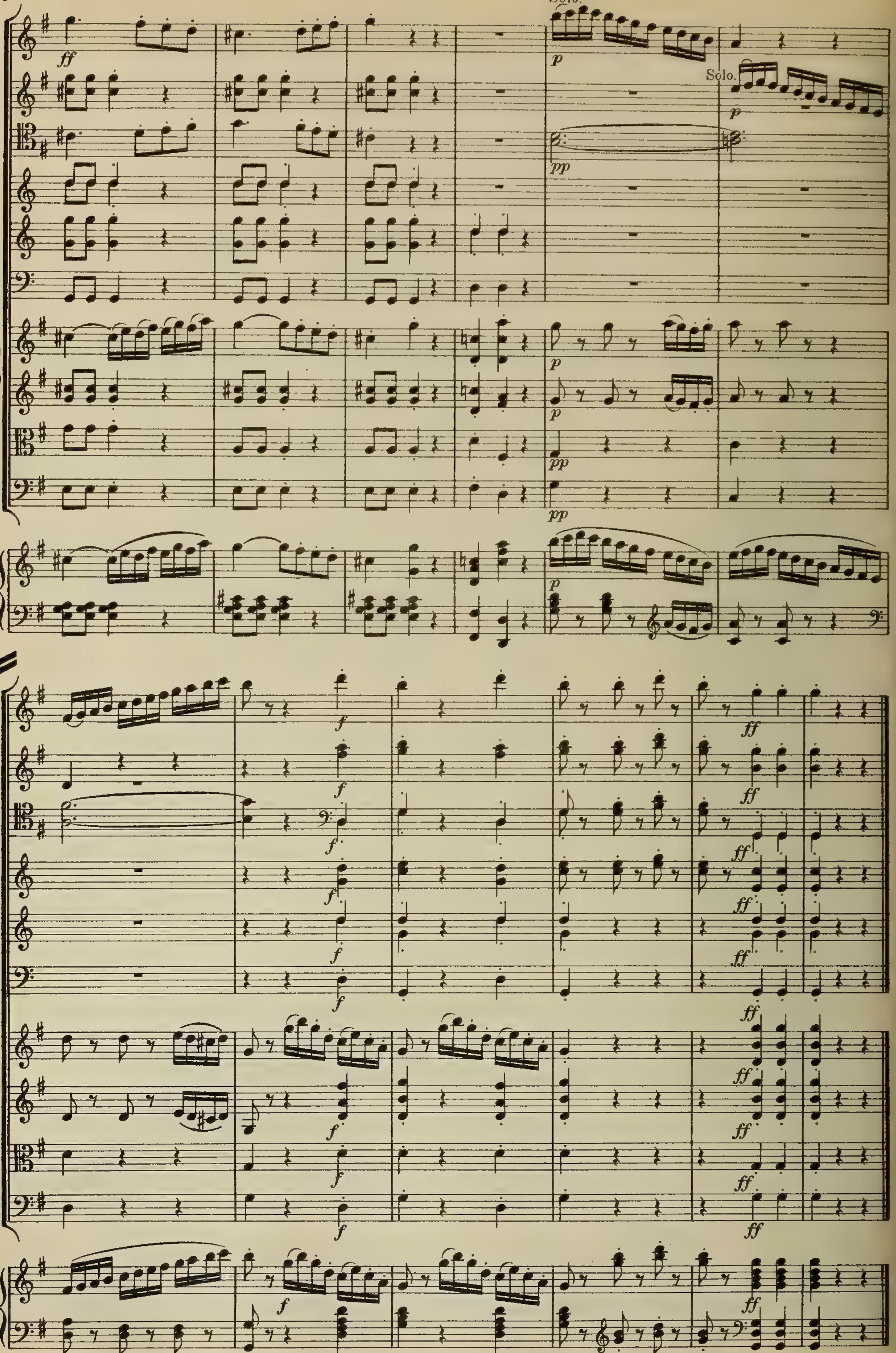


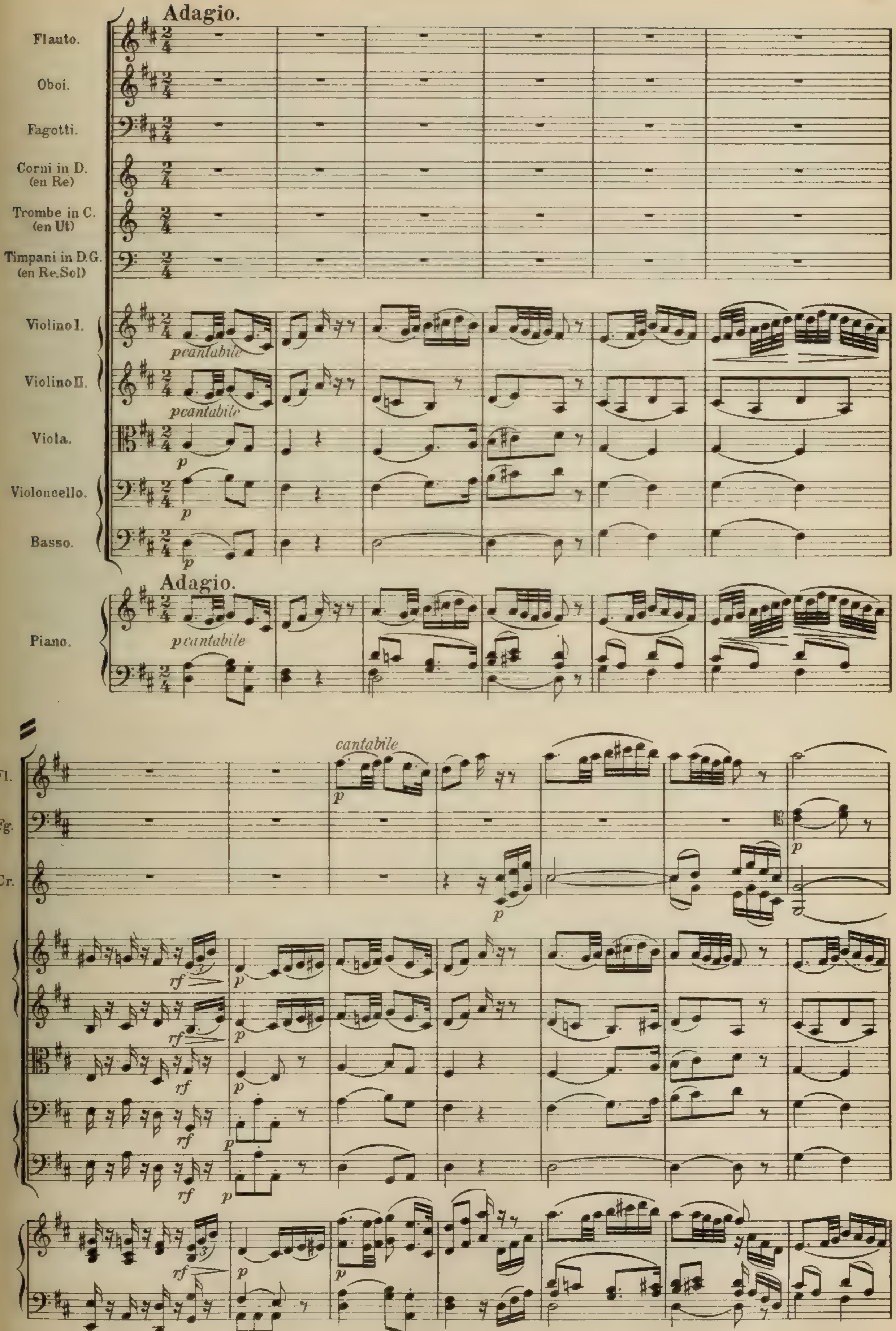
p
più p
pp
cresc.
Fl.
Ob.
Fg.
Cr.
Te.
Tp.
f
fz
a 2

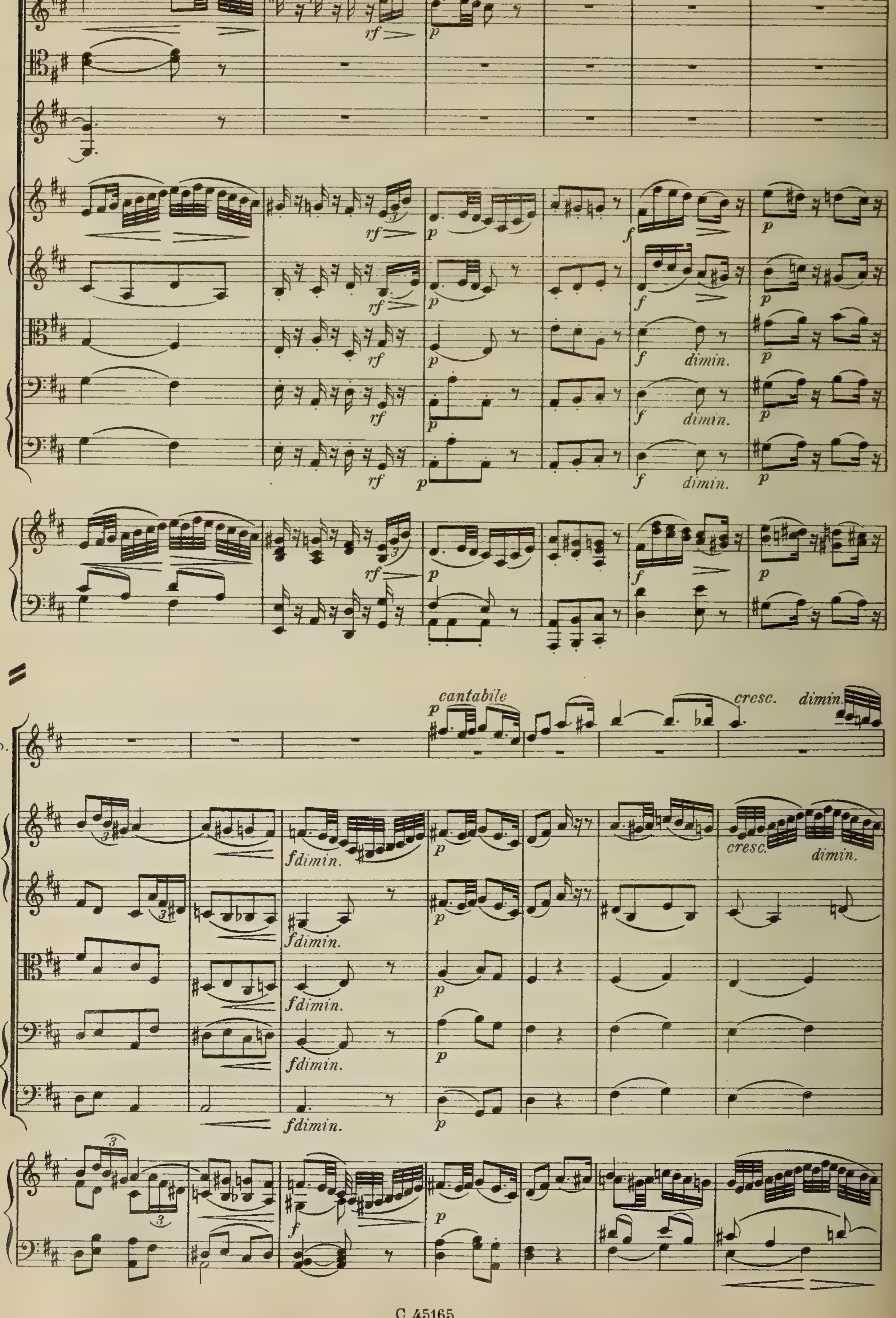

a 2
Solo.
p
stacc.


a 2
a 2
Ob.
Fg.
Cr.
dimin.
più p

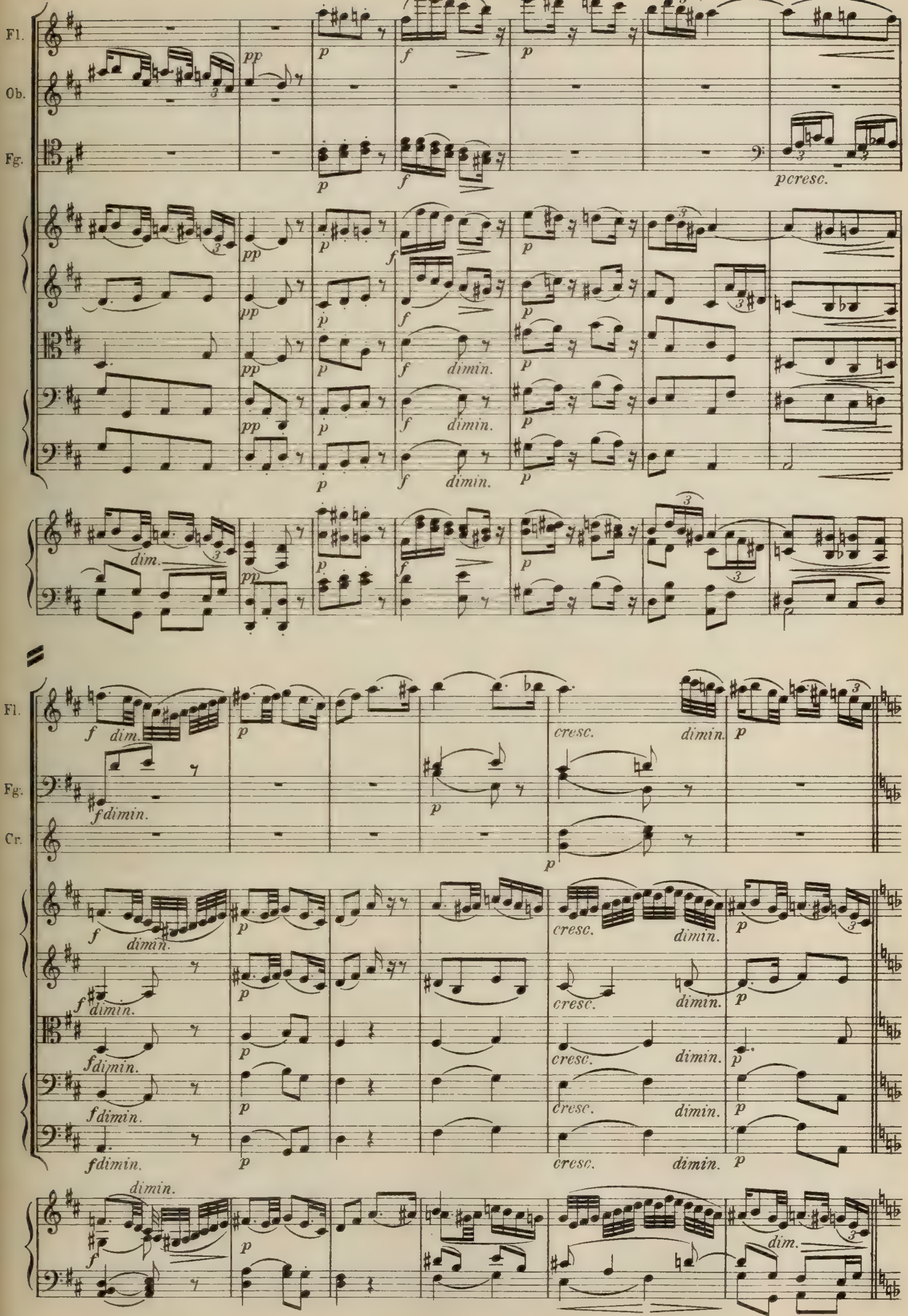

Fl.
Ob.
Fg.
Cr.
Te.
Tp.
a 2

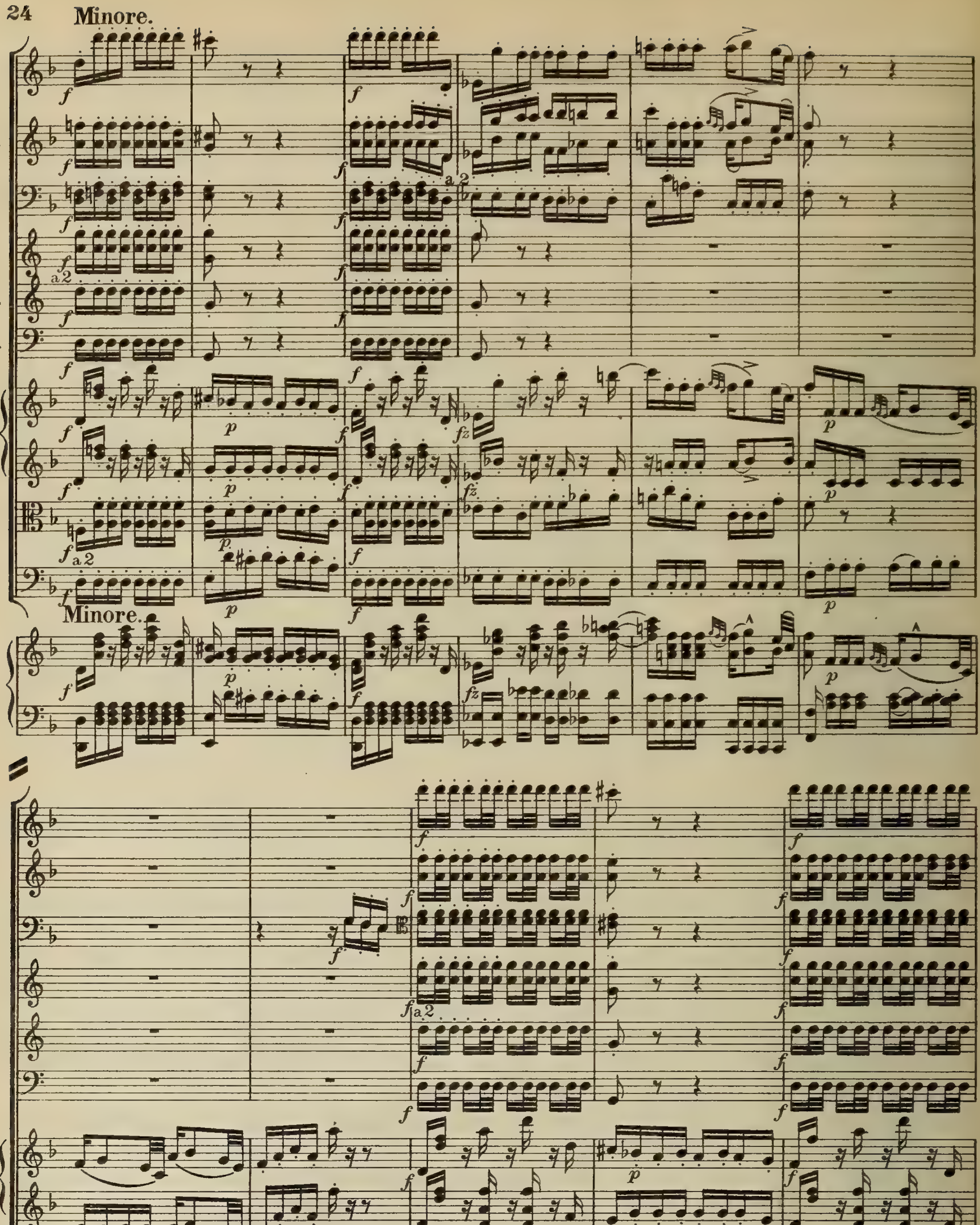

Solo.
Solo.
ff
p
pp
f

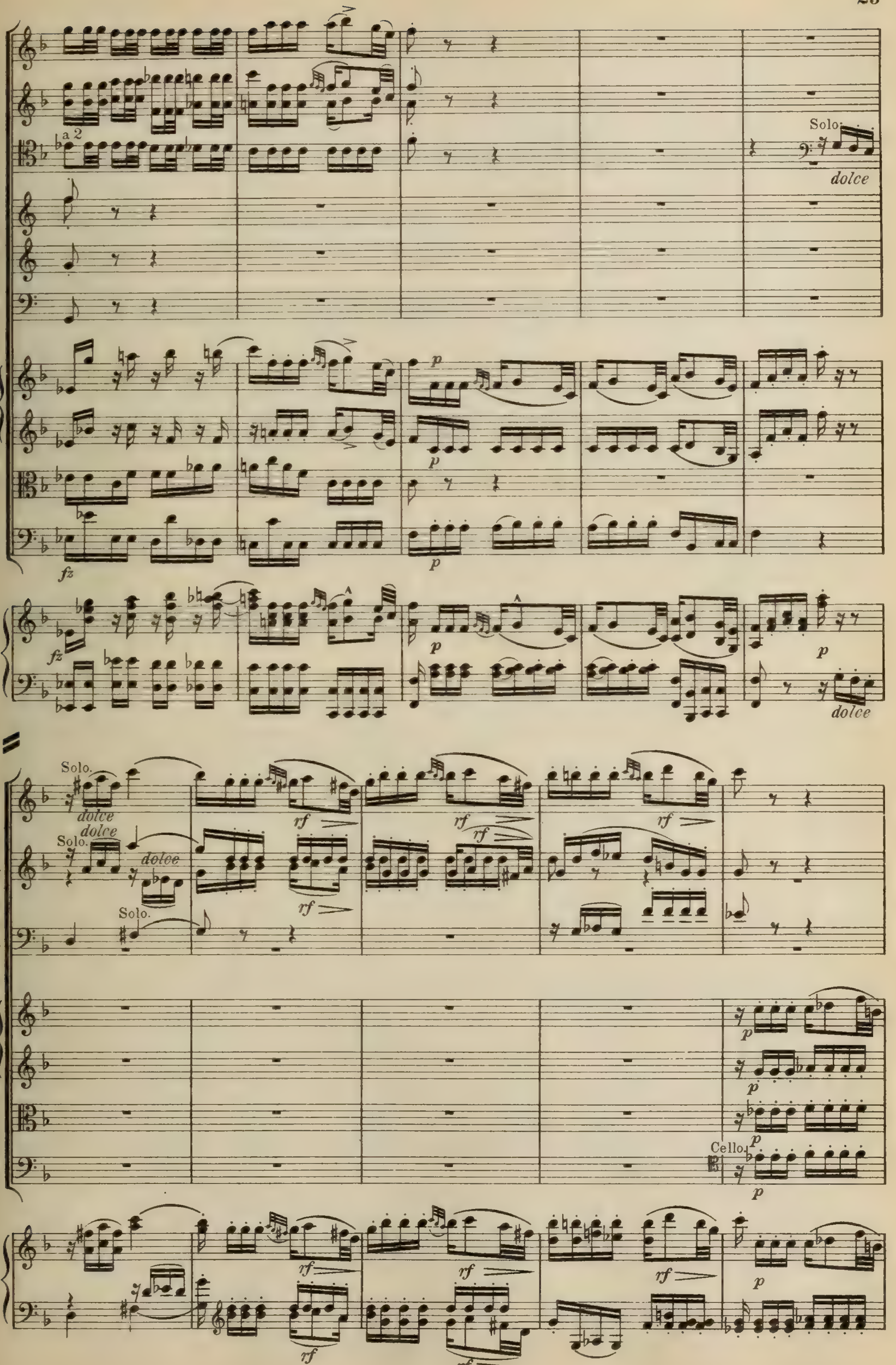

Adagio.
Flauto.
Oboi.
Fagotti.
Corni in D.
(en Ré)
Trombe in C.
(en Ut)
Timpani in D.G.
(en Re.Sol)
Violino I.
pcantabile
Violino II.
pcantabile
Viola.
p
Violoncello.
p
Basso.
p
Adagio.
Piano.
pcantabile
cantabile
Fl.
Fg.
Cr.
p
rf
p

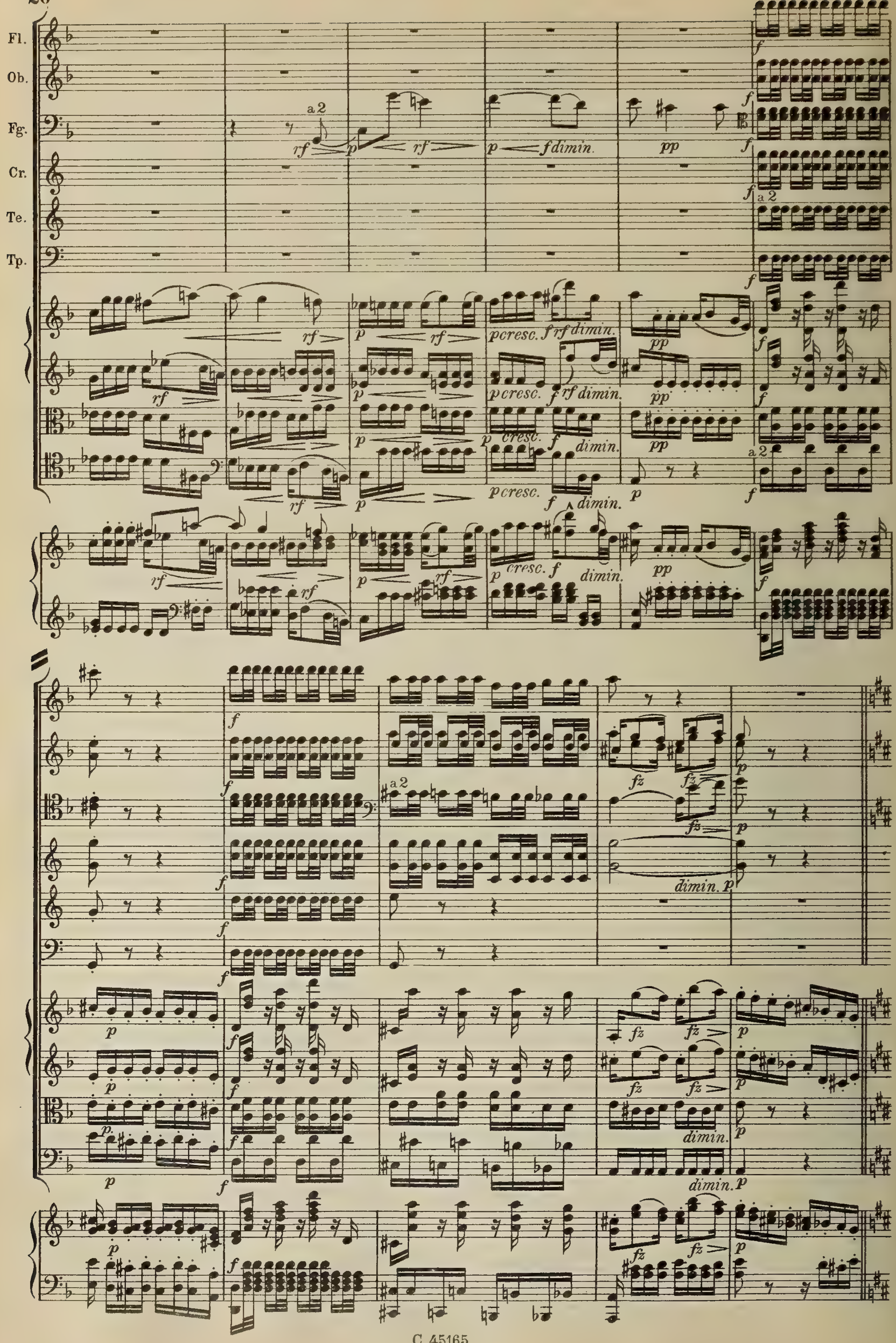


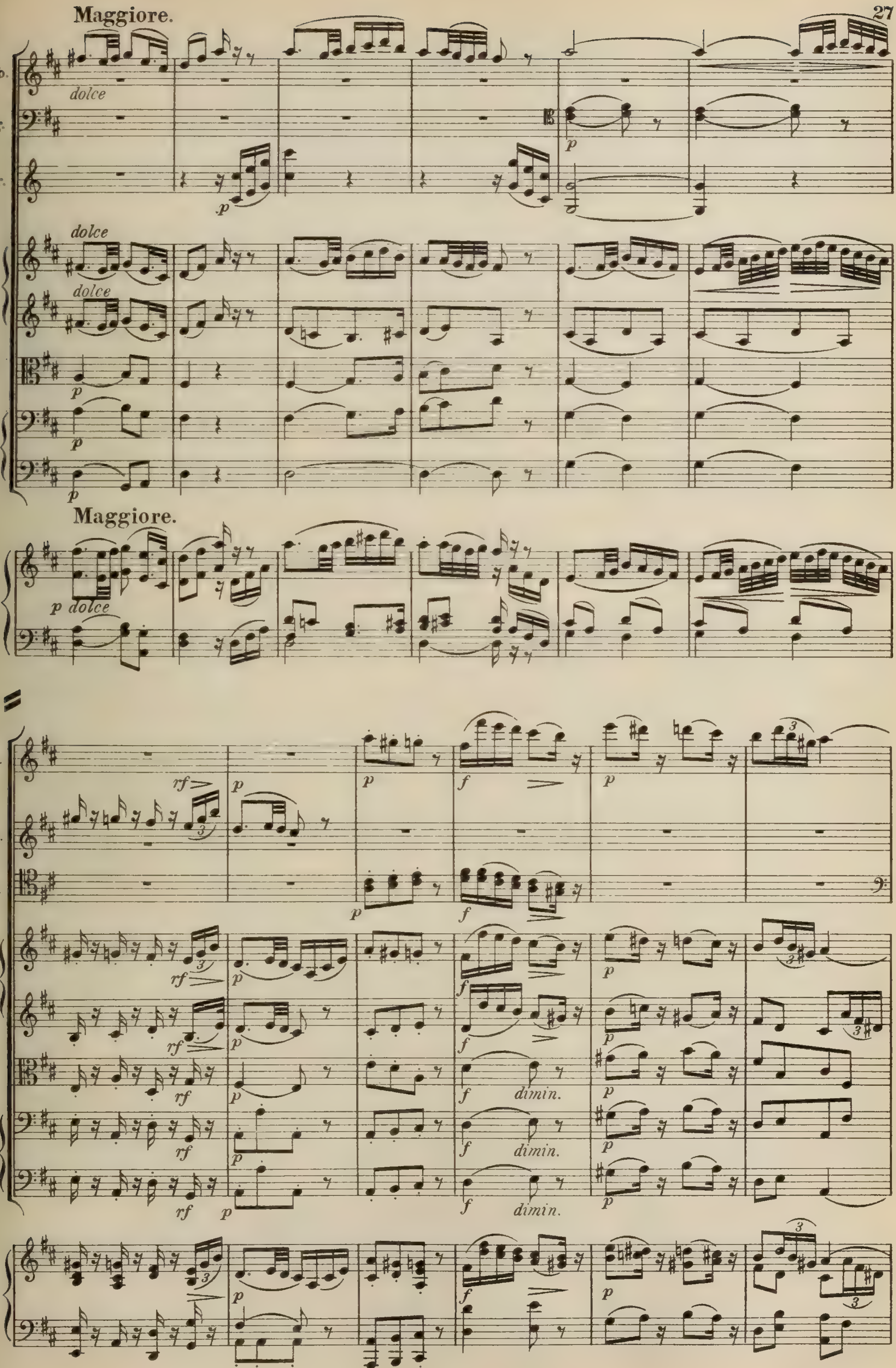
rf
p
f
dimin.
Ob.
cantabile
cresc.
dimin.
fdimin.

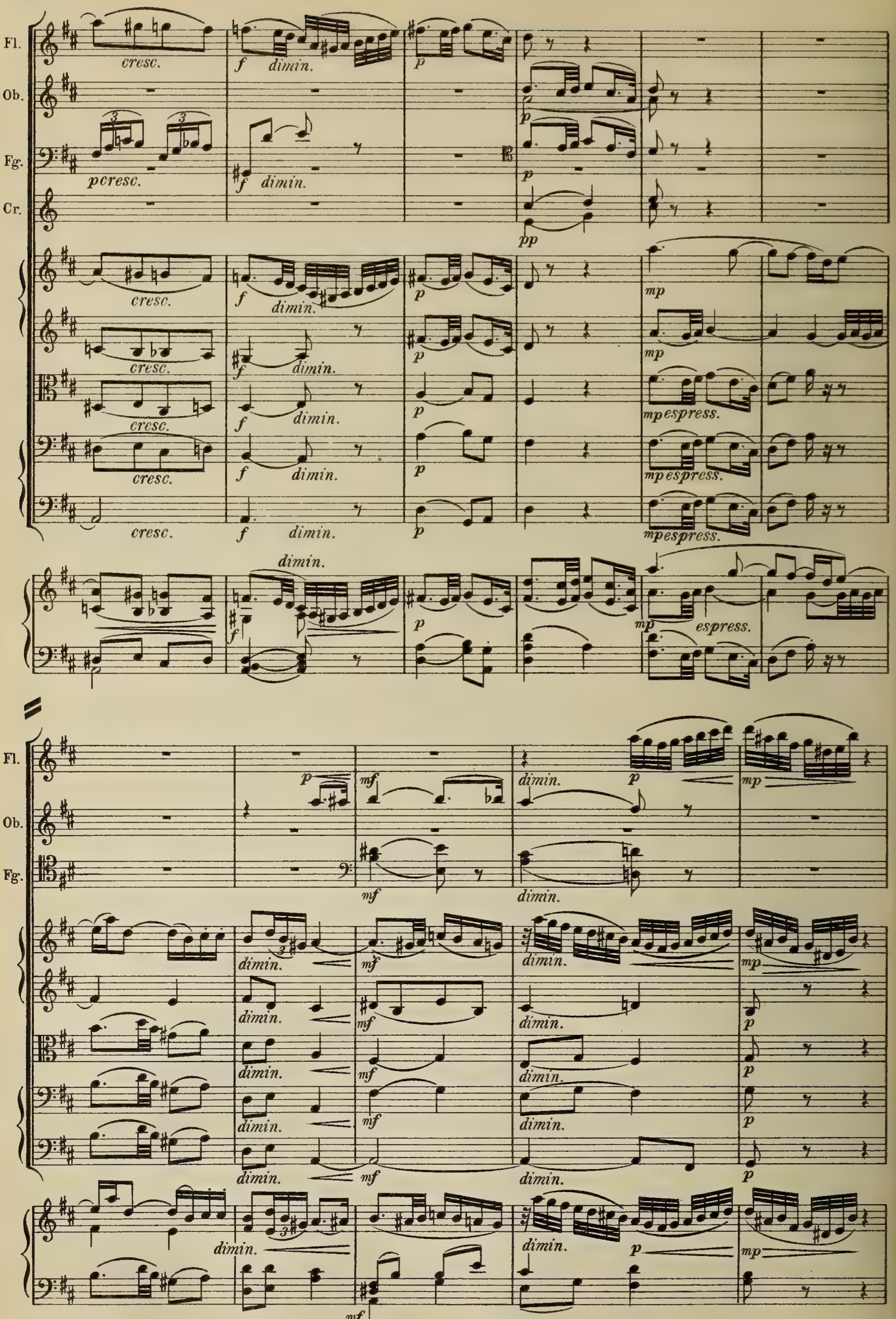

Fl.
Ob.
Fg.
Cr.
pp
p
f
pcresc.
dimin.
dim.
fdimin.
cresc.

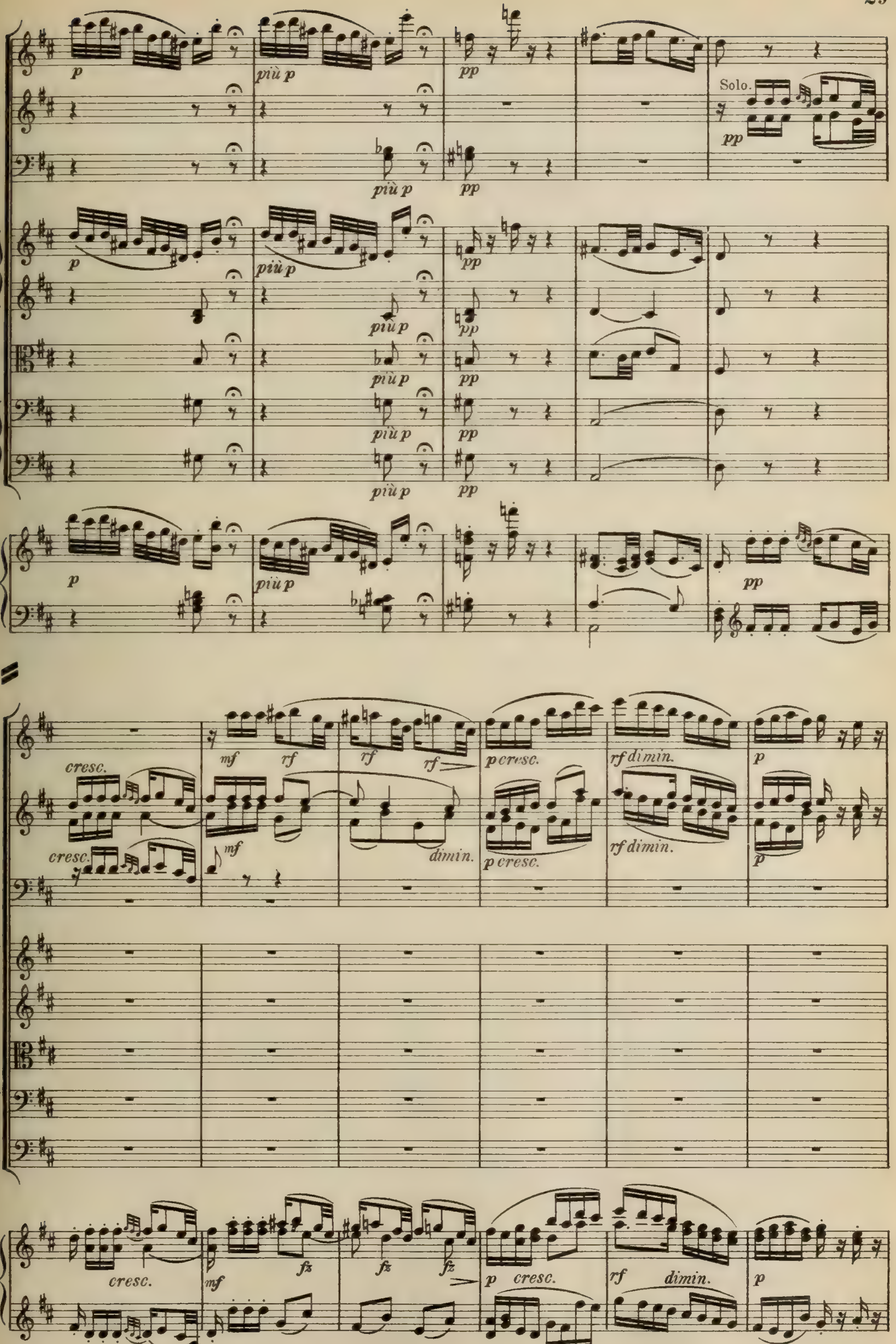

Minore.
Fl.
Ob.
Fg.
Cr.
Te.
Tp.
a 2
Minore.

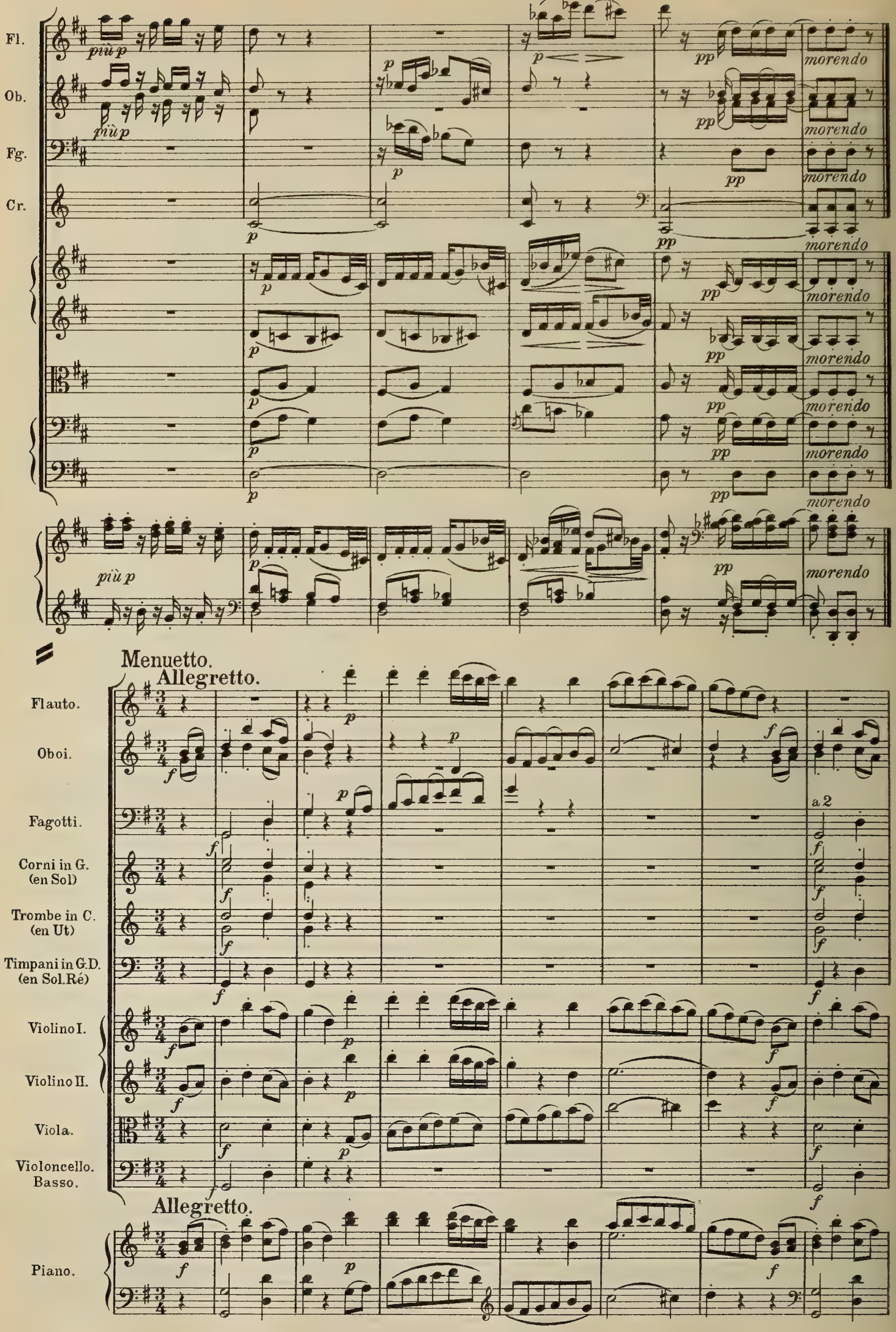

a 2
Solo.
dolce
p
fz
Fl.
Ob.
Fg.
rf
Cello.

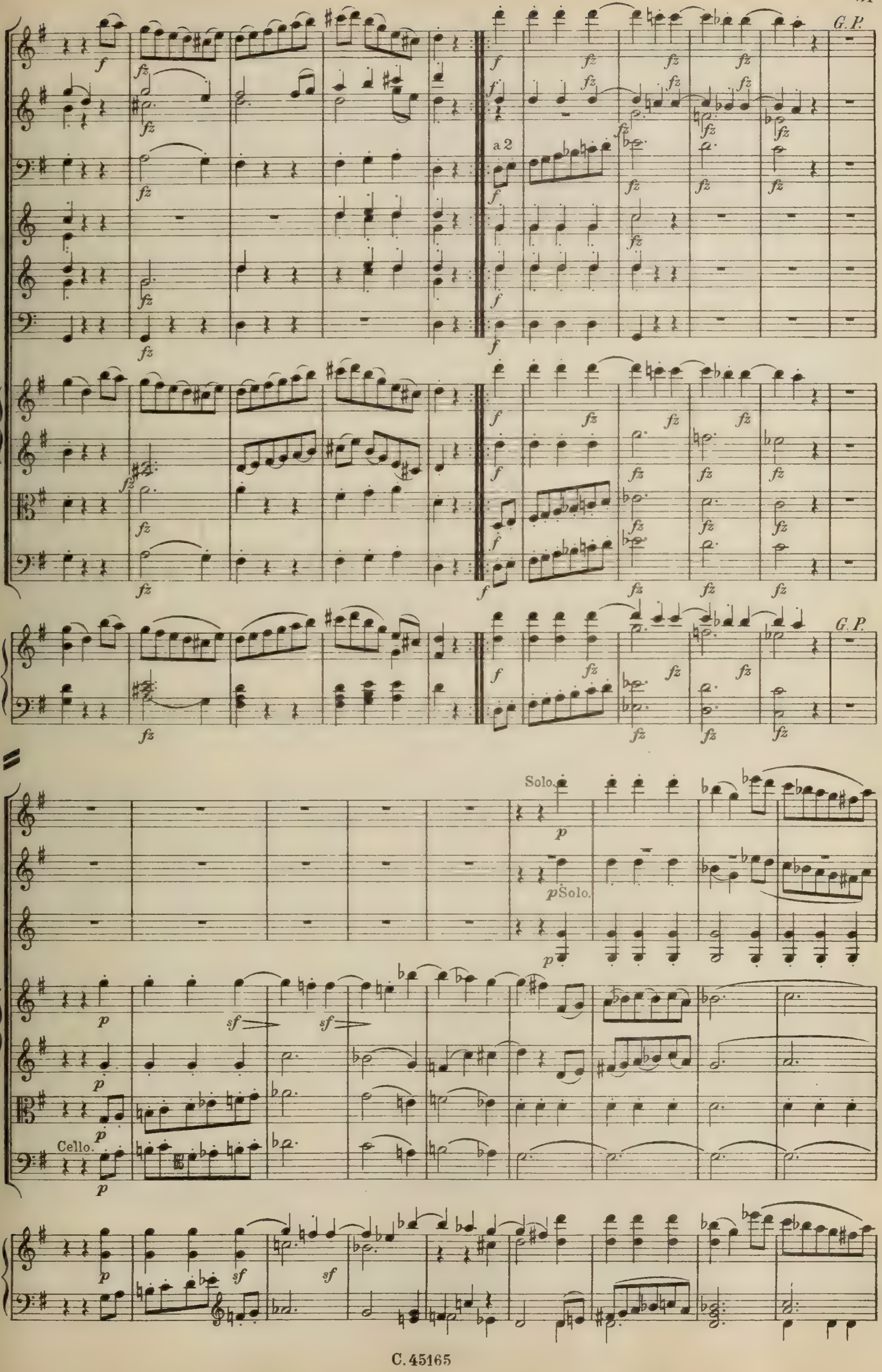

Fl.
Ob.
Fg.
Cr.
Te.
Tp.
a 2

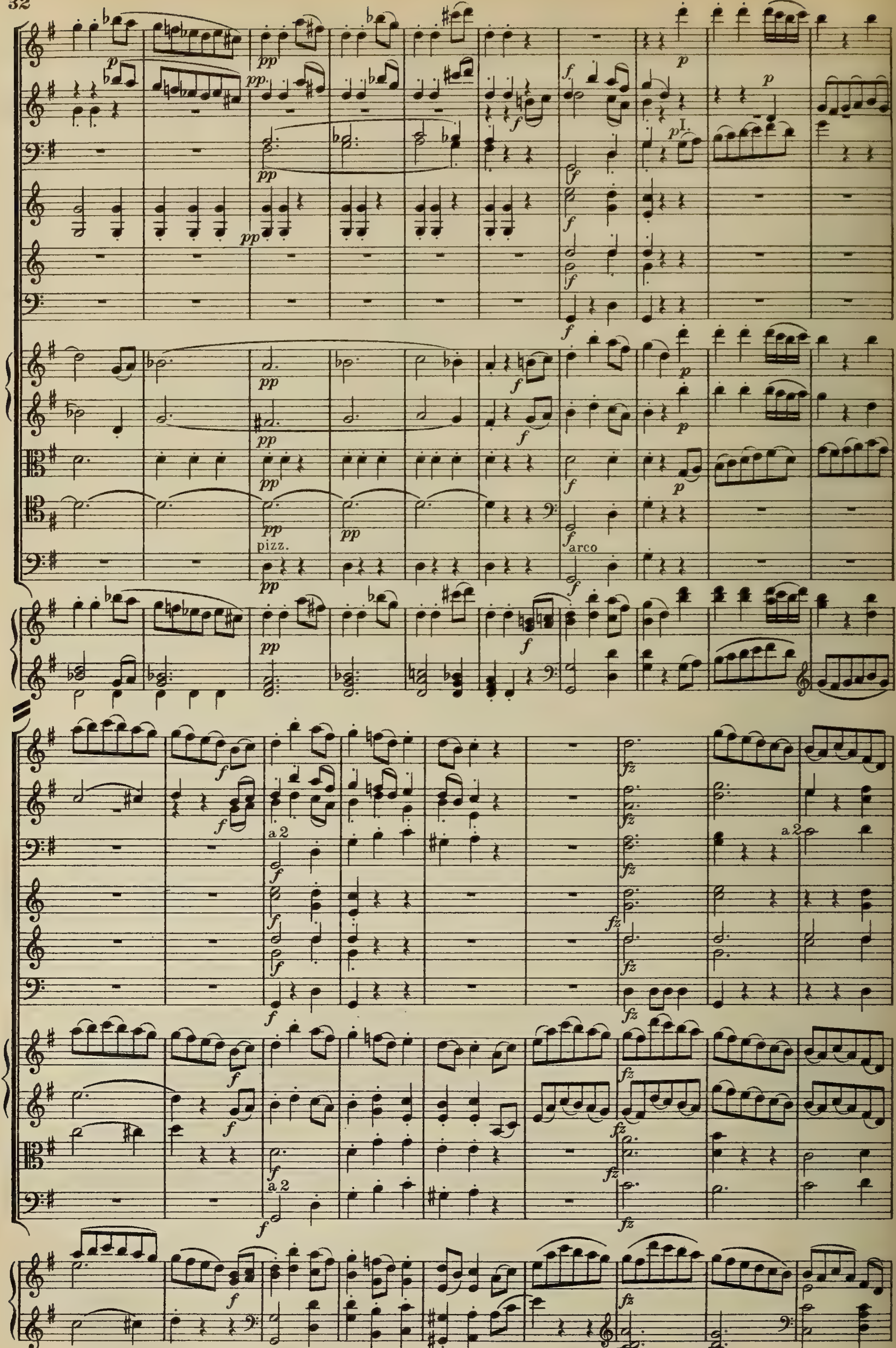

Maggiore.
Ob.
dolce
Fg.
p
Cr.
p
dolce
dolce
p
p
p
Maggiore.
p dolce
Fl.
rf
p
p
f
p
Ob.
Fg.
p
f
rf
p
f
p
rf
p
f
p
rf
p
f
dimin.
p
rf
p
f
dimin.
p
rf
p
f
dimin.
p
p
f
p
3

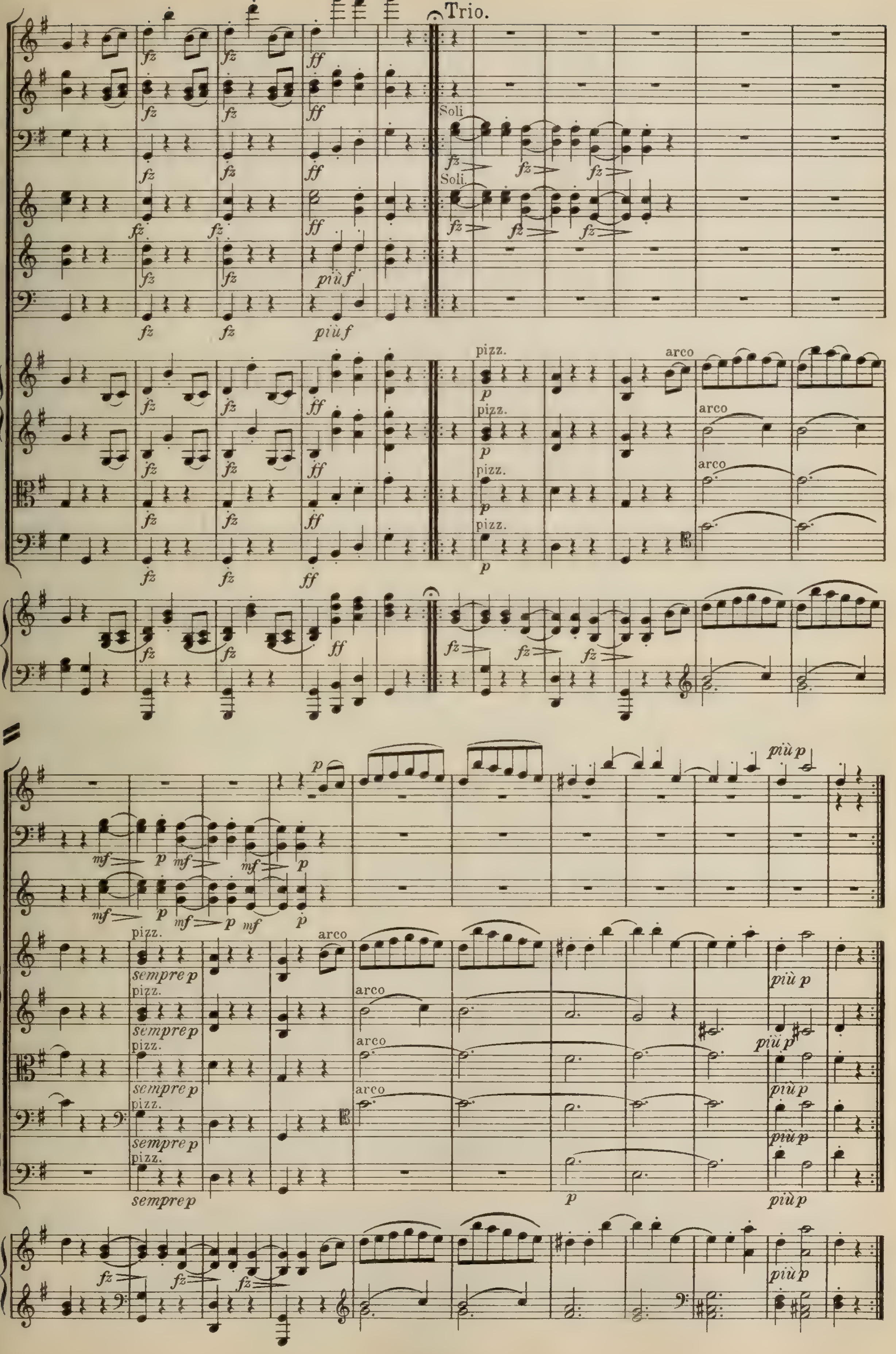

Fl.
Ob.
Fg.
Cr.
cresc.
pcresc.
f
dimin.
p
pp
mp
mpespress.
espress.
mf

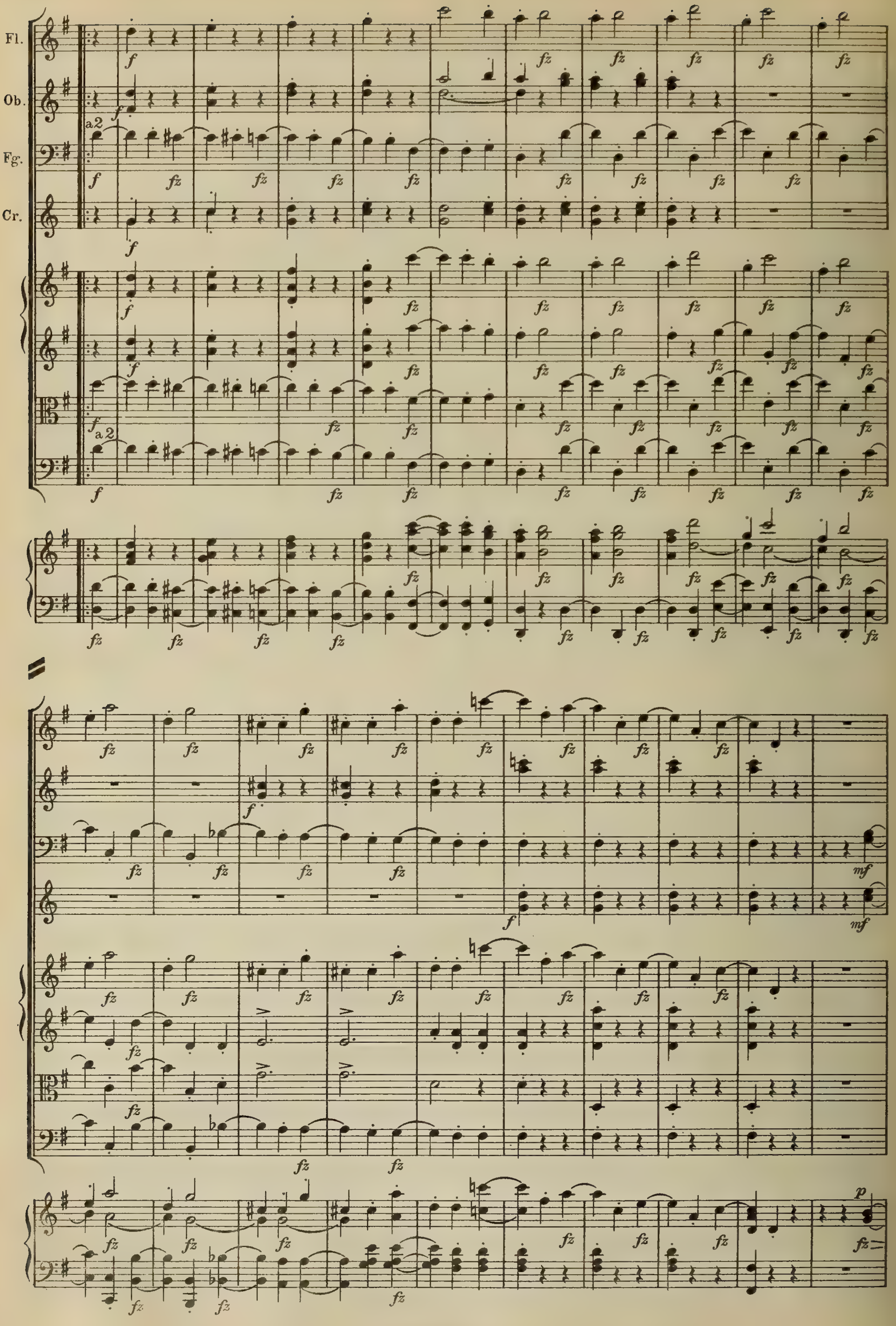

Fl.
Ob.
Fg.
p
più p
pp
Solo.
cresc.
mf
rf
dimin.
p cresc.
rf dimin.
fz

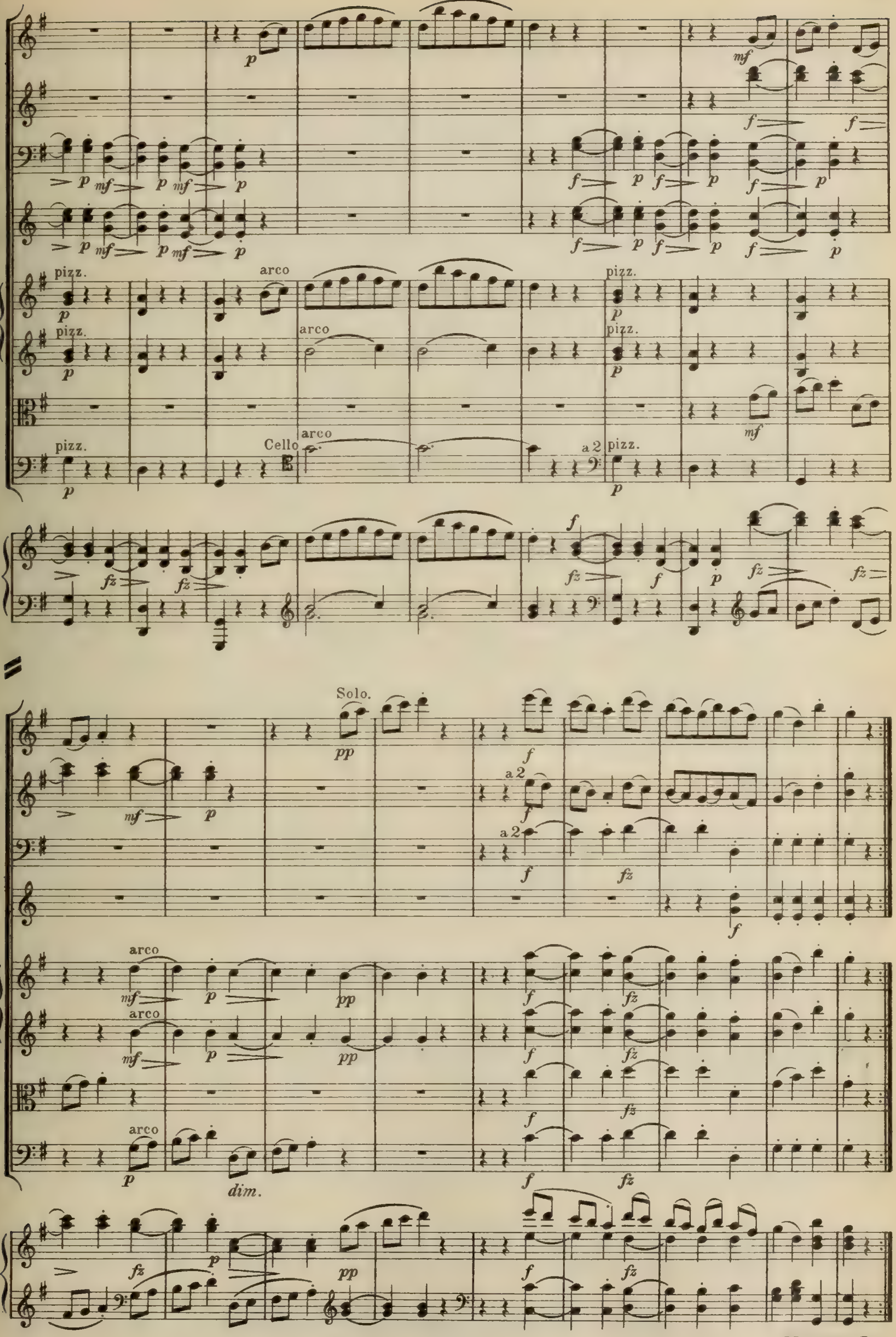

Fl.
Ob.
Fg.
Cr.
più p
p
pp
morendo
Menuetto.
Allegretto.
Flauto.
Oboi.
Fagotti.
Corni in G. (en Sol)
Trombe in C. (en Ut)
Timpani in G.D. (en Sol.Ré)
Violino I.
Violino II.
Viola.
Violoncello. Basso.
a 2
f
Allegretto.
Piano.


G.P.
a 2
G.P.
Fl.
Ob.
Cr.
Solo.
Solo.
Cello.

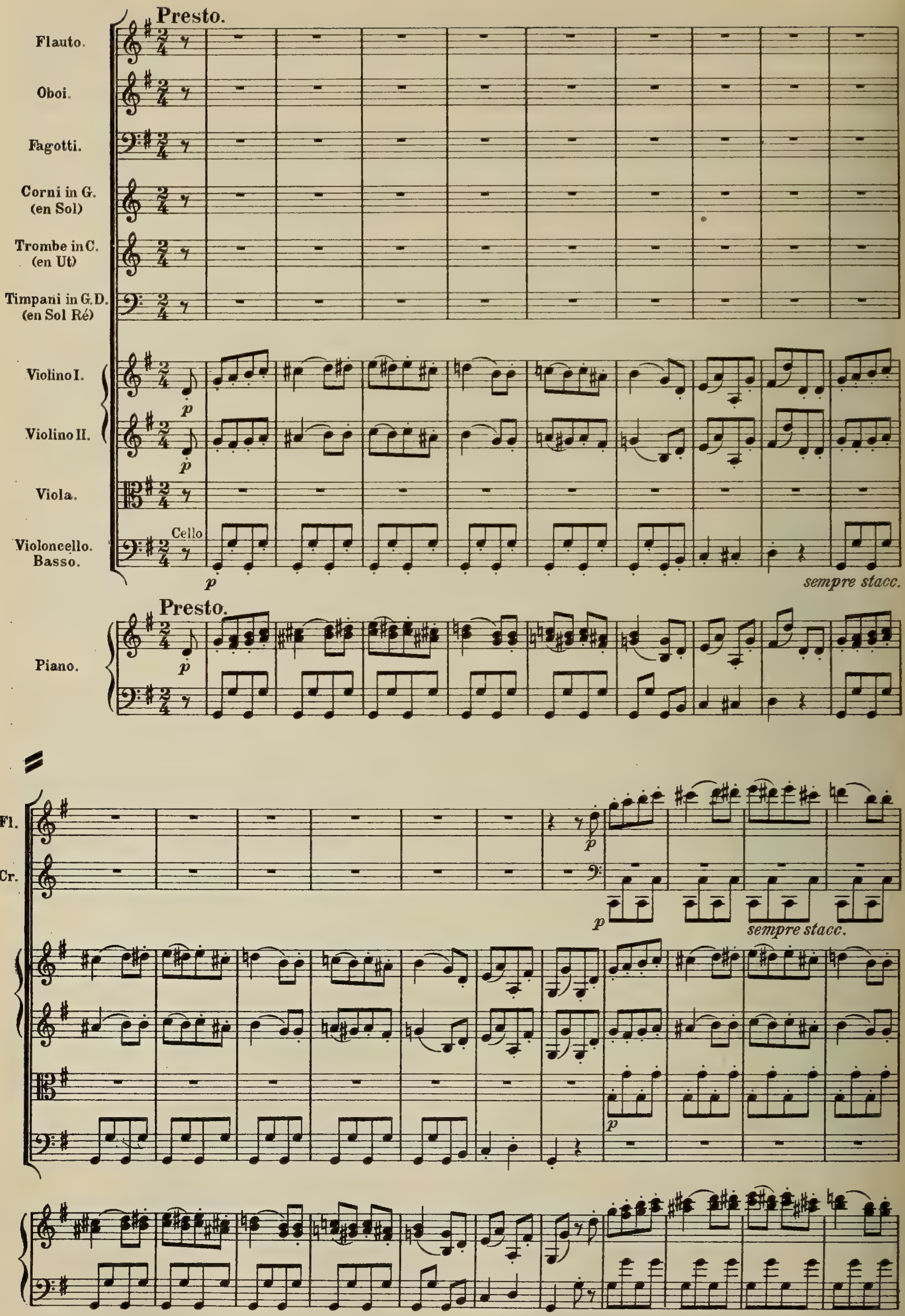

pizz.
arco
a 2
a 2
a 2

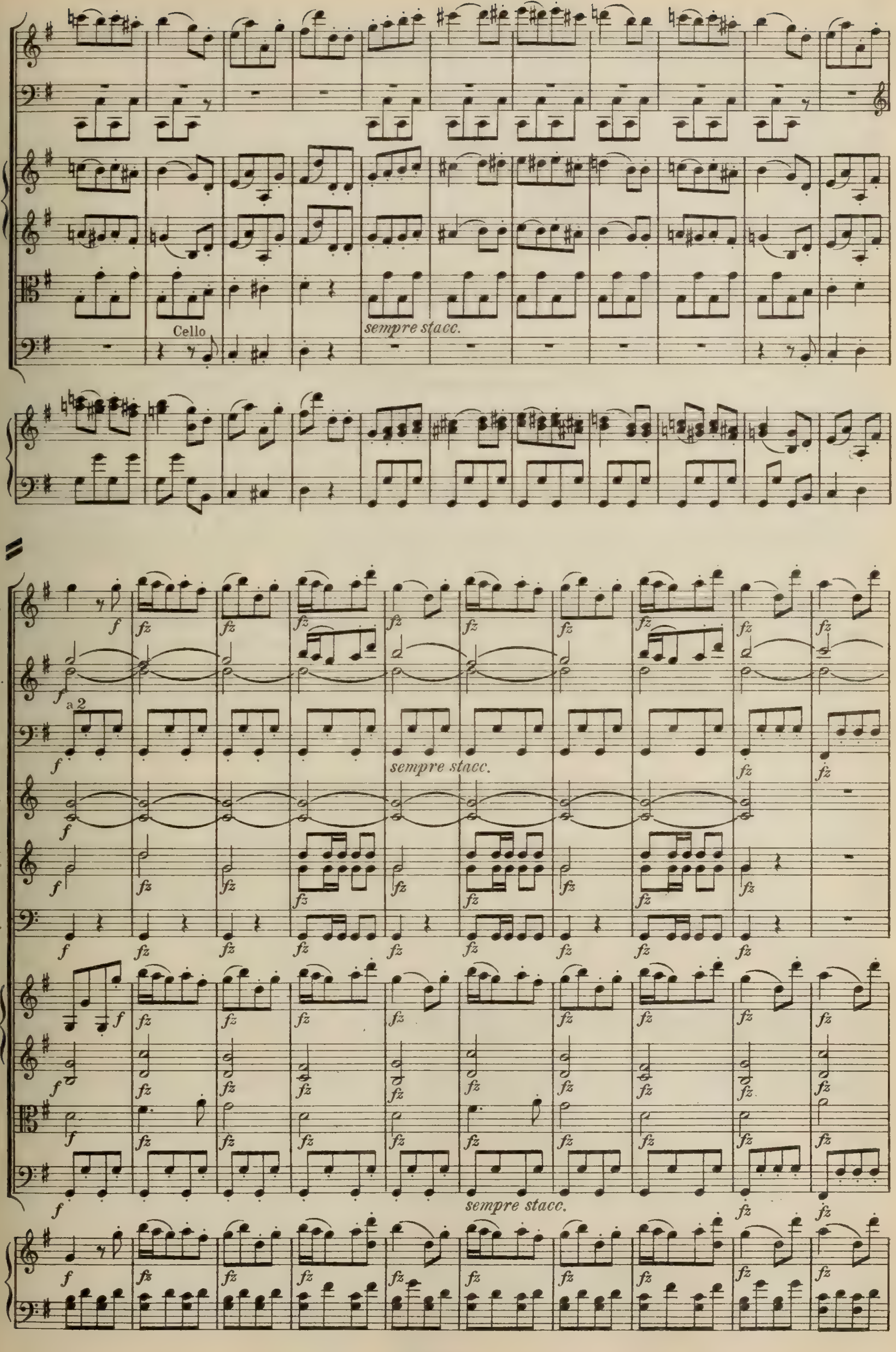

Trio.
Soli
Soli.
fz
ff
più f
pizz.
arco
p
sempre p
più p
mf
Ob
Fg.
Cr.

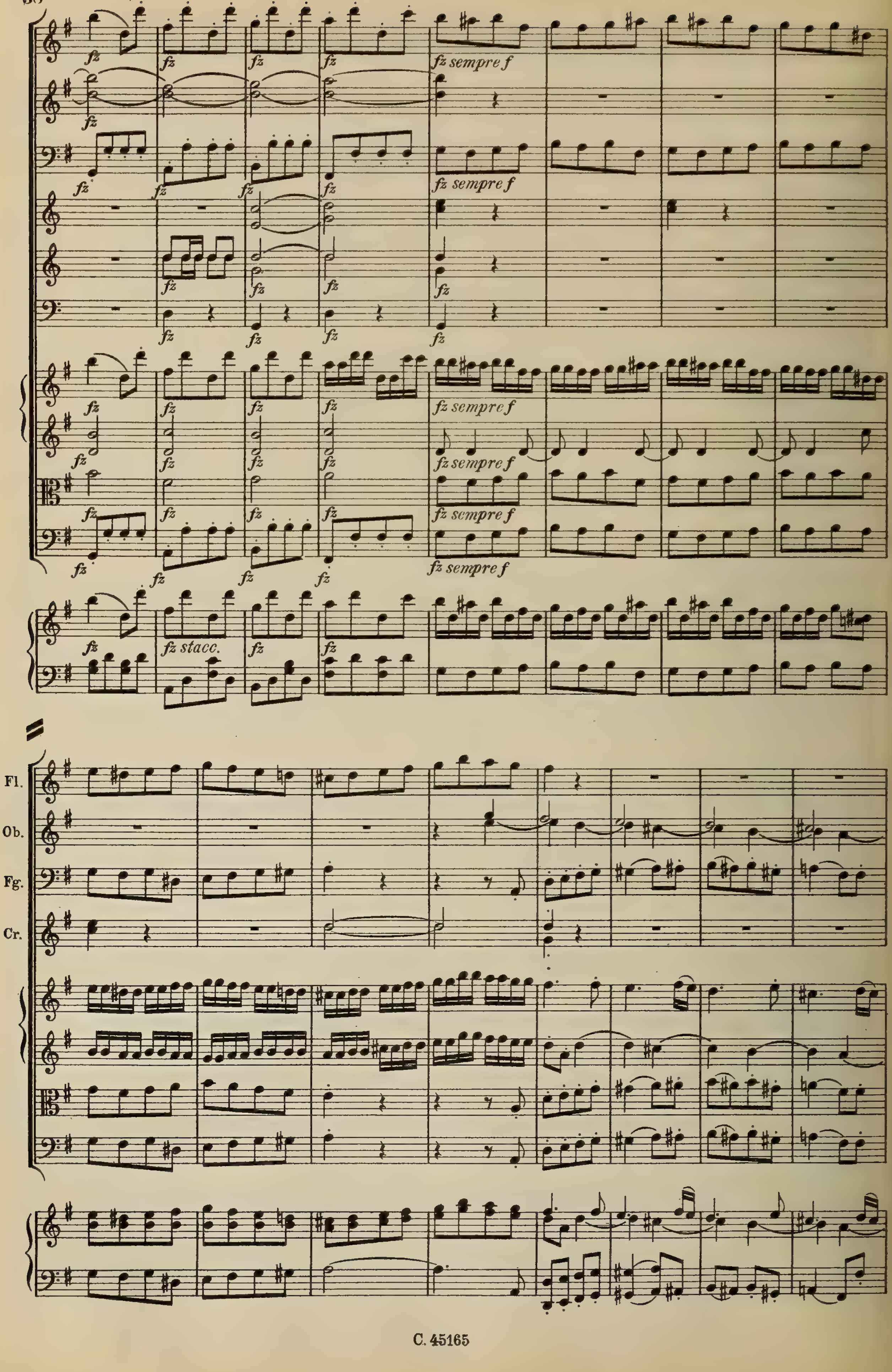

Fl.
Ob.
Fg.
Cr.
a2
f
fz
mf
p

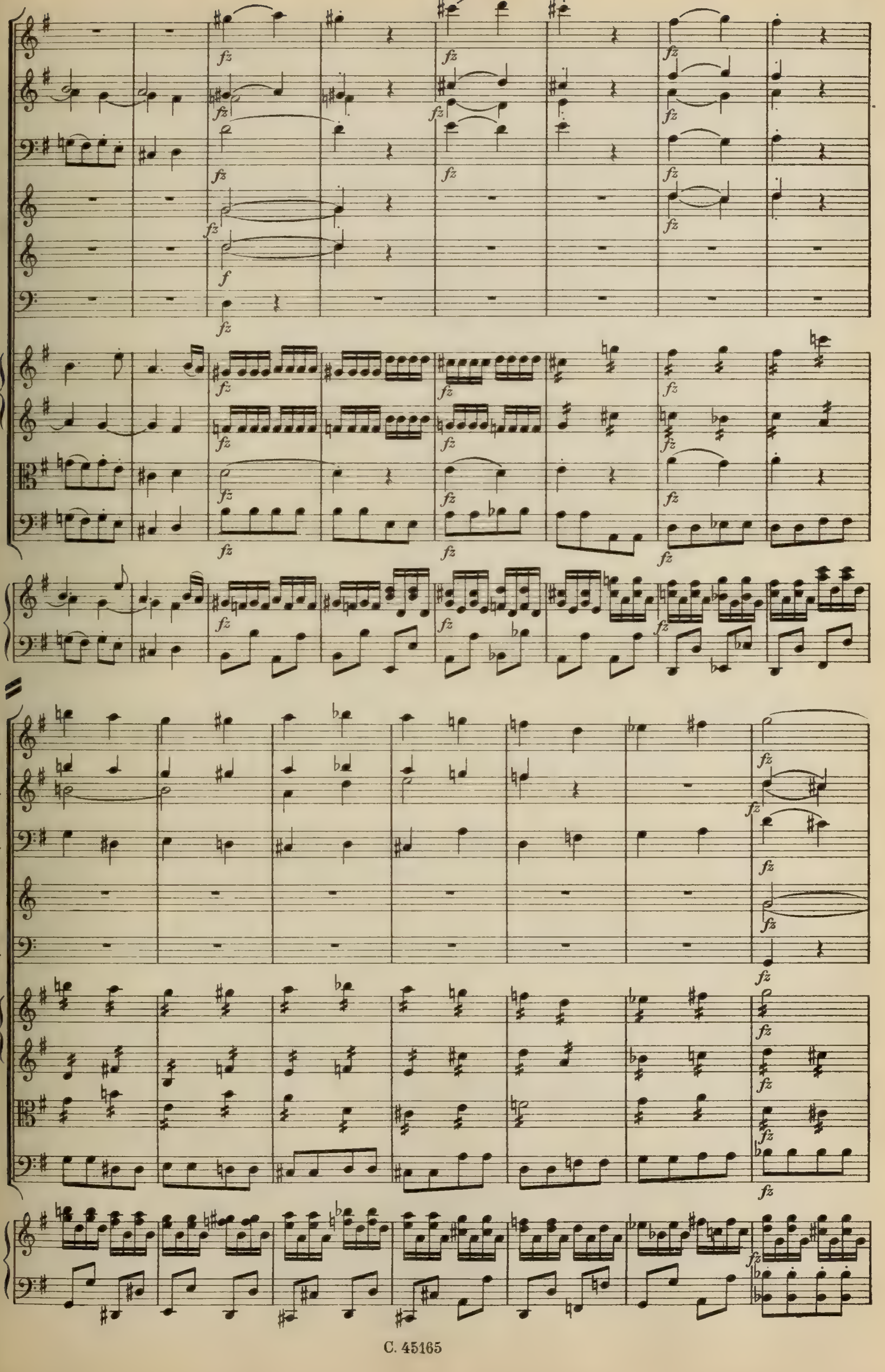


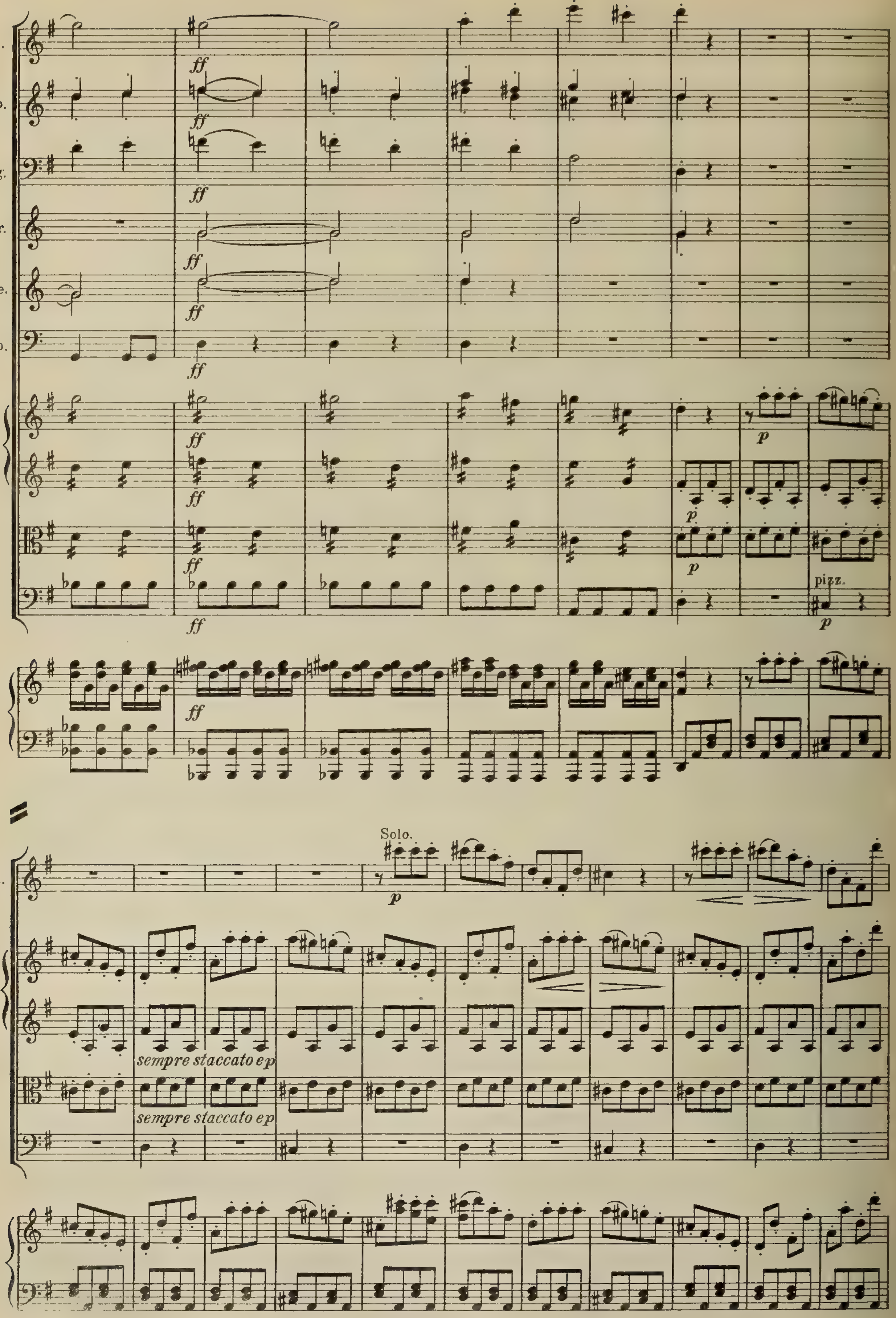
Menuetto D.C. al Fine

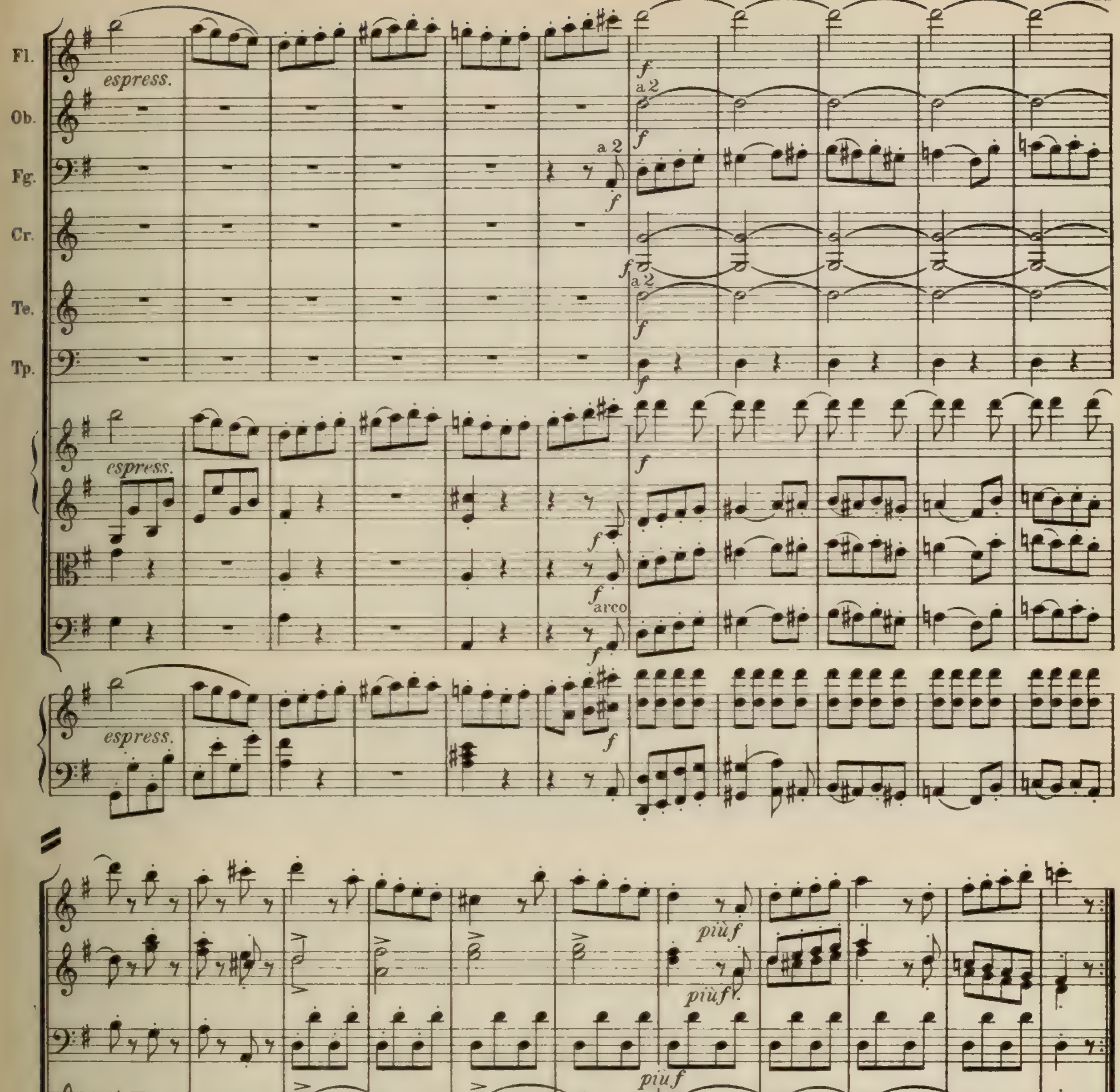

Presto.
Flauto.
Oboi.
Fagotti.
Corni in G.
(en Sol)
Trombe in C.
(en Ut)
Timpani in G. D.
(en Sol Ré)
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
Cello
p
sempre stacc.
Presto.
Piano.
Fl.
Cr.
sempre stacc.

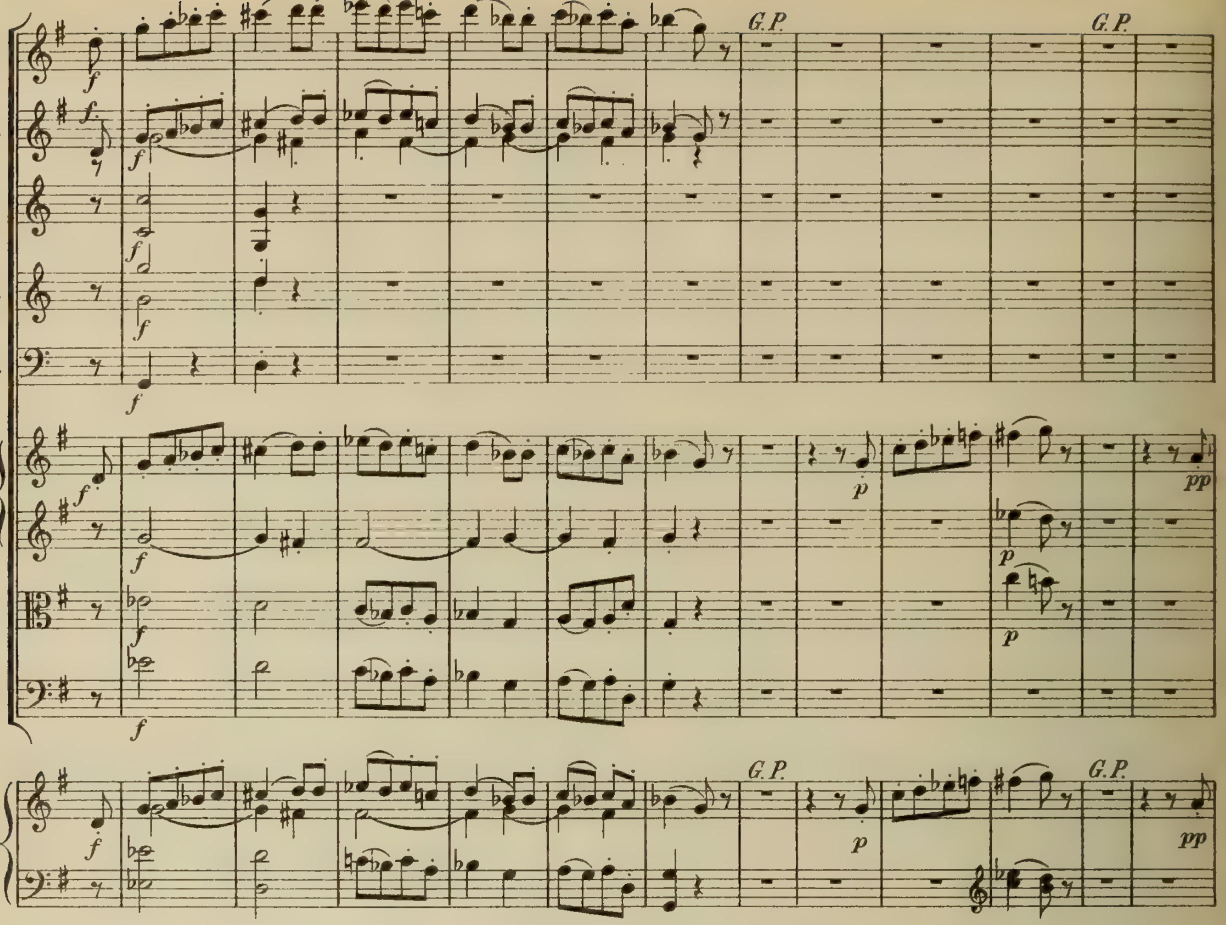

Cello
sempre stacc.
Fl.
Ob.
a 2
Fg.
sempre stacc.
Cr.
Te.
Tp.
sempre stacc.

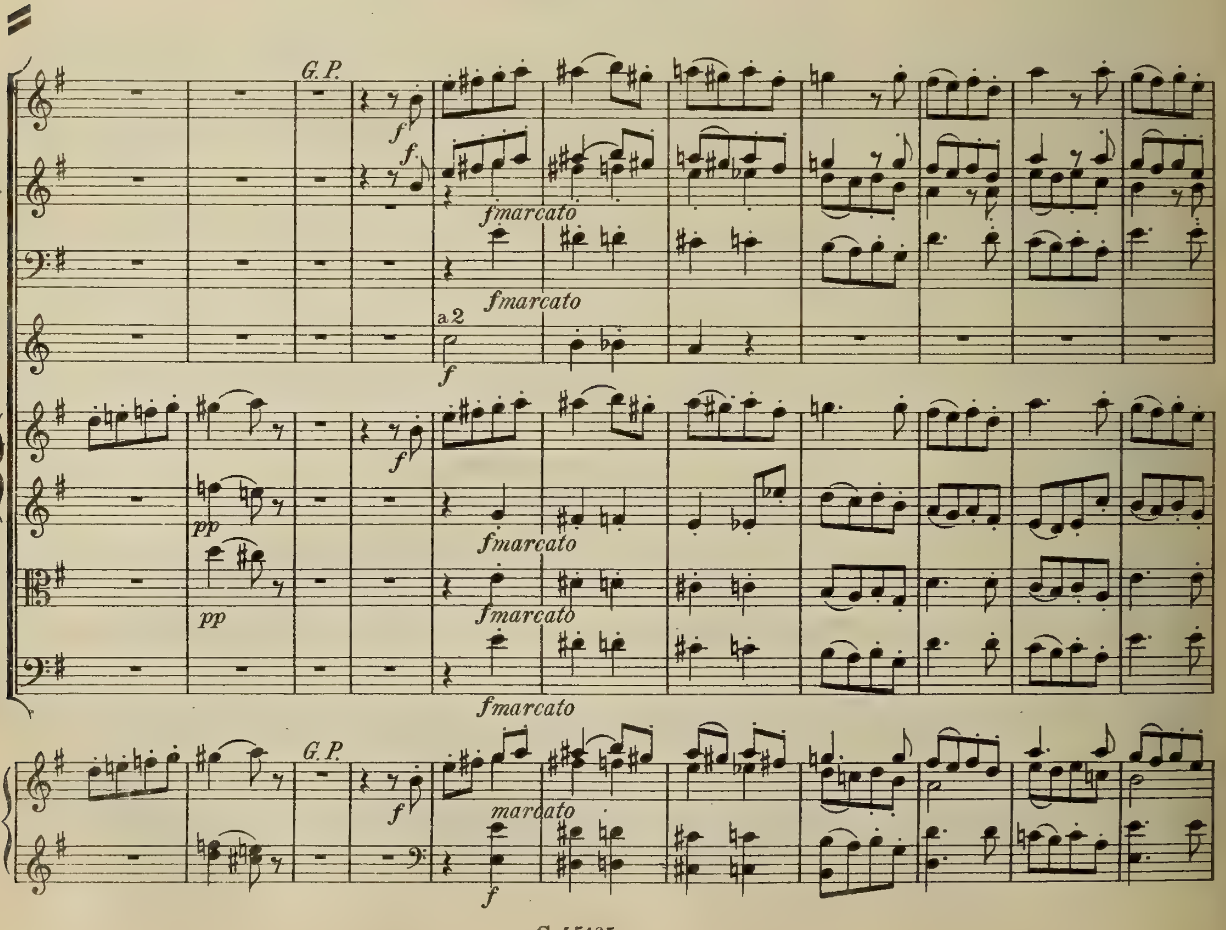

fz
fz sempre f
fz stacc.
Fl.
Ob.
Fg.
Cr.

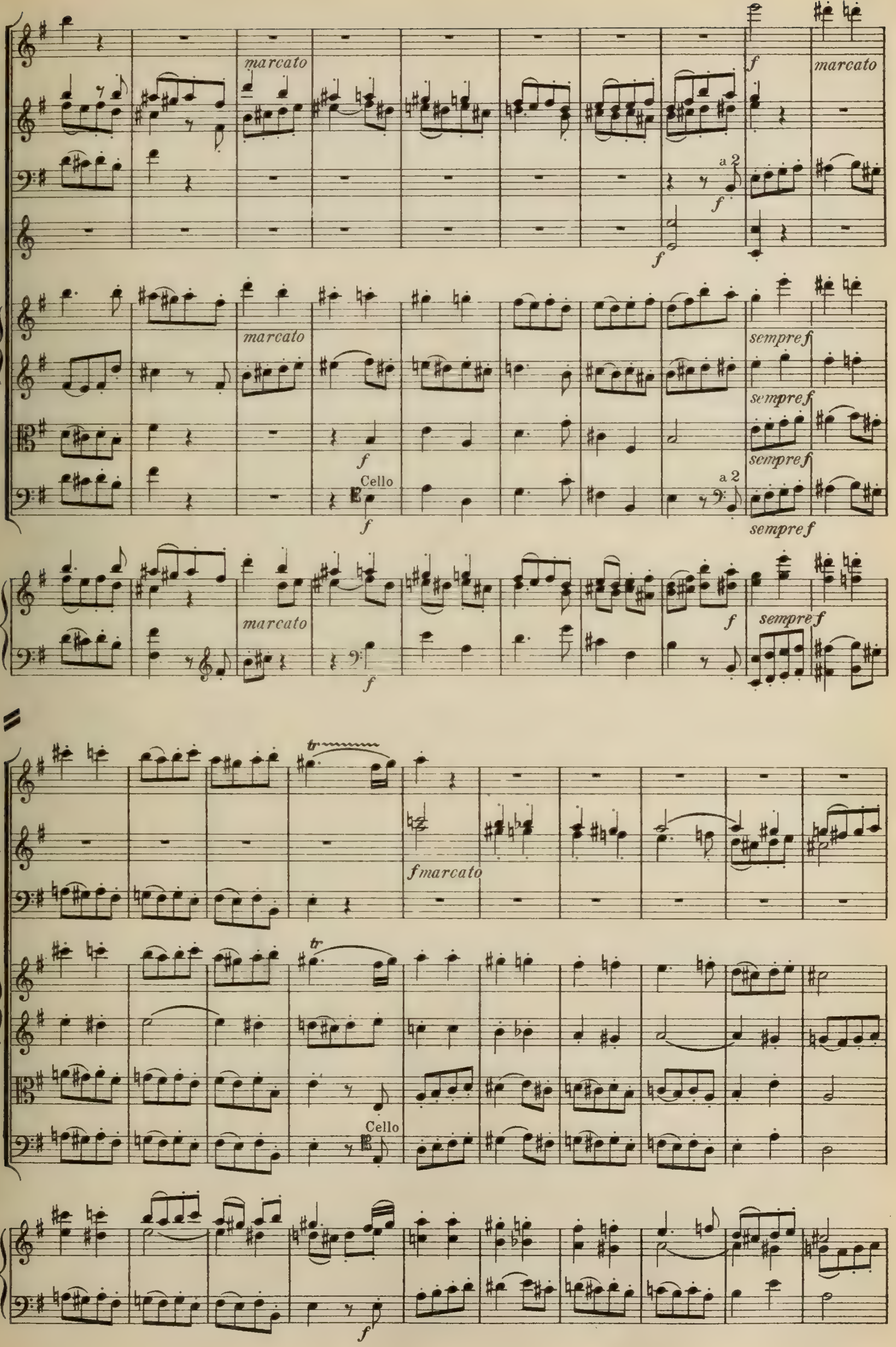

Fl.
Ob.
Fg.
Te.
Tp.

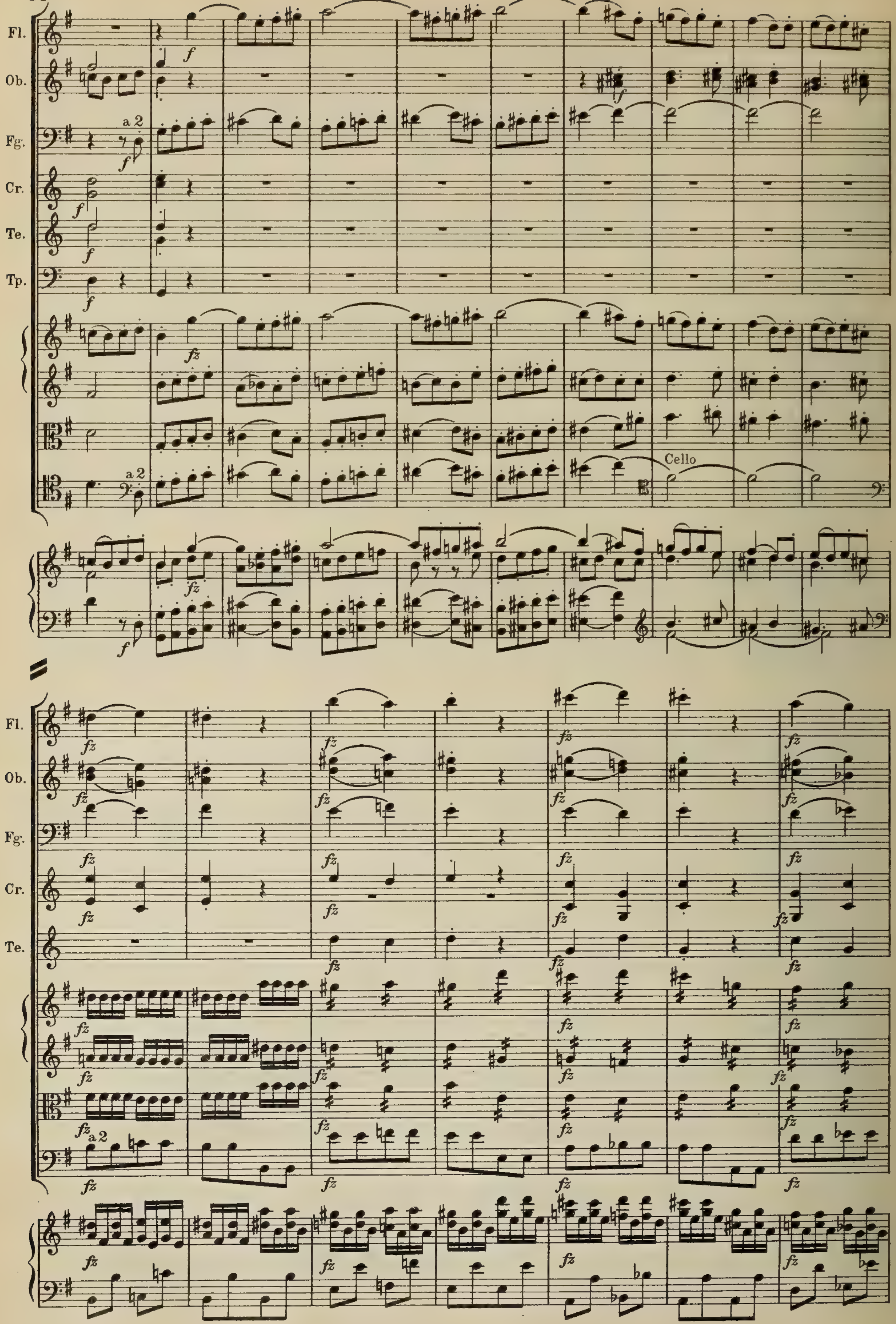

Fl.
Ob.
Fg.
Cr.
Te.
Tp.
ff
p
pizz.
Solo.
sempre staccato e p
sempre staccato e p

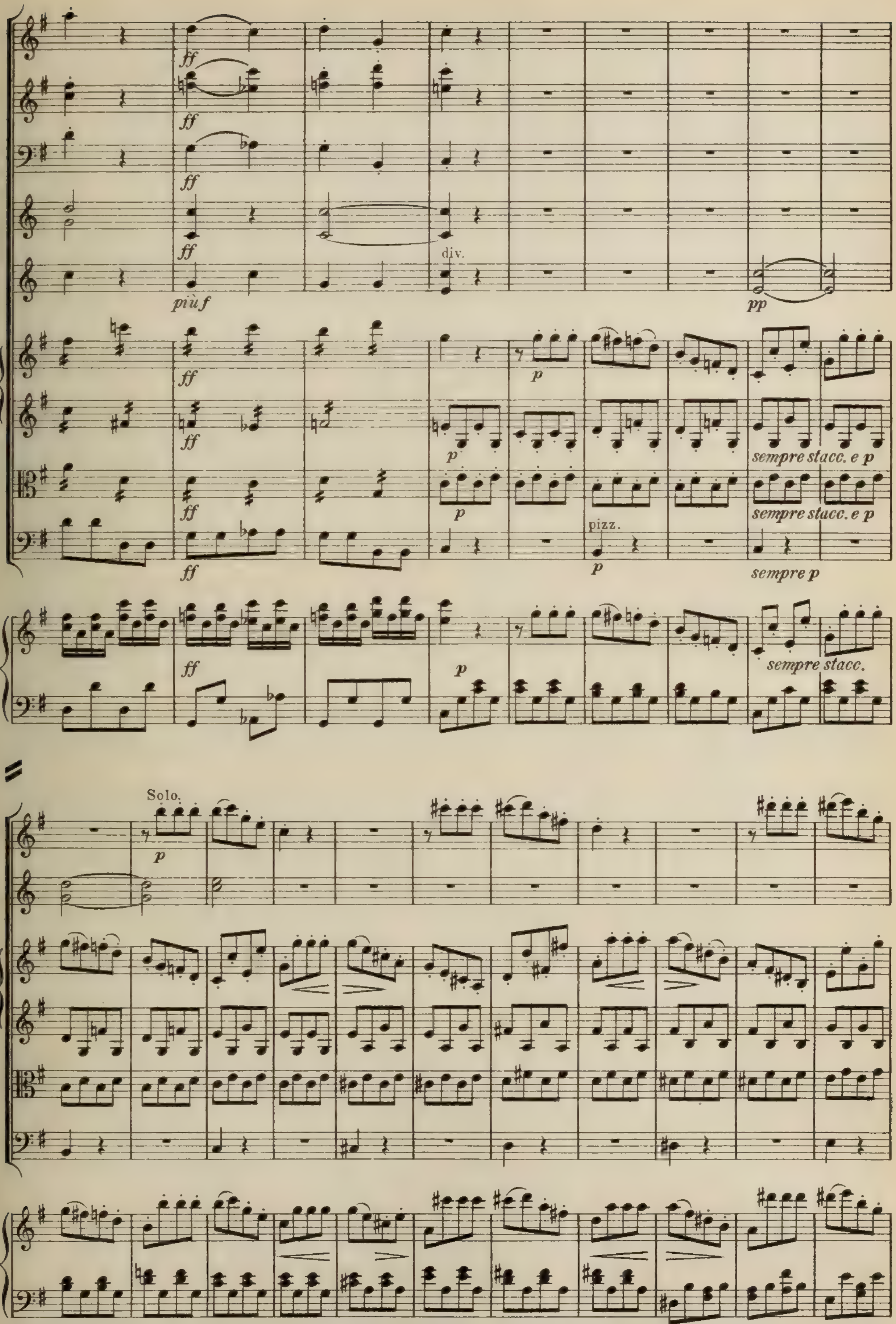

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
espress.
a 2
f
arco
fz
più f

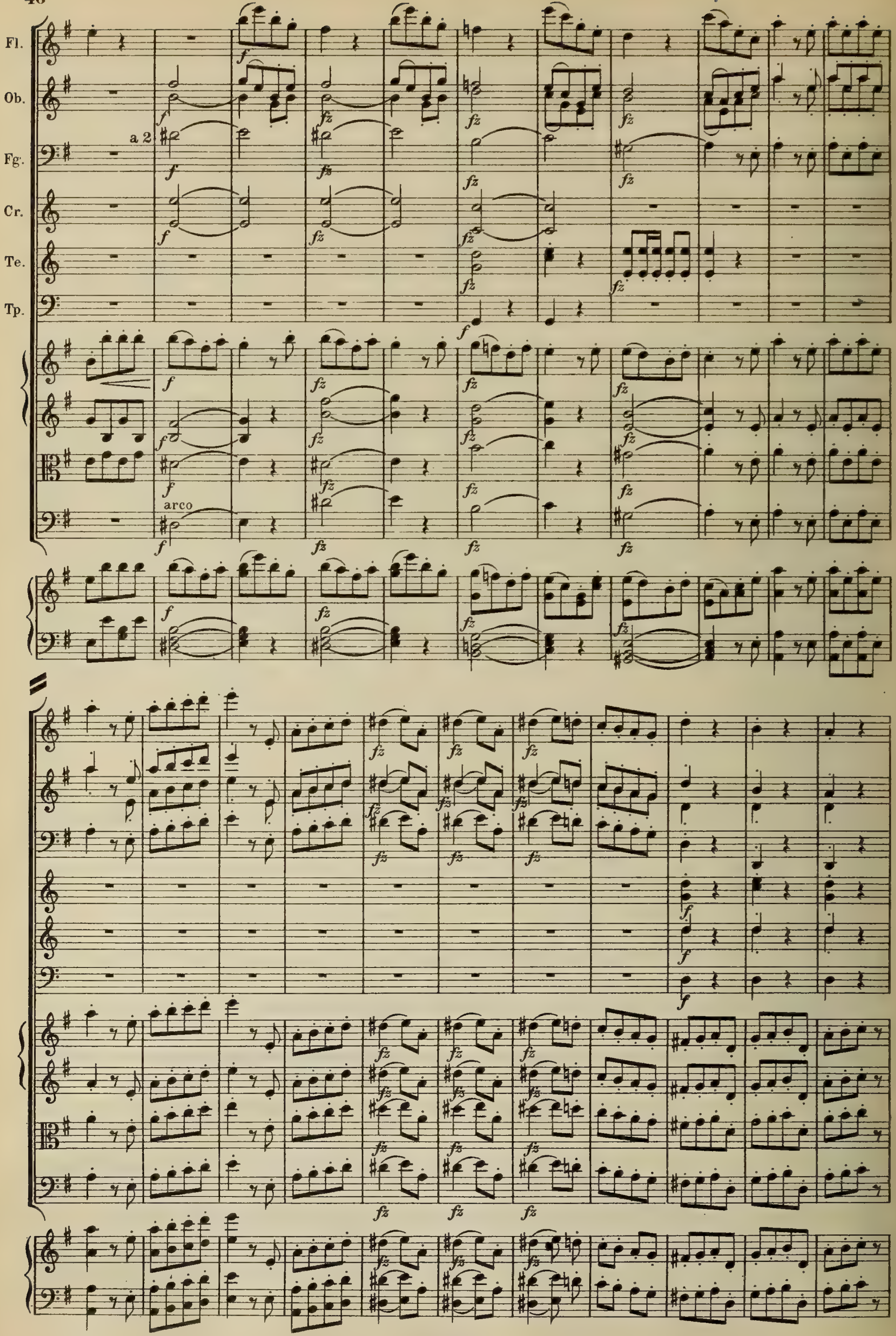

Fl.
Ob.
Cr.
Te.
Tp.
G.P.
G.P.
f
p
pp
G.P.
G.P.

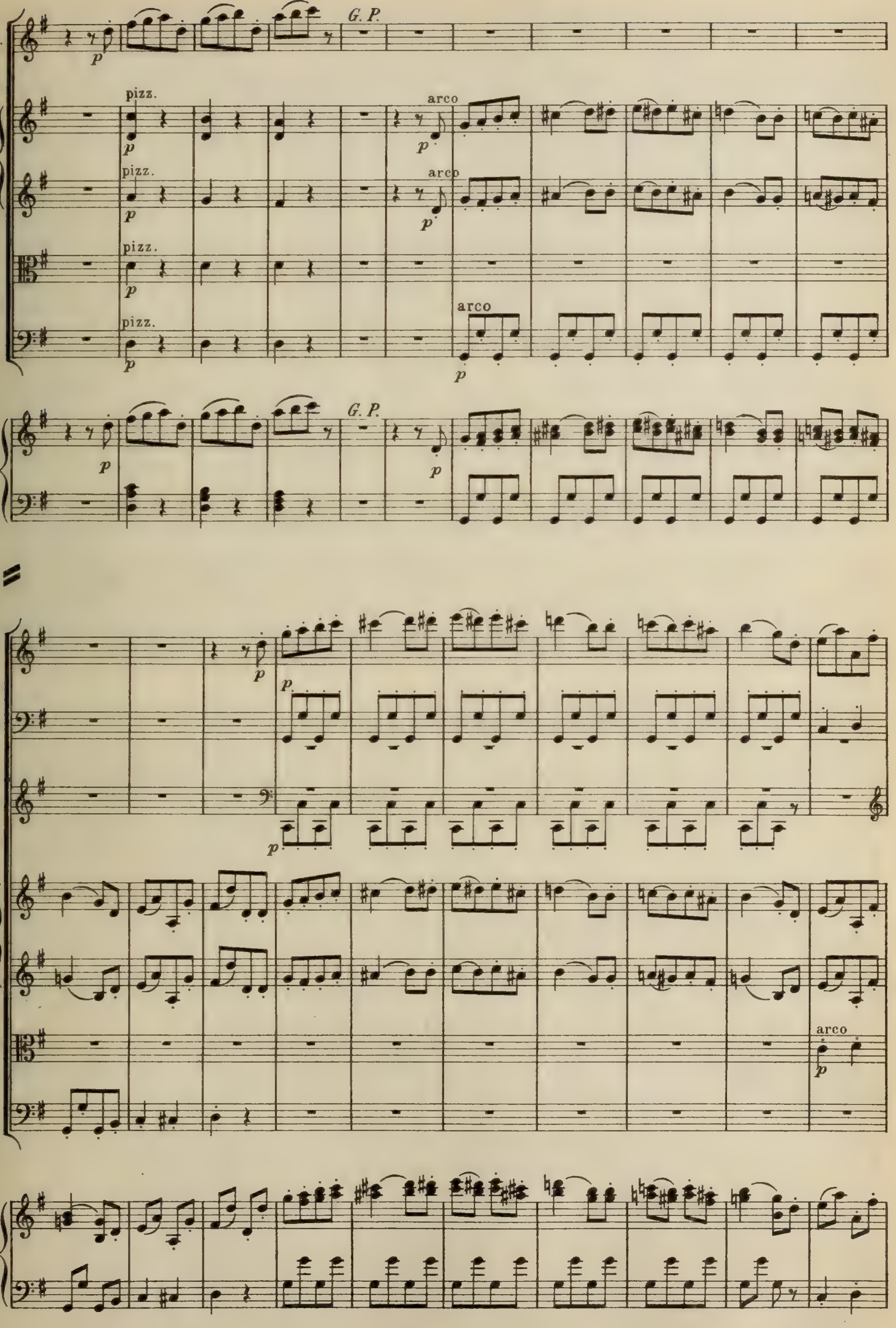

Fl.
Ob.
Fg.
Cr.
G.P.
f marcato
f marcato
a 2
f marcato
f marcato
f marcato
pp
pp
G.P.
marcato

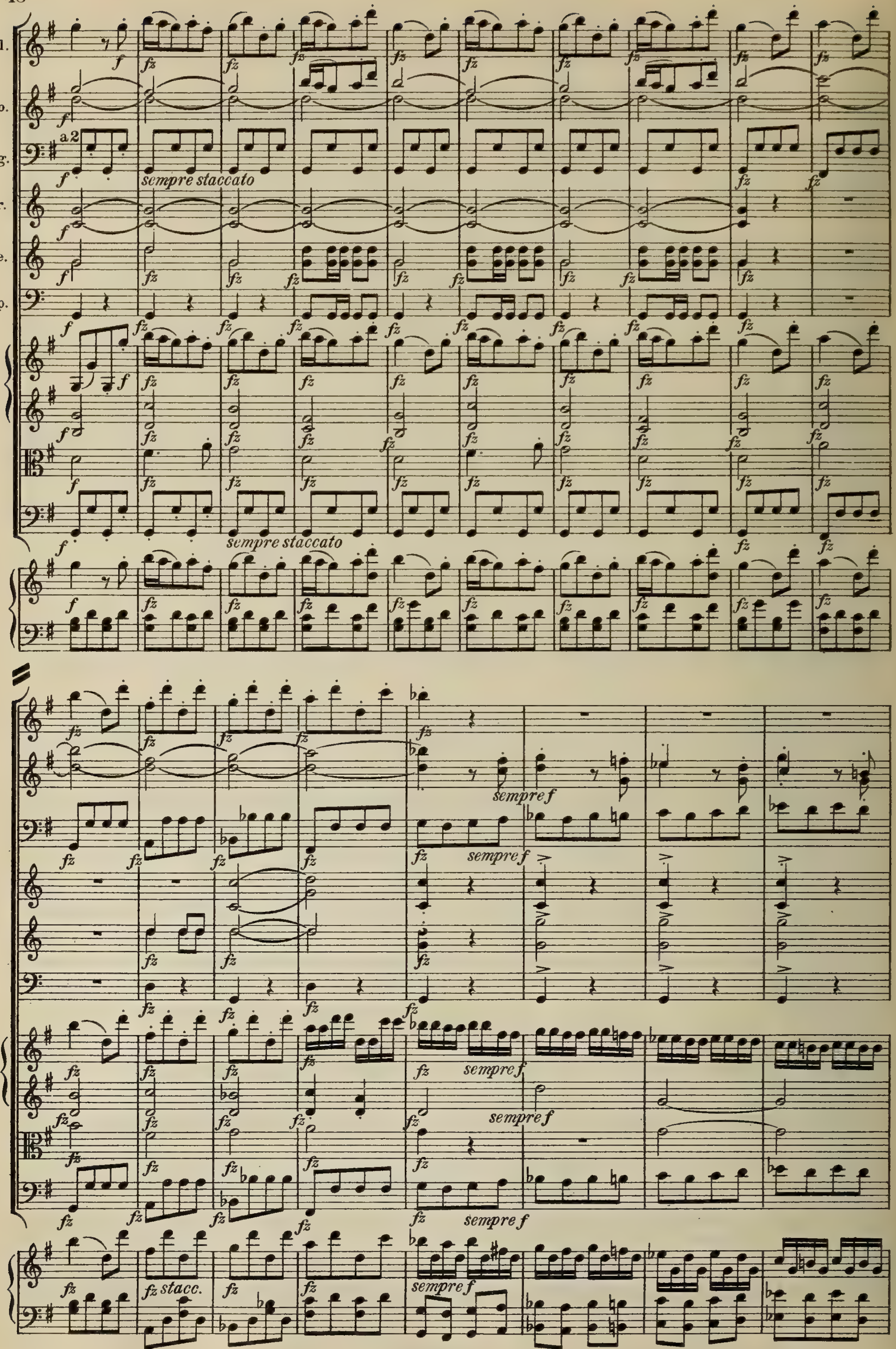

Fl.
Ob.
Fg.
Cr.
marcato
marcato
a 2
f
f
marcato
sempre f
sempre f
f
Cello
f
a 2
sempre f
sempre f
marcato
f
sempre f
f
Fl.
Ob.
Fg.
tr
f marcato
tr
Cello
f


Fl.
Ob.
Fg.
Cr.
Te.
Tp.
a 2
Cello
f
fz

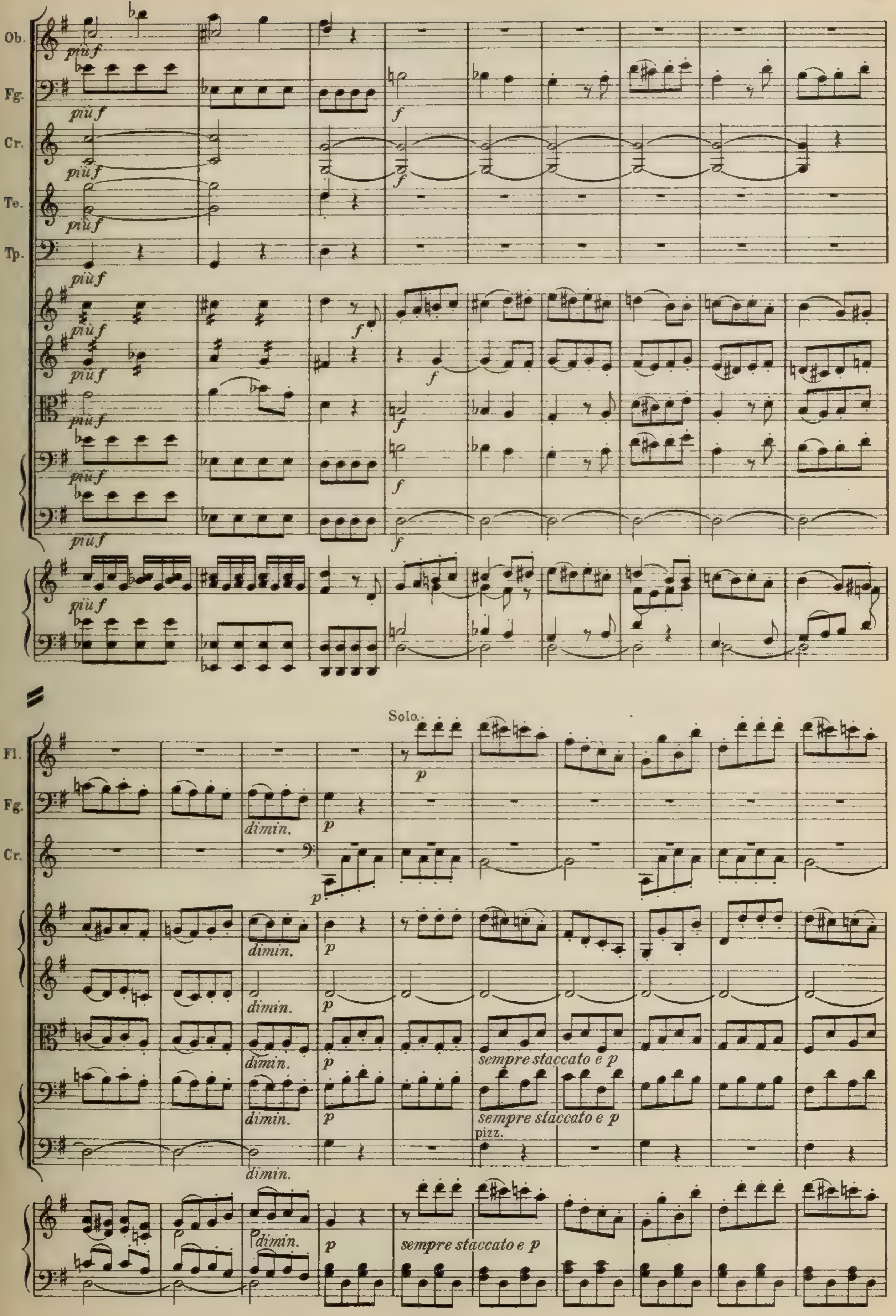

ff
ff
ff
ff
più f
div.
pp
ff
p
ff
p
sempre stacc. e p
ff
p
sempre stacc. e p
ff
pizz.
p
sempre p
ff
p
sempre stacc.
Solo.
Fl.
p
Te.

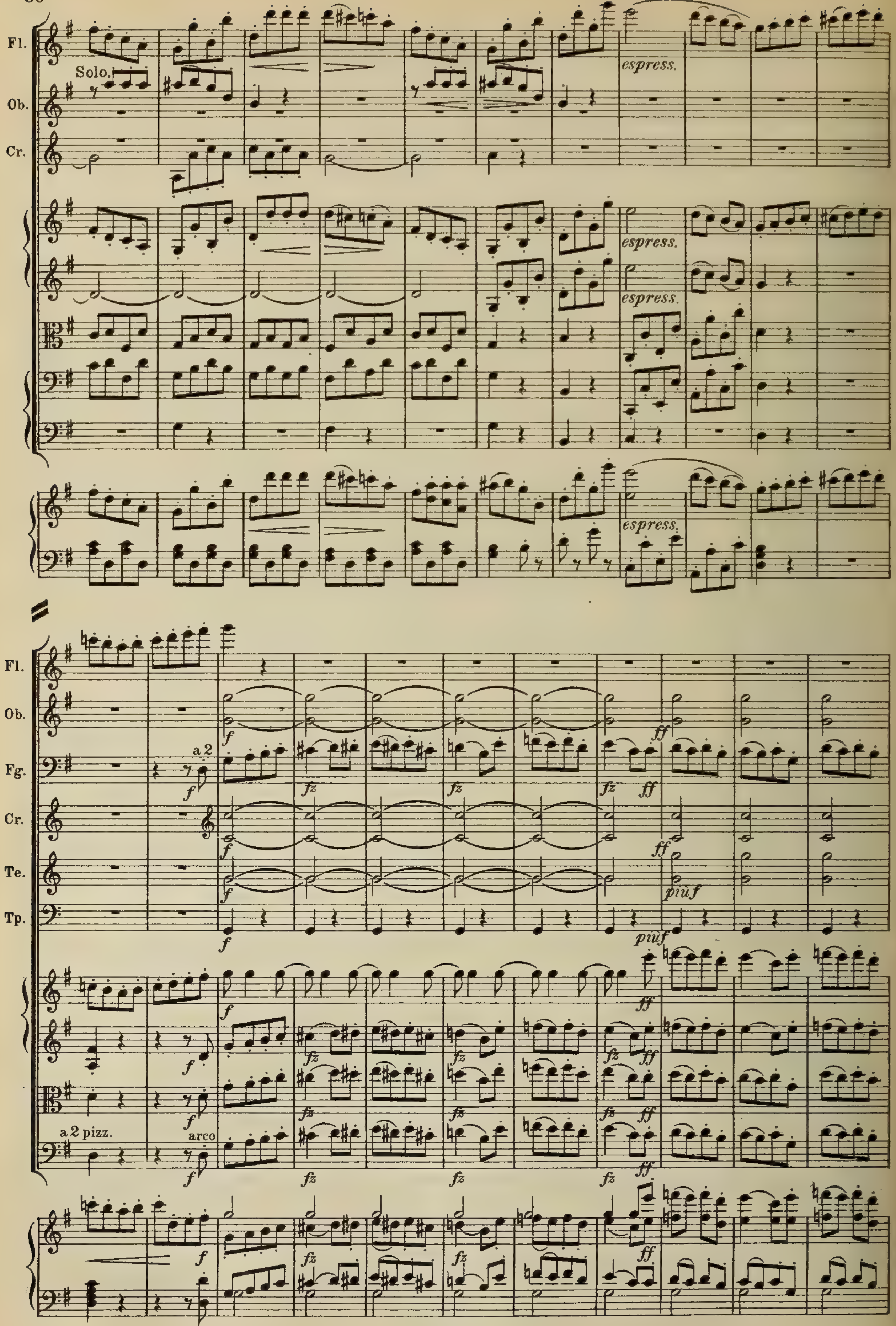

Fl.
Ob.
Fg.
Cr.
Te.
Tp.
a 2
arco
f
fz

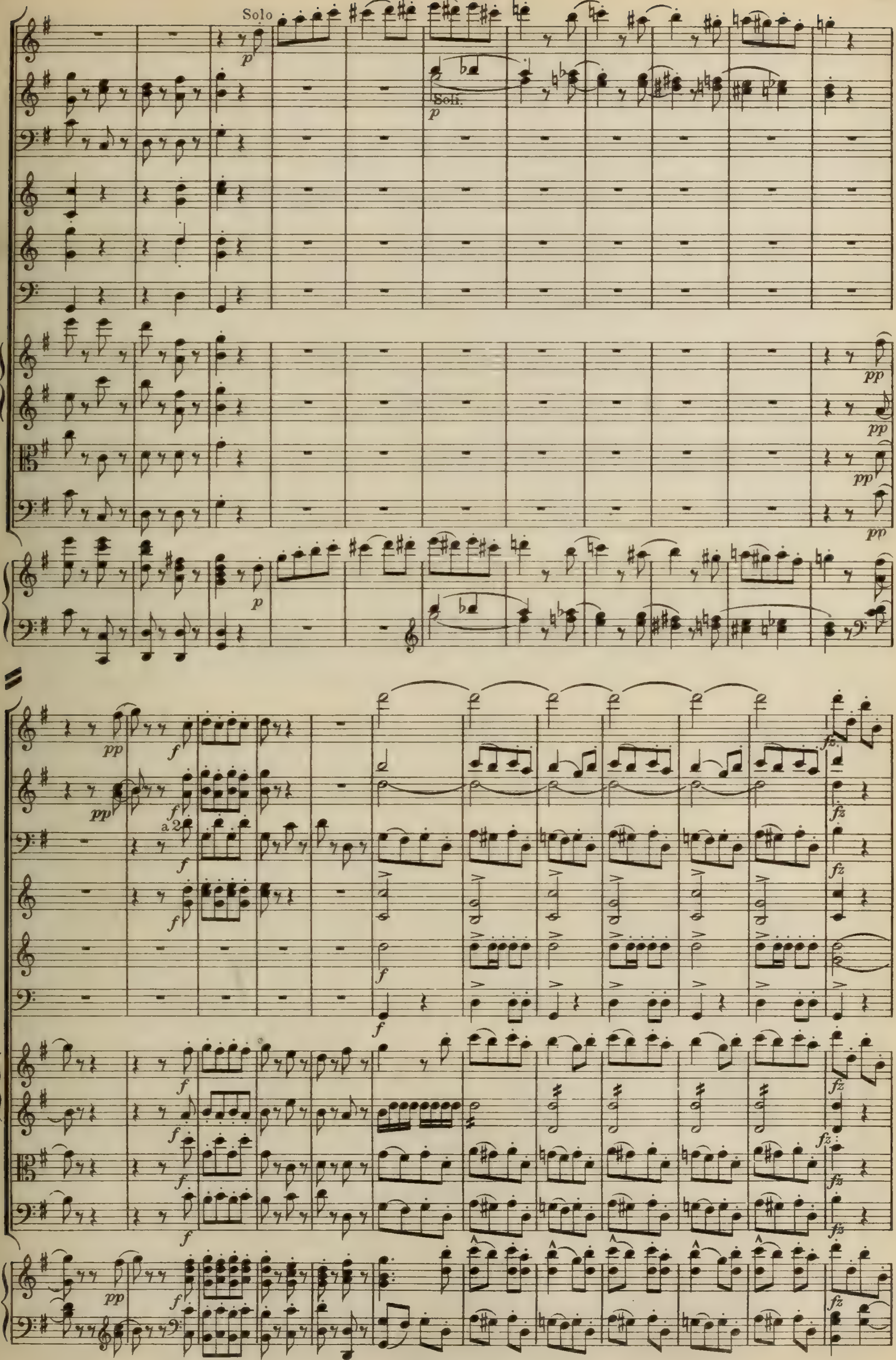

Fl.
G. P.
pizz.
arco
p
Fg.
Cr.

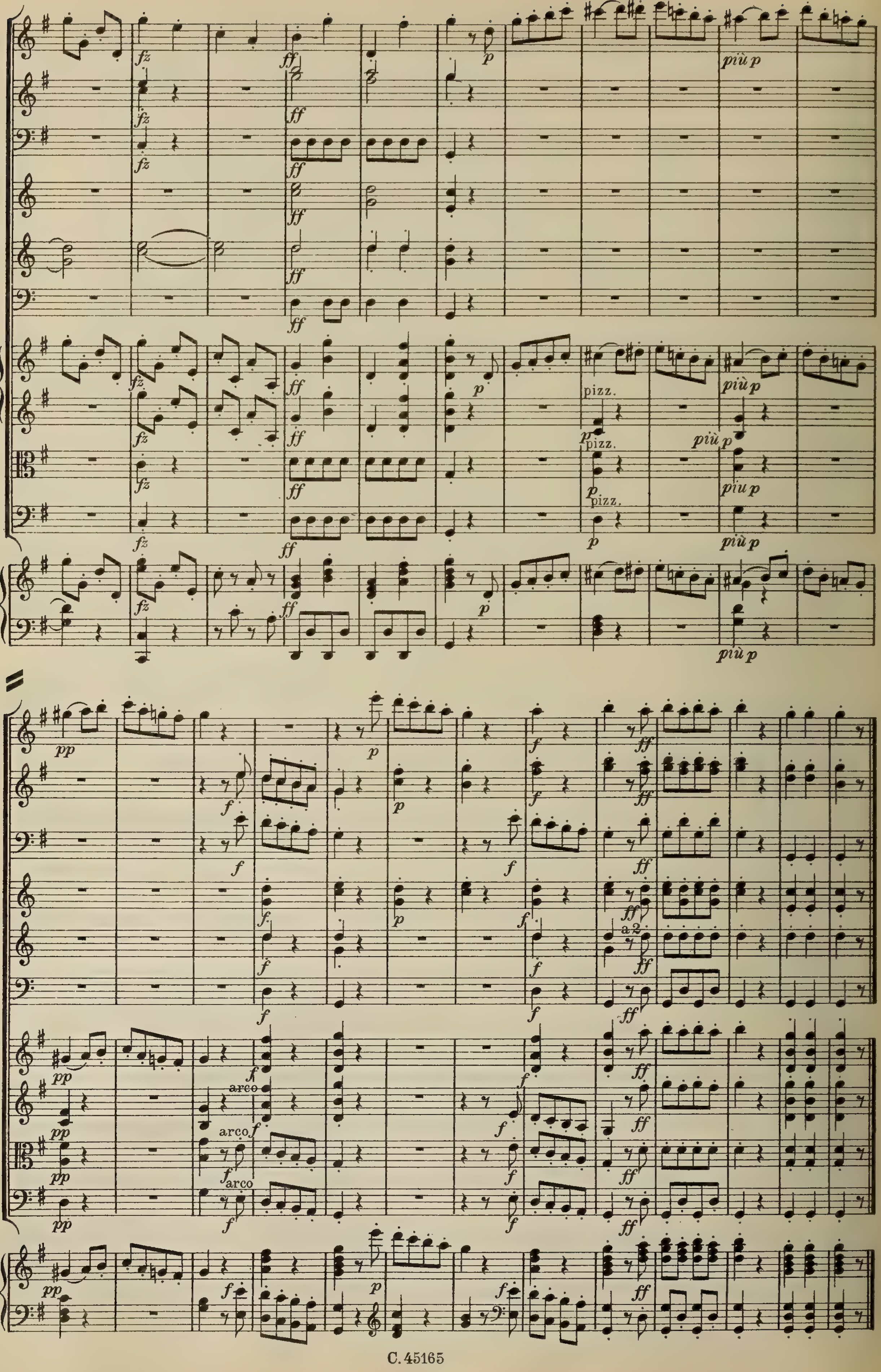


Fl.
Ob.
Fg.
a 2
Cr.
Te.
Tp.
sempre staccato
sempre f
stacc.


Ob.
Fg.
Cr.
Te.
Tp.
più f
f
Fl.
Solo.
p
dimin.
sempre staccato e p
pizz.


Fl.
Ob.
Cr.
Solo.
espress.
espress.
espress.
espress.
espress.
Fl.
Ob.
Fg.
Cr.
Te.
Tp.
a 2
f
fz
ff
più f
a 2 pizz.
arco


Solo
Soli.
a 2


fz
ff
p
più p
pizz.
arco
a 2
pp
f

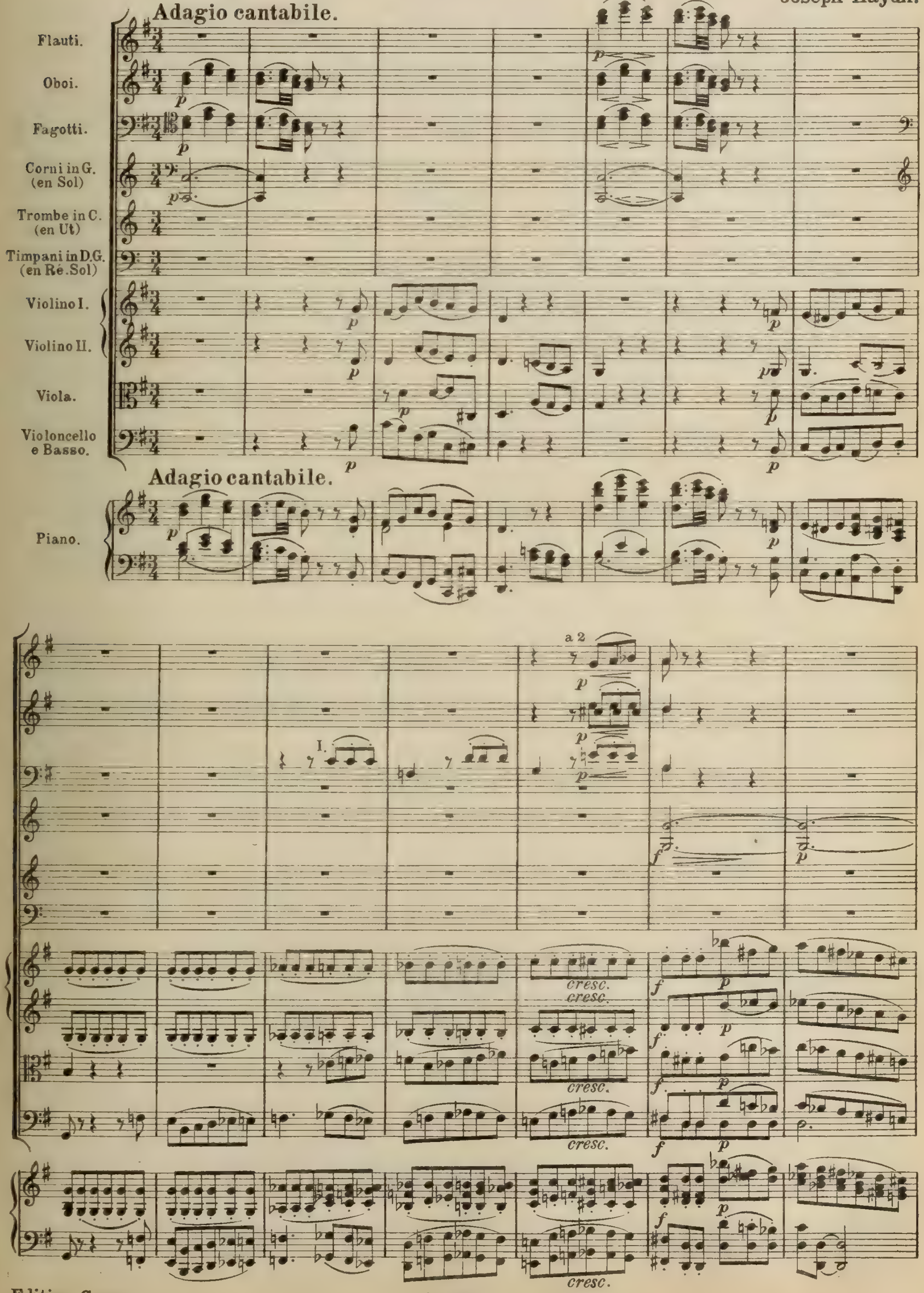
Nº 2043

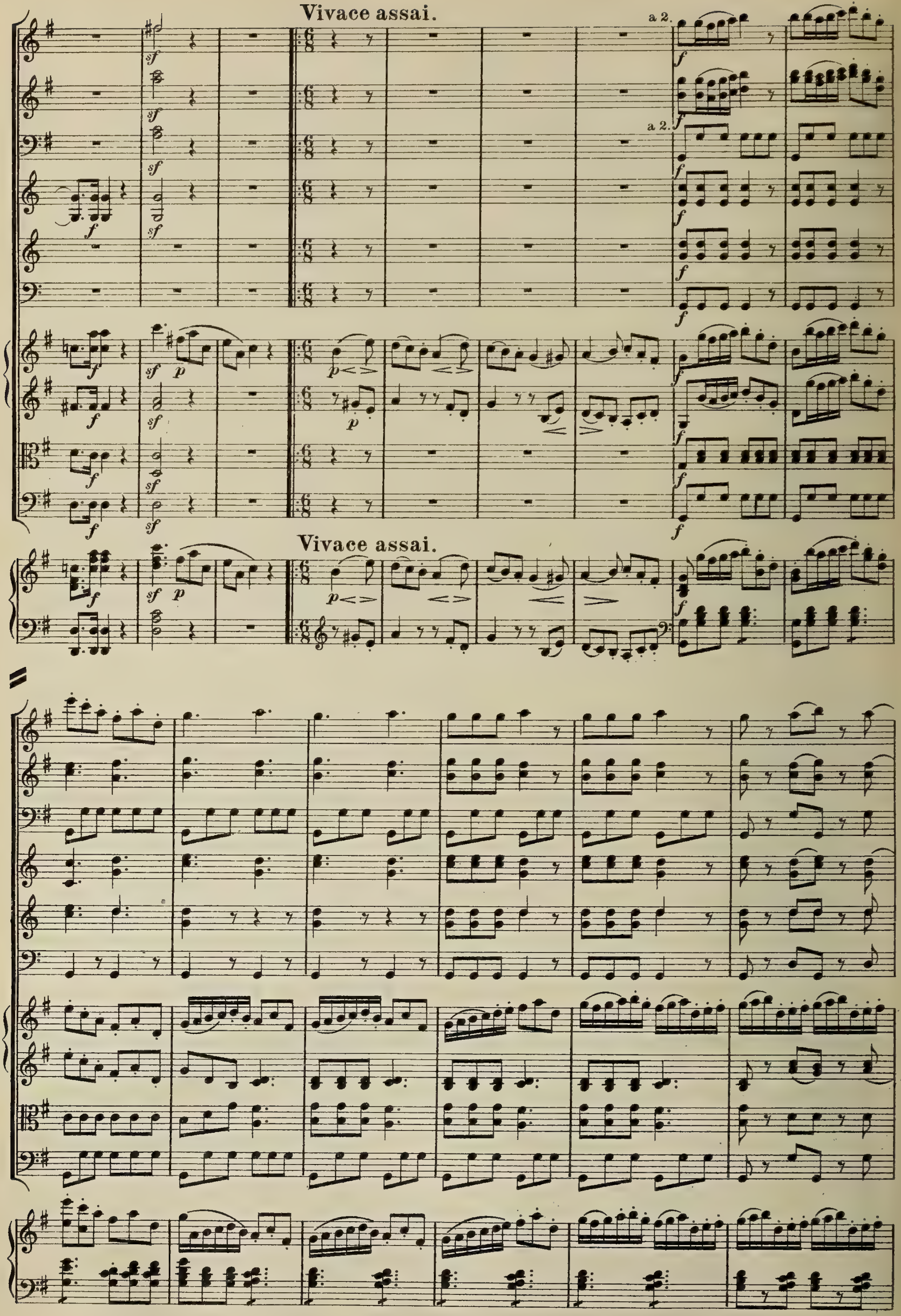
Symphonie Nº 6.

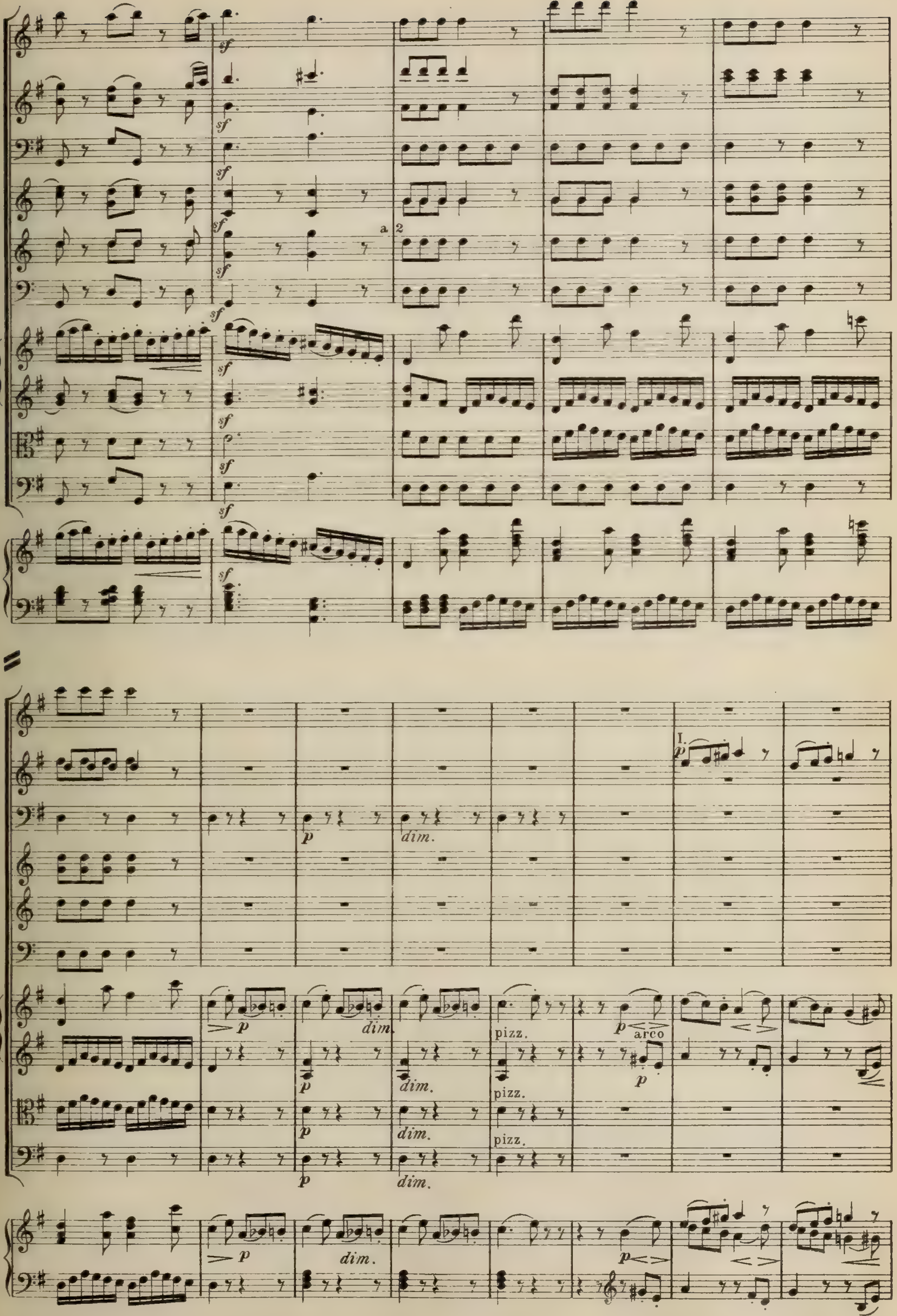
Paukenschlag. Coup de Timbale. Tymbal.

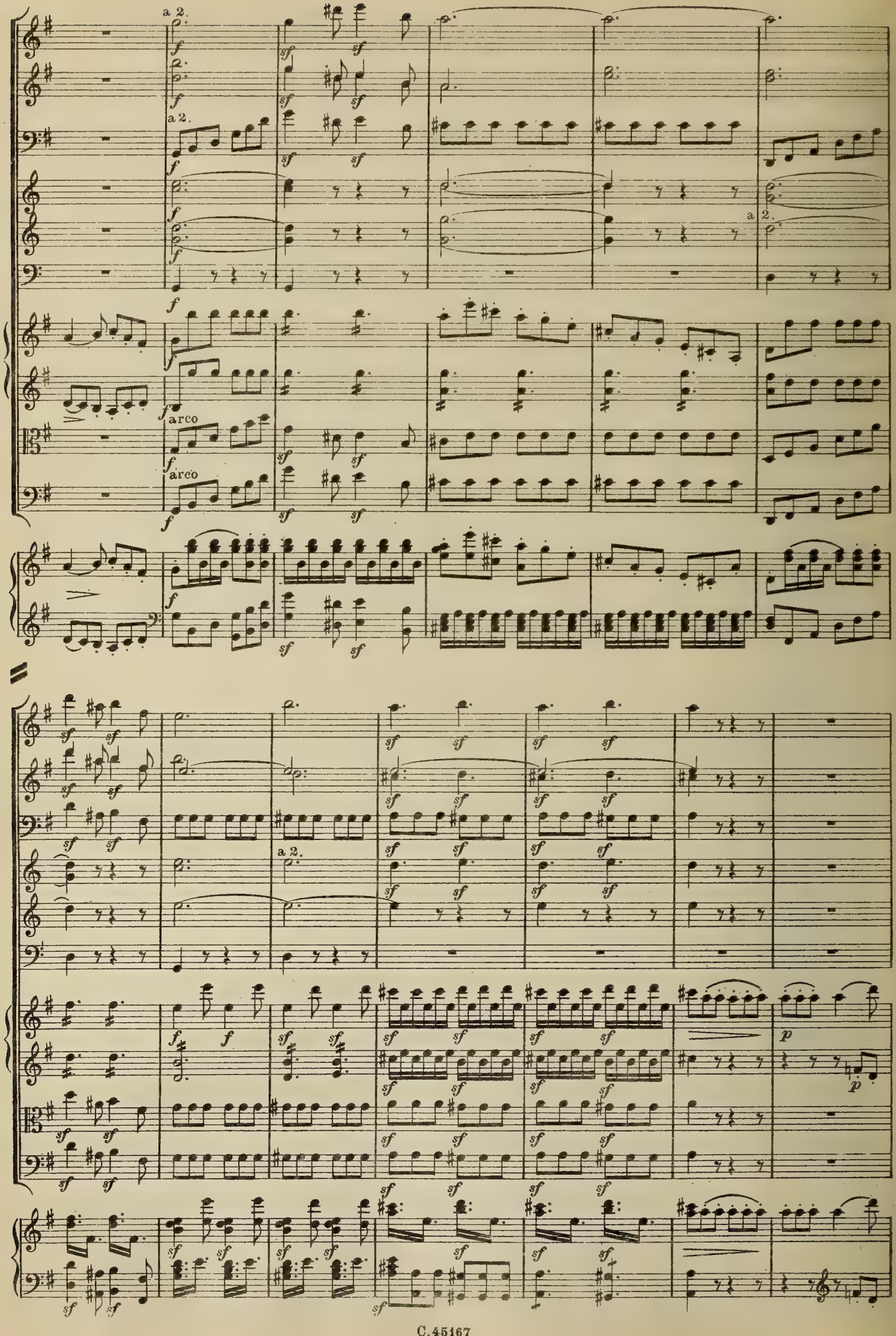
G dur. Sol majeur. G major.

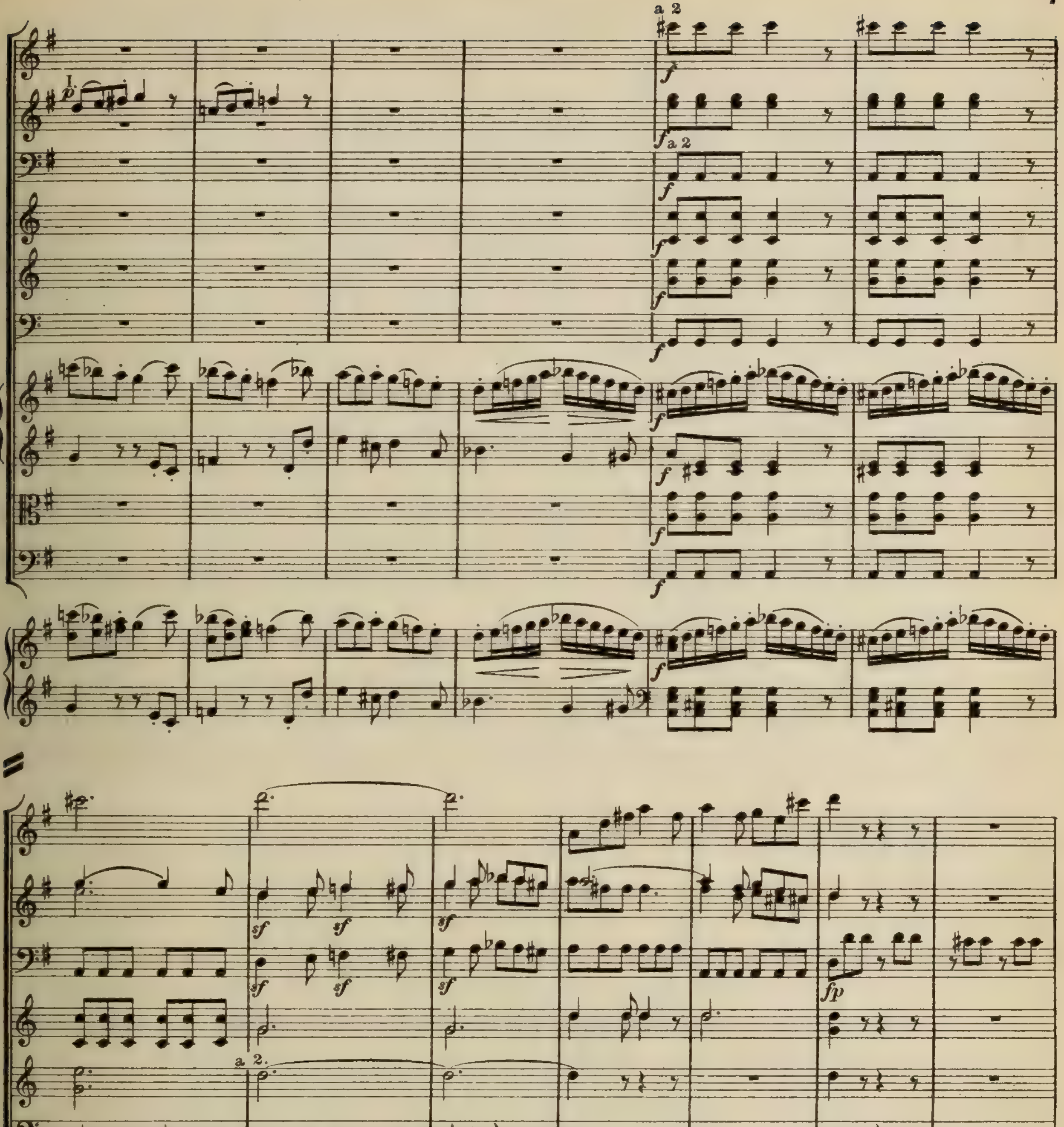
Joseph Haydn.

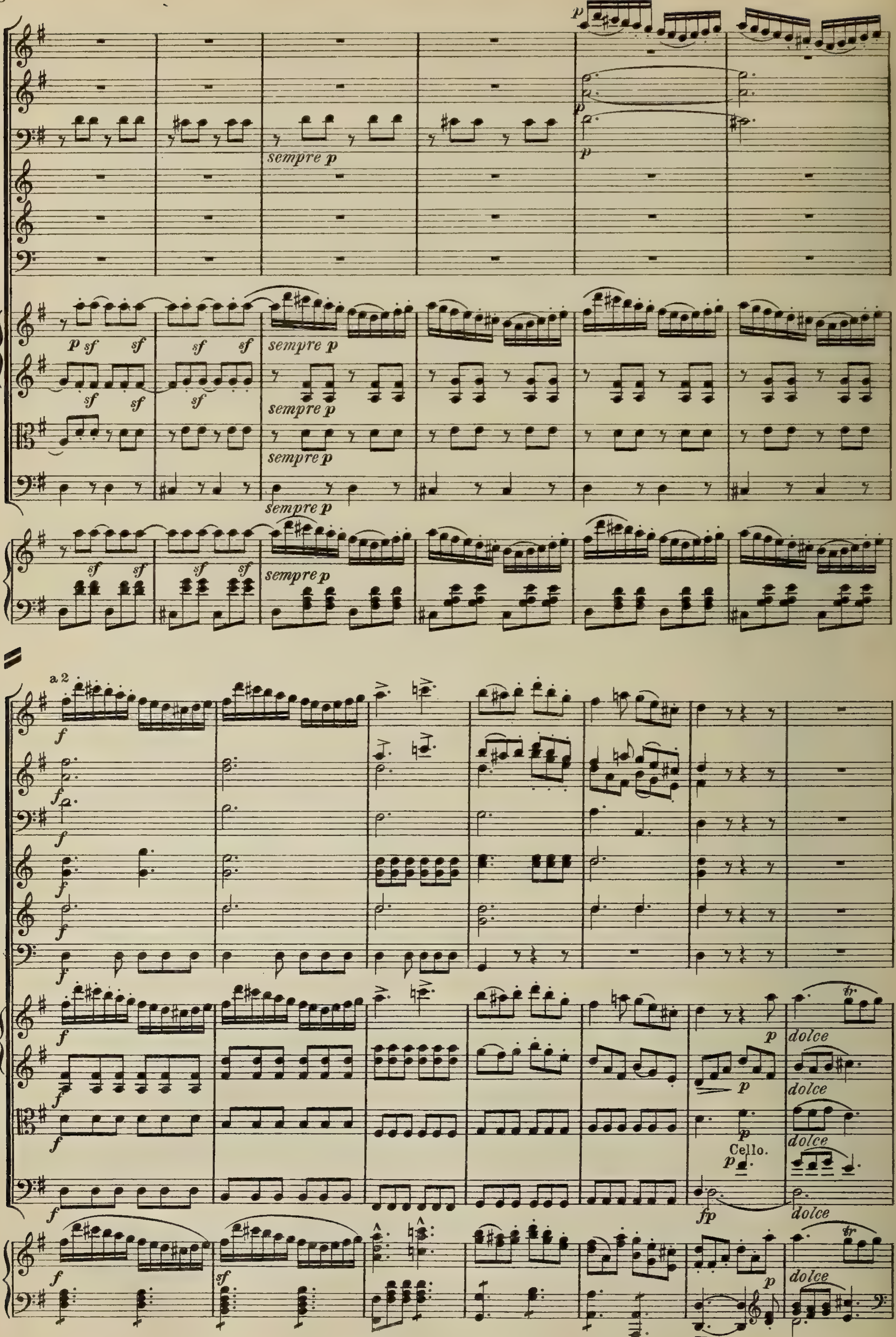


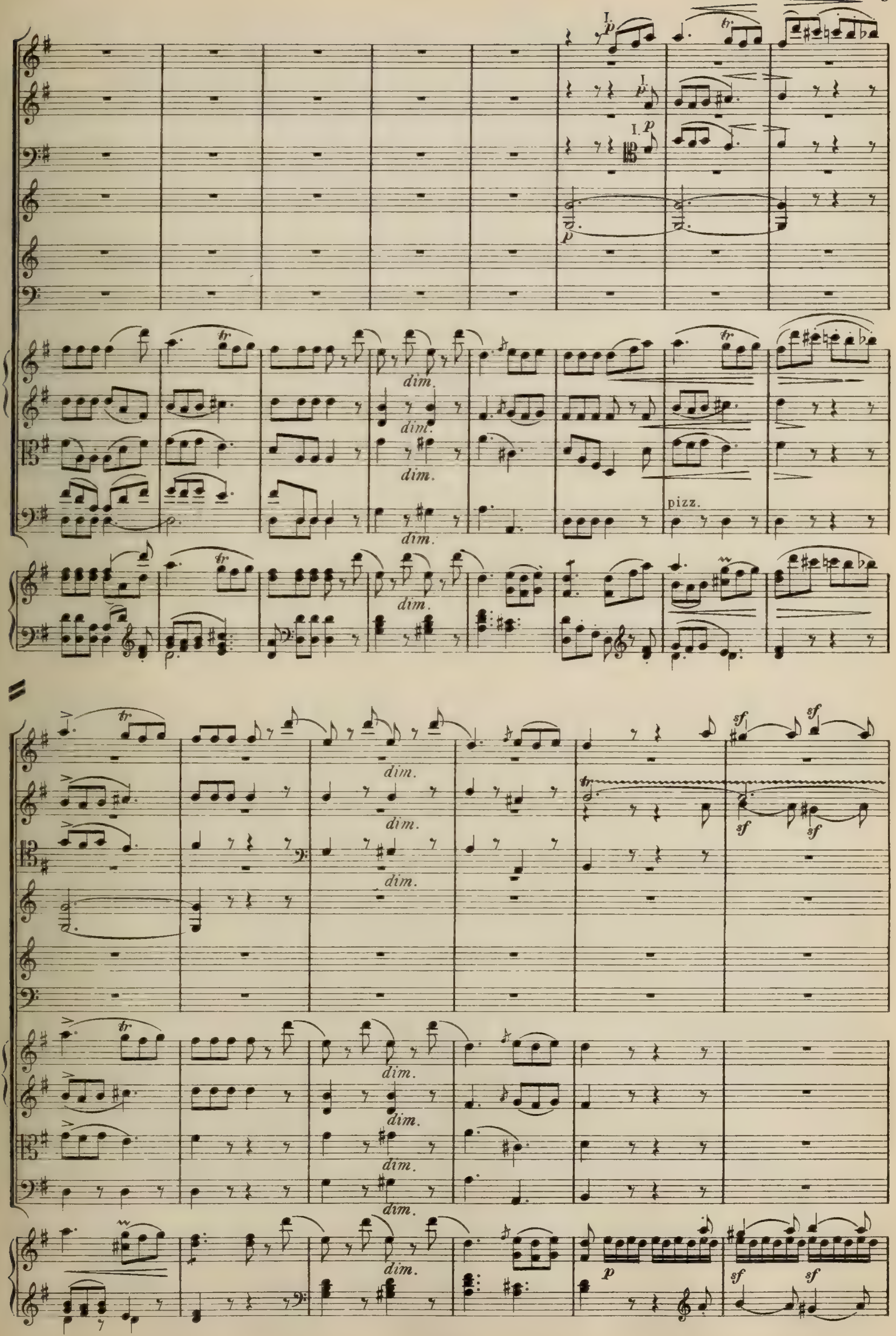

Vivace assai.
a 2.
a 2.
Vivace assai.

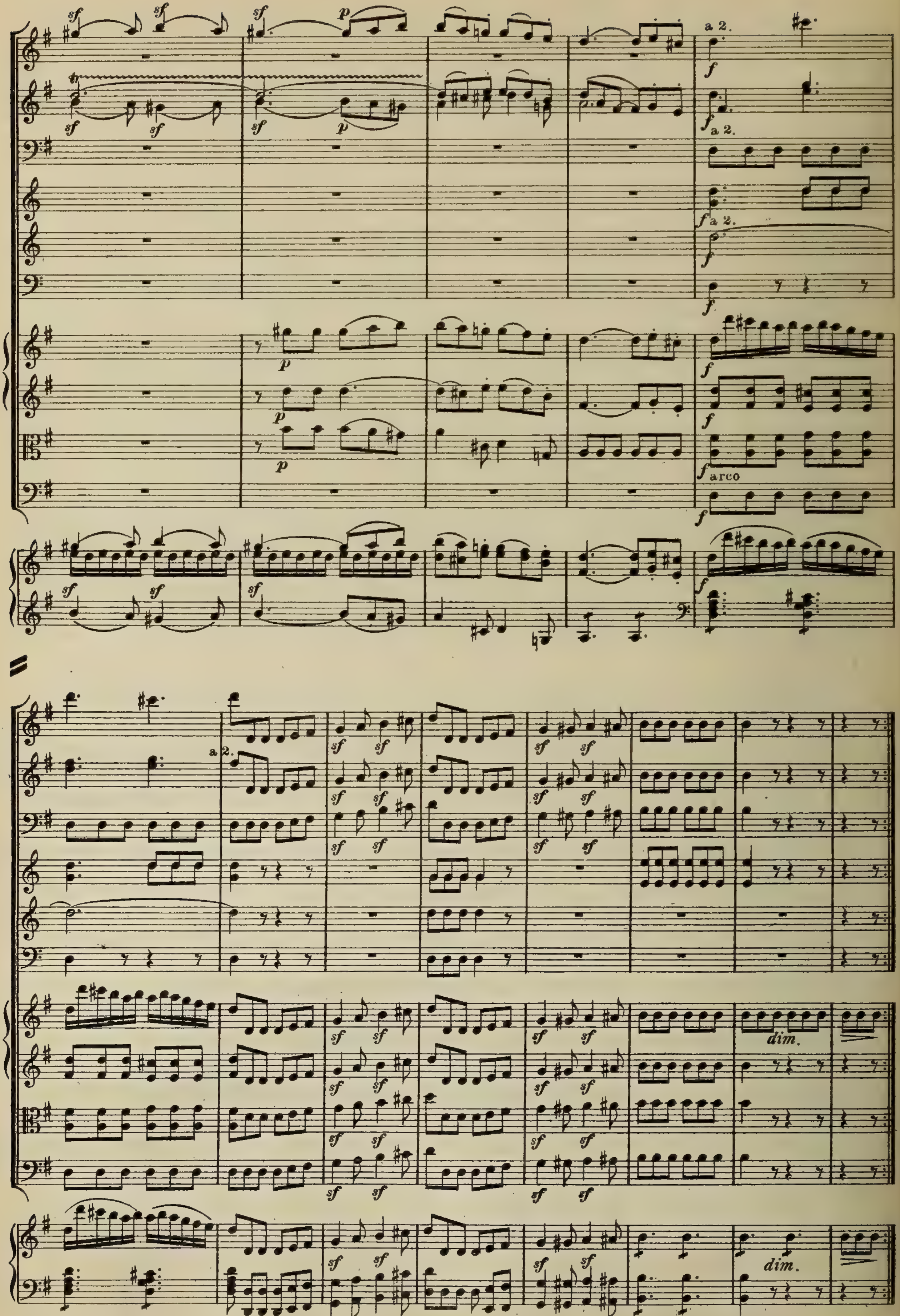

sf
a 2
p
dim.
pizz.
arco
I.

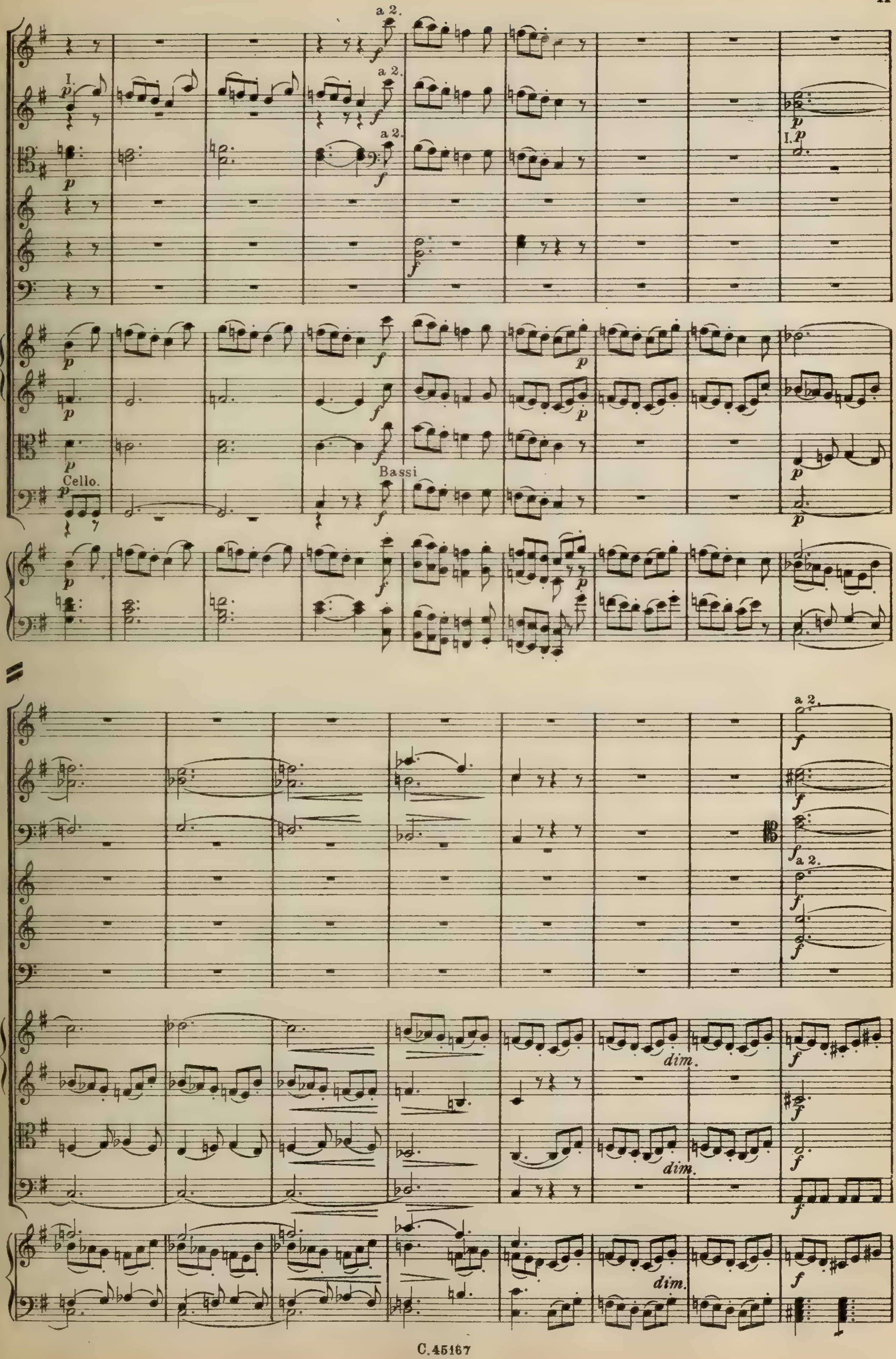

a 2.
a 2.
a 2.
arco
arco
a 2.

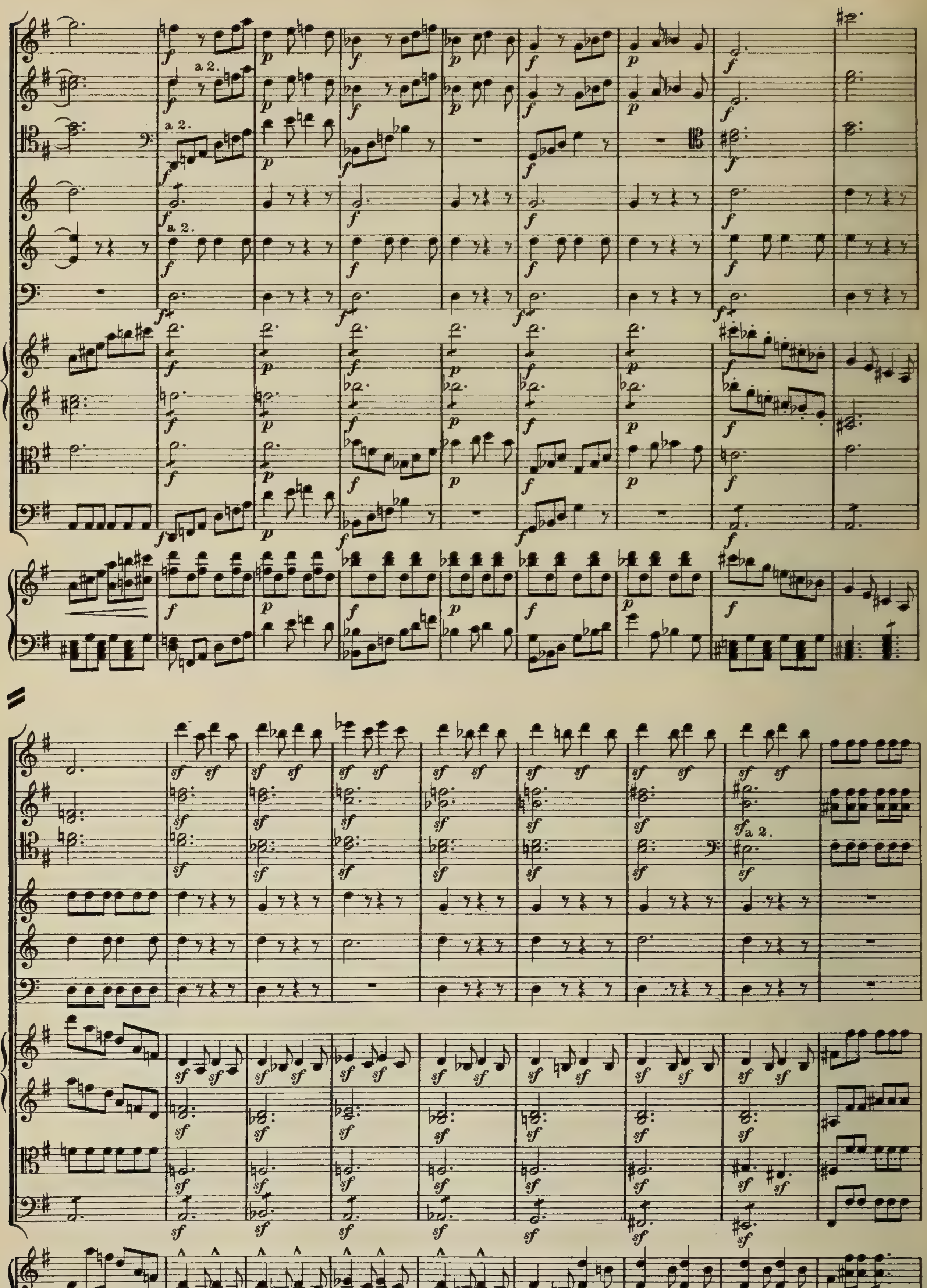

a 2
a 2
a 2.

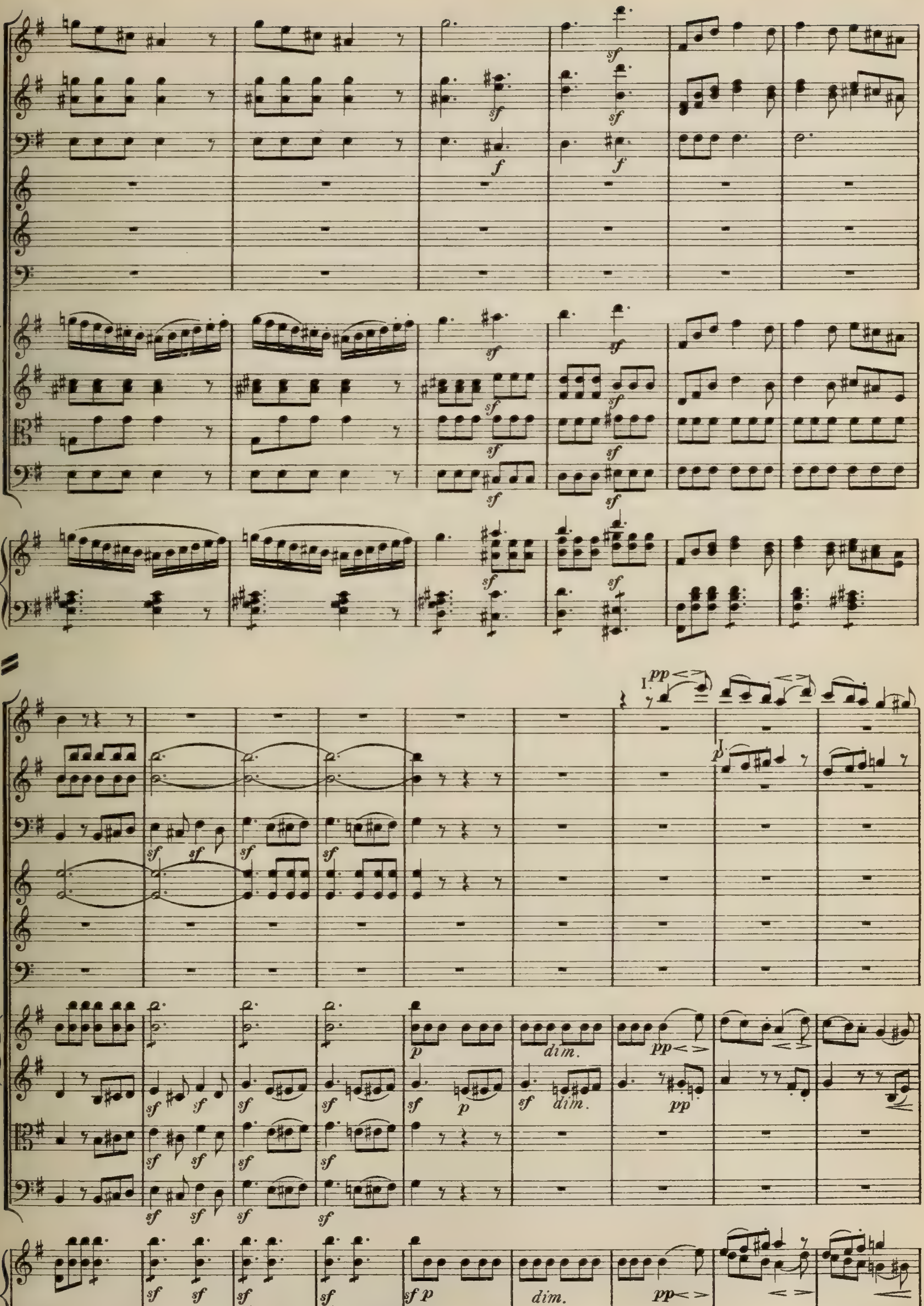

sempre p
a 2
dolce
Cello.
fp

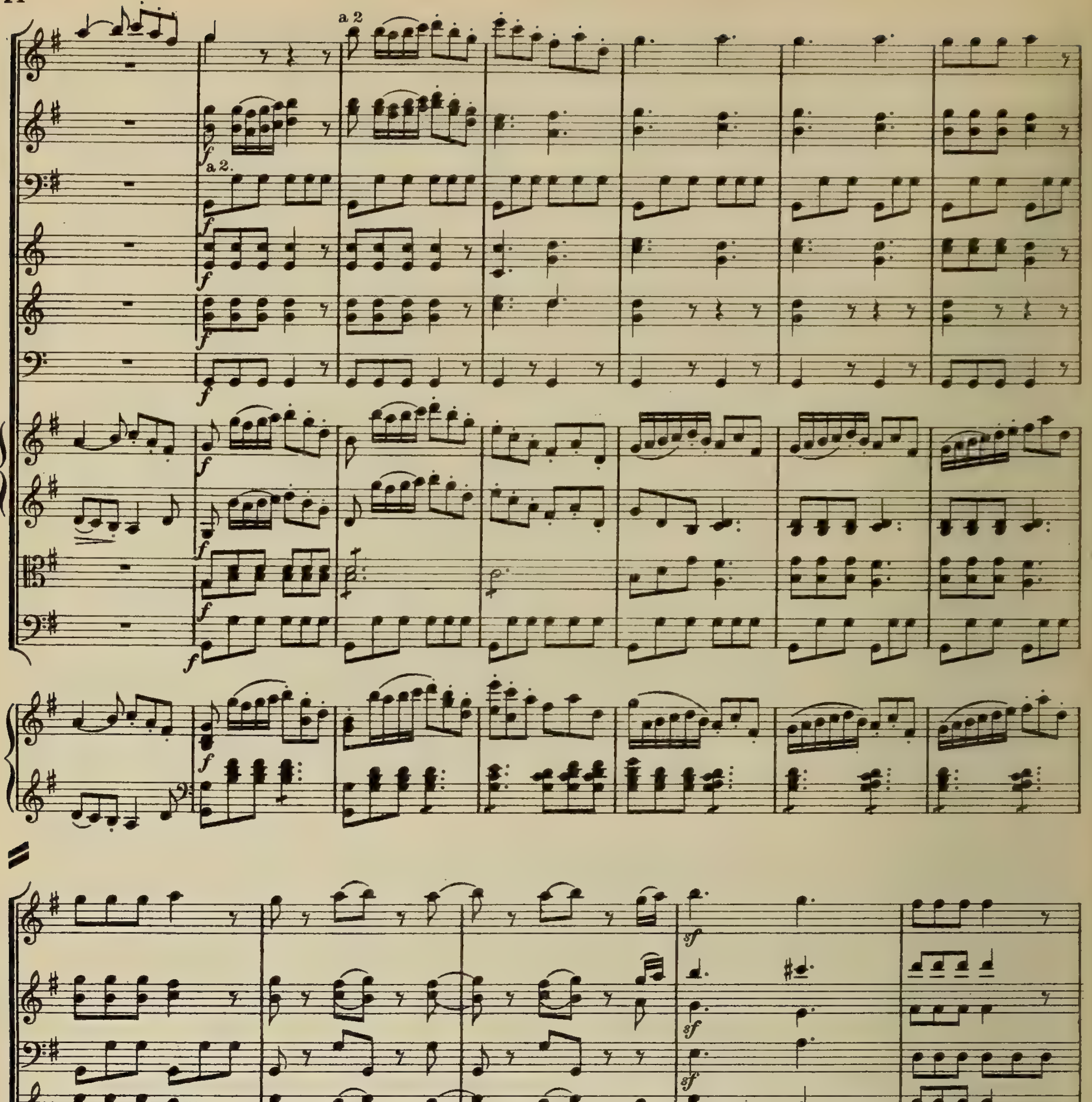

I.
p
tr
dim.
pizz.
sf

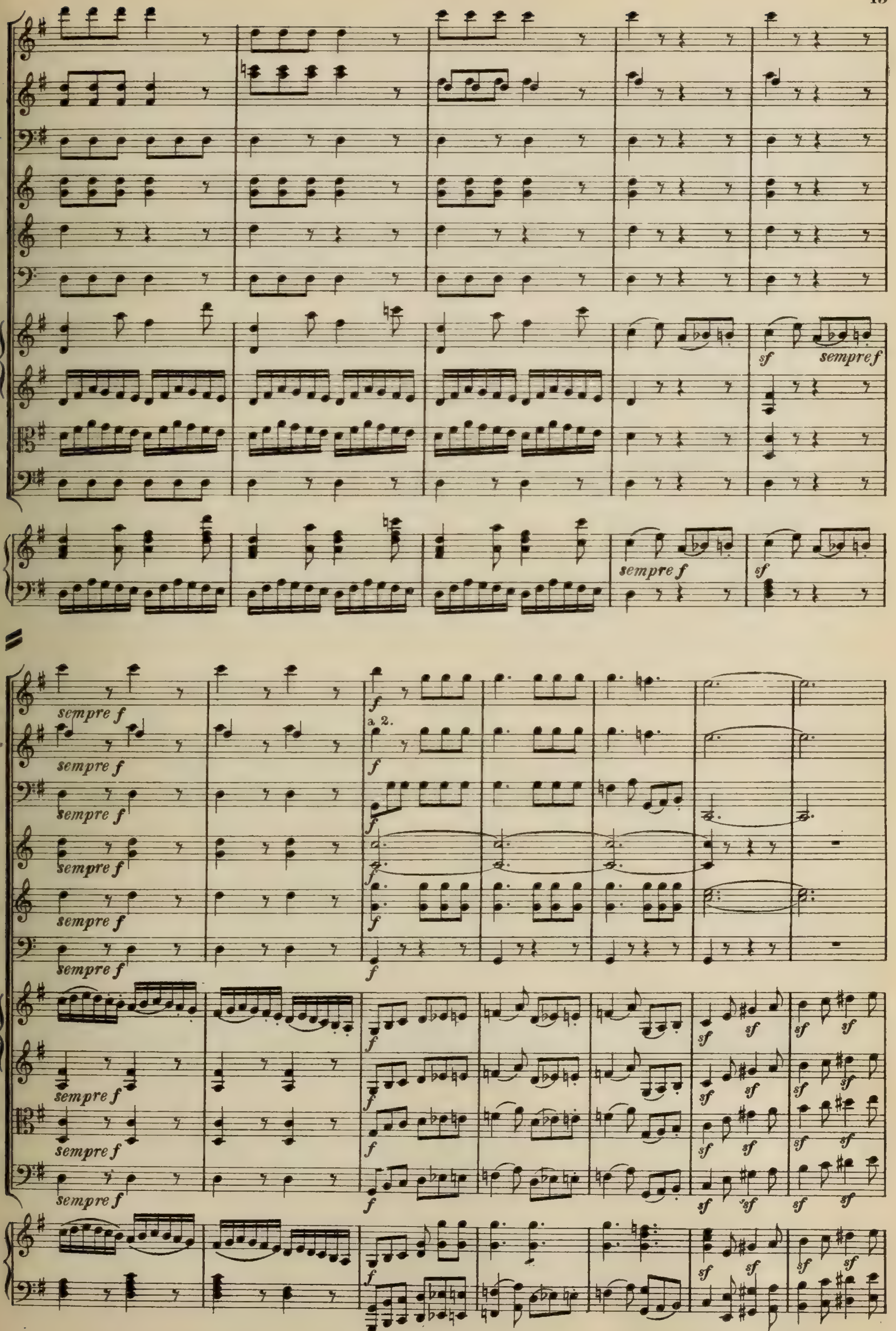

sf
p
a 2.
f
arco
dim.

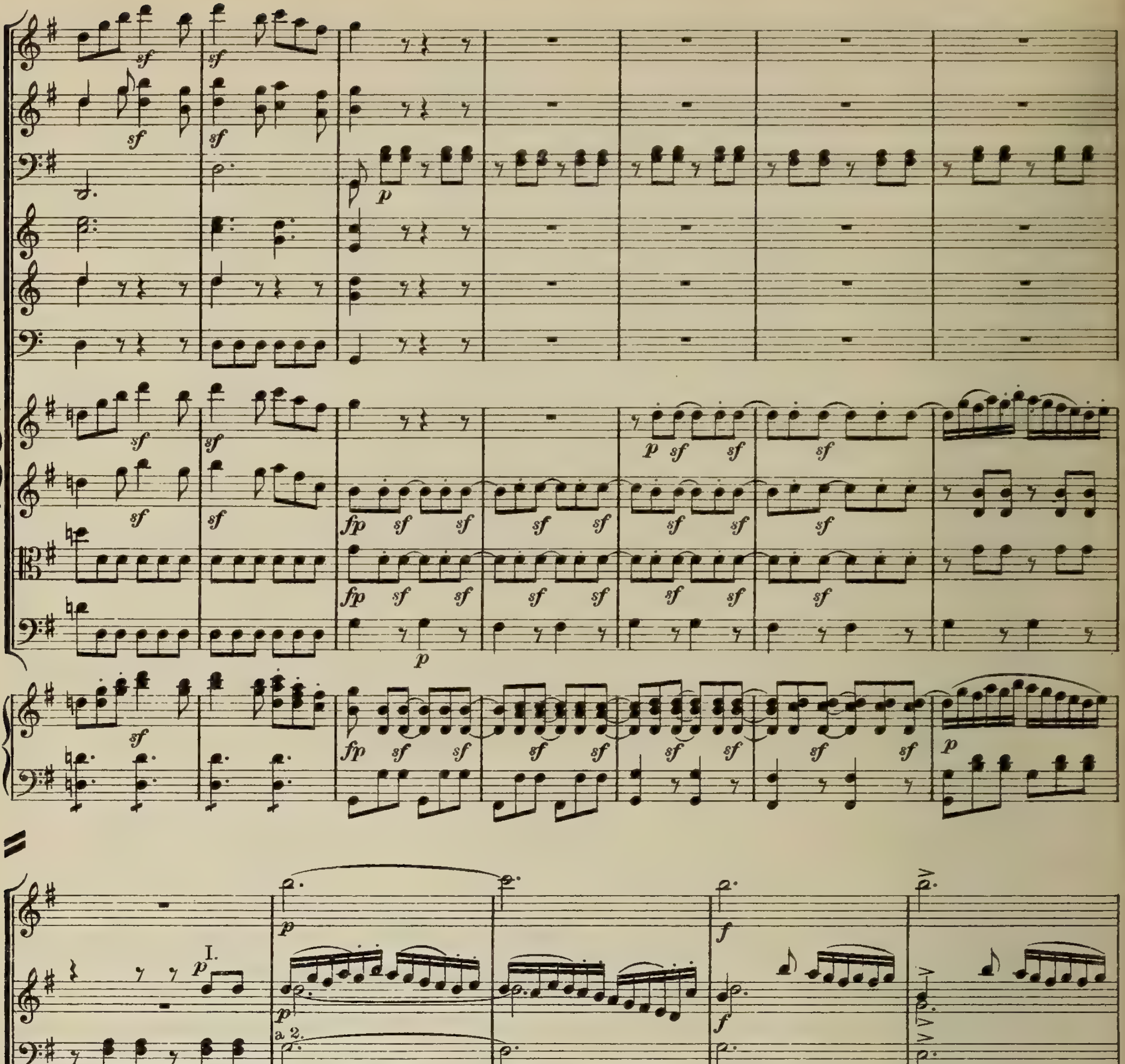

a 2.
I.
Cello.
Bassi
dim.

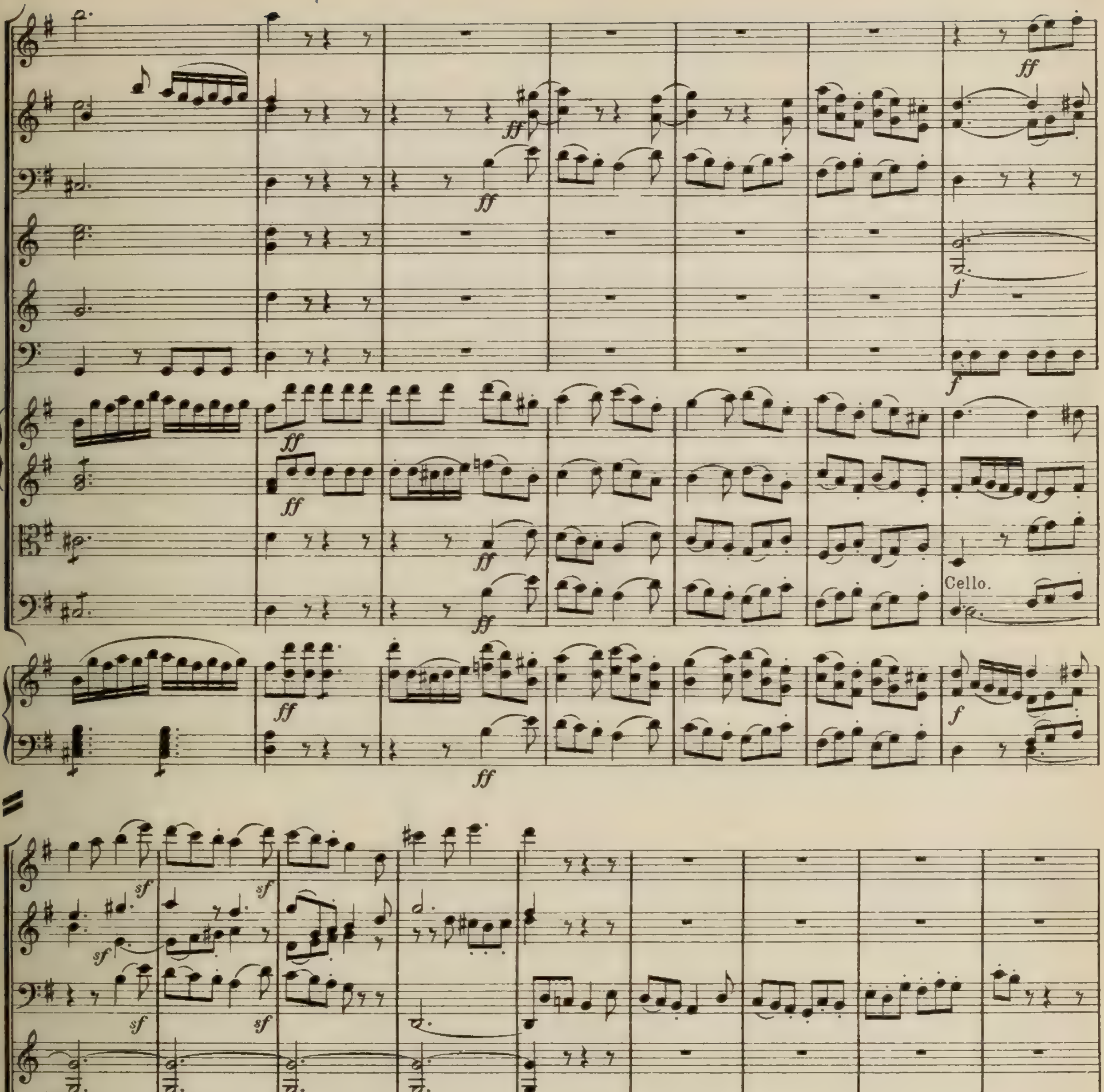

a 2.
a 2.
a 2.
a 2.

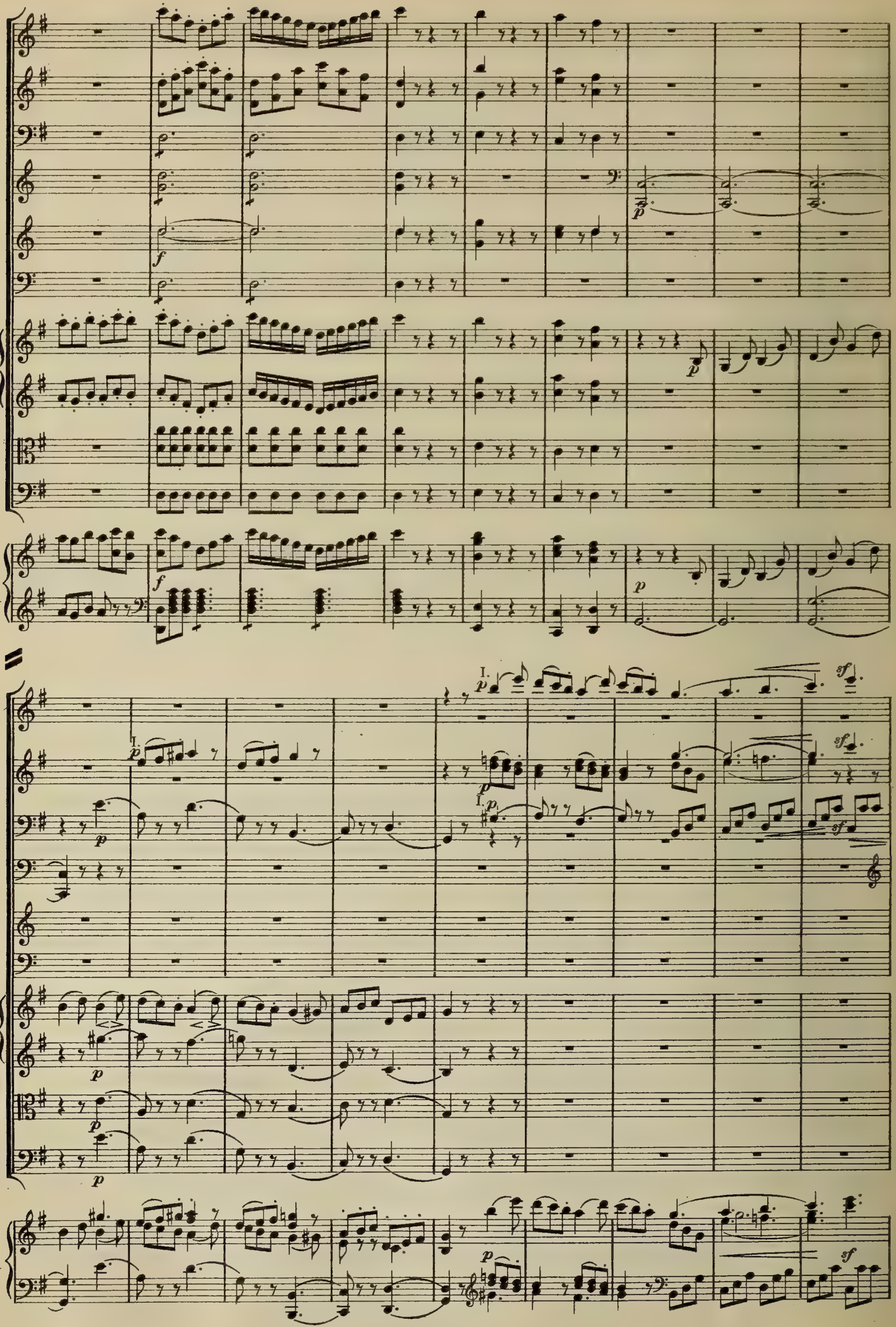

sf
f
I. pp
p
dim.
pp
sf p

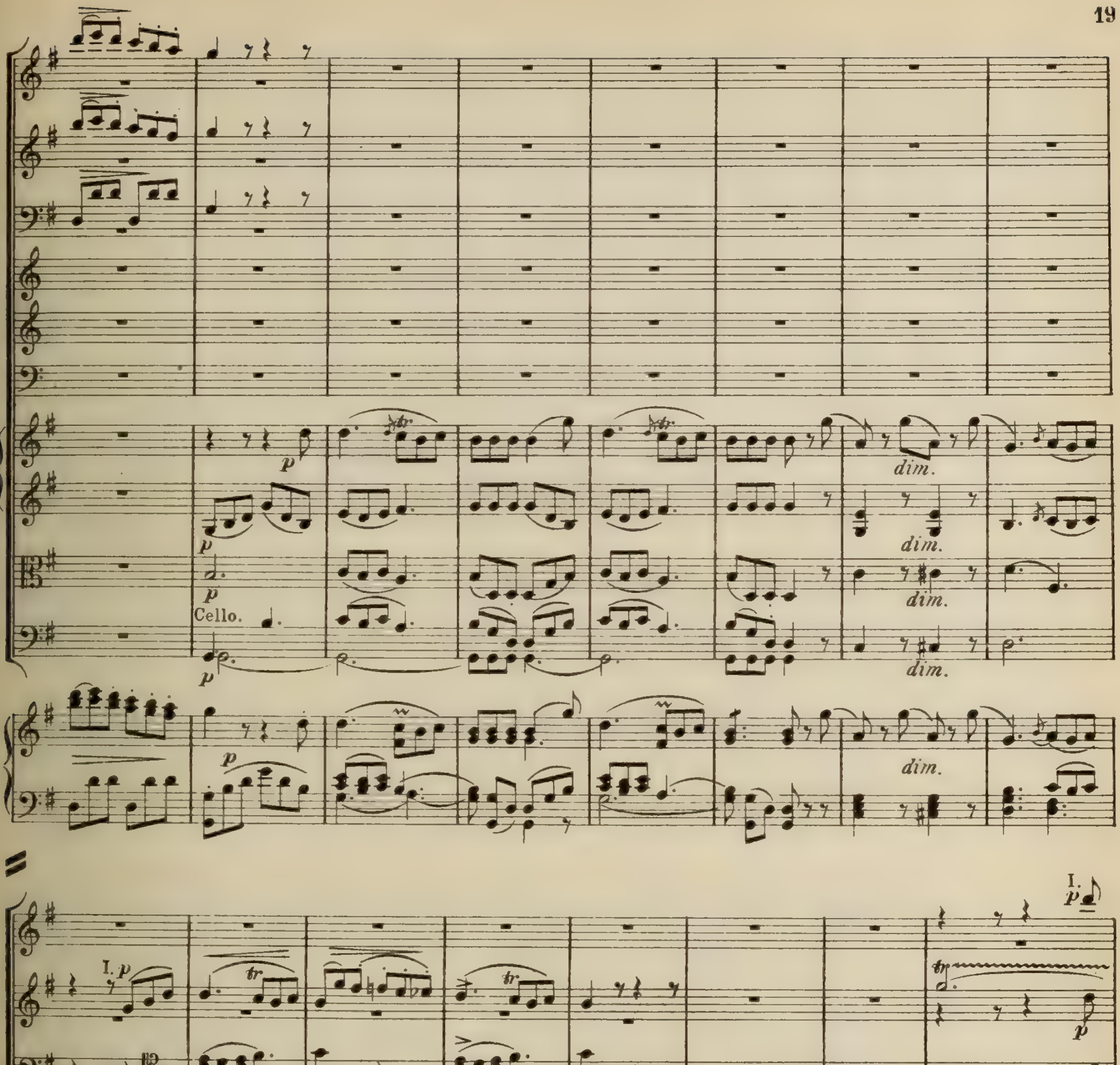

a 2
a 2.
a 2.

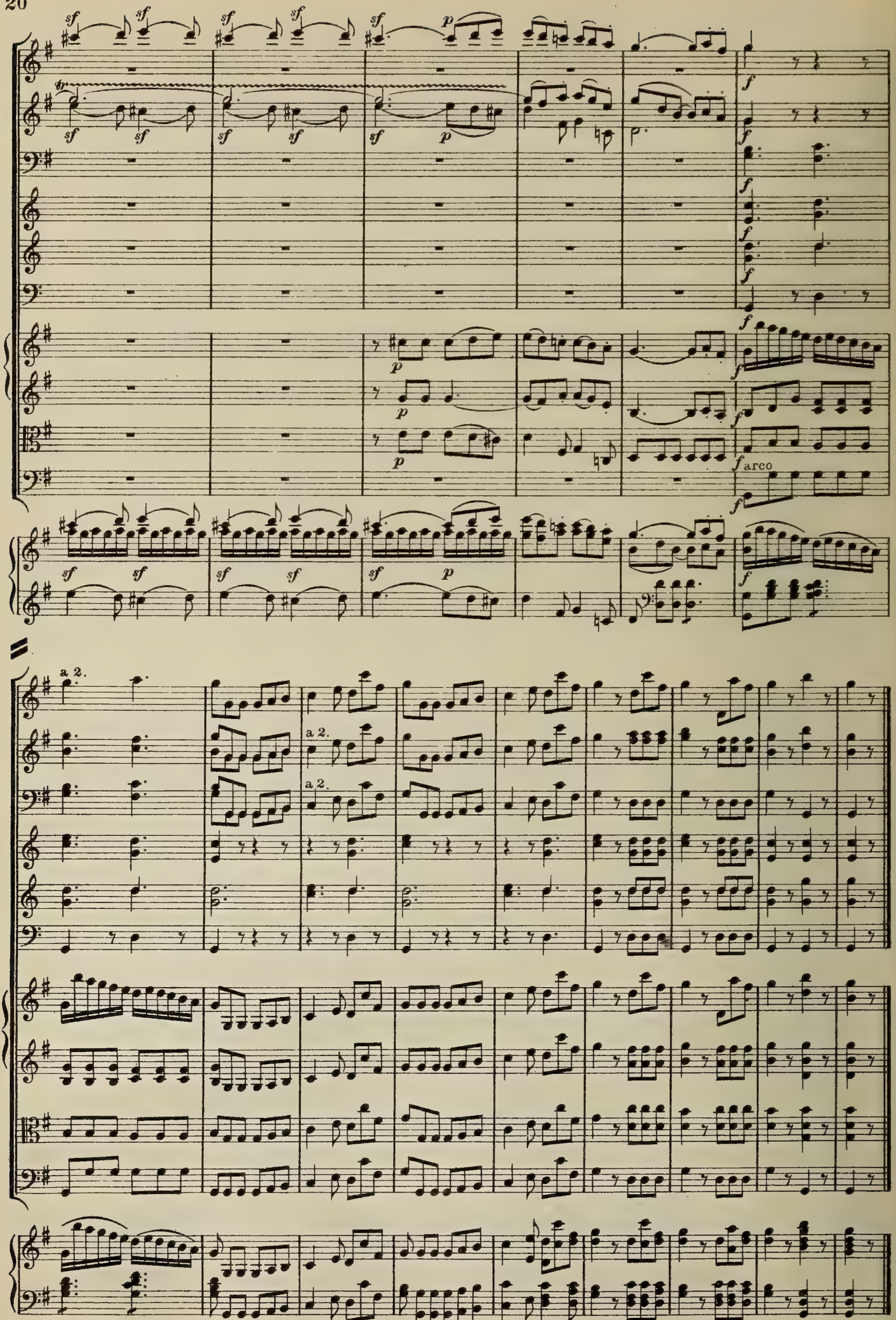

sf
sempre f
sempre f
sf
sempre f
sempre f
sempre f
sempre f
sempre f
sempre f
f
a 2.
f
sf
sf
sf
sempre f
sempre f
sempre f

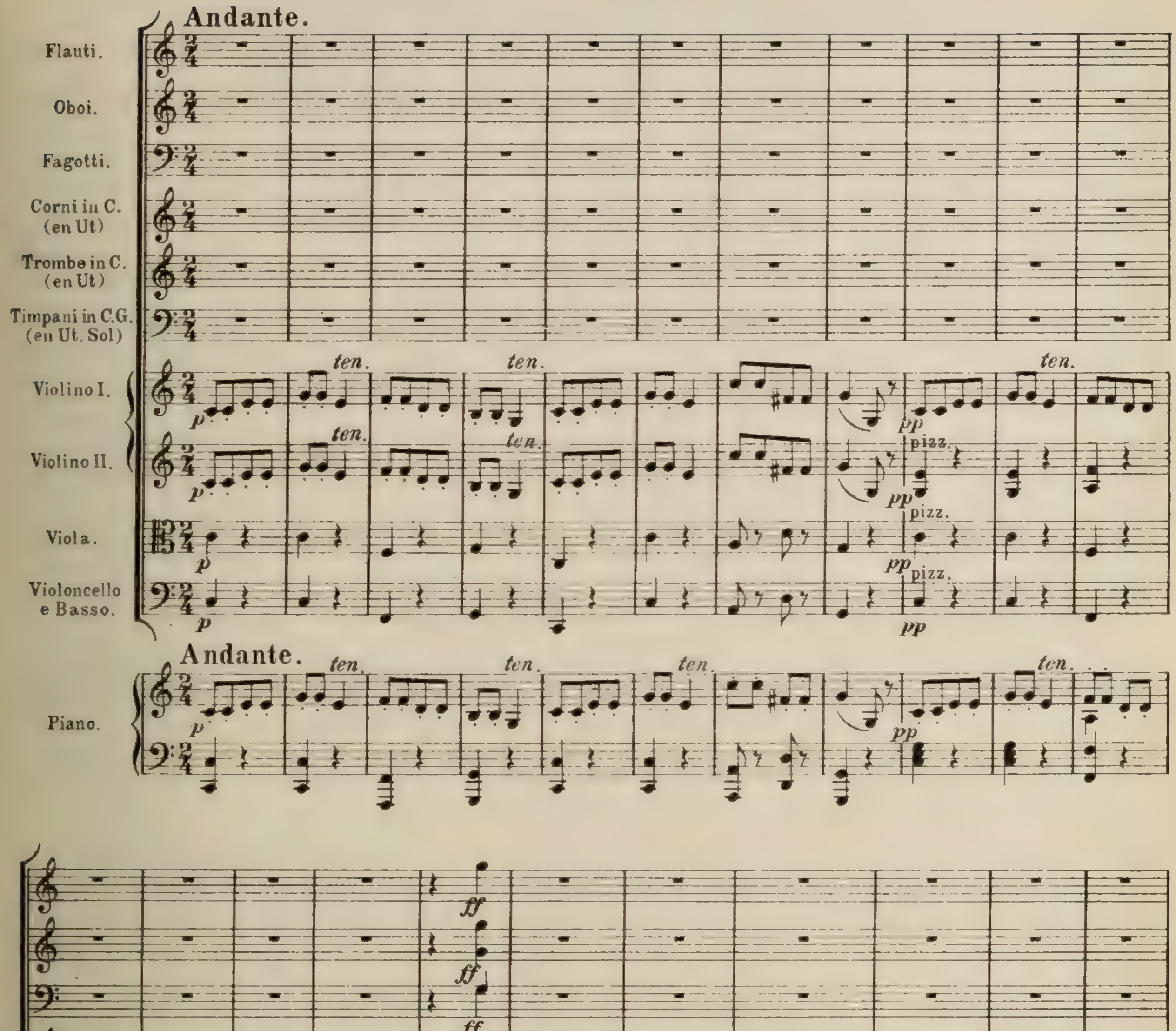

I.
a 2.
a 2.

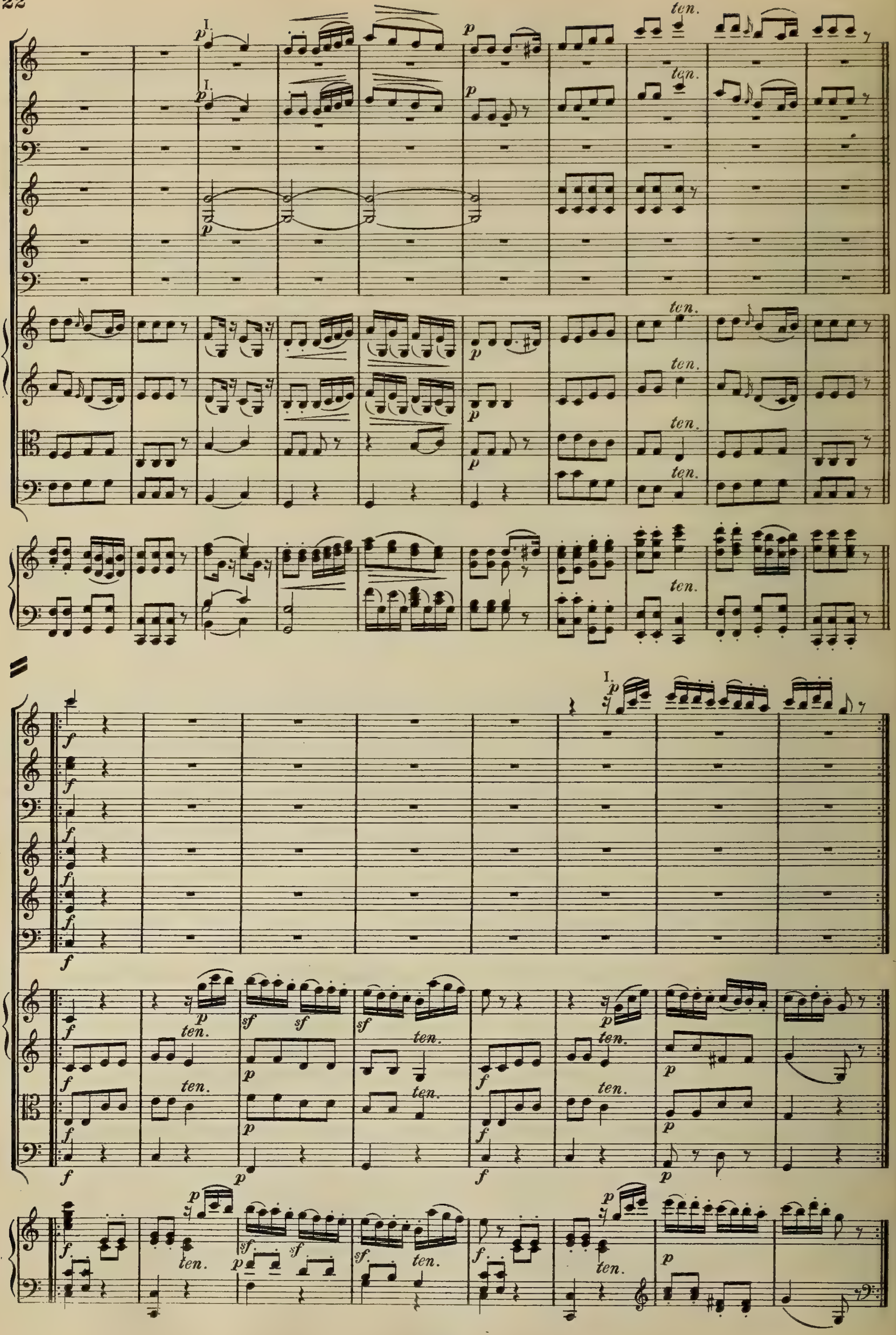

Cello.
a 2.
stacc.

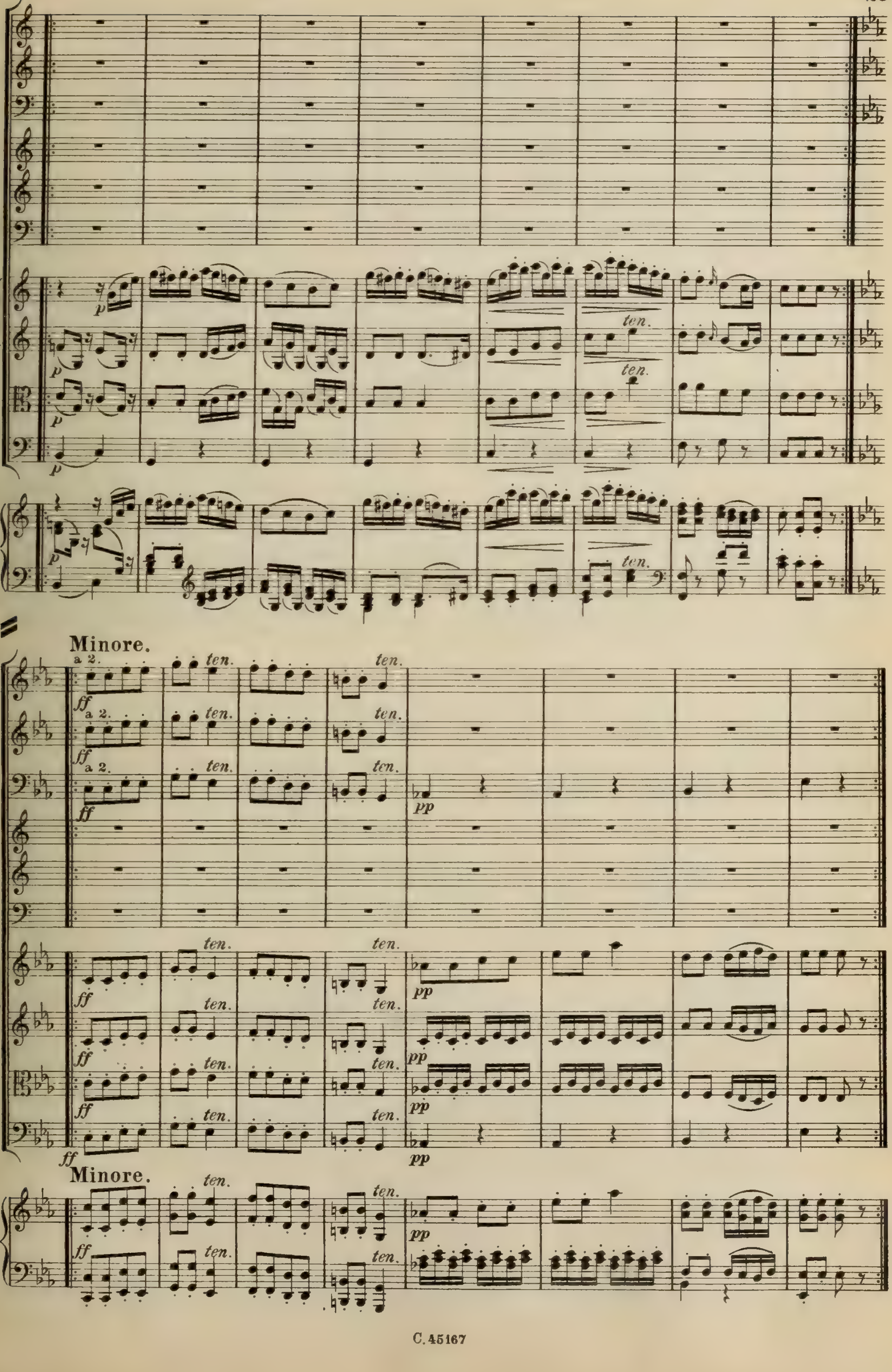


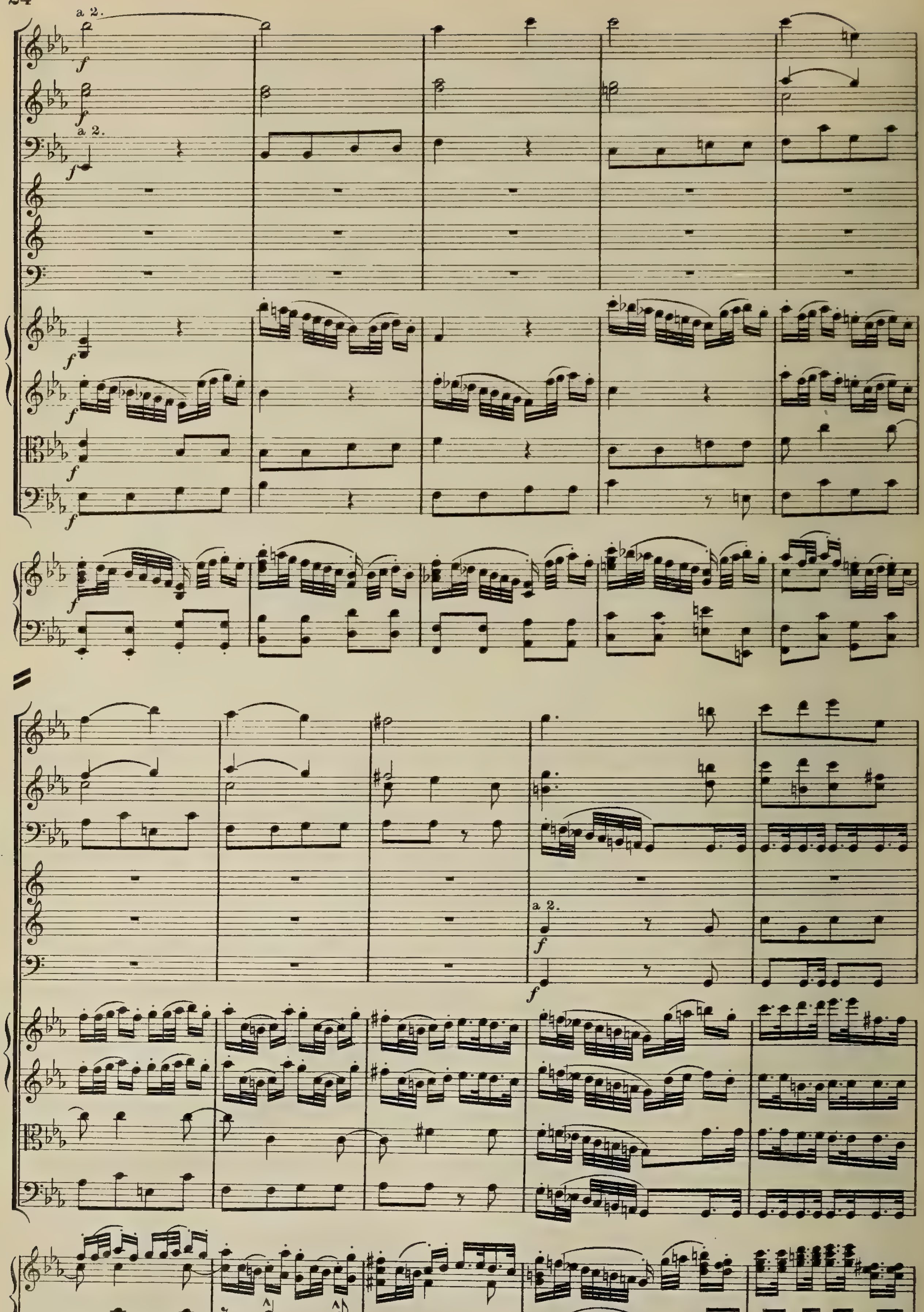

Cello.
pizz.
dim.
I.

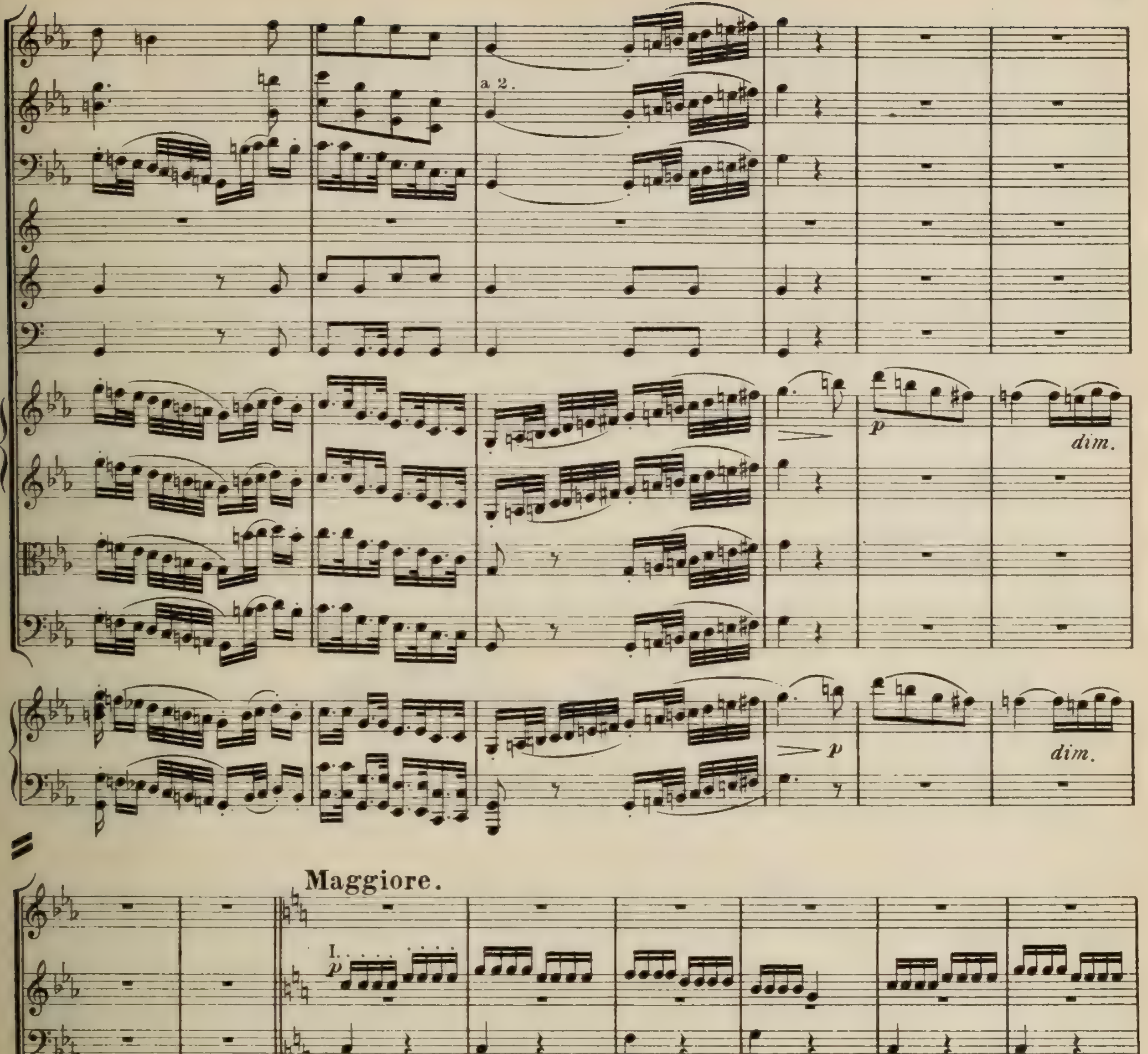

a 2.
arco

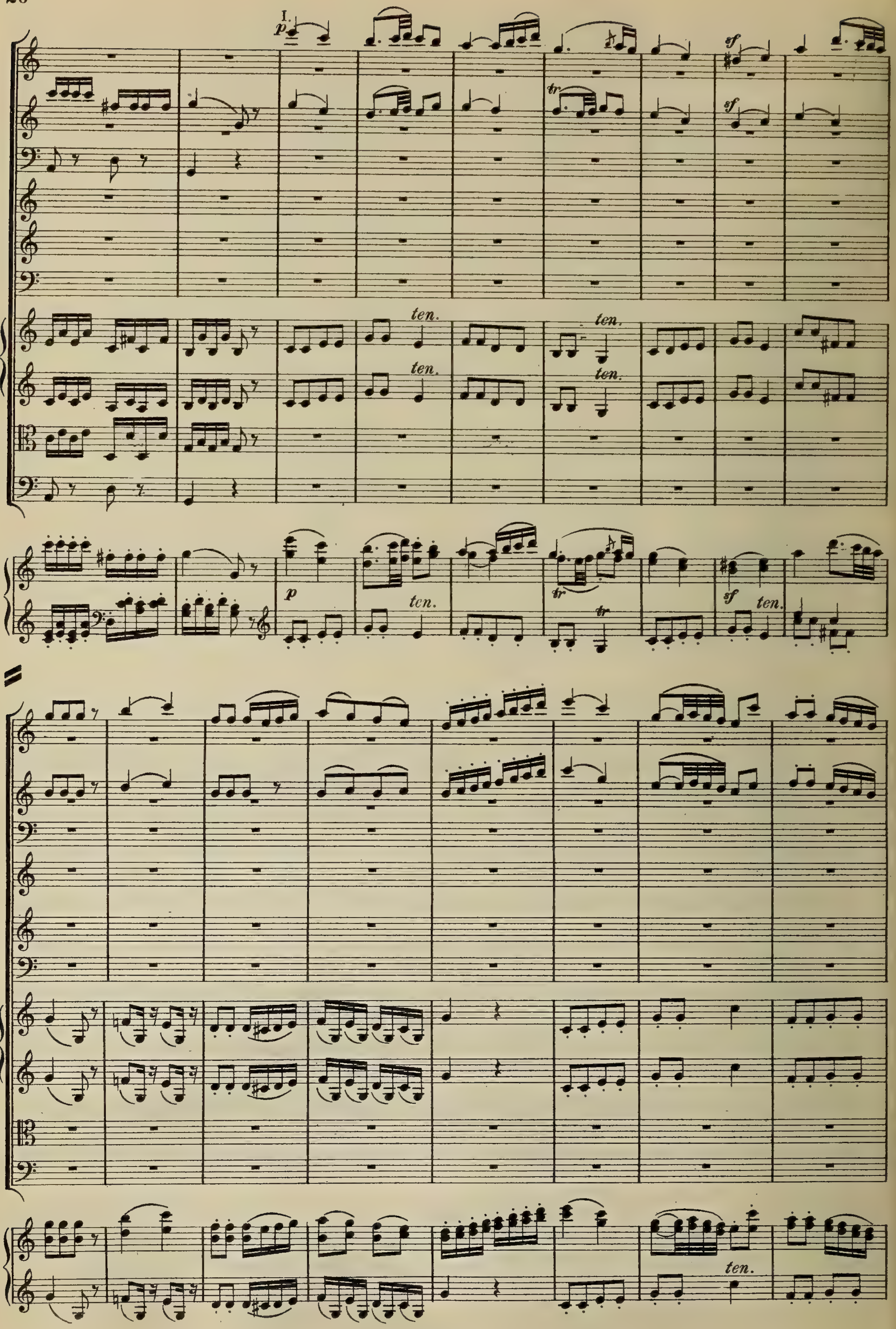

Andante.
Flauti.
Oboi.
Fagotti.
Corni in C. (en Ut)
Trombe in C. (en Ut)
Timpani in C.G. (en Ut. Sol)
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Andante.
Piano.
ten.
pizz.
arco

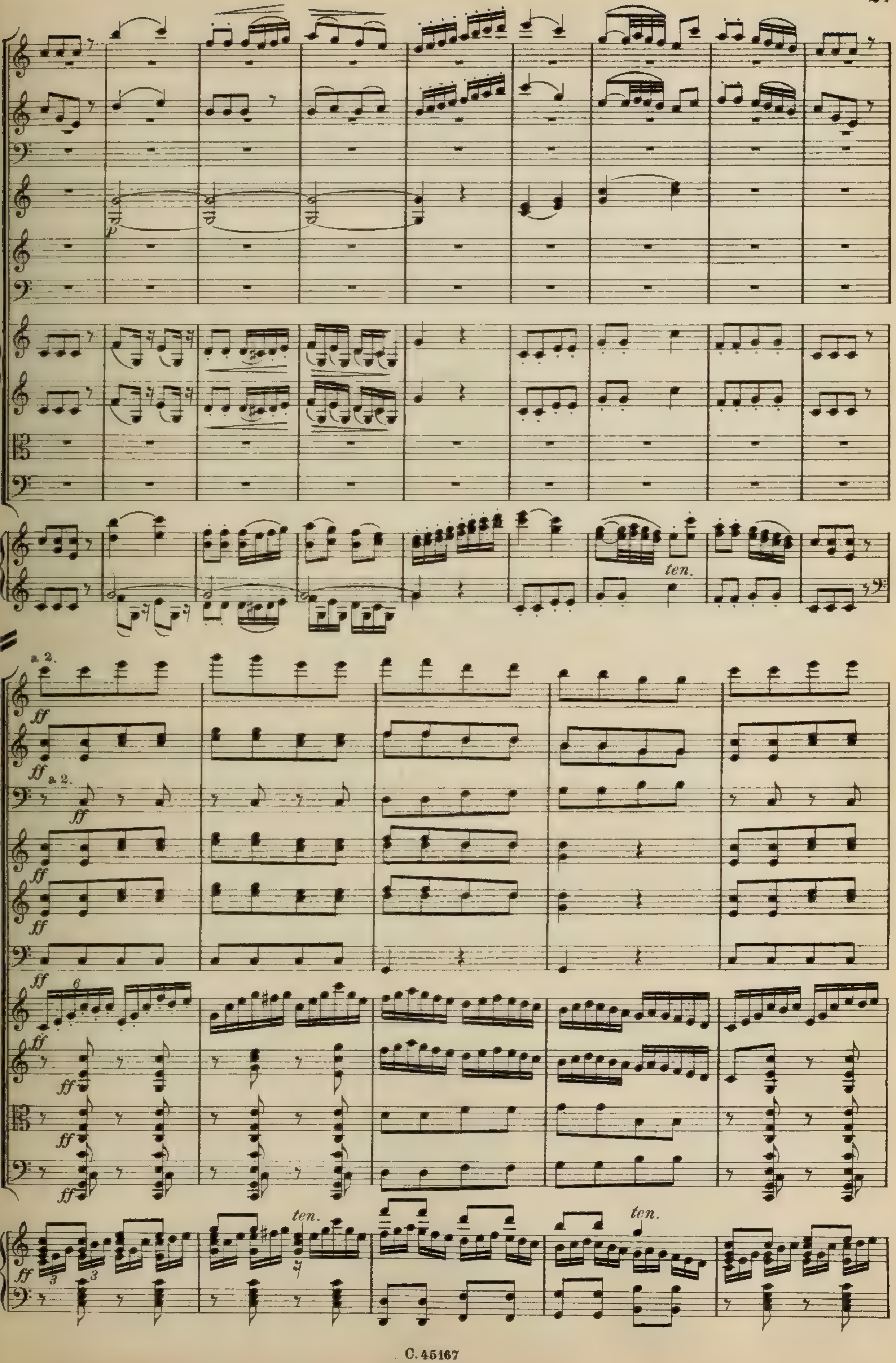

I.
ten.
p
f
sf

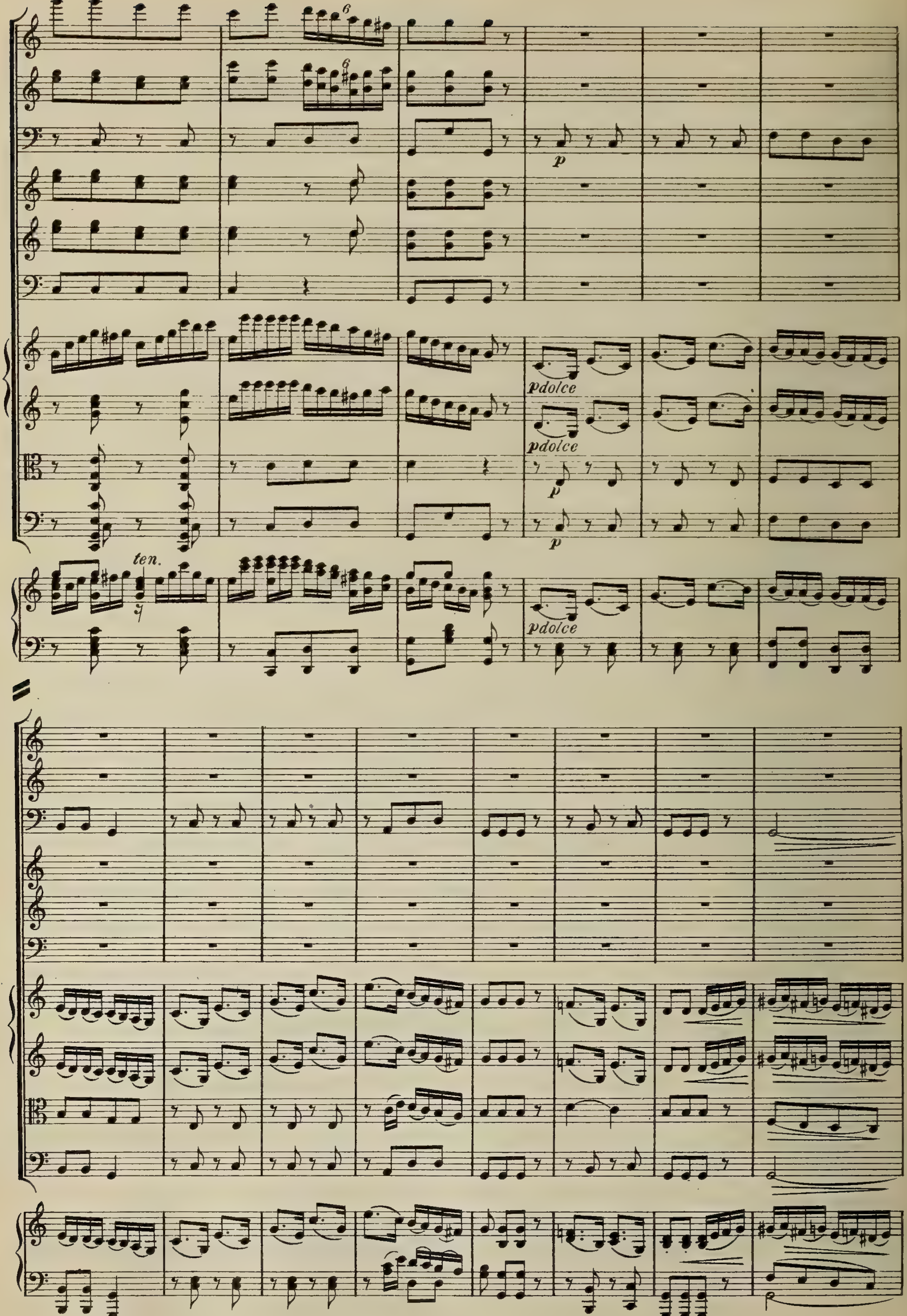

Minore.
a 2.
ff
ten.
pp
p
Minore.

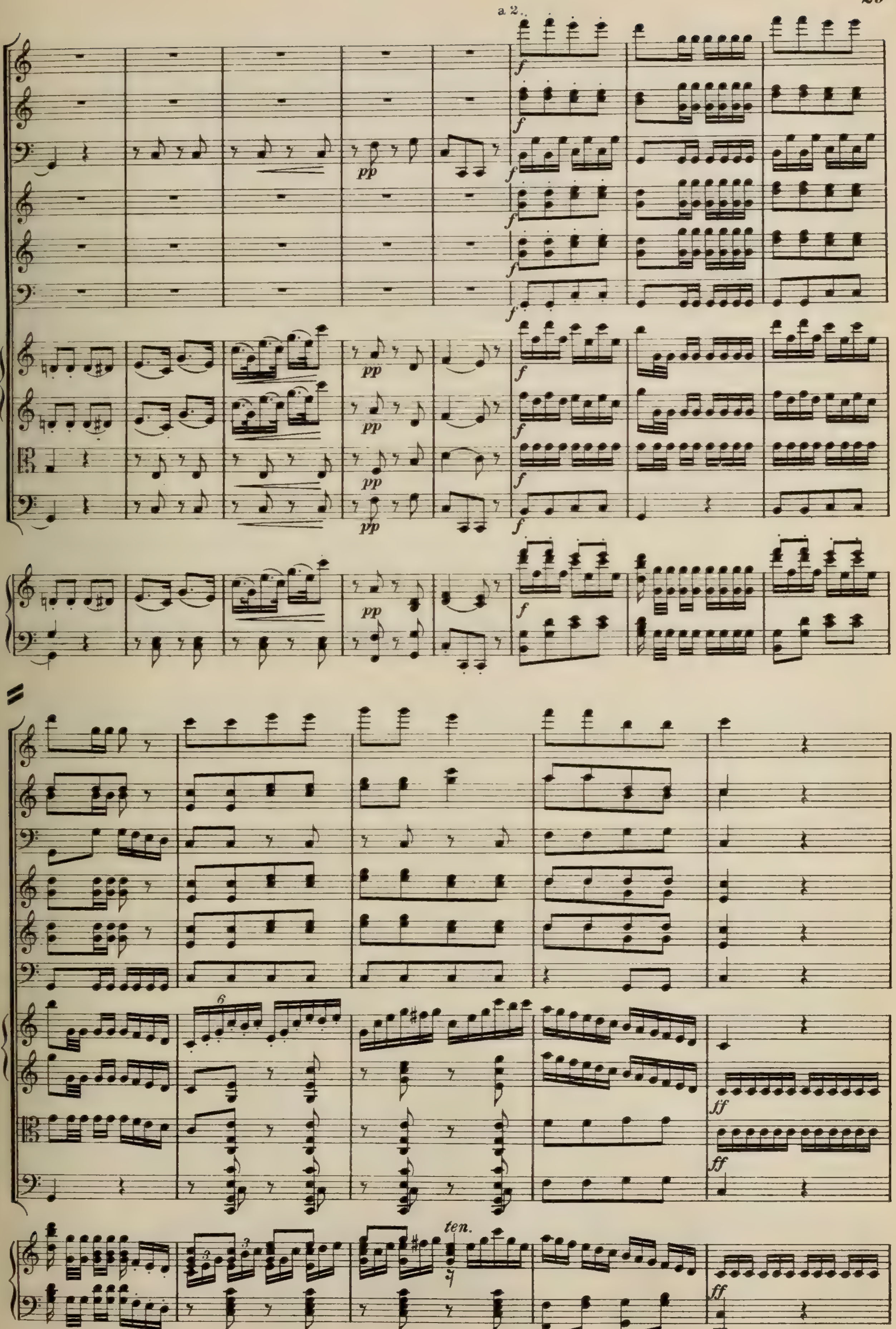

a 2.
f
a 2.
a 2.

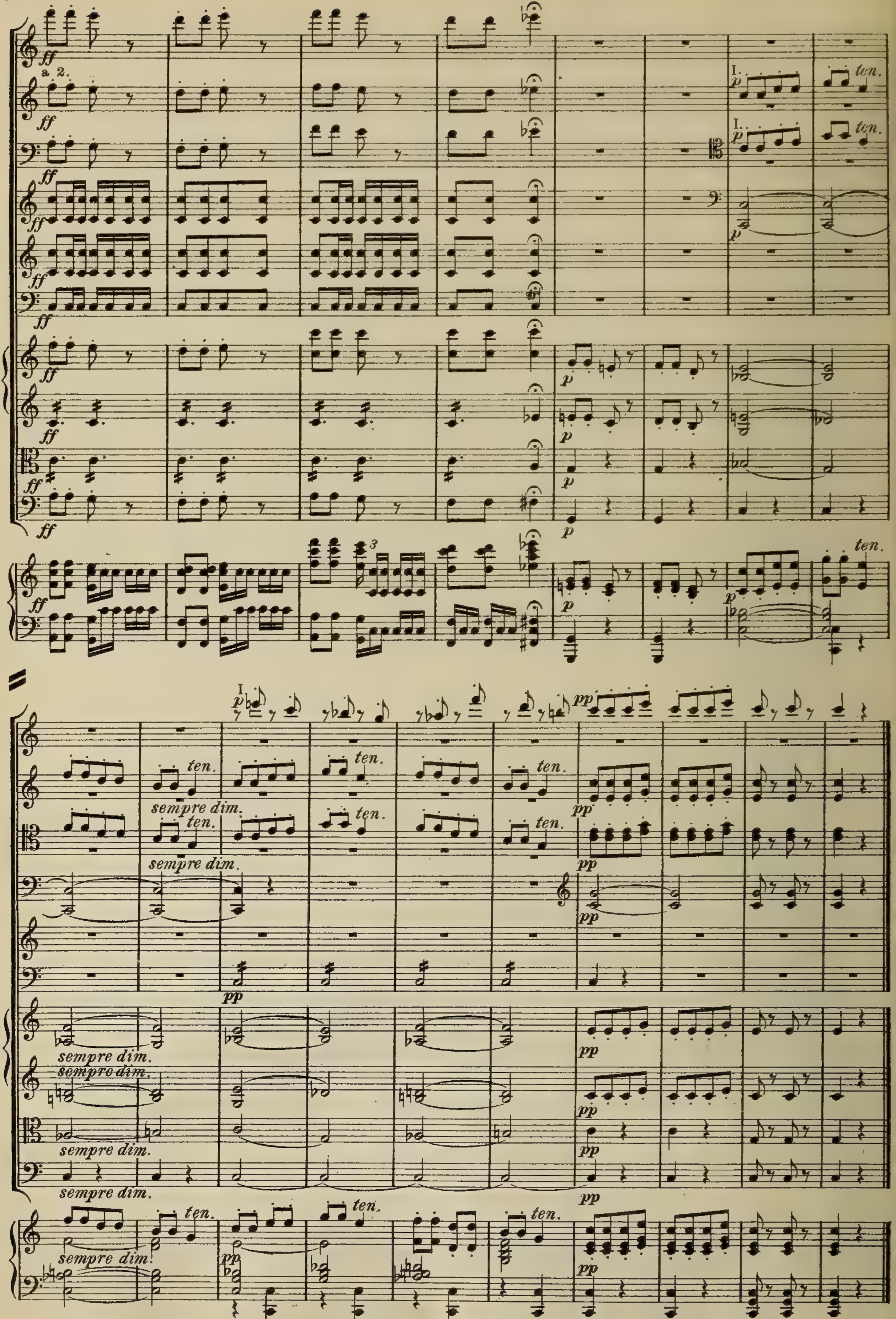

a 2.
p
dim.
p
dim.
Maggiore.
I.
p
p
p
p
p
p
Maggiore.
ten.
p
p
p


I.
p
sf
tr
ten.


p
ten.
a 2.
ff
6
3

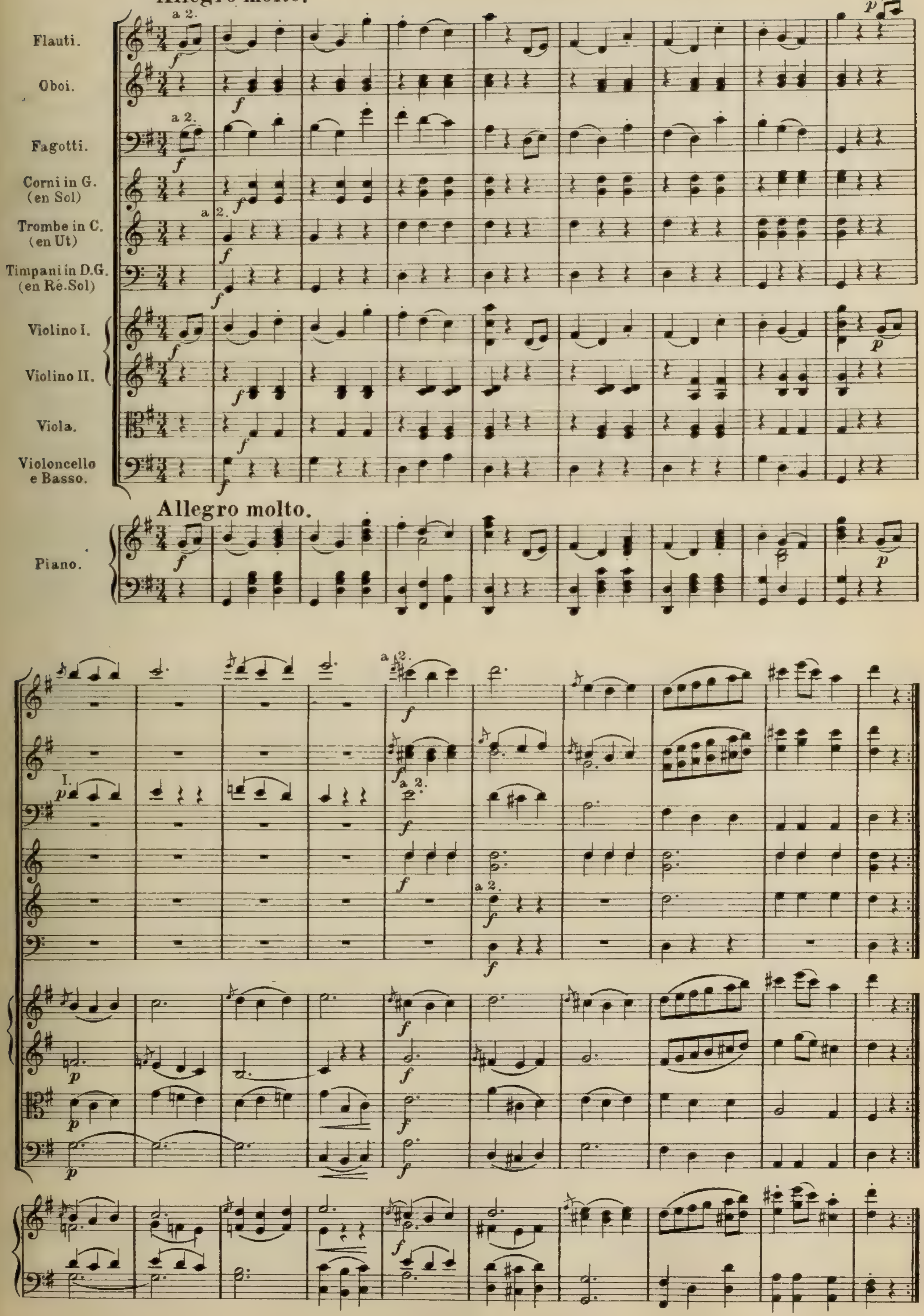

6
6
p
pdolce
pdolce
p
p
ten.
pdolce

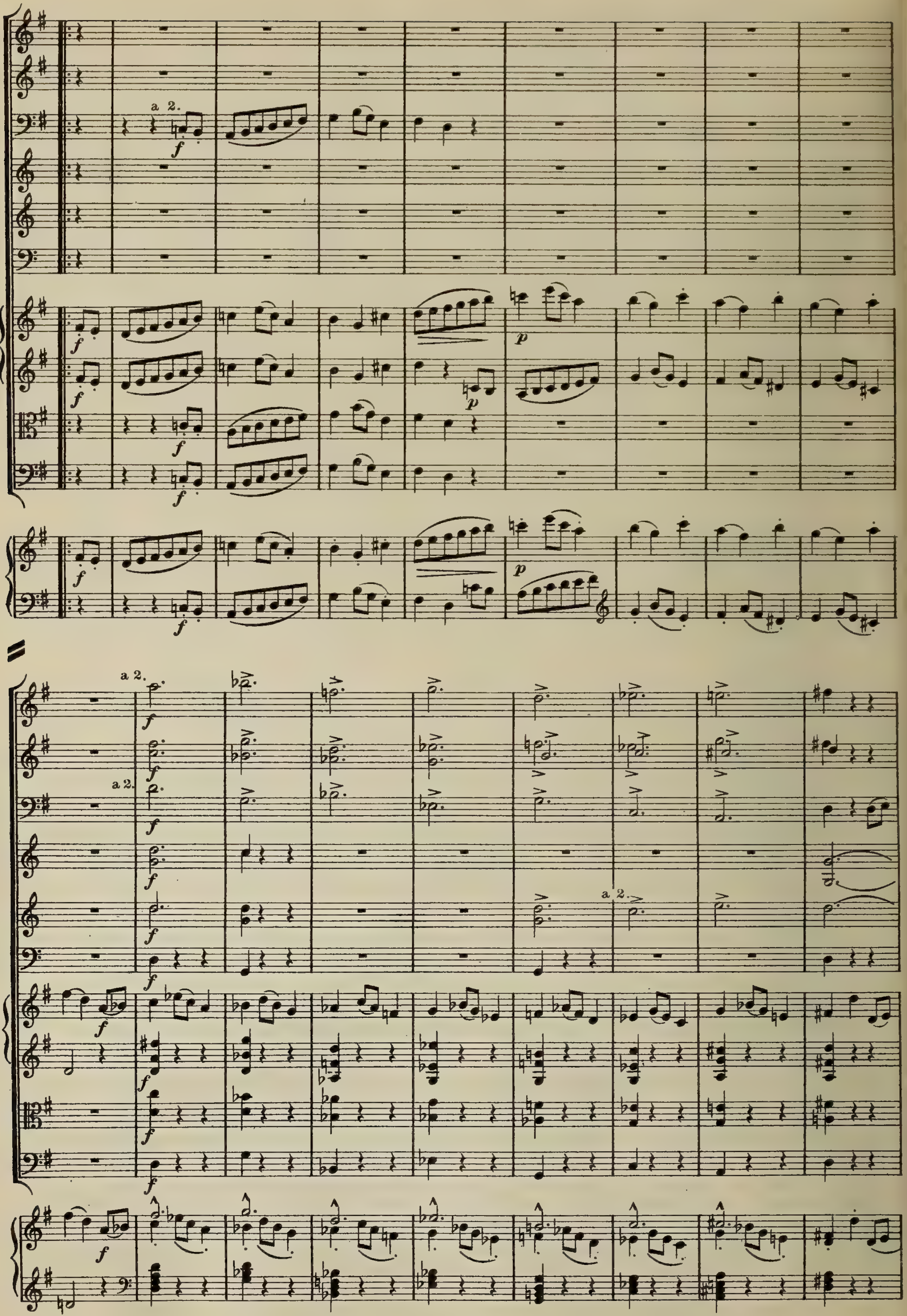

a 2.
pp
f
ff
ten.

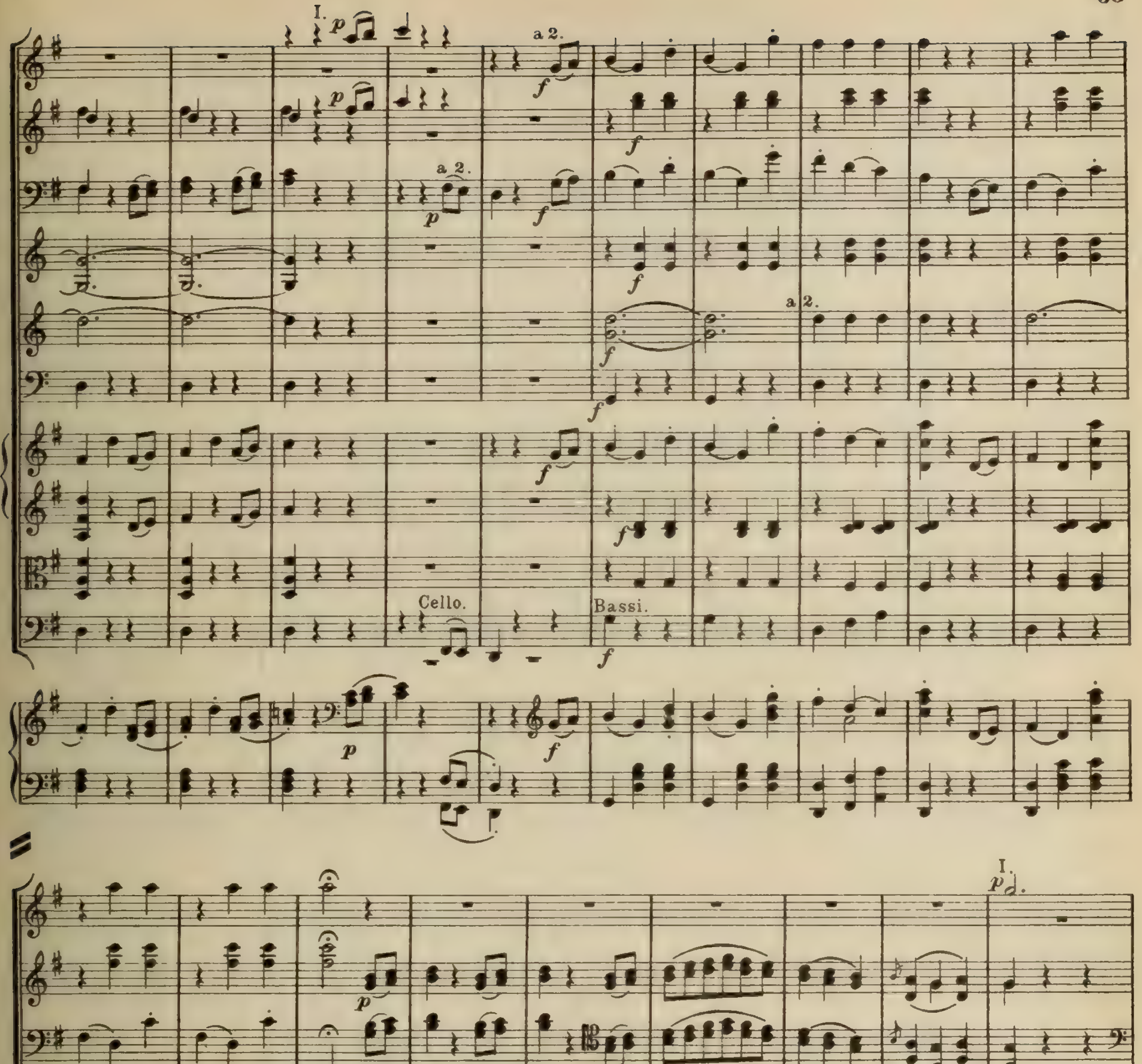

a 2.
ff
p
I.
ten.
sempre dim.
pp

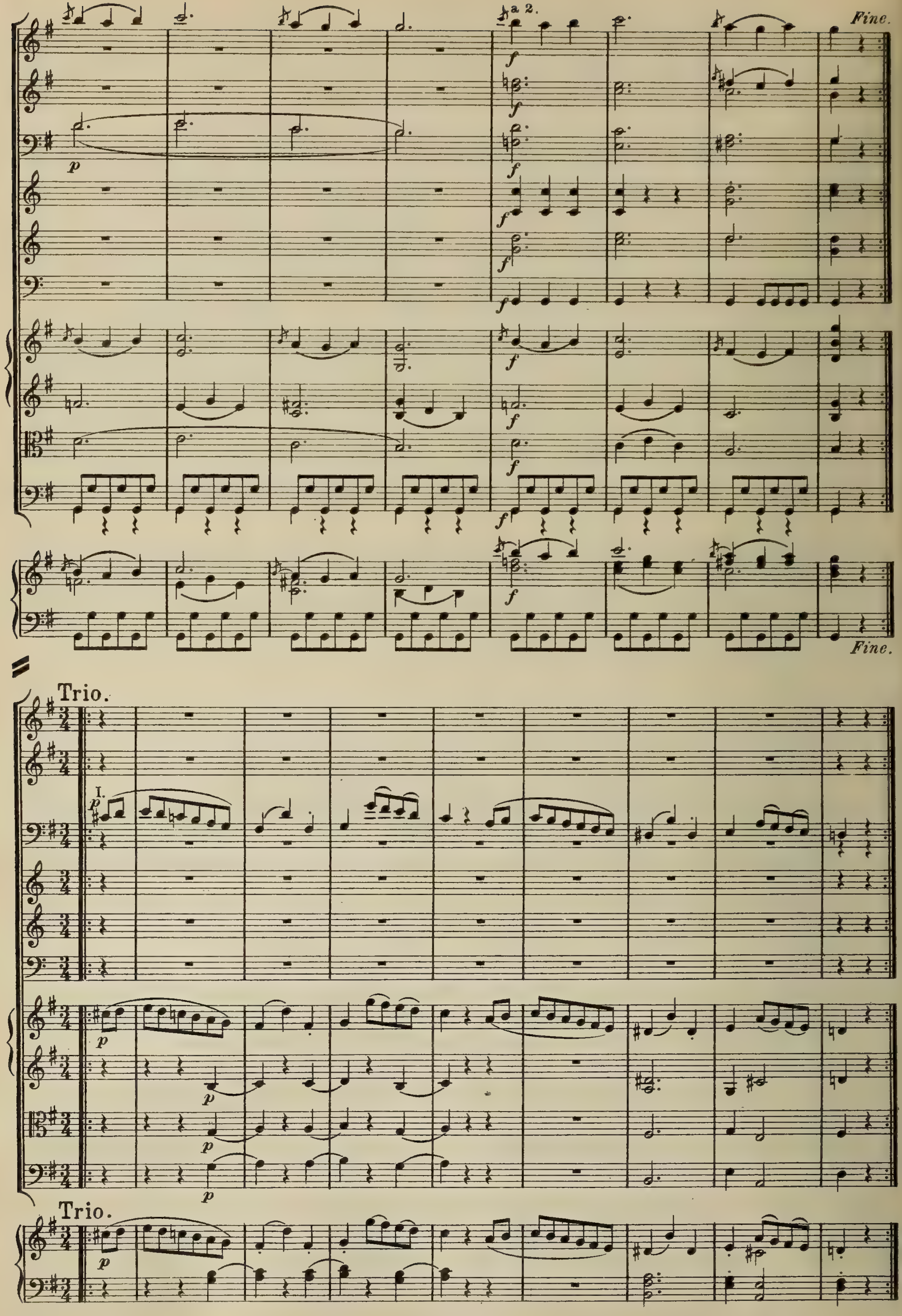
Menuetto.

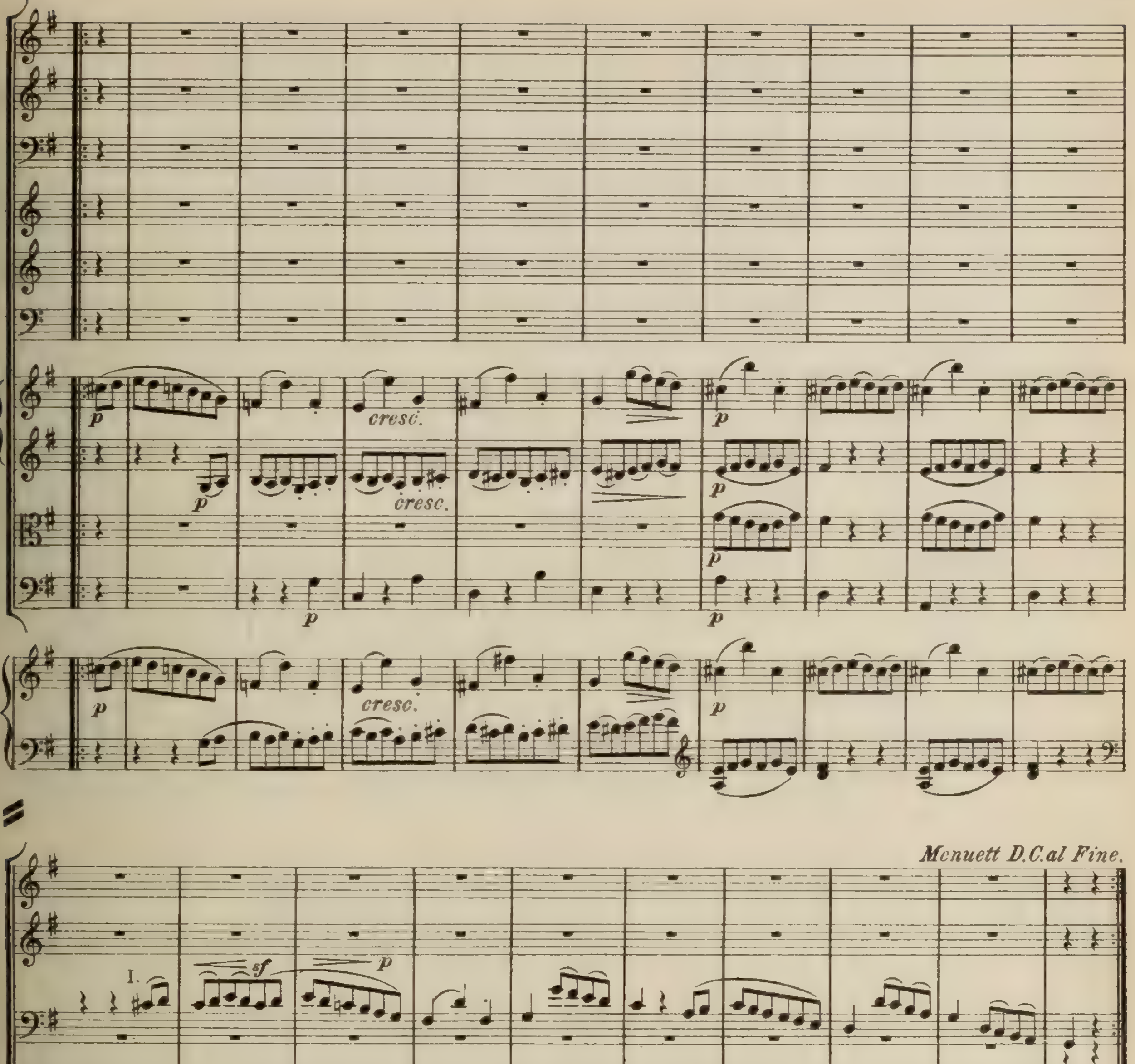
Allegro molto.

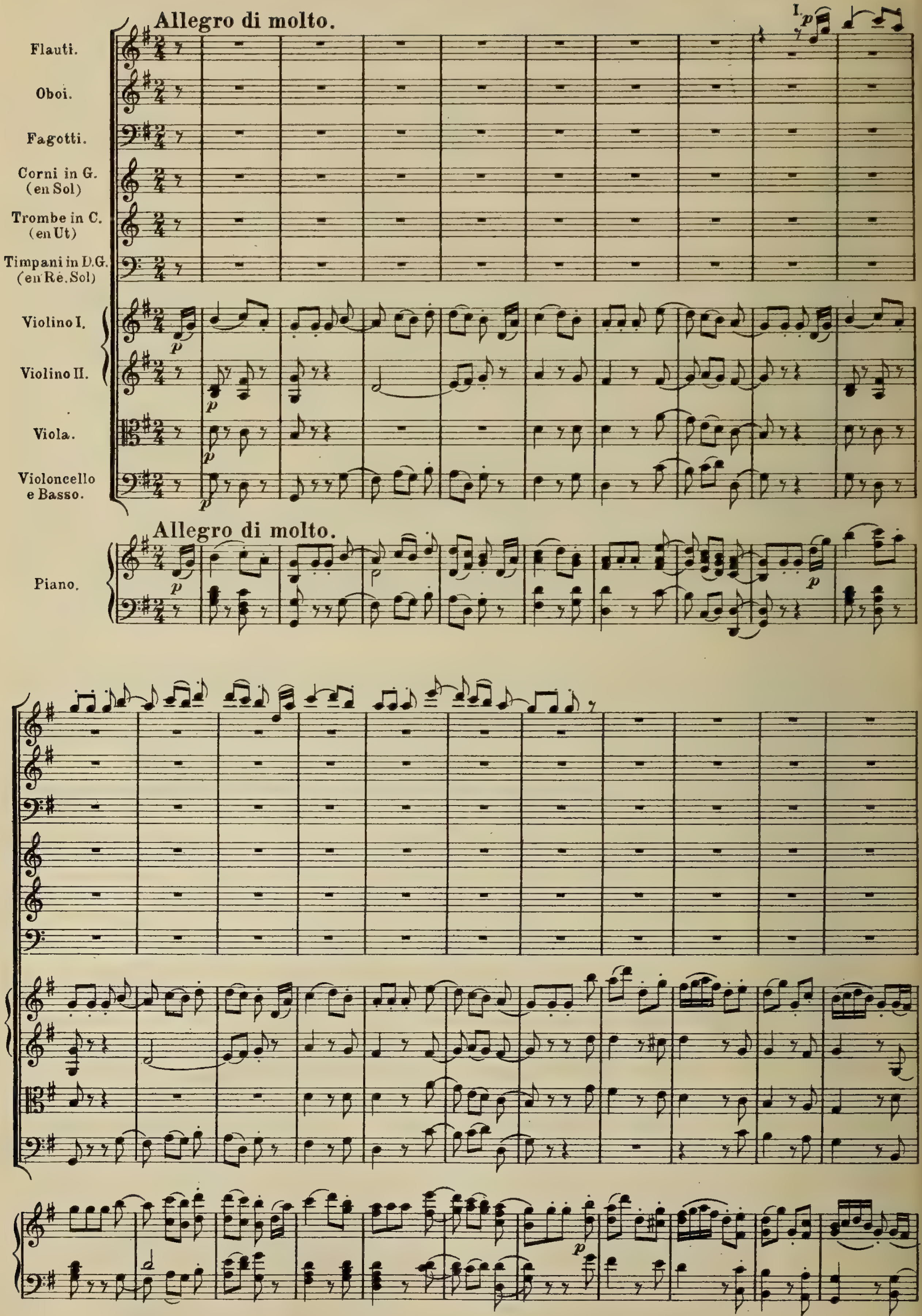


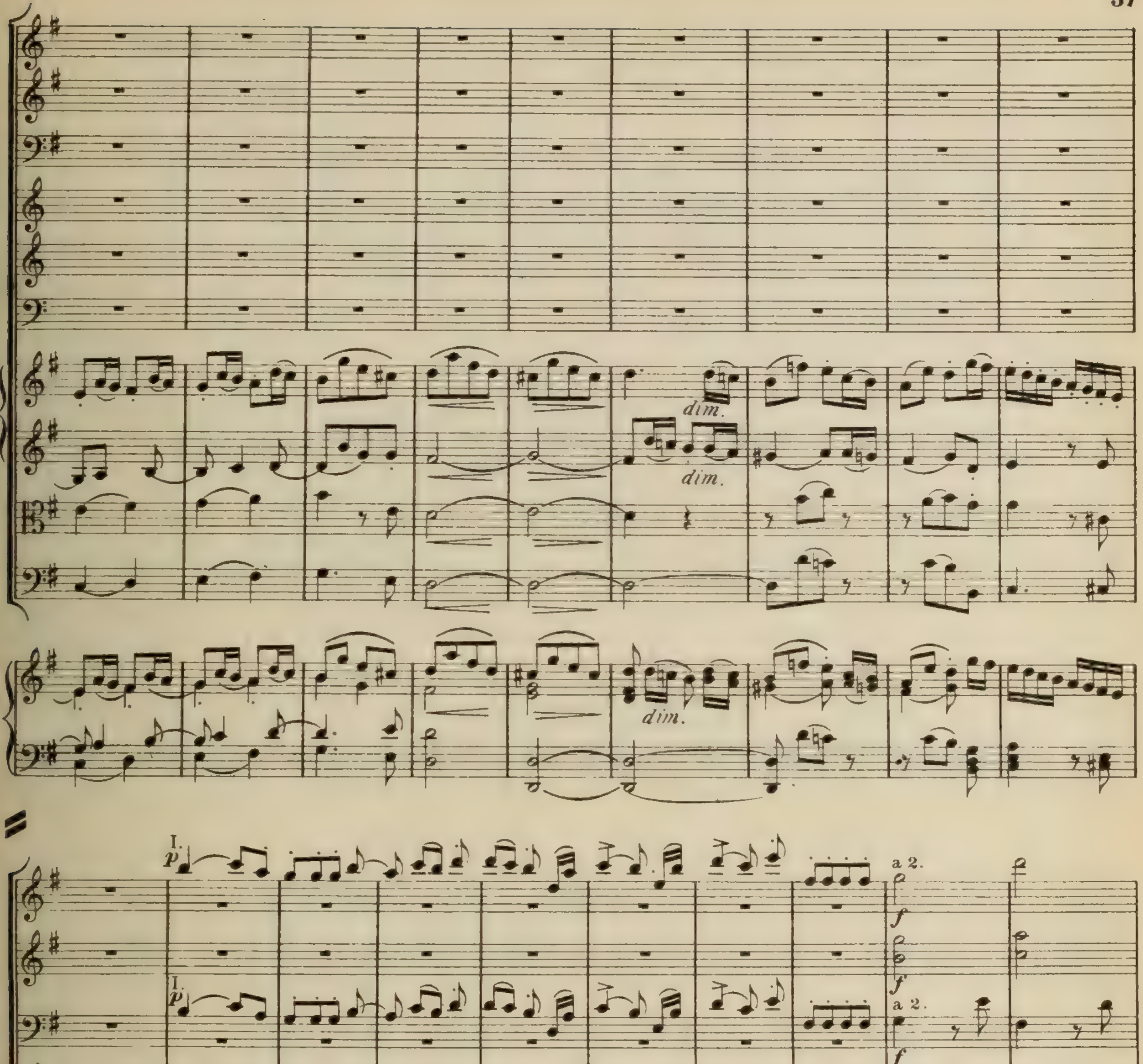

a 2.
f
p
a 2.
a 2.
a 2.

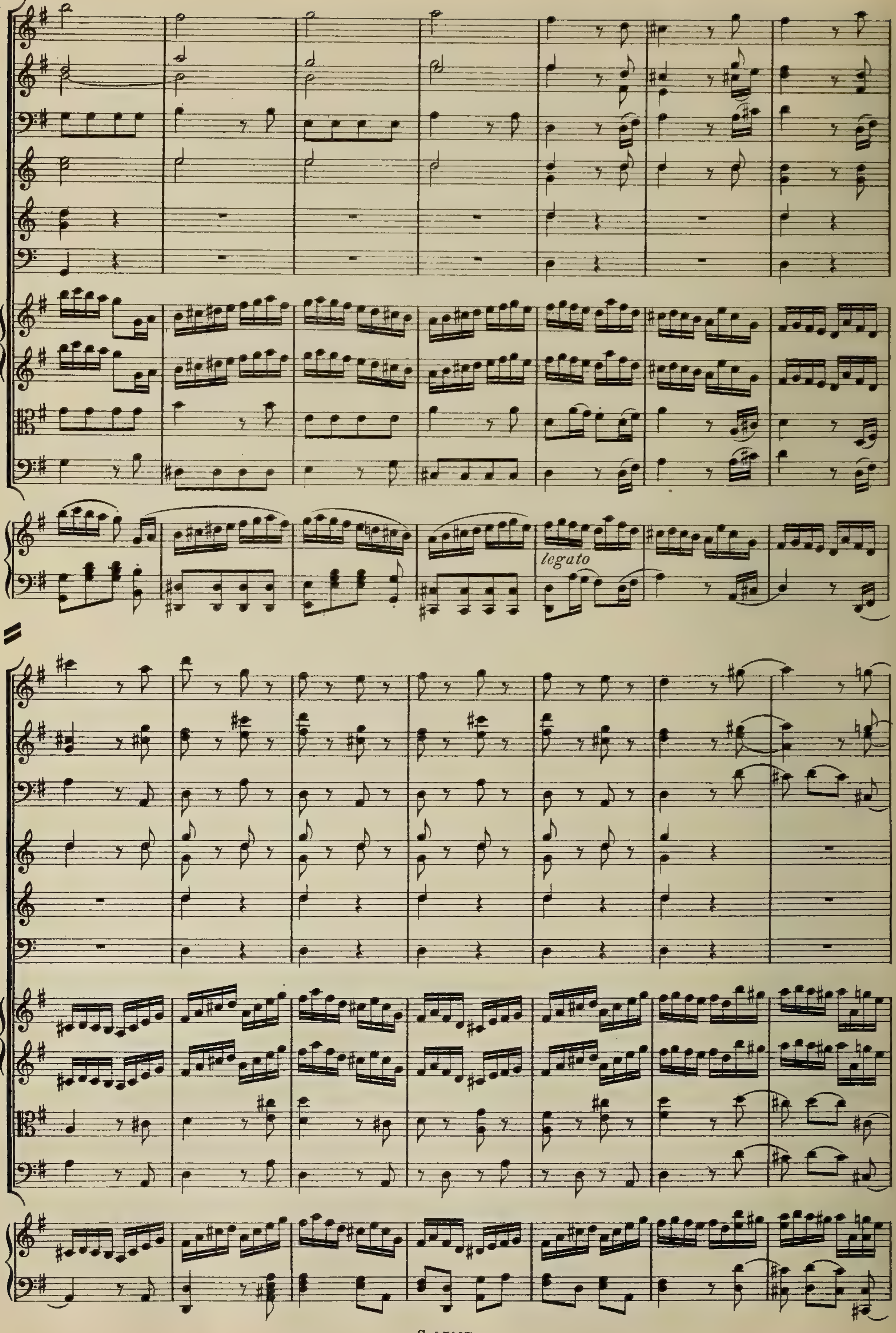

I.
a 2.
Cello.
Bassi.
a 2.
I.

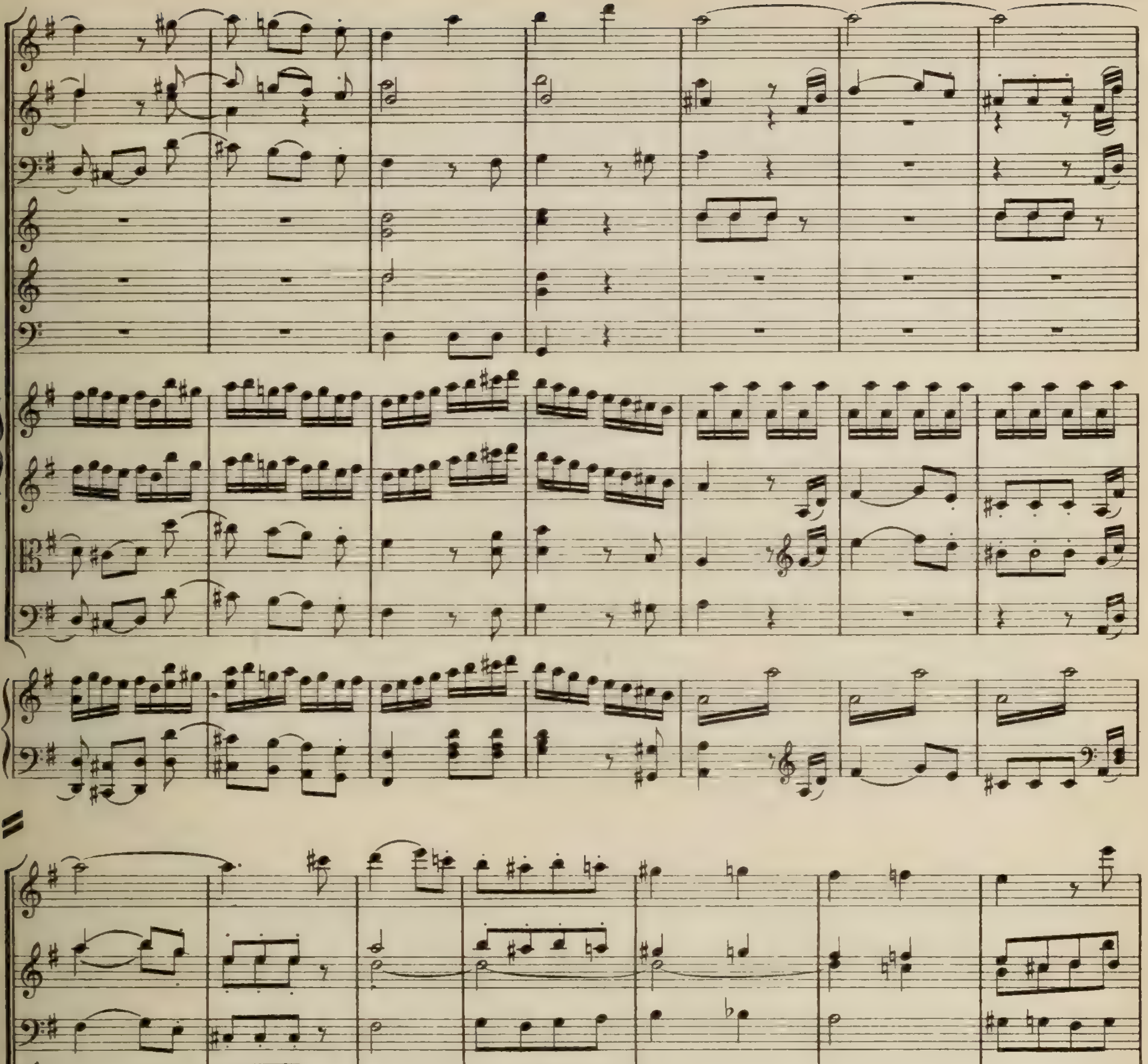

a 2.
Fine.
Fine.
Trio.
I.
Trio.

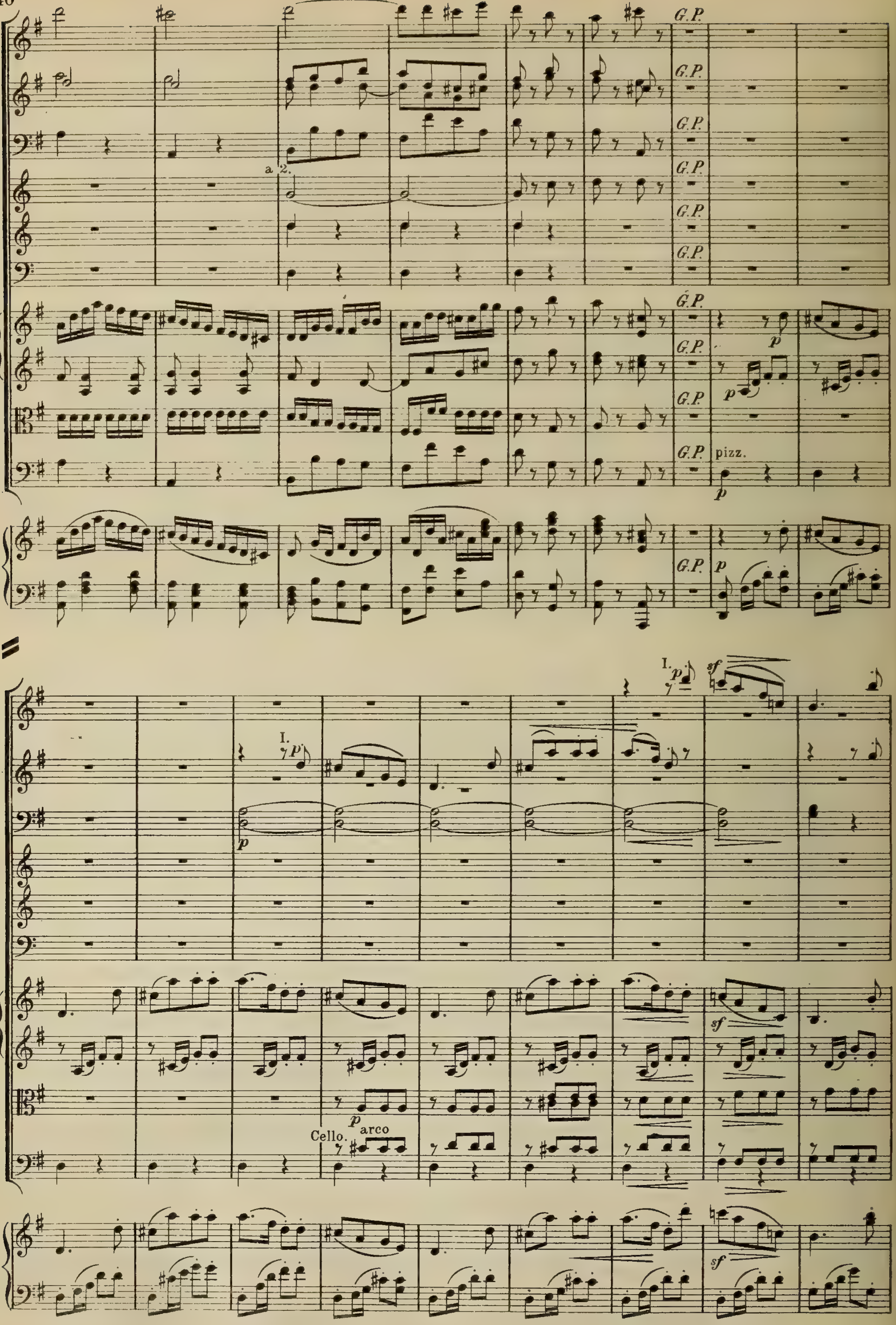

p
cresc.
I.
sf
Menuett D.C. al Fine.
Menuett D.C. al Fine.

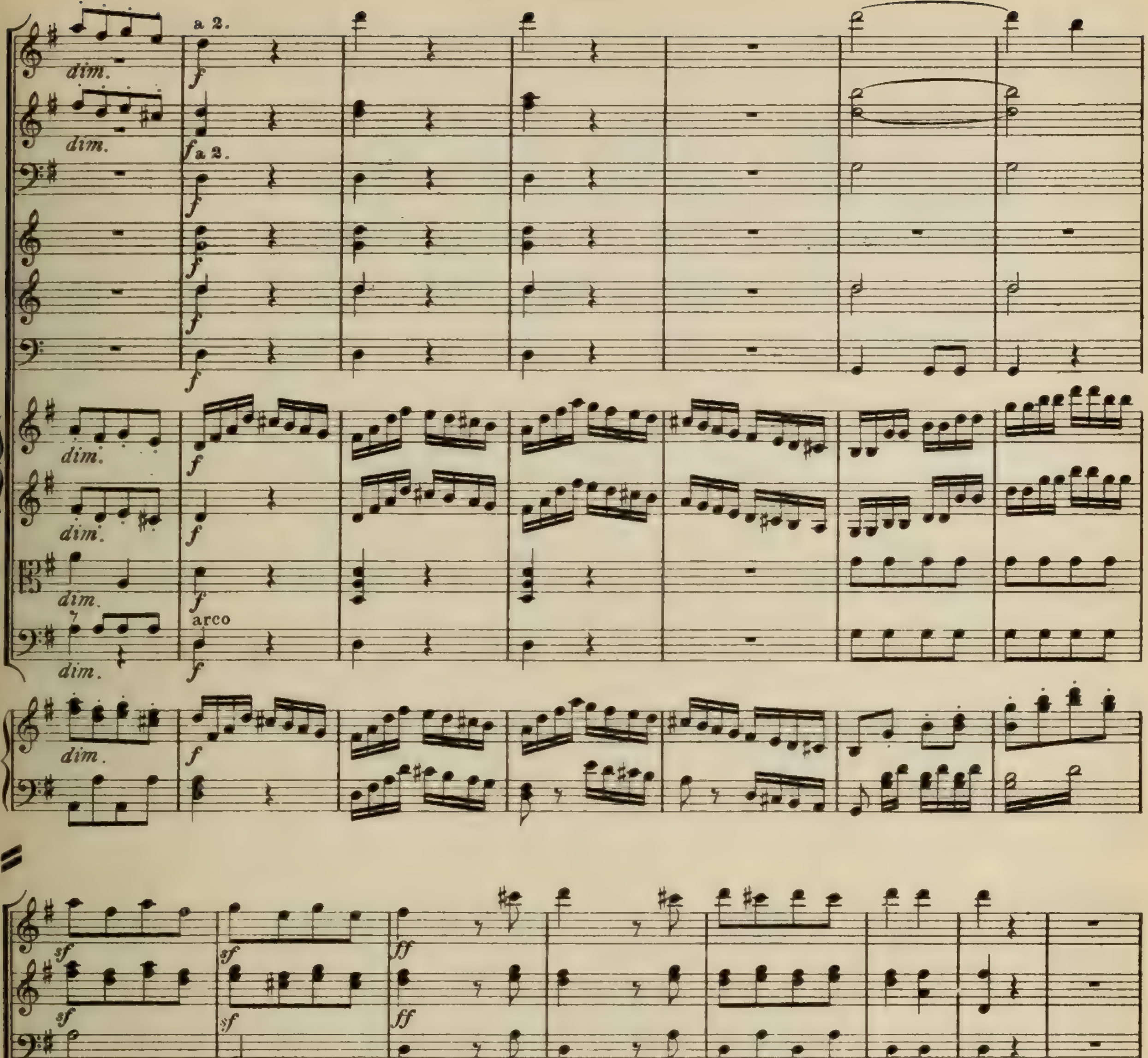

Allegro di molto.
Flauti.
Oboi.
Fagotti.
Corni in G. (en Sol)
Trombe in C. (en Ut)
Timpani in D.G. (en Ré. Sol)
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Allegro di molto.
Piano.

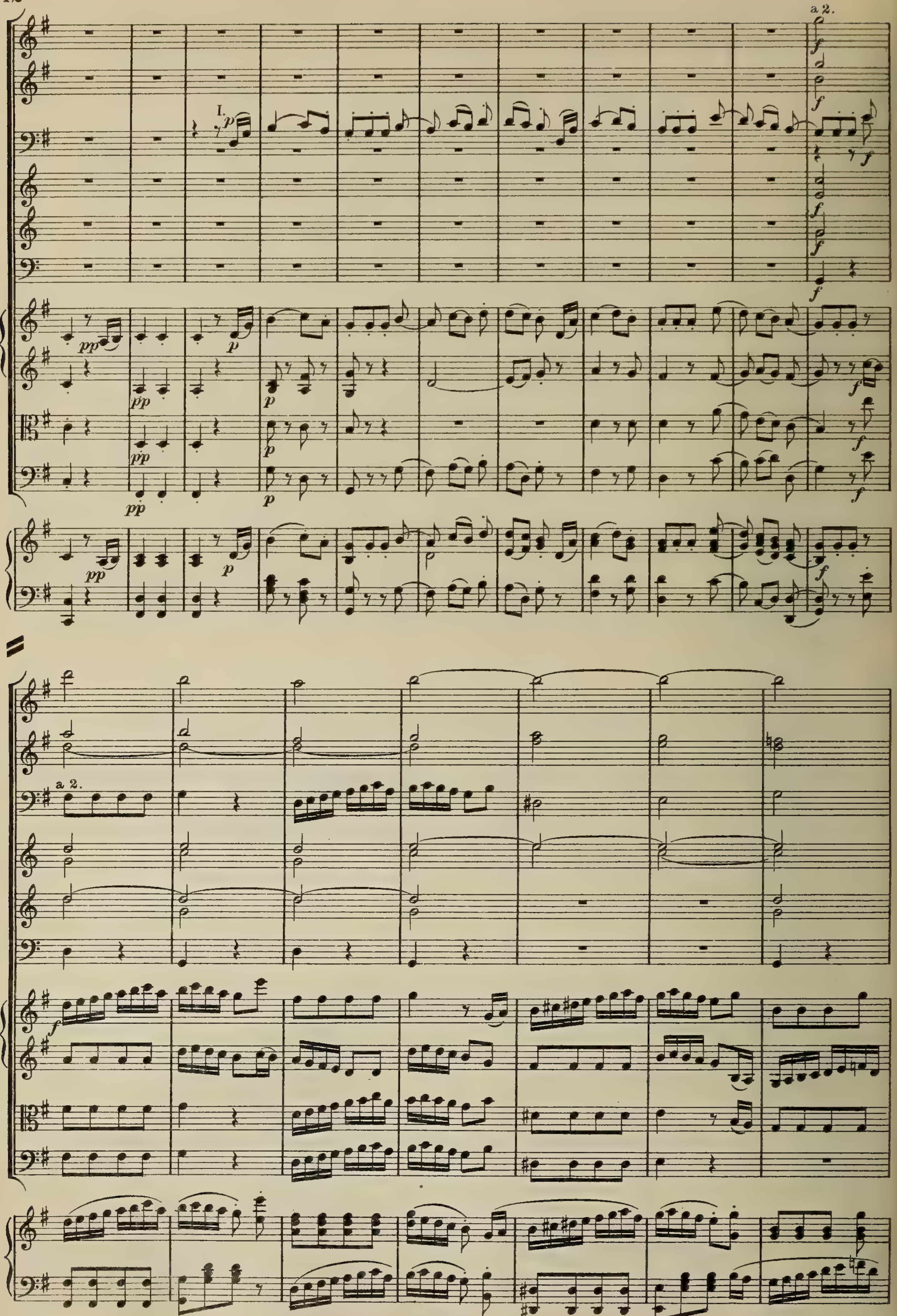

dim.
dim.
dim.
I.
p
I.
p
a 2.
f
a 2.
tr
f

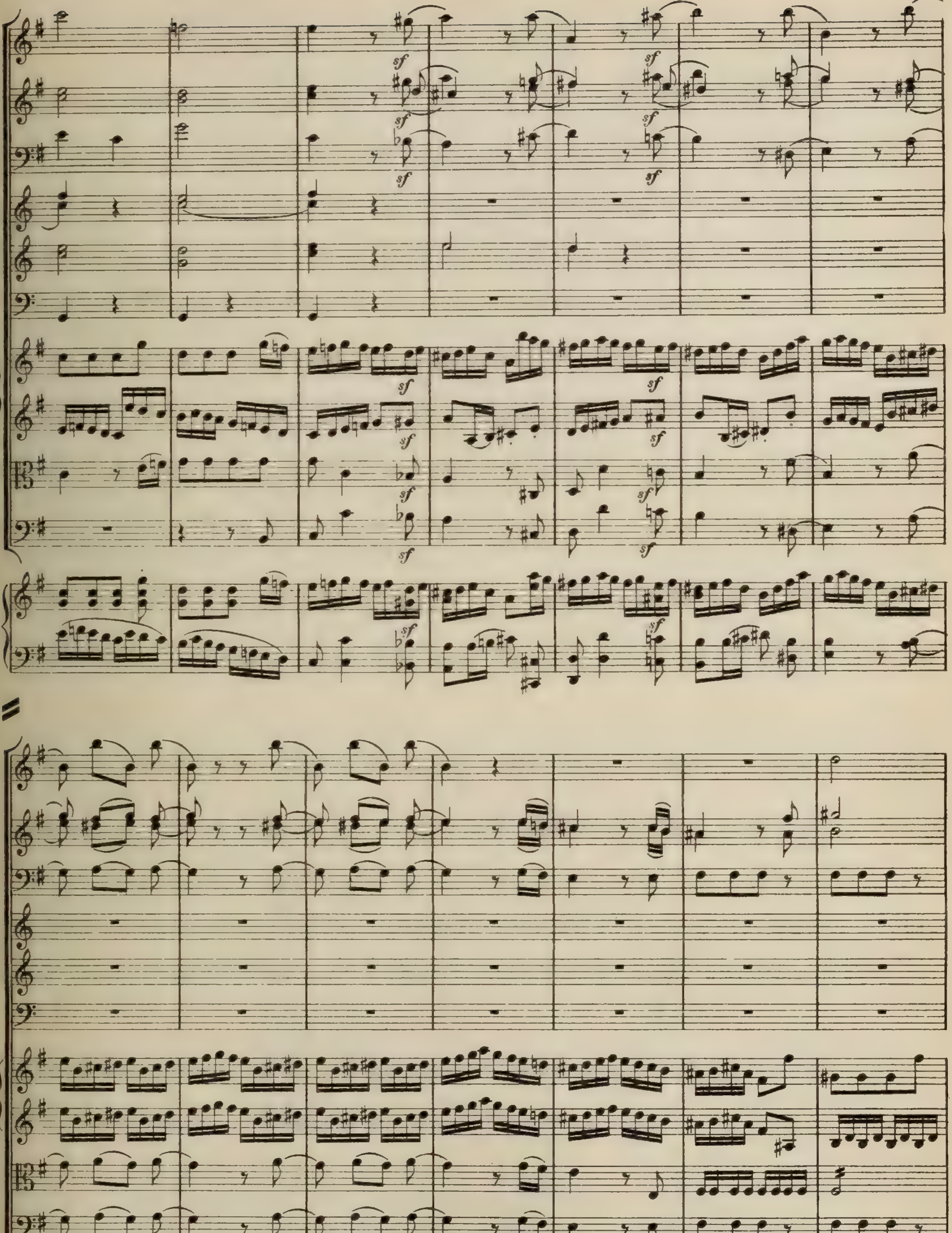

legato

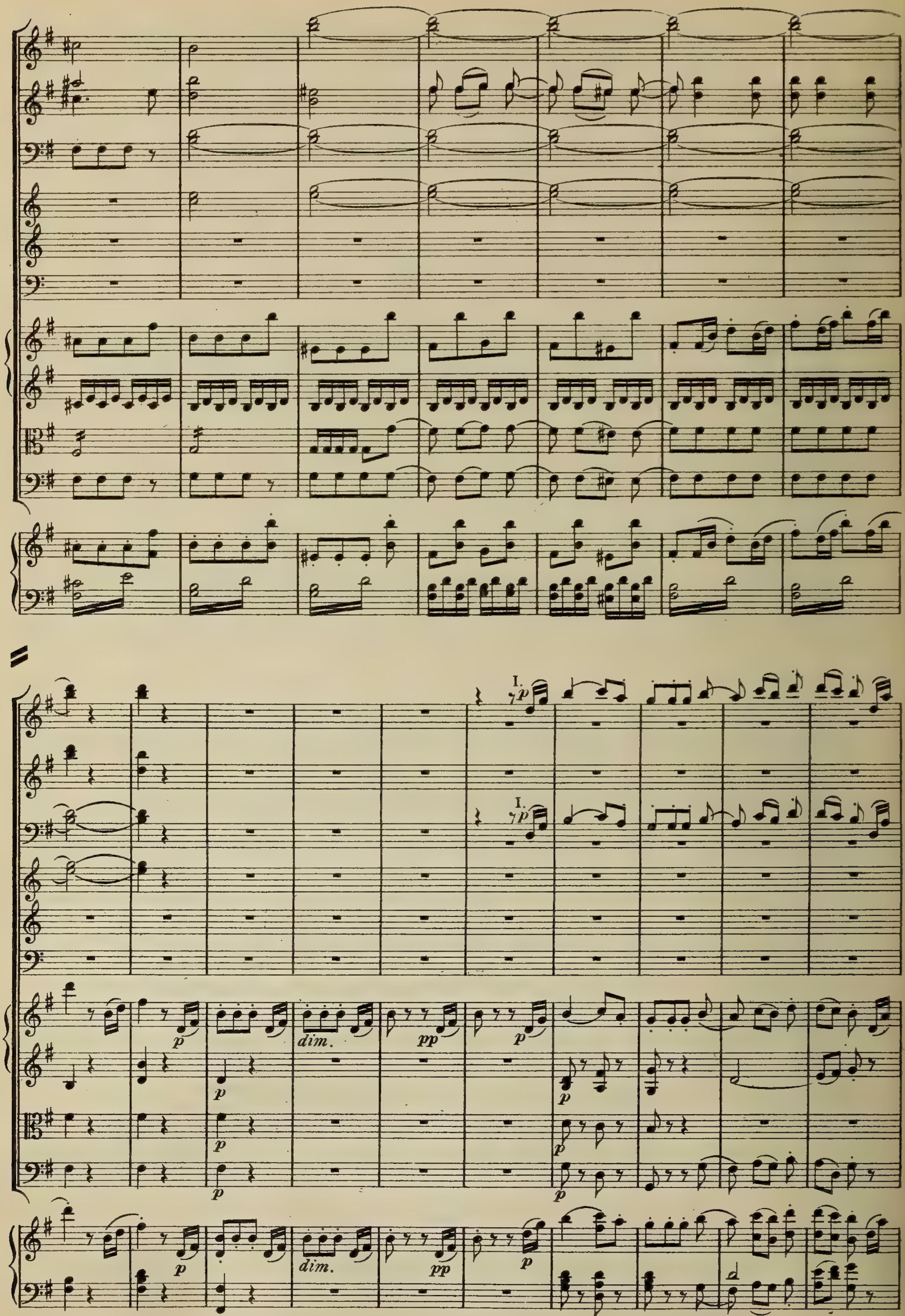


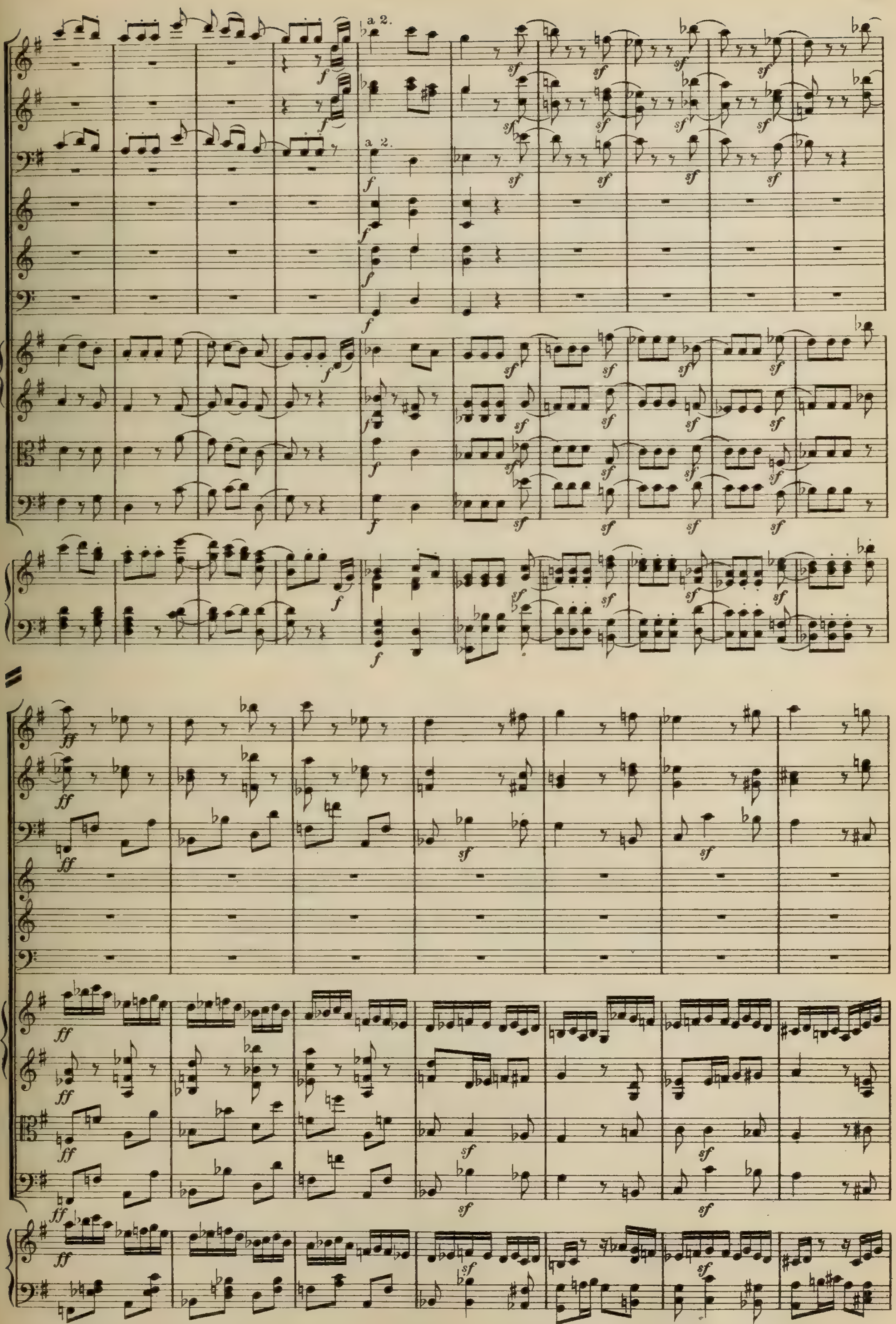

G.P.
a 2.
pizz.
I.
Cello.
arco

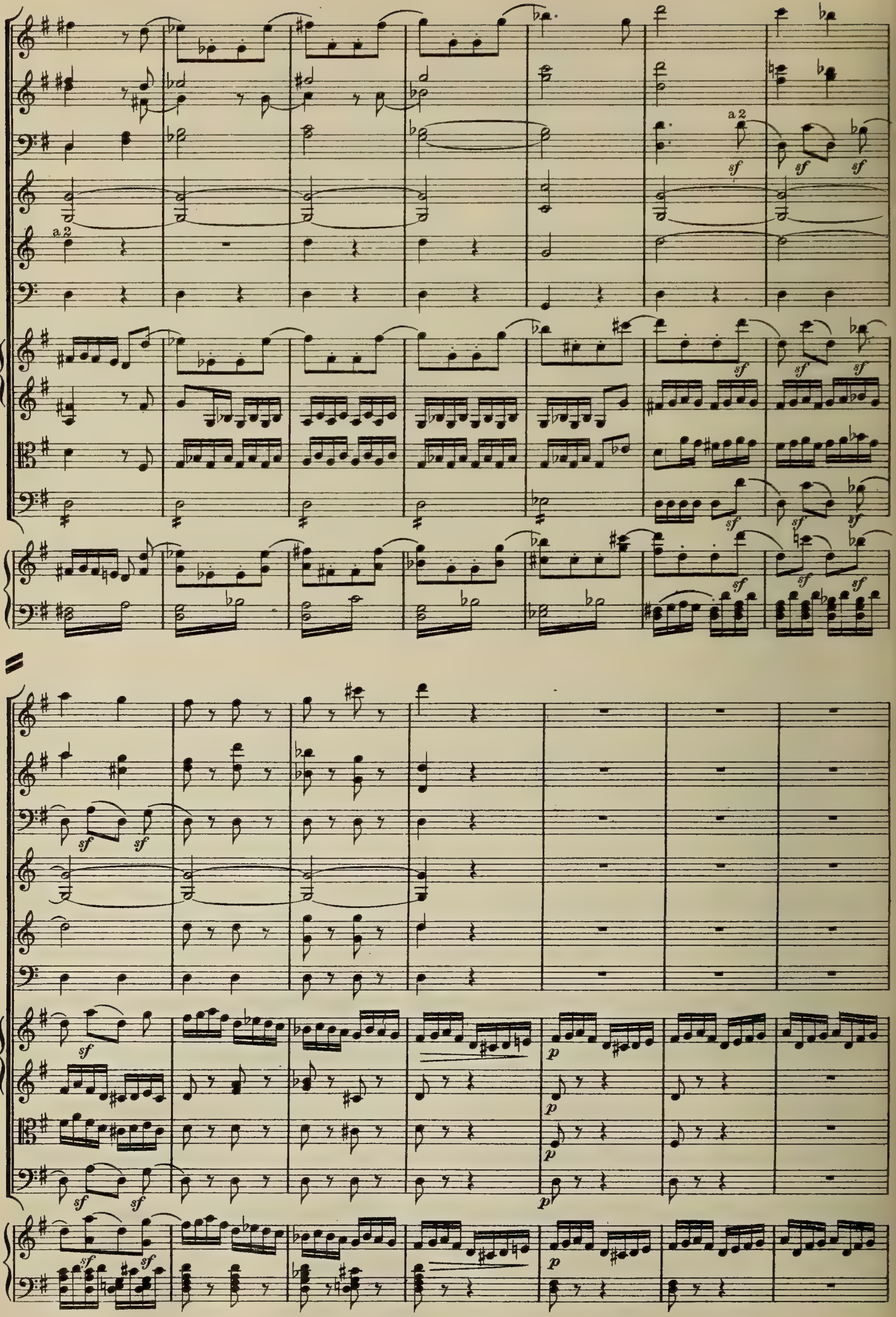

a 2.
dim.
f a 2.
arco
sf
ff
p

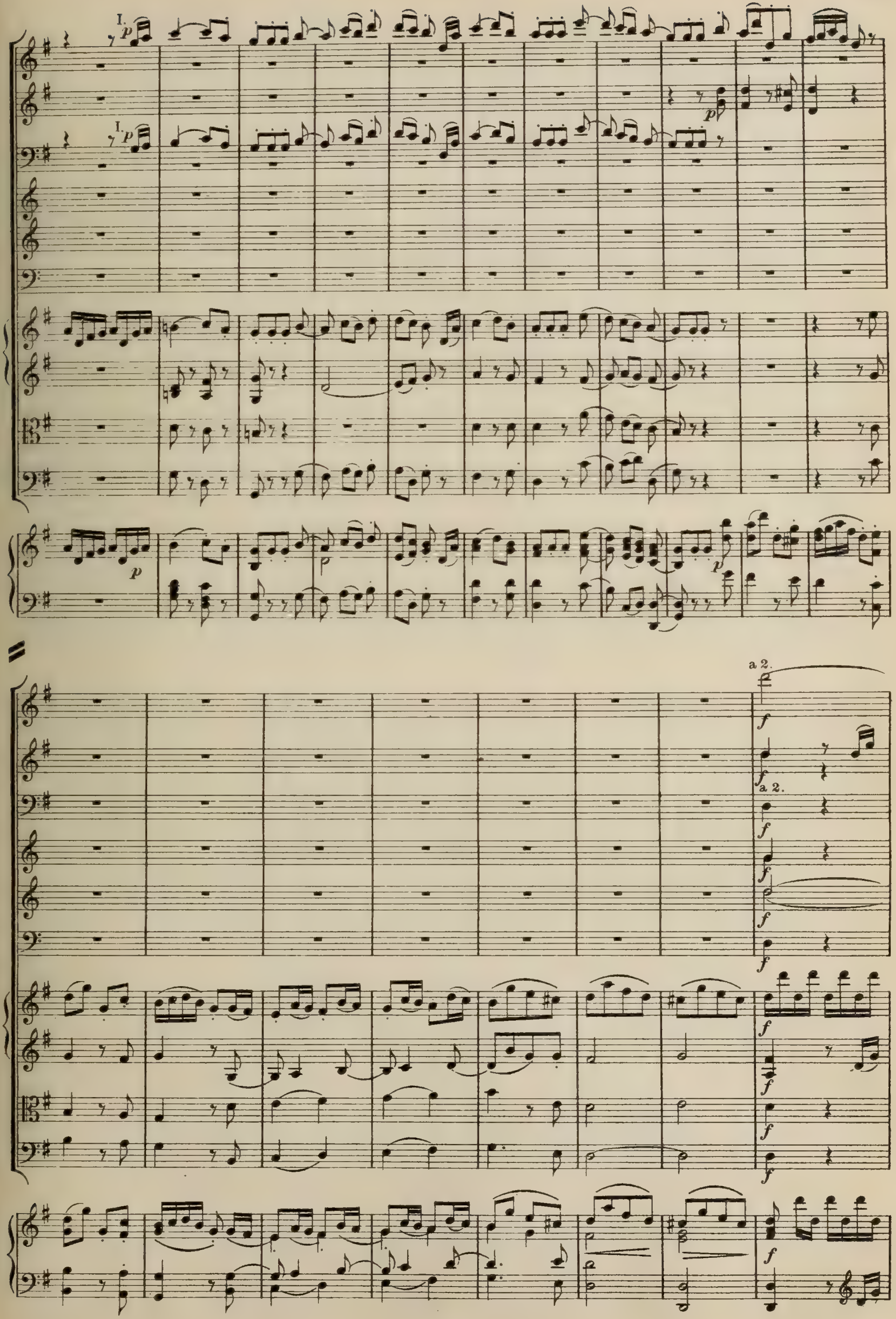

a 2.
I.
a 2.

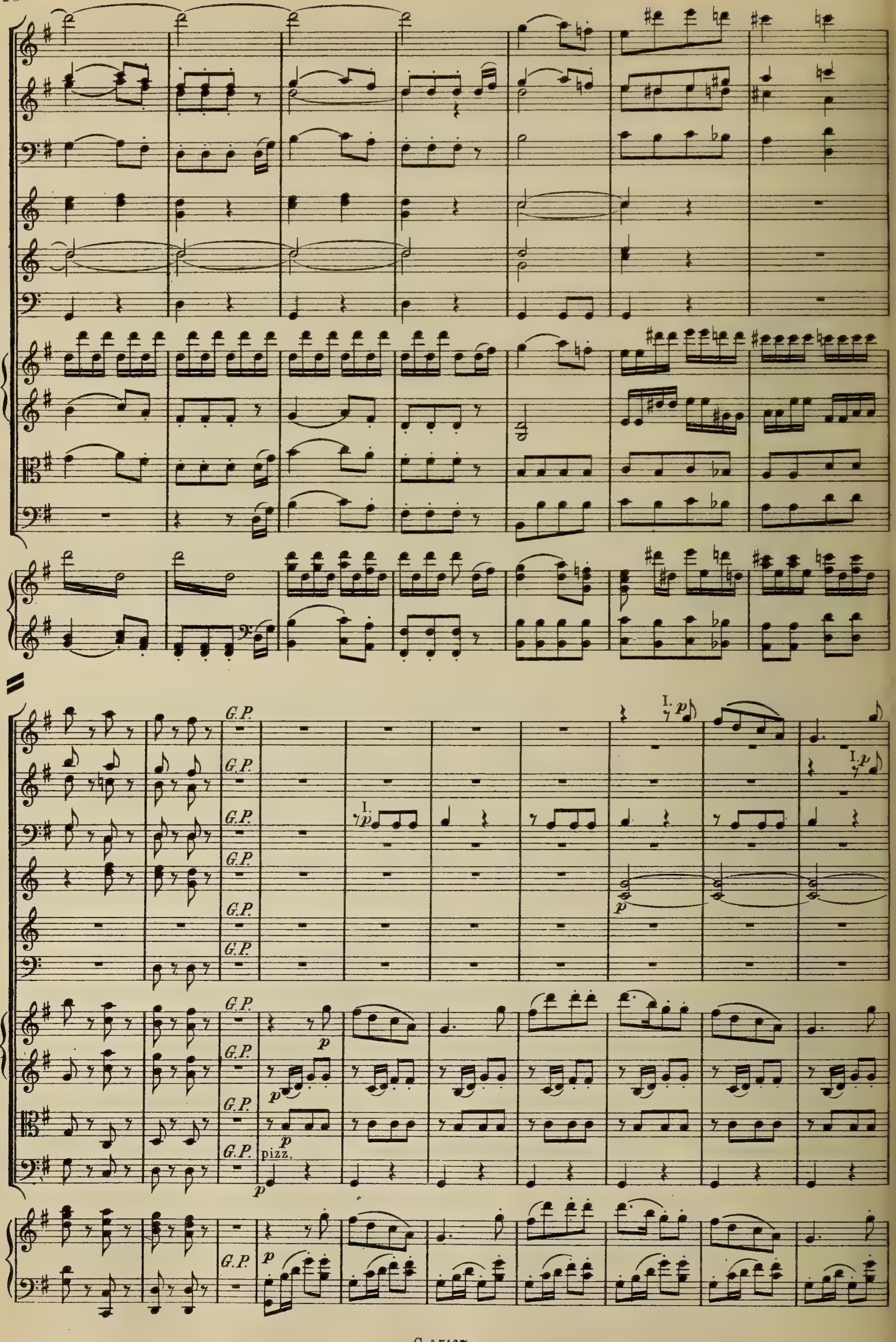

sf

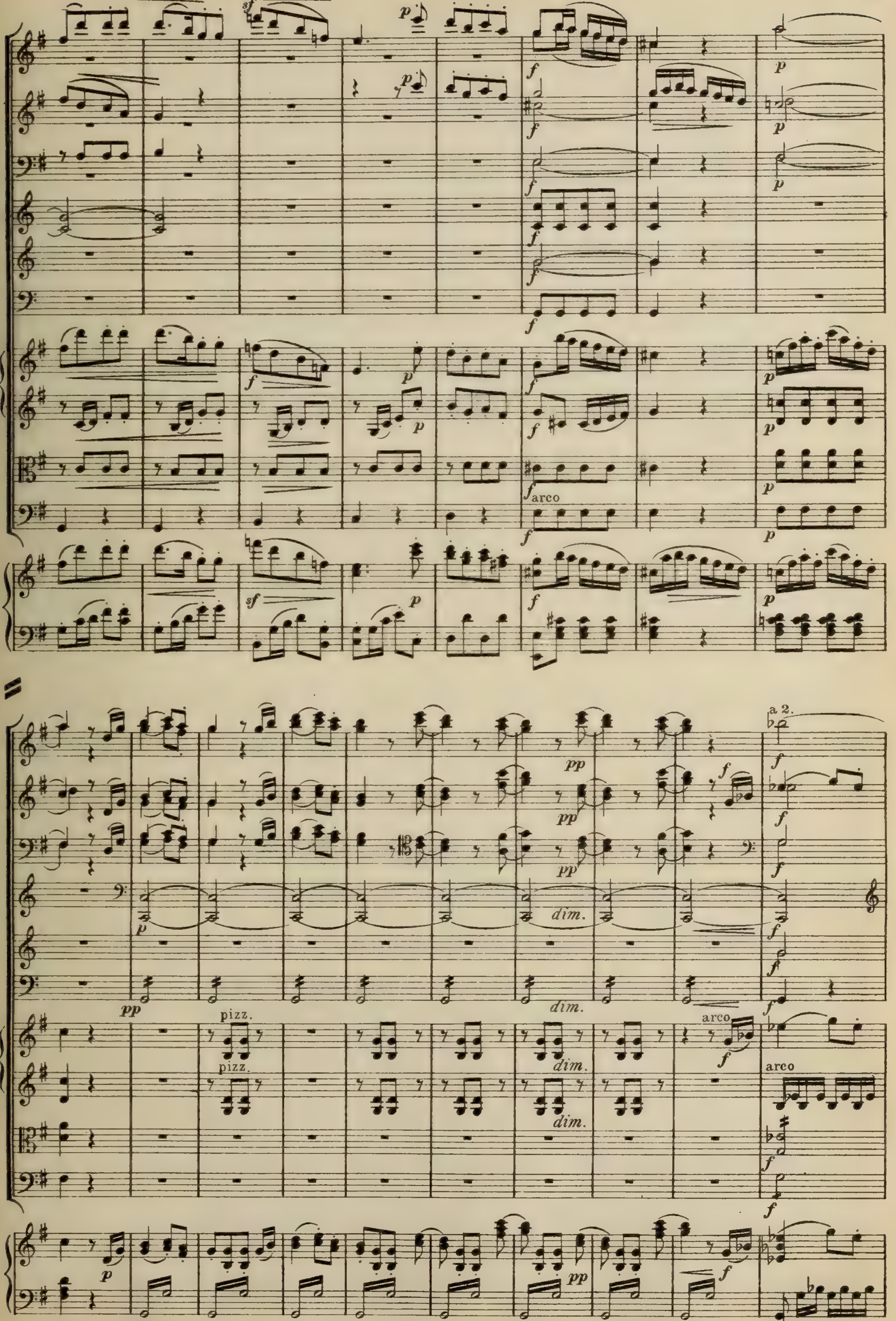

I.
p
dim.
pp
p

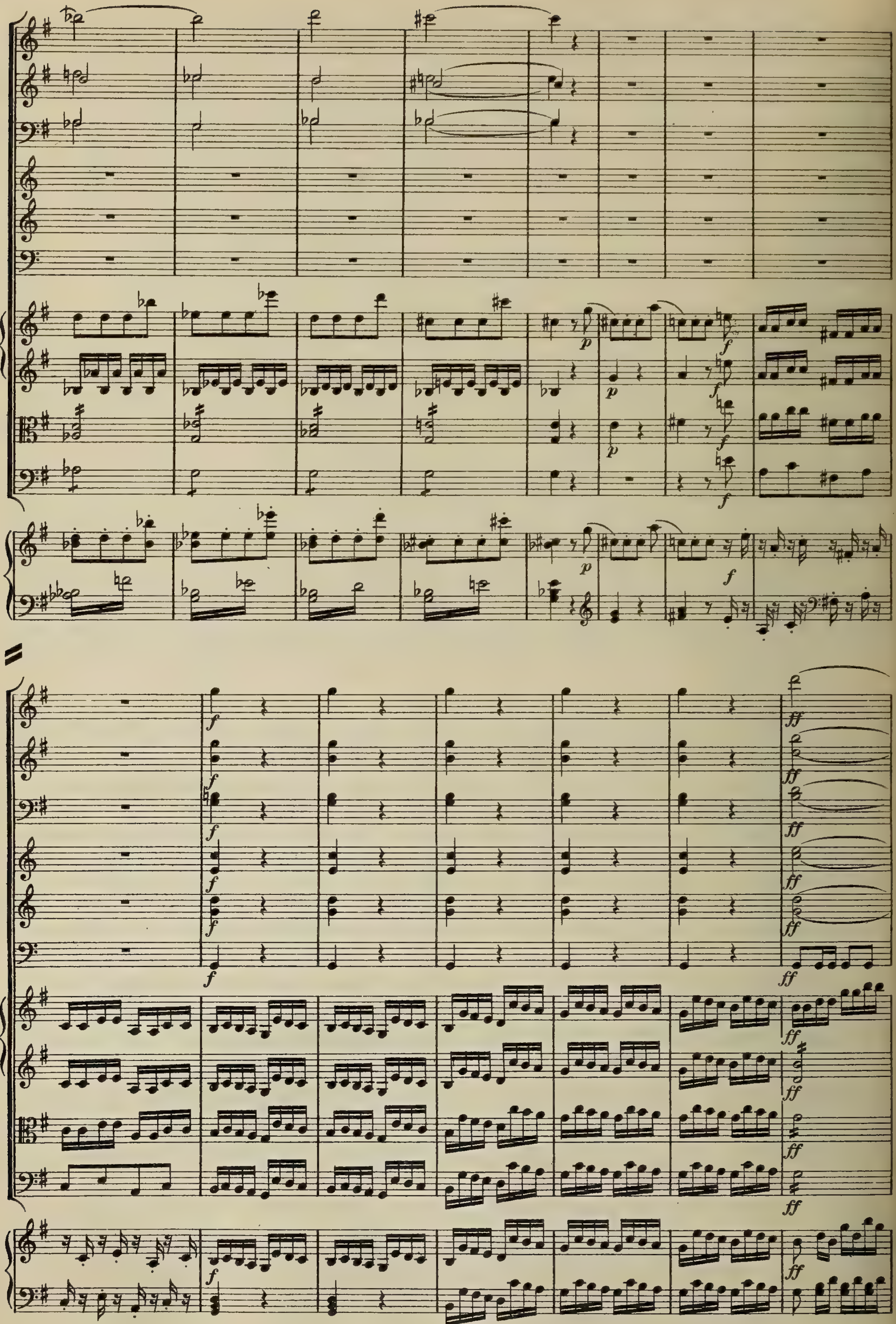

a 2.
a 2.

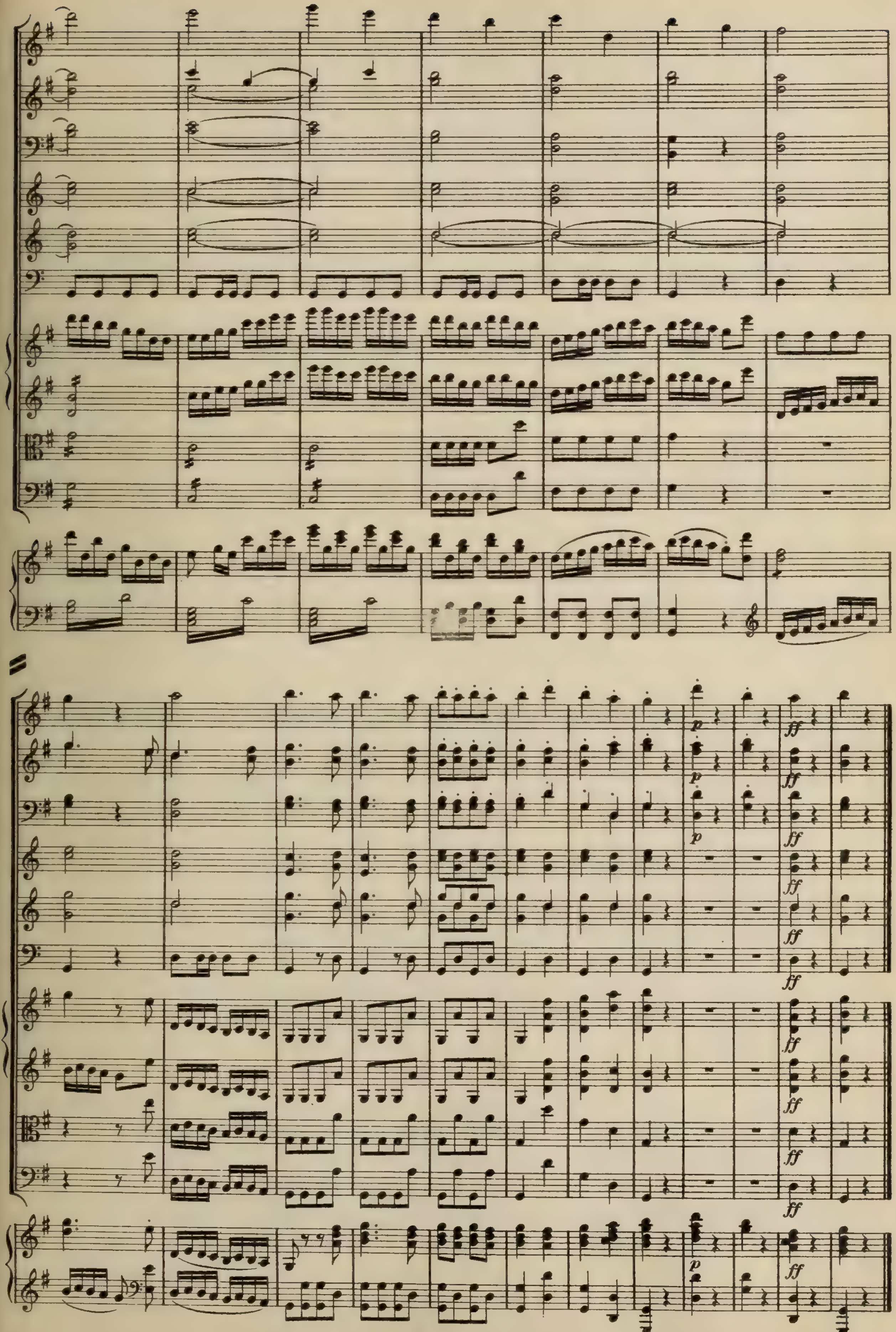

a 2
a 2


I. p
I. p
p
p
p
a 2.
f
f
a 2.
f
f
f
f
f
f
f
f
f


G.P.
I.
p
pizz.


arco
pizz.
dim.
a 2.



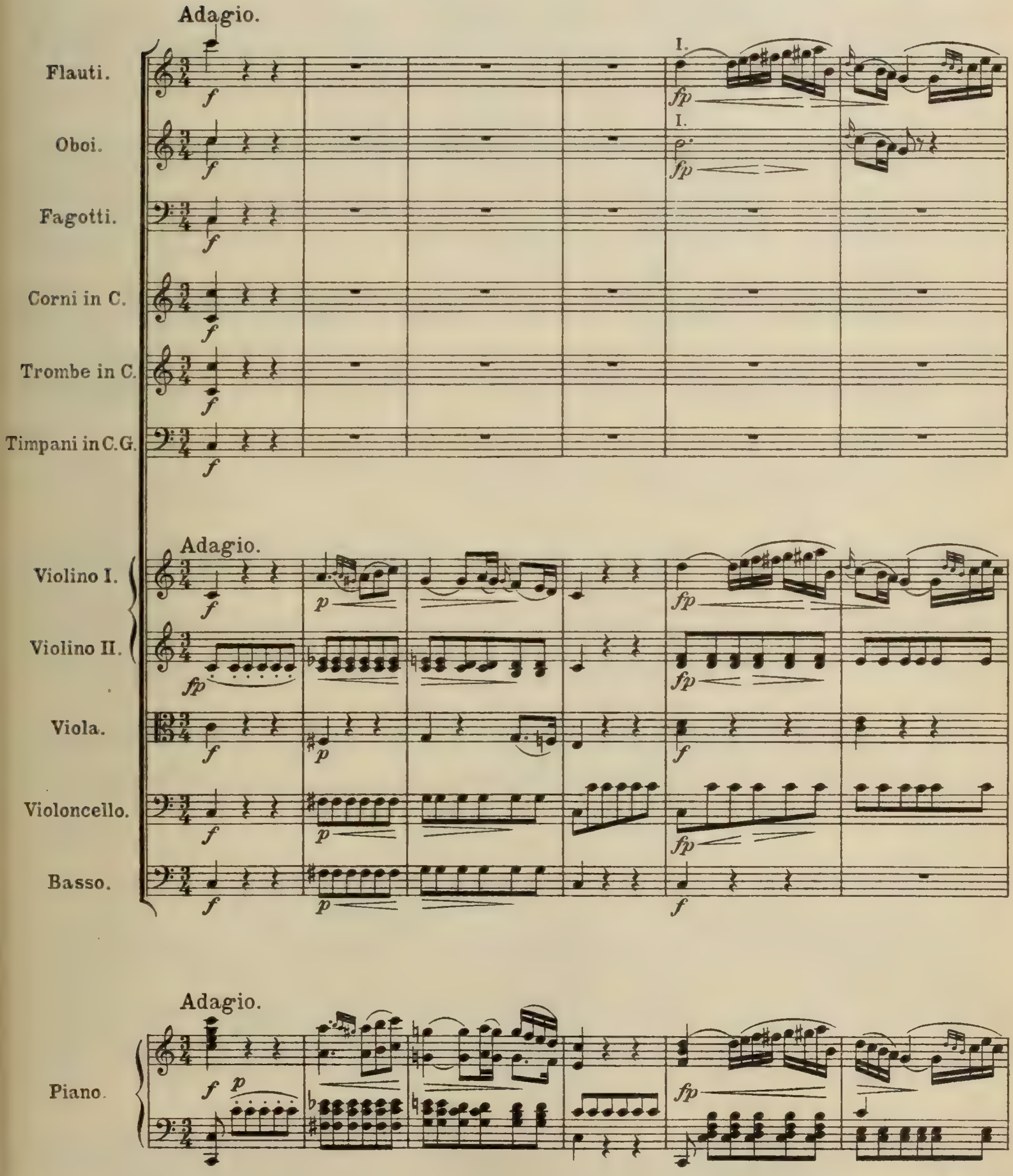

p
ff

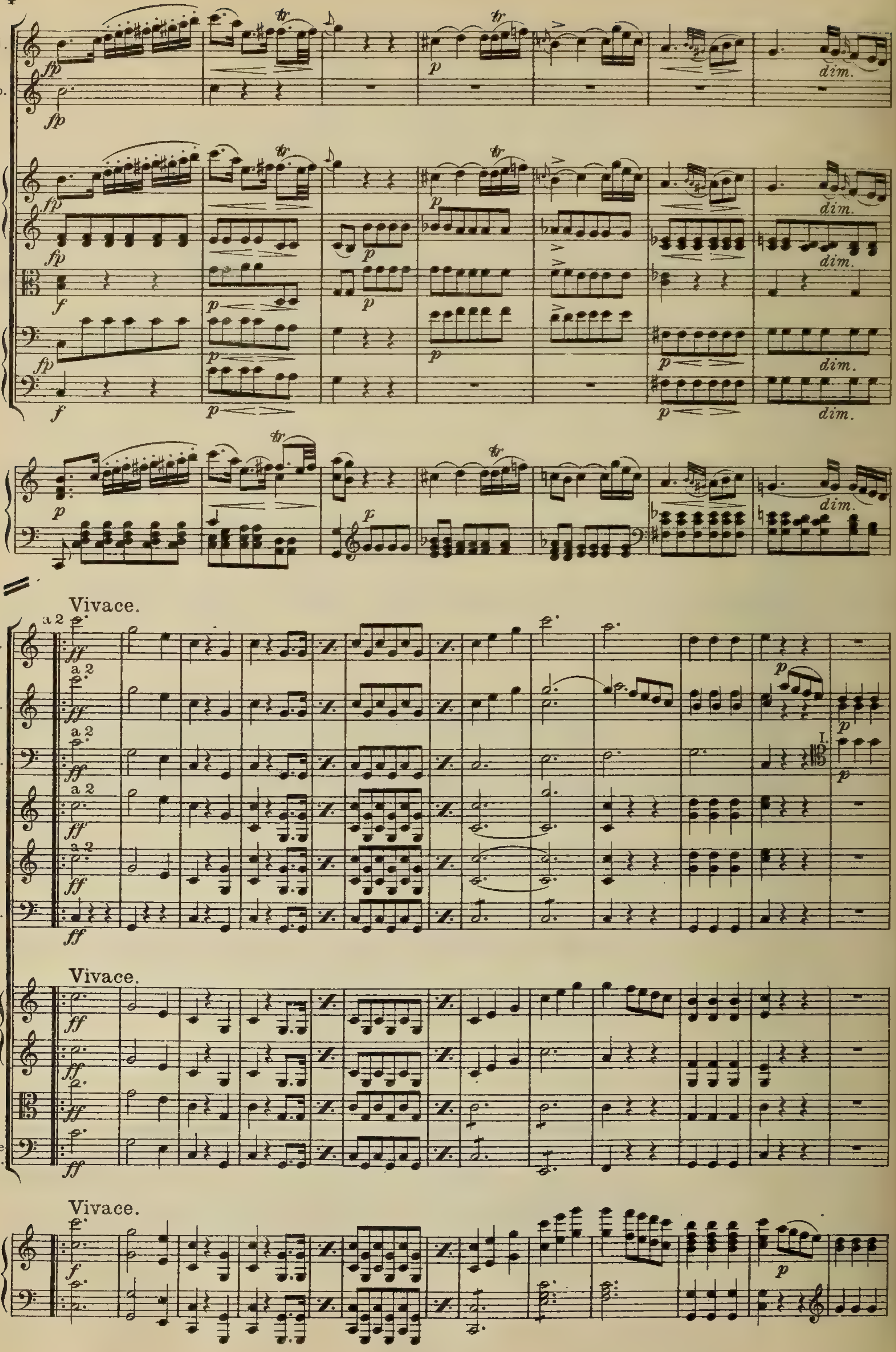
Nº 2044

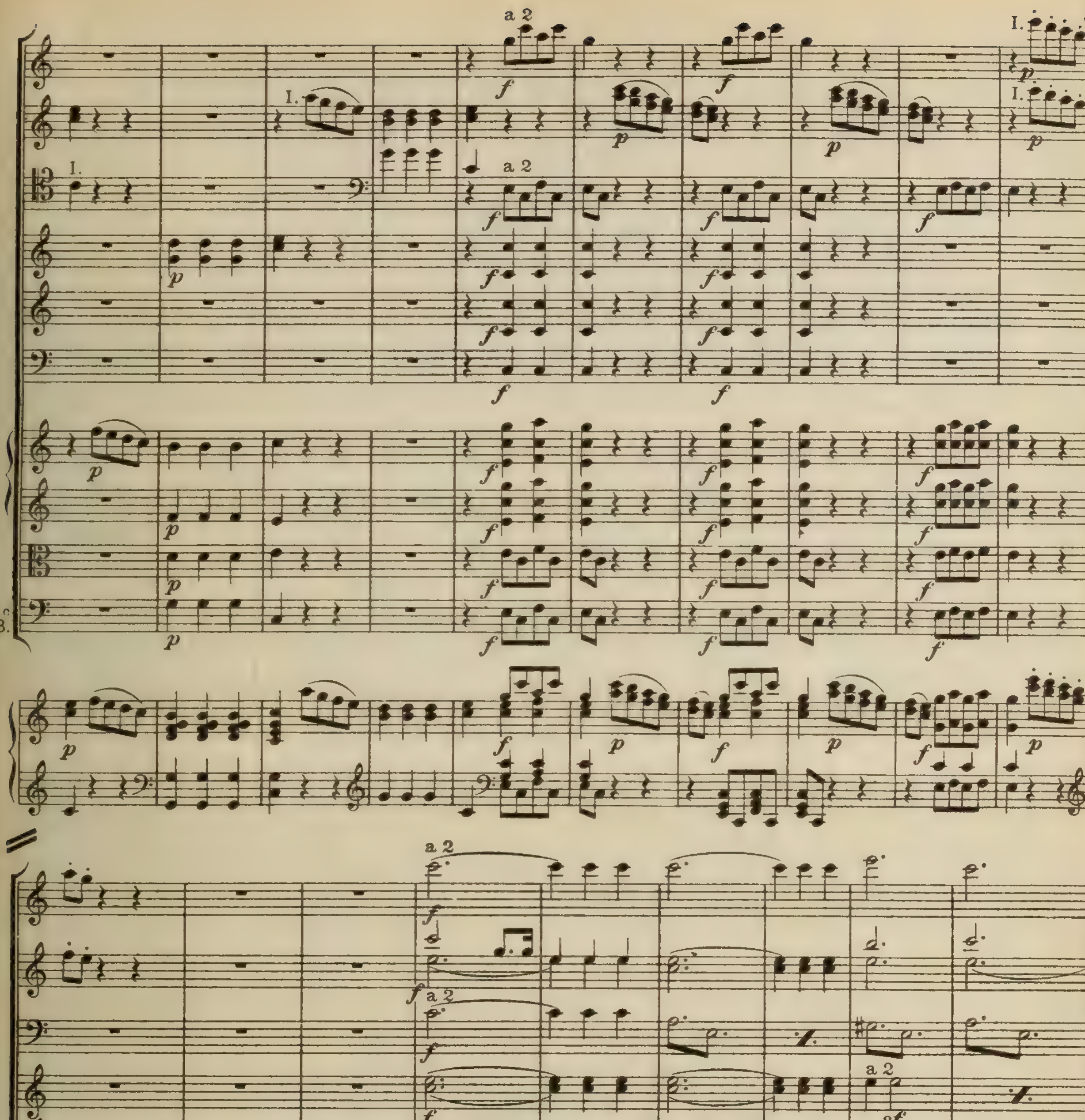
Symphonie Nº 7.

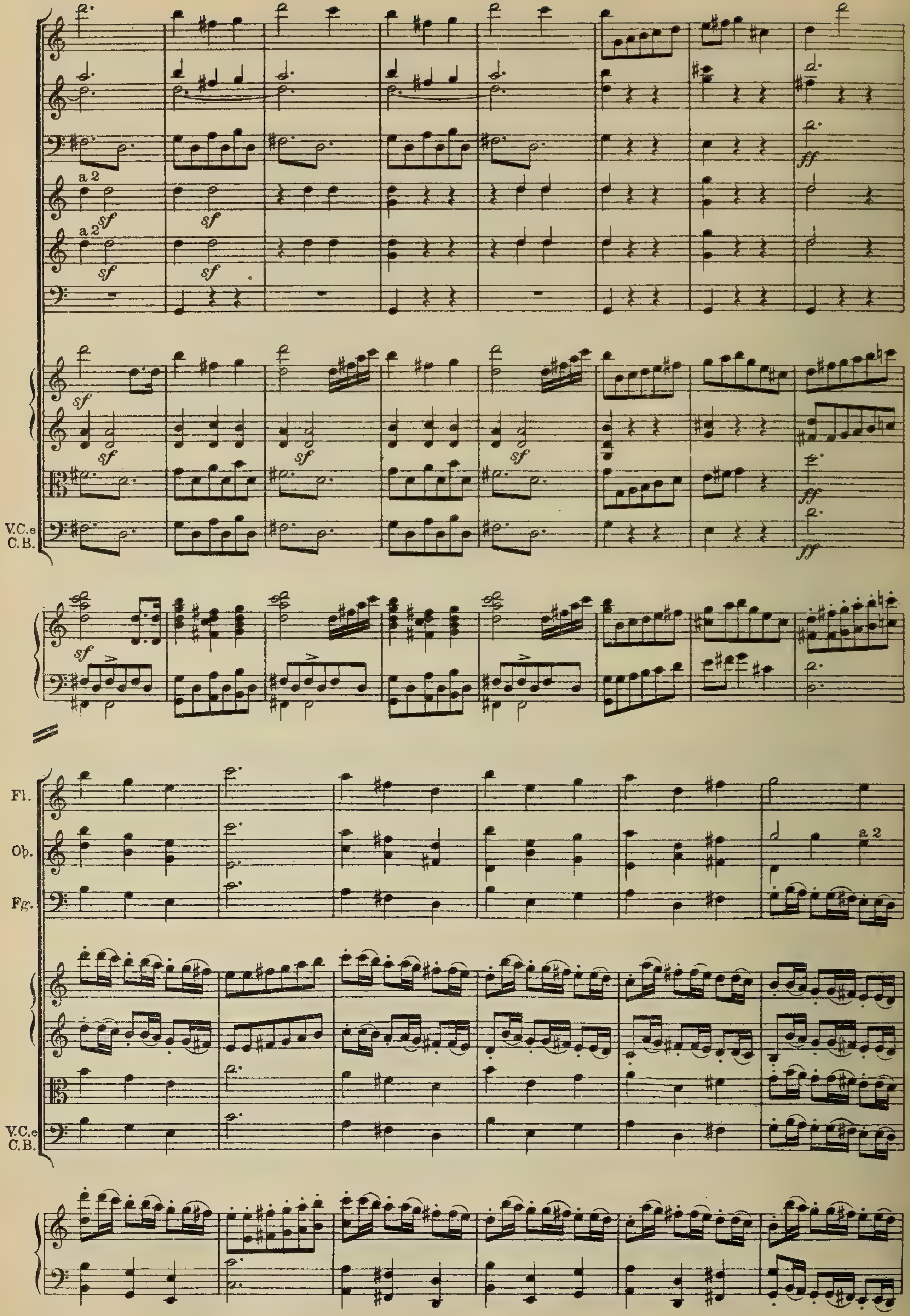
C dur. Ut majeur. C major.

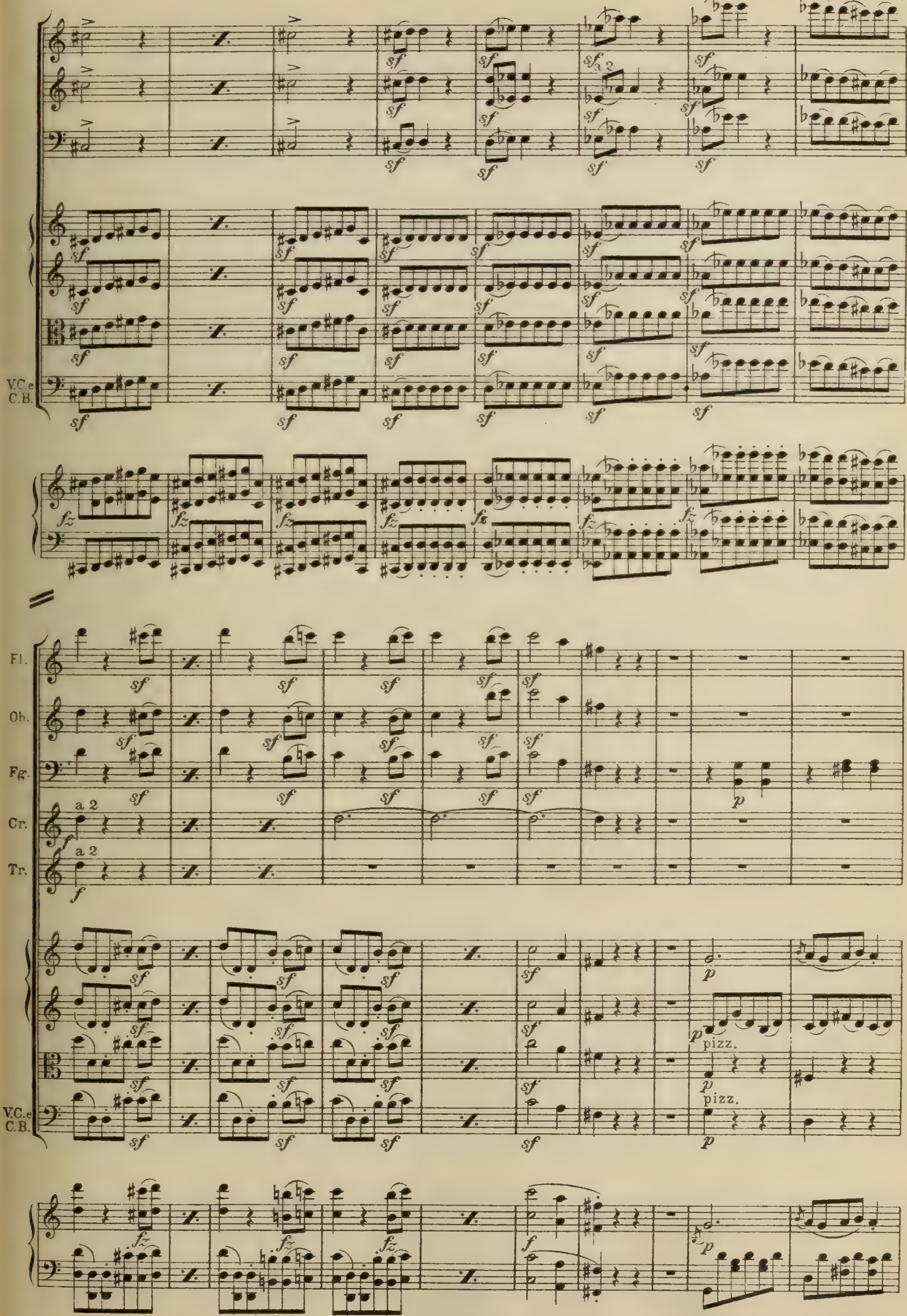
Joseph Haydn.

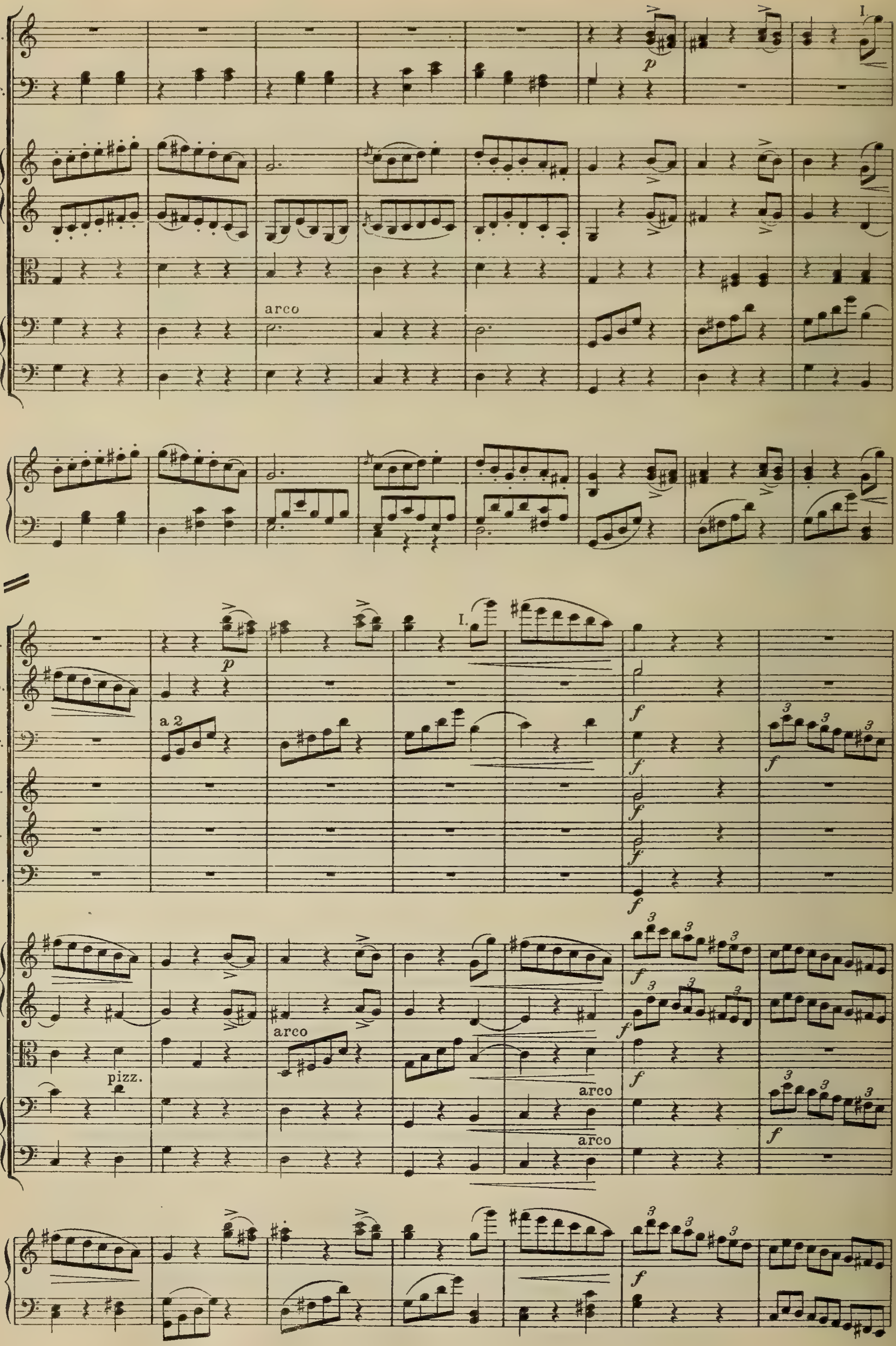


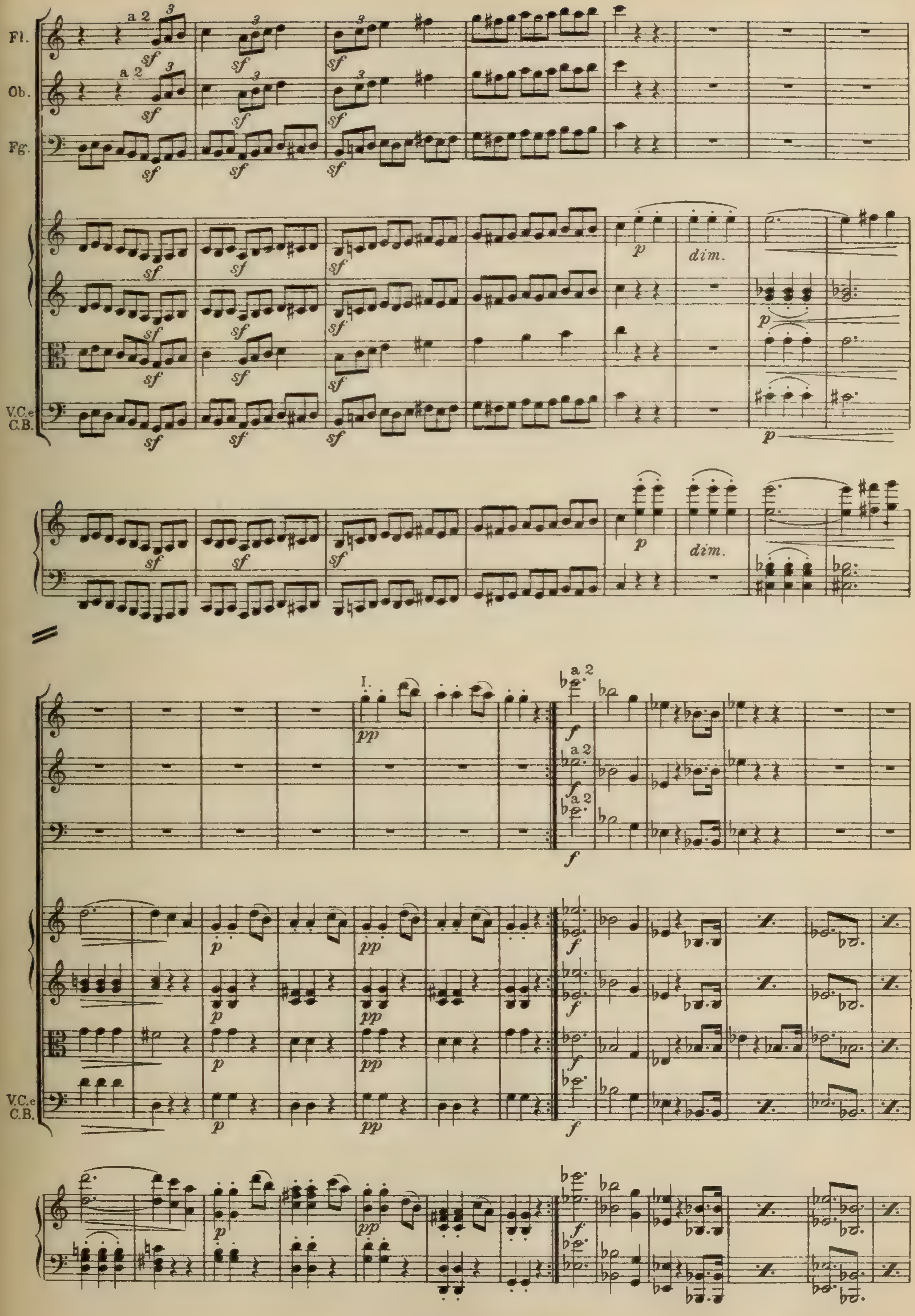

Fl.
Ob.
dim.
Vivace.
a 2
Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
I.
Vivace.
V.C.e
C.B.
Vivace.

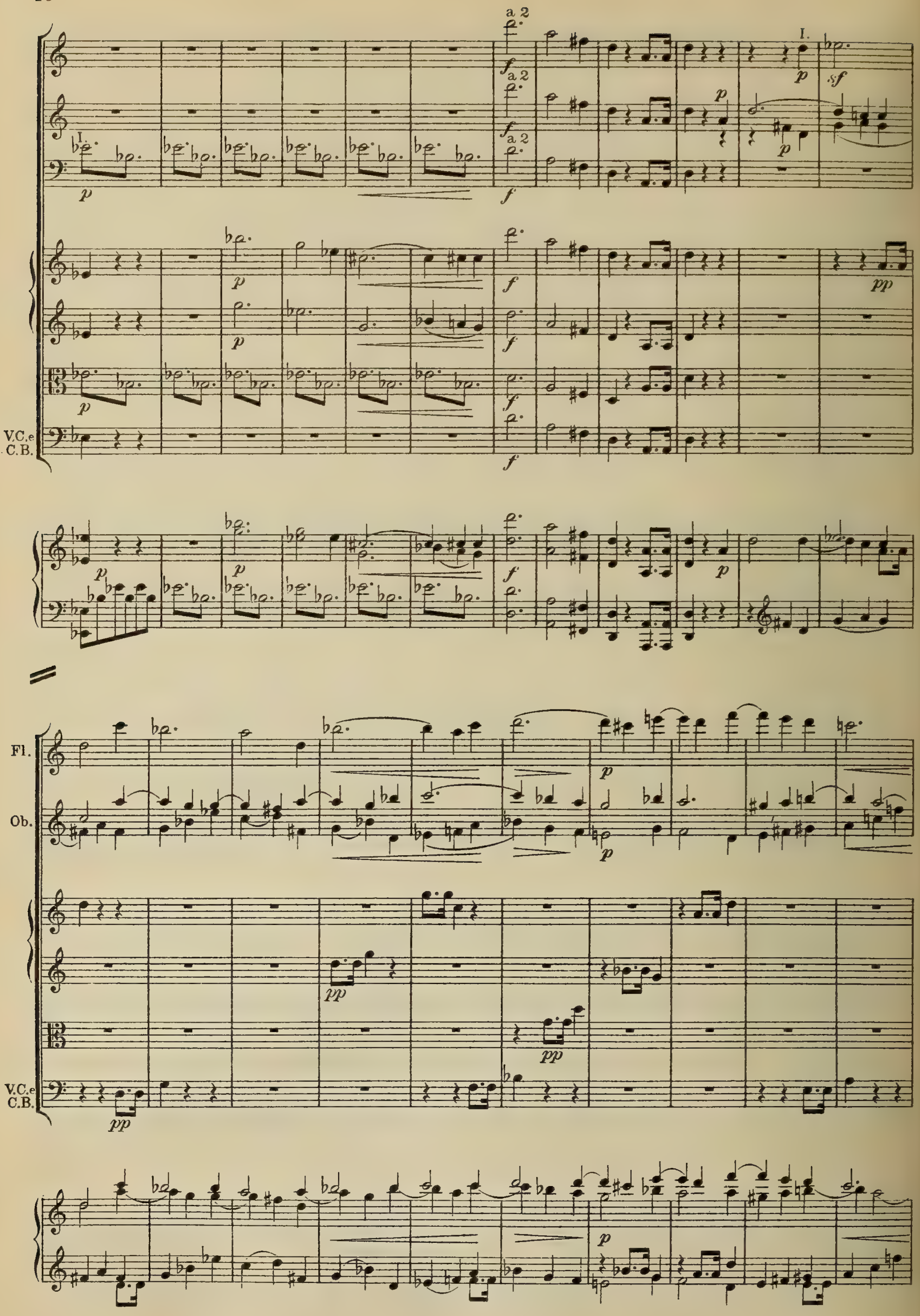

a 2
I.
V.C. e
C.B.
dim.

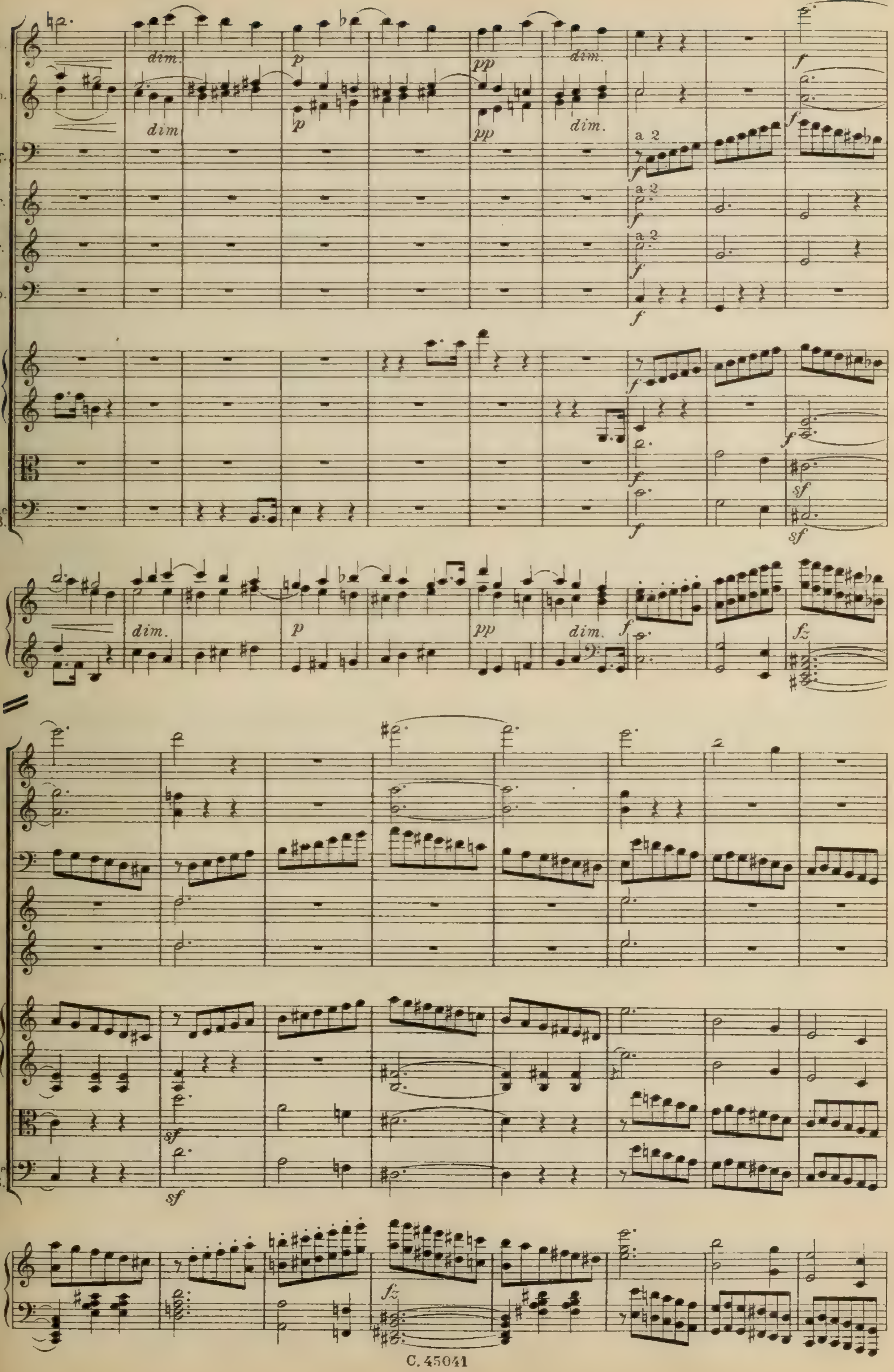

a 2
sf
ff
V.C.e
C.B.
Fl.
Ob.
Fg.

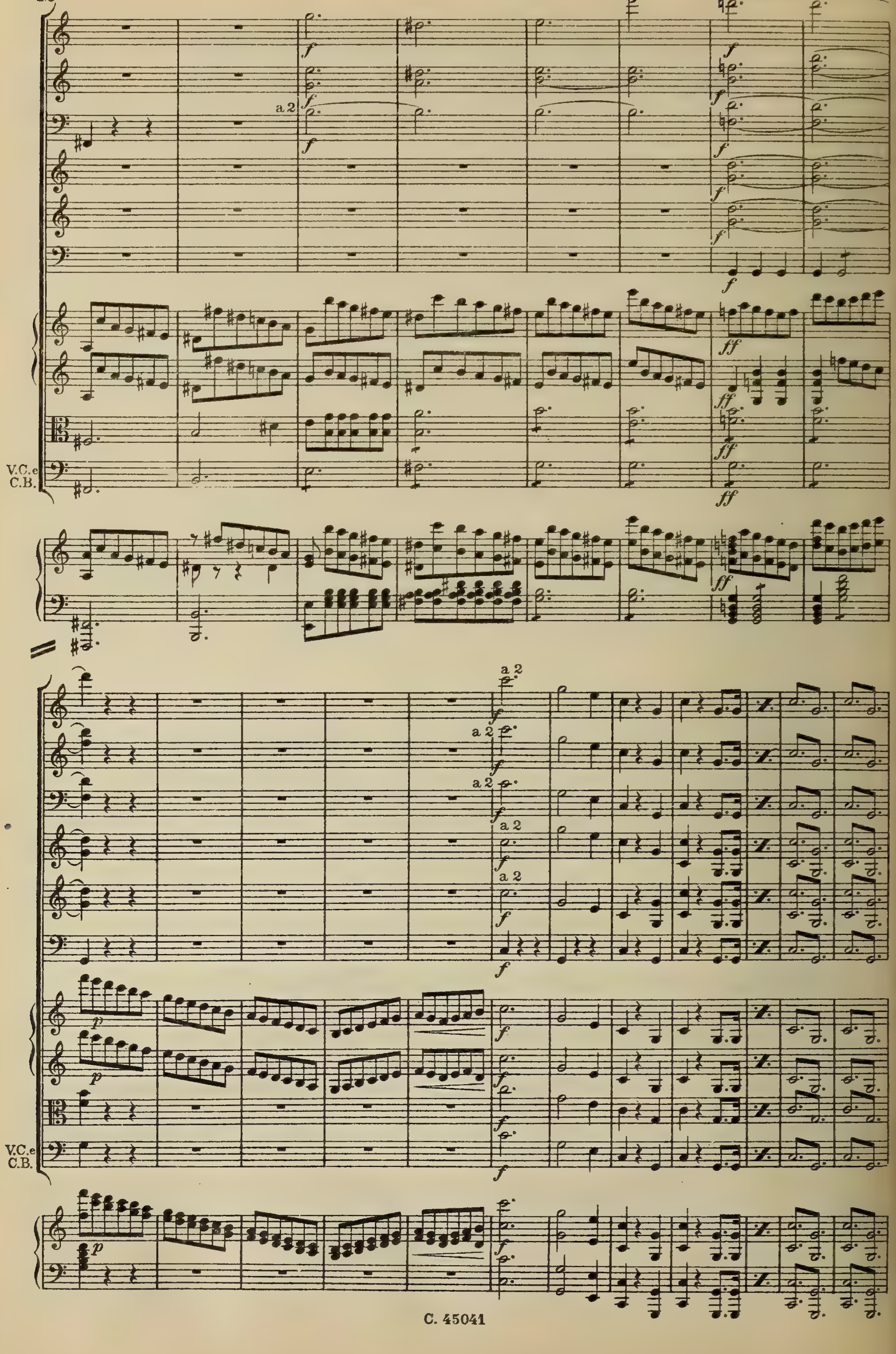

V.C.e
C.B.
Fl.
Ob.
Fg.
Cr.
Tr.
a 2
pizz.
V.C.e
C.B.

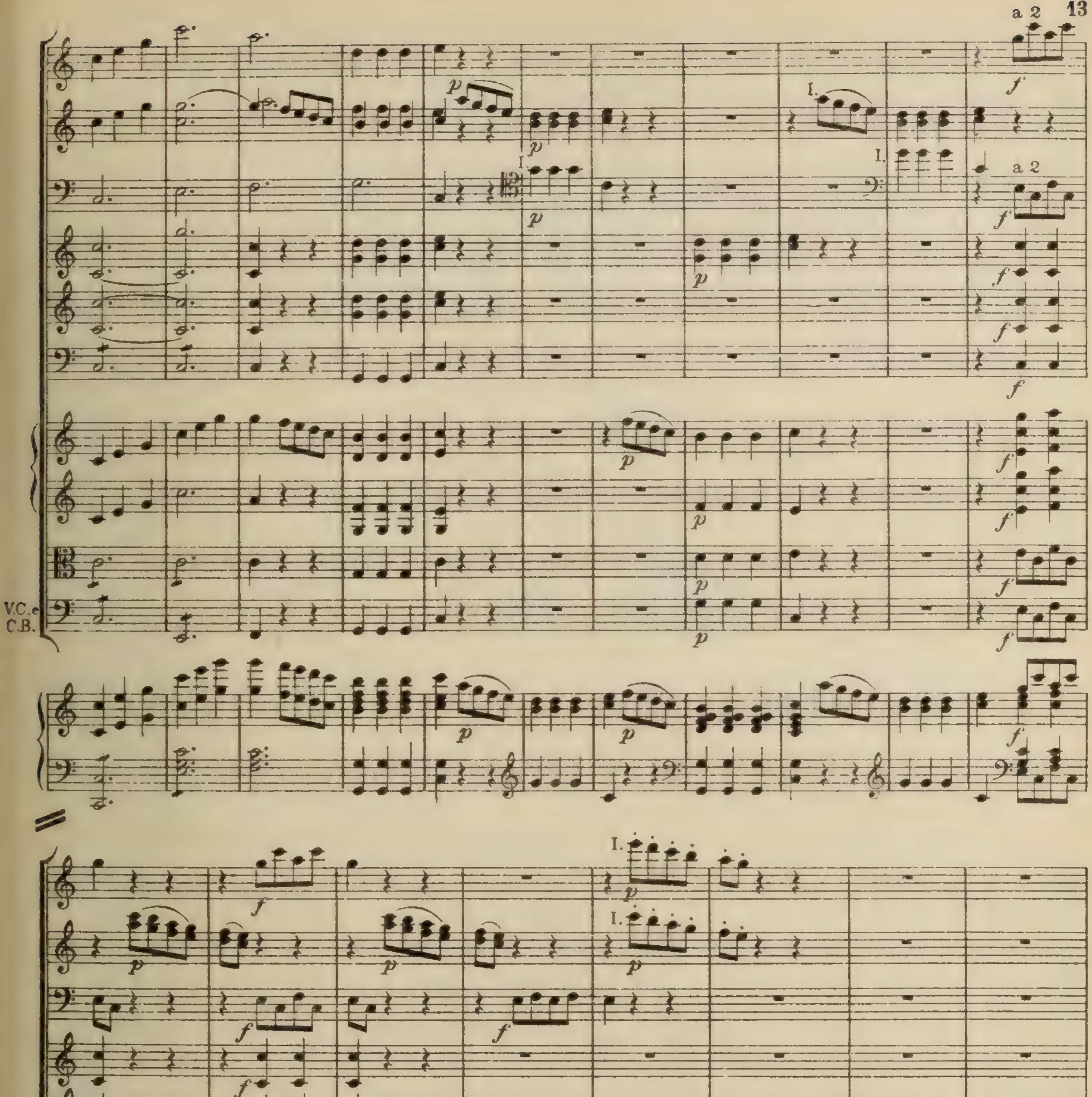

Ob.
Fg.
p
I.
arco
Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
f
pizz.
arco

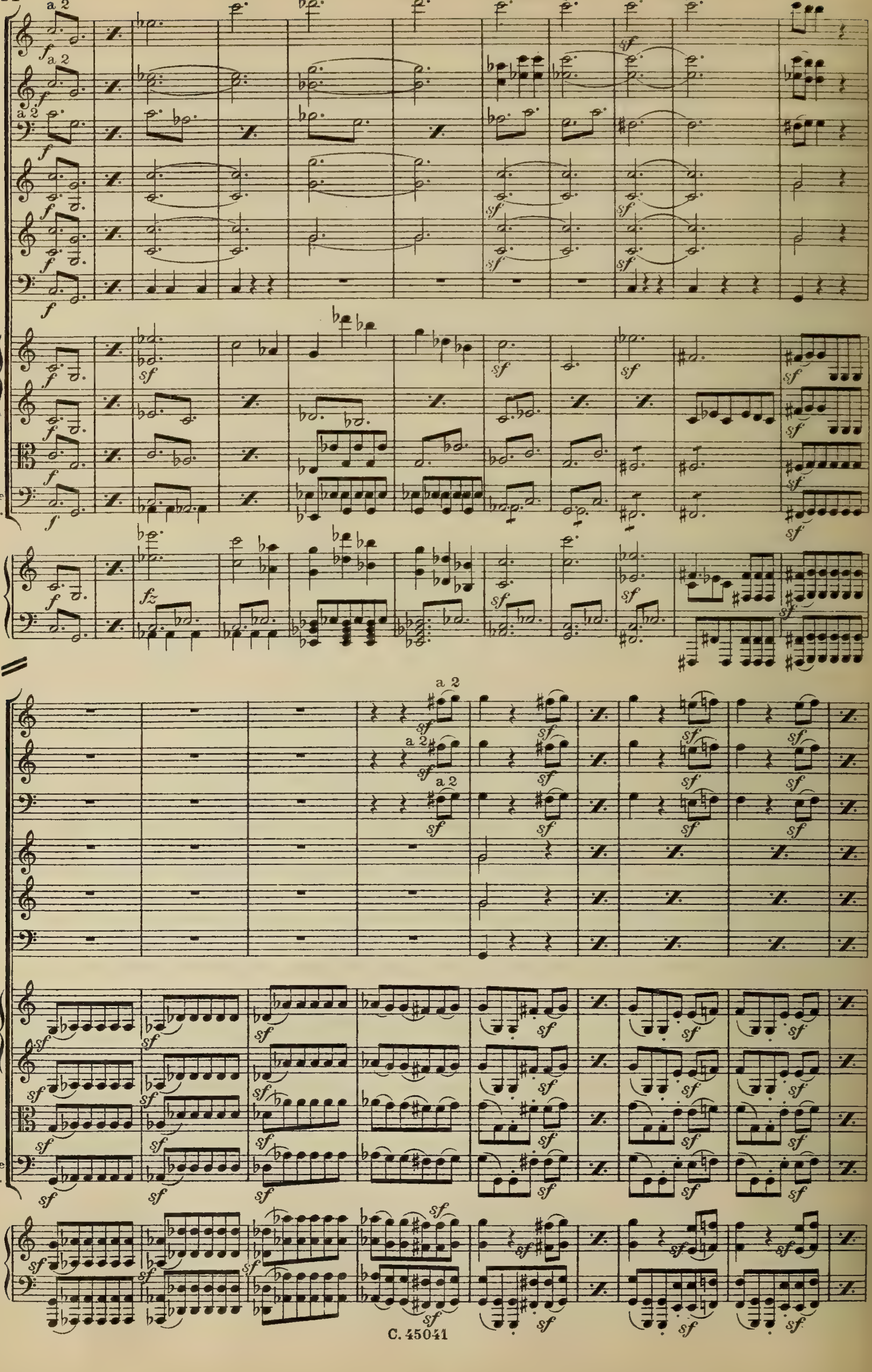

Fl.
Ob.
Fg.
V.C. e C.B.
a 2
sf
p
dim.
I.
pp
f

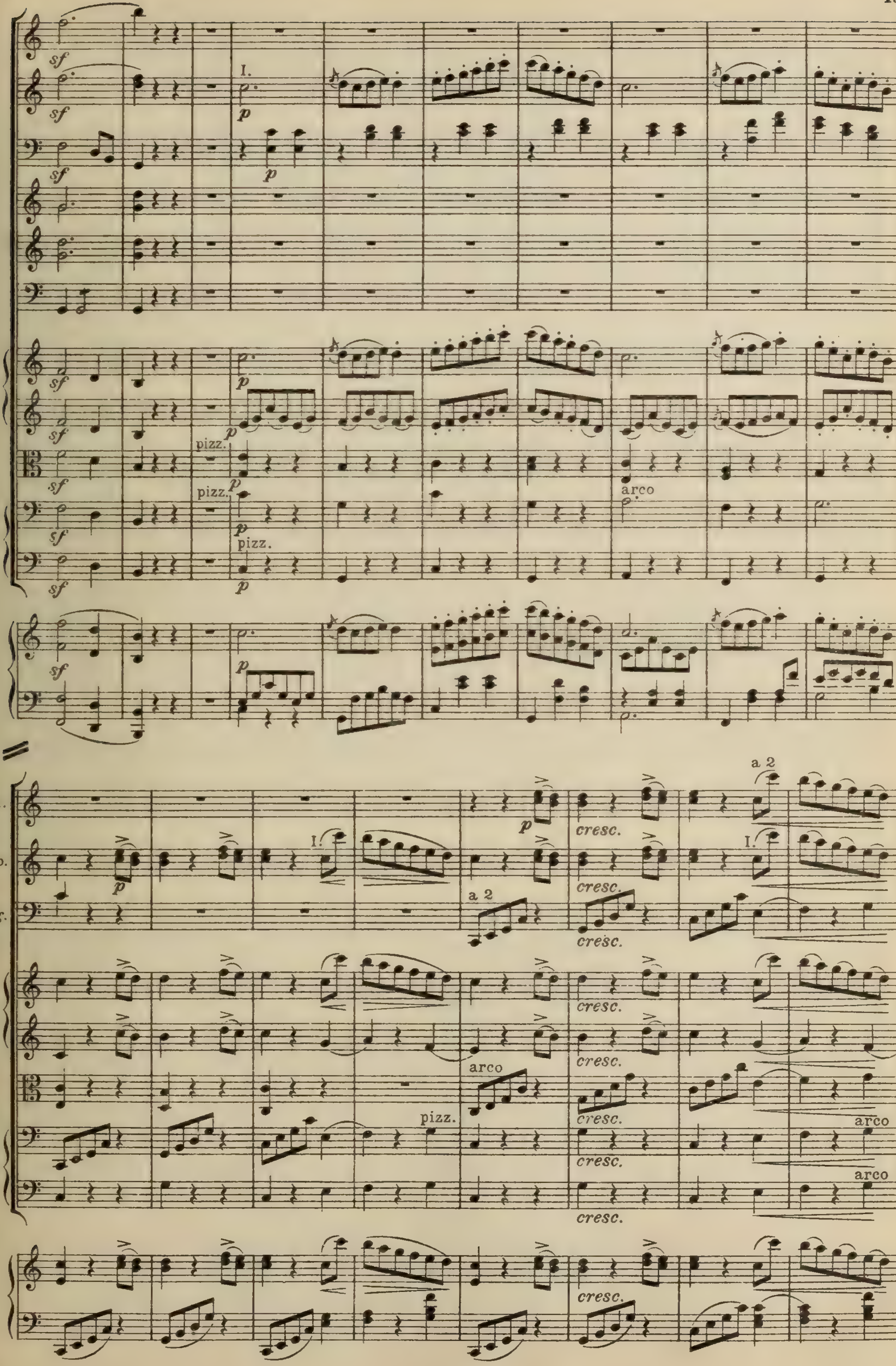

a 2
I.
V.C.e
C.B.
Fl.
Ob.

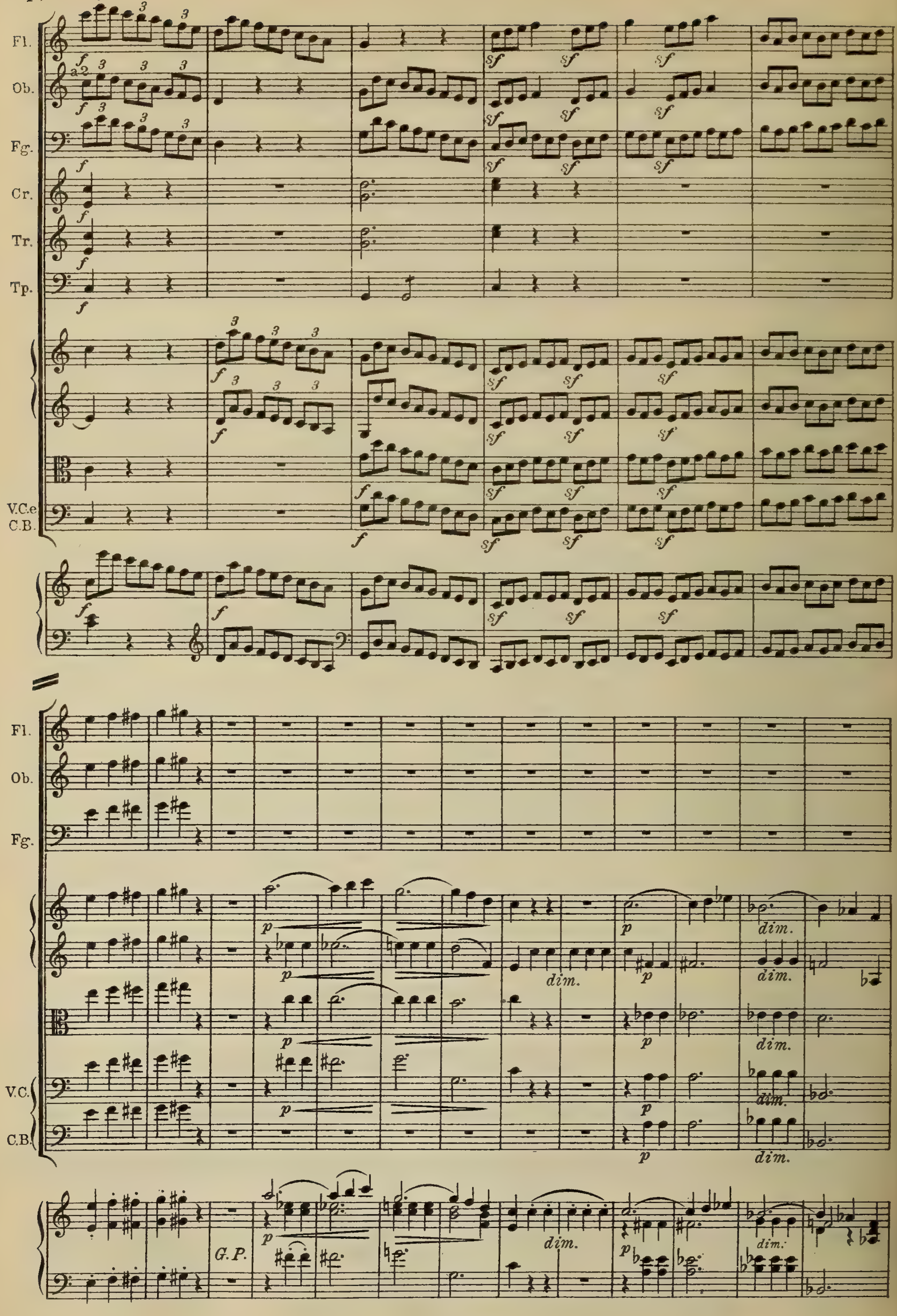

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
V.C.e C.B.
a 2
dim.
p
pp
f
sf
fz


a 2
f
ff
p
V.C.e
C.B.

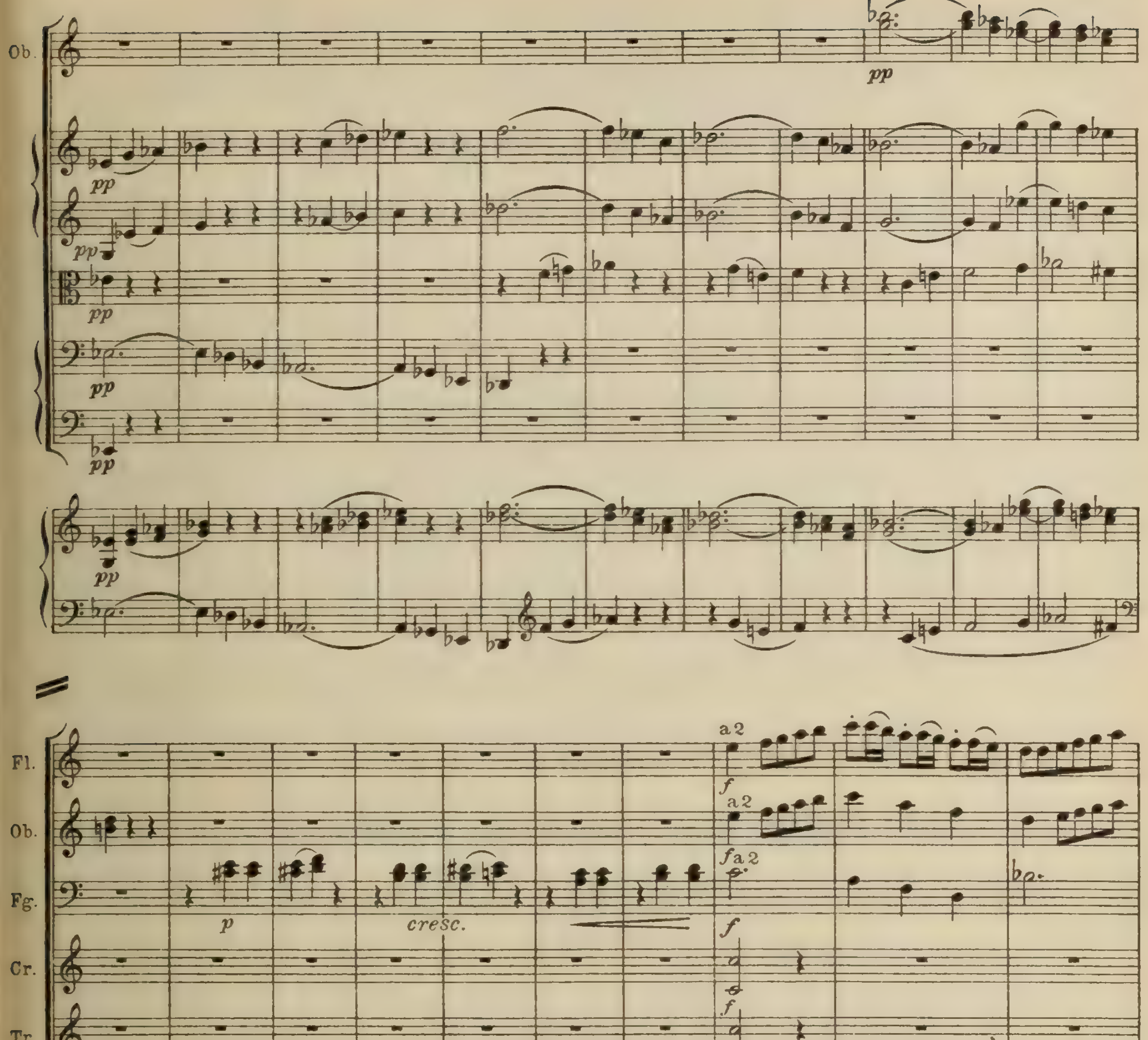

a 2
I.
V.C. e C.B.
dim.

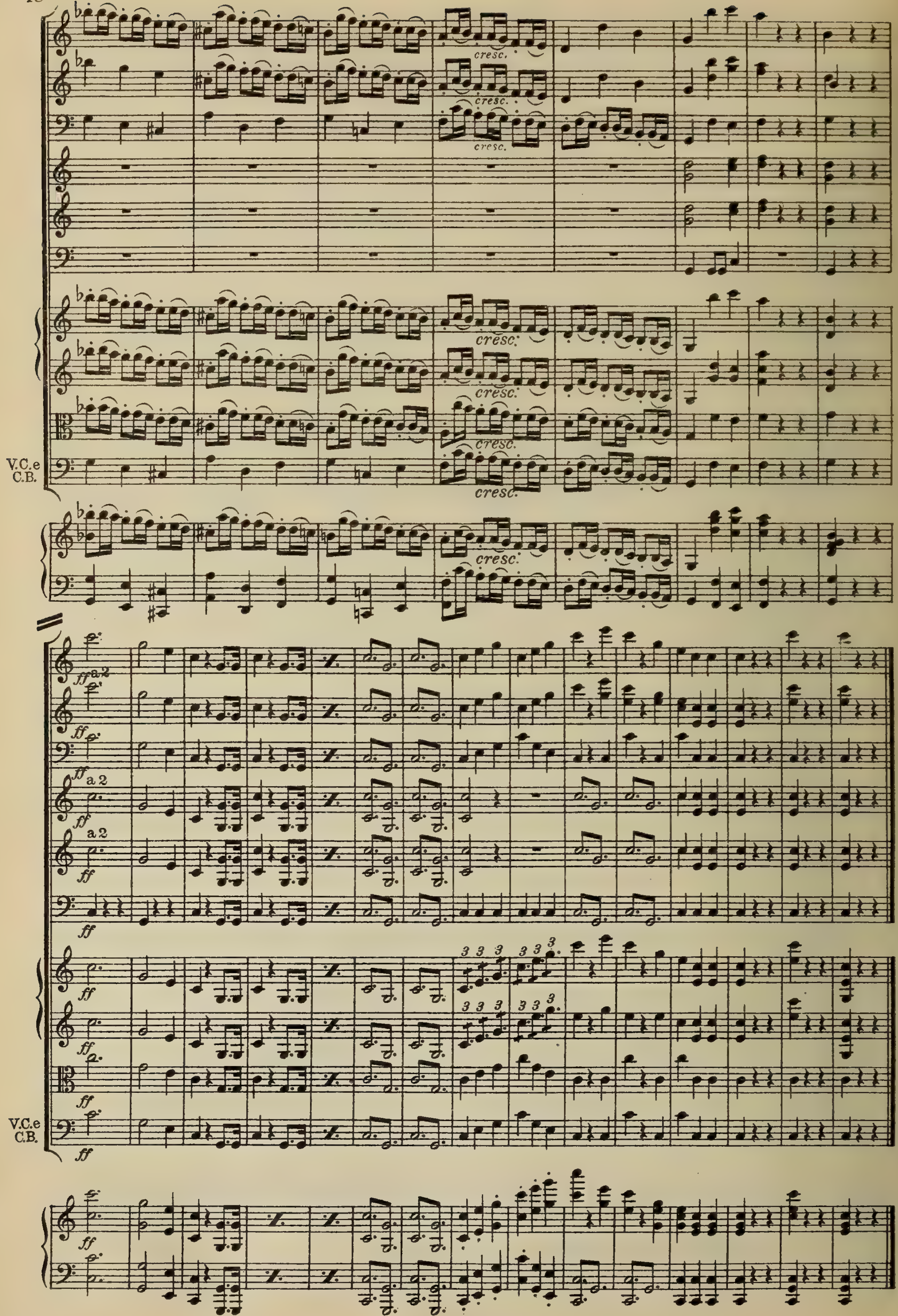

a 2
V.C.e
C.B.

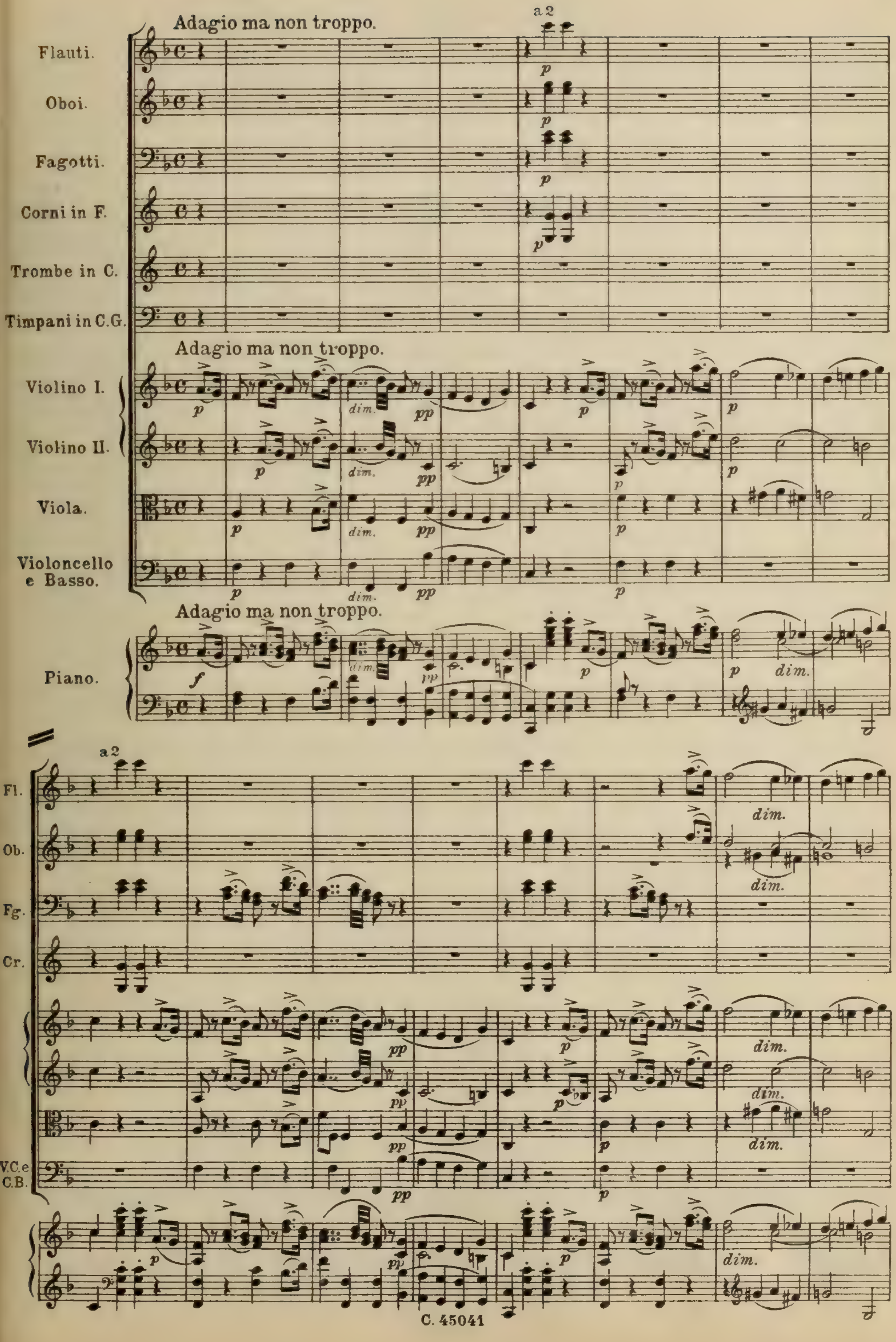

sf
I.
p
pizz.
arco
Fl.
Ob.
Fg.
a 2
cresc.

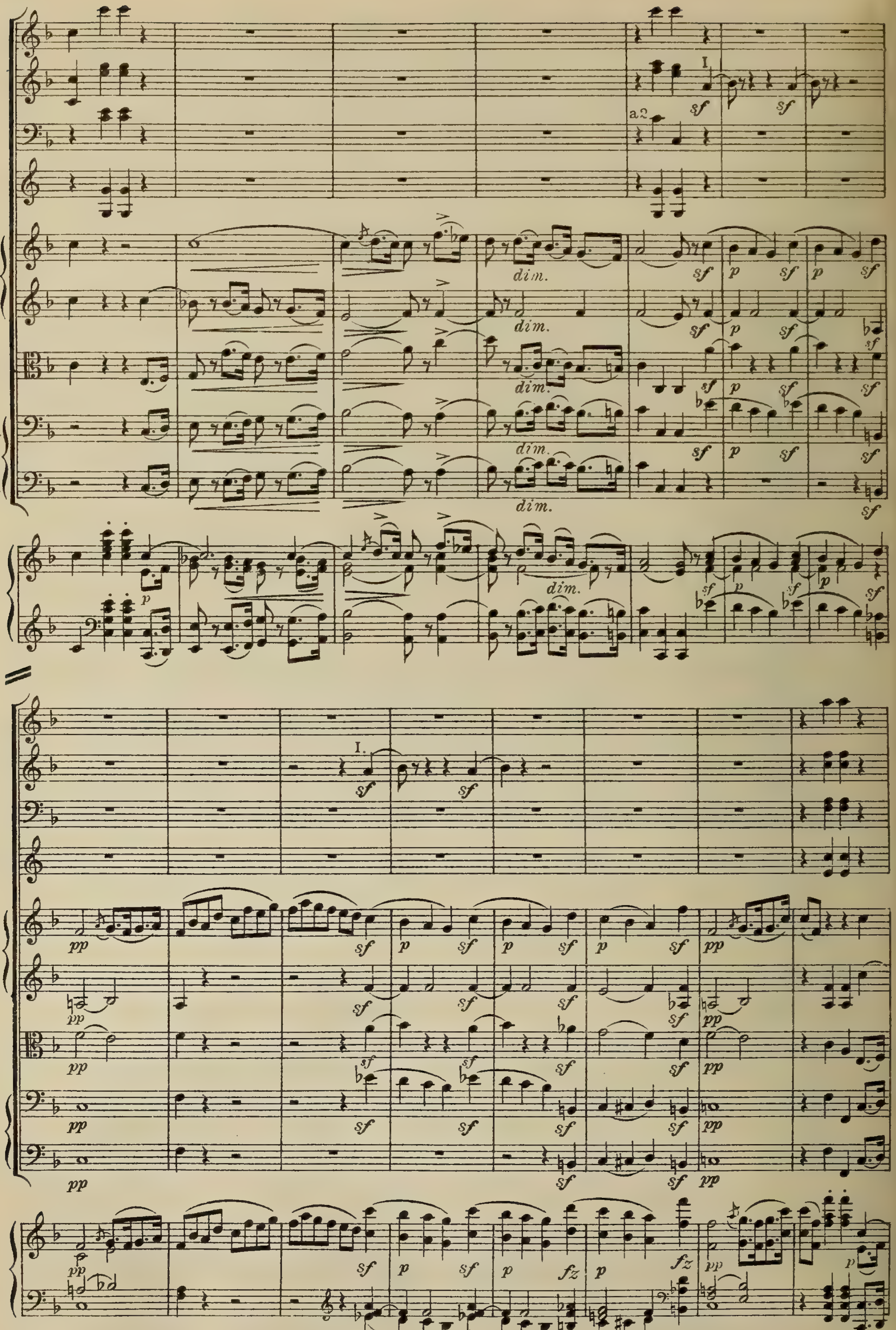


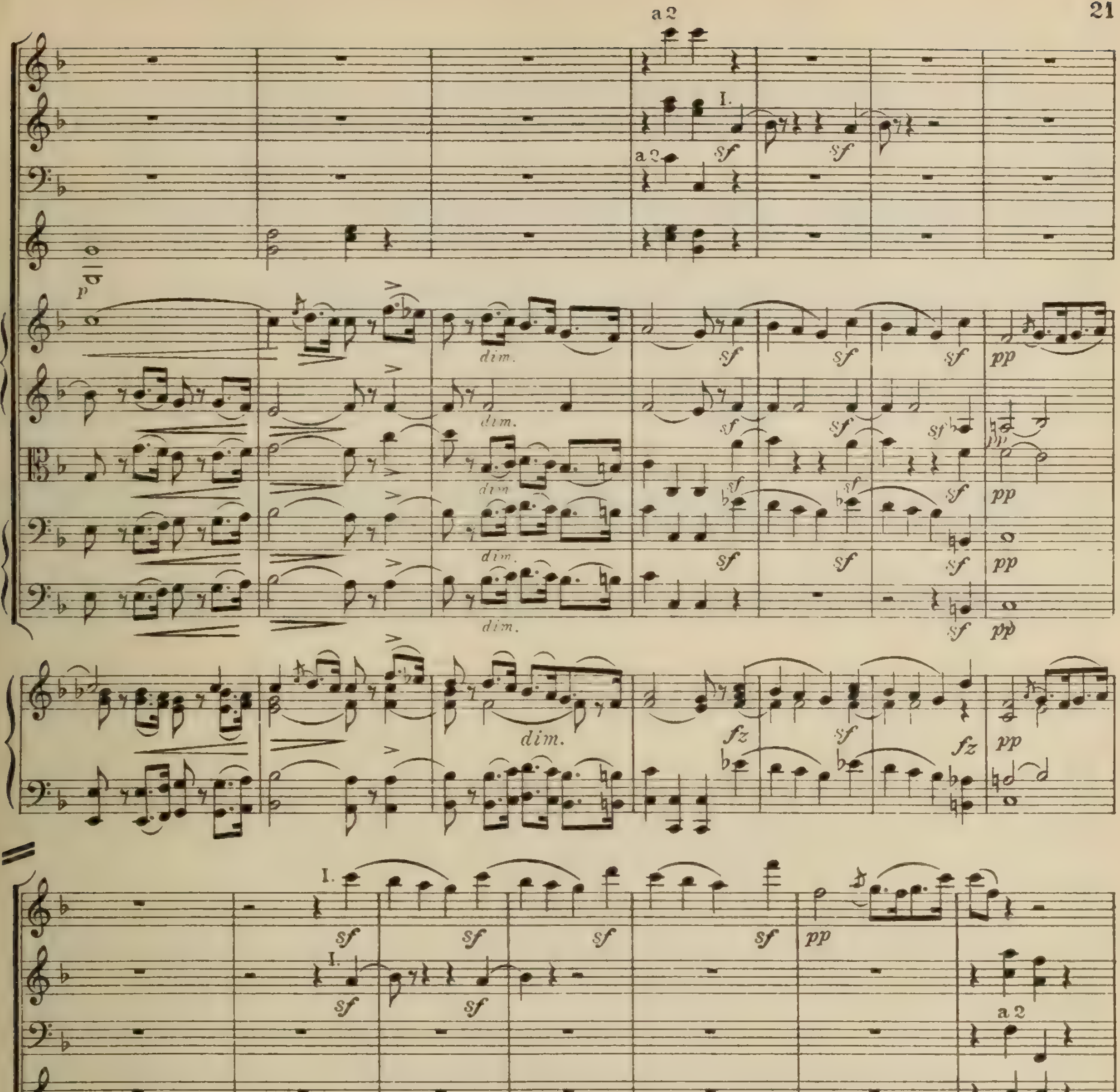
Fl.
Ob.
a2
Fg.
Cr.
Tr.
Tp.
V.C.e C.B.
V.C.
C.B.
f
sf
p
dim.
G.P.

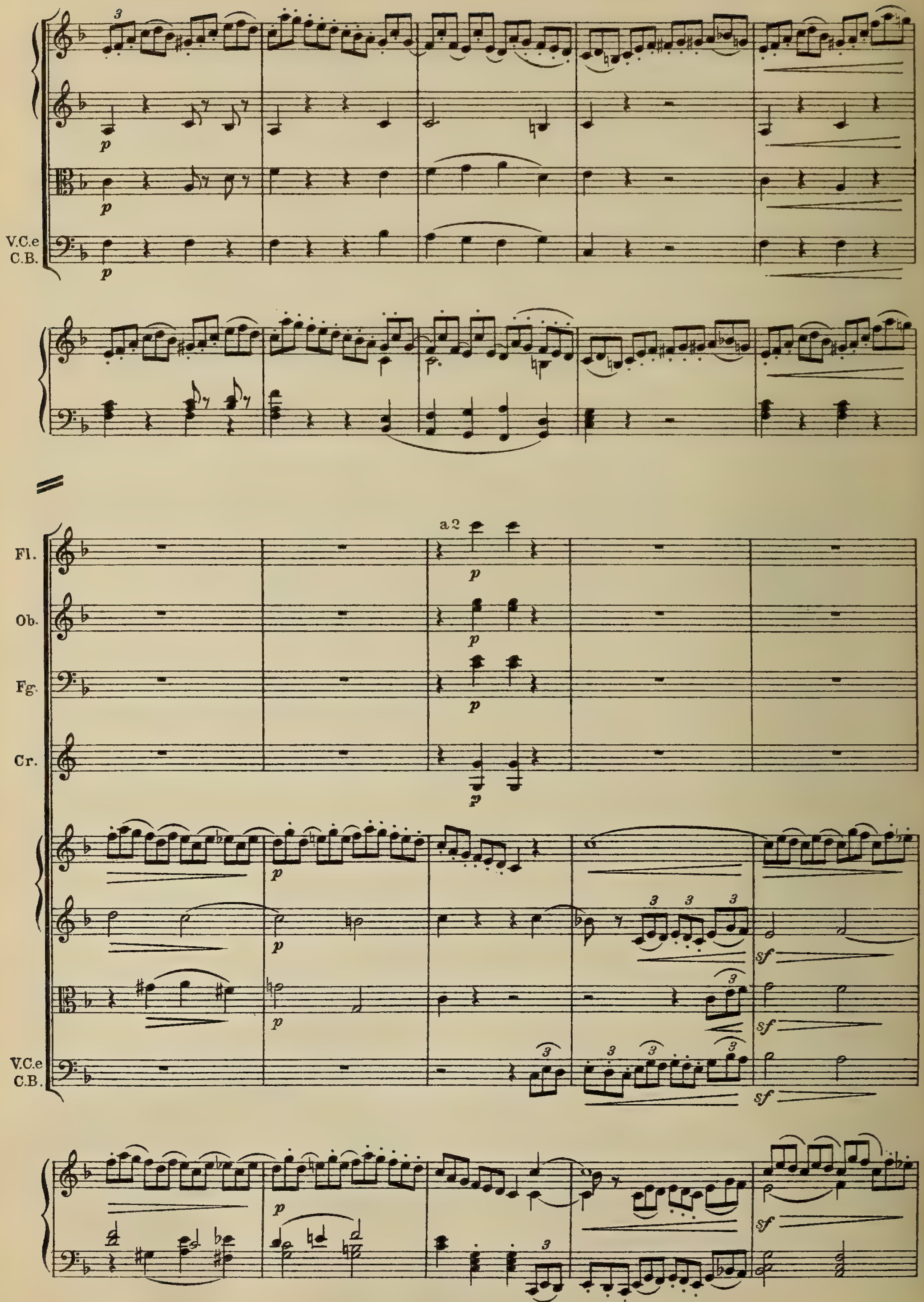

Ob.
pp
Fl.
Fg.
Cr.
Tr.
Tp.
V.C. e C.B.
a 2
f
p
cresc.

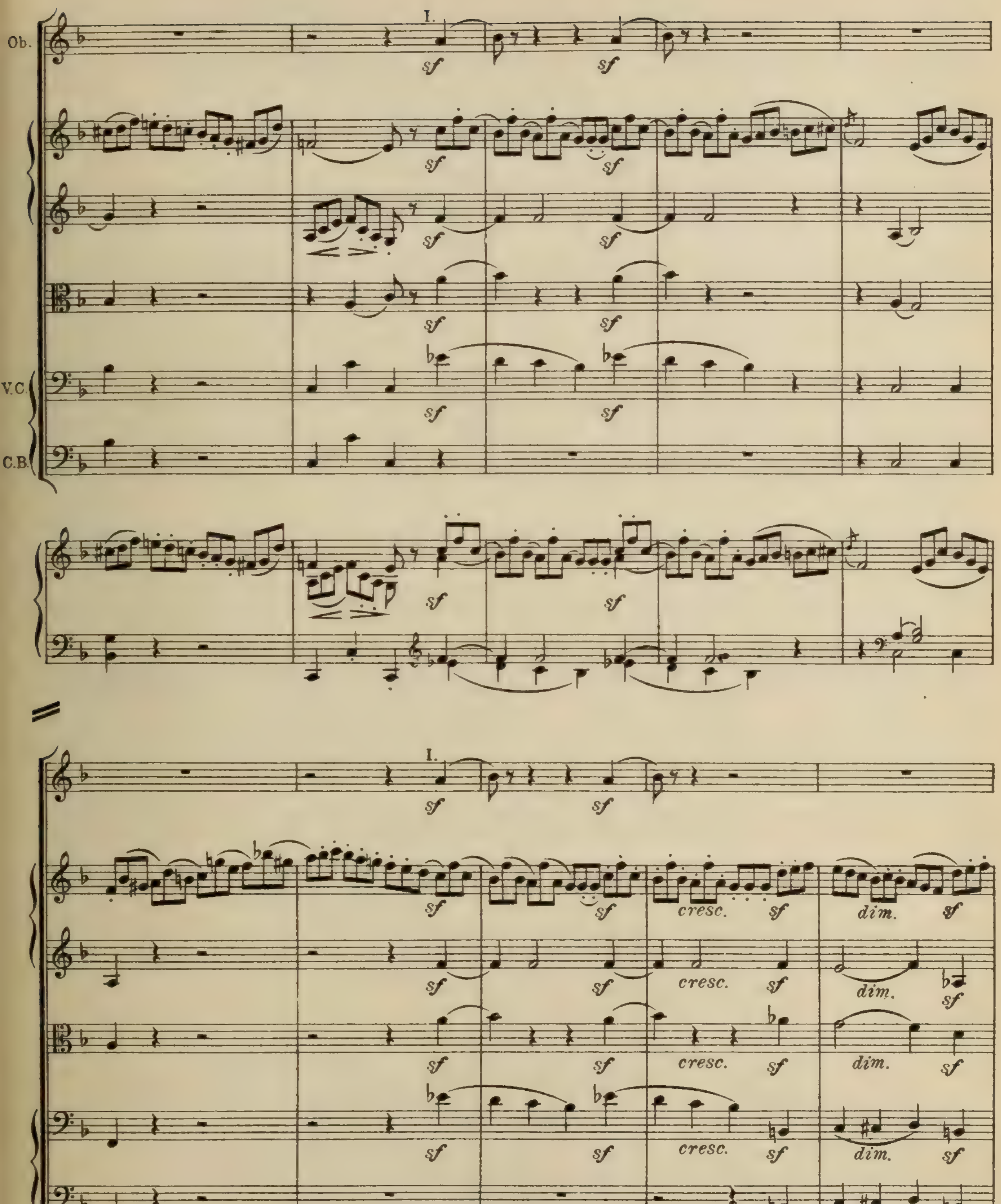

cresc.
V.C.e
C.B.
a 2
ff

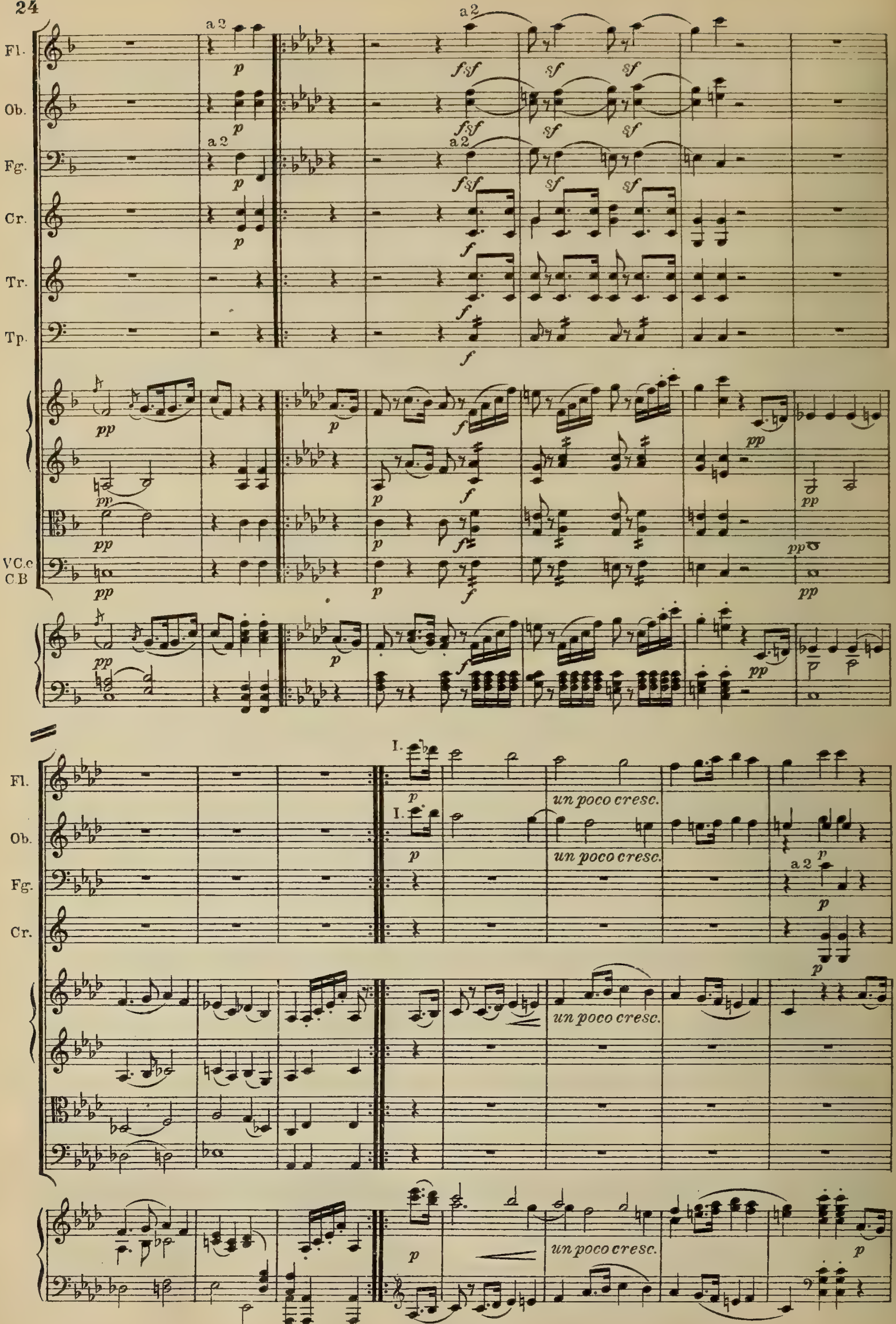

Adagio ma non troppo.
a 2
Flauti.
Oboi.
Fagotti.
Corni in F.
Trombe in C.
Timpani in C.G.
Adagio ma non troppo.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Adagio ma non troppo.
Piano.
dim.
pp
p
f
a 2
Fl.
Ob.
Fg.
Cr.
V.C.e C.B.


a2
I
sf
p
dim.
V.C.
C.B.
pp
fz

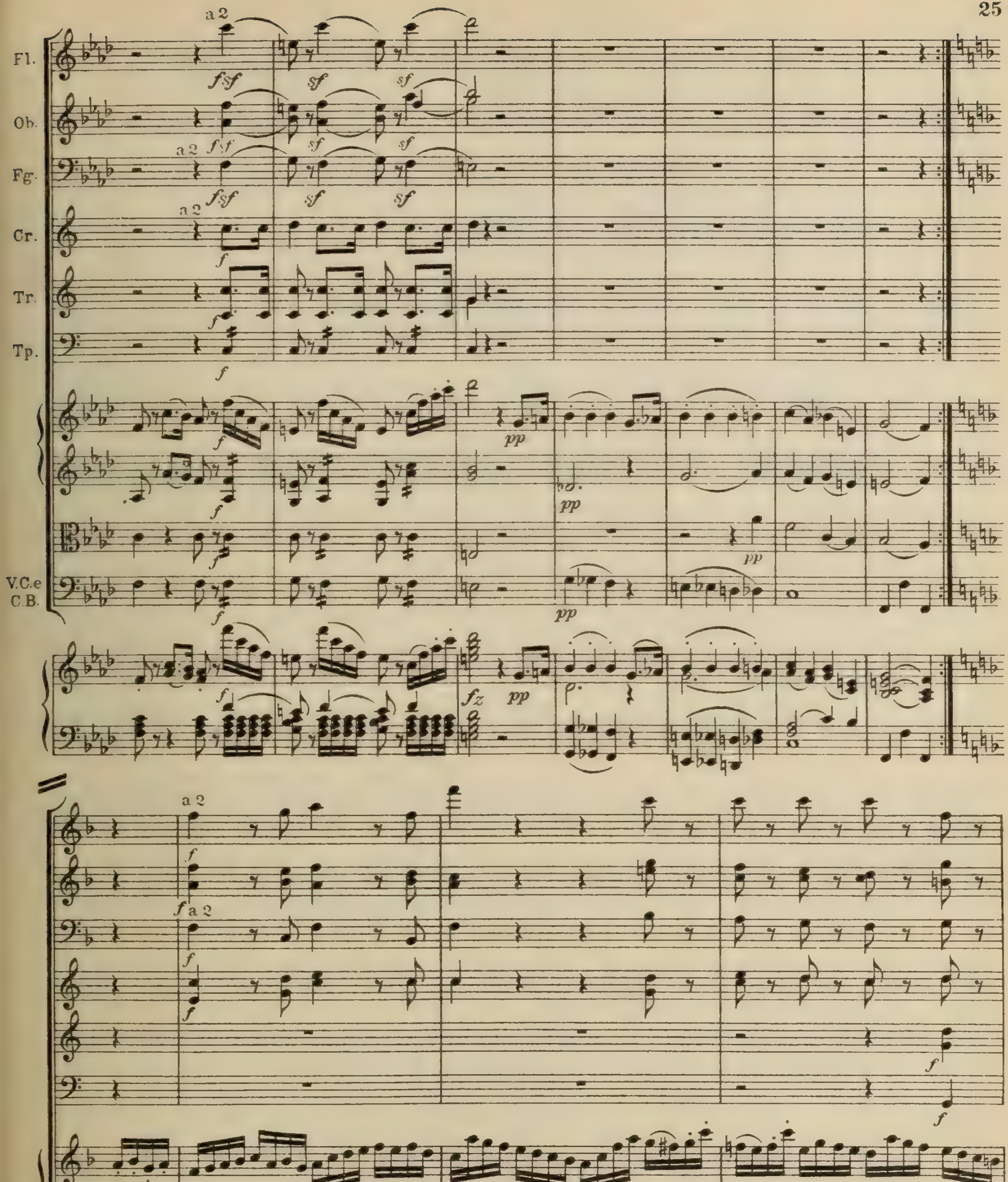

a 2
I.
dim.
sf
pp
fz
p

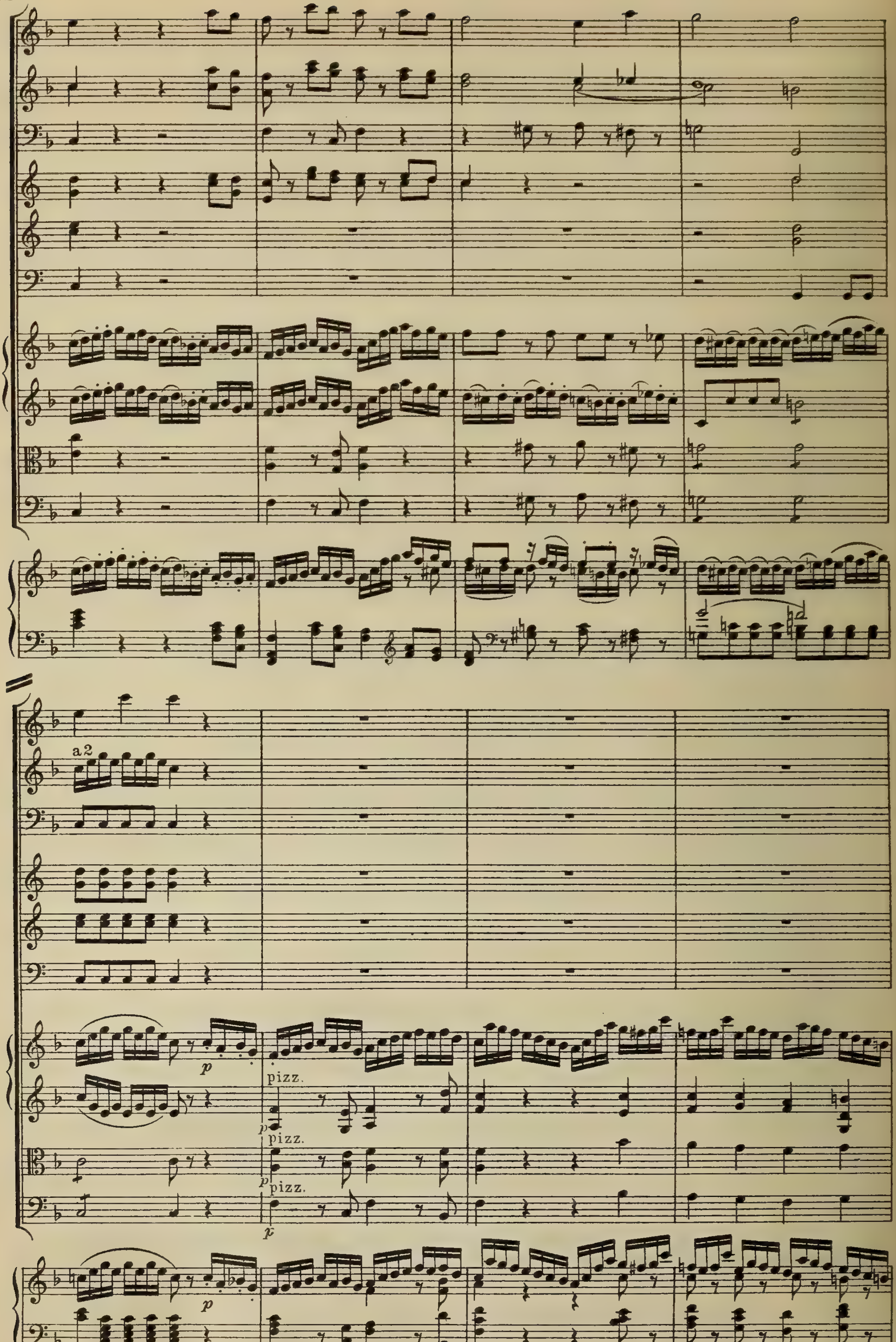

3
p
V.C.e
C.B.
Fl.
Ob.
Fg.
Cr.
a 2
sf

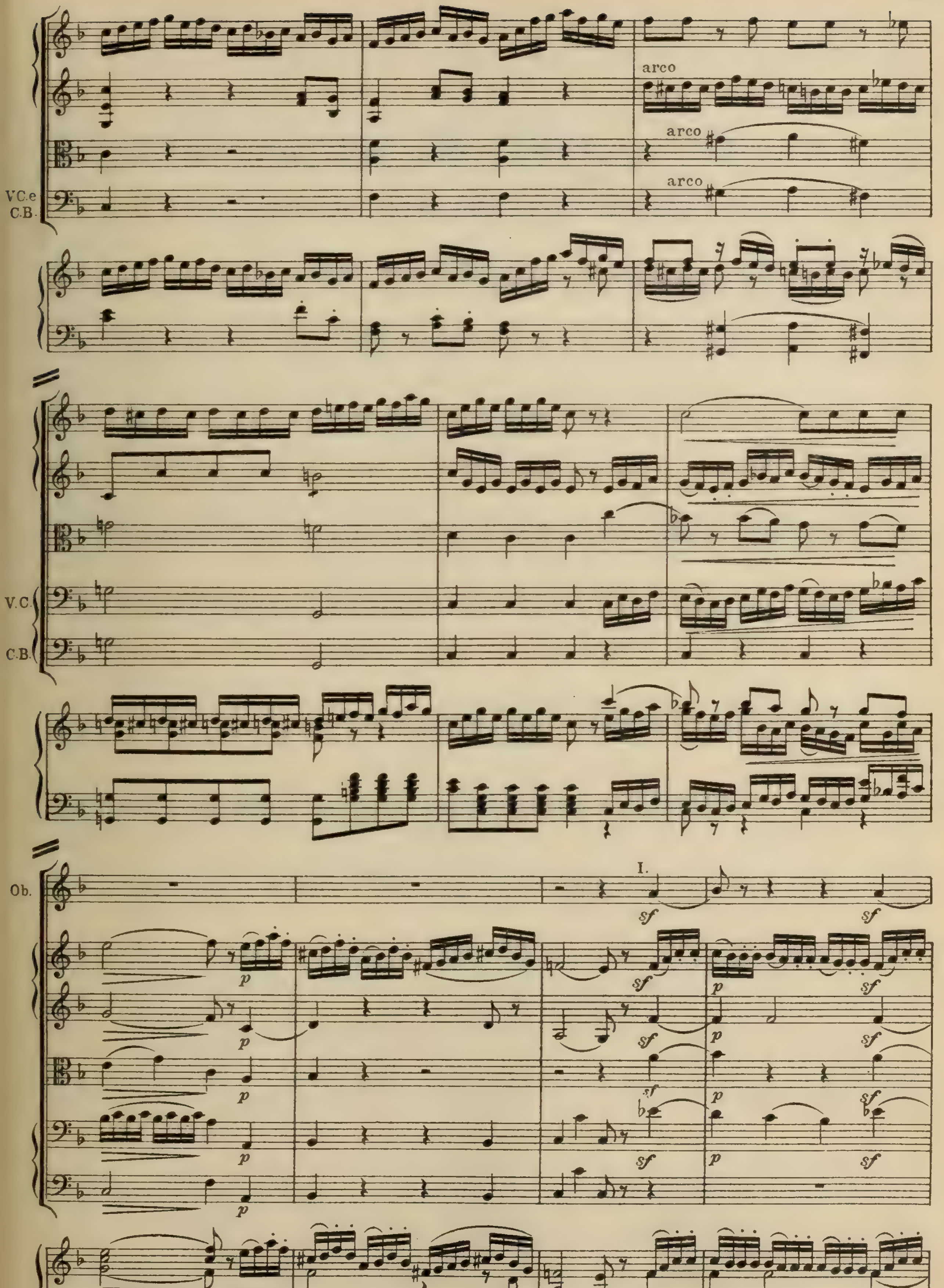

Ob.
I.
sf
V.C.
C.B.
cresc.
dim.

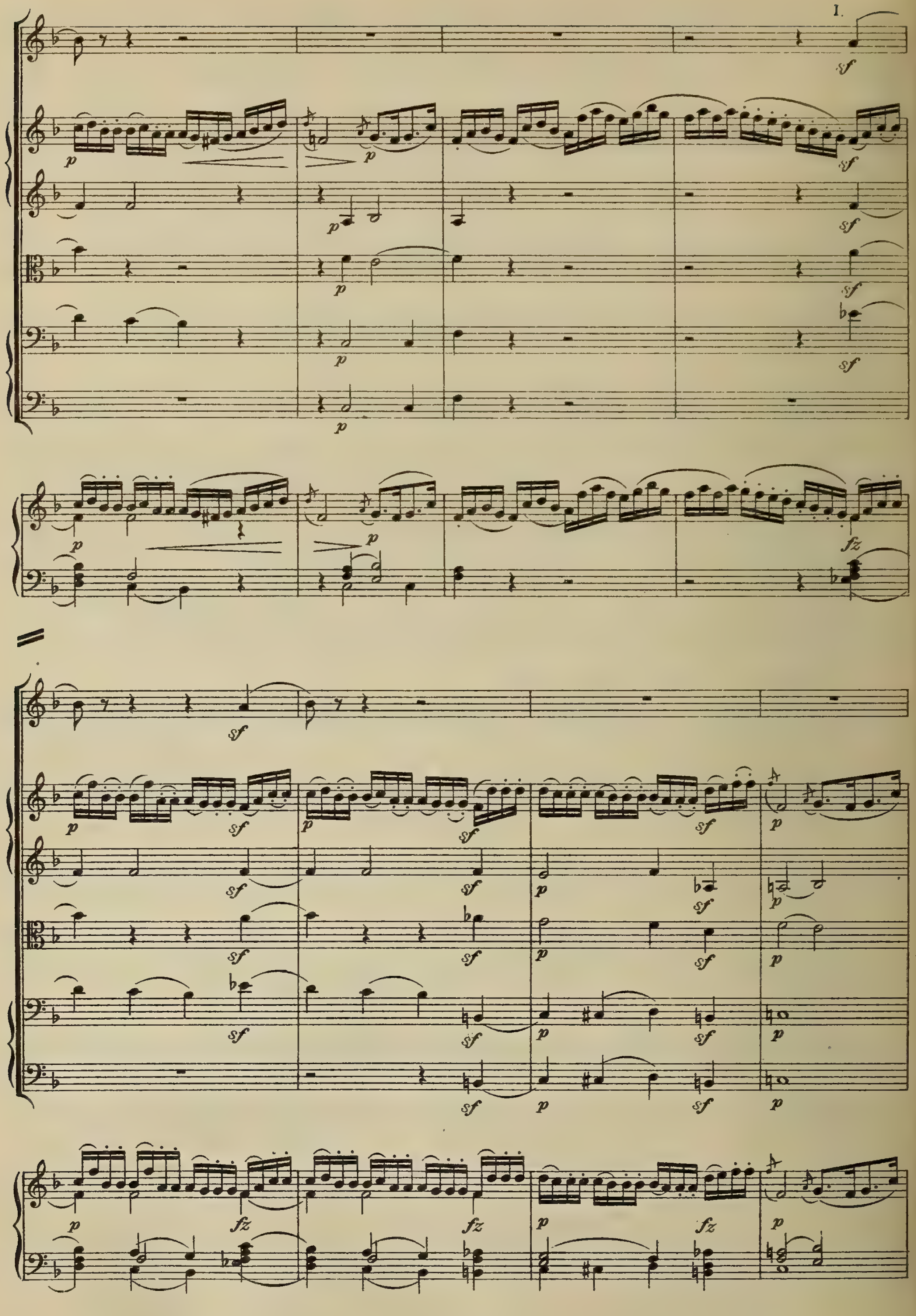


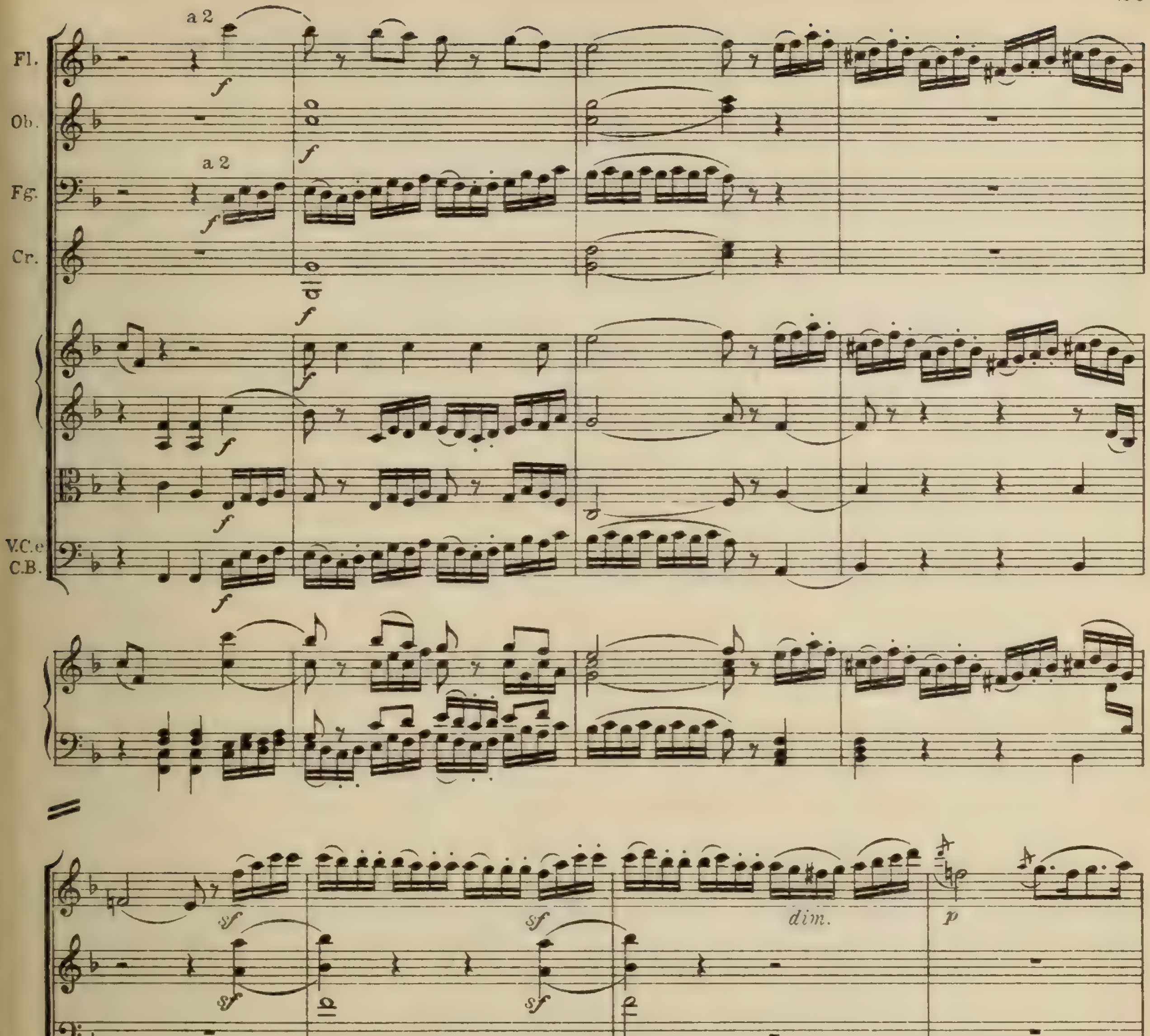
Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
VC.e C.B
a 2
I.
un poco cresc.

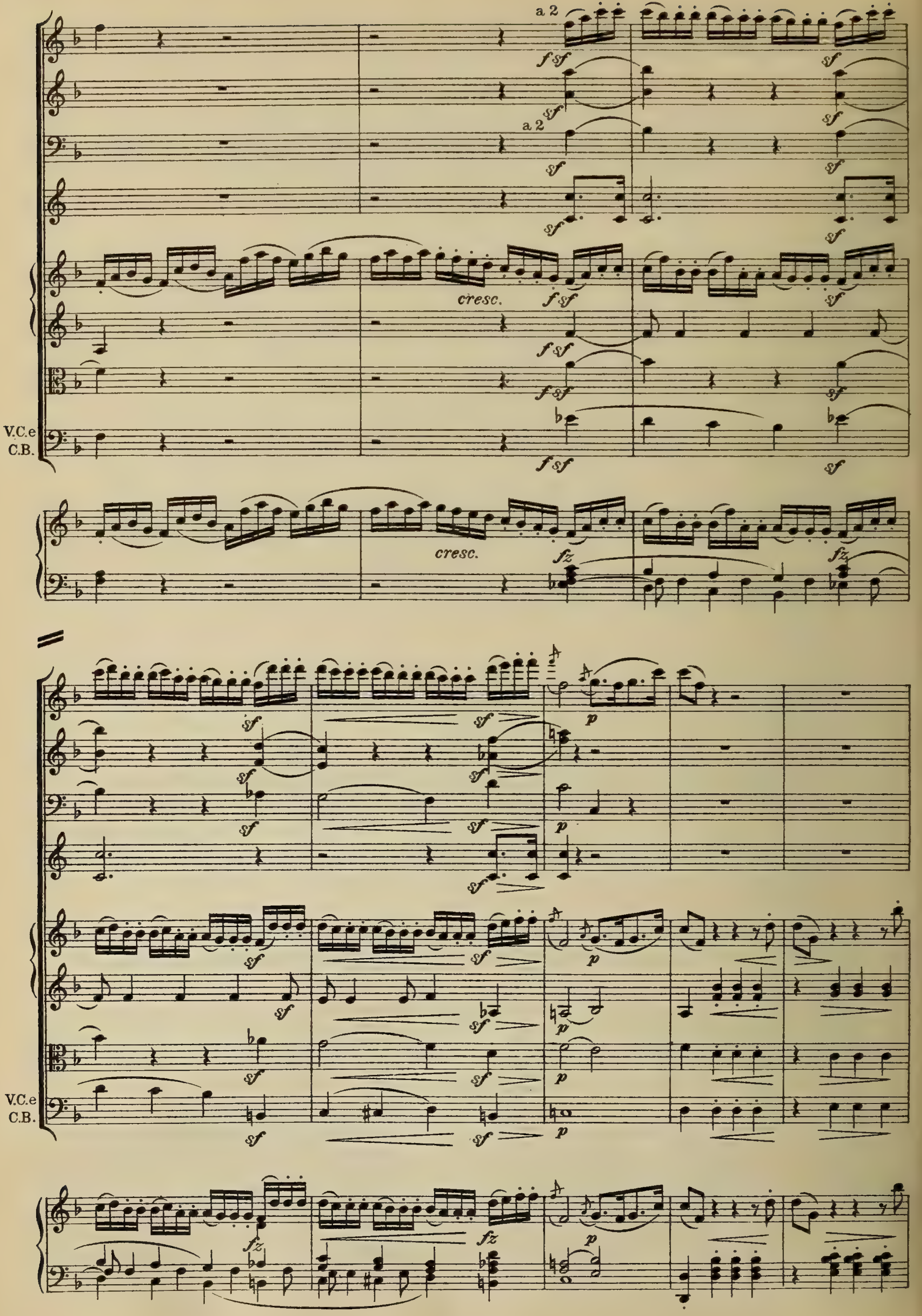

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
V.C.e C.B.
a 2
fsf
sf
f
pp
fz

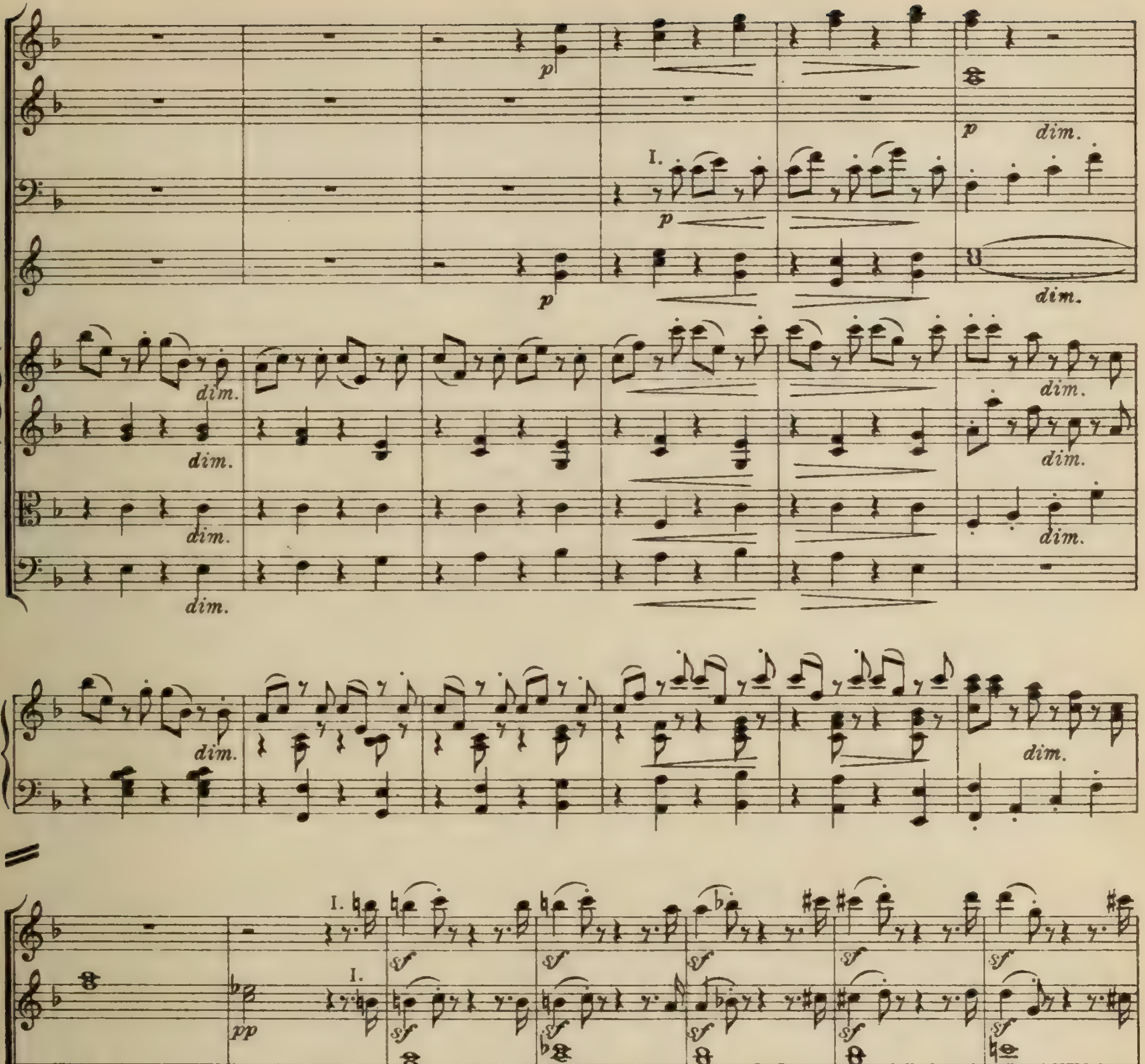

a2
p
pizz.
p
pizz.
p
pizz.
p
p

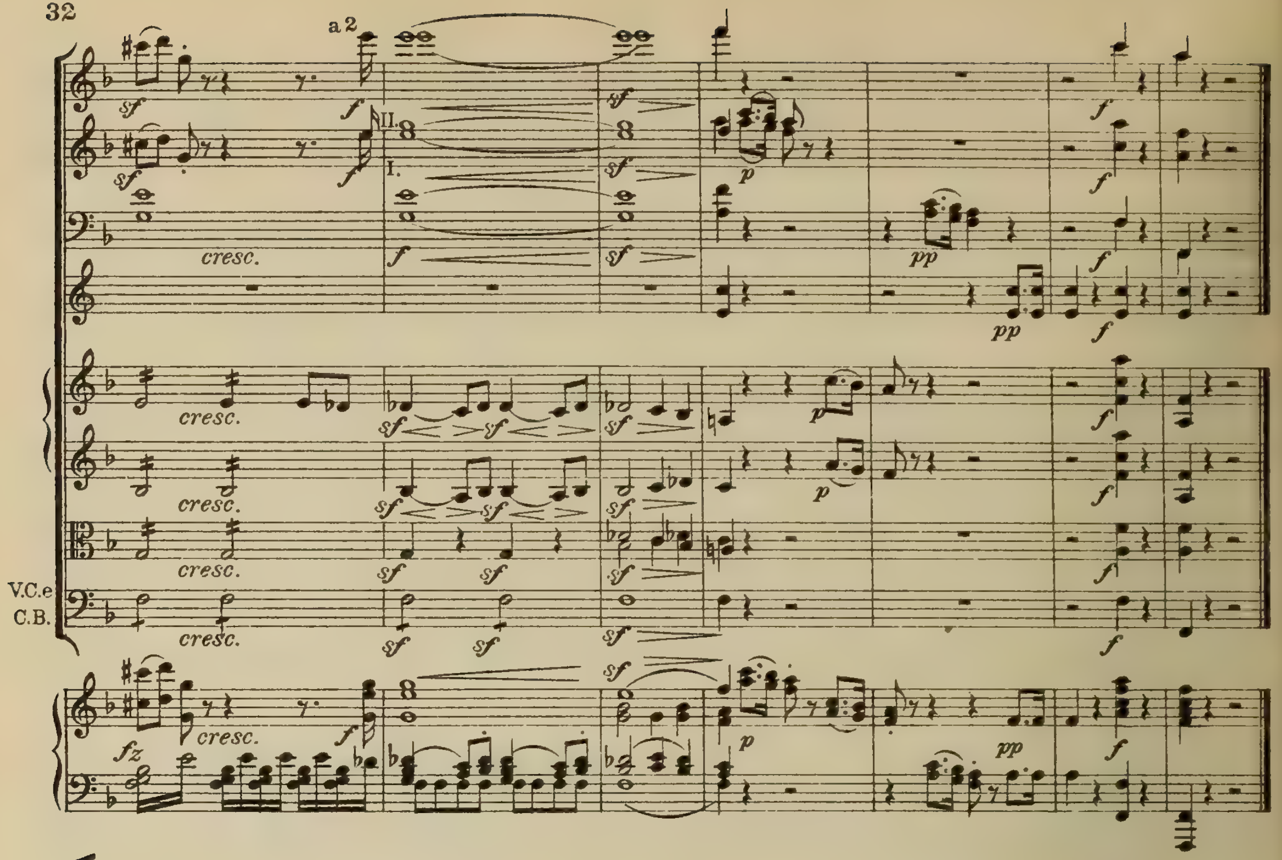

arco
arco
arco
V.C.e
C.B.
V.C.
C.B.
Ob.
I.
sf
p
fz


I.


a 2
Fl.
Ob.
a 2
Fg.
Cr.
V.C.e
C.B.
dim.
V.C.e
C.B.
dim.

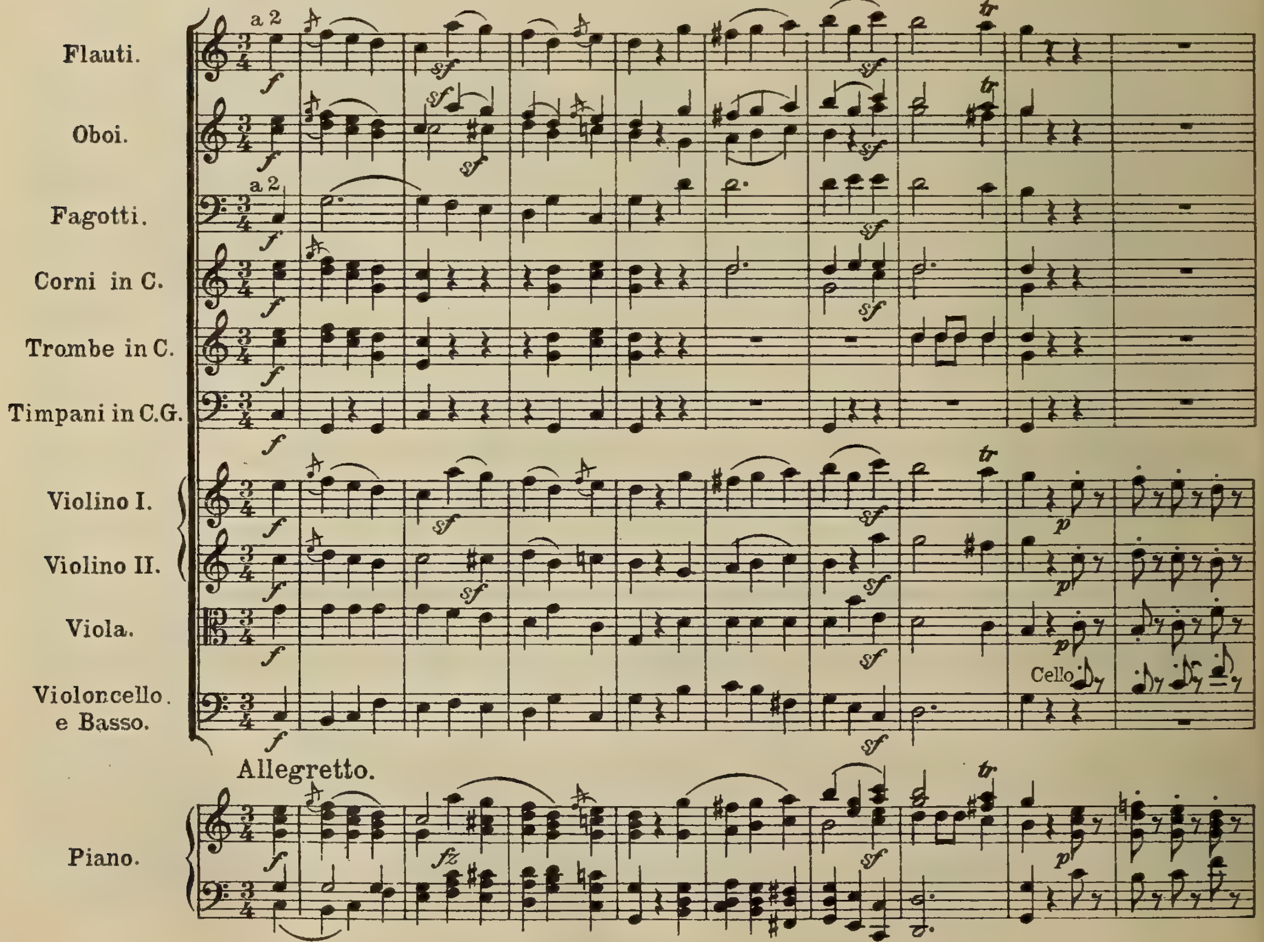

a 2
fsf
sf
a 2
cresc.
fz
p
V.C.e
C.B.

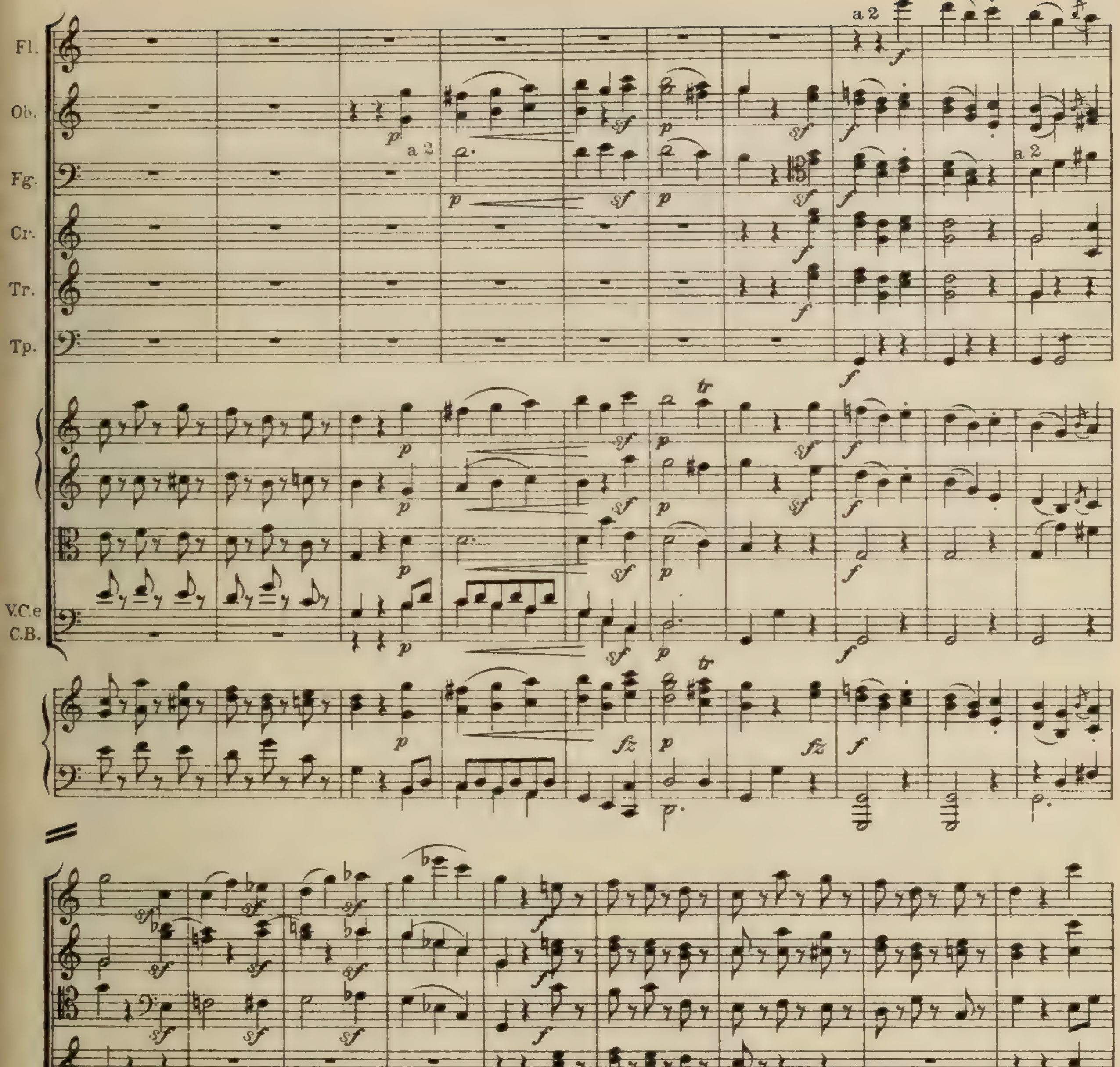

p
p
I.
p
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
I.
I.
sf
pp
pp
fz

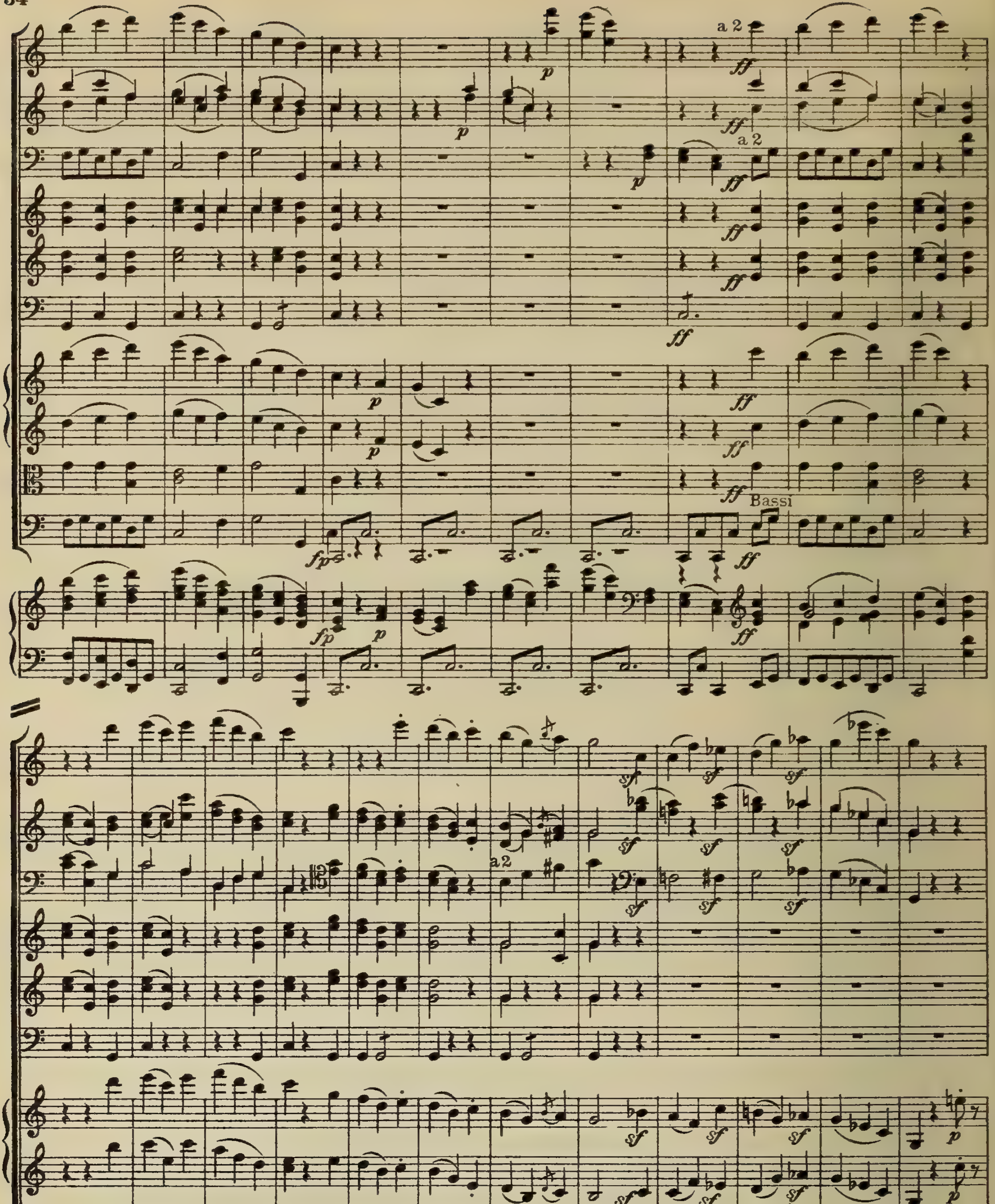


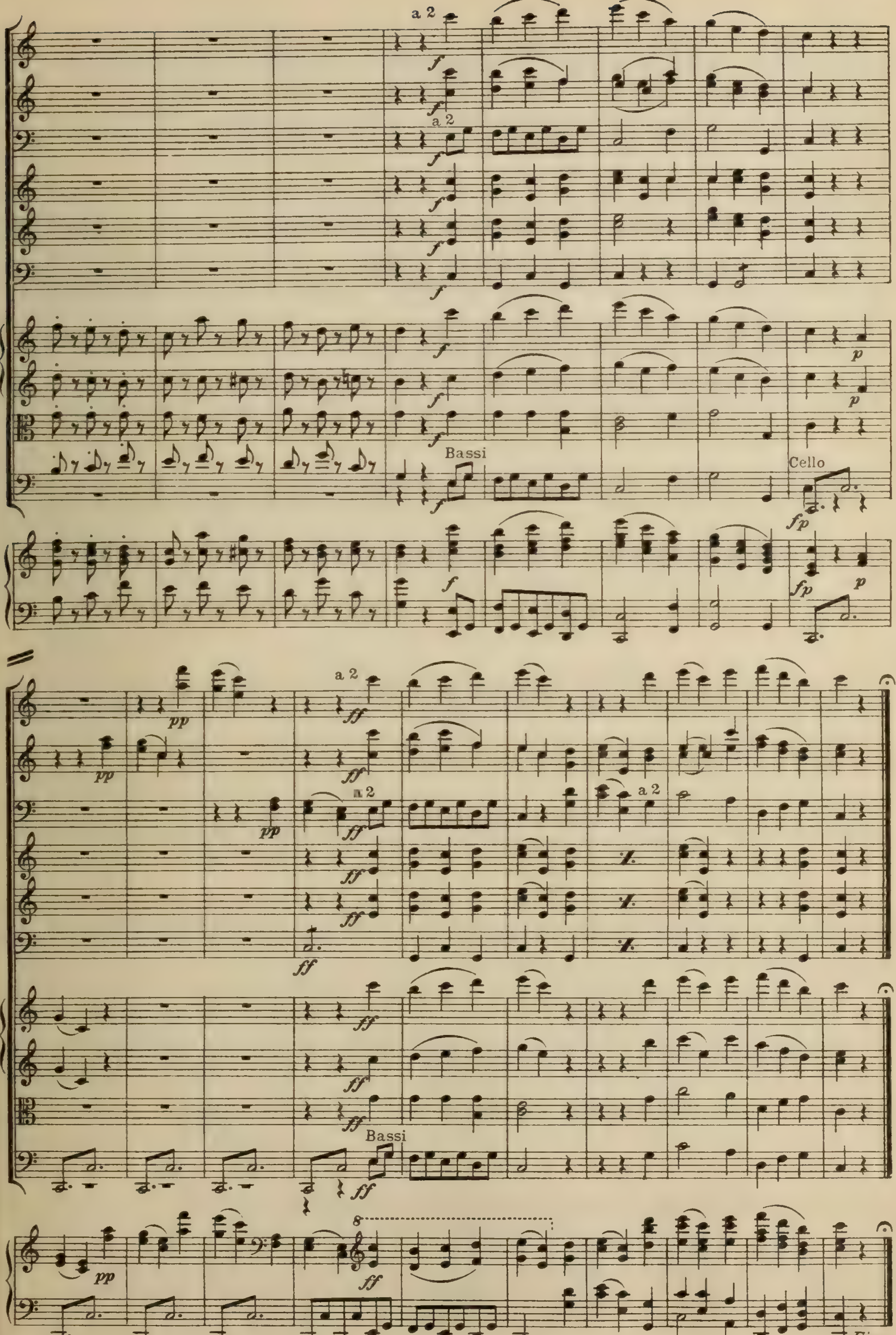
Minuetto.

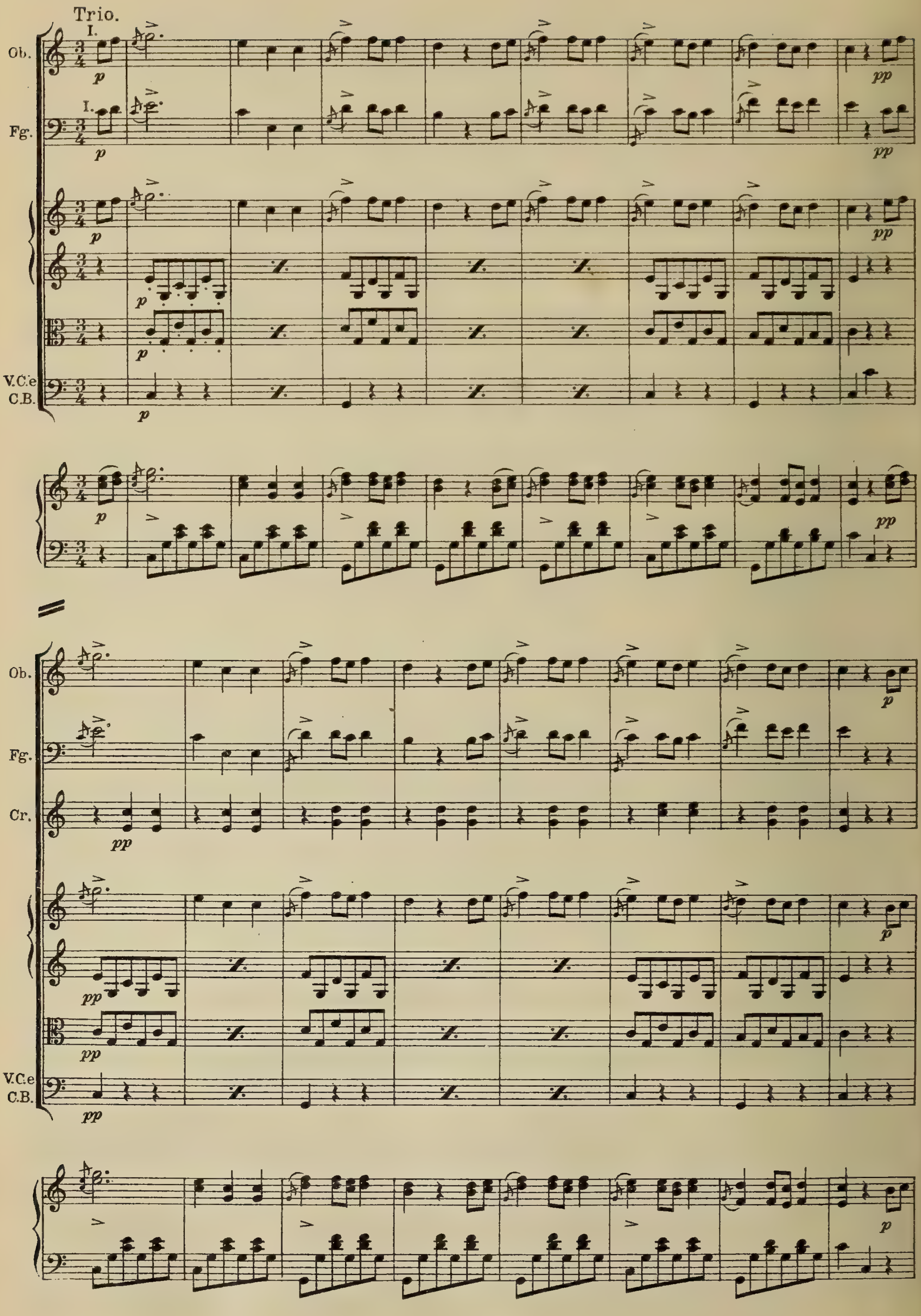
Allegretto.

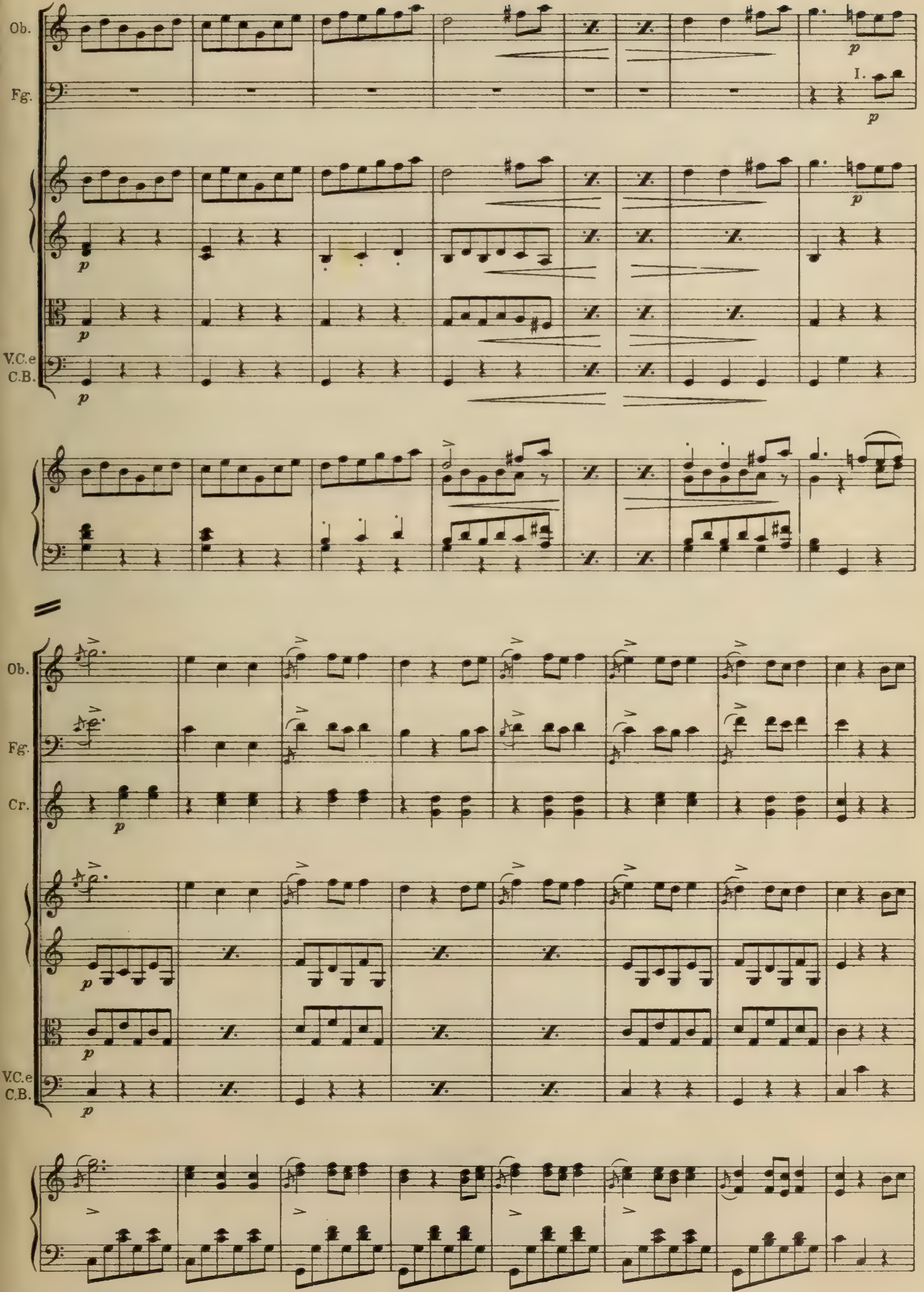


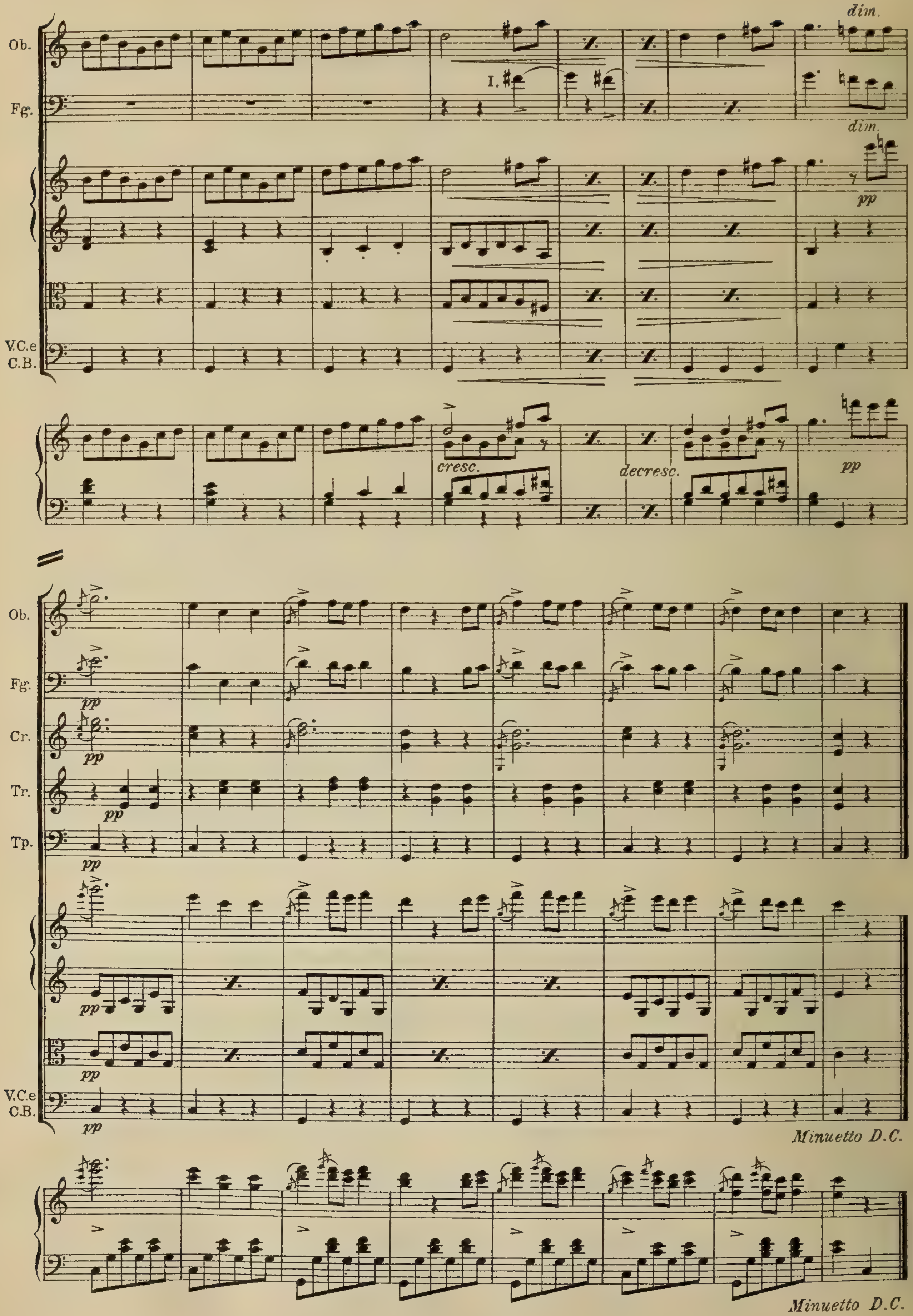

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
V.C.e
C.B.
a 2


a 2
a 2
Bassi
a 2
Cello


a 2
a 2
Bassi
Cello
a 2
a 2
a 2
Bassi
Fine.

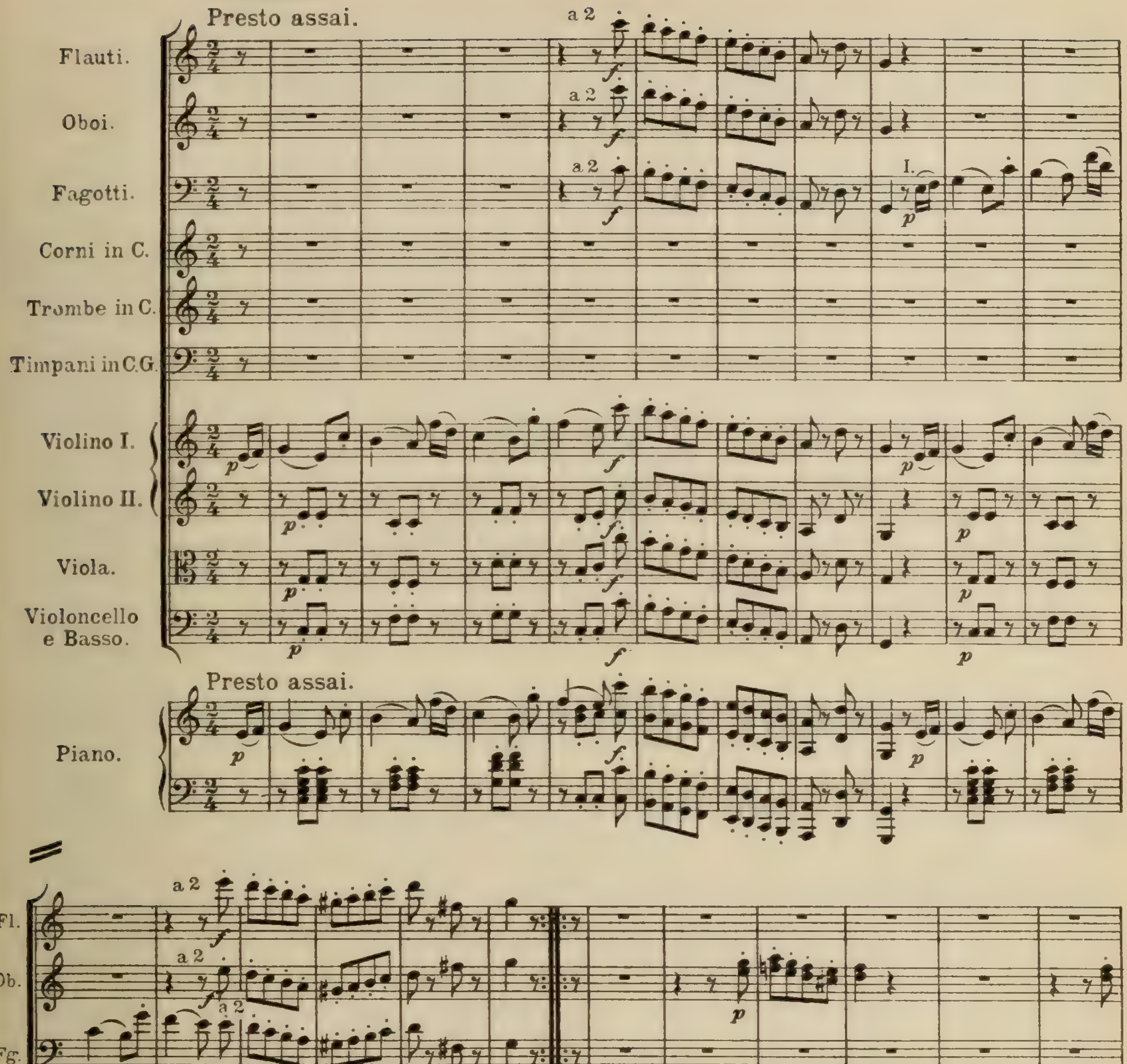

Trio.
I.
Ob.
Fg.
Cr.
V.C.e
C.B.
p
pp

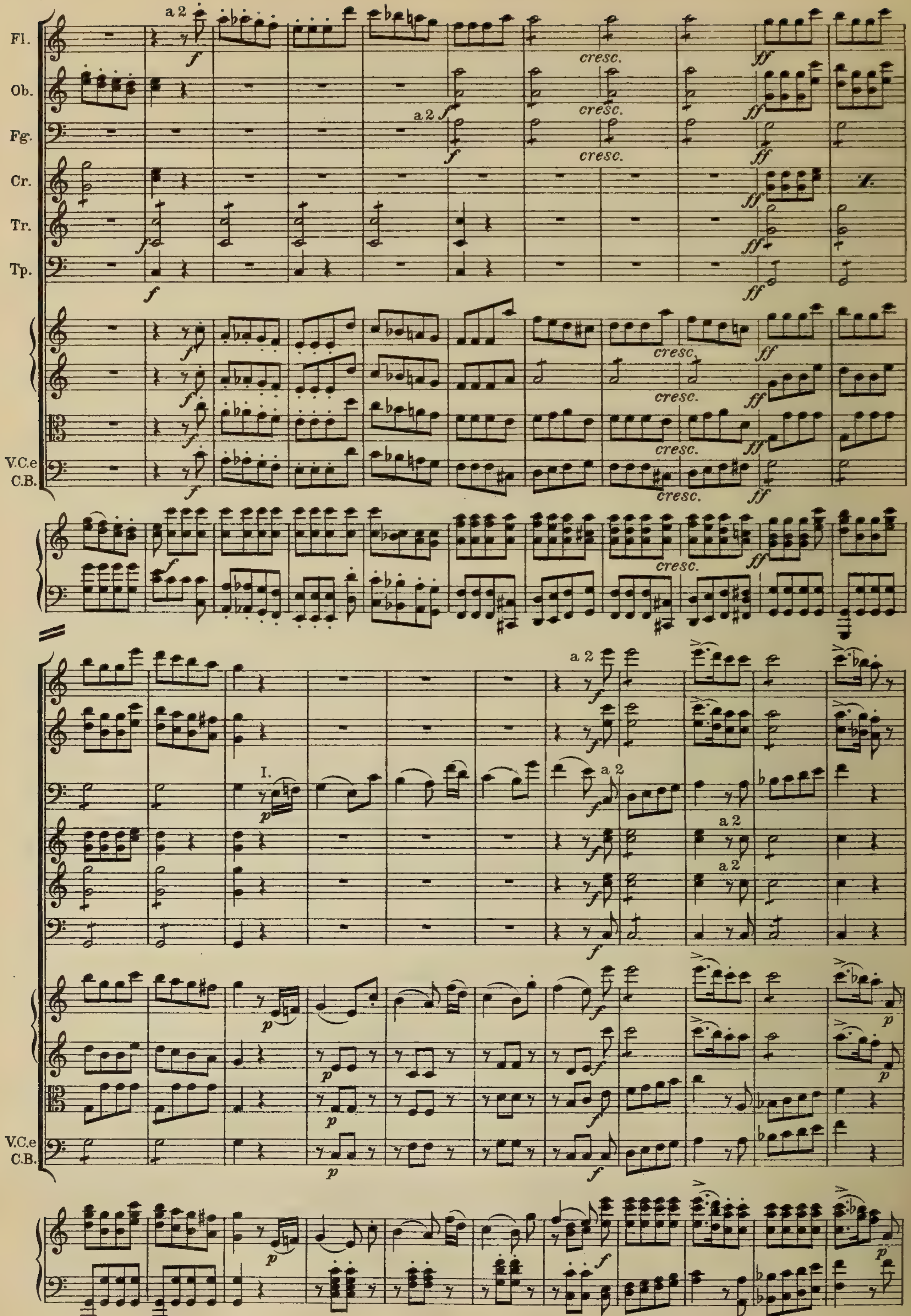

Ob.
Fg.
I.
V.C.e
C.B.
Cr.



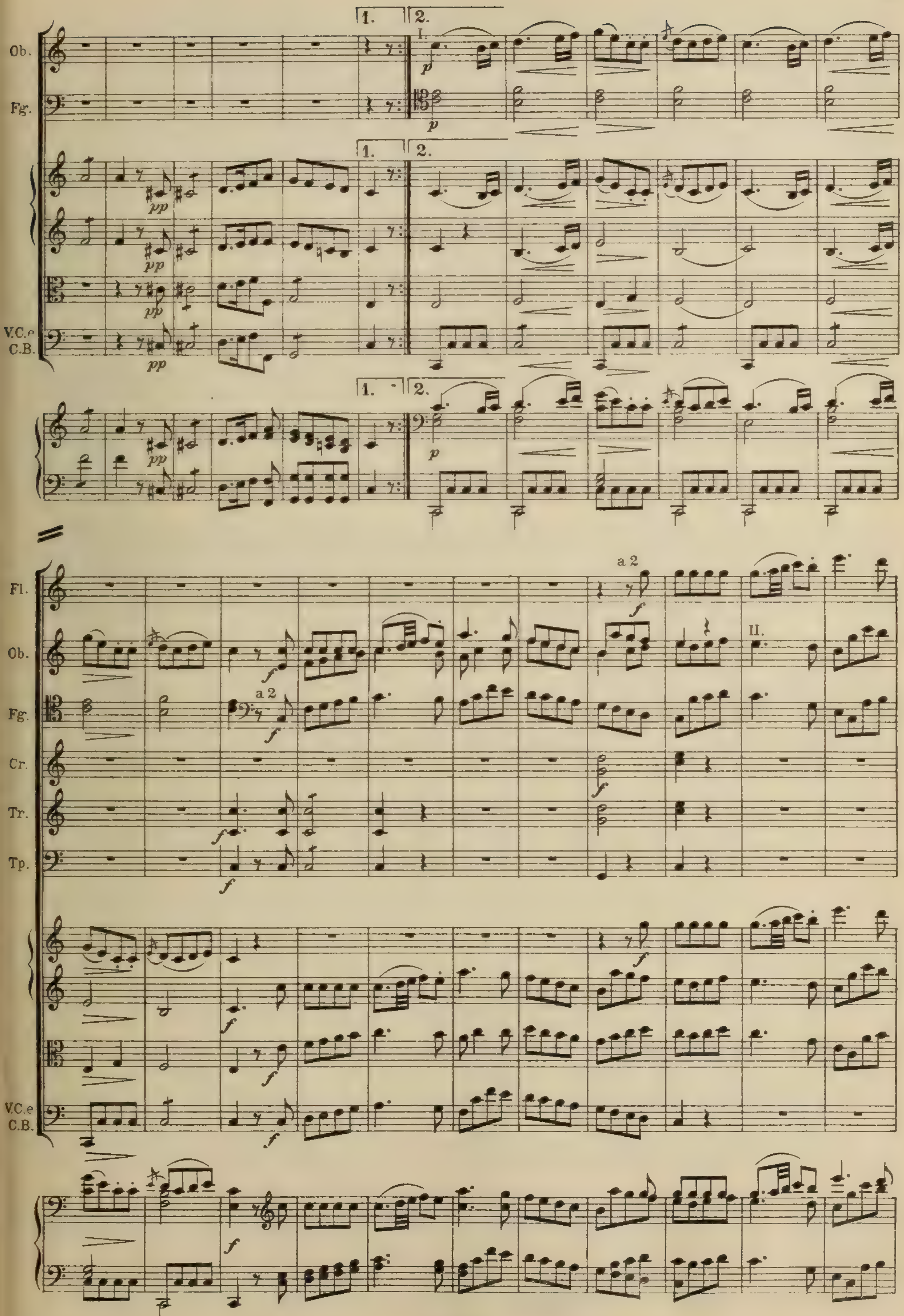
Ob.
Fg.
V.C.e
C.B.
dim.
I.
pp
cresc.
decresc.
Cr.
Tr.
Tp.
Minuetto D.C.

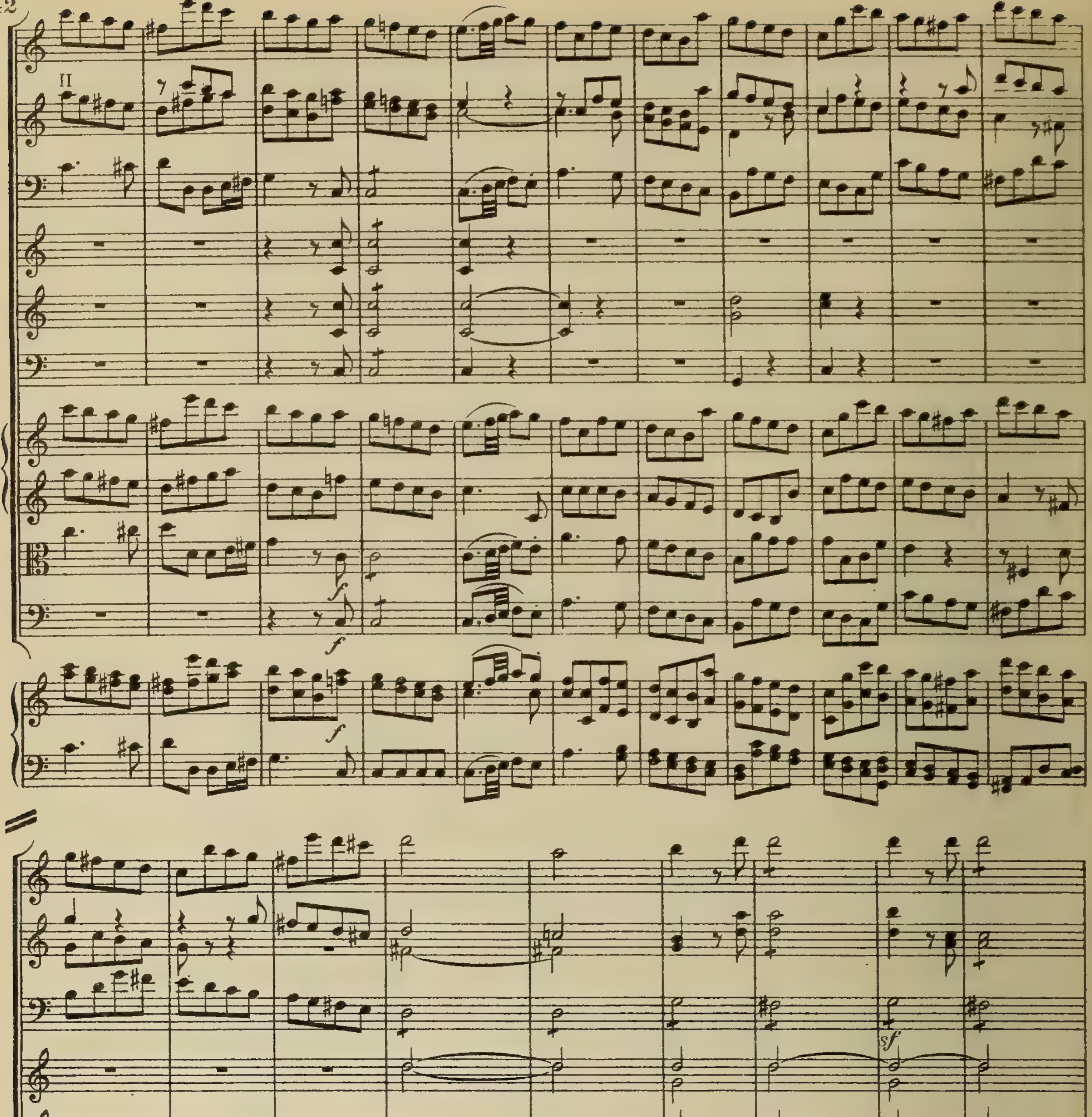
Finale.

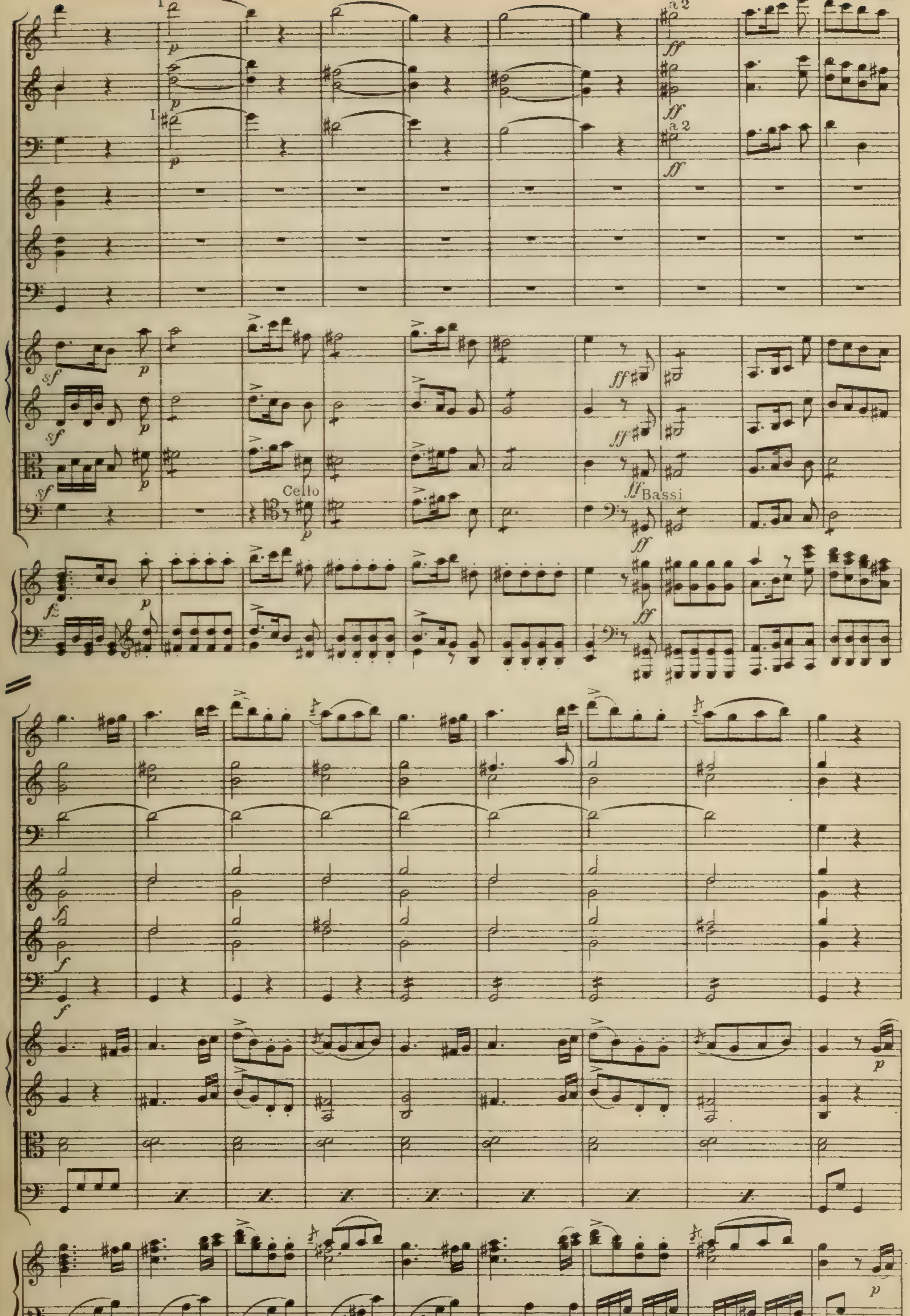

Presto assai.
Flauti.
Oboi.
Fagotti.
Corni in C.
Trombe in C.
Timpani in C.G.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
a 2
I.
Presto assai.
Piano.
Fl.
Ob.
Fg.
Cr.
V.Ce
C.B.

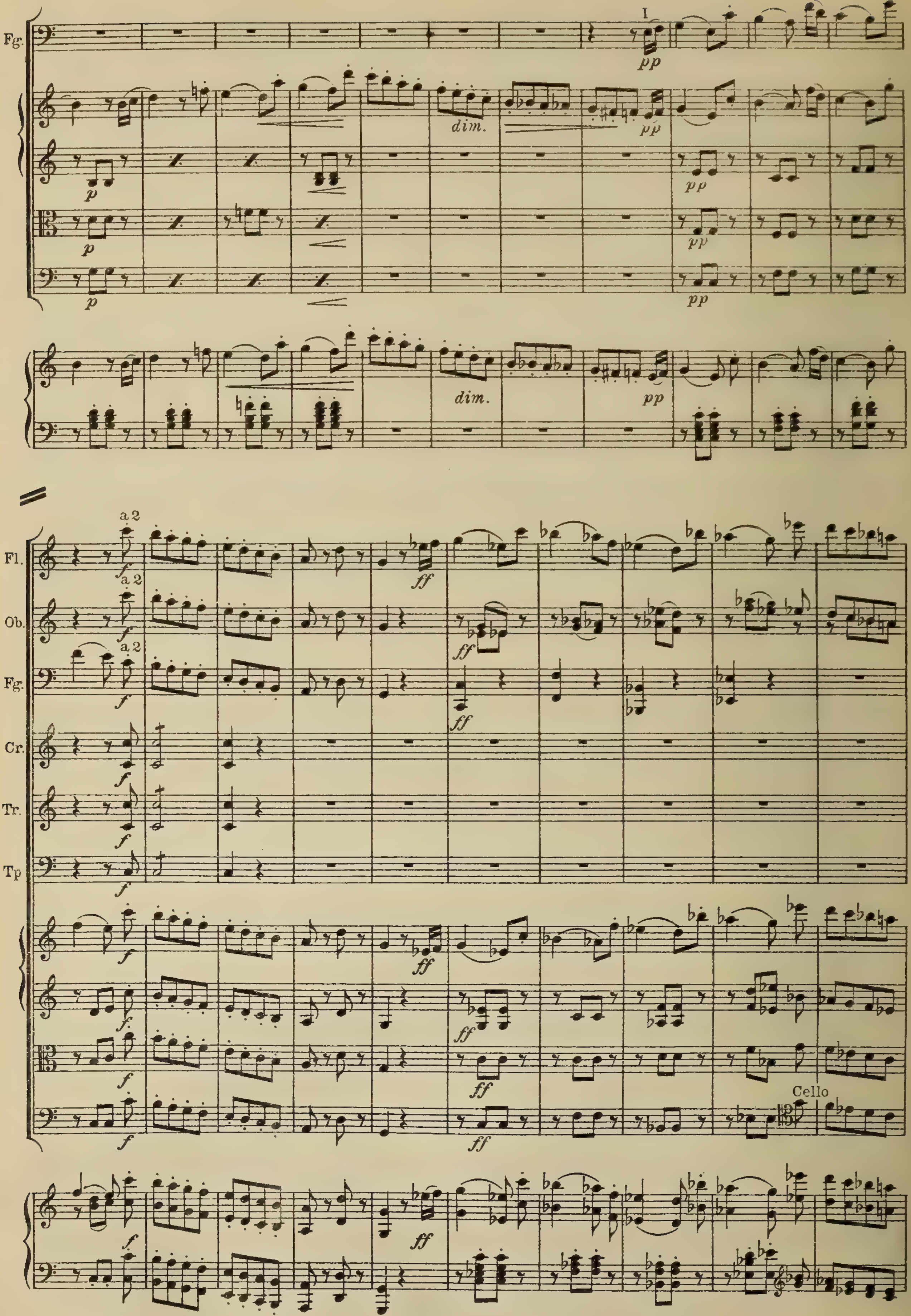


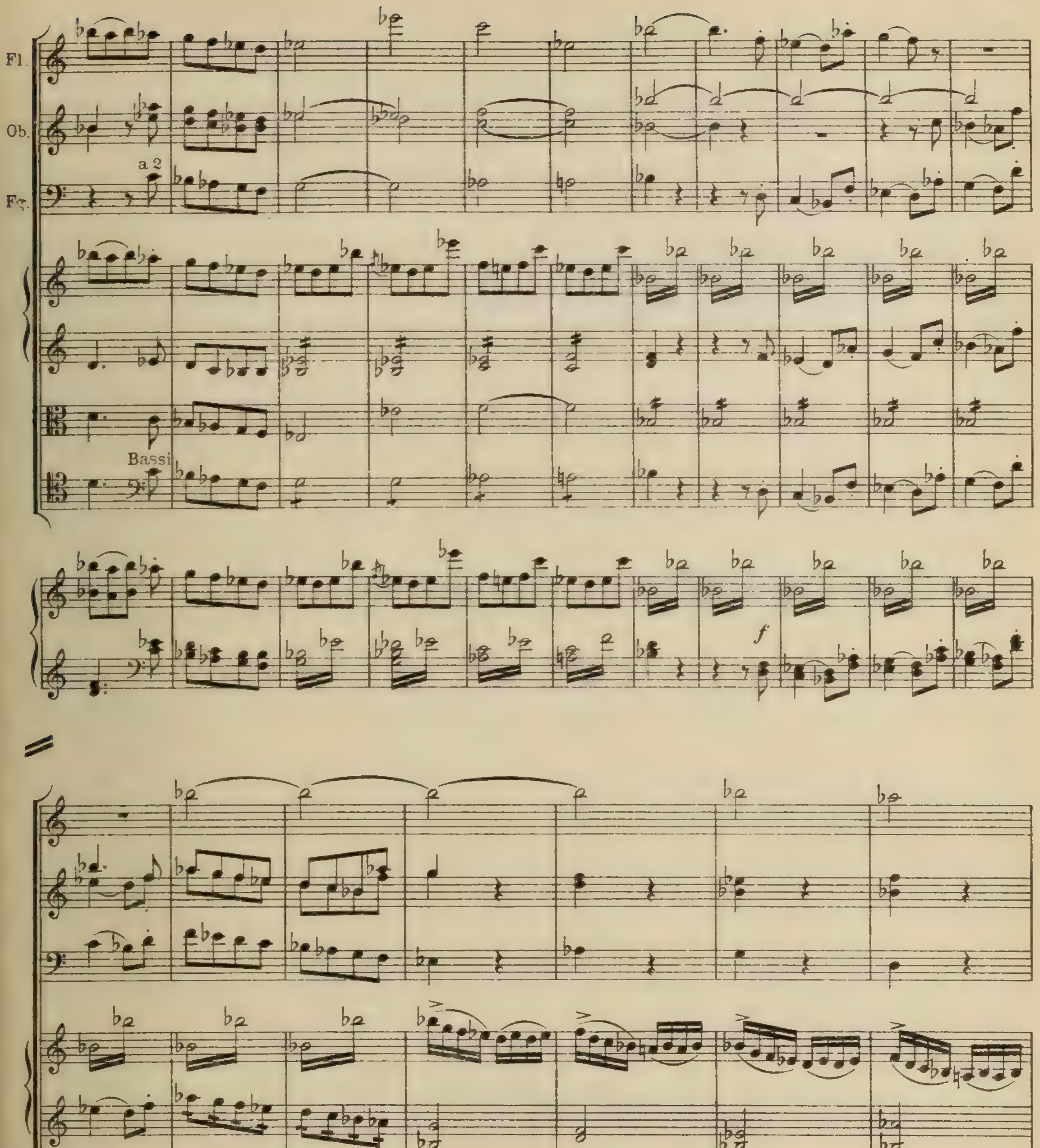
Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
V.C.e
C.B.
a 2
I.
cresc.
f
ff
p

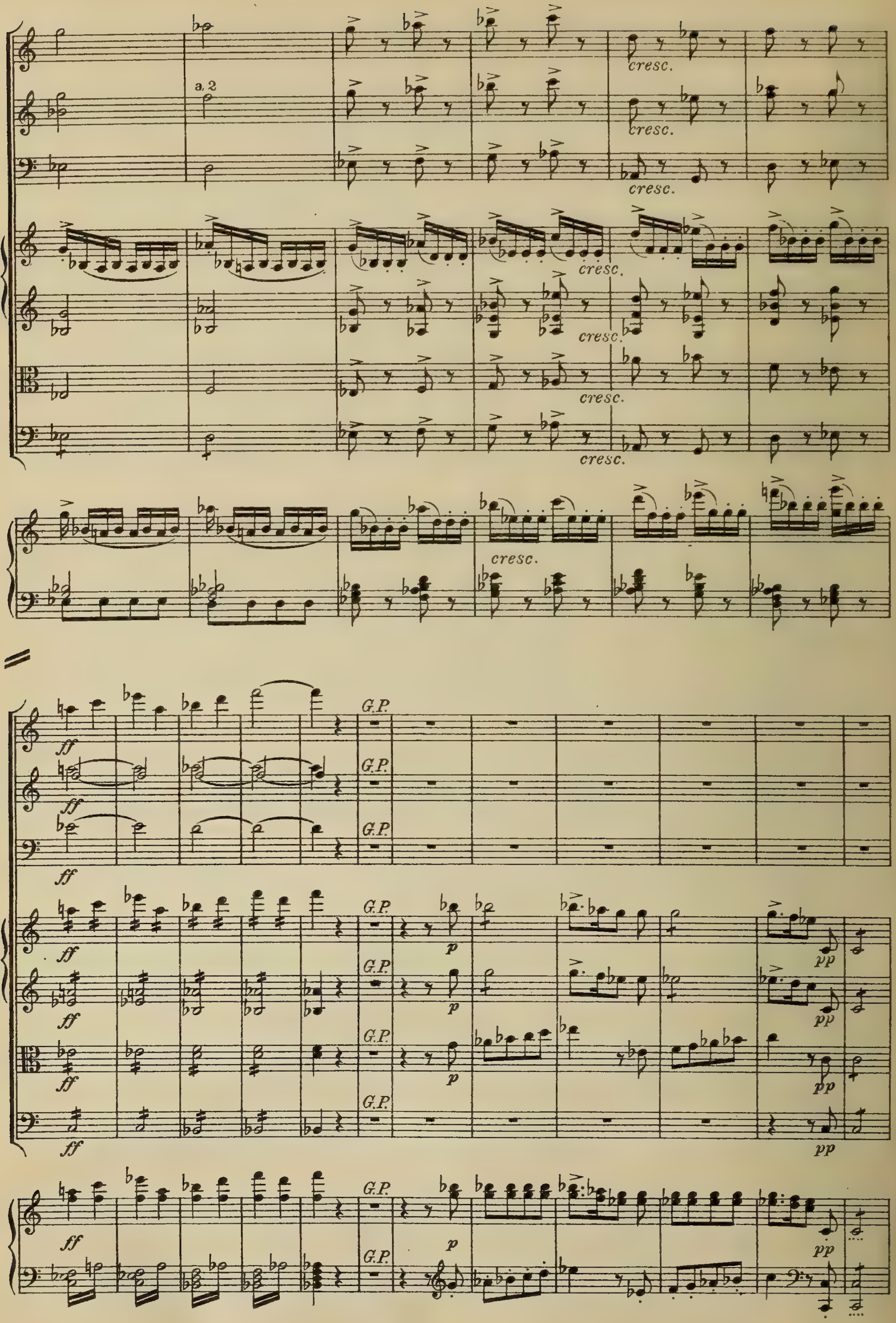

Ob.
Fg.
V.C.e
C.B.
1.
2.
I.
II.
a 2
Fl.
Cr.
Tr.
Tp.
p
pp
f

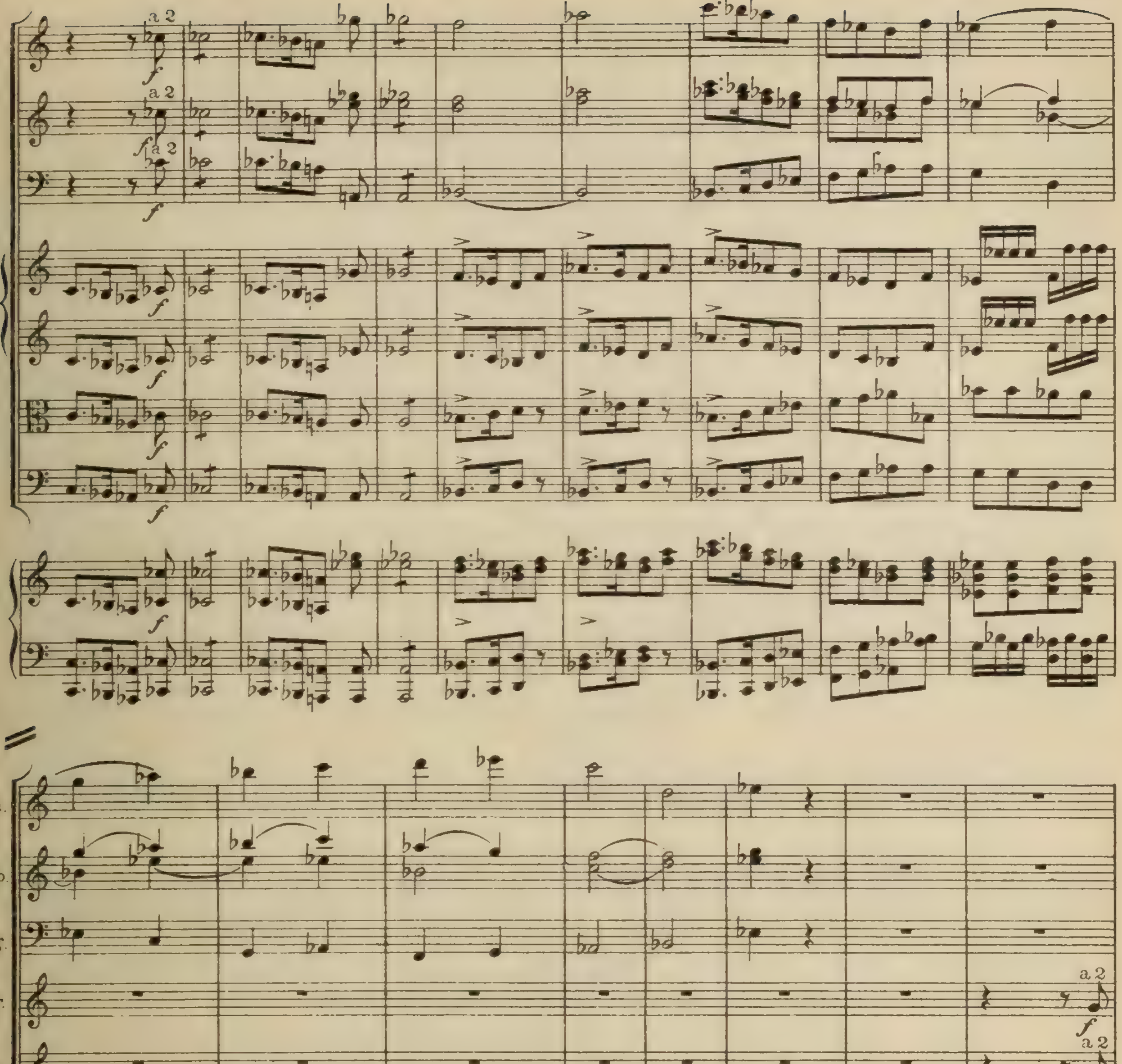


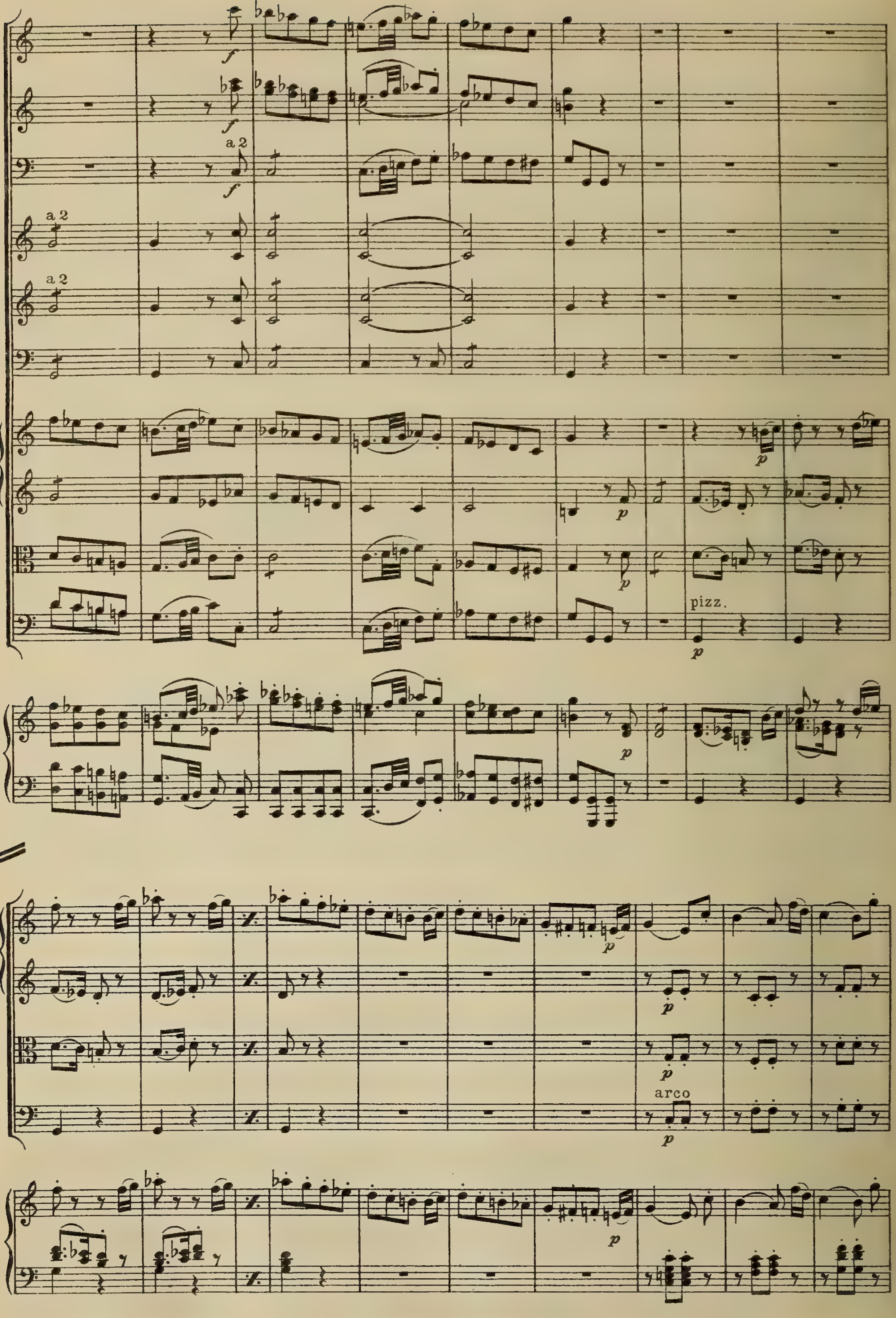

I
a 2
Cello
Bassi

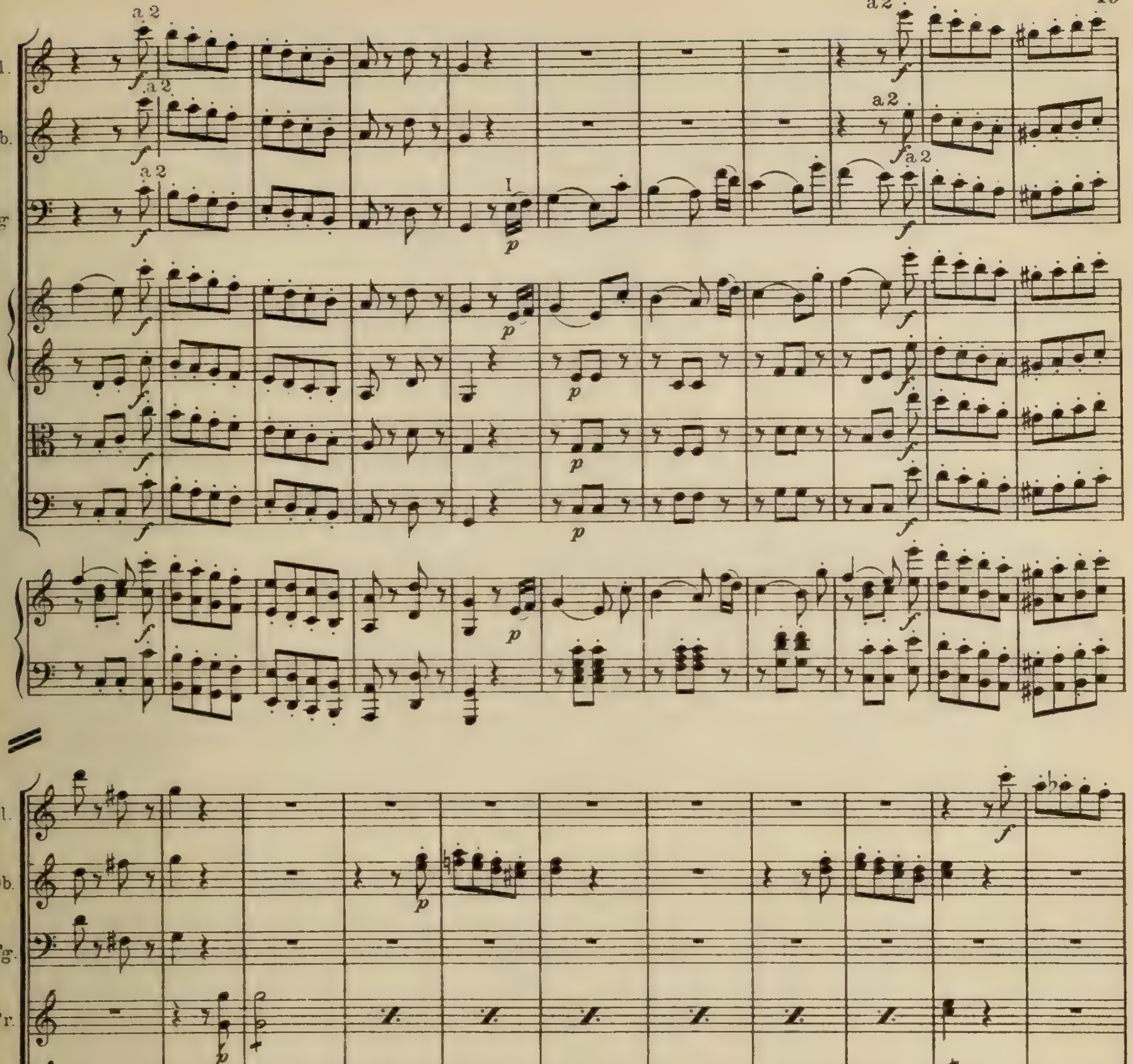

Fg.
I
pp
p
dim.
pp
pp
pp
p
p
dim.
pp
a 2
Fl.
f
ff
a 2
Ob.
f
ff
a 2
Fg.
f
ff
Cr.
f
Tr.
f
Tp
f
f
ff
f
ff
f
ff
f
ff
Cello
f
ff

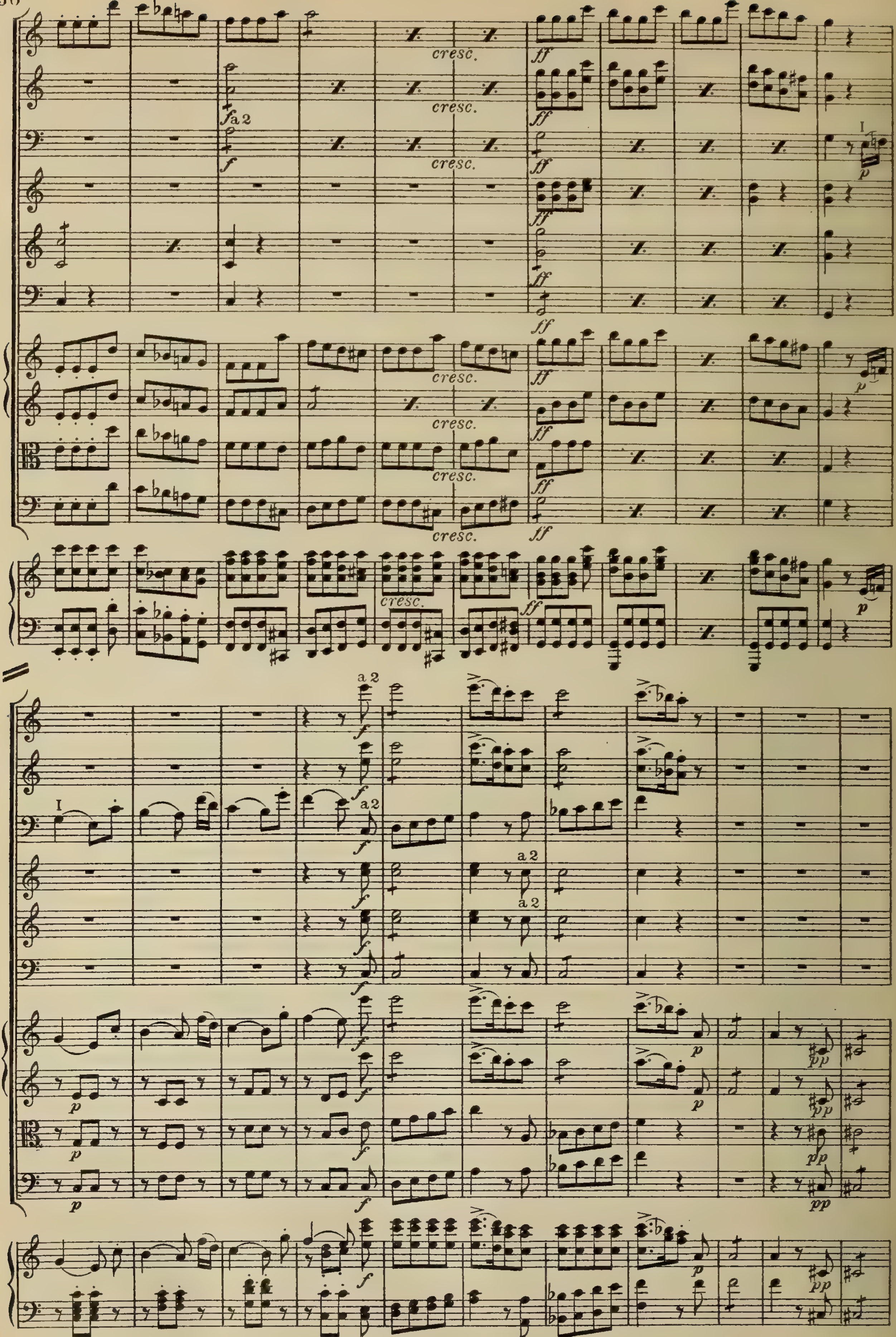

Fl.
Ob.
Fg.
a 2
Bassi
f

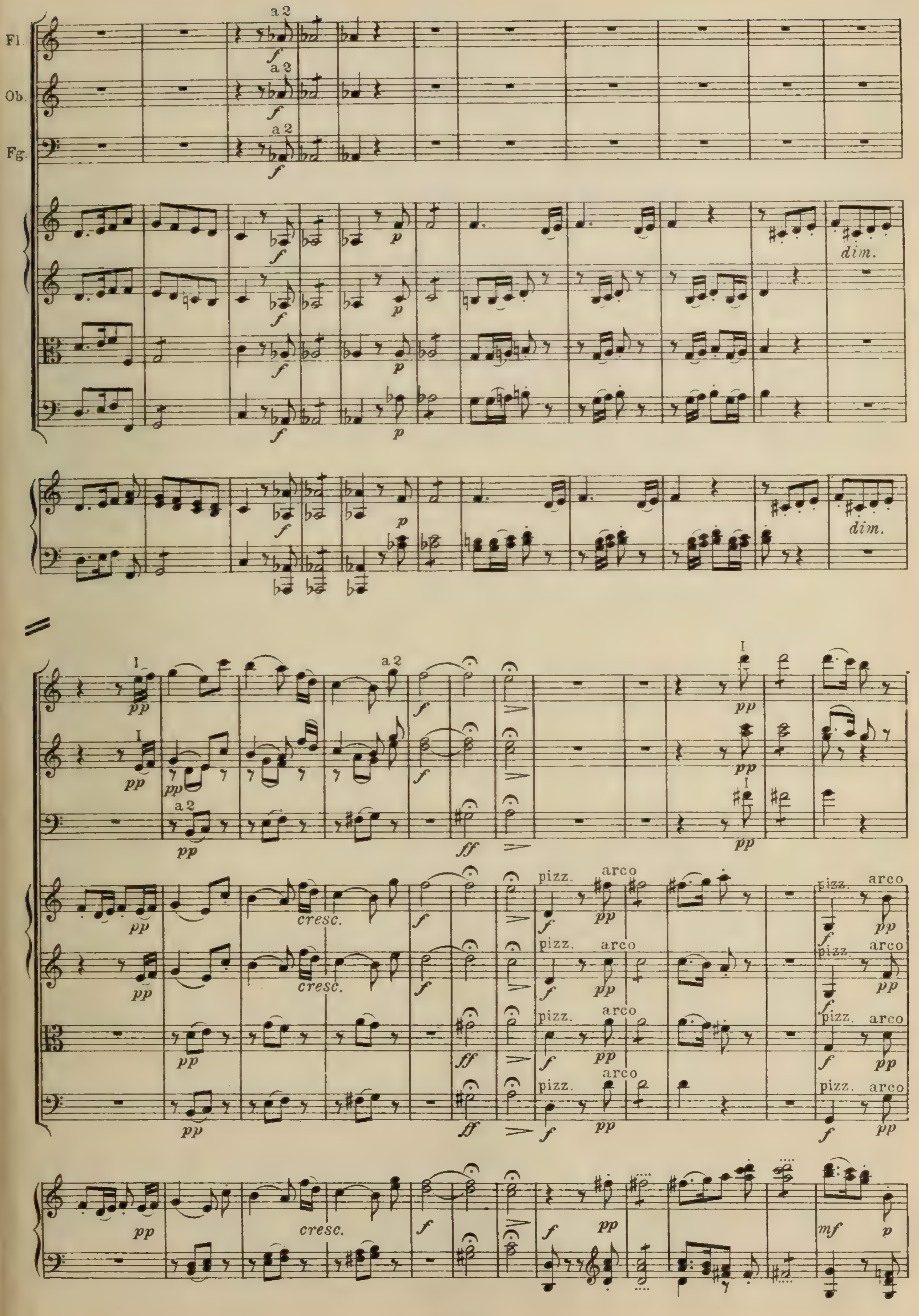

a 2
cresc.
G.P.
ff
p
pp

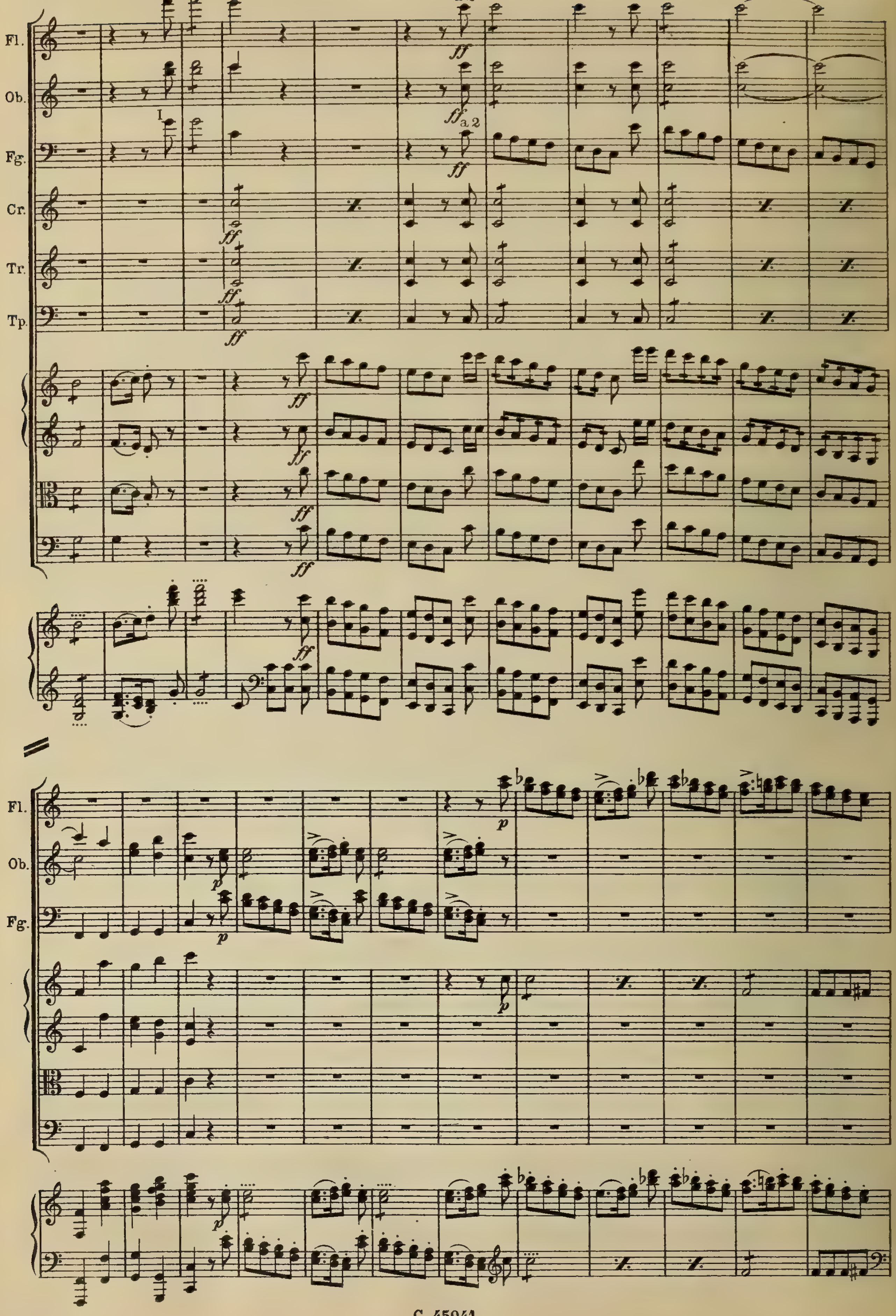

a 2
f
Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
Cello
Bassi

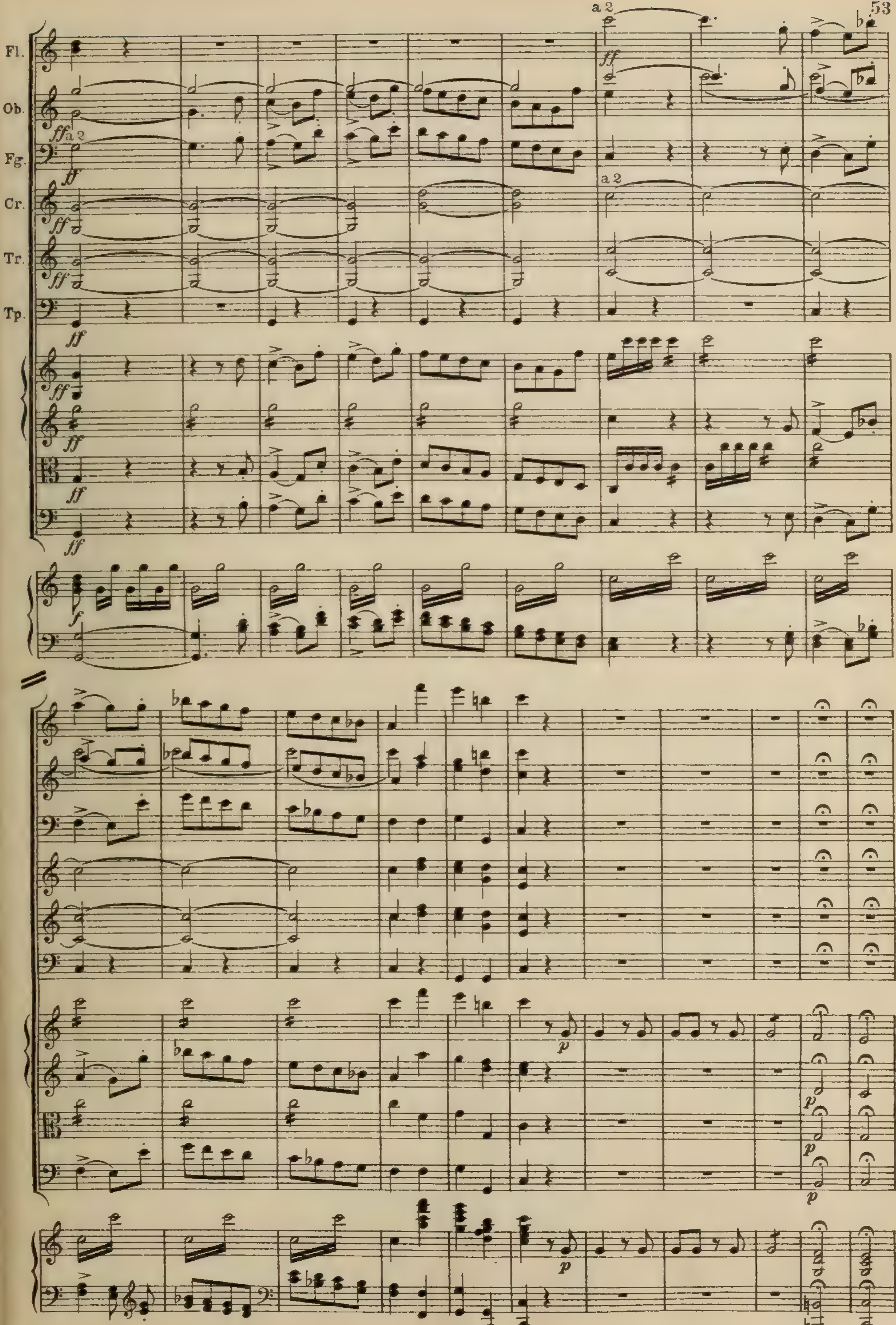

a 2
f
pizz.
arco
p

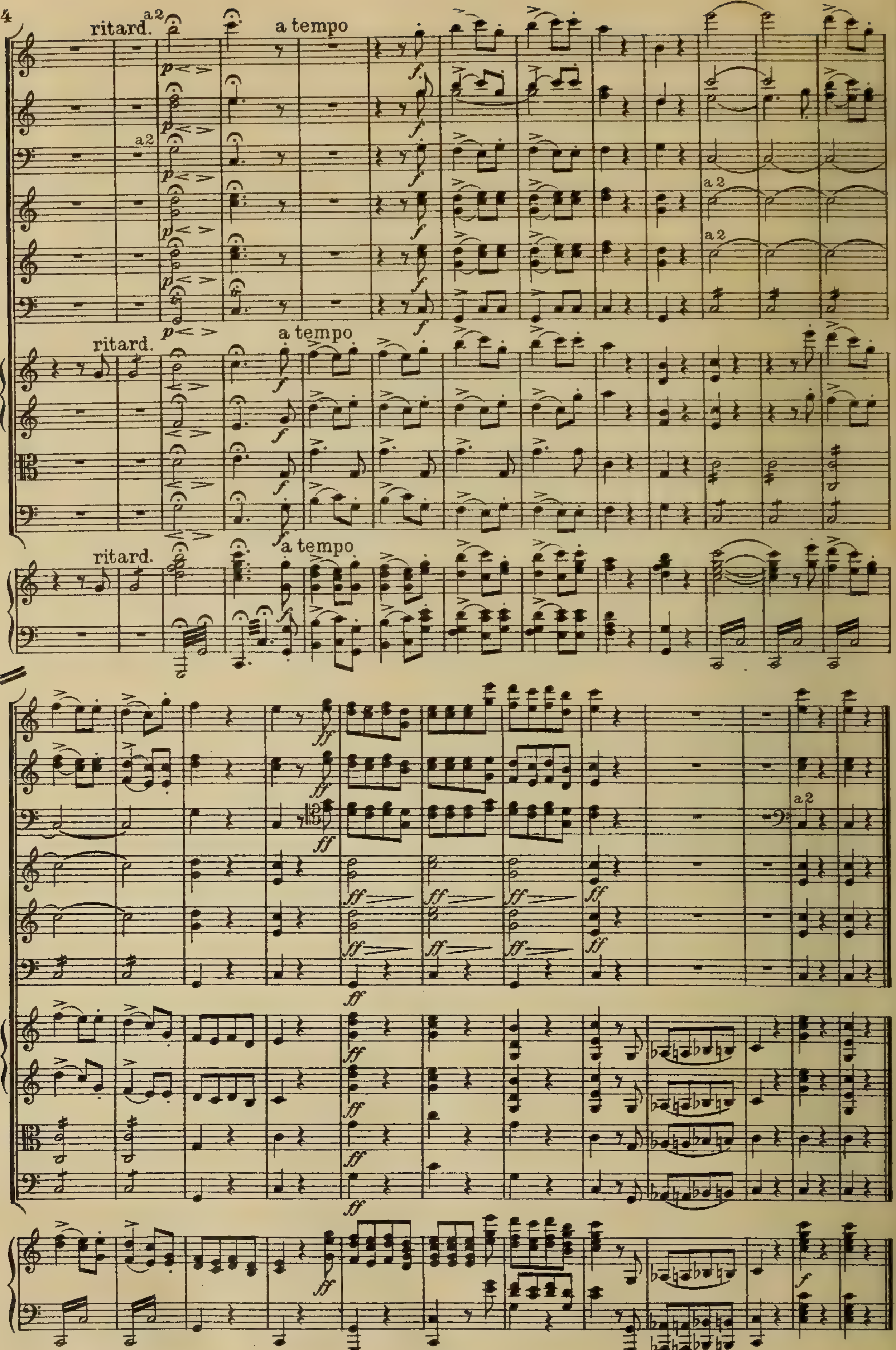

Fl.
Ob.
Fg
a 2
I
Fl.
Ob.
Fg.
Cr.
Tr.
Tp.


cresc.
a 2
ff
f
p
pp
I


Fl.
Ob.
Fg.
a 2
dim.
cresc.
pizz.
arco
I


Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
I
a 2
ff
p


Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
ff
p


ritard.
a 2
a tempo
ritard.
a tempo
ritard.
a tempo
a 2
a 2
a 2

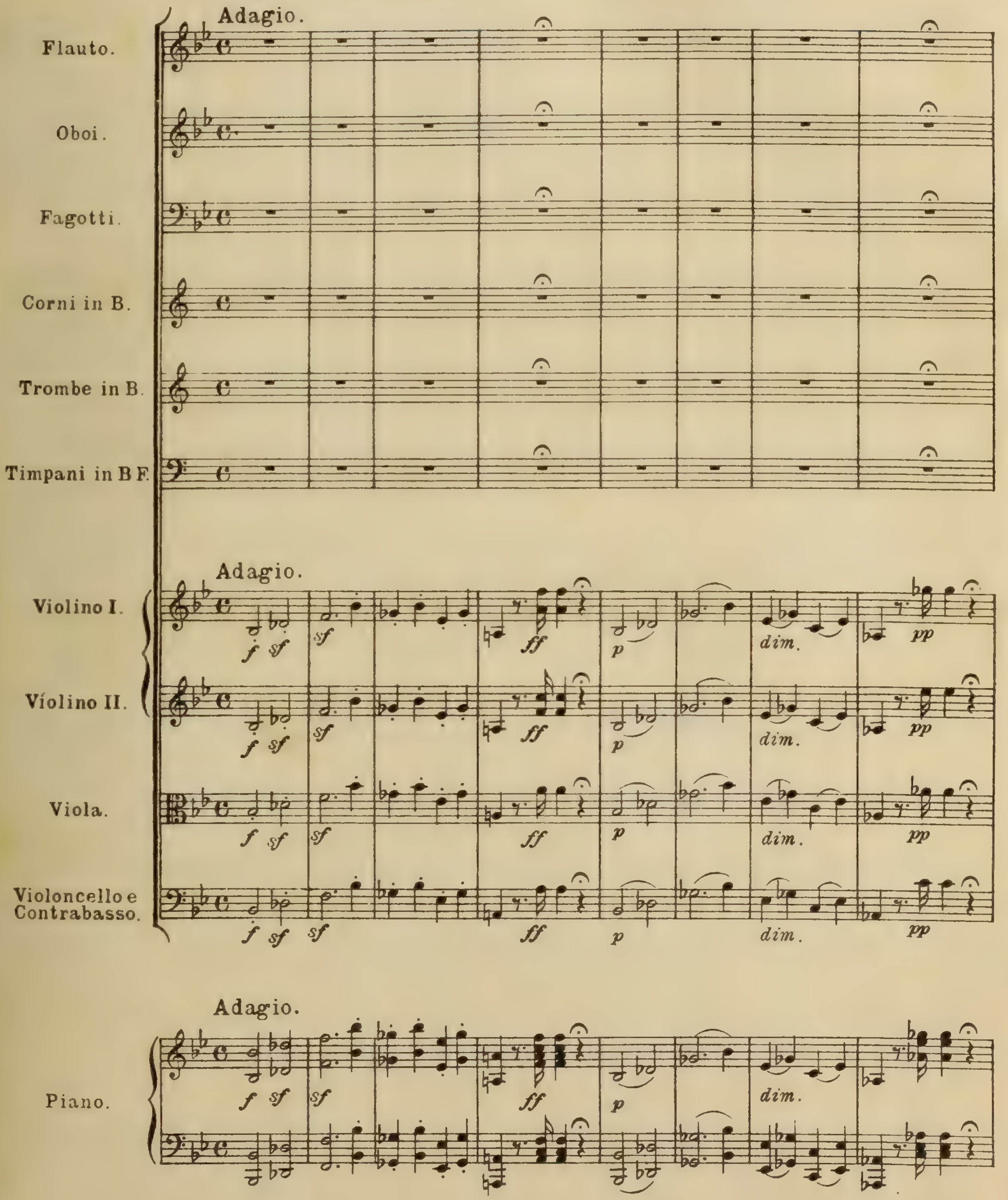
11) 3
MAYON

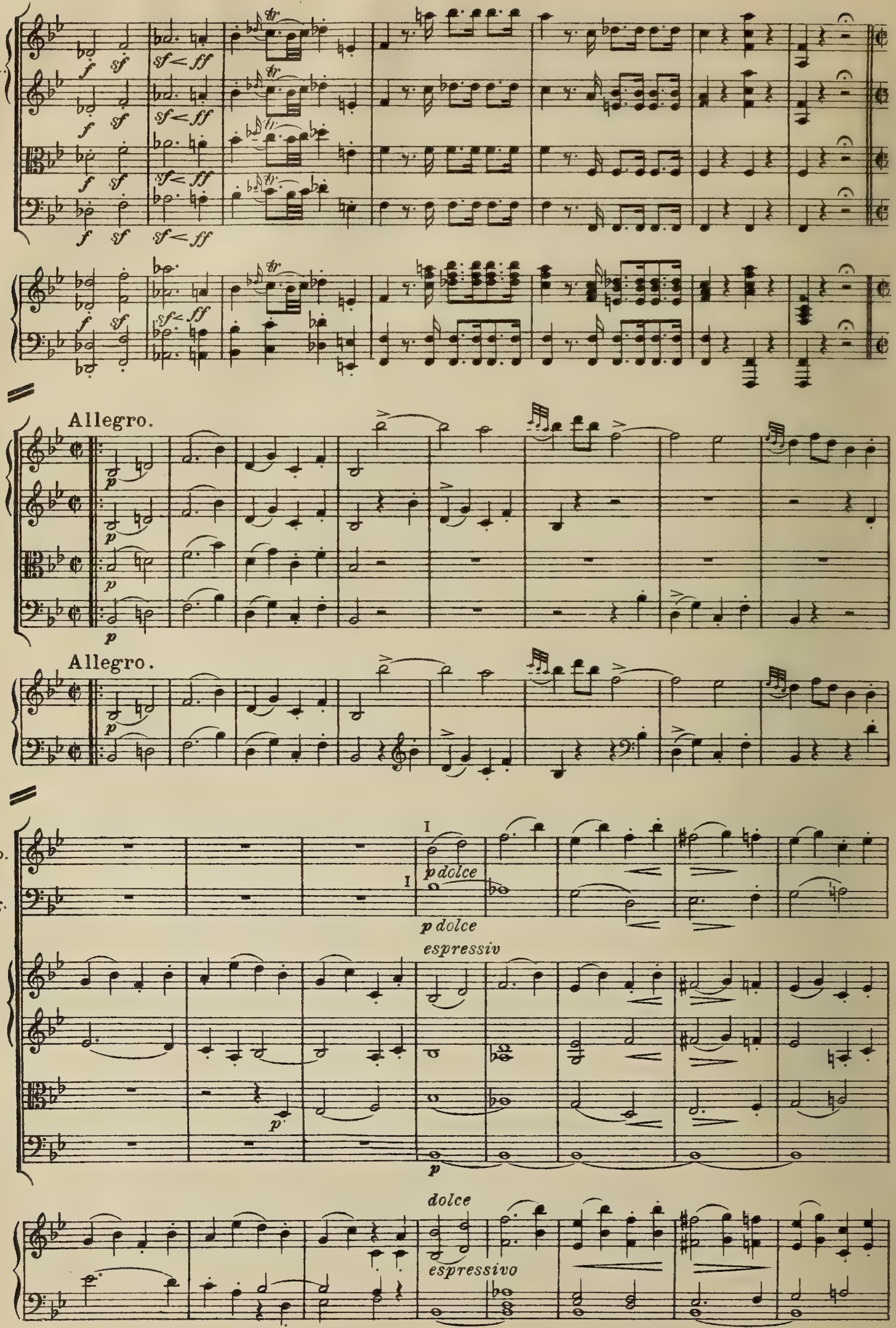
Nº 2108.

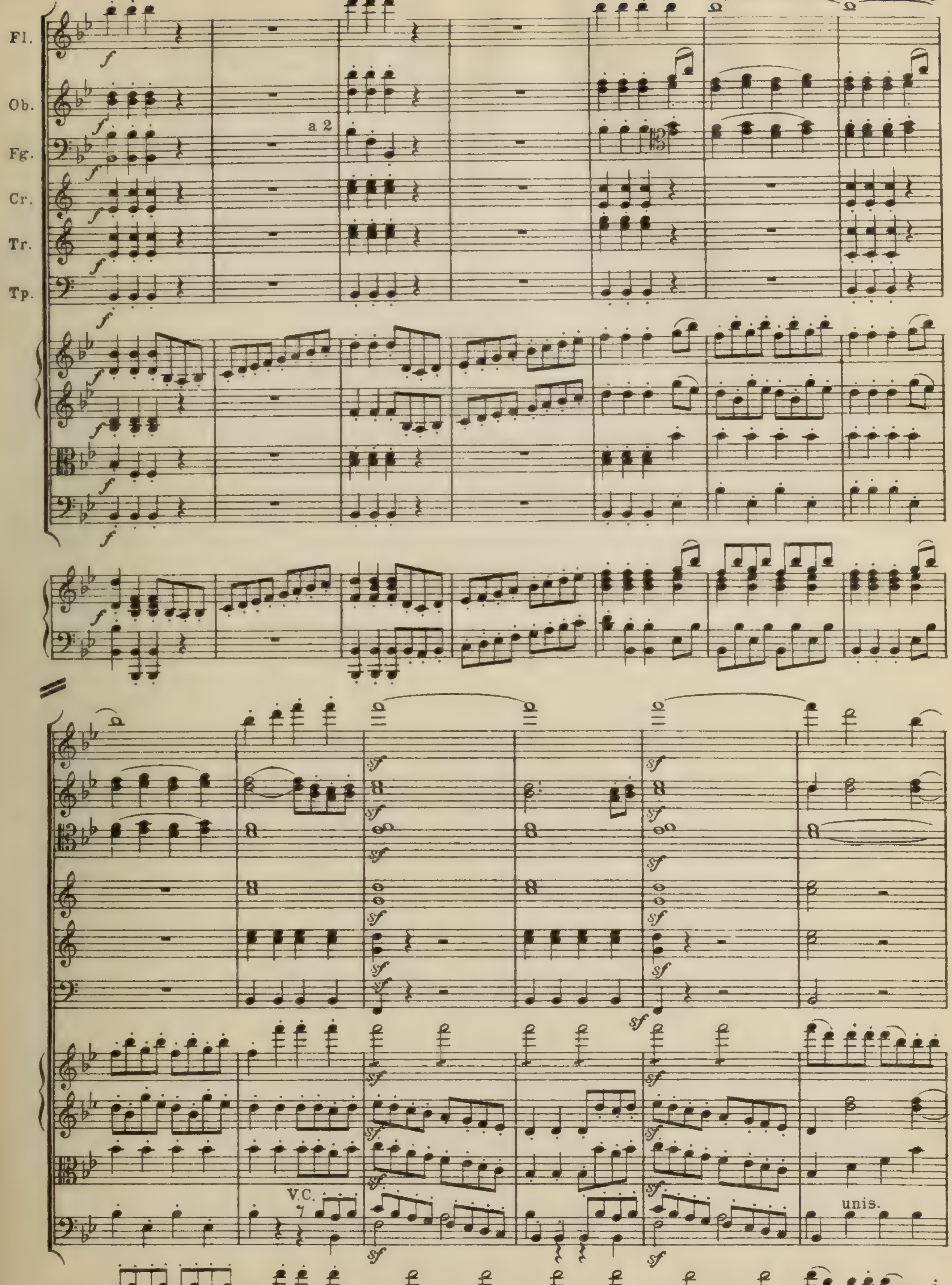
Symphonie Nº 8.

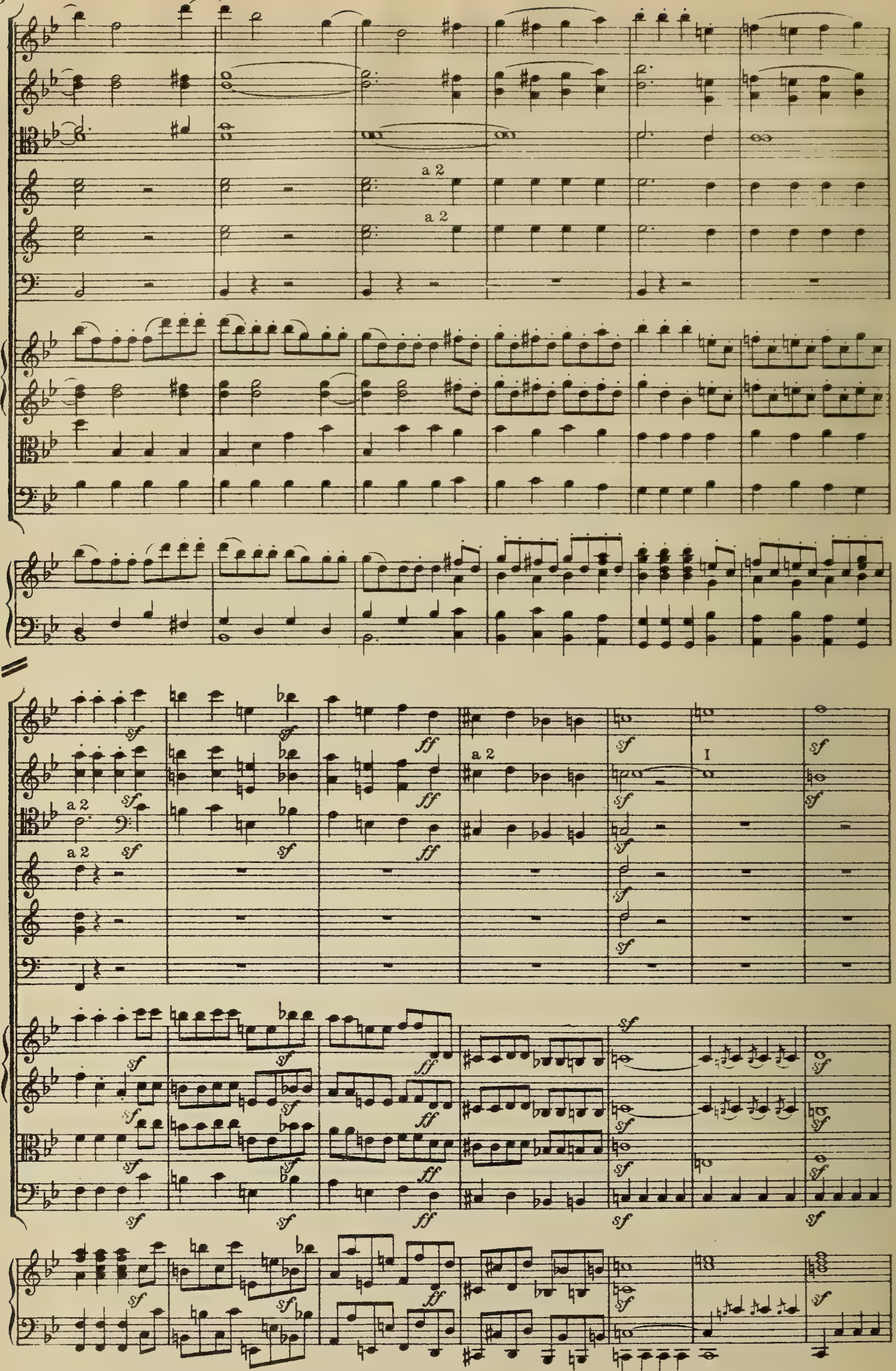
B dur. Si ♭ majeur. B flat major.

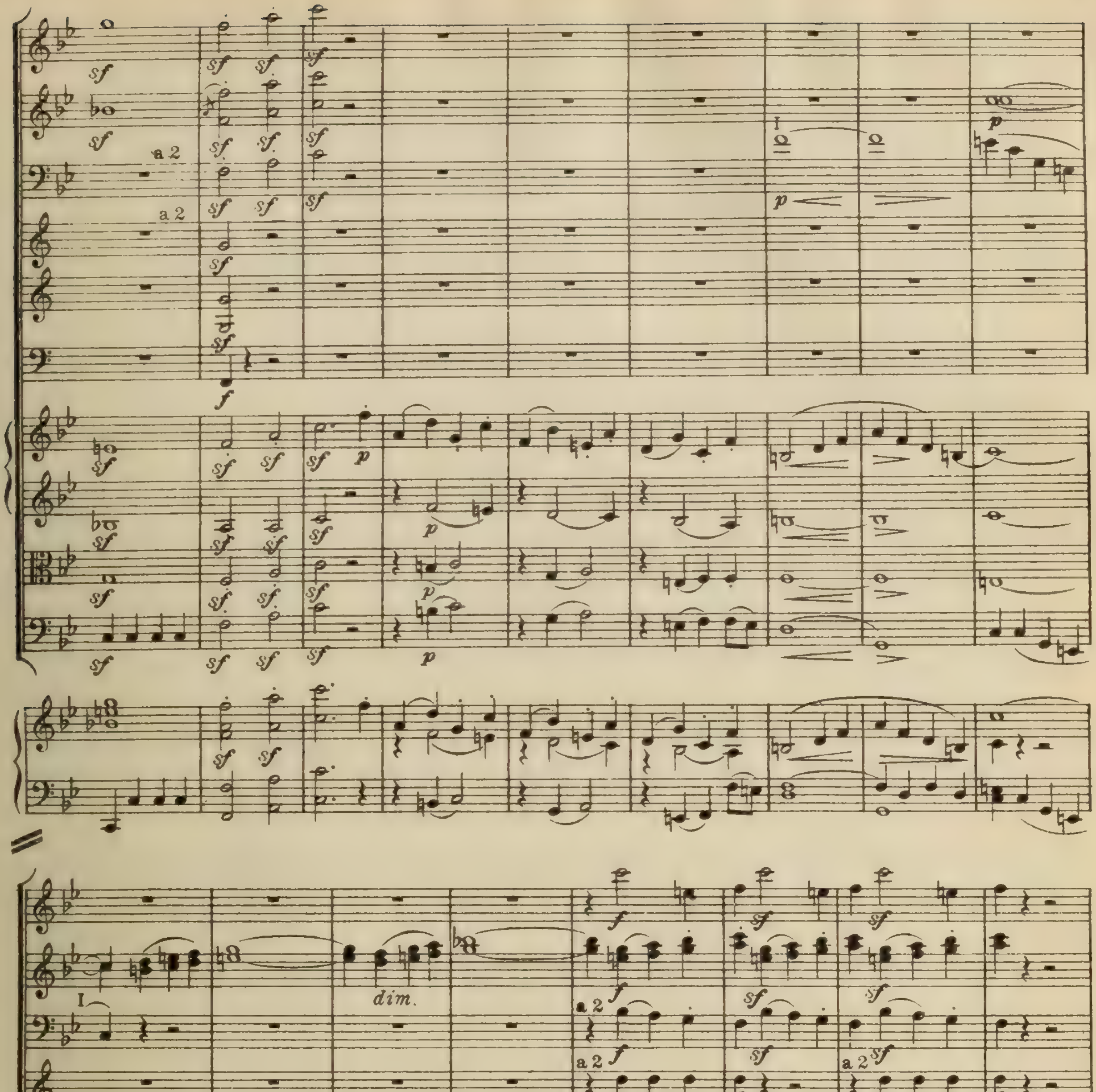
Joseph Haydn.

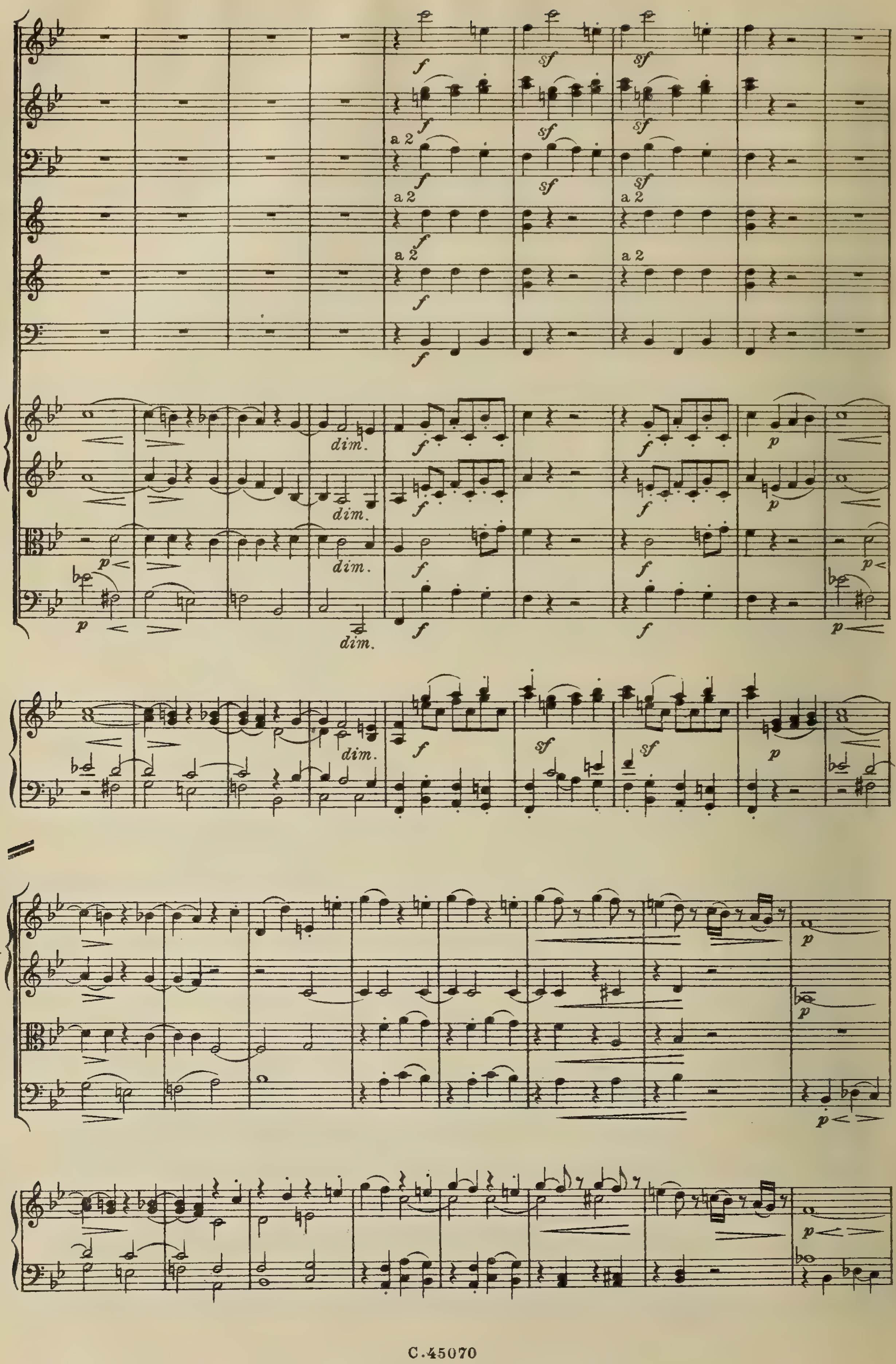


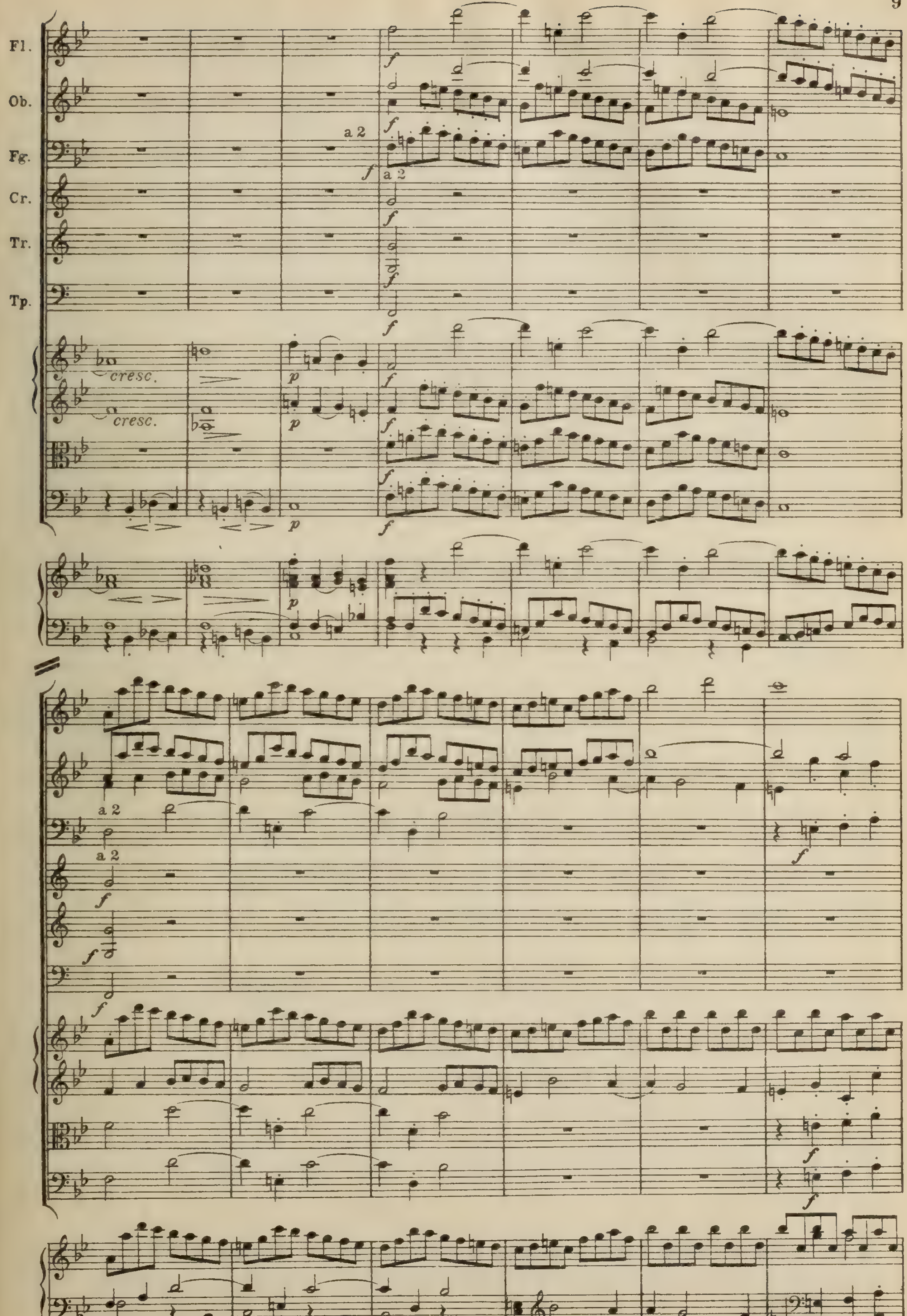

Vl.
f
sf
sf < ff
Allegro.
p
Allegro.
Ob.
Fg.
I
p dolce
espressiv
dolce
espressivo

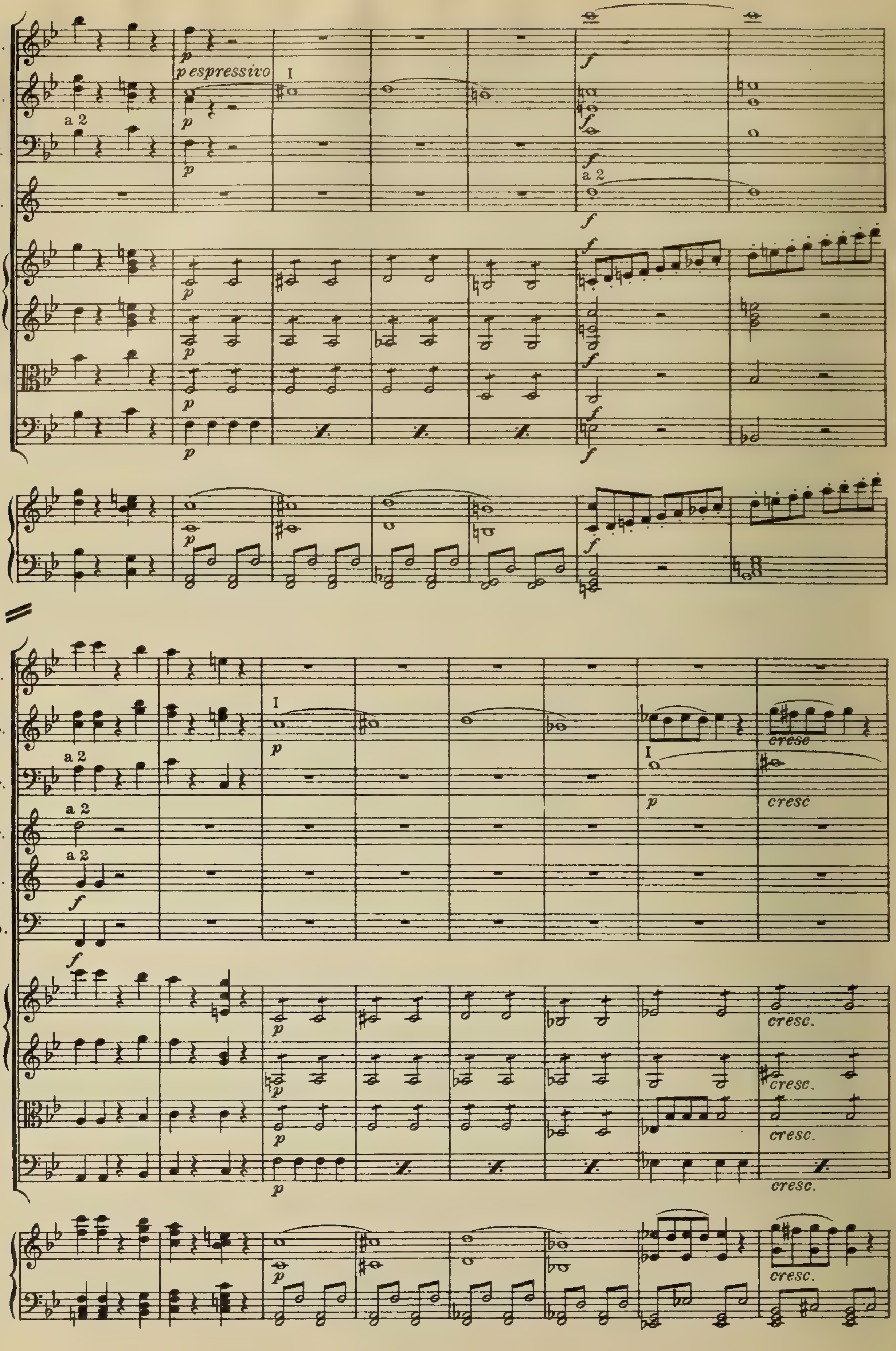

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
V.C.
unis.

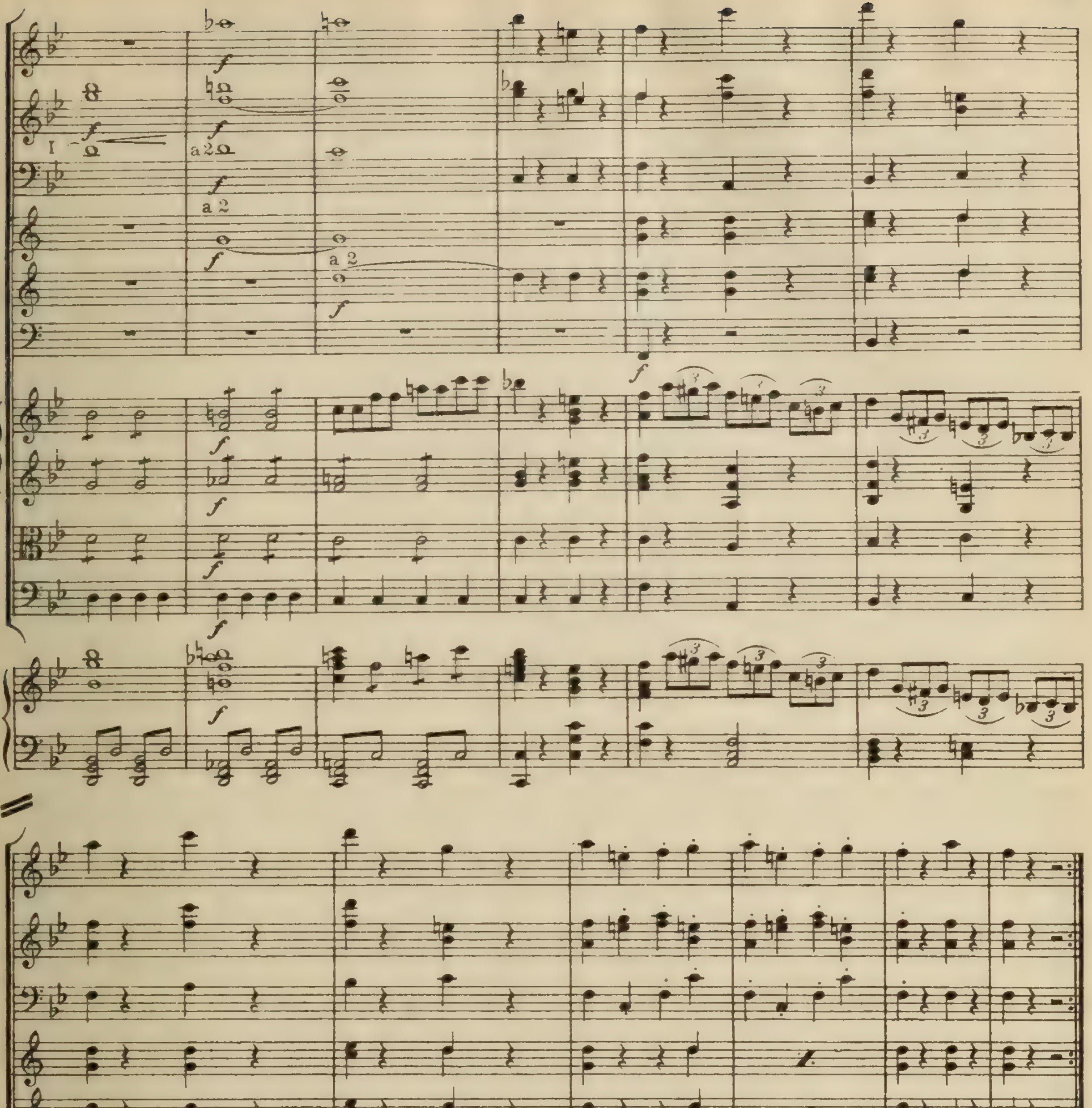

a 2
a 2
a 2
a 2
sf
ff
I

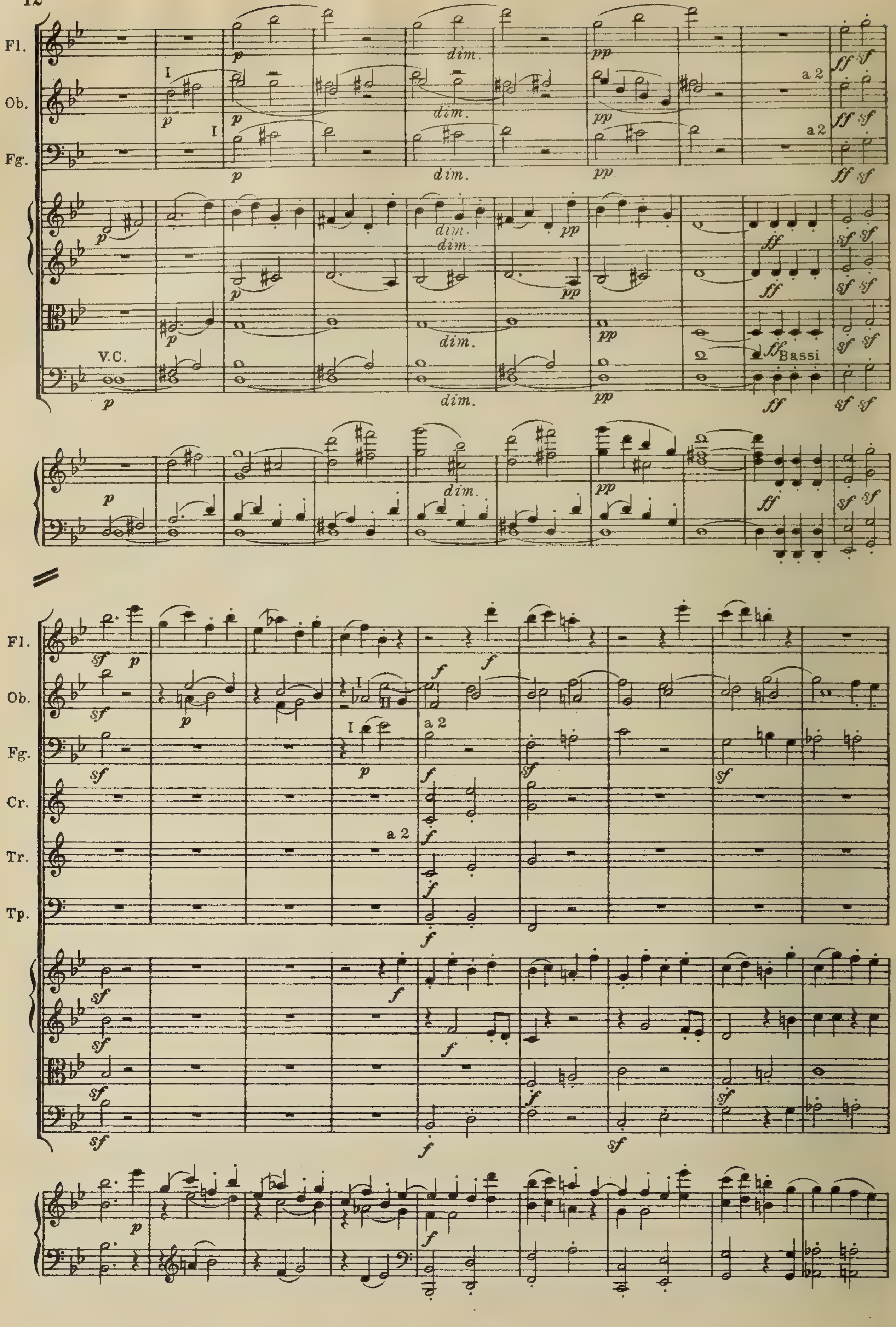

a 2
sf
p
f
I
dim.
a 2 f
p


a 2
a 2
a 2
a 2
dim.
dim.
dim.
dim.
dim.
Vl.

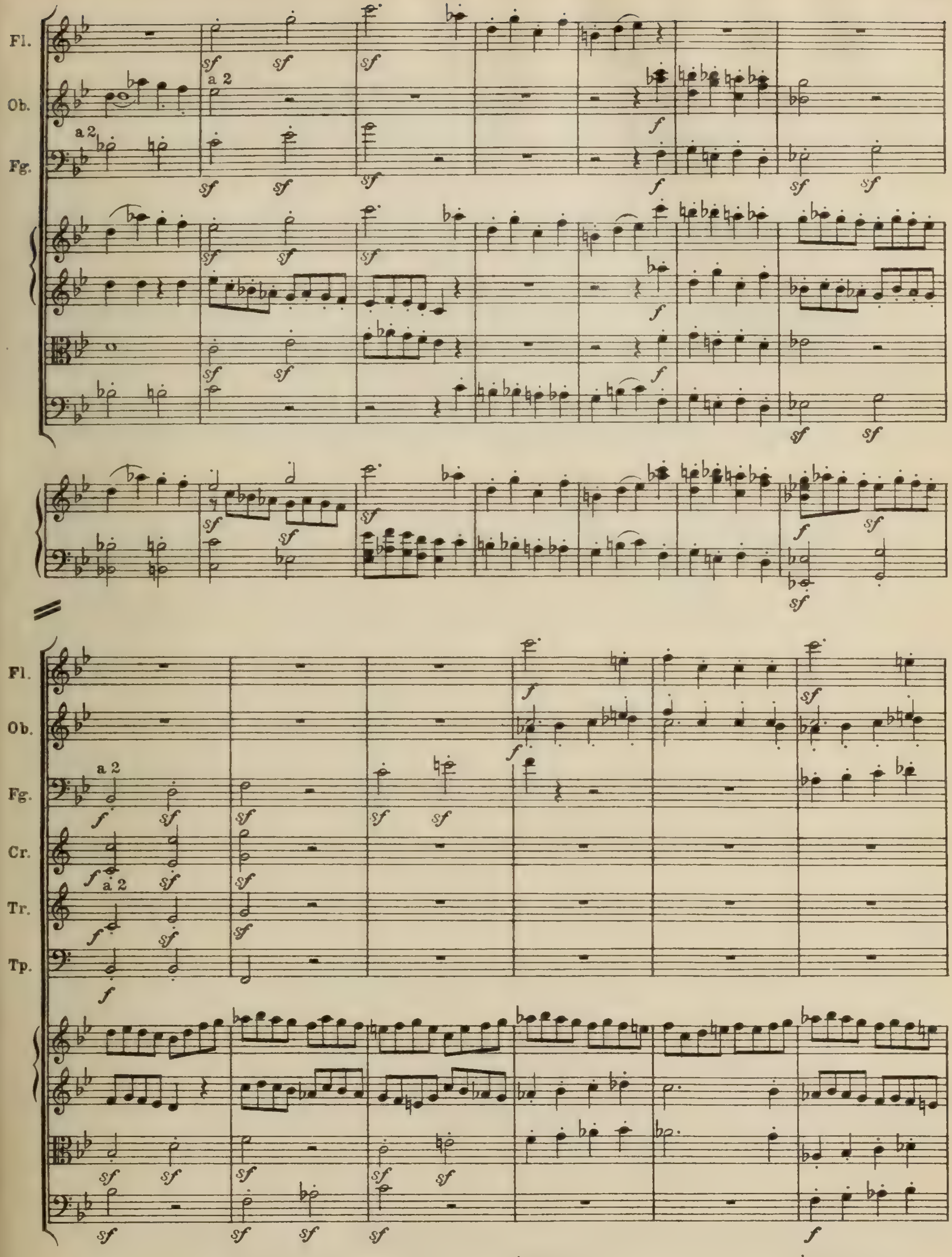

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
cresc.
cresc.
p
f

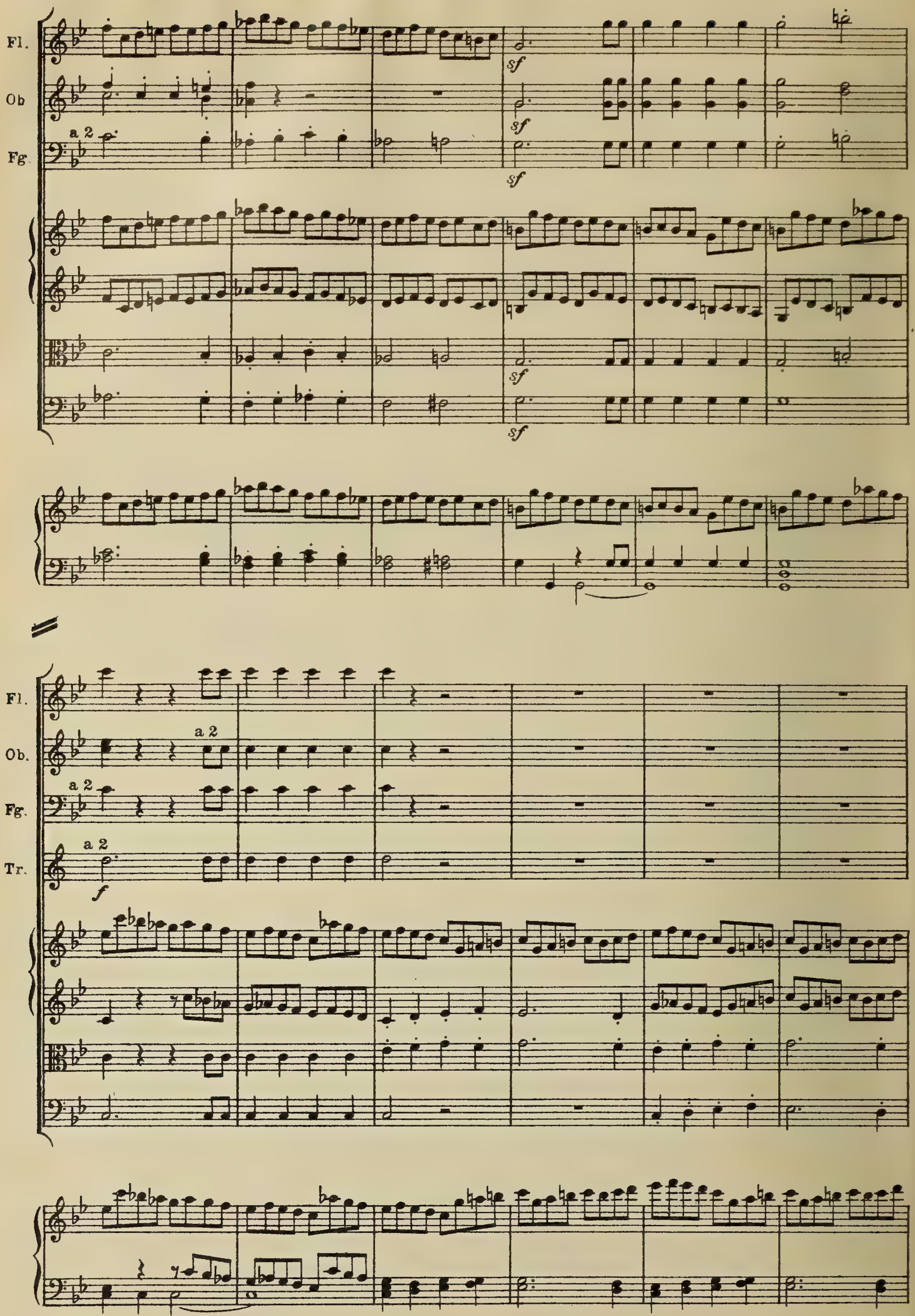

Fl.
Ob.
Fg.
Cr.
p espressivo
a 2
I
Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
I
cresc.

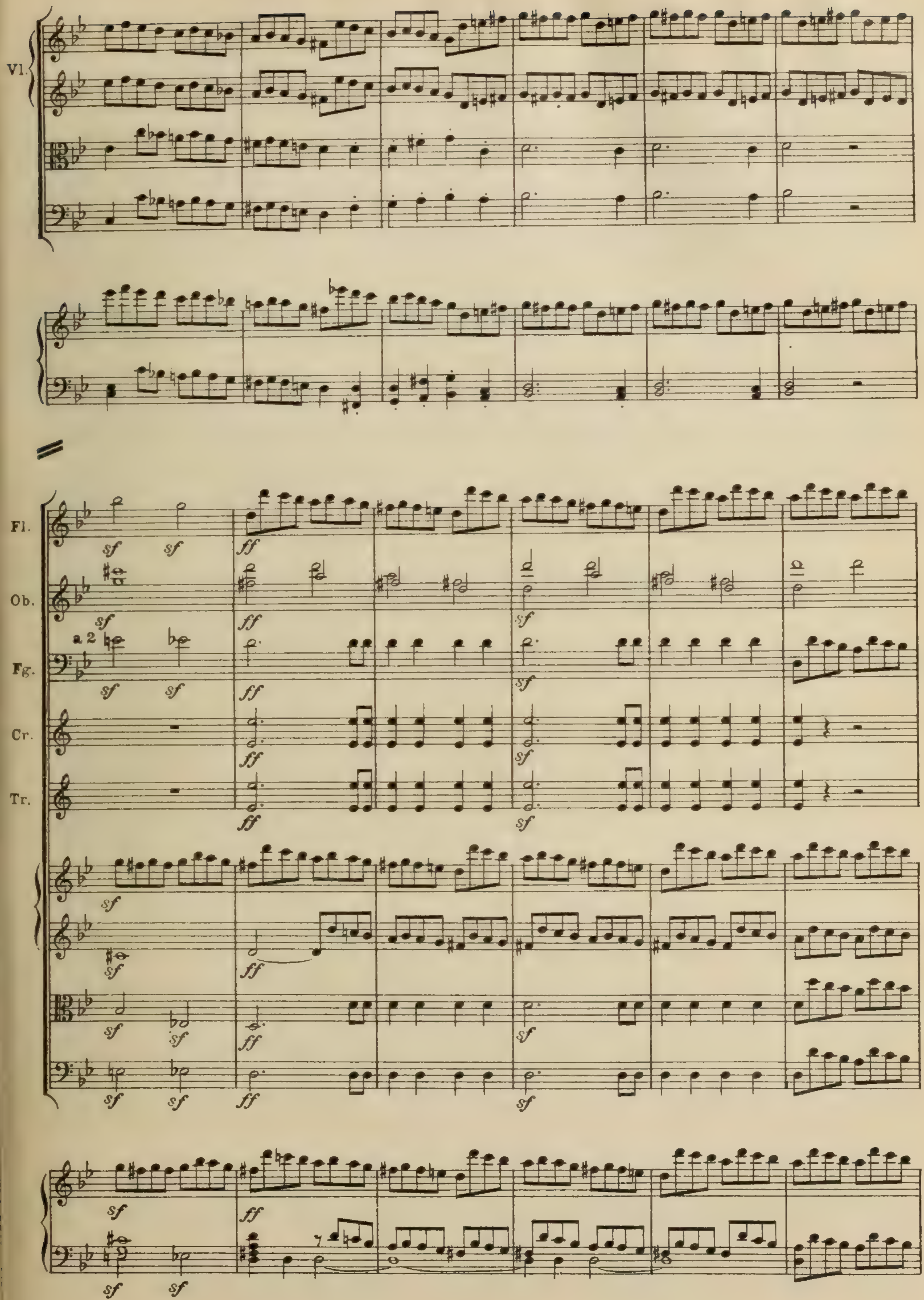

I
a2
a 2
a 2

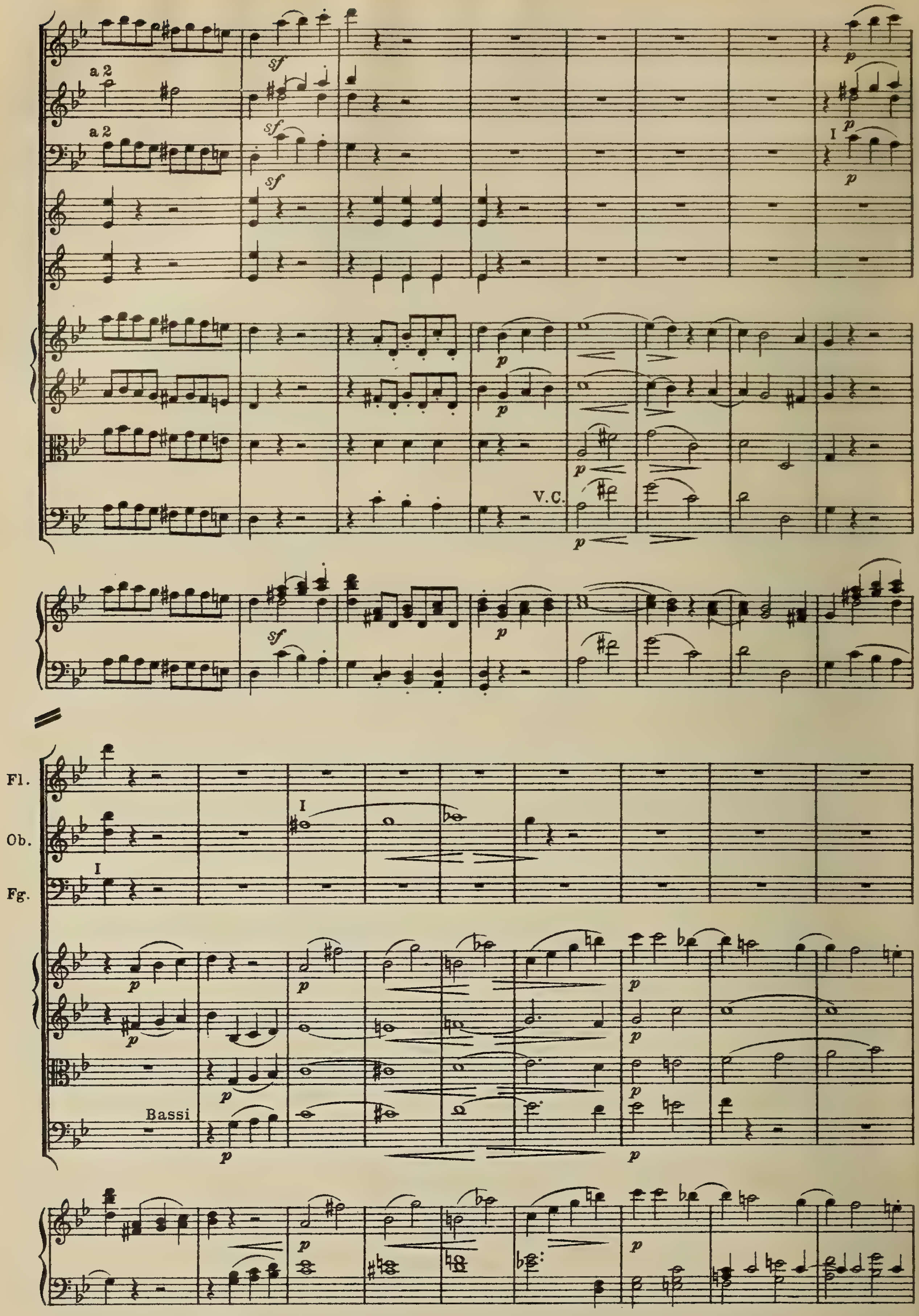


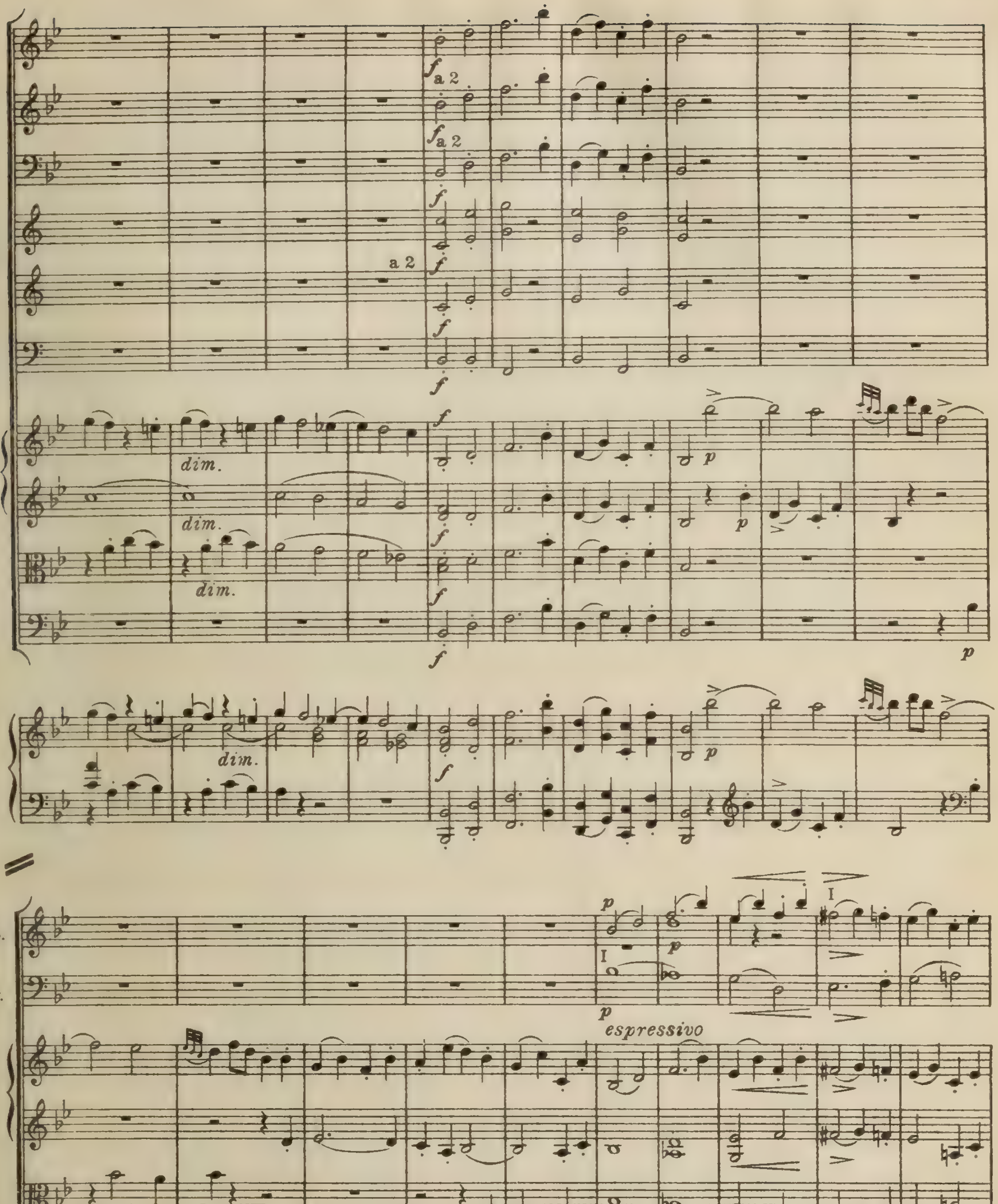
Fl.
Ob.
Fg.
I
a 2
p
pp
ff
sf
dim.
V.C.
Bassi
Cr.
Tr.
Tp.
II
f

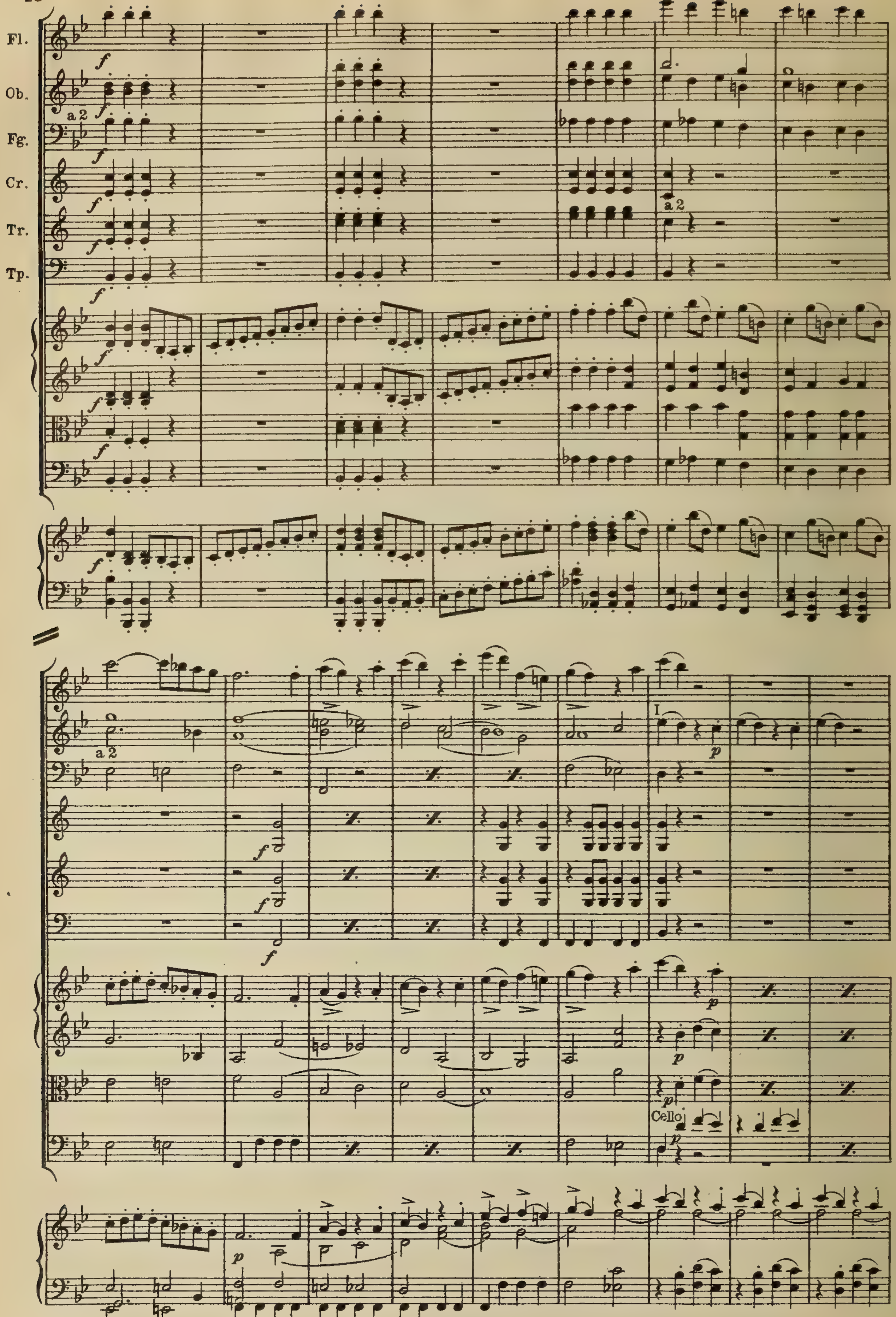

Fl.
Ob.
Fg.
a 2
sf
f
Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2

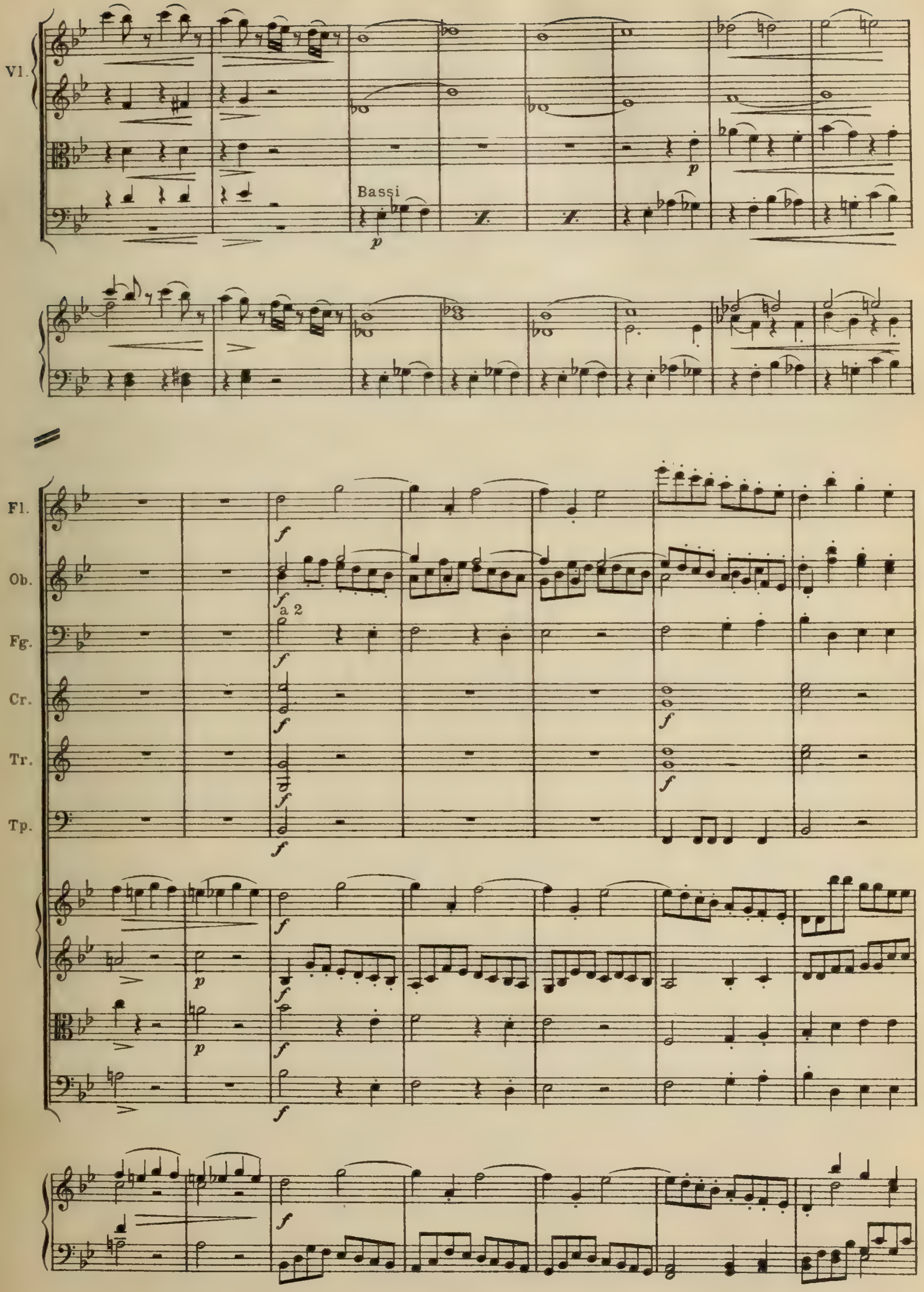

Fl.
Ob
a 2
Fg.
sf
Fl.
Ob.
a 2
Fg.
Tr.
f

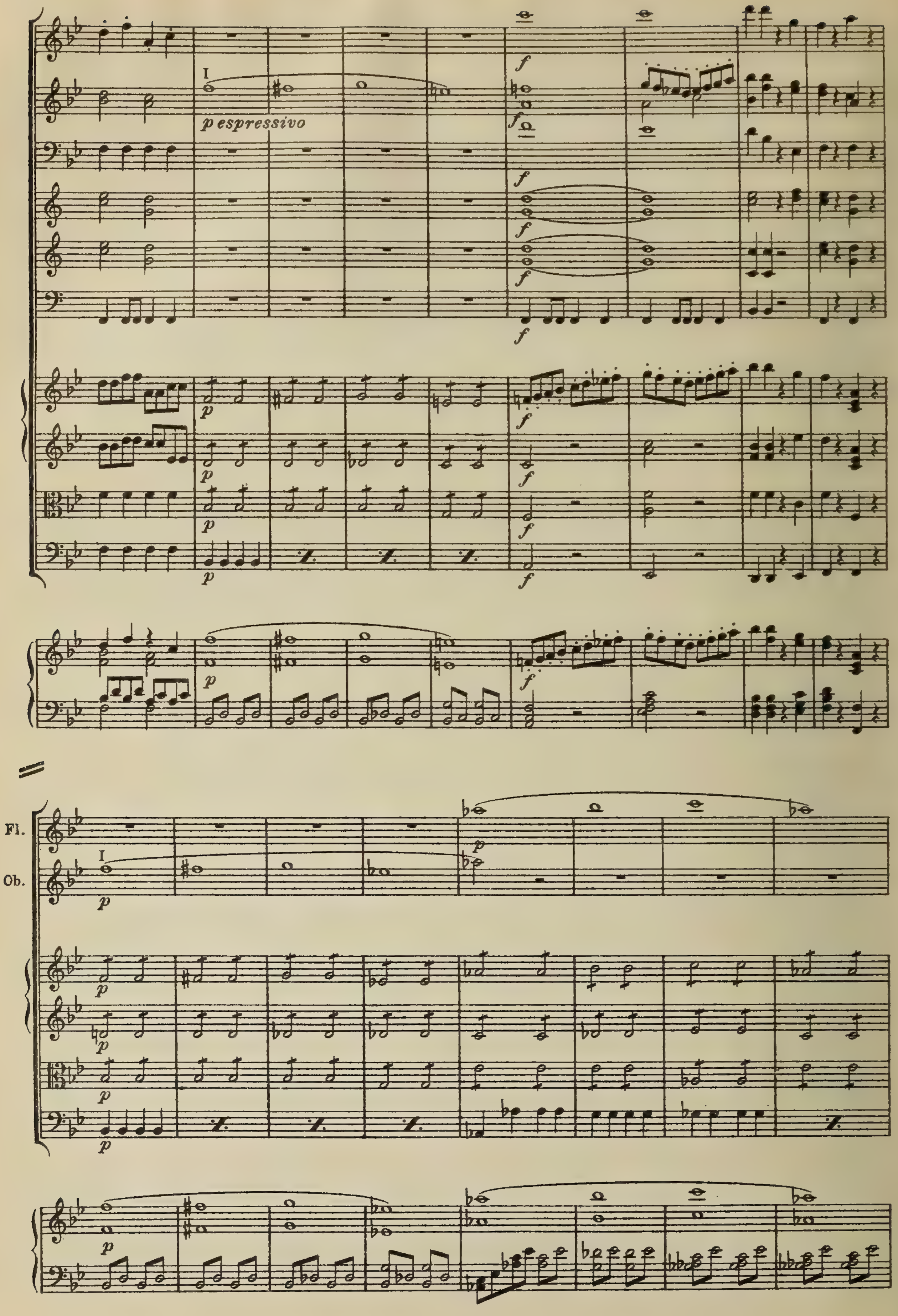

Vl.
Fl.
Ob.
a 2
Fg.
Cr.
Tr.
sf
ff

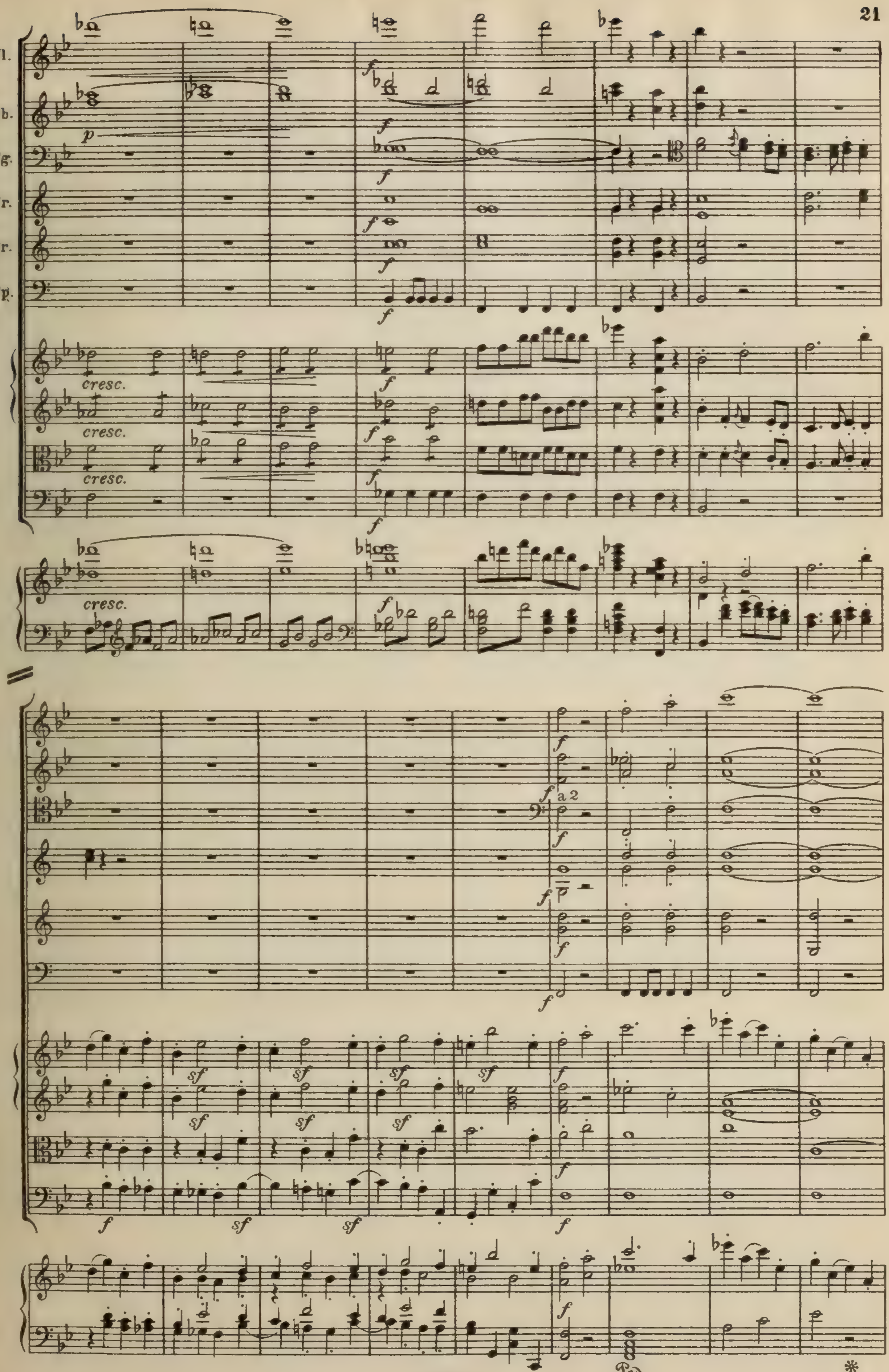

a 2
a 2
I
V.C.
Fl.
Ob.
Fg.
I
Bassi

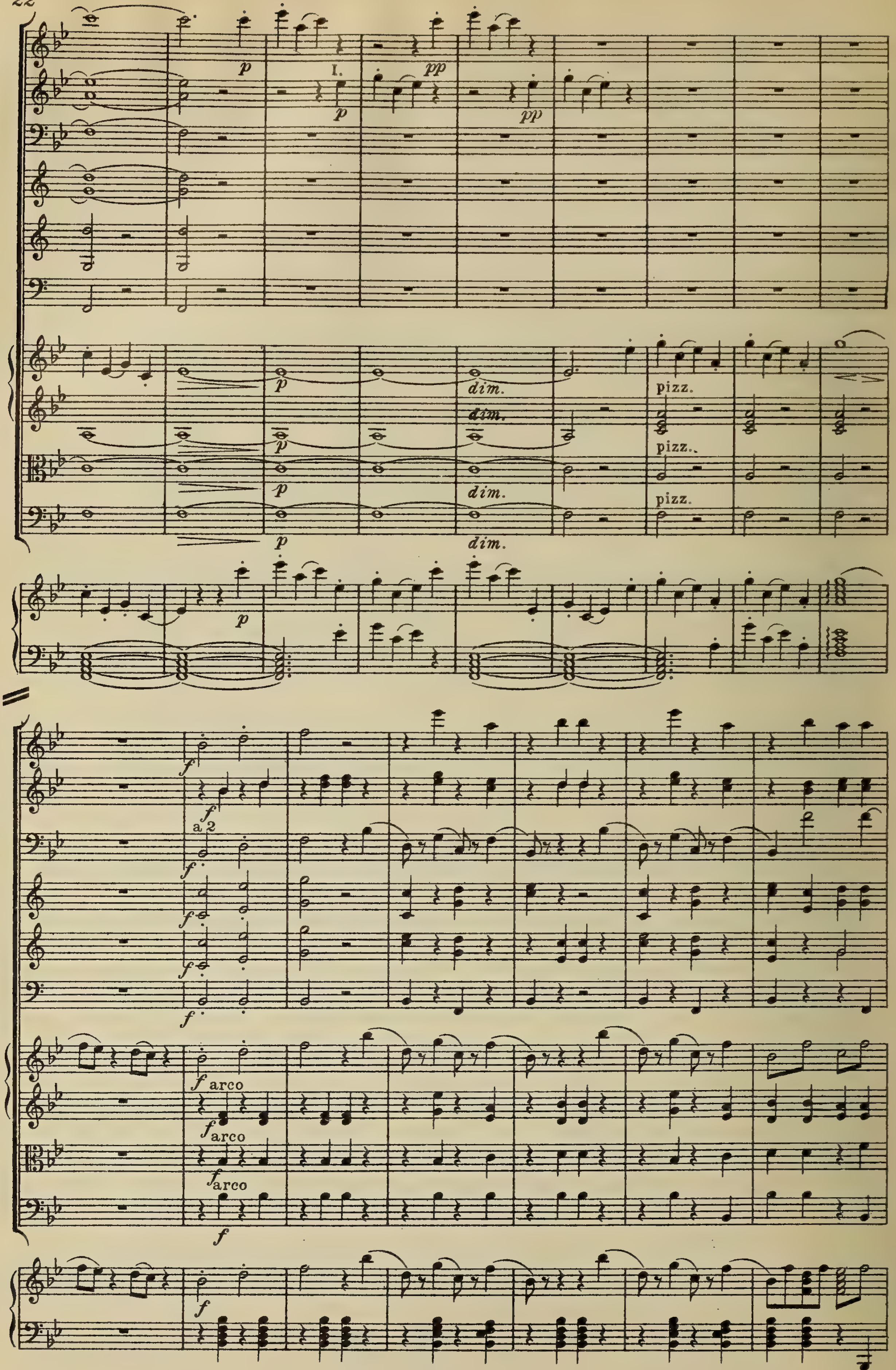

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
dim.
espressivo
dolce
I

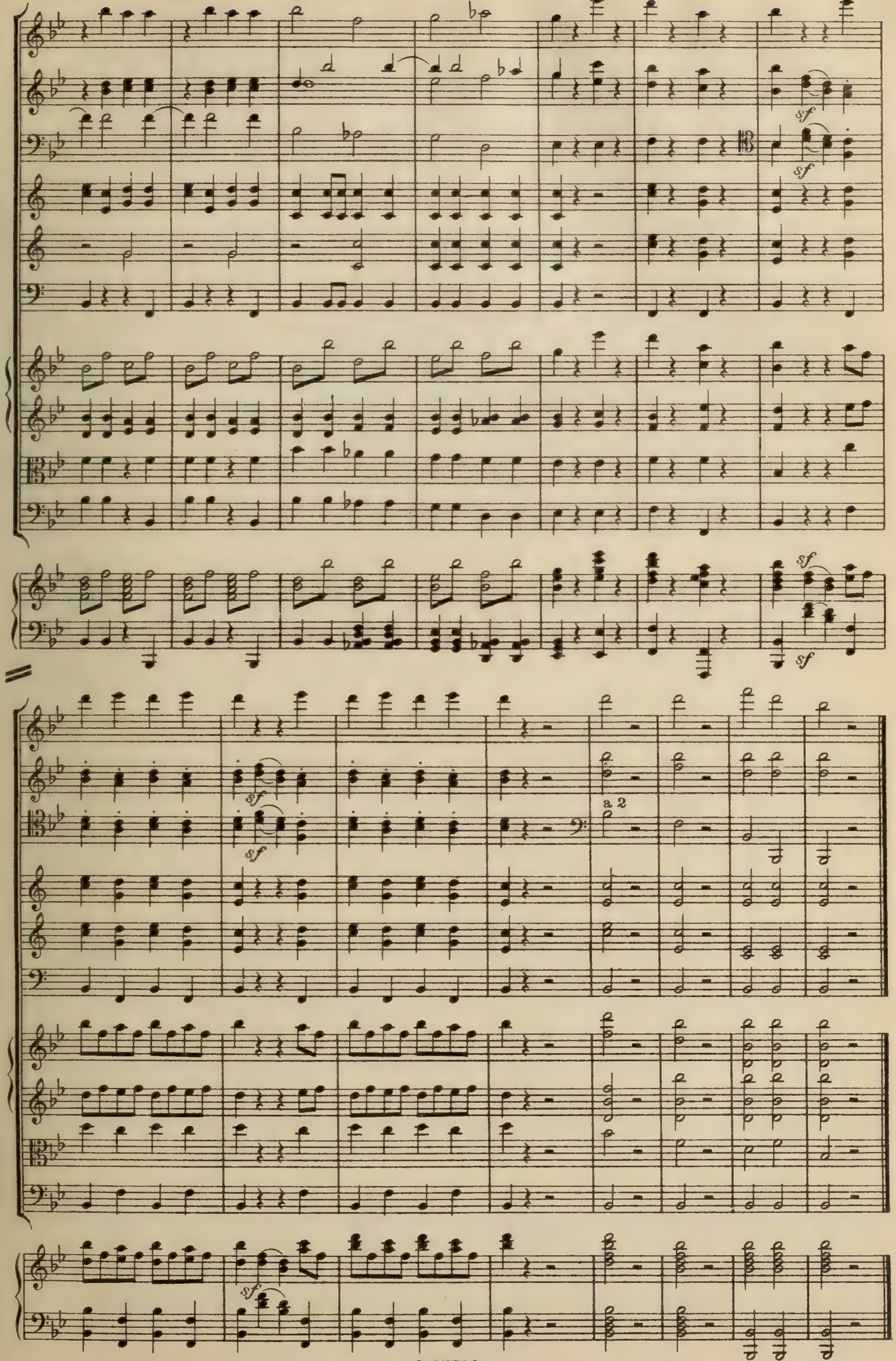

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
f
p
I
Cello

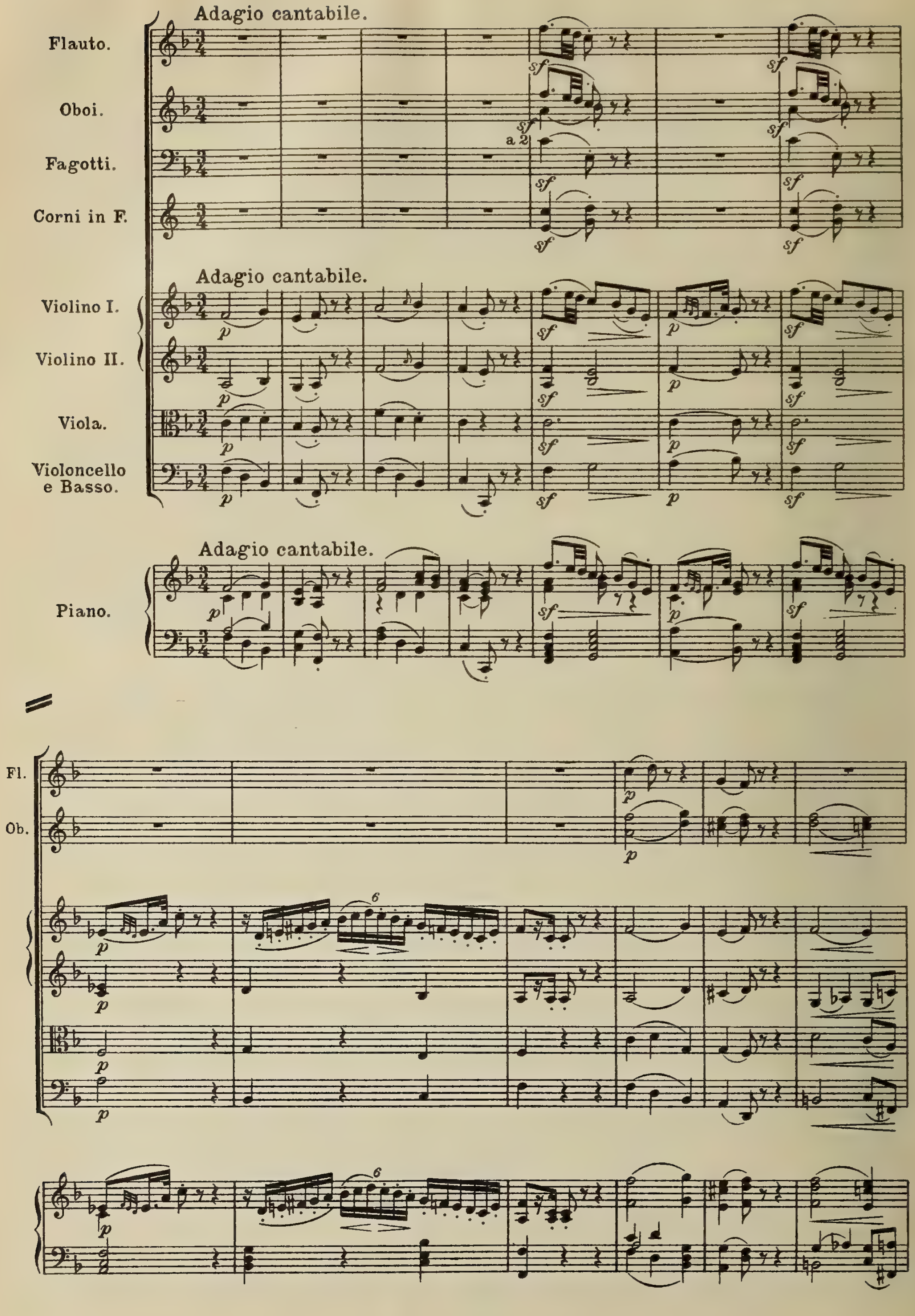

Vl.
Bassi
Fl.
Ob.
a 2
Fg.
Cr.
Tr.
Tp.

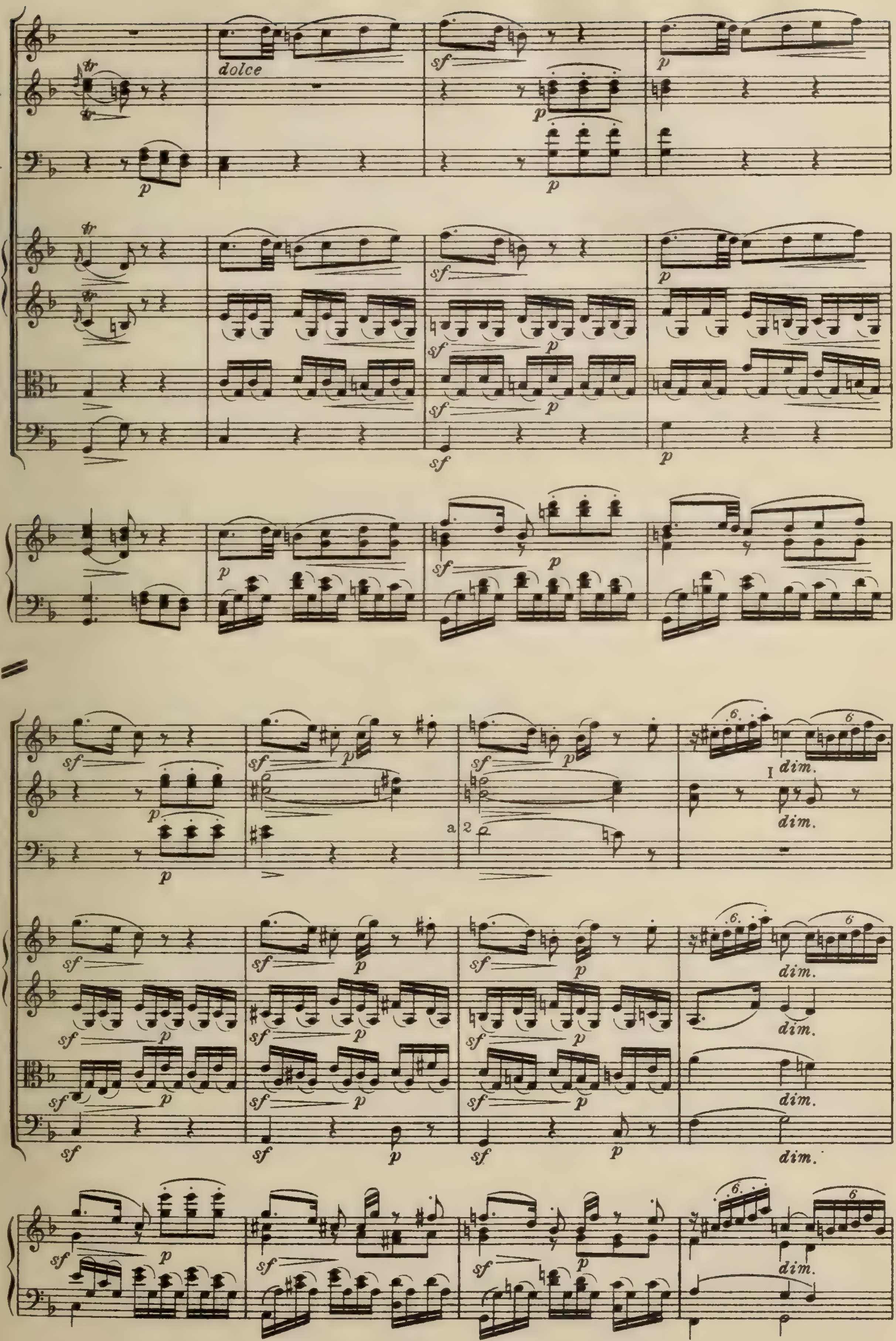

I
p espressivo
Fl.
Ob.

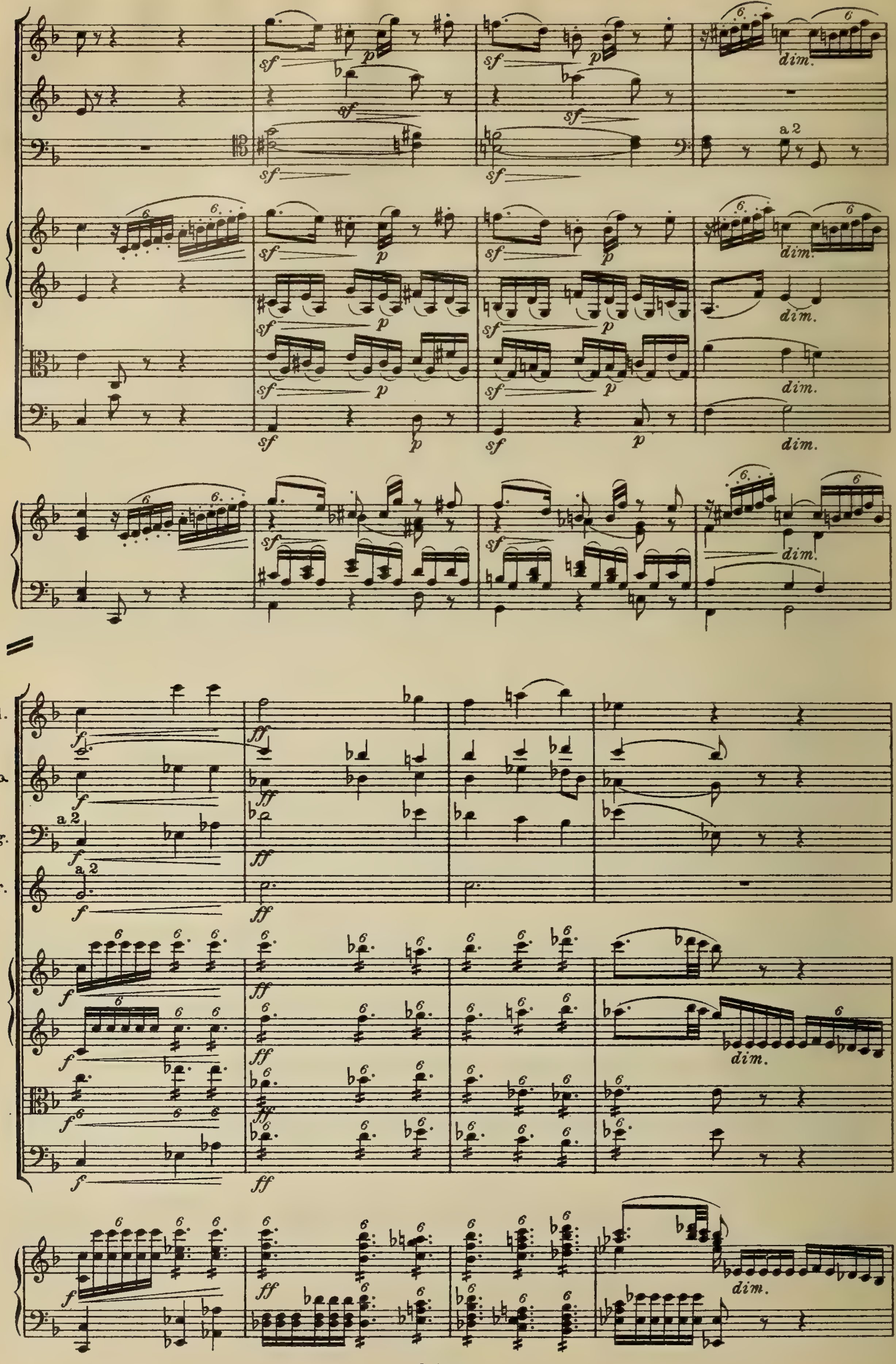

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
cresc.
cresc.
cresc.
cresc.
a 2
Ped.

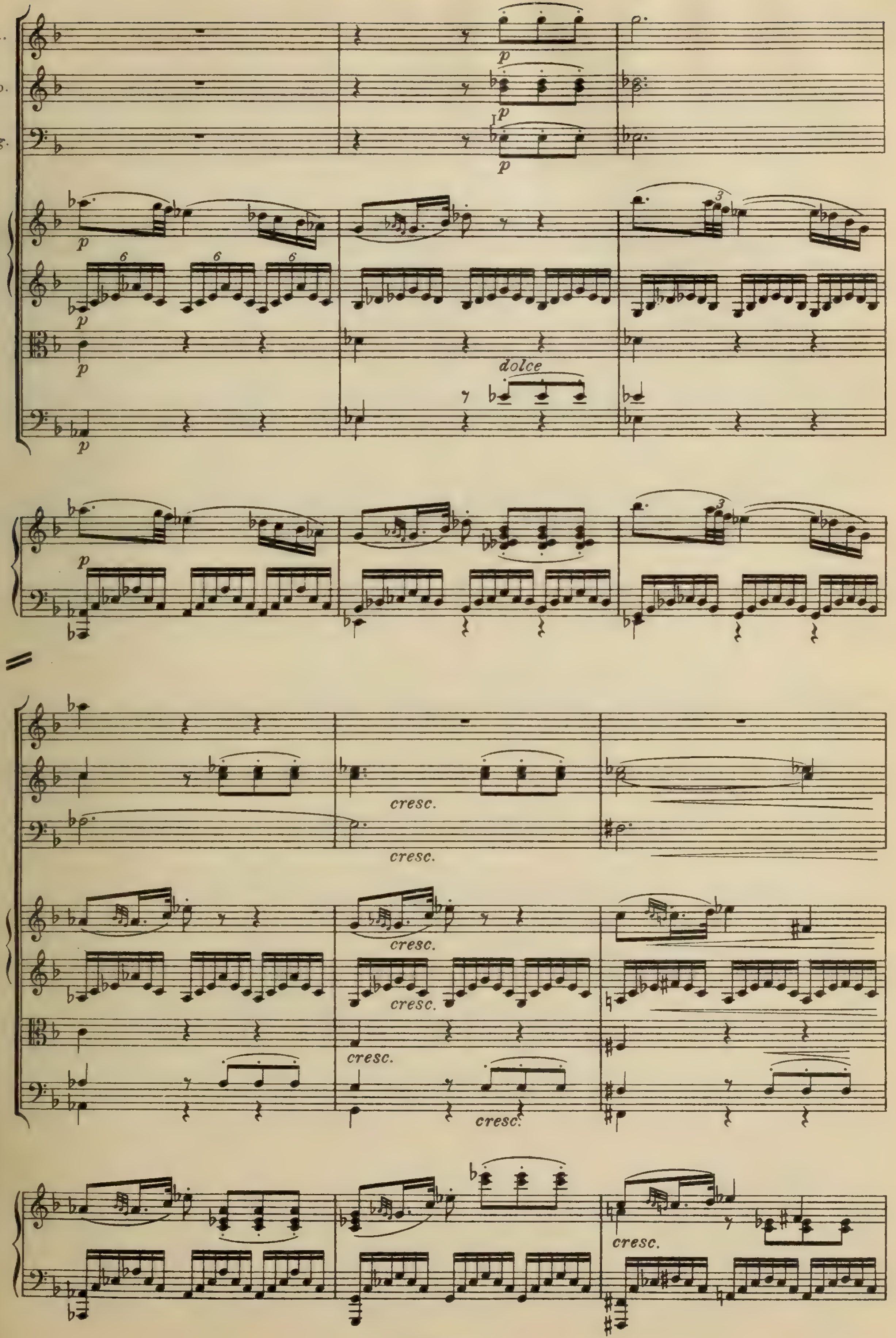

p
I.
pp
p
pp
p
dim.
dim.
pizz.
pizz.
p
dim.
pizz.
p
dim.
p
f
f
a 2
f
f
f
f
f arco
f arco
f arco
f
f

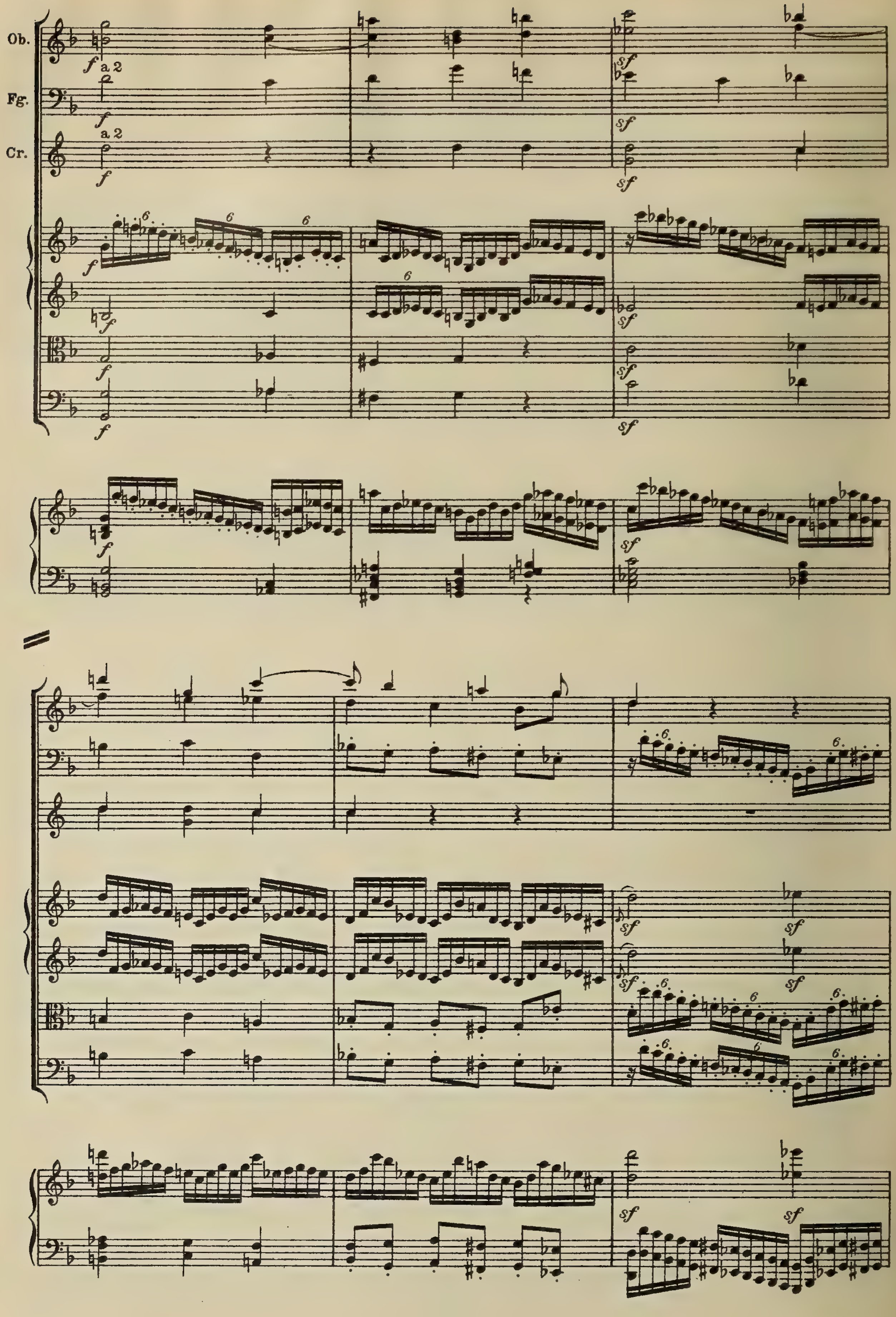

sf
a 2

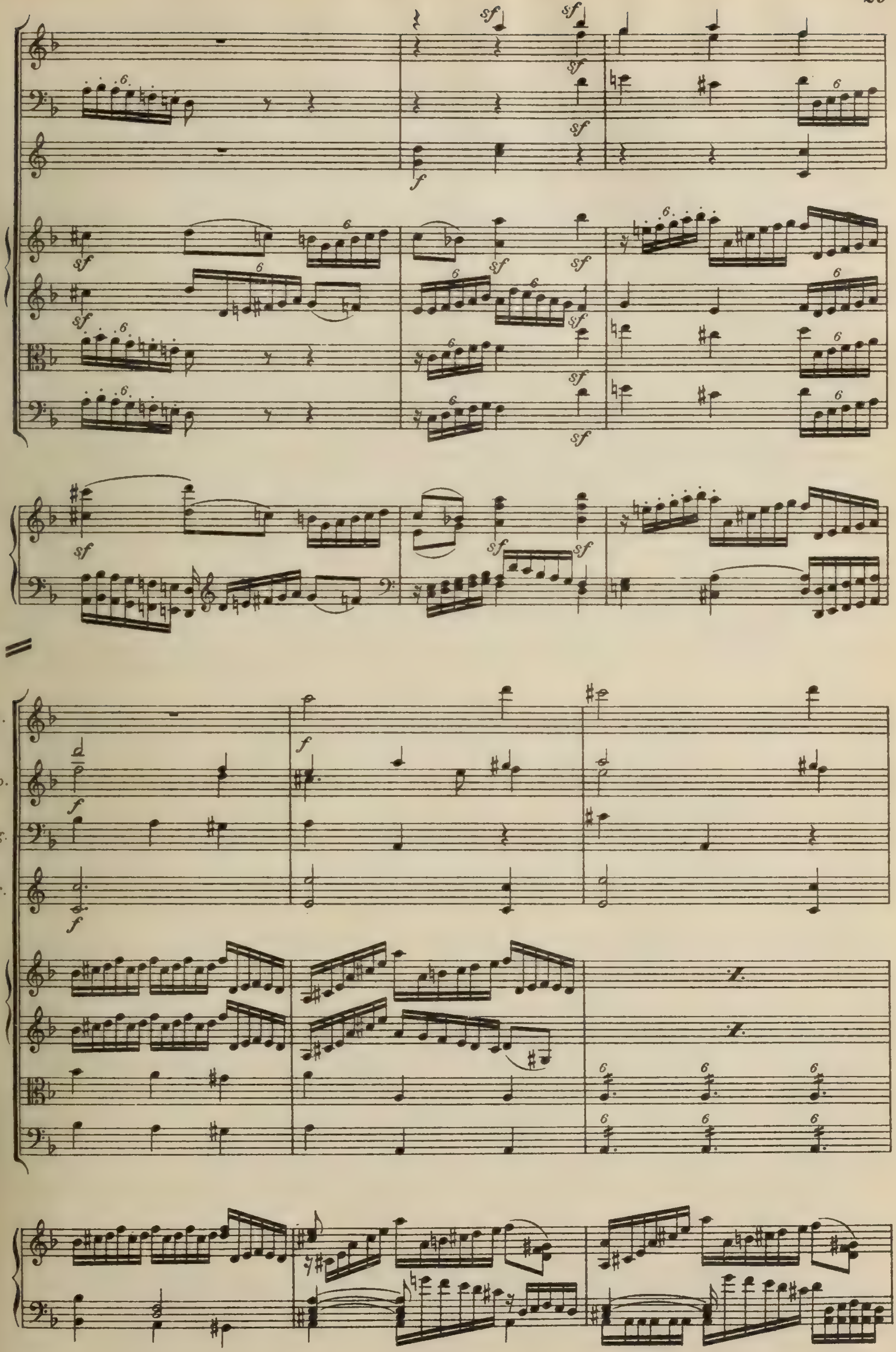

Adagio cantabile.
Flauto.
Oboi.
Fagotti.
a 2
Corni in F.
Adagio cantabile.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Adagio cantabile.
Piano.
Fl.
Ob.

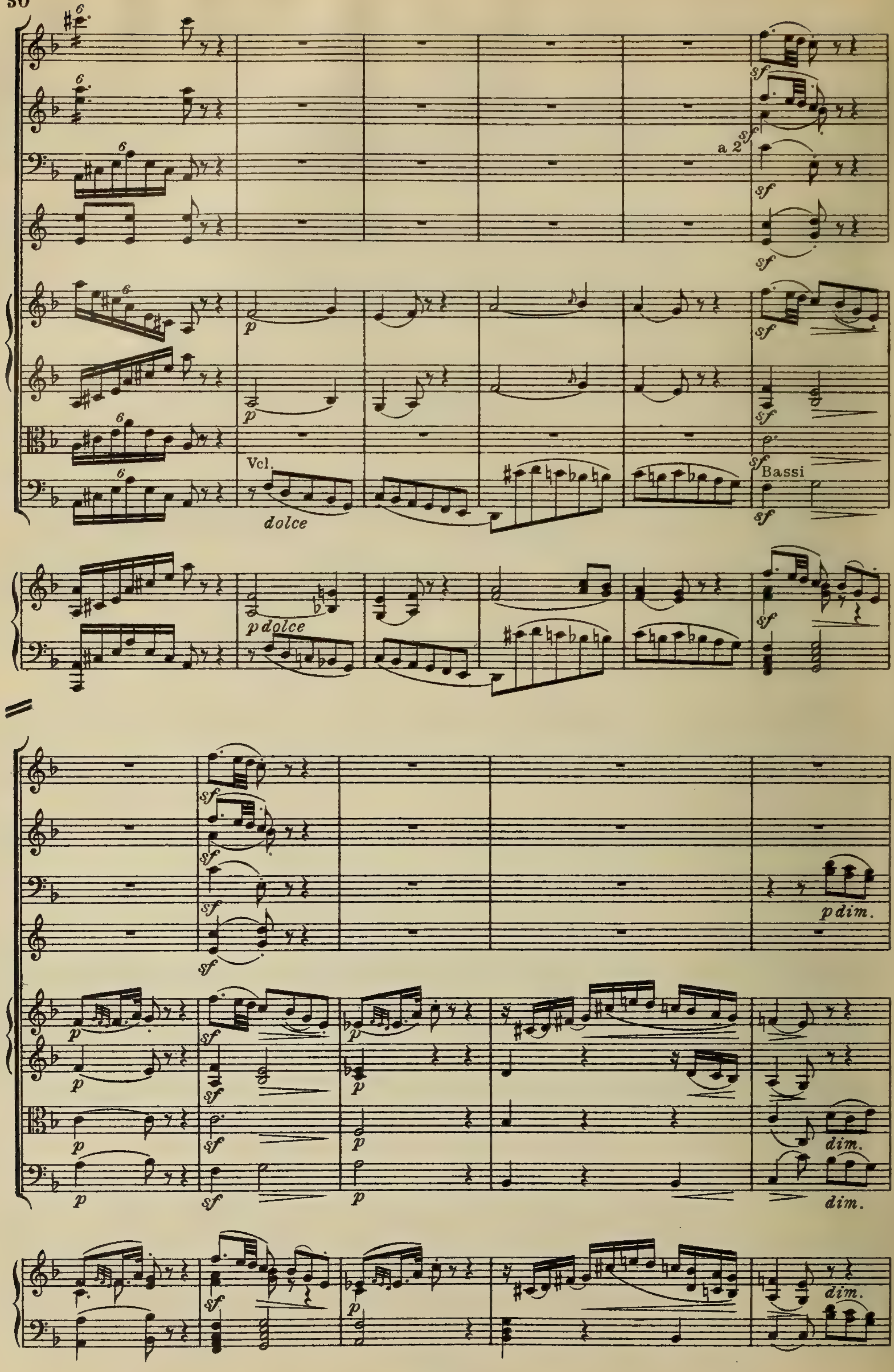

Fl.
Ob.
Fg.
dolce
sf
p
a 2
I
dim.

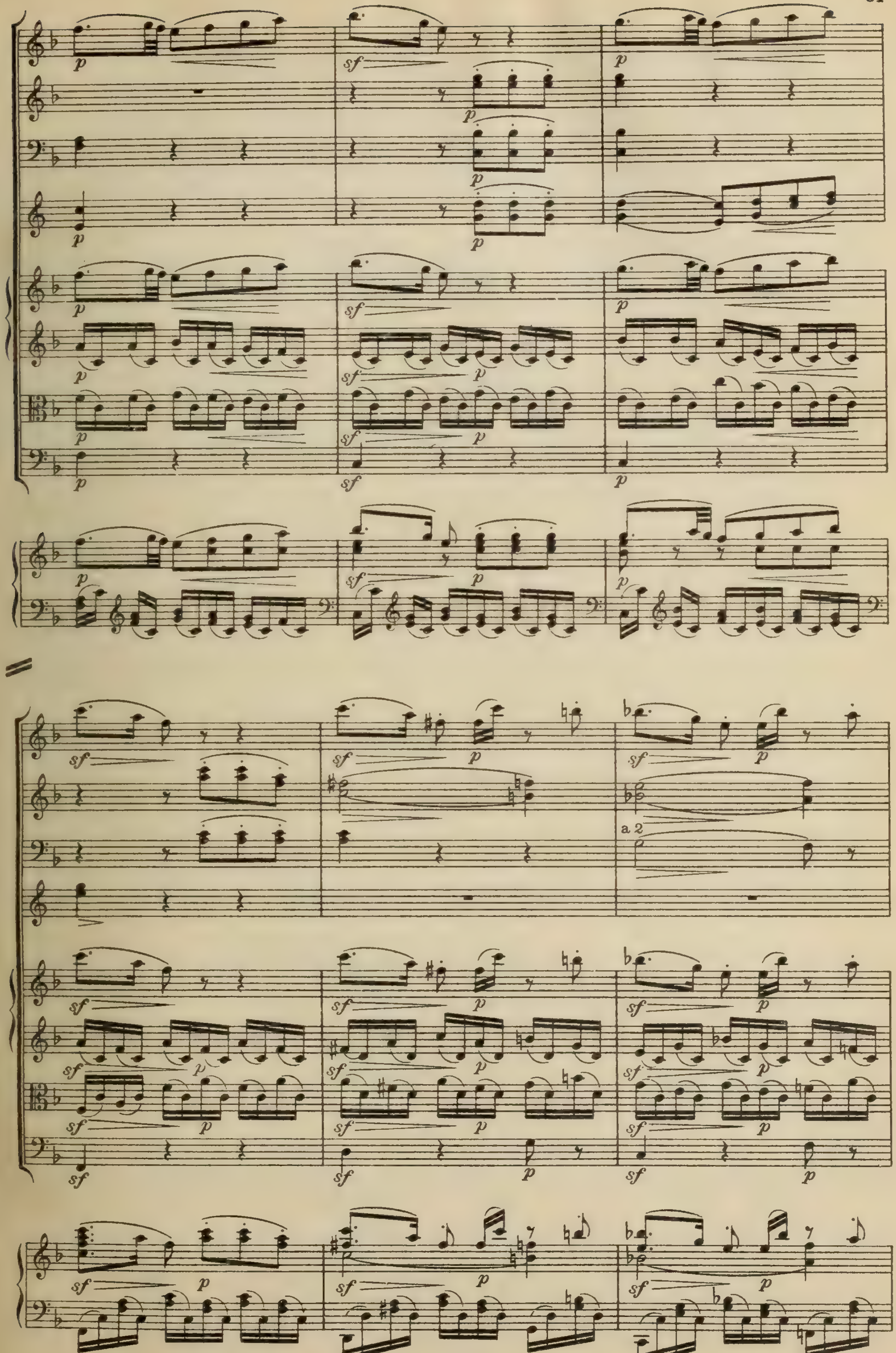

sf
p
dim.
a 2
Fl.
Ob.
Fg.
Cr.
f
ff

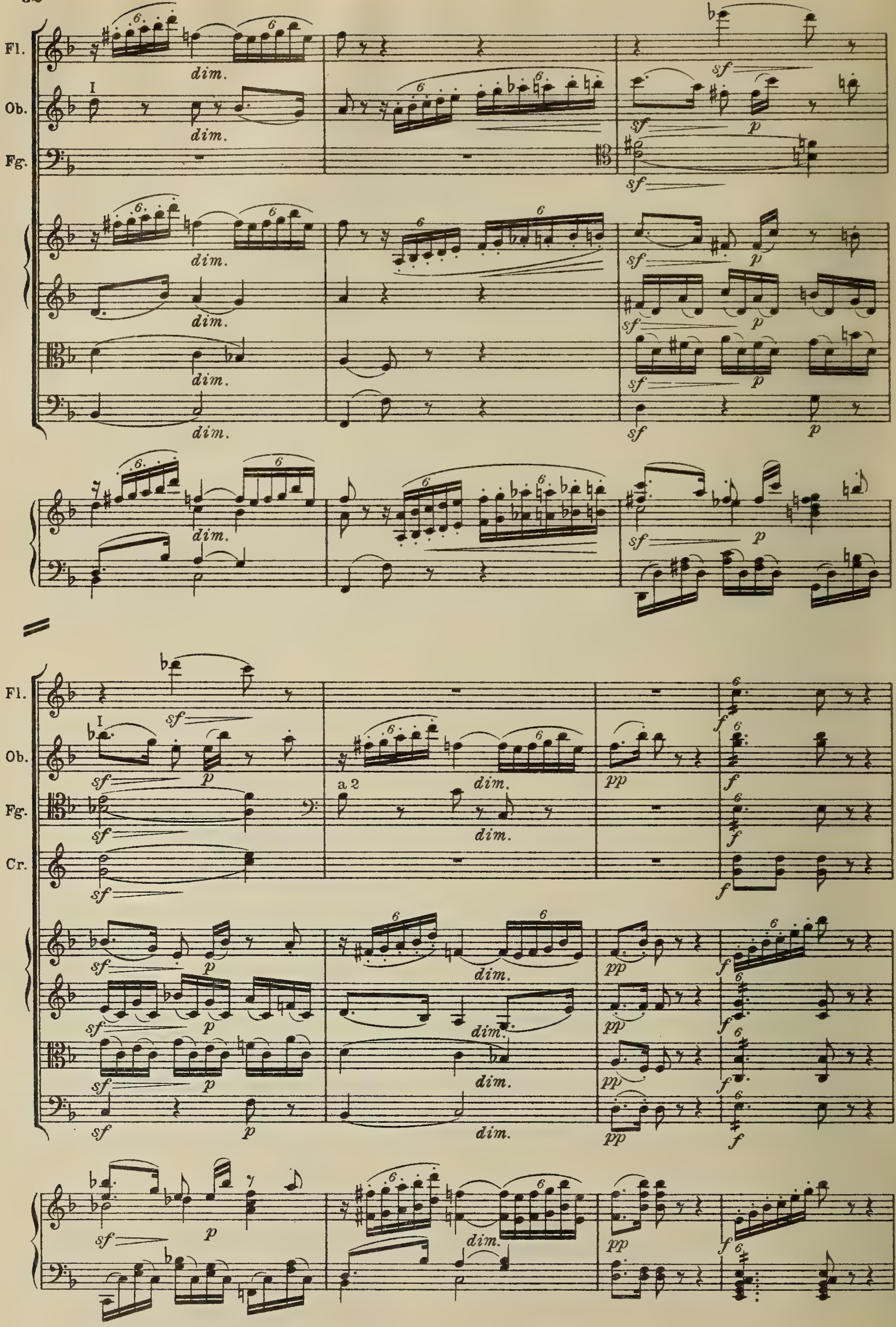

Fl.
Ob.
Fg.
p
dolce
cresc.

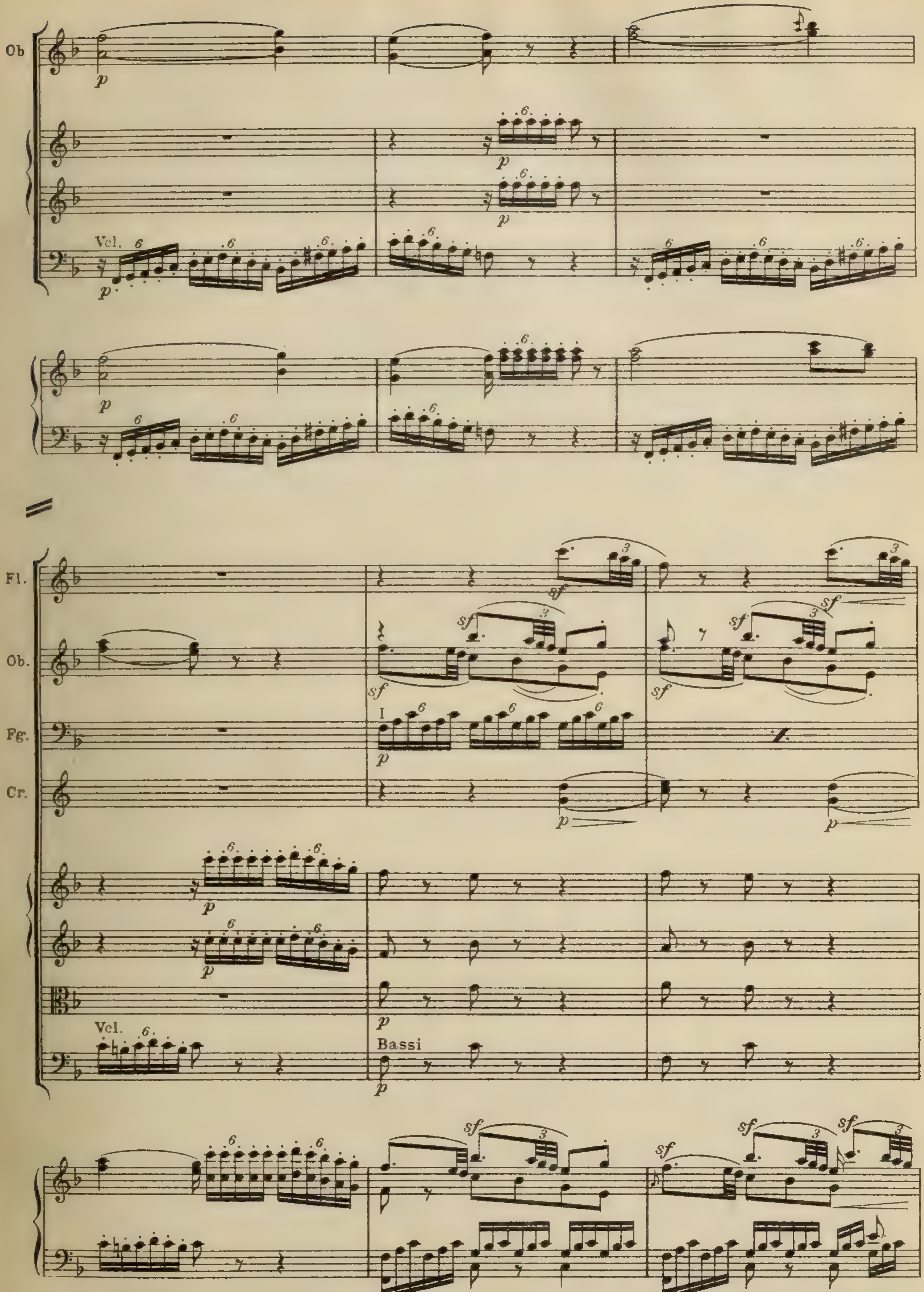

Ob.
Fg.
Cr.
a 2
a 2

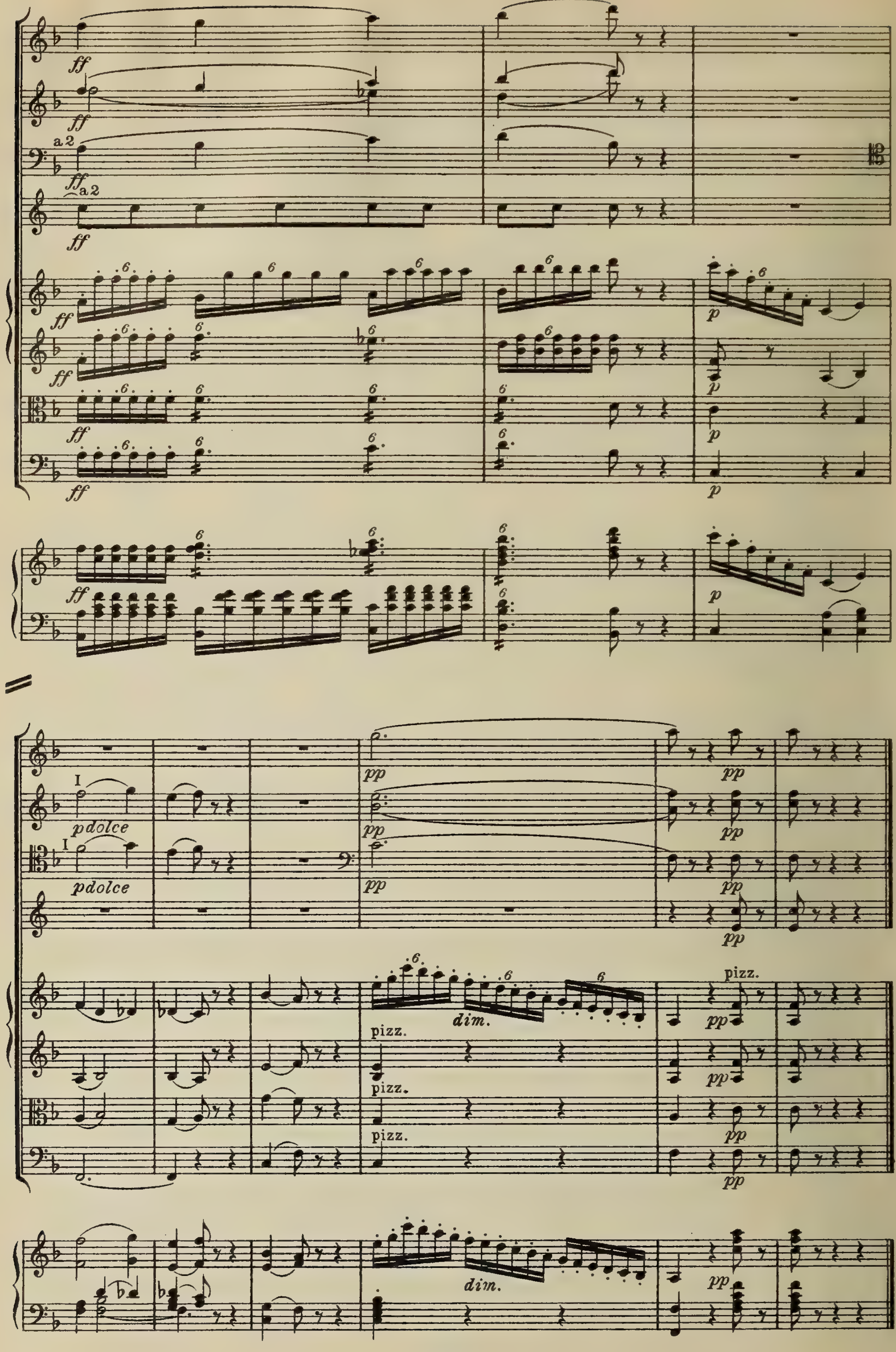

Fl.
Ob.
Fg.
Cr.


a 2
Vcl.
dolce
Bassi
p dolce
p dim.
dim.
dim.
dim.


a 2

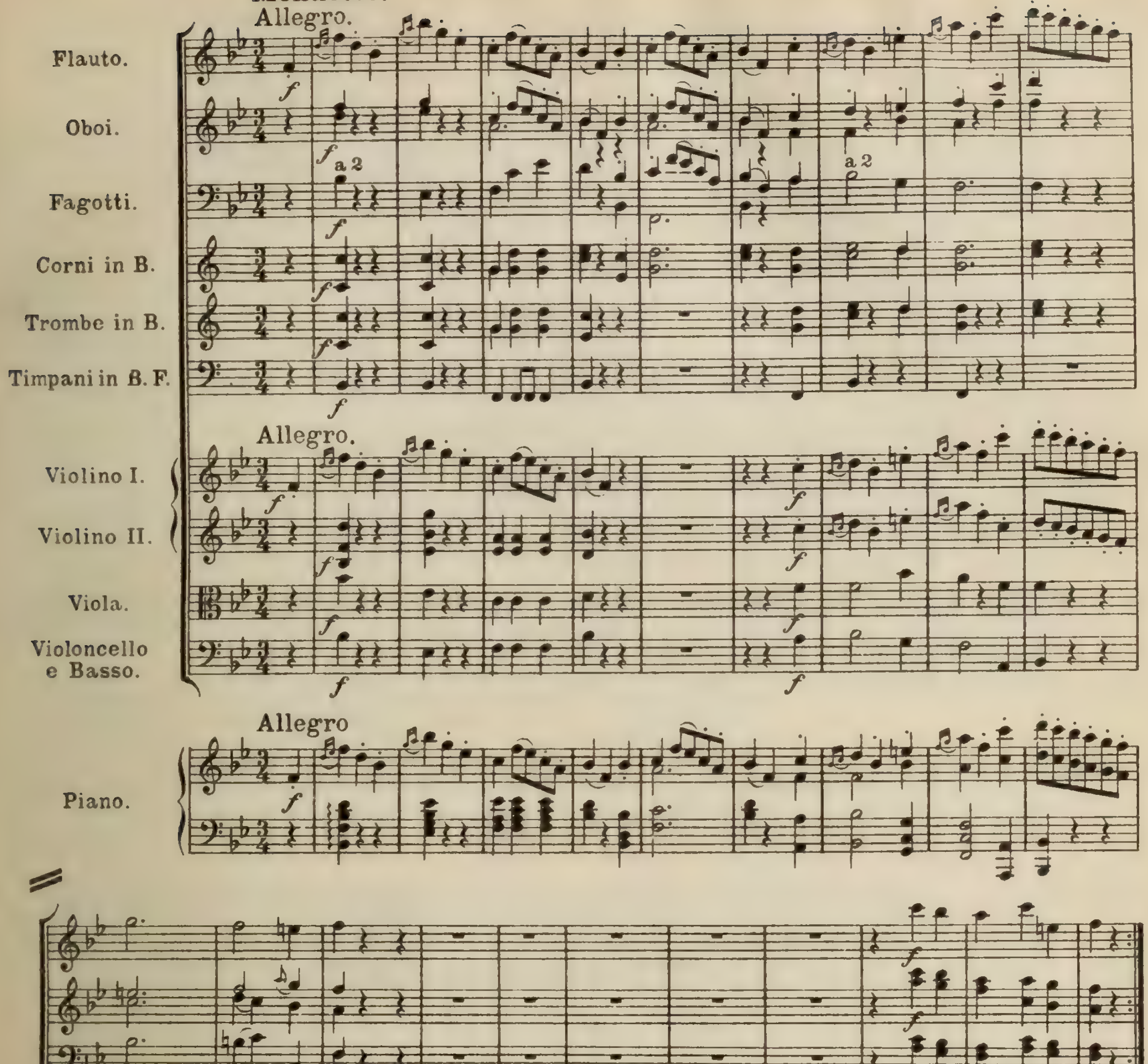

Fl.
Ob.
Fg.
dim.
sf
p
Fl.
Ob.
Fg.
Cr.
a 2
dim.
pp
f

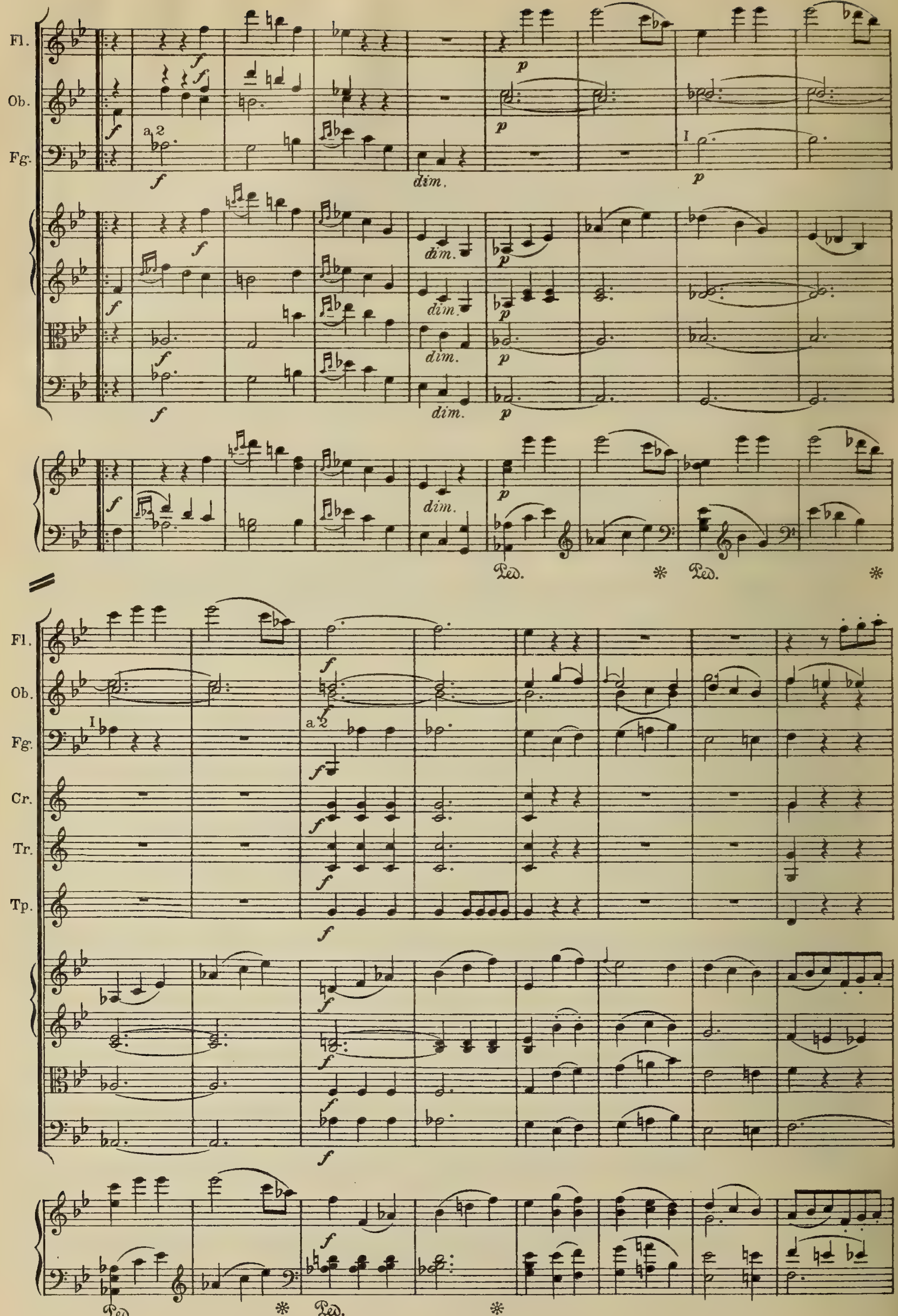

Ob
Vcl.
Fl.
Ob.
Fg.
Cr.
I
Vcl.
Bassi

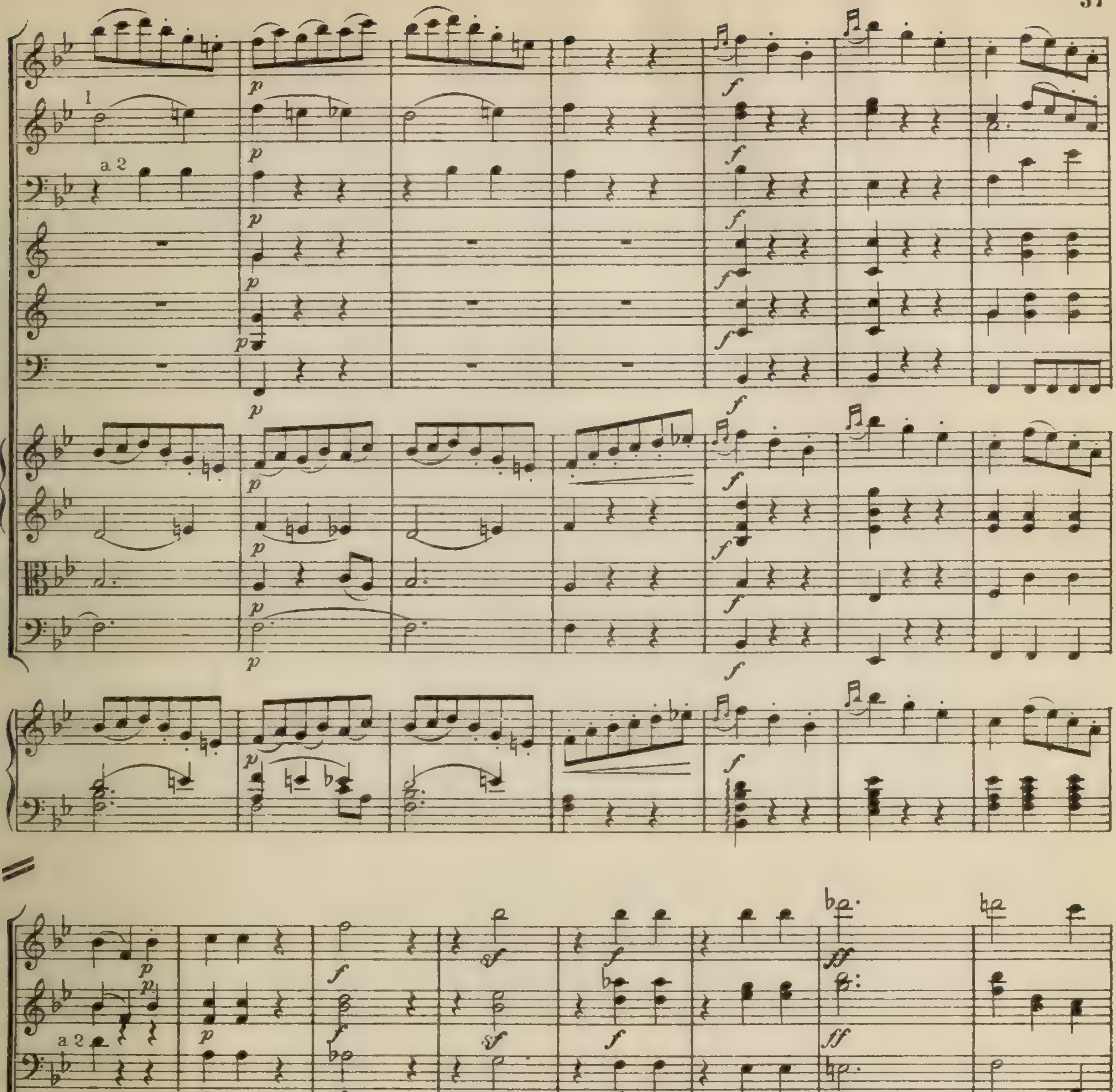


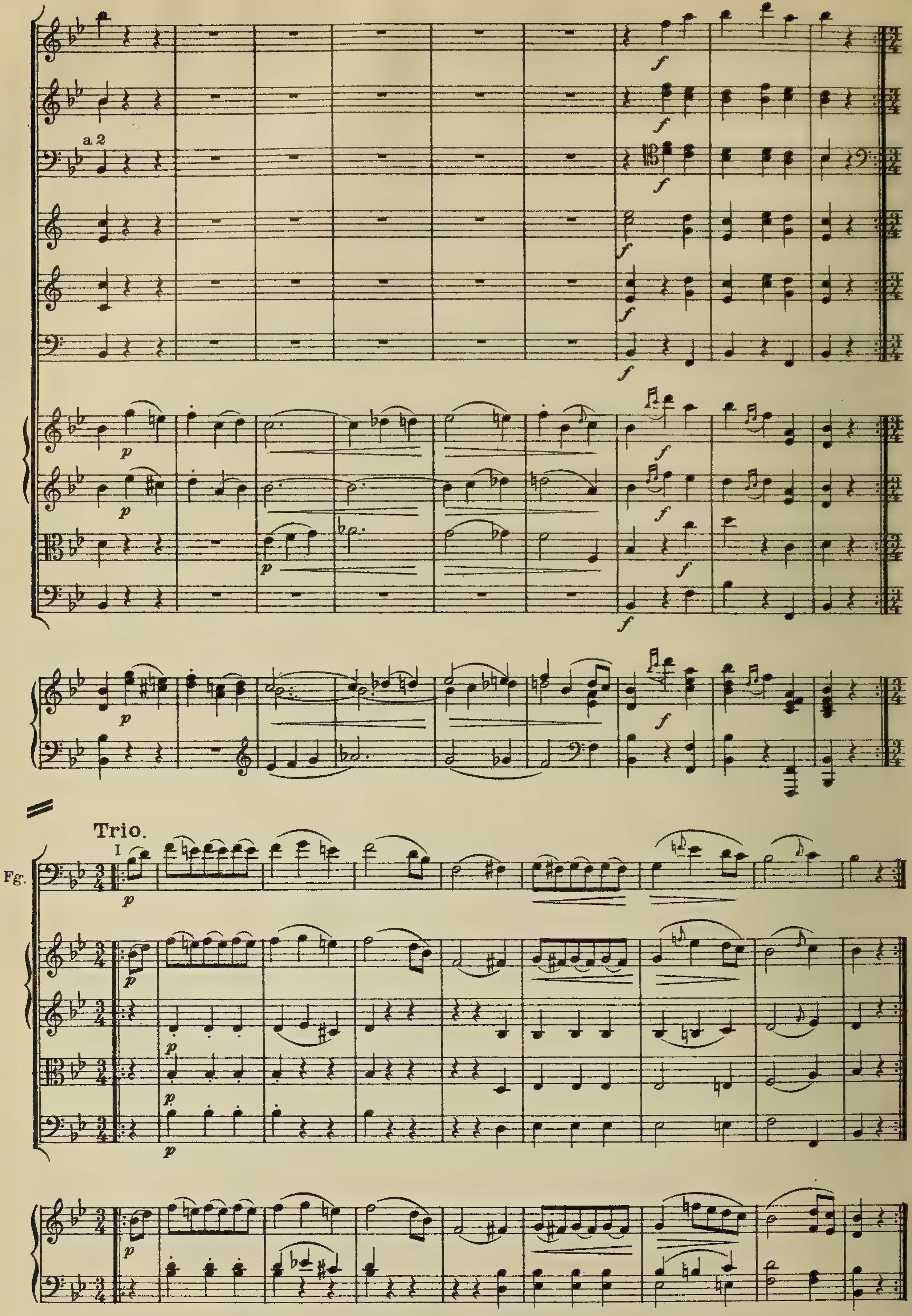
ff
a 2
6
p
pp
I
p dolce
pizz.
dim.

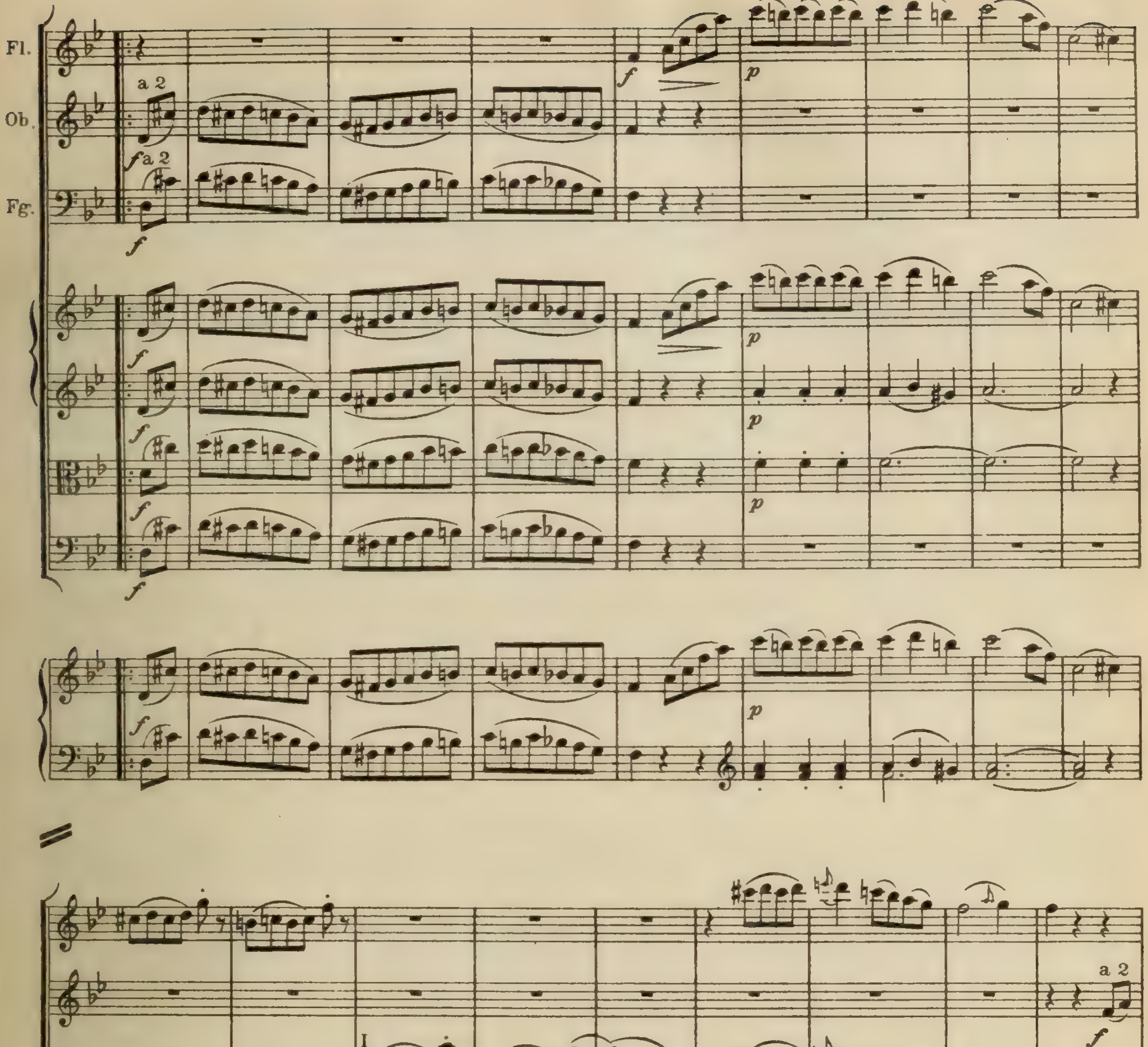
Menuetto.

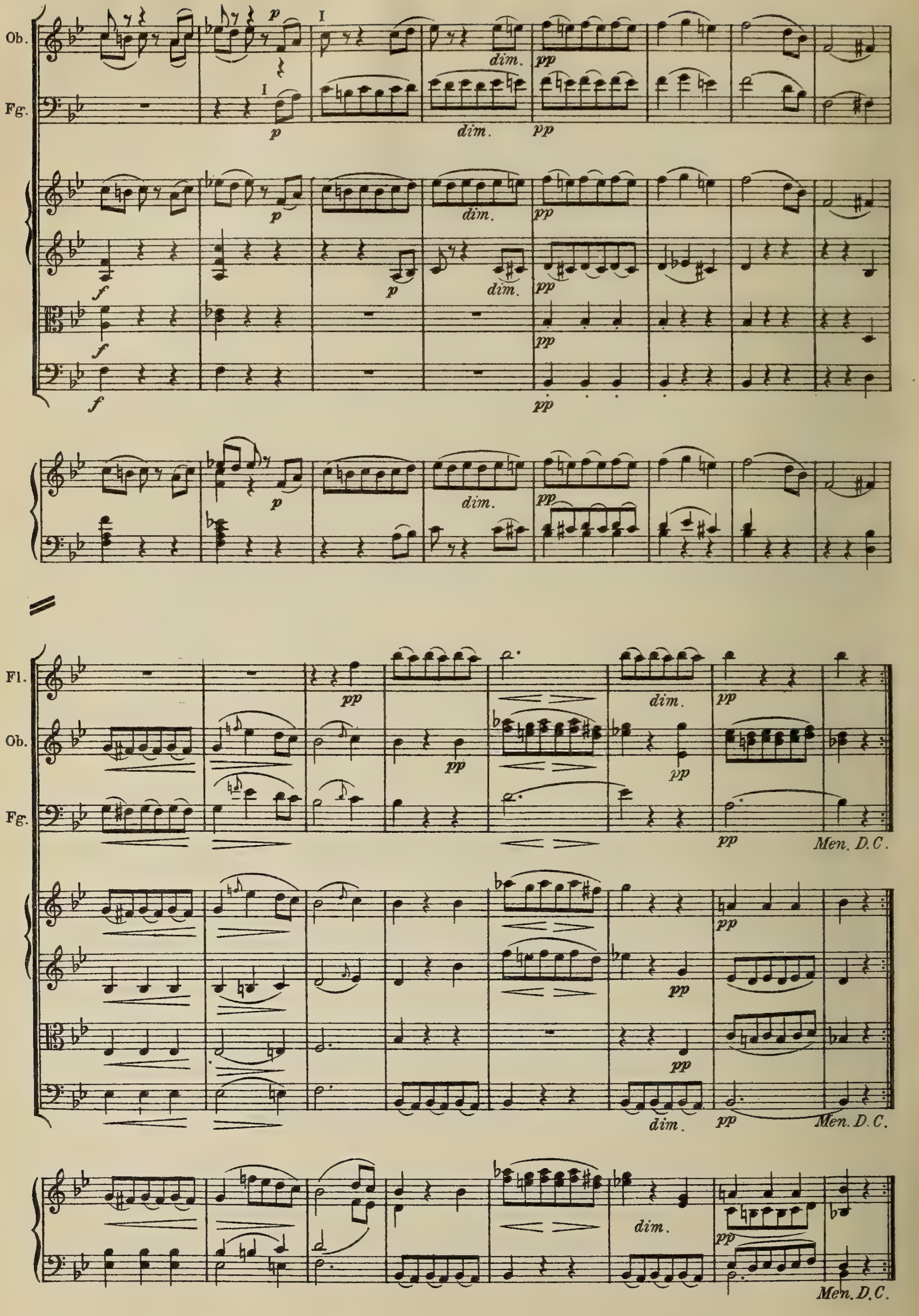

Allegro.
Flauto.
Oboi.
a 2
Fagotti.
Corni in B.
Trombe in B.
Timpani in B. F.
Allegro.
Violino I.
Violino II.
Viola.
Violoncello
e Basso.
Allegro
Piano.
Vcl.
Bassi


Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
I
dim.

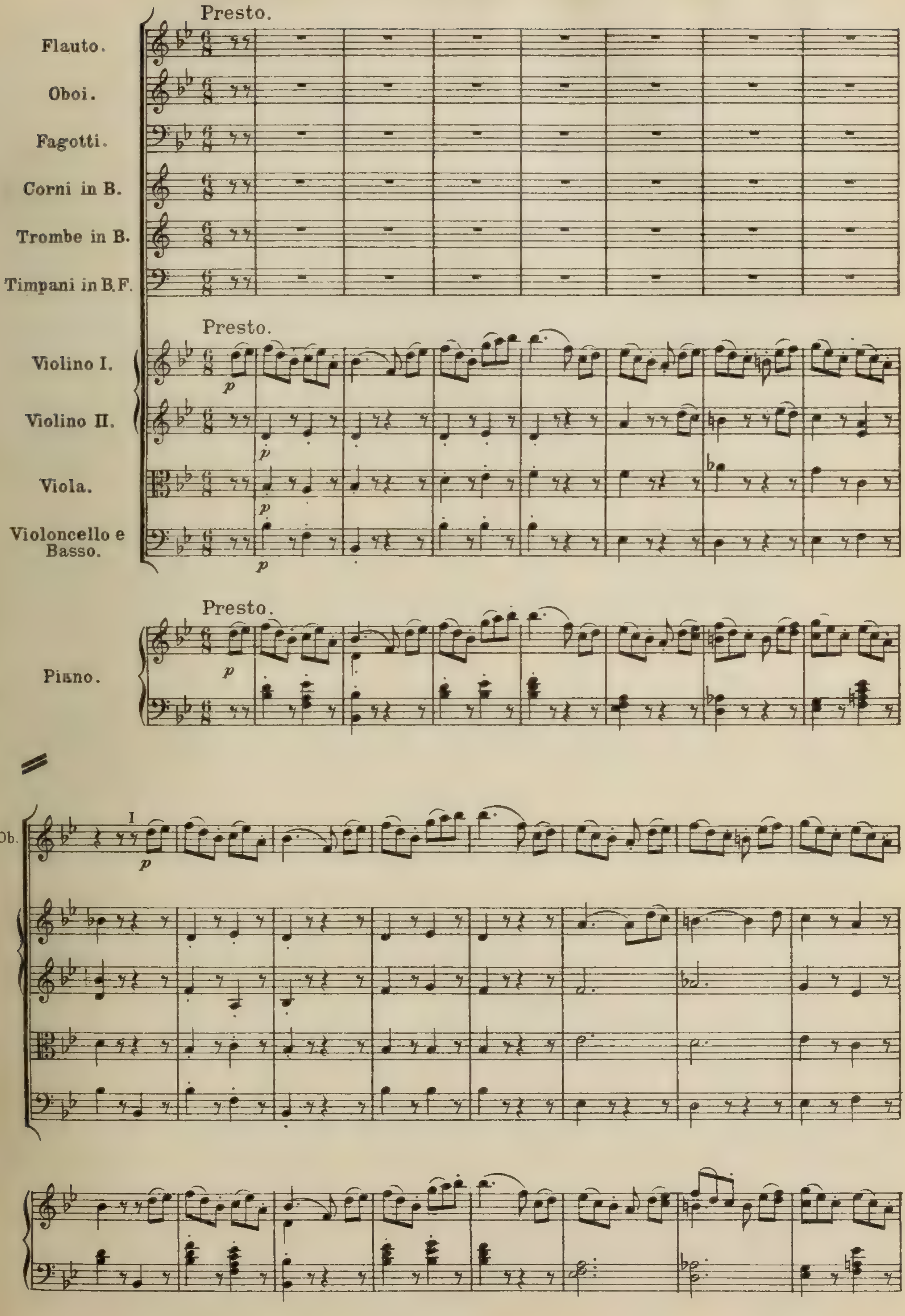

a 2
a 2


a 2
Trio.
I
Fg.

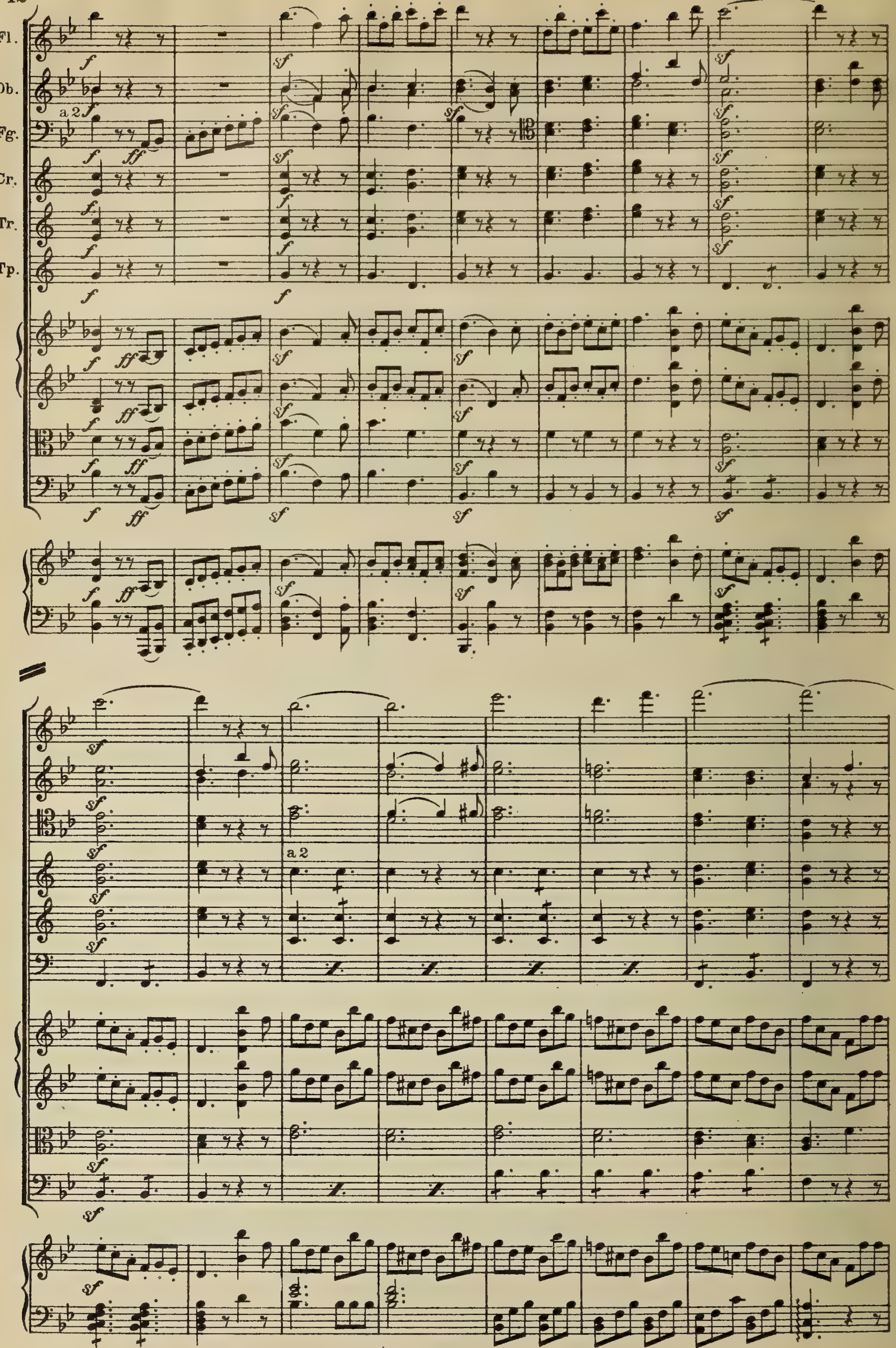

Fl.
Ob.
Fg.
a 2
I
f
p
pp
sf

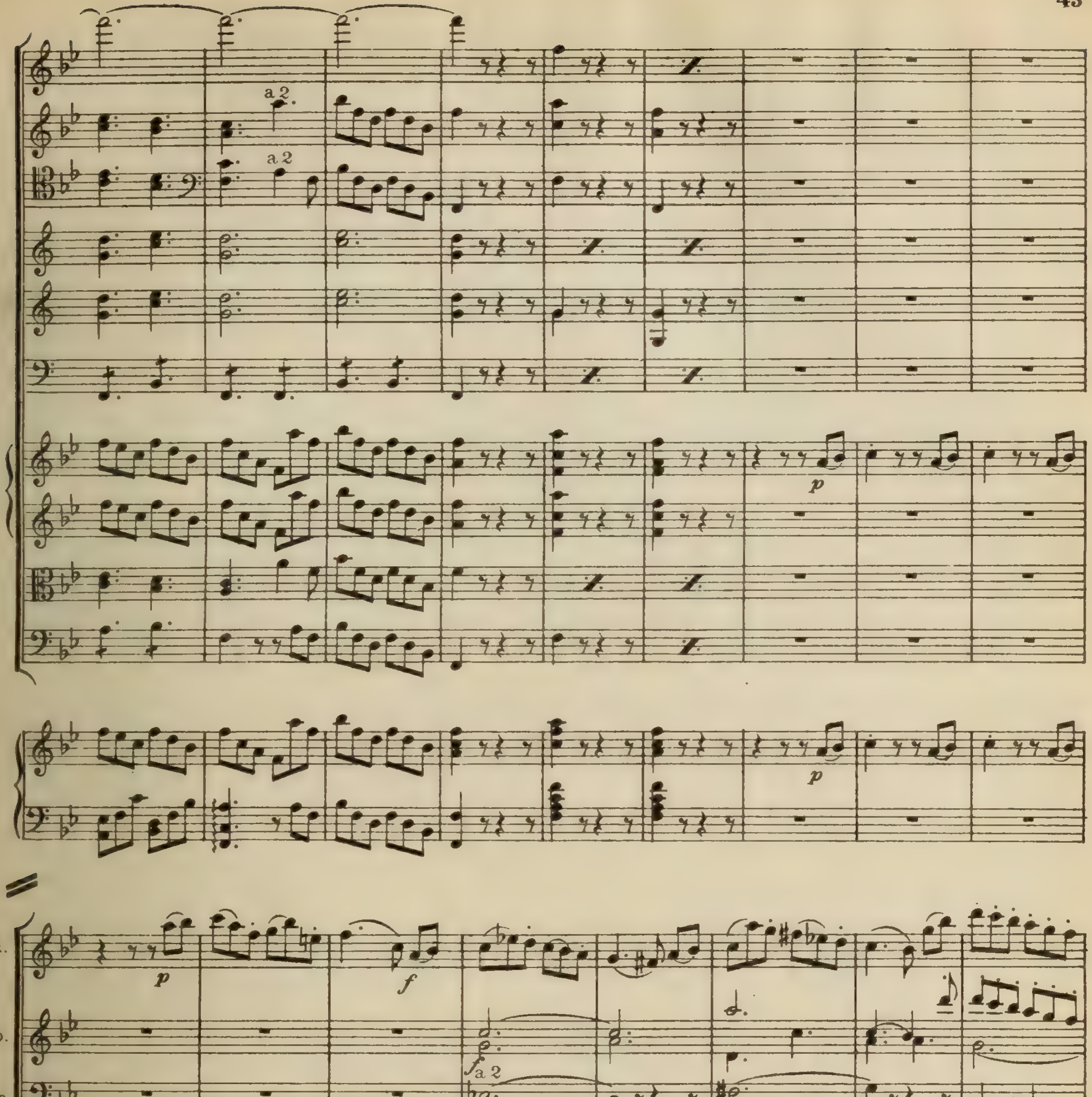

Ob.
Fg.
Fl.
I
p
f
dim.
pp
Men. D.C.

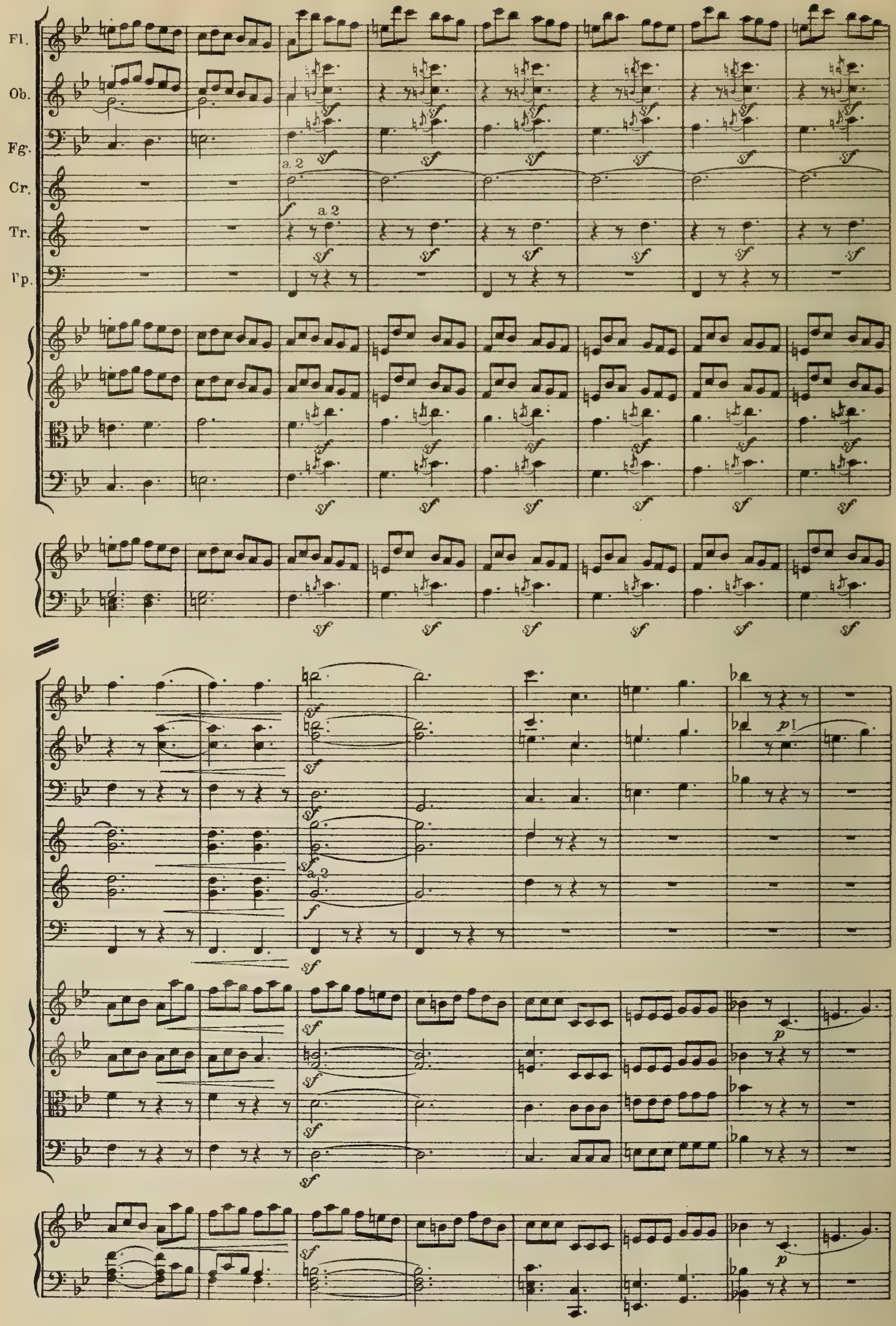
Finale.

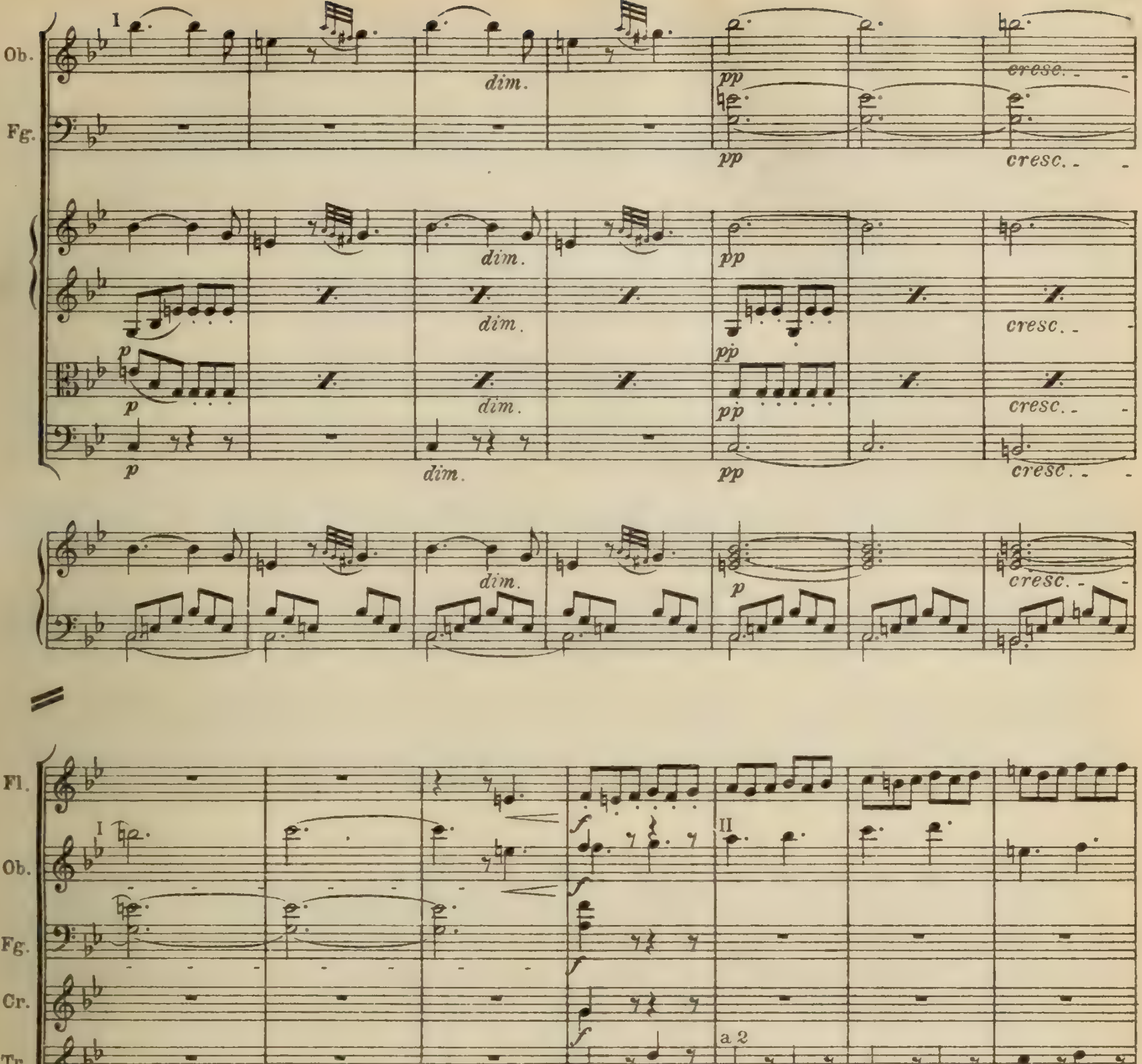


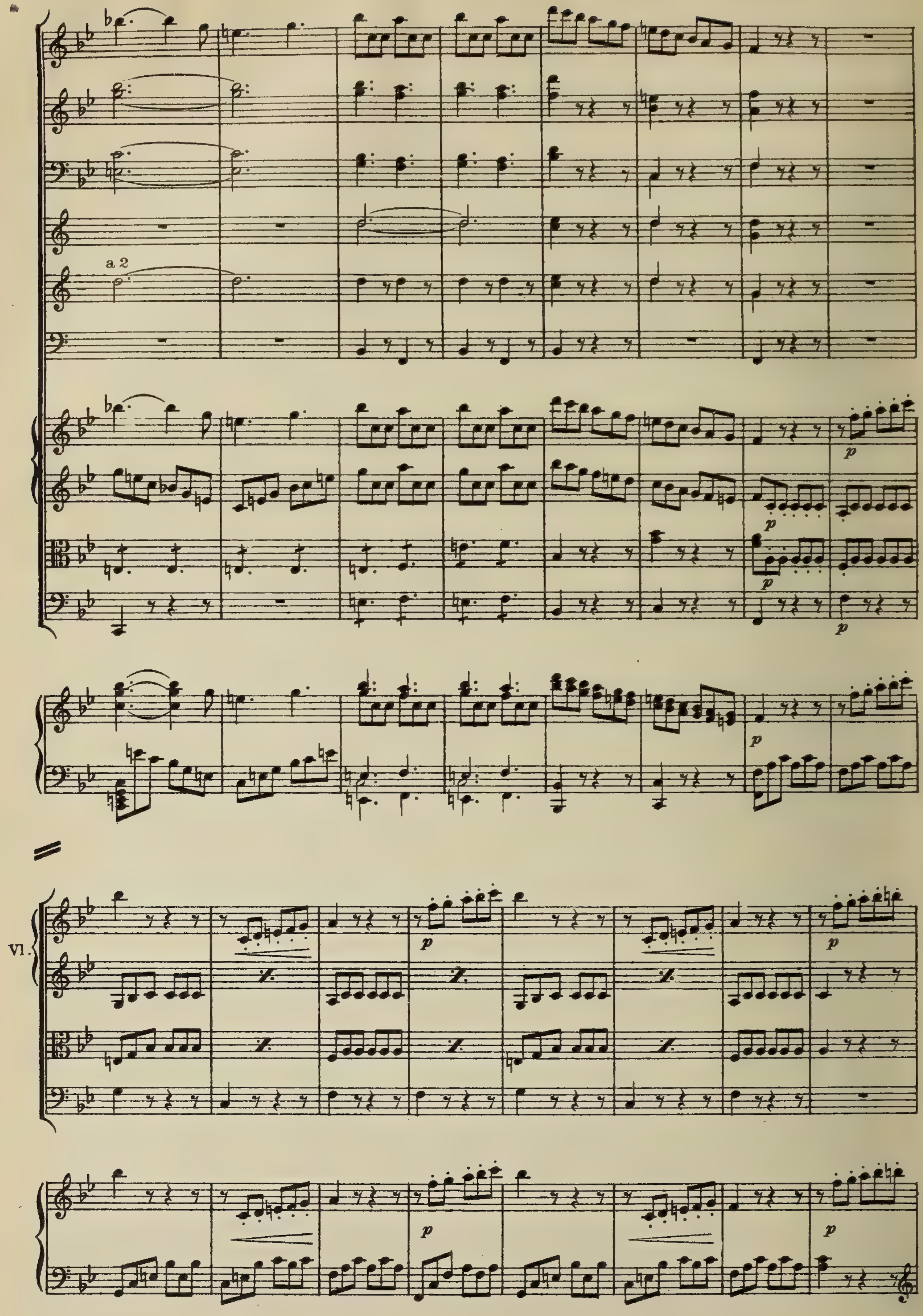
Presto.
Flauto.
Oboi.
Fagotti.
Corni in B.
Trombe in B.
Timpani in B.F.
Presto.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Presto.
Piano.
Ob.
I

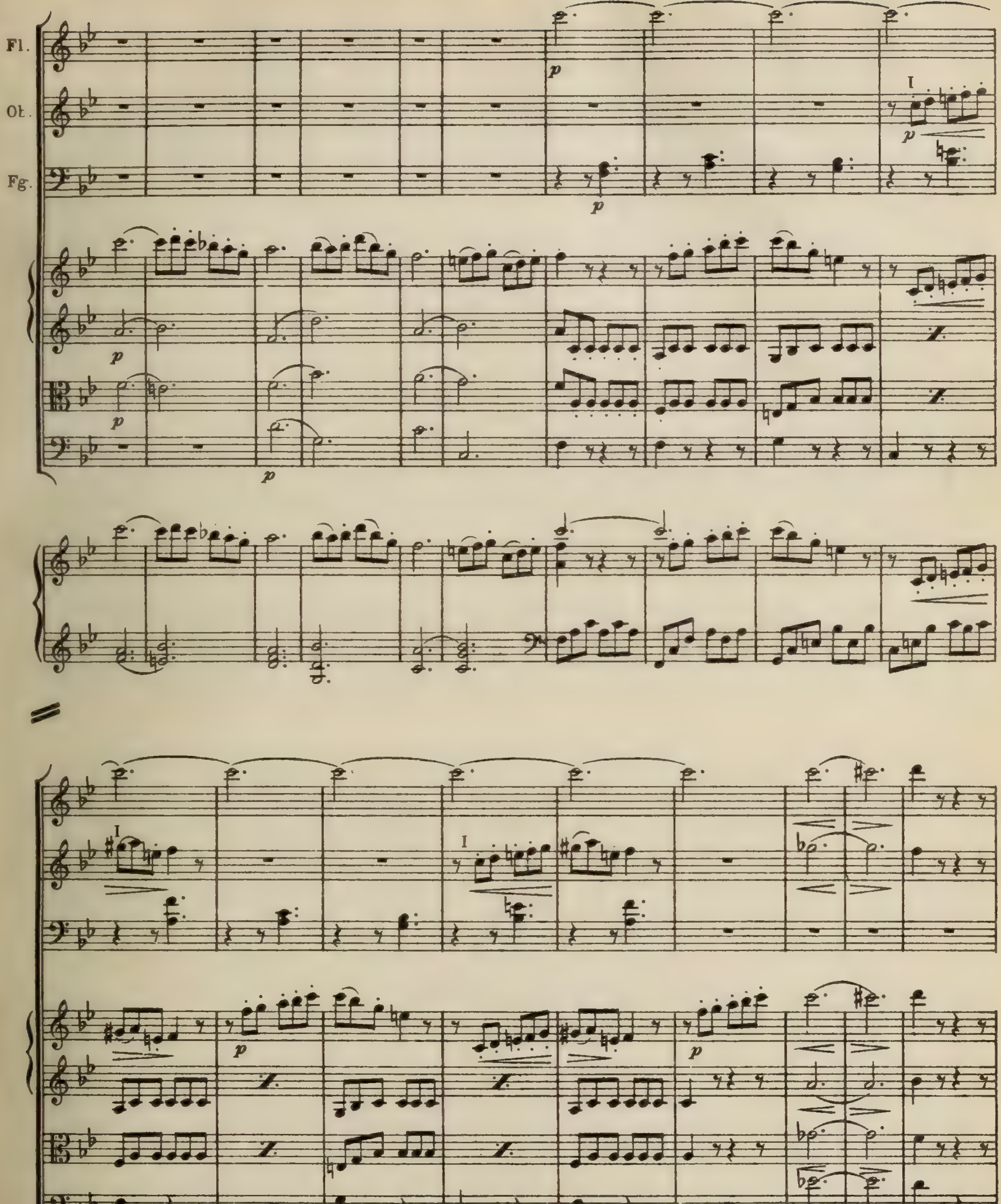

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
f
ff
sf

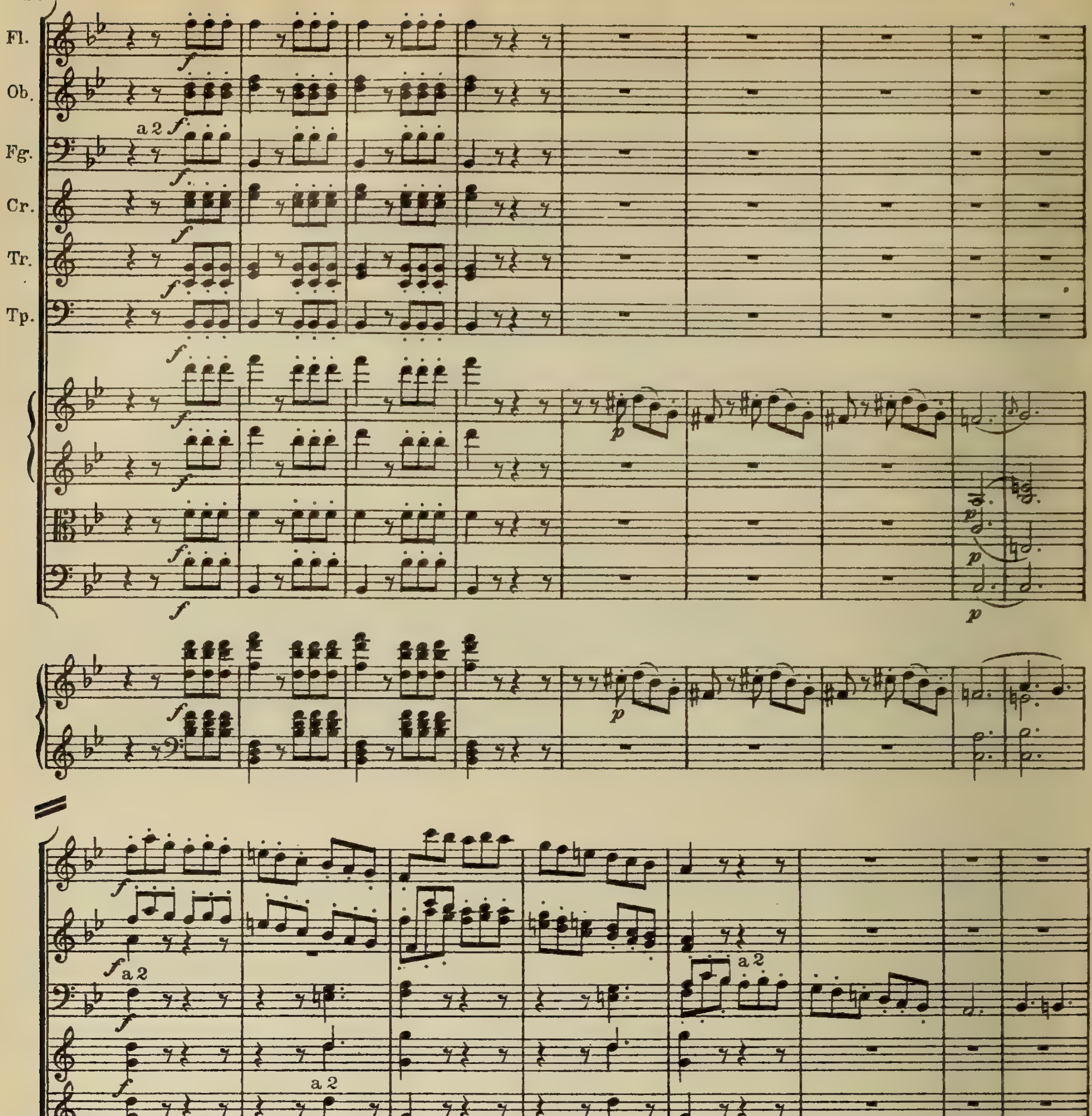

a 2
a 2
Fl.
Ob.
Fg.
Cr.
a 2

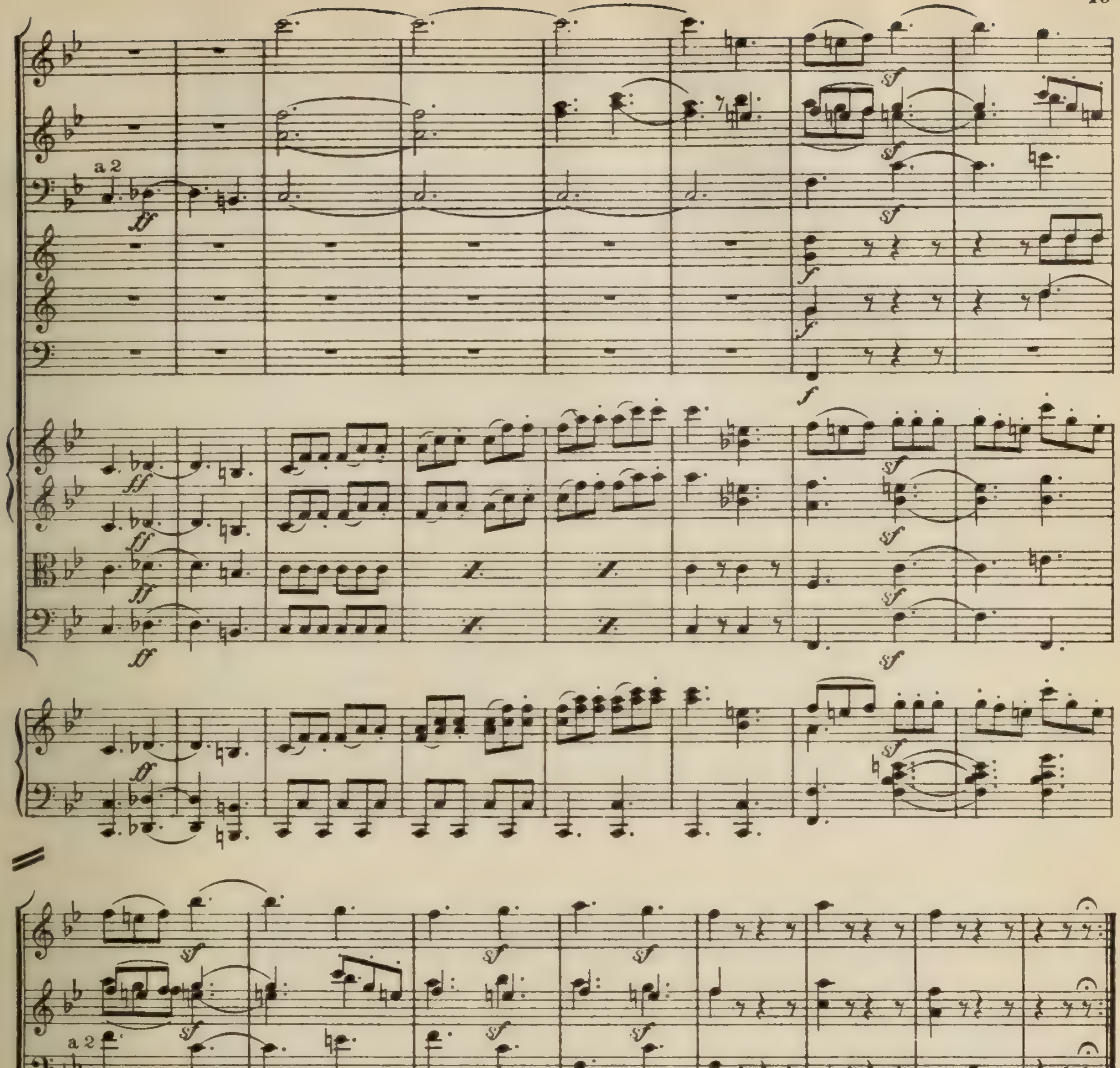

Fl.
Ob.
Fg.
Cr.
Tr.
Pp.
a 2
sf
f
p
p I

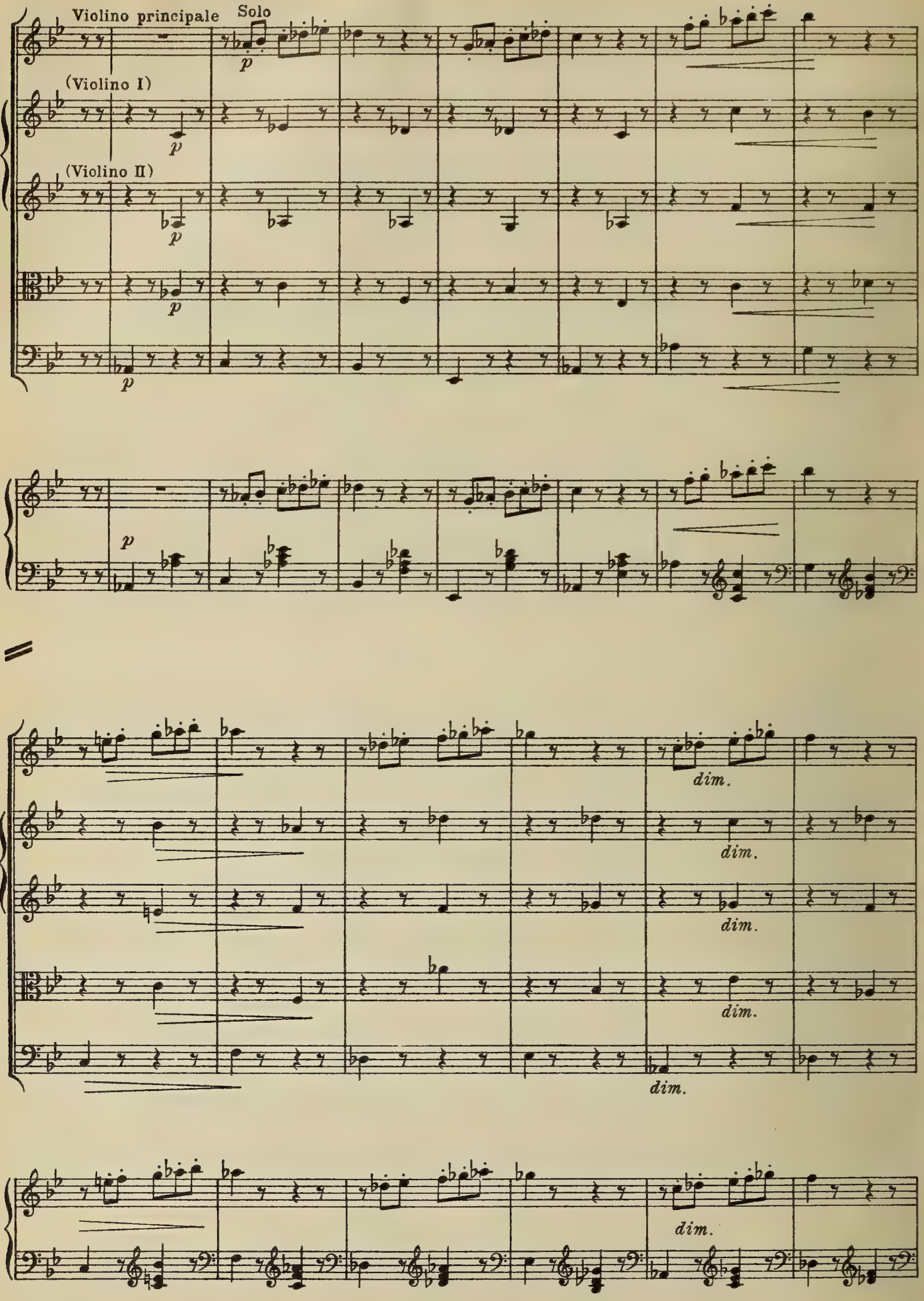

Ob.
Fg.
I
dim.
pp
cresc.
p
Fl.
Cr.
Tr.
Tp.
II
a 2
f

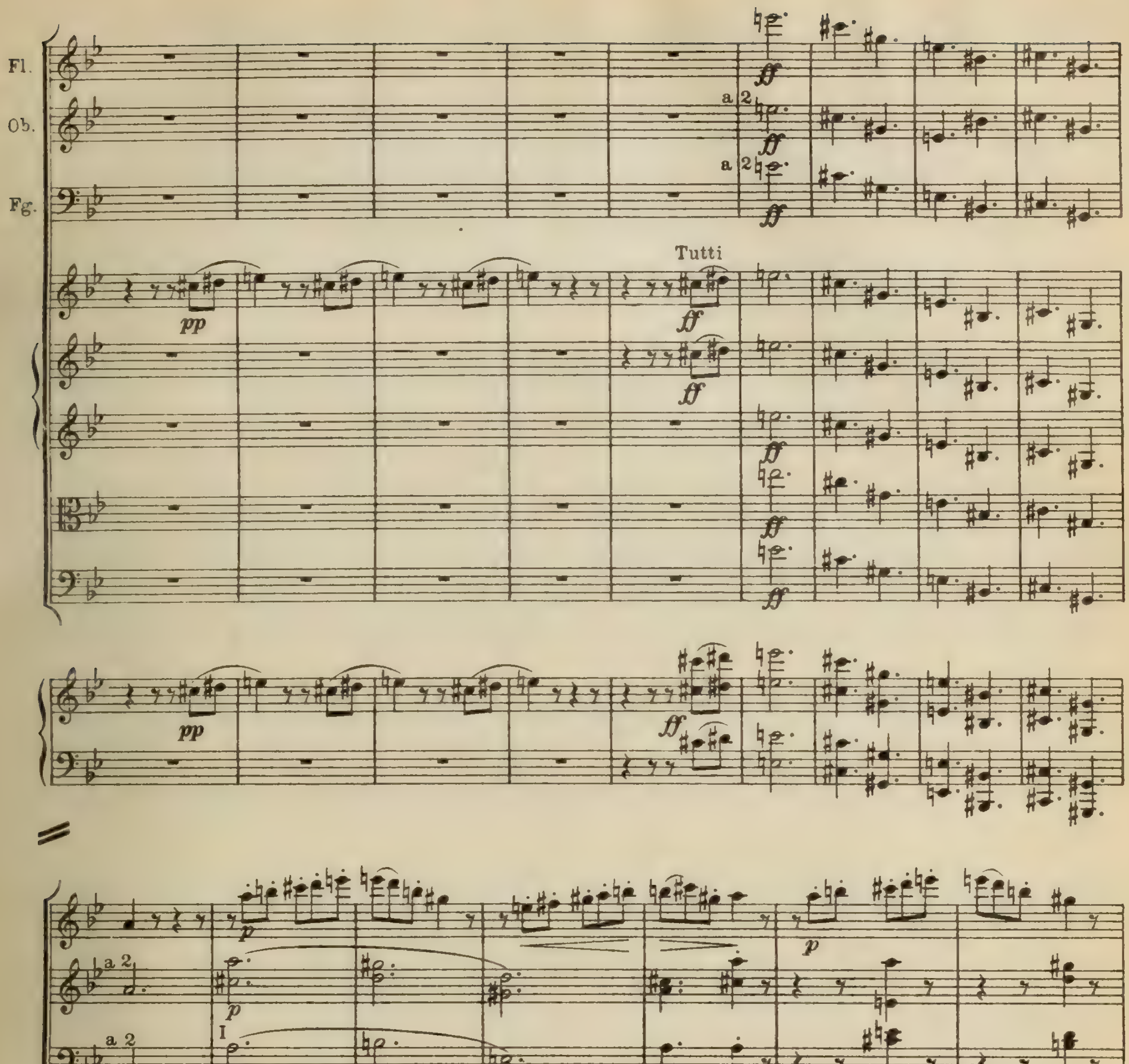

a 2
Vl.
p

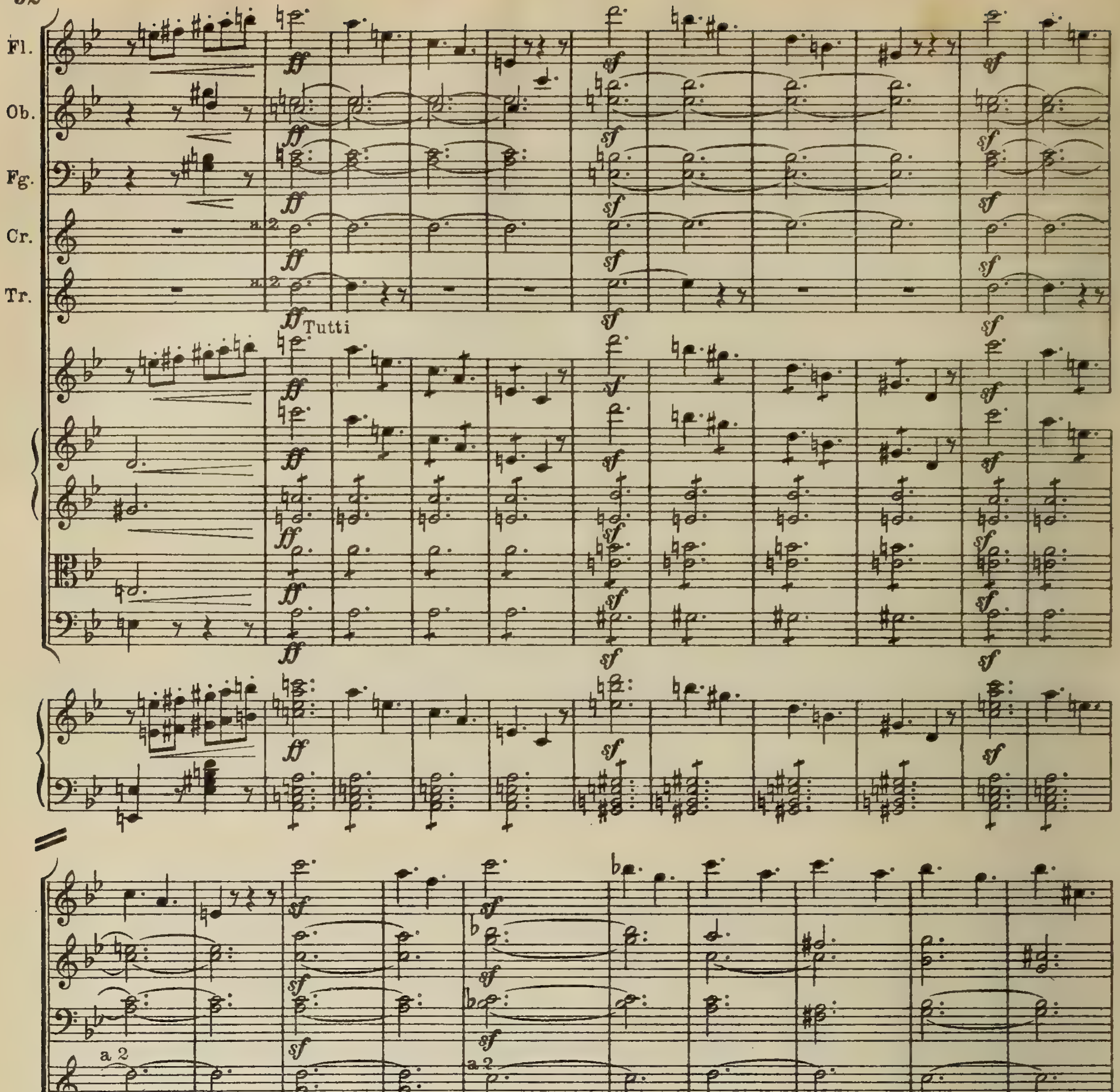

Fl.
Ob.
Fg.
I
p

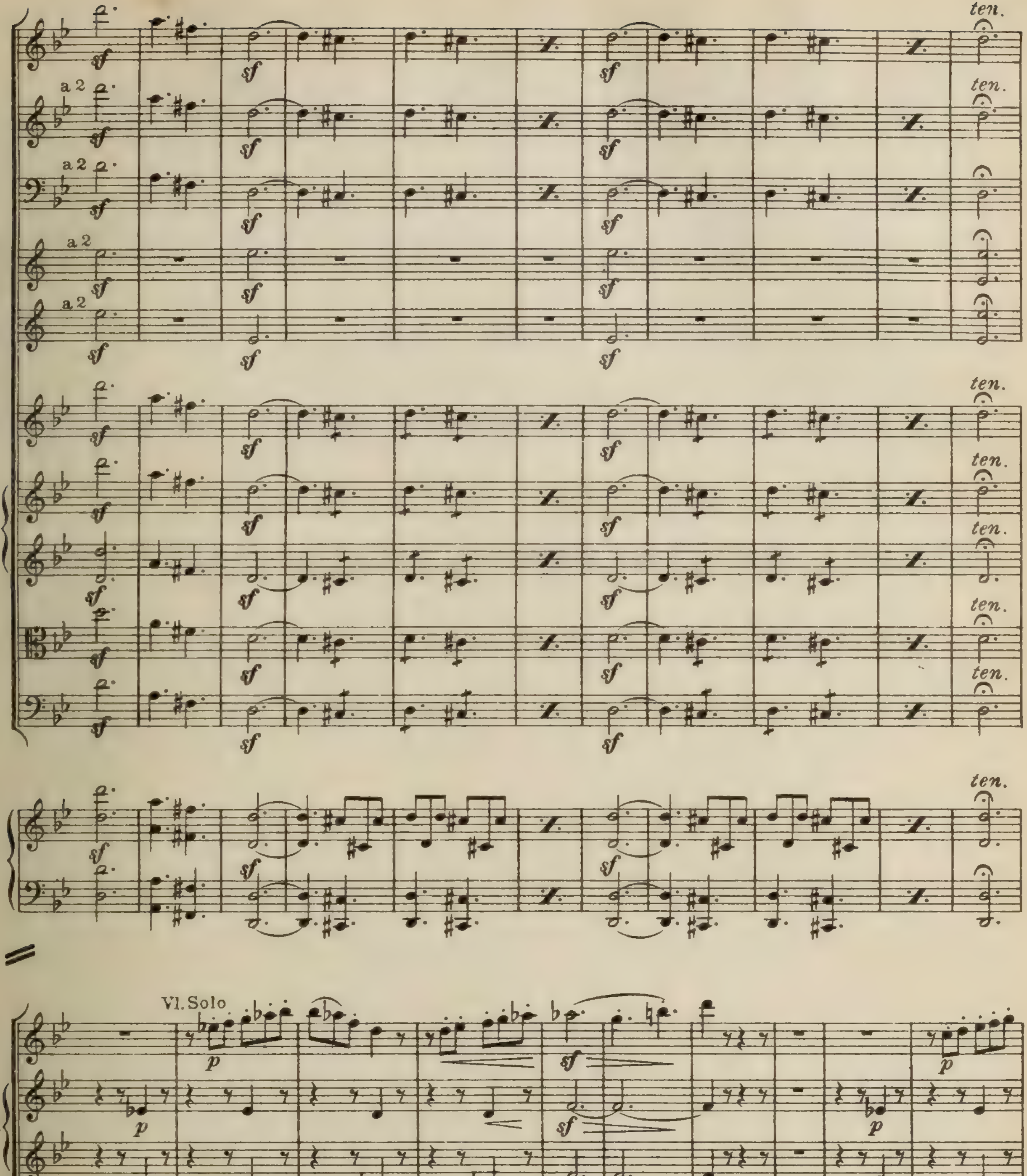

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
f
p

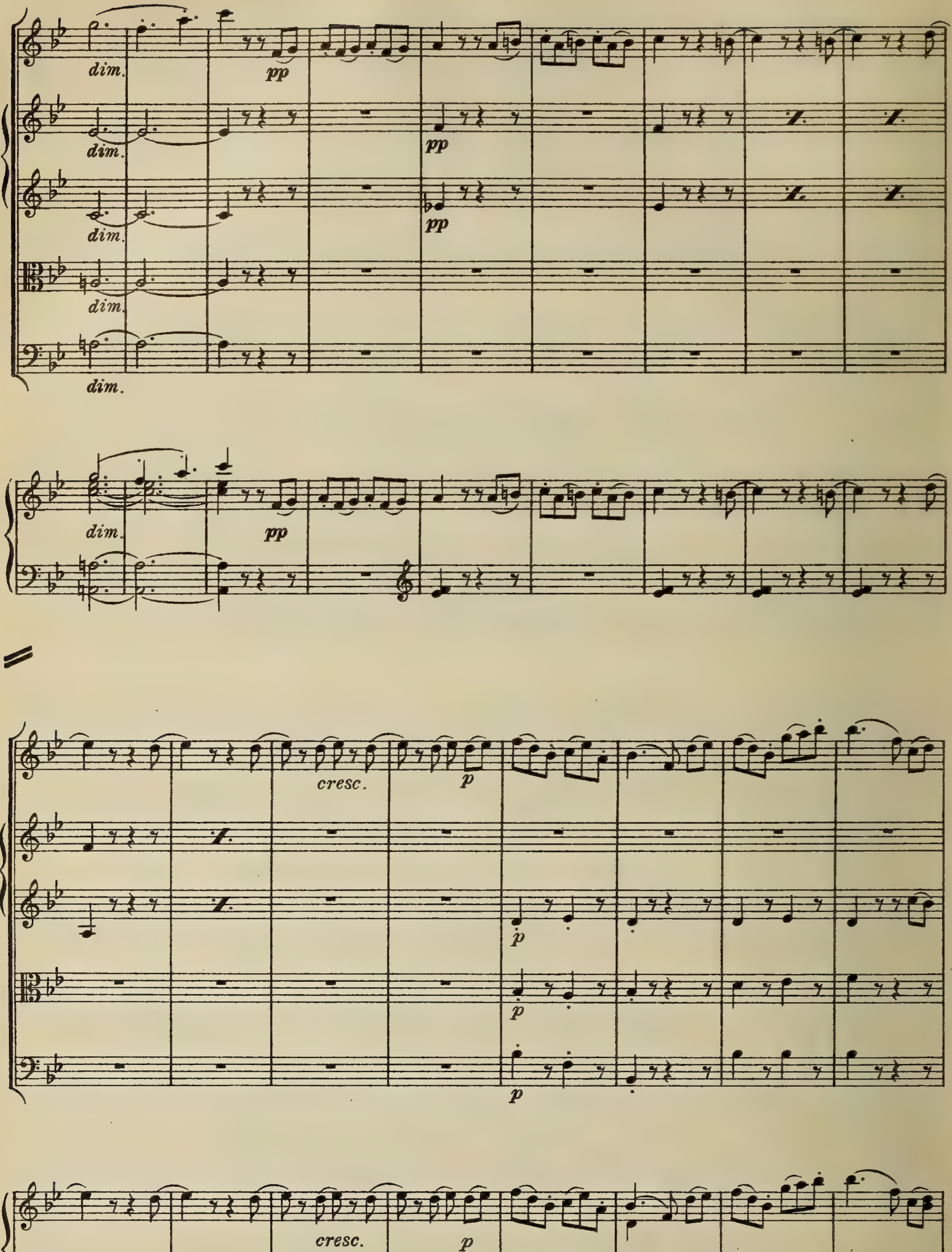

a 2
a 2

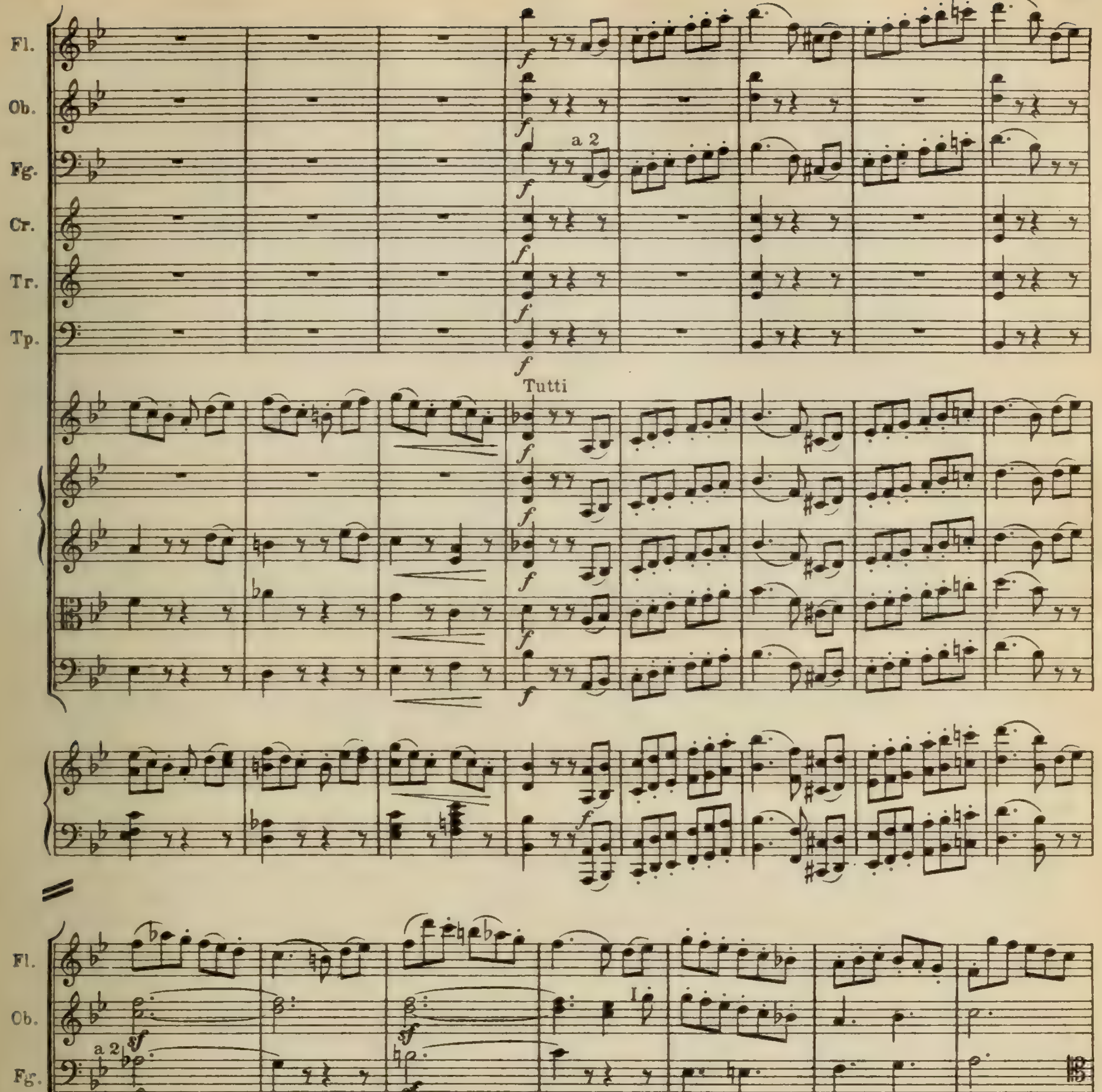

Violino principale
Solo
p
(Violino I)
p
(Violino II)
p
p
p
p
dim.
dim.
dim.
dim.
dim.
dim.

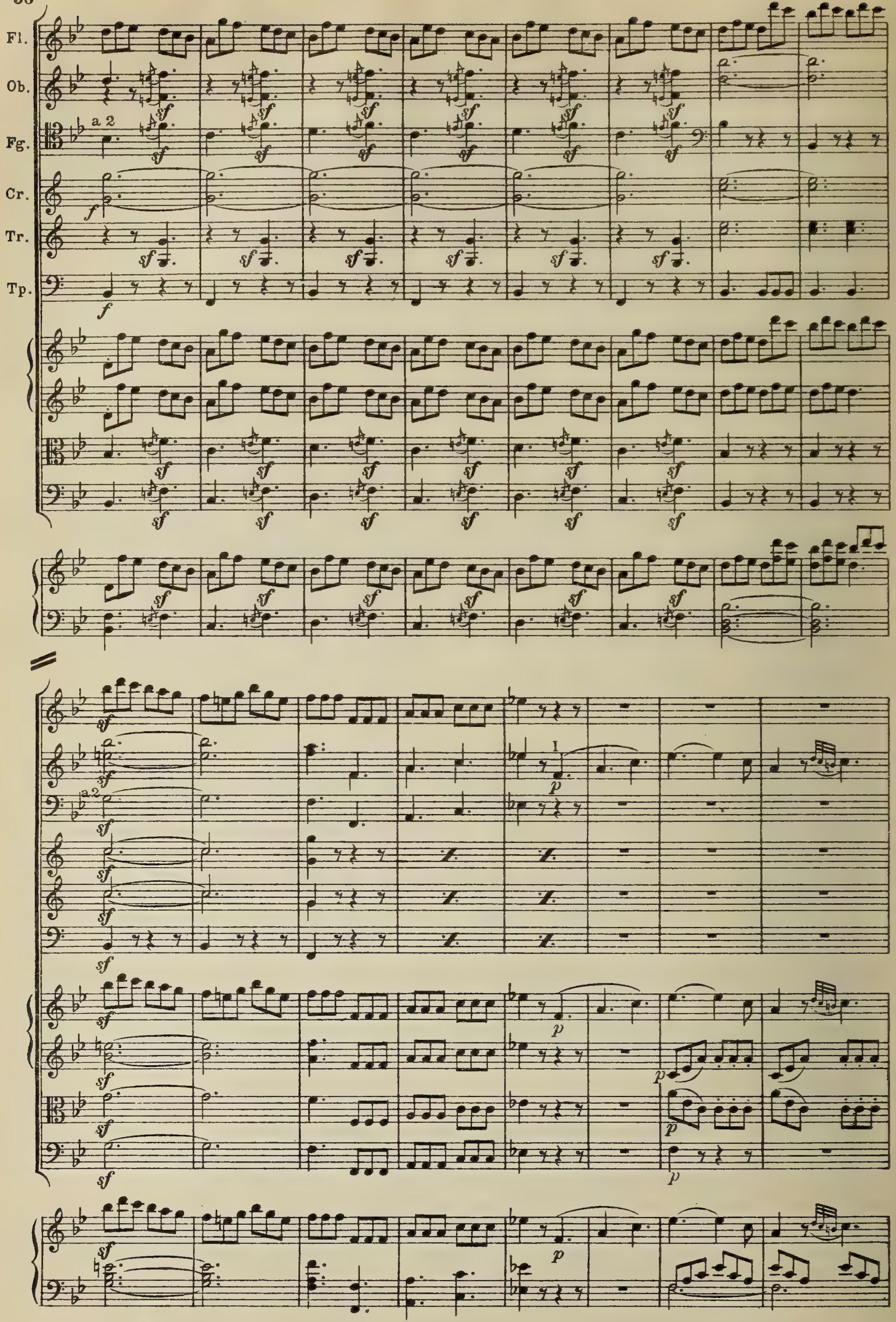

Fl.
Ob.
Fg.
a 2
a 2
Tutti
pp
ff
a 2
a 2
I
Solo
p

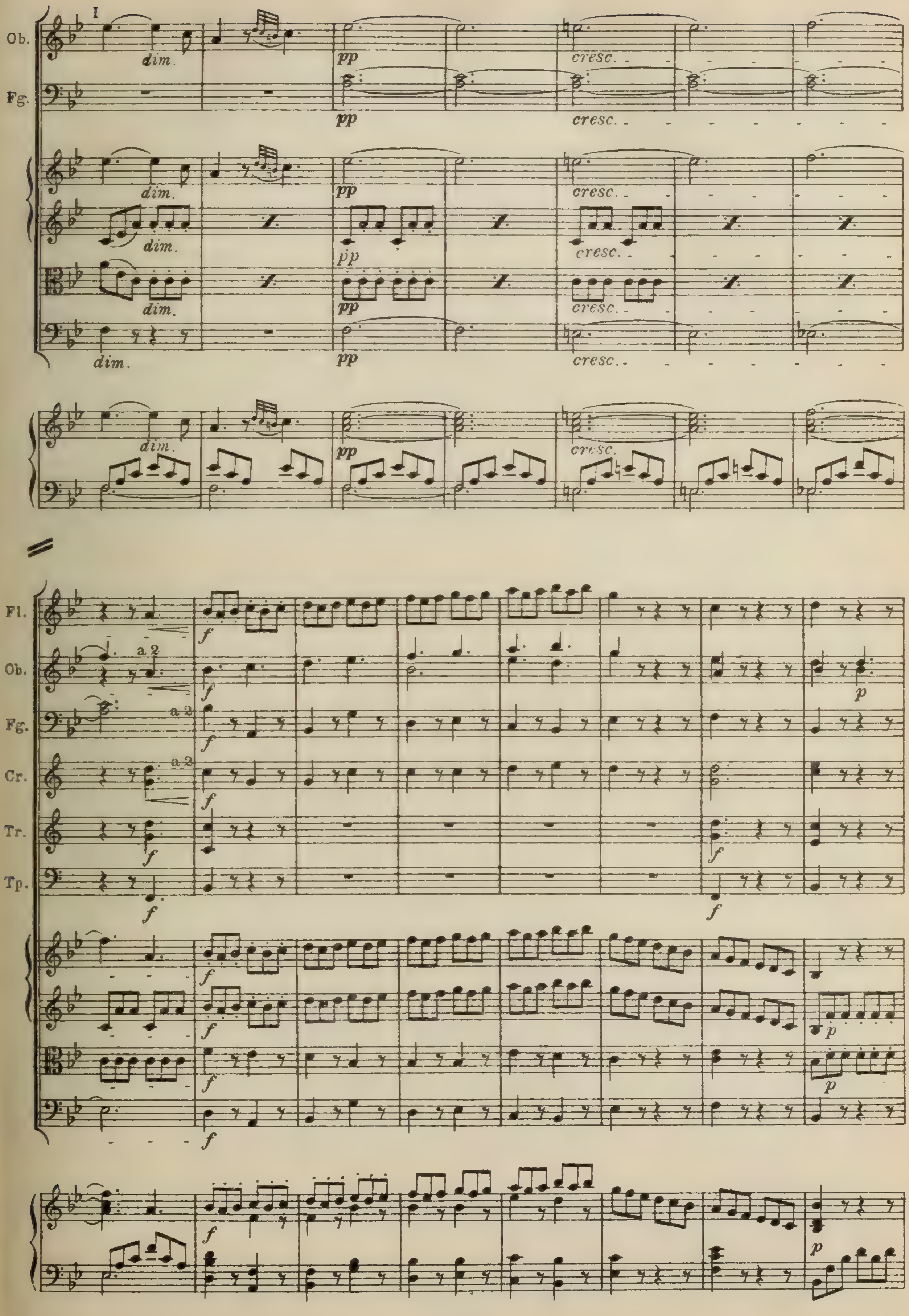

Fl.
Ob.
Fg.
Cr.
Tr.
a 2
Tutti
ff
sf

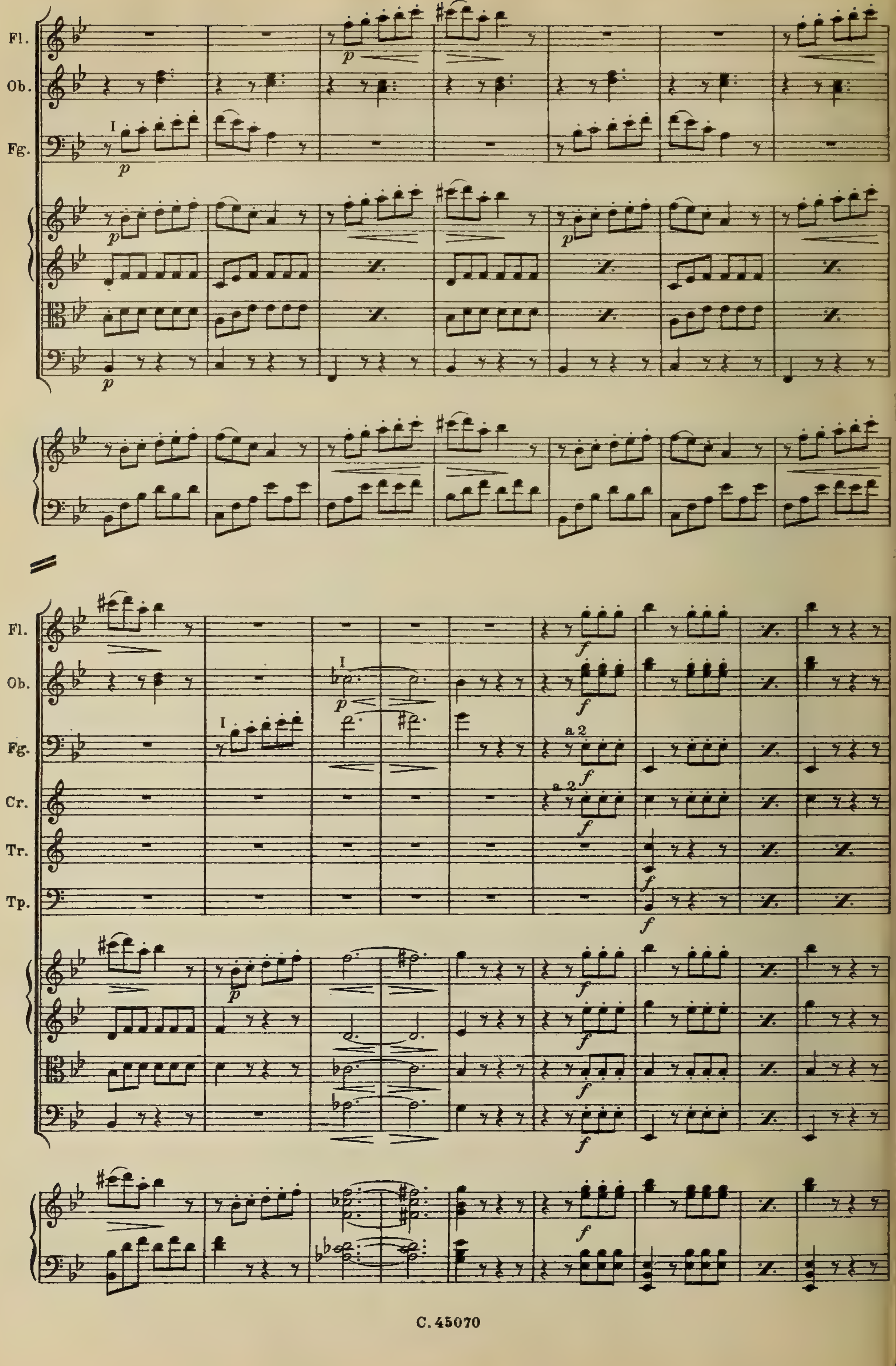

ten.
a 2
sf
Vl. Solo
Vl.
p

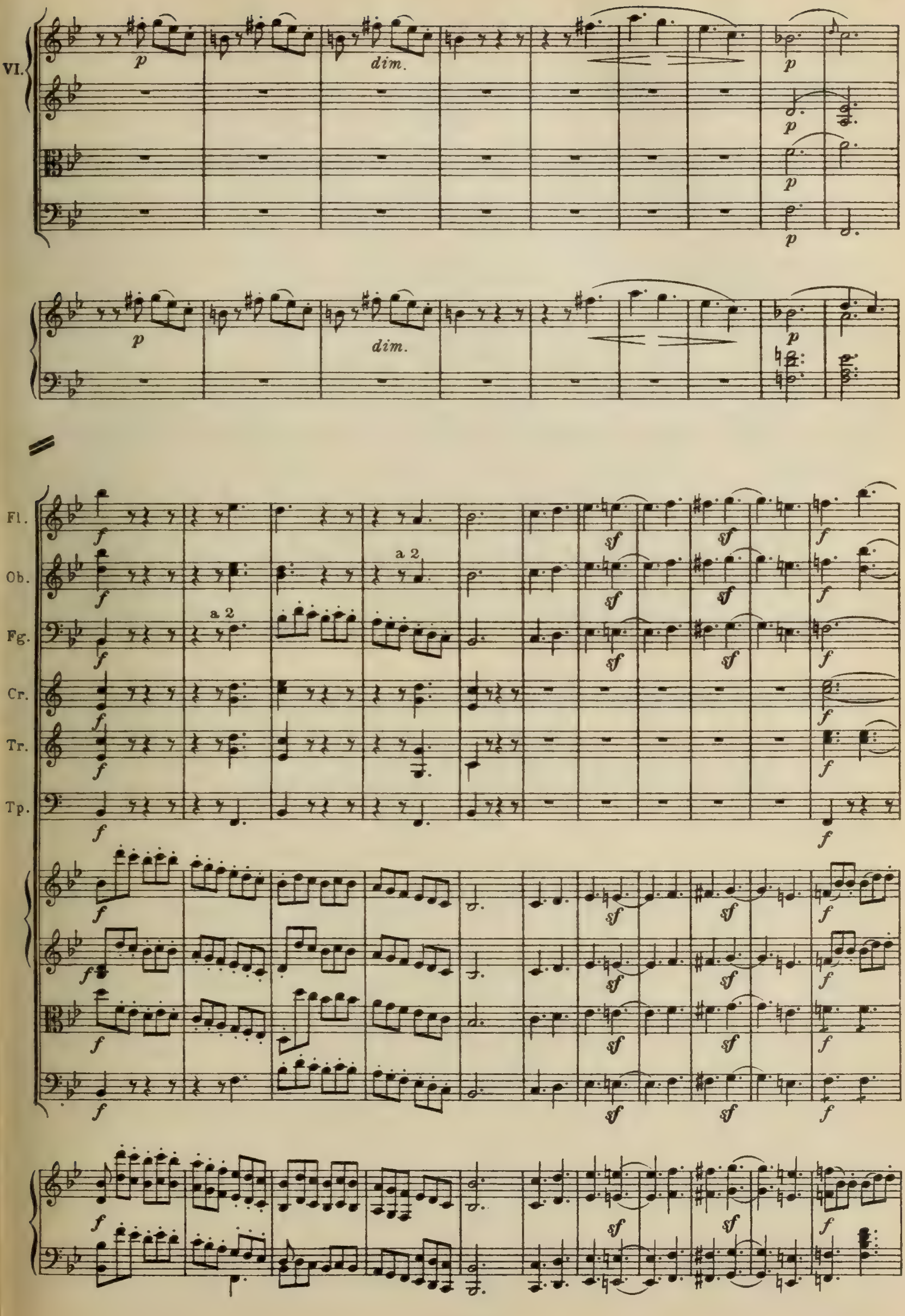

dim.
pp
dim.
pp
dim.
pp
dim.
dim.
dim.
pp
cresc.
p
p
p
p
cresc.
p

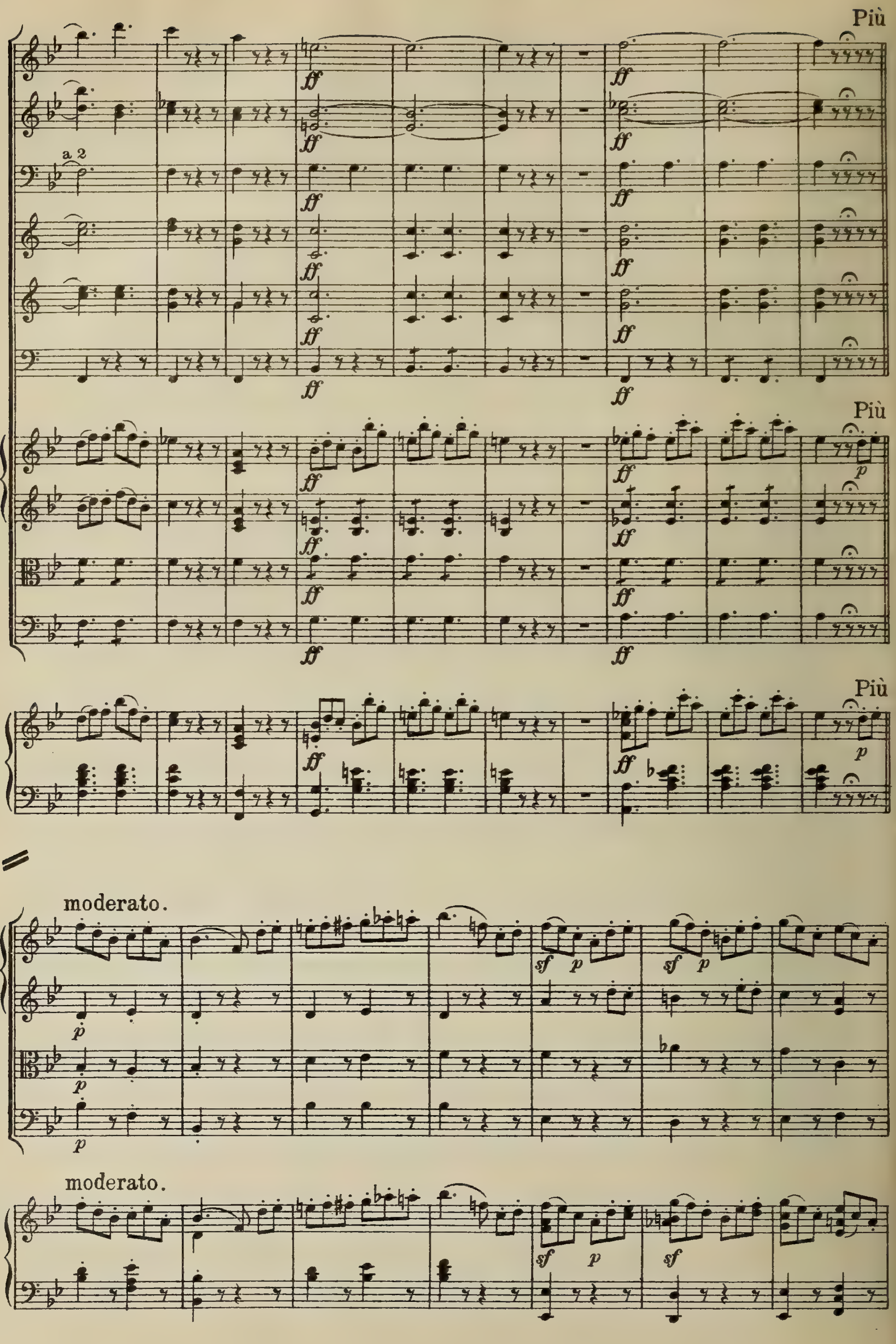

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
Tutti
Vl.I.
Vl.II.
I
f
sf

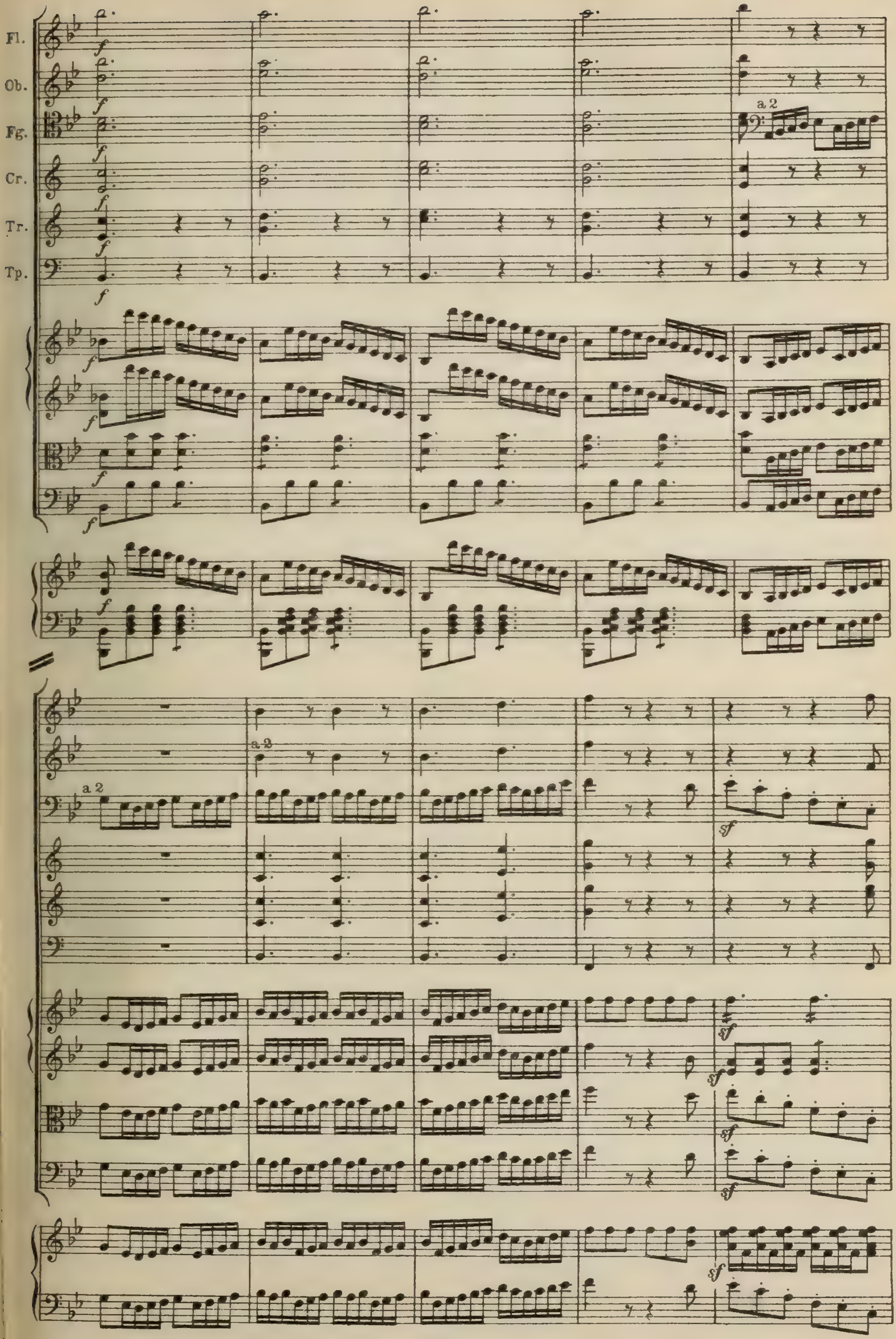

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
f
sf
p
I

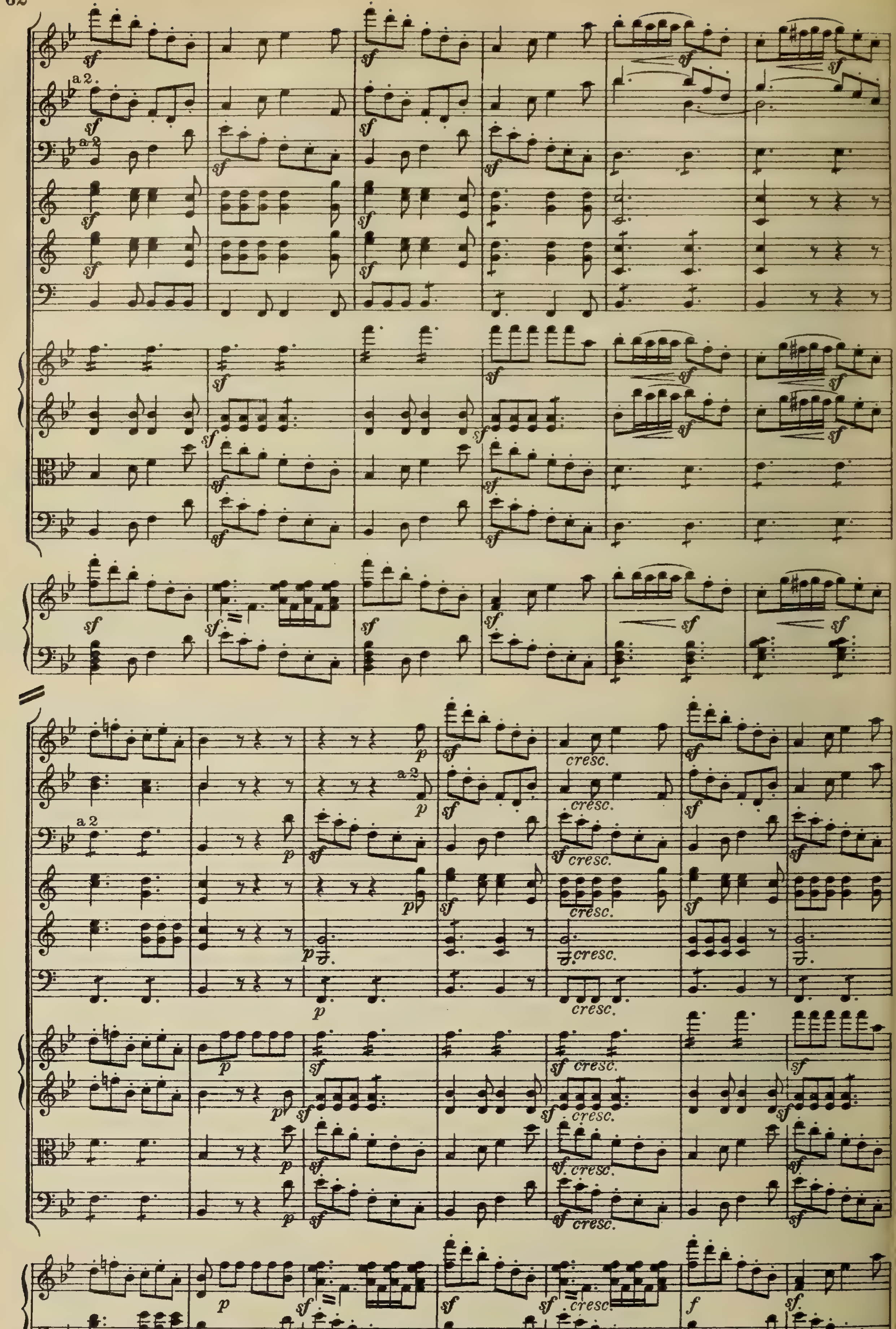

I
Ob.
Fg.
dim.
pp
cresc.
Fl.
Cr.
Tr.
Tp.
a 2
f
p

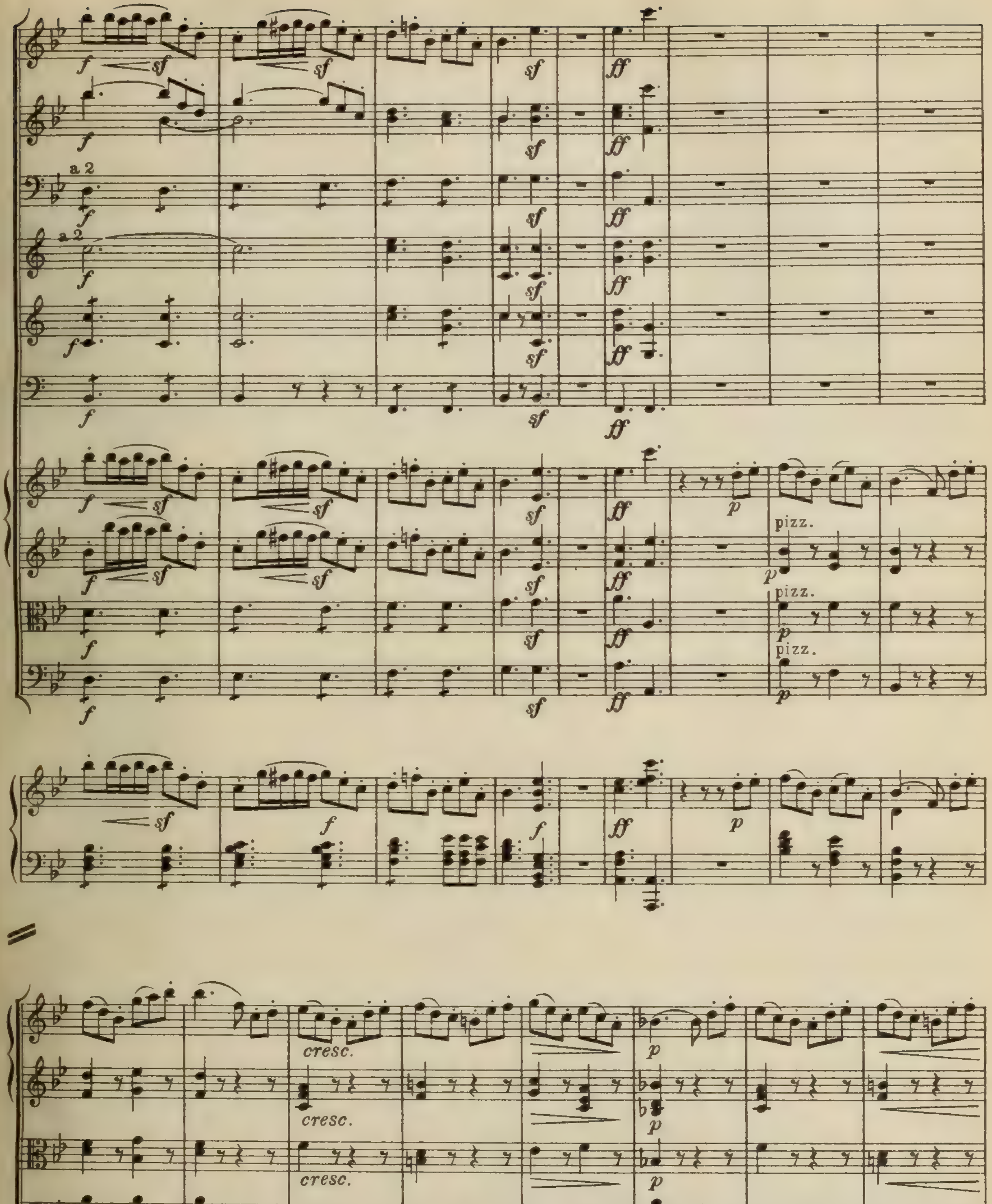

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2

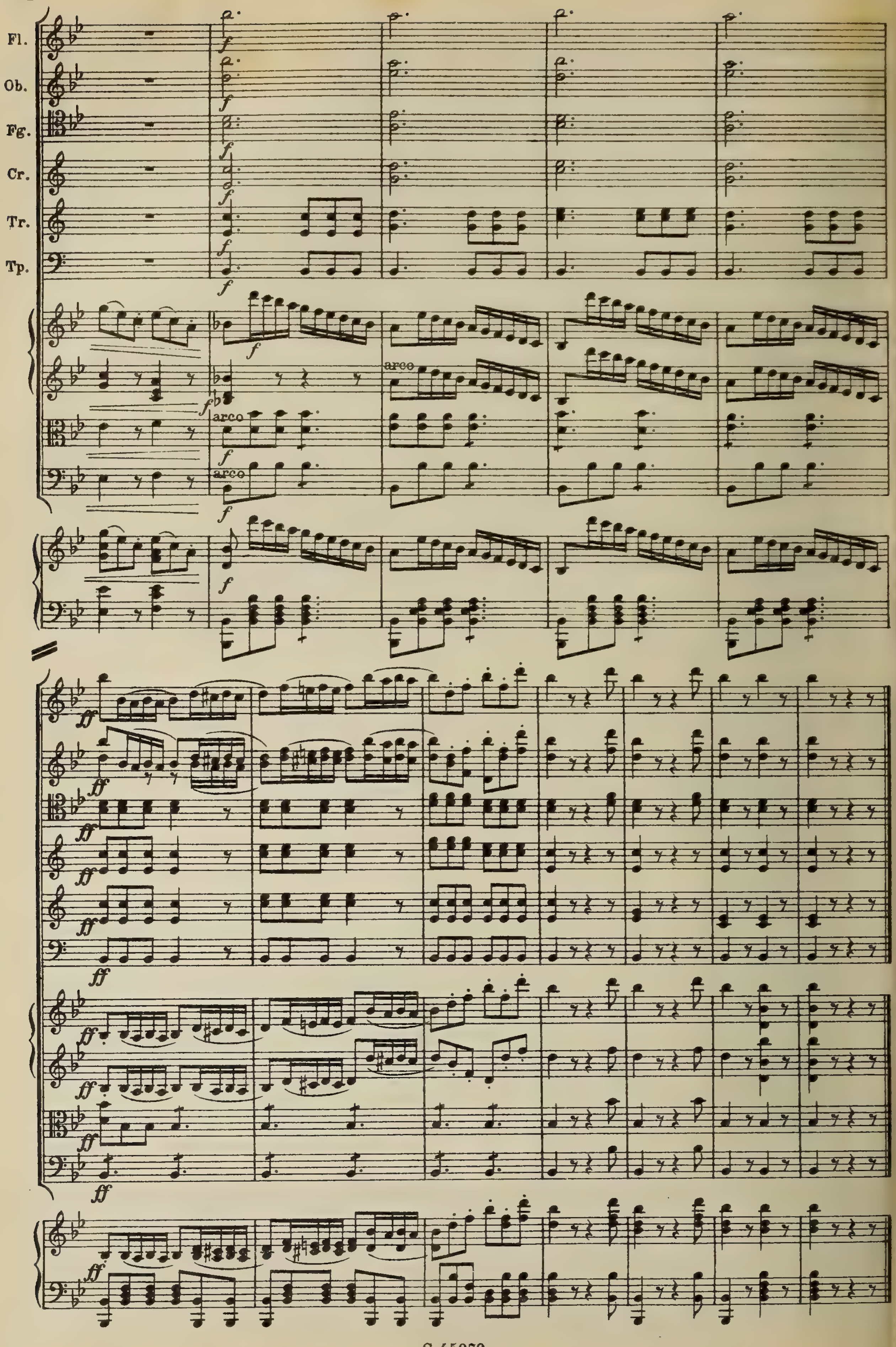

Vl.
p
dim.
Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
f
sf


Più
a 2
Più
Più
moderato.
Vl.
moderato.


Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
a 2
f
sf


a 2
cresc.


a 2
a 2
pizz.
pizz.
pizz.
cresc.
cresc.
cresc.
cresc.
cresc.
Vl.

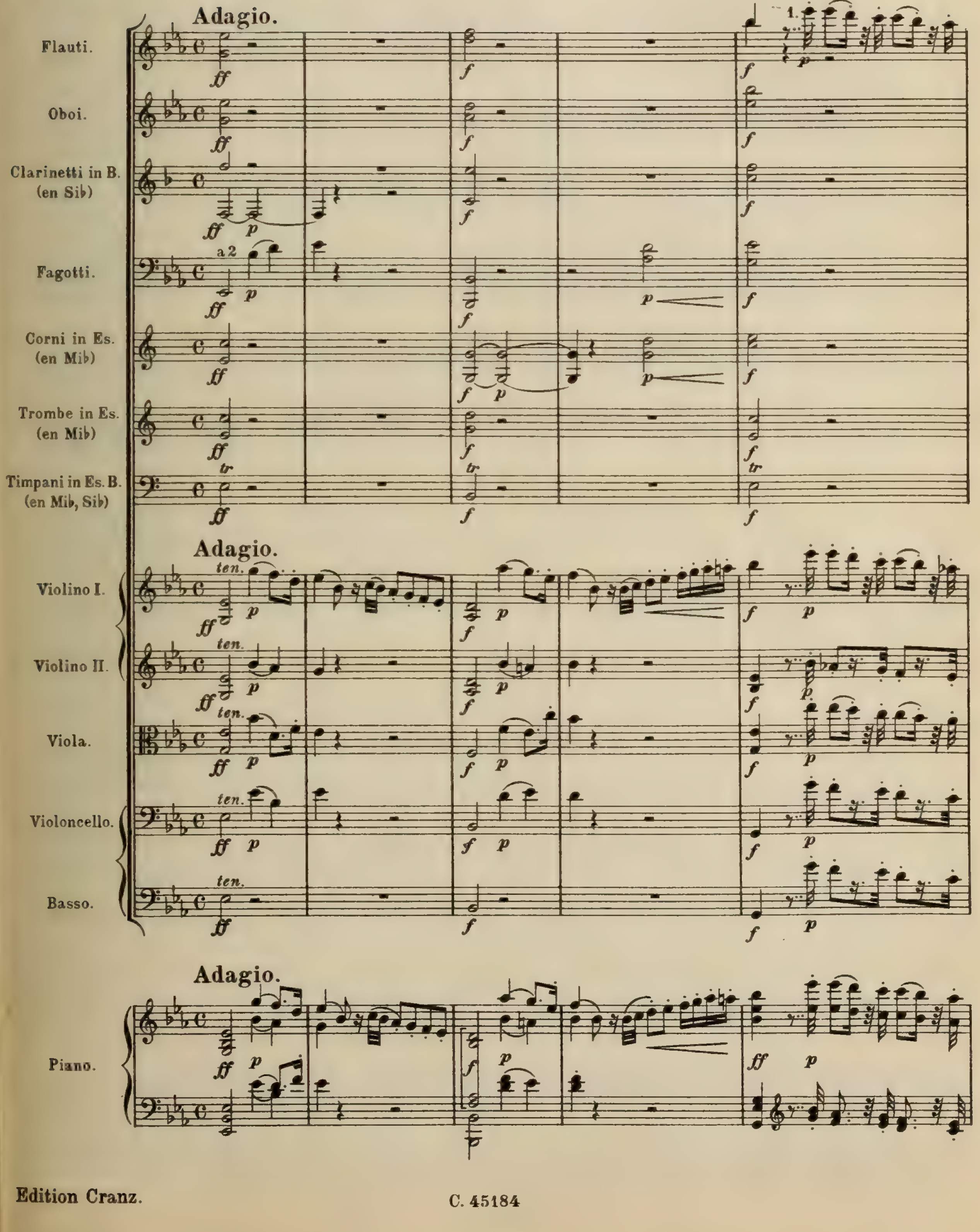

Fl.
Ob.
Fg.
Cr.
Tr.
Tp.
arco
arco
arco

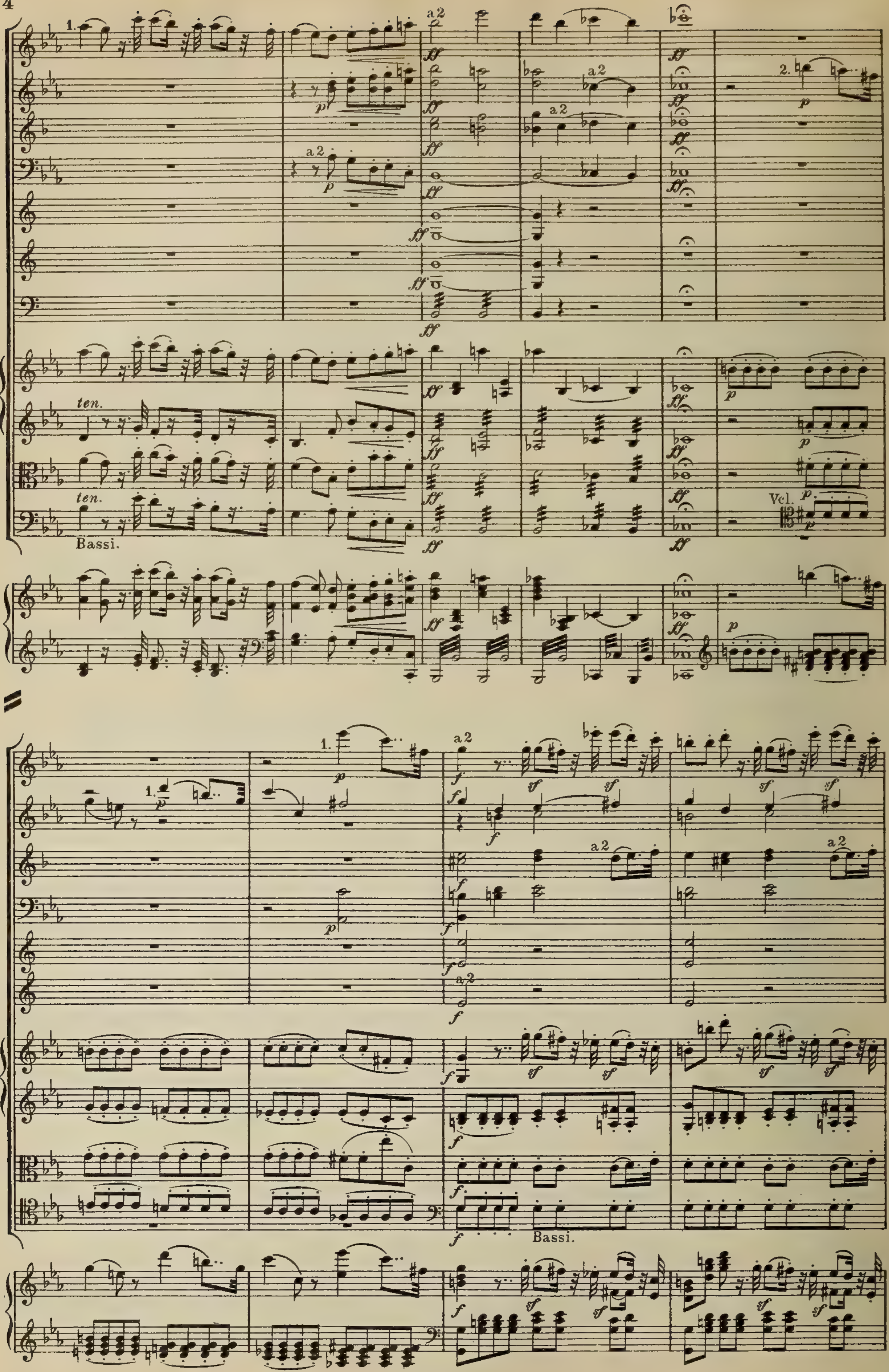
Nº 2042

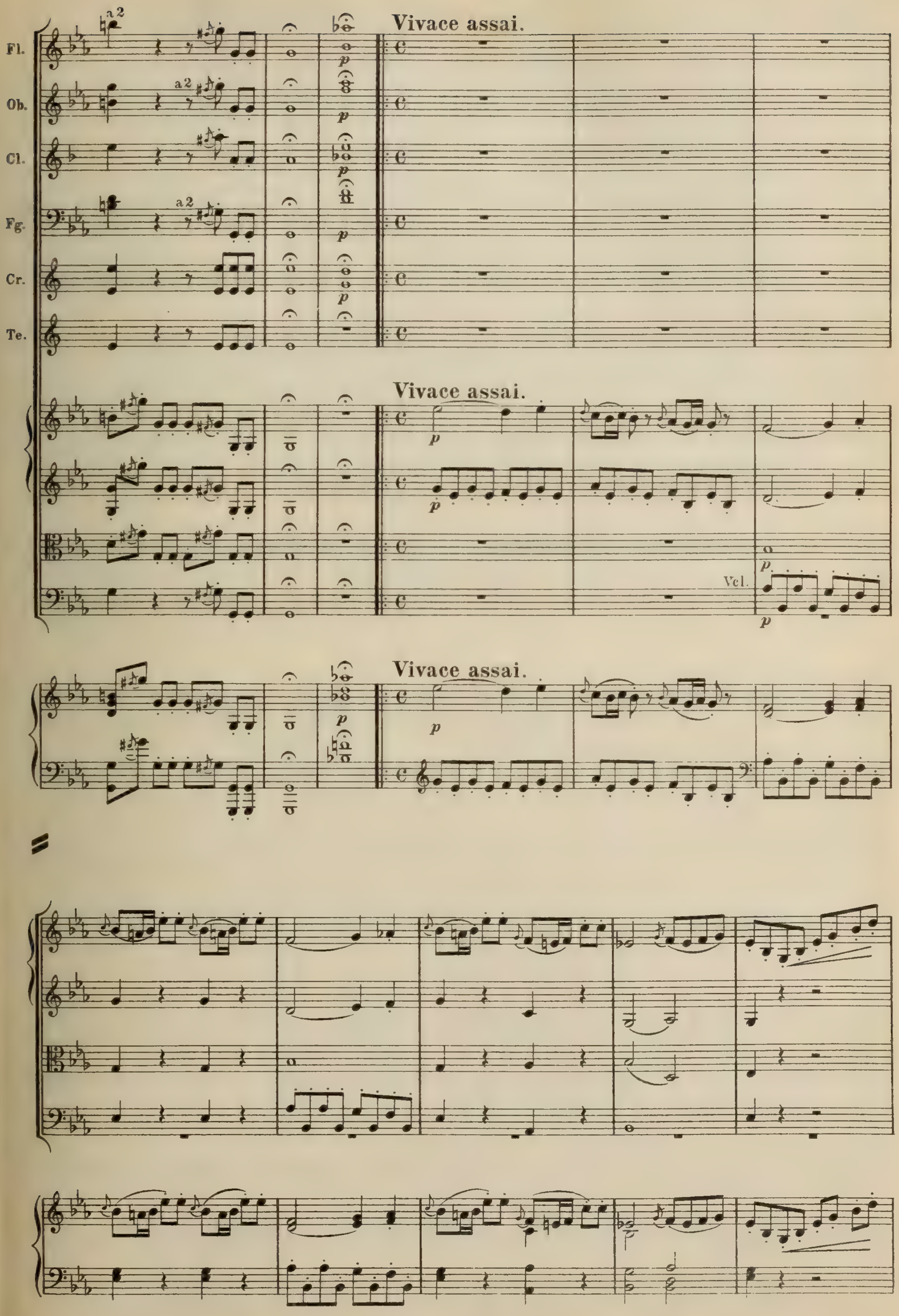
Symphonie Nº 3. (99)

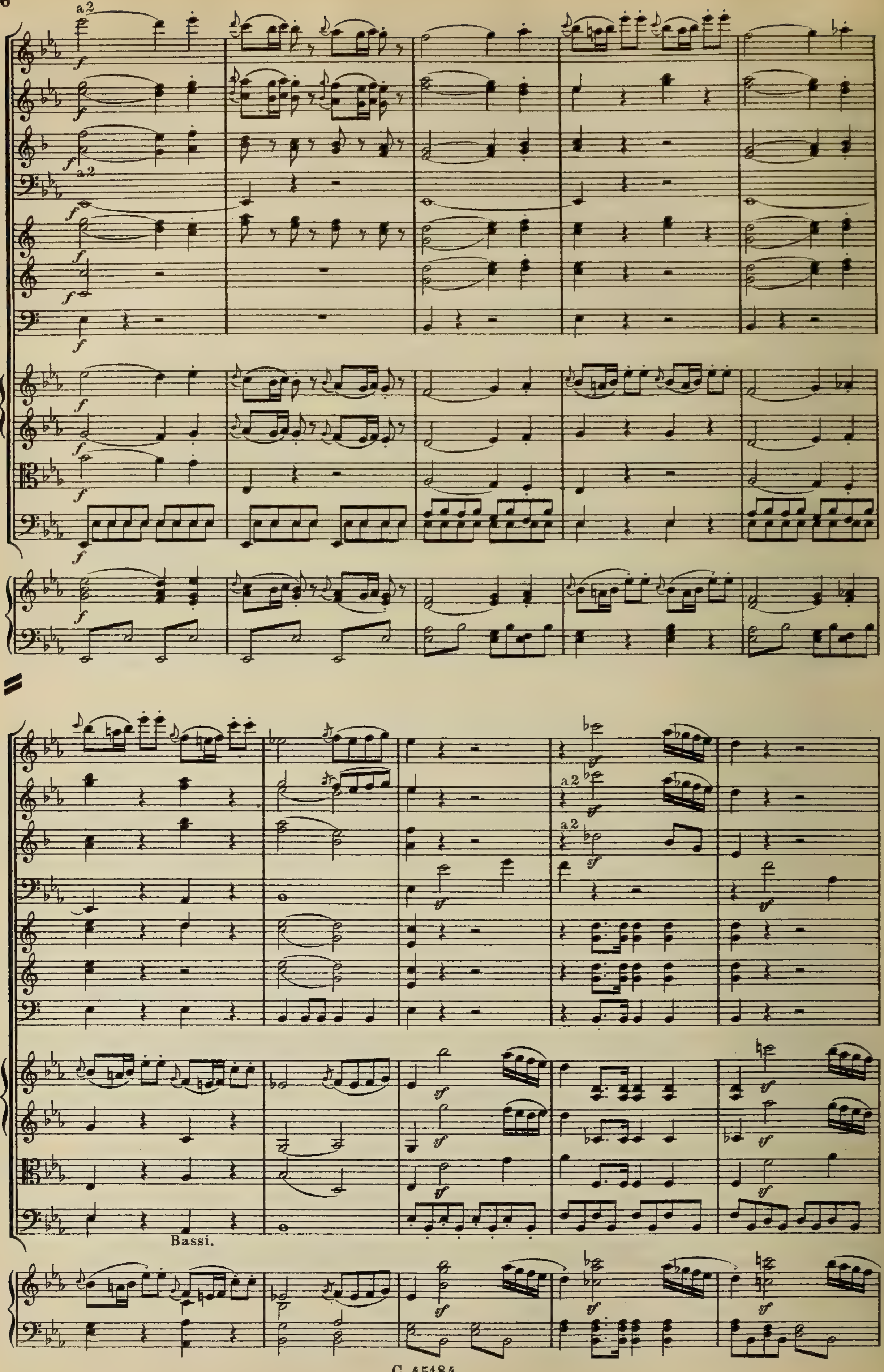
Es dur. Mi ♭ majeur. E flat major.

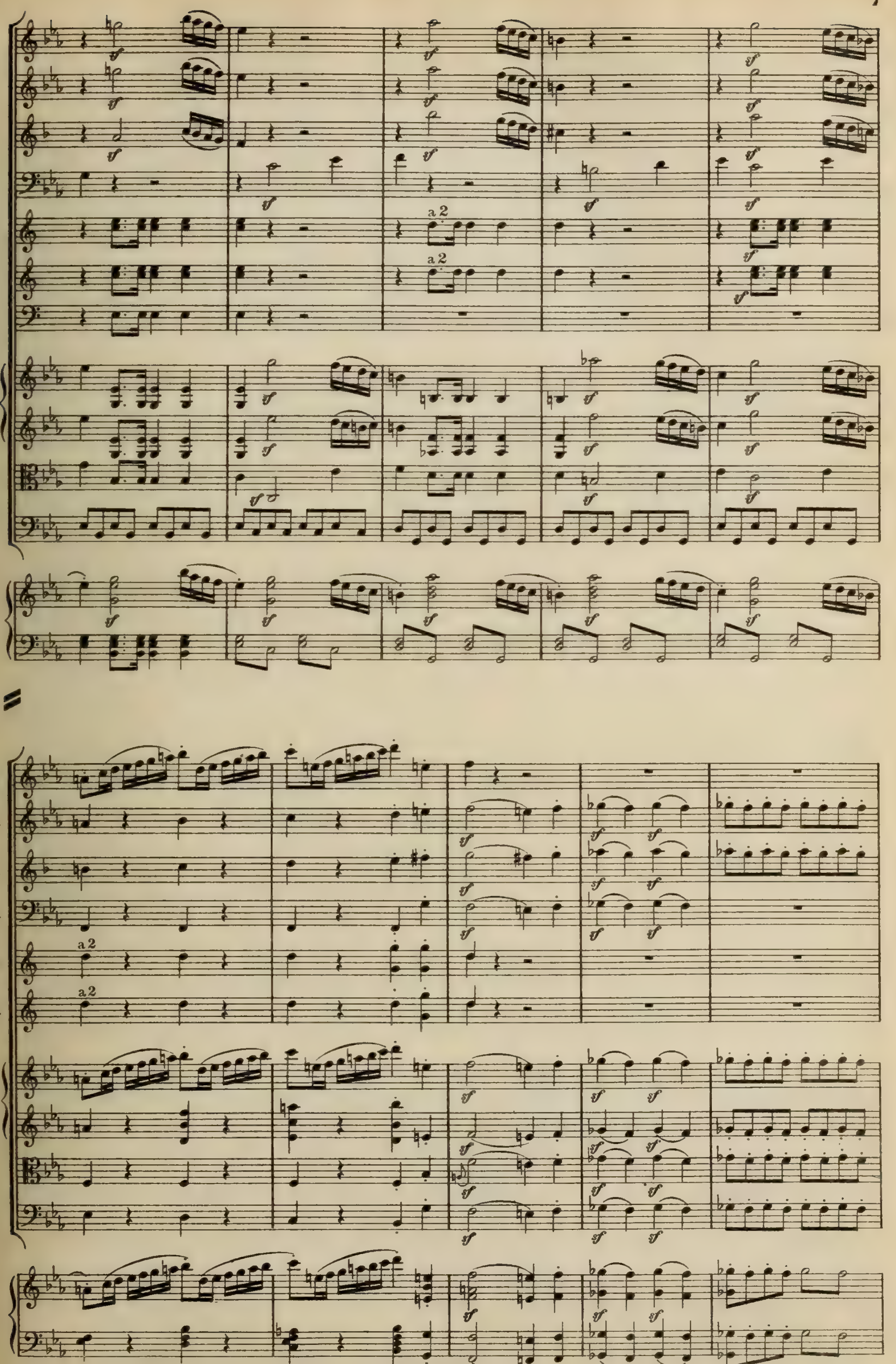
Joseph Haydn.

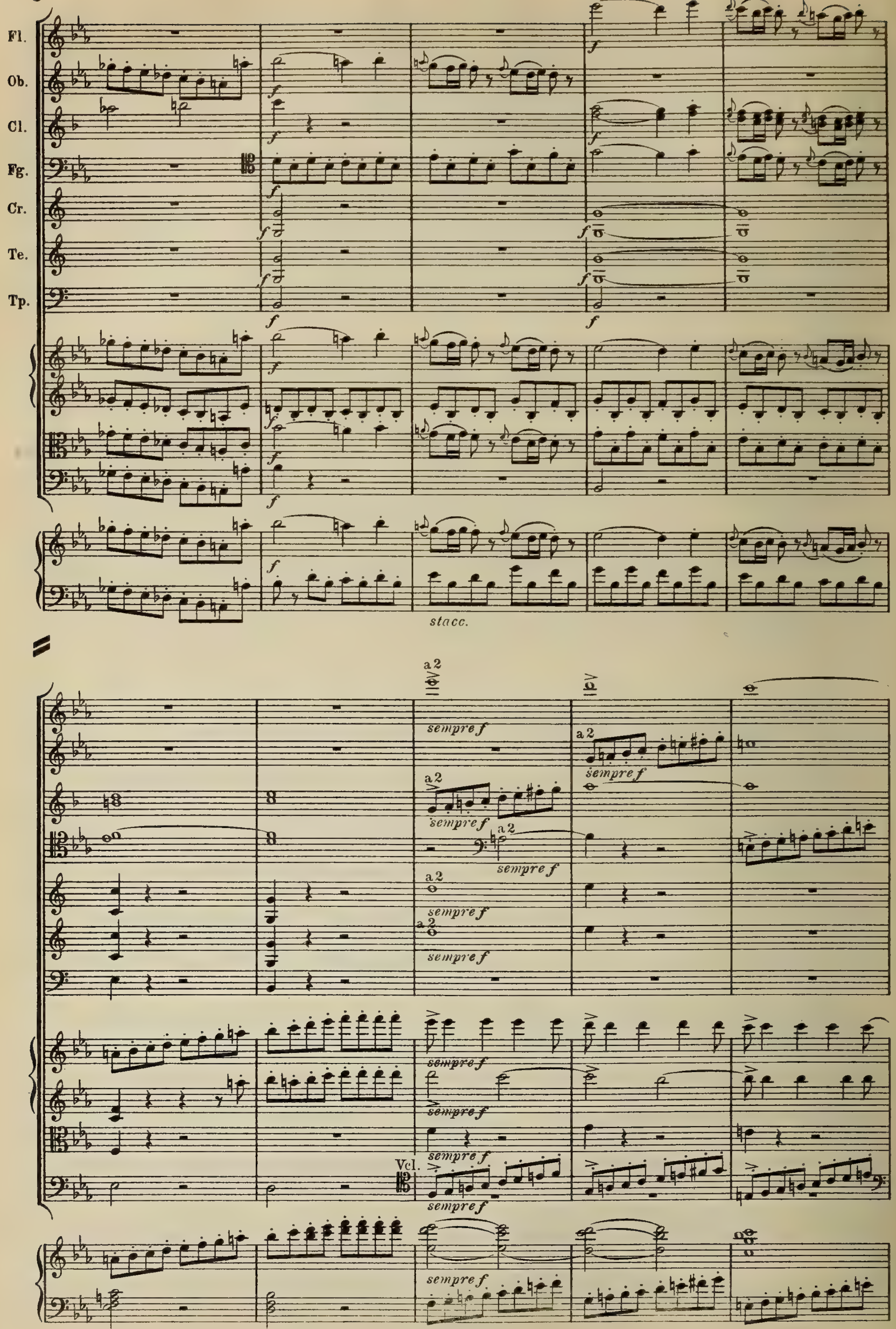


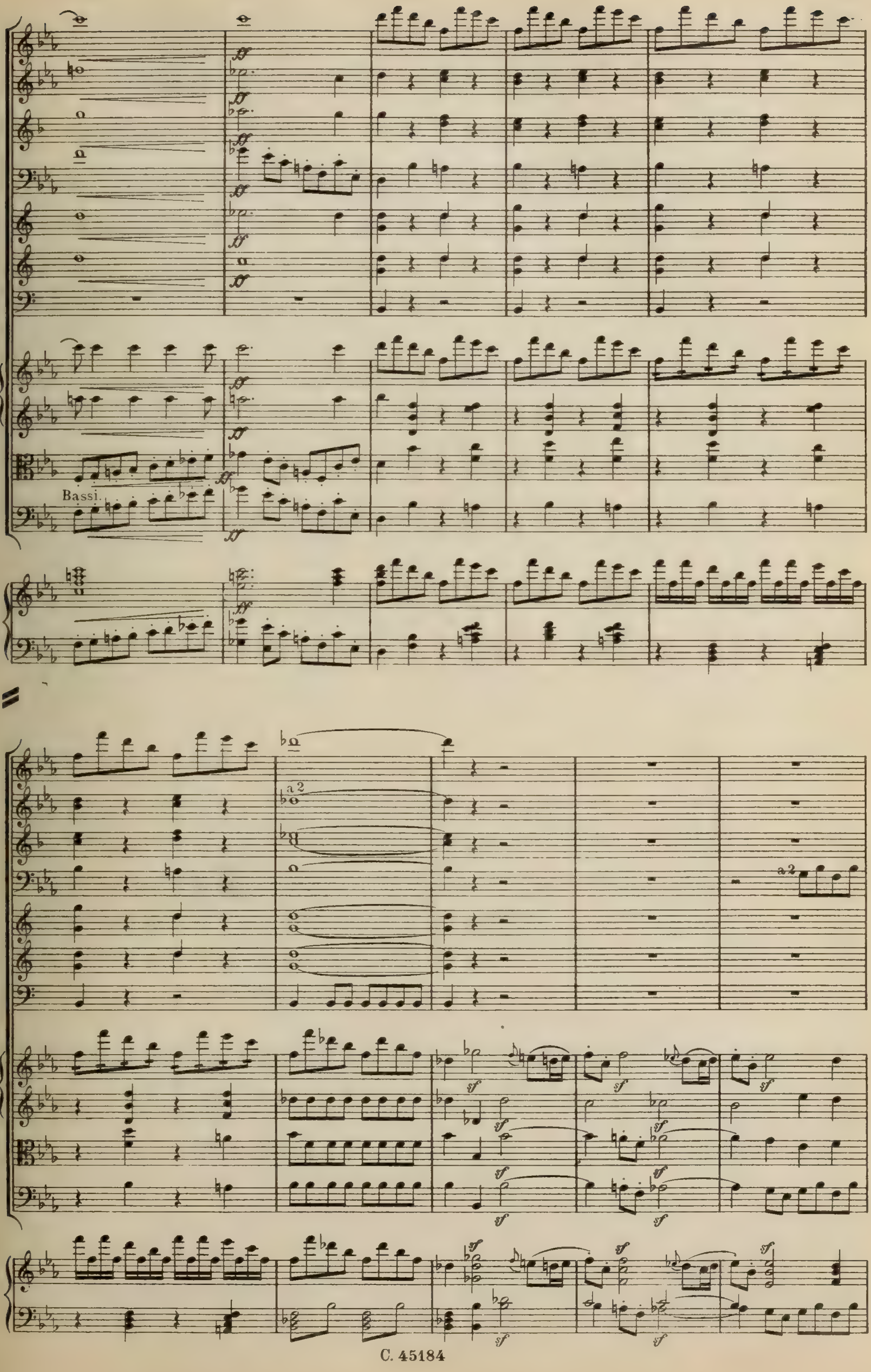

ten.
Bassi.
Vcl.
Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Bassi.

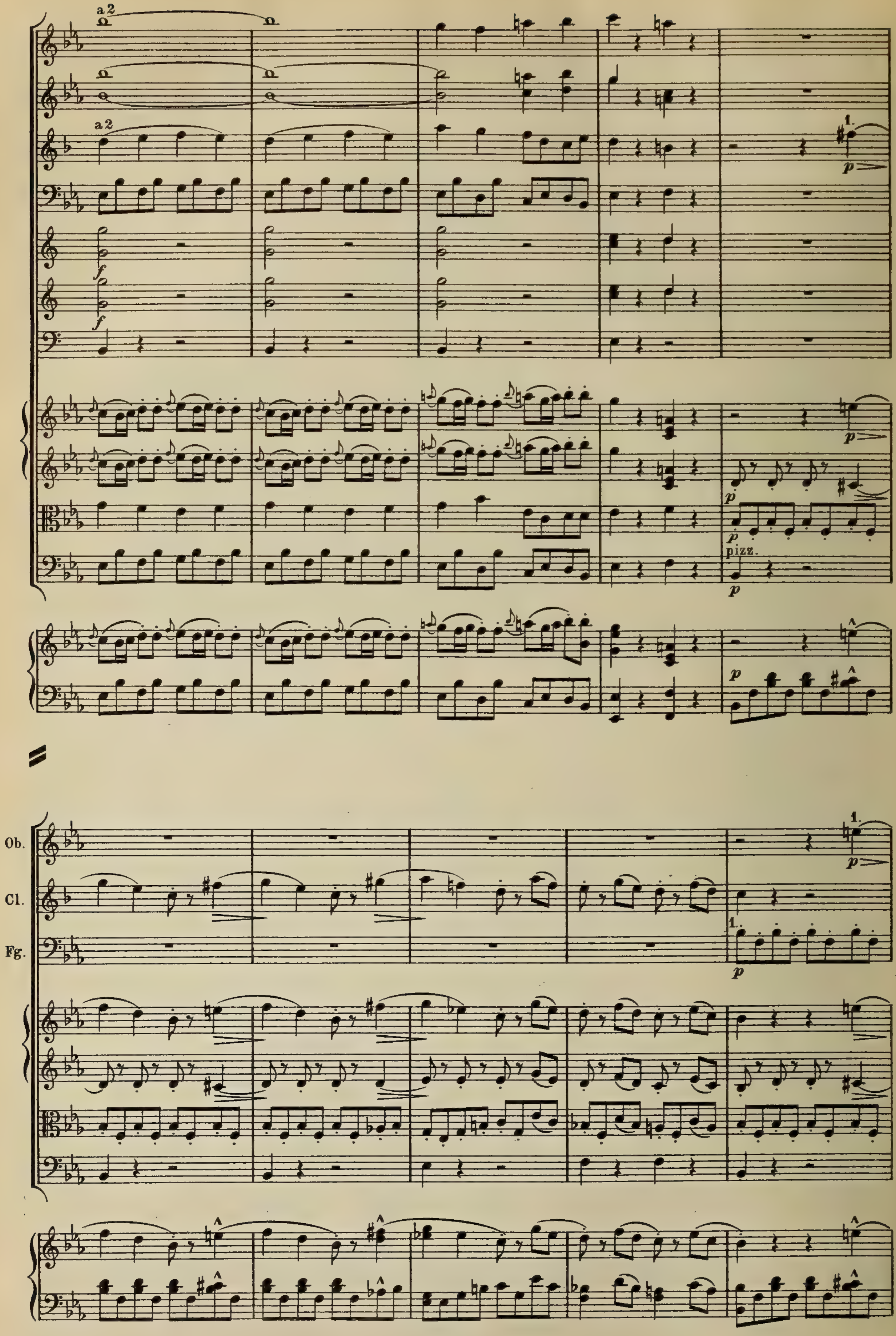

a 2
Fl.
Ob.
a 2
Cl.
Fg.
a 2
Cr.
Te.
Vivace assai.
p
p
p
p
p
Vivace assai.
p
p
p
Vcl.
p
Vivace assai.
p
p

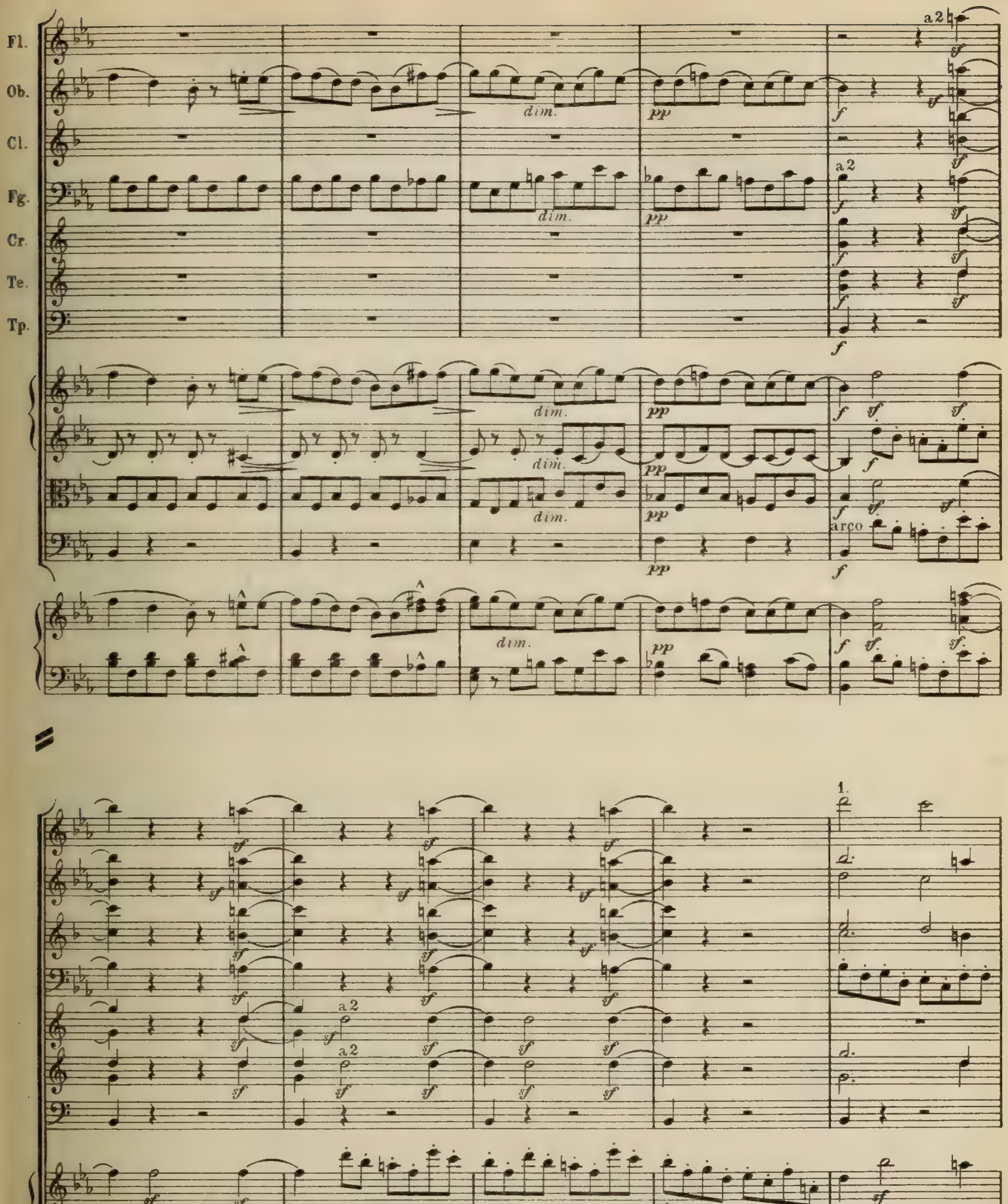

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
a2
Bassi.

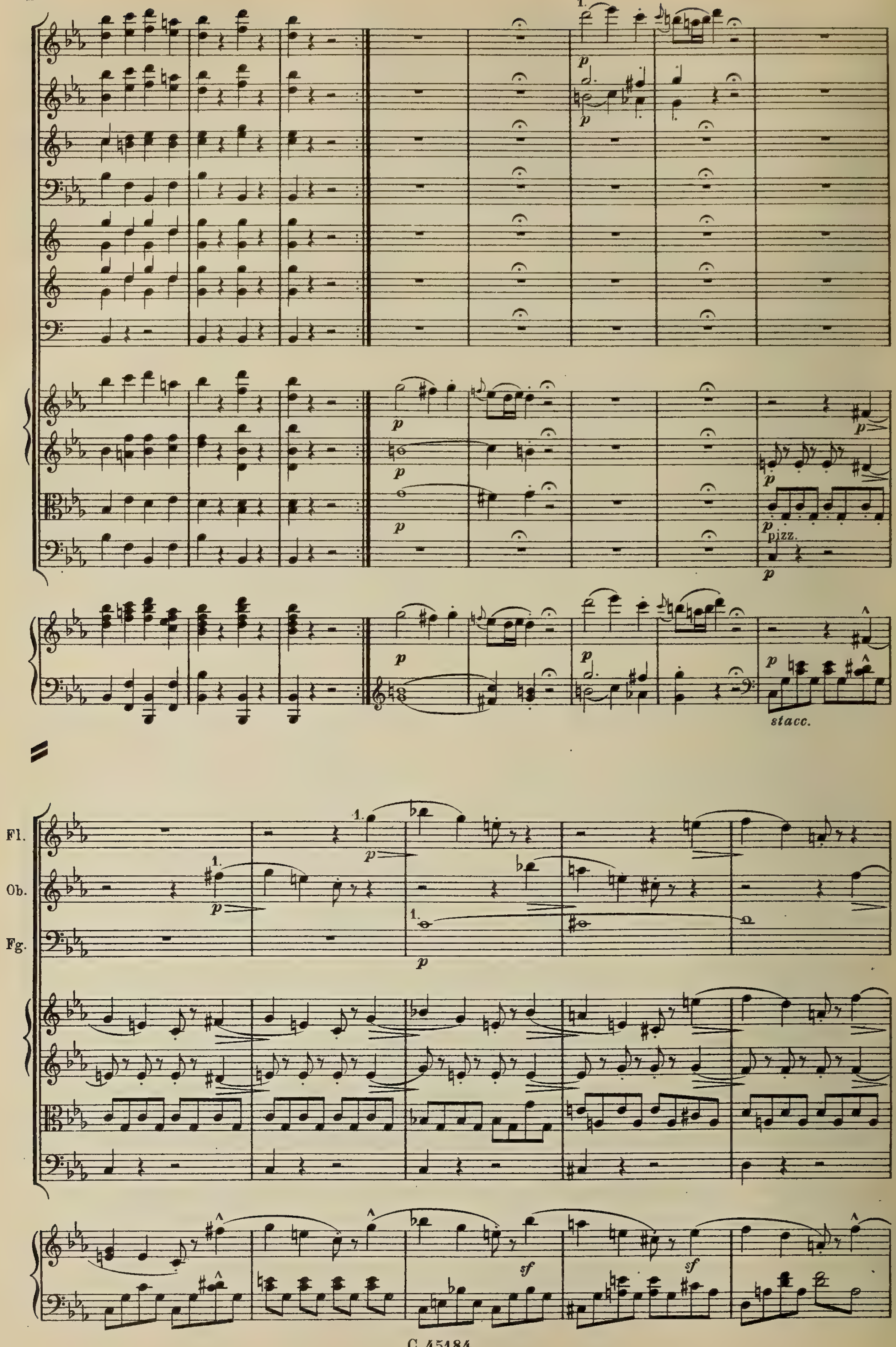

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
a 2

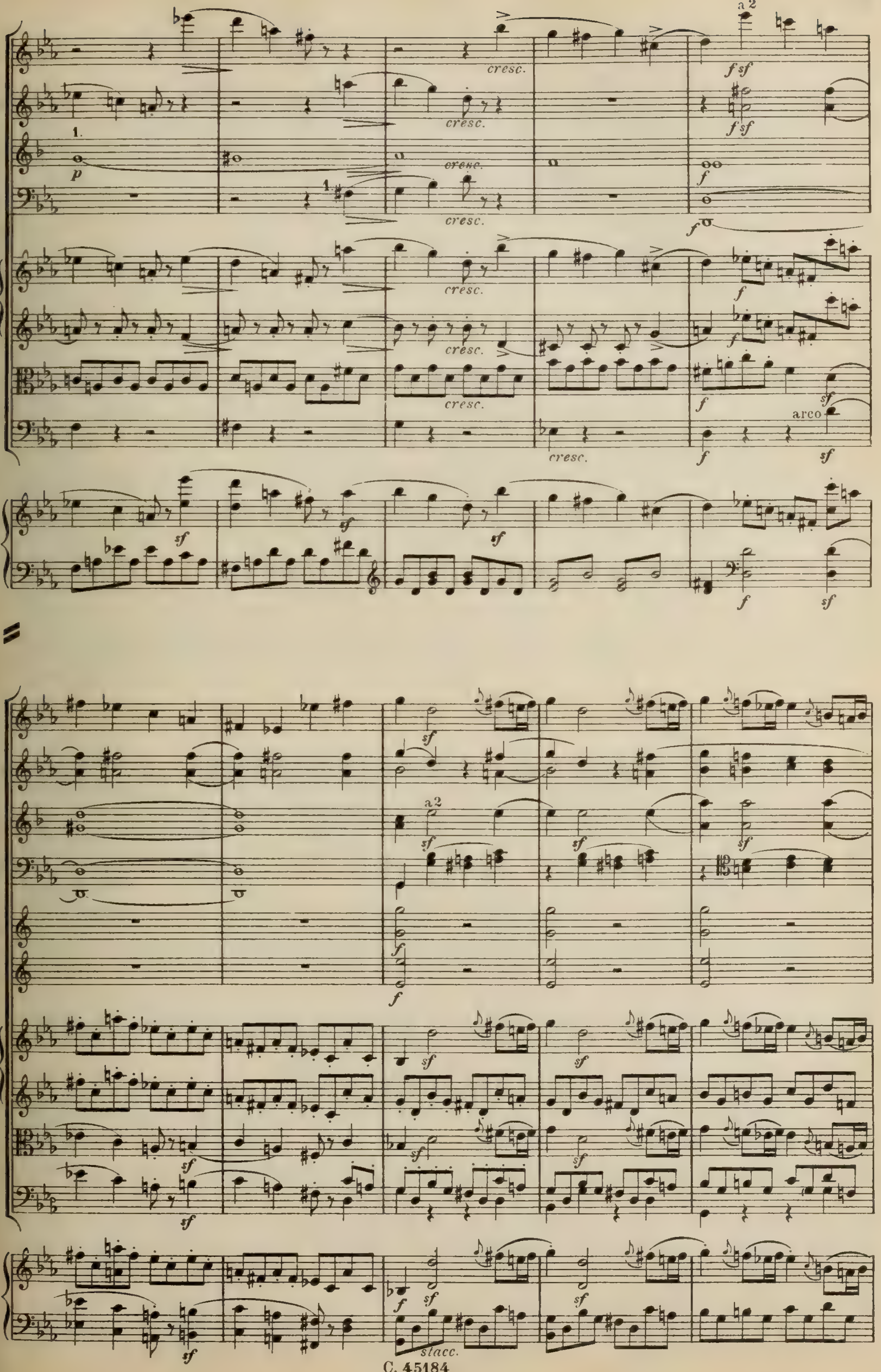

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
a 2
f
stacc.
sempre f
Vcl.

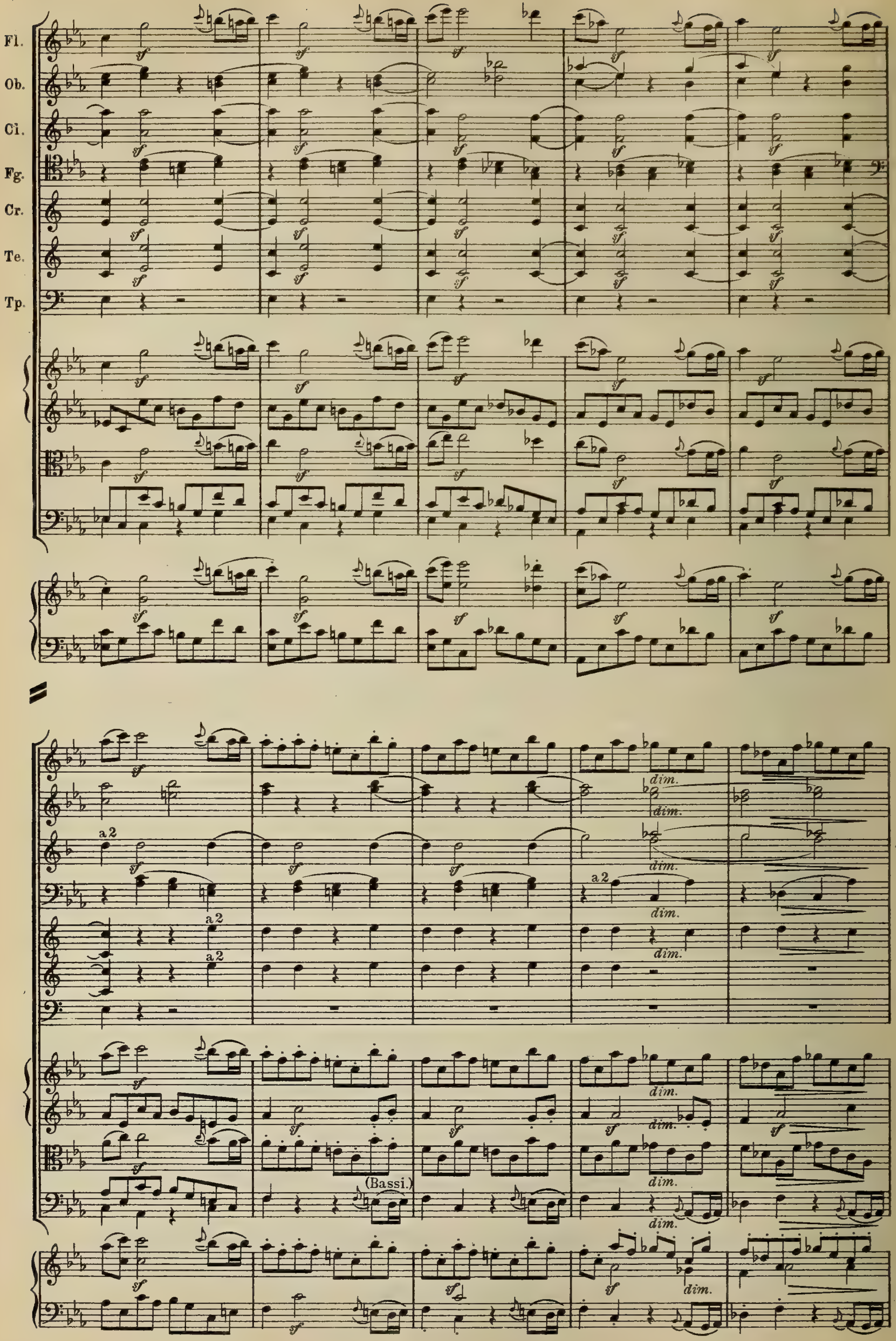

Bassi.
a 2
ff
sf

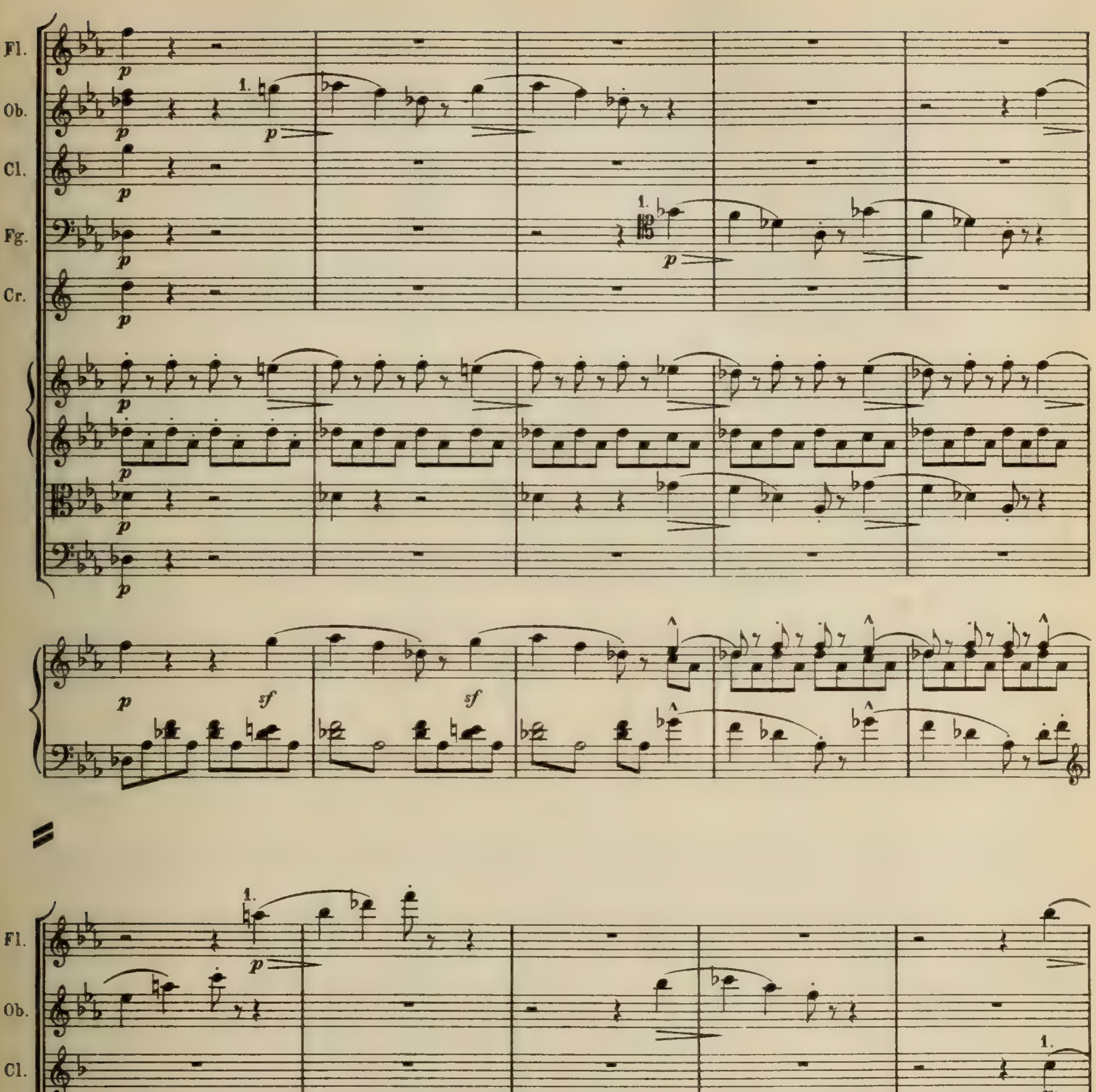

a 2
a 2
f
f
1.
p
p
p
p
pizz.
p
p
Ob.
Cl.
Fg.
1.
p
1.
p

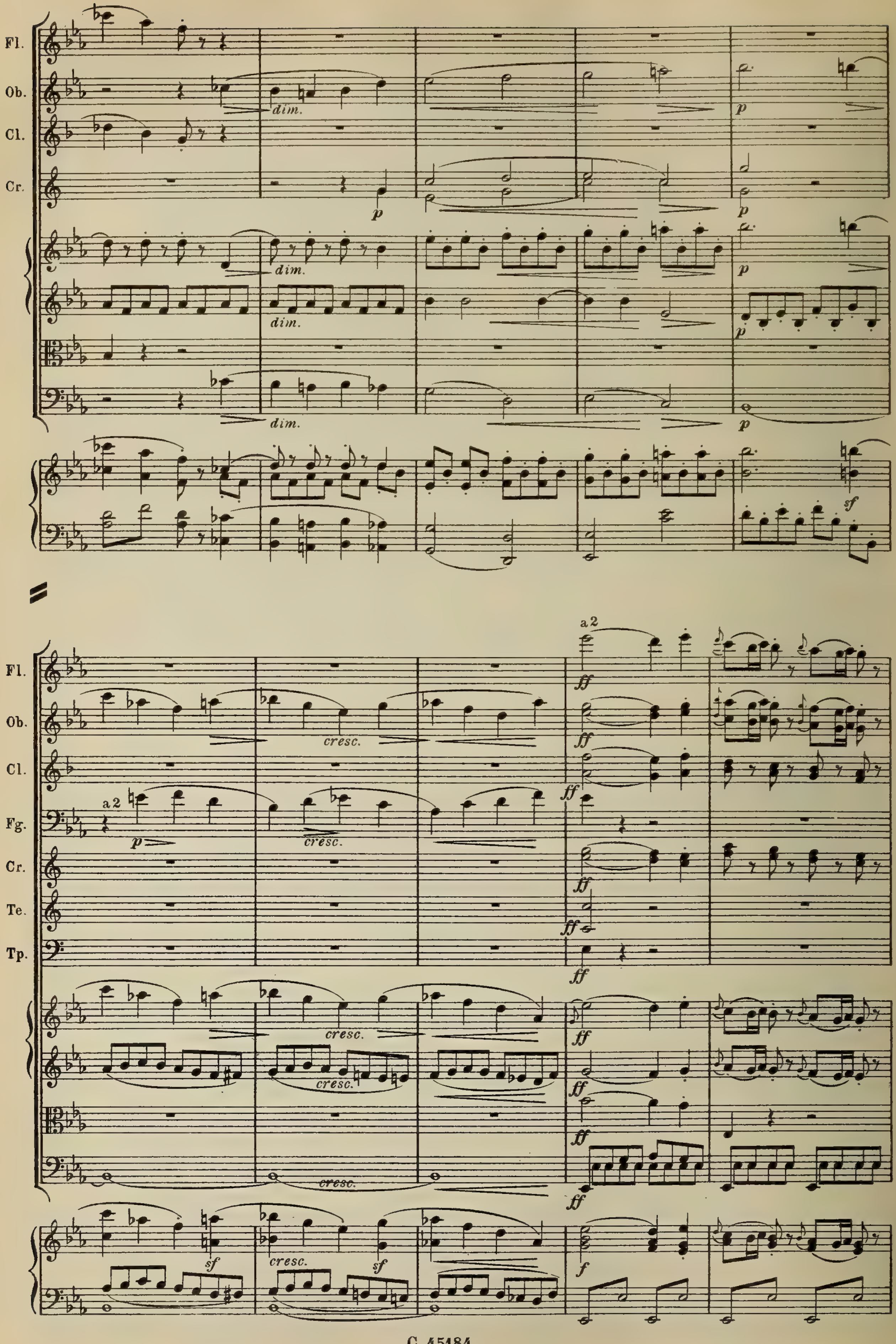

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
dim.
pp
a 2
arco
1.
tr

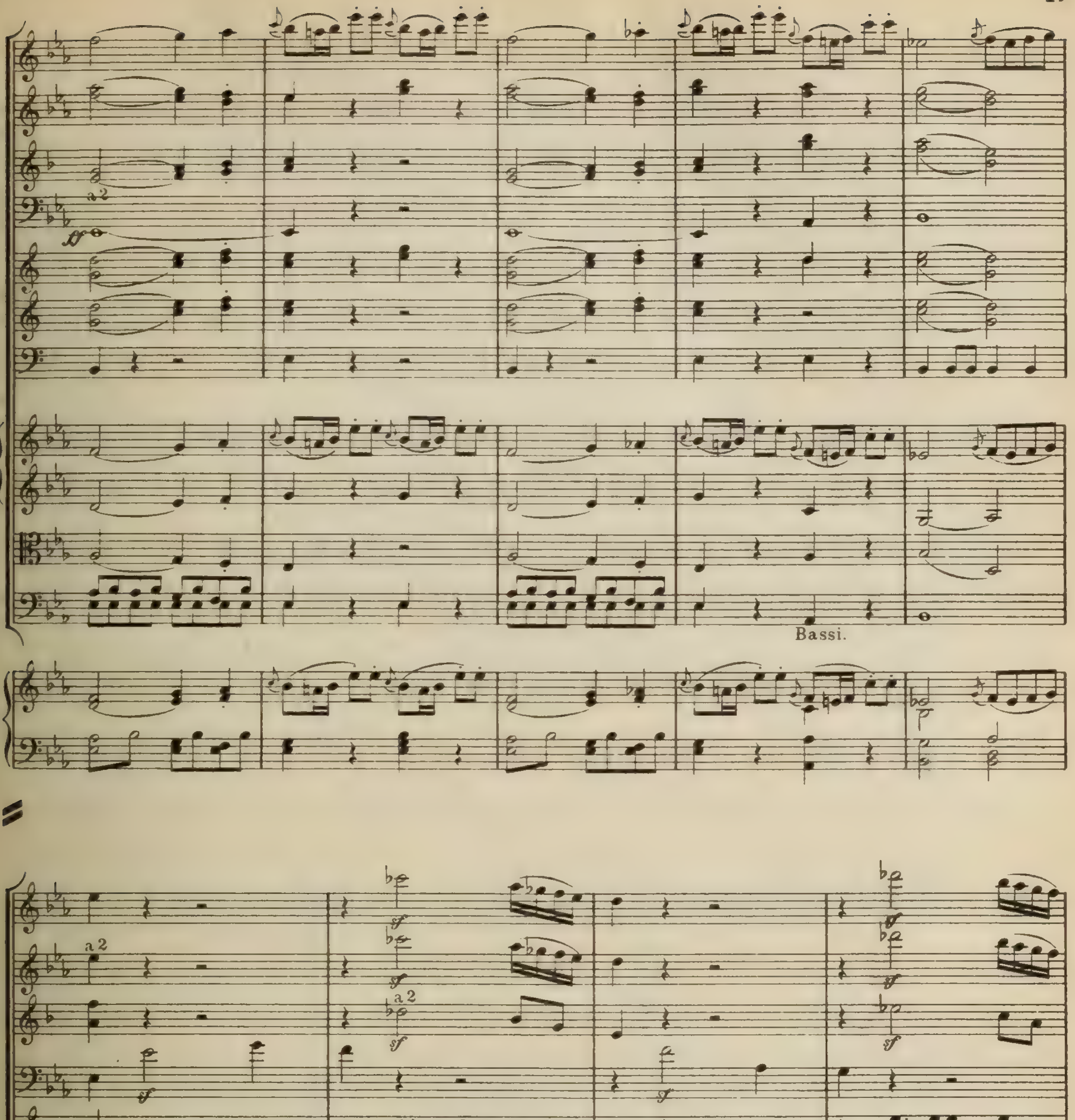

1.
p
pizz.
stacc.
Fl.
Ob.
Fg.
1.
p
1.
sf
sf


Fl.
Ob.
Cl.
Fg.
Cr.
Te.
a 2
cresc.
arco
stacc.

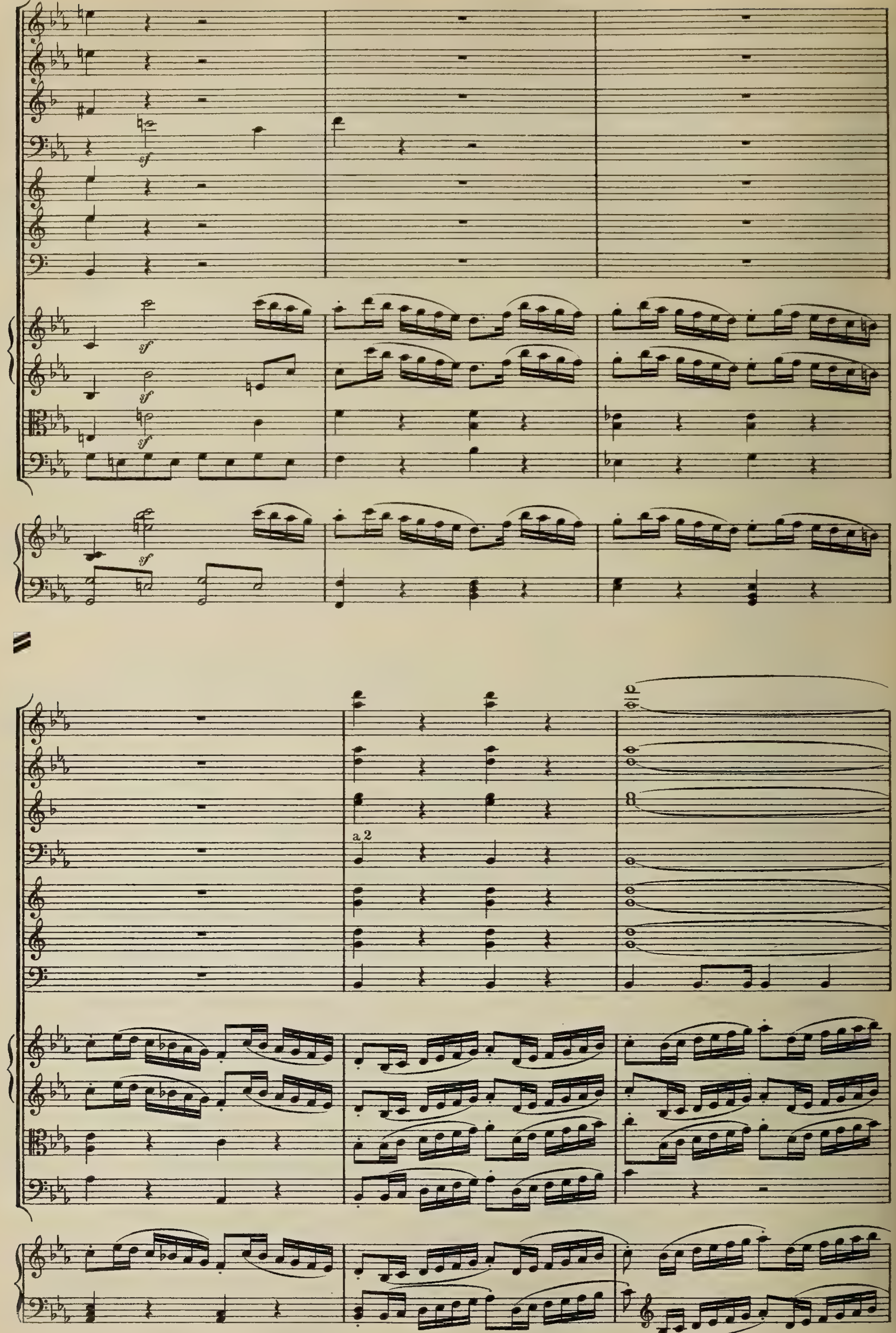

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
sf
a 2
dim.
(Bassi.)

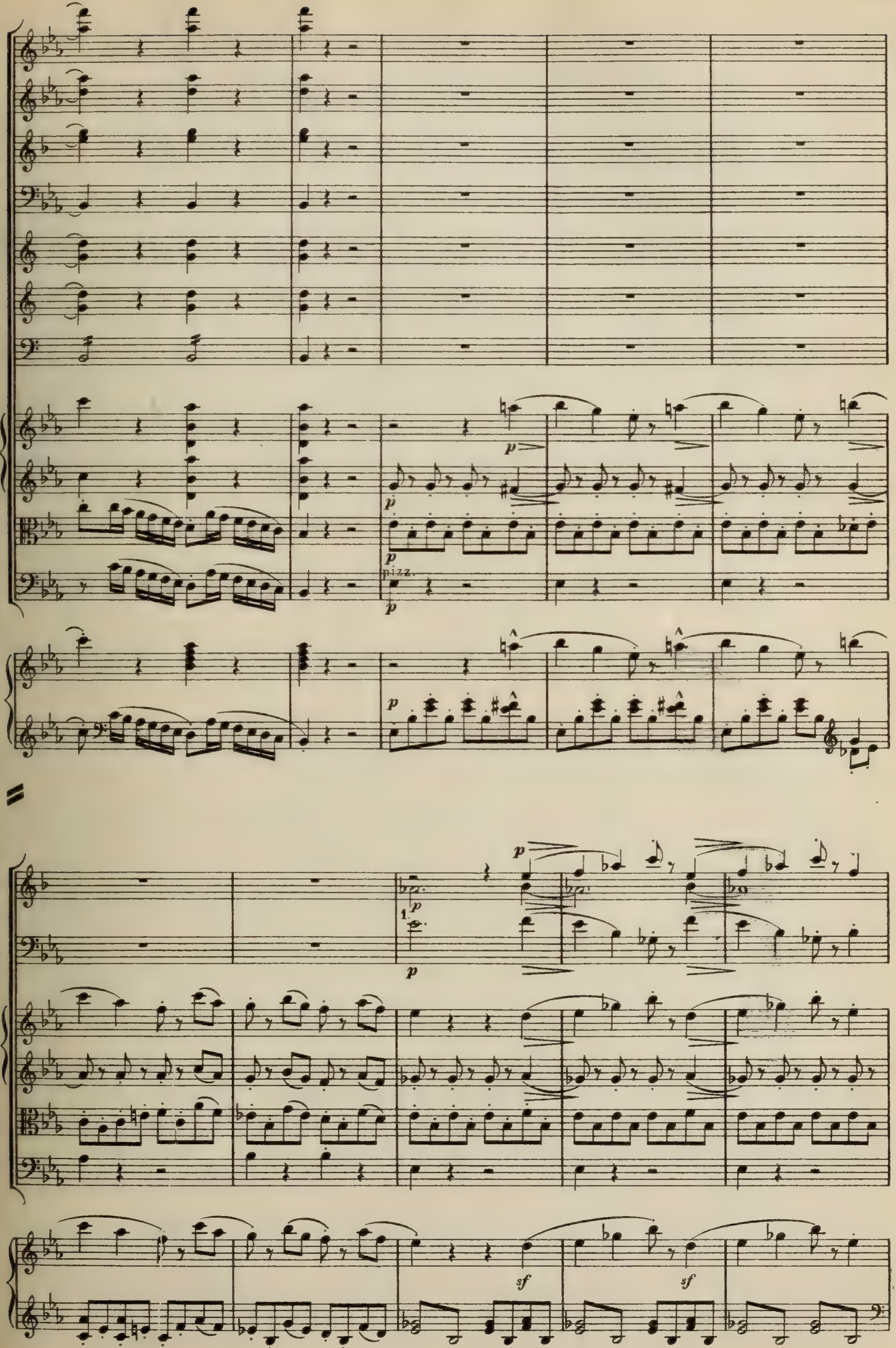

Fl.
Ob.
Cl.
Fg.
Cr.
Fl.
Ob.
Cl.
Fg.

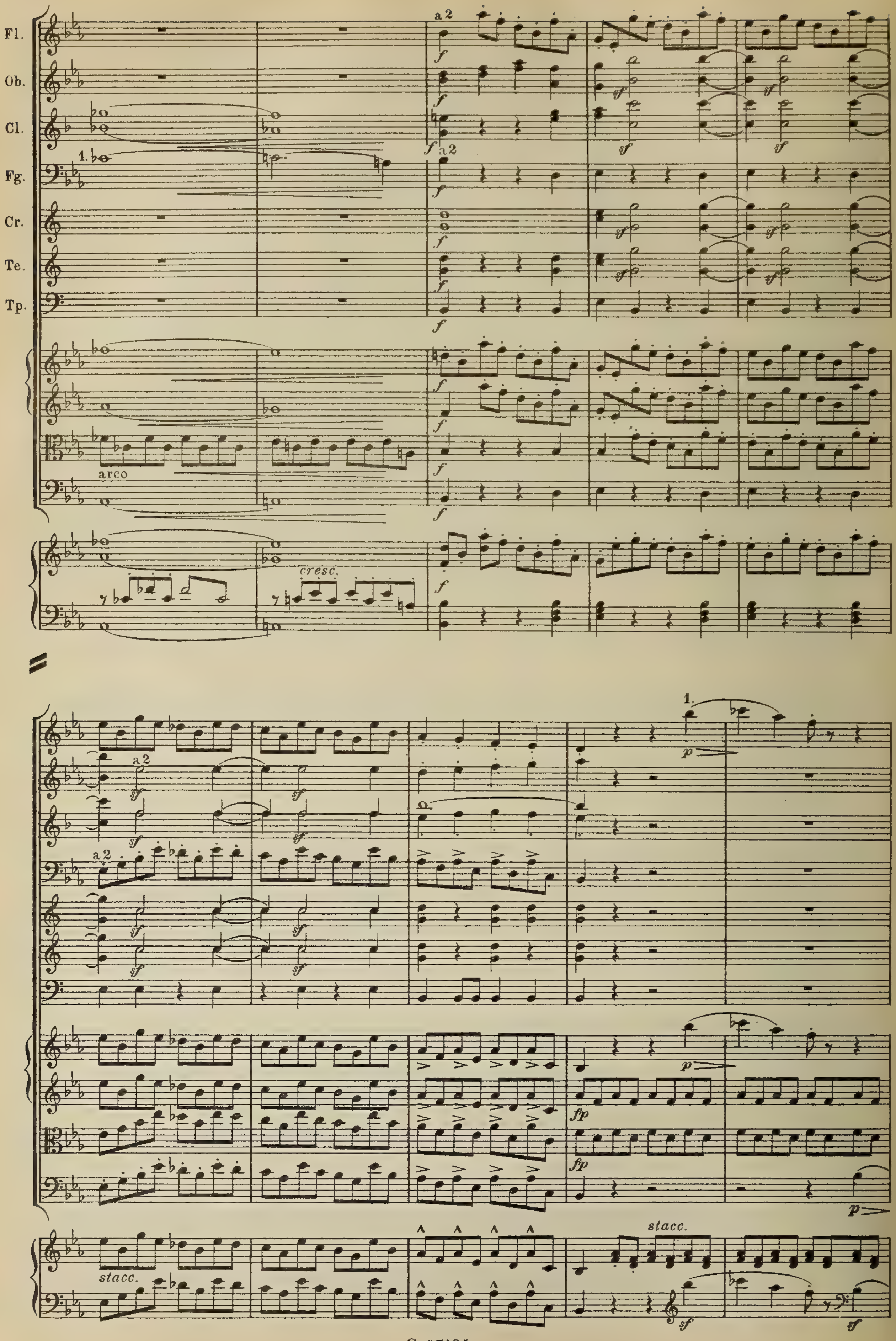

Fl.
Ob.
Cl.
Cr.
dim.
dim.
dim.
Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
a 2
a 2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.



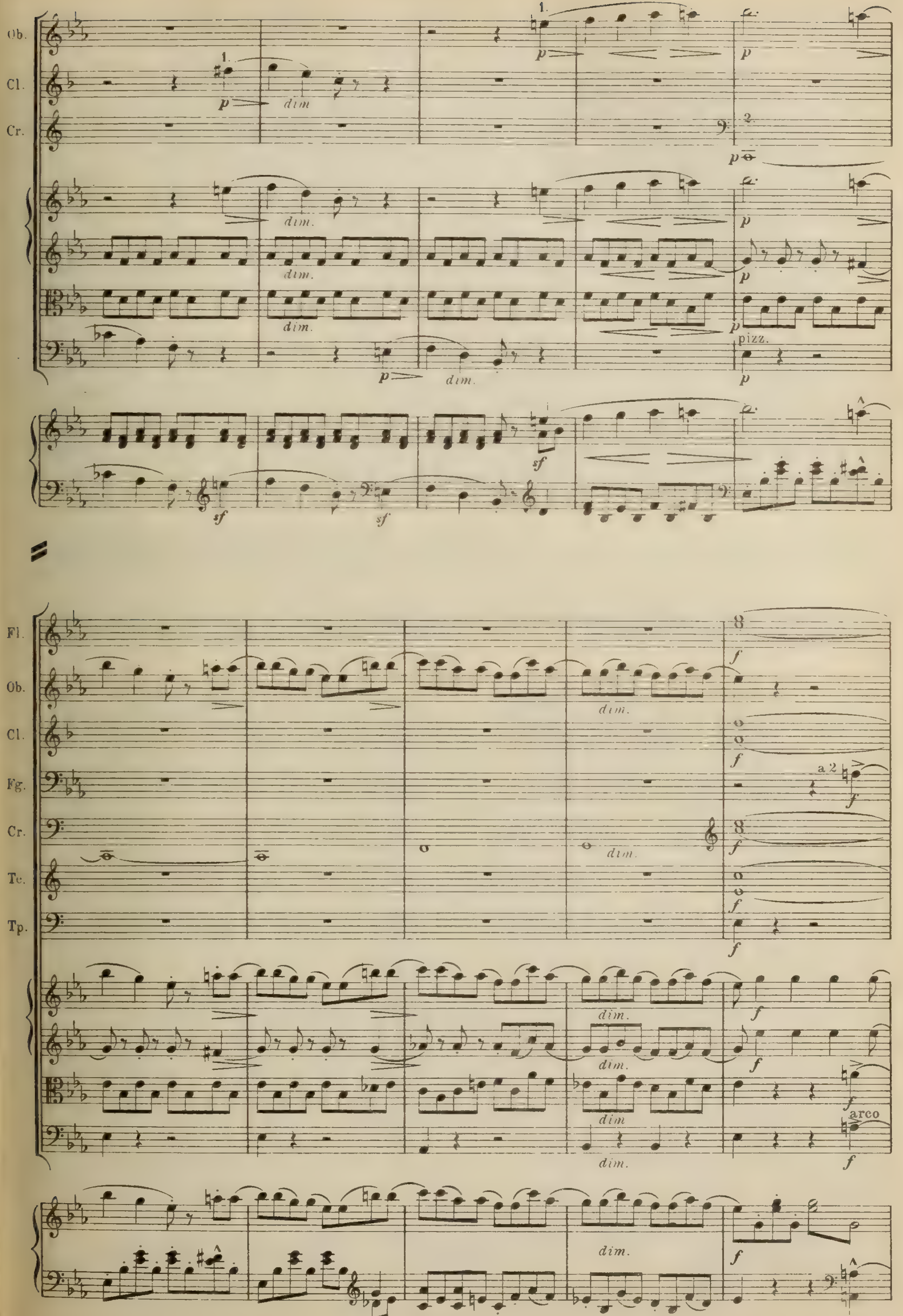
a 2
Bassi.
a 2
a 2

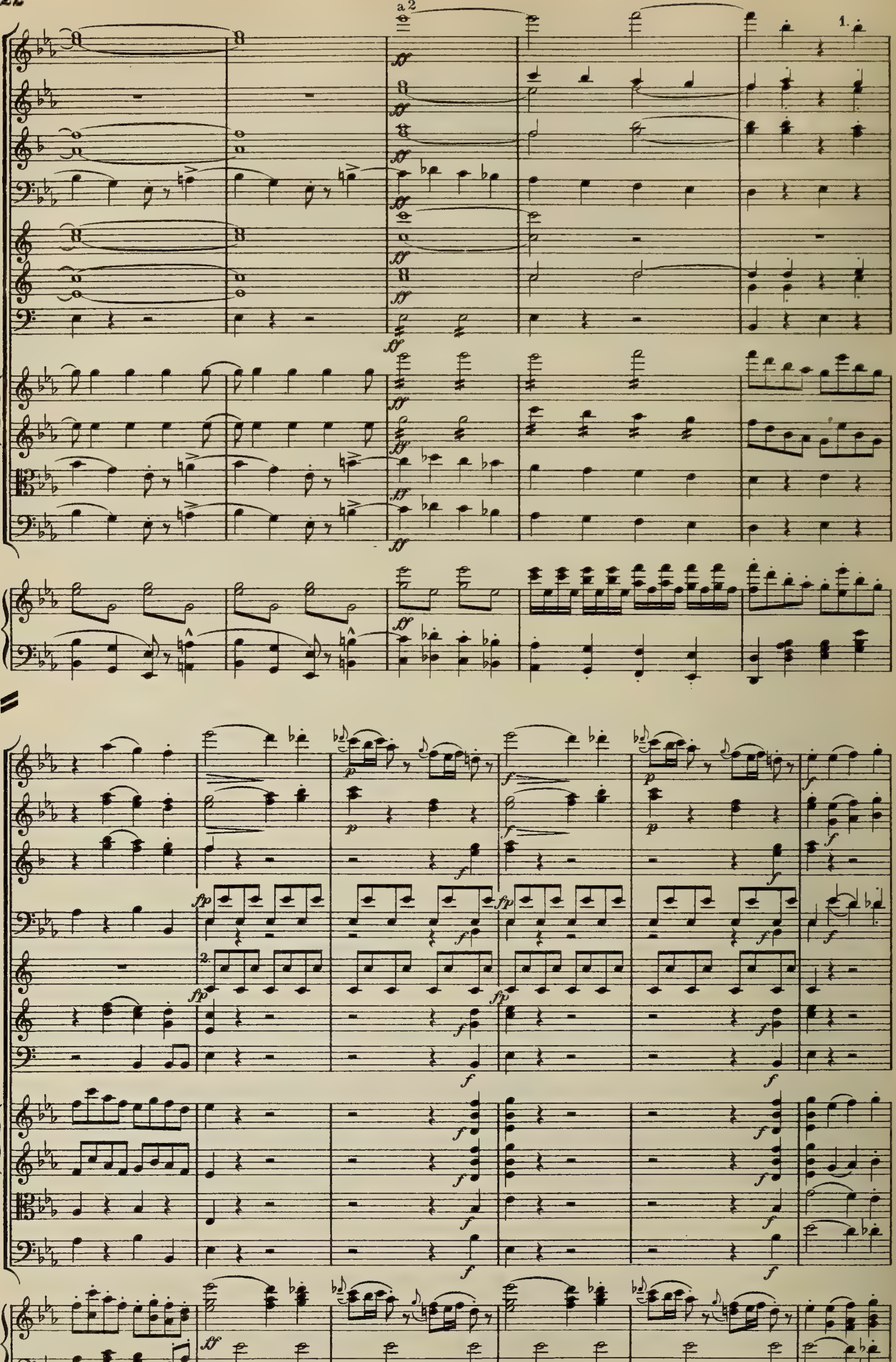

sf
a 2

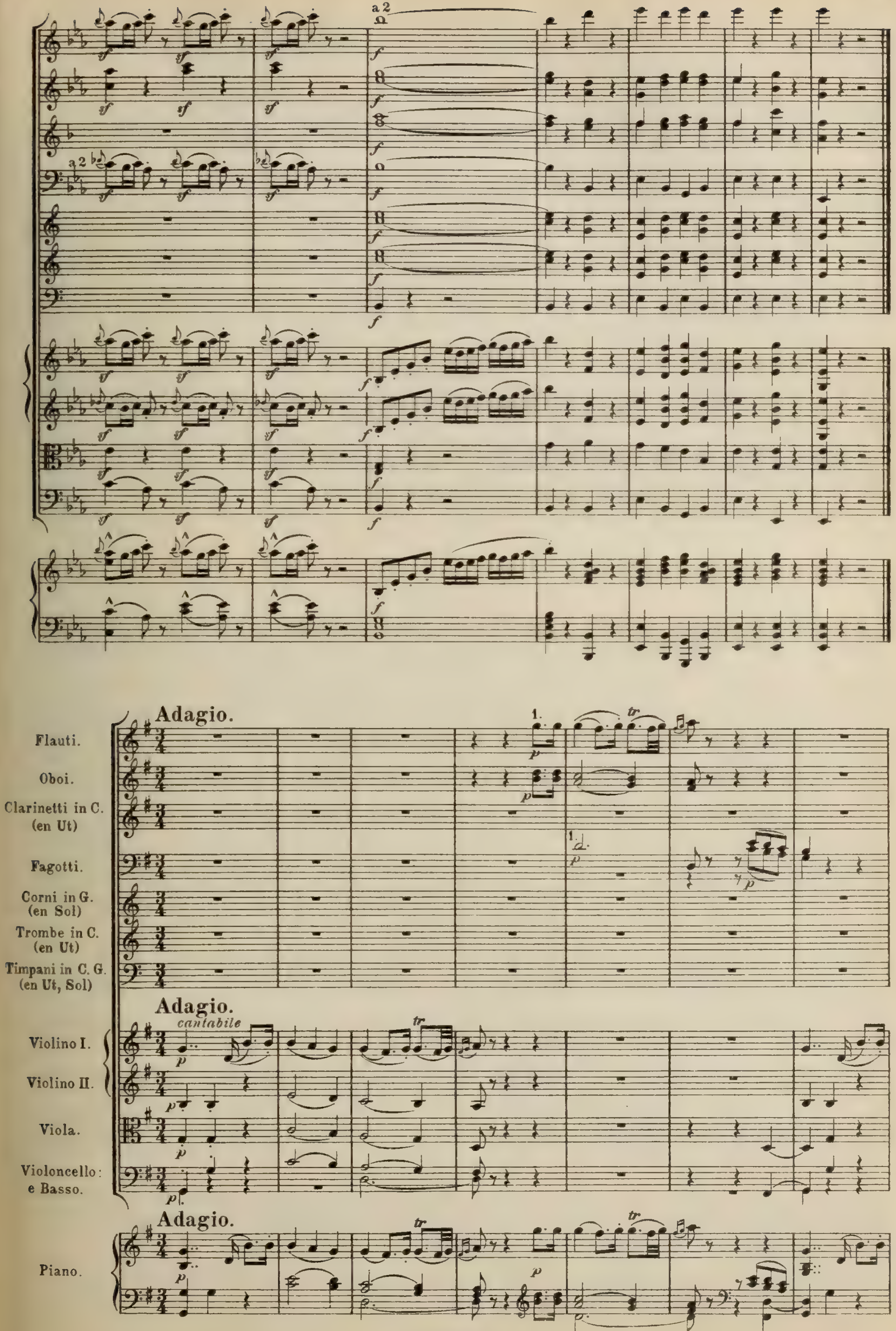

pizz.
Cl.
Fg.
sf

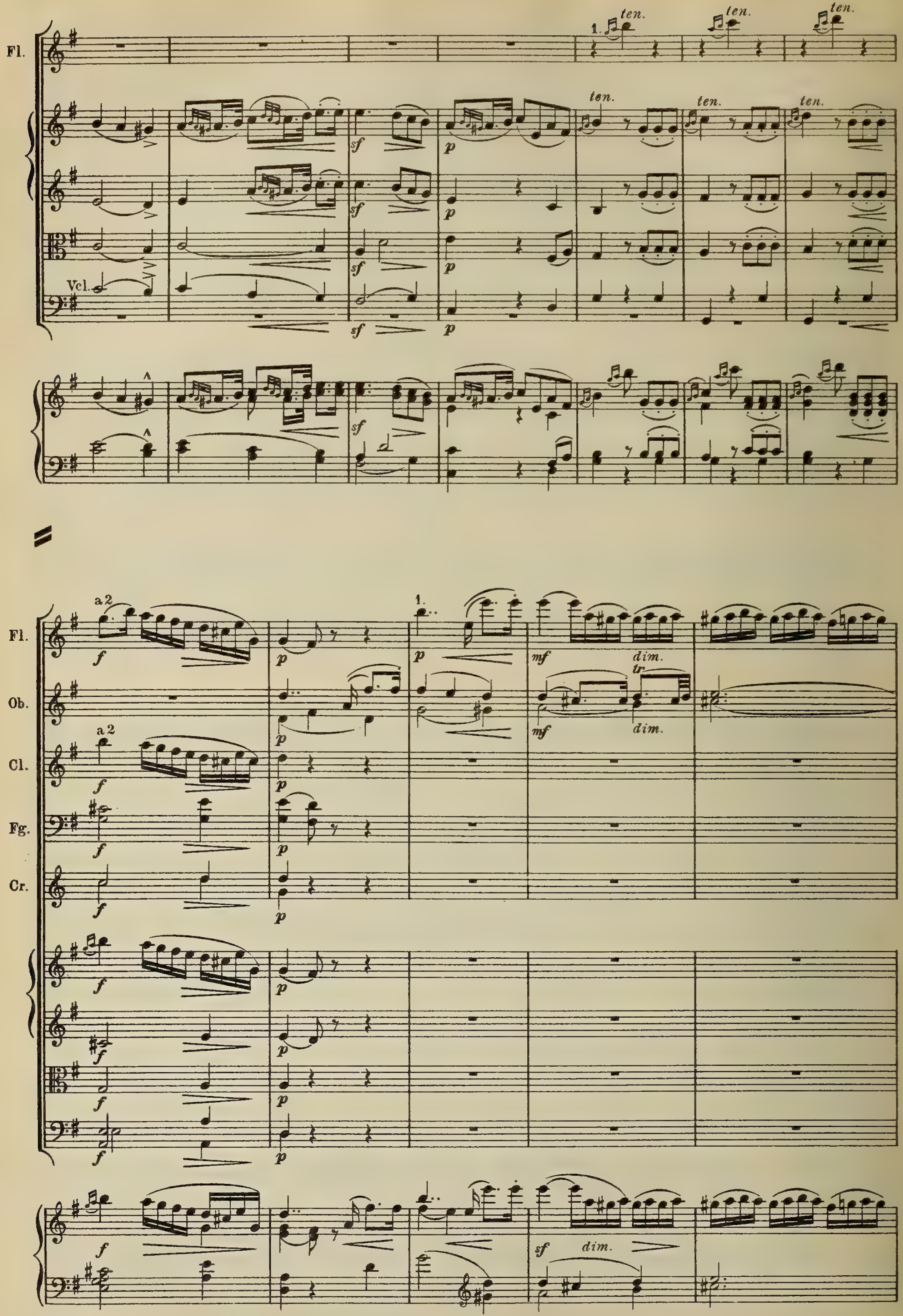


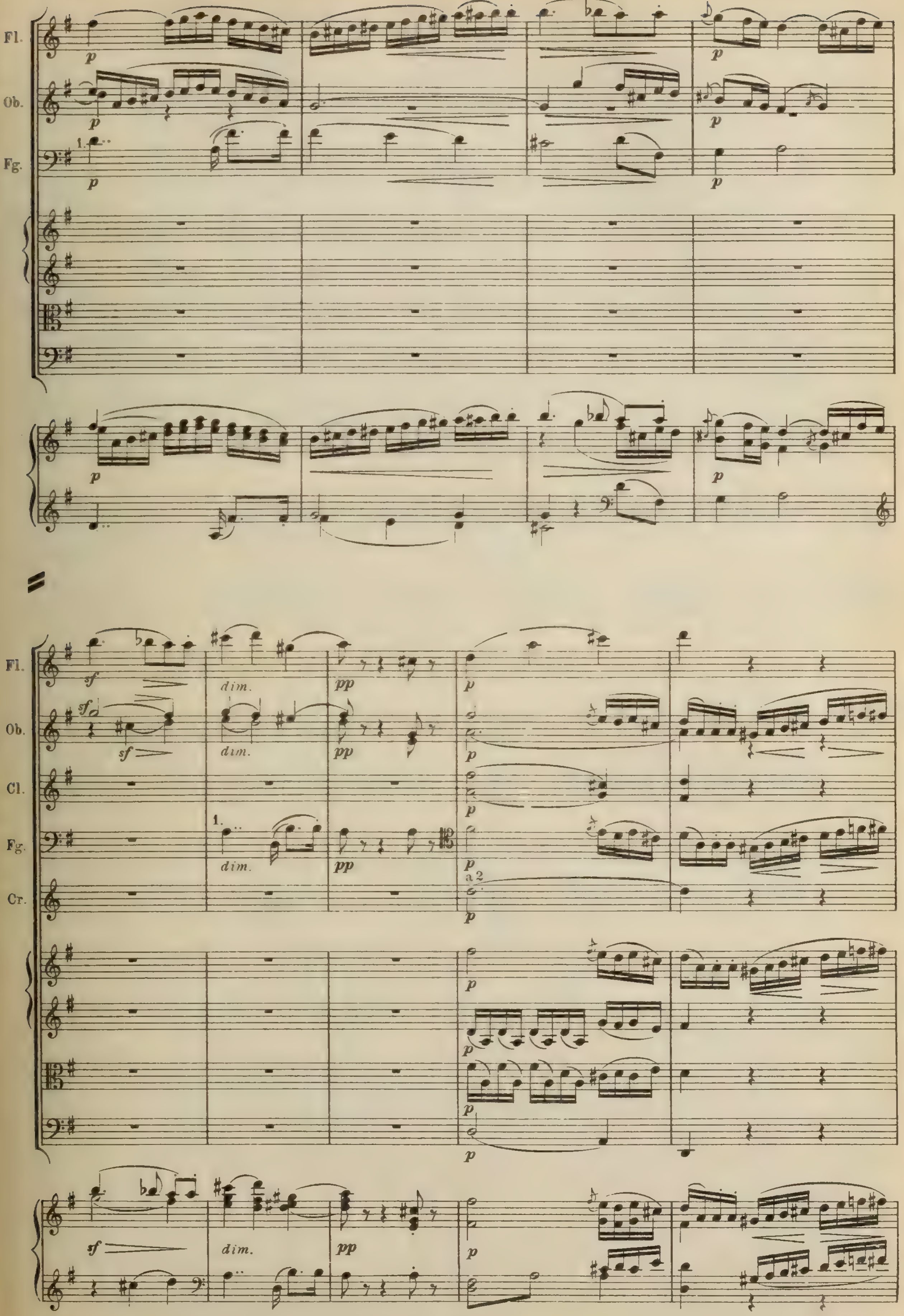
Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
a 2
1.
arco
cresc.
stacc.

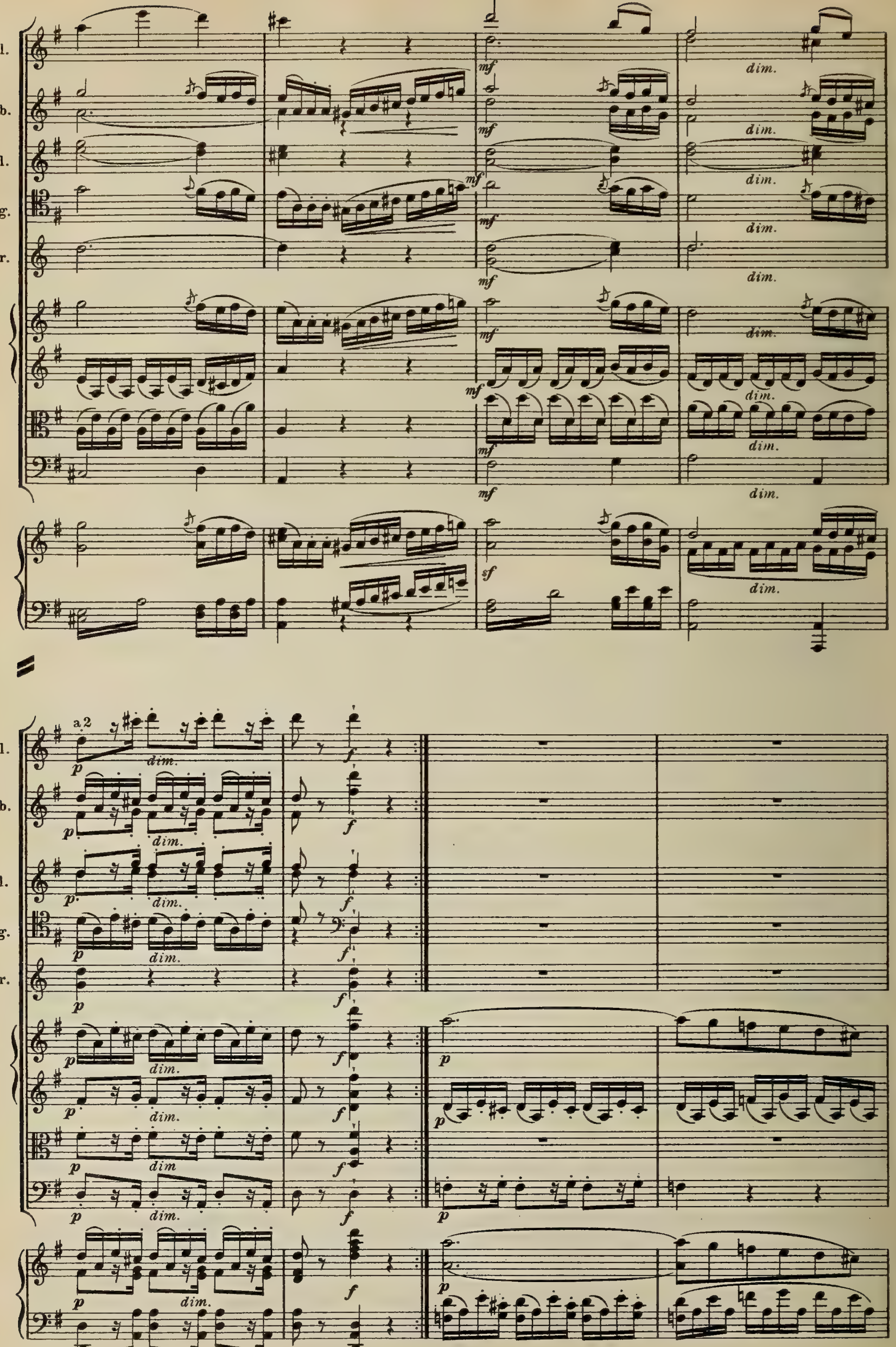

Ob.
Cl.
Cr.
dim.
pizz.
Fl.
Fg.
Tc.
Tp.
a 2
arco

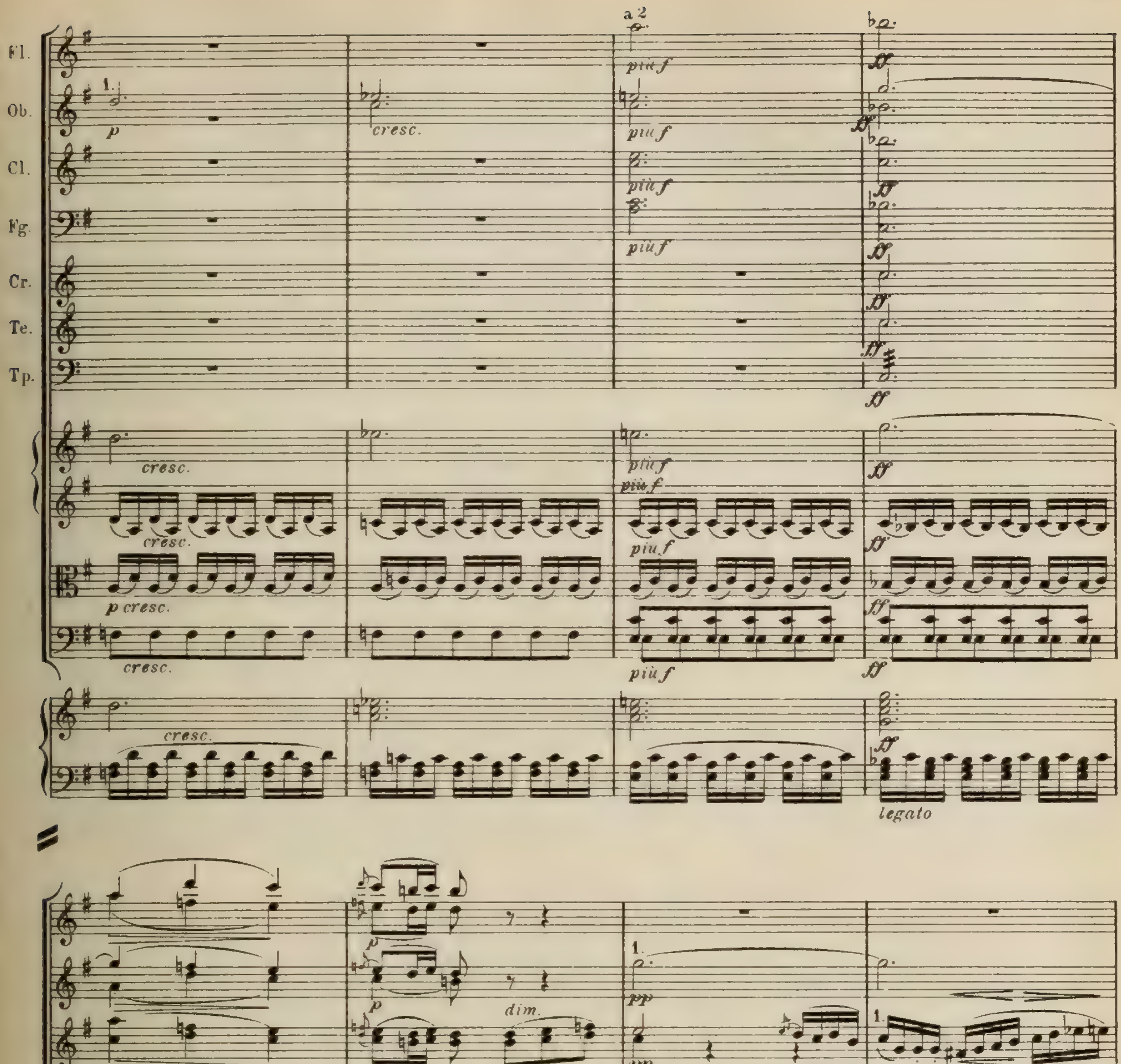

a 2
1.
2.

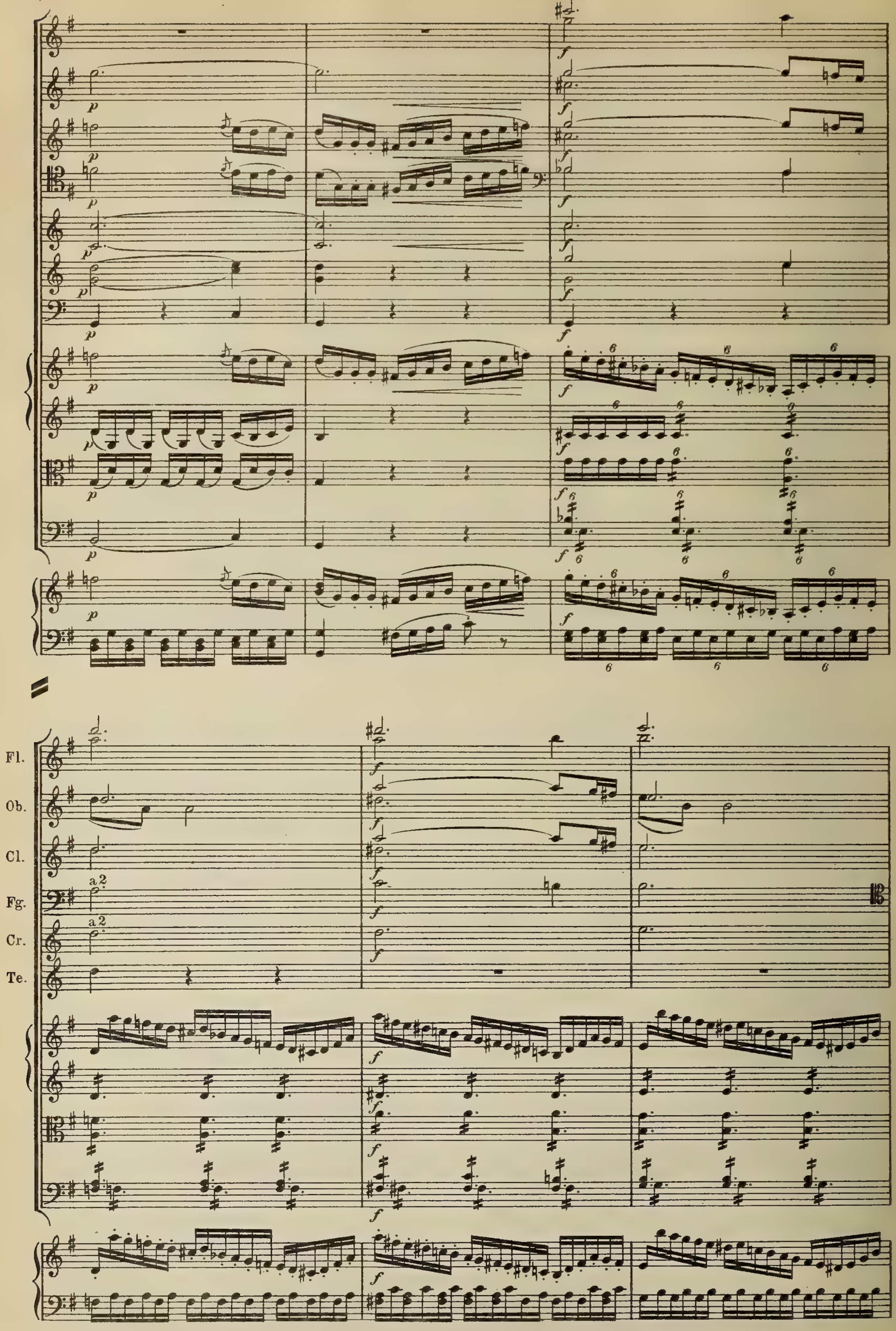

a 2
a 2
Adagio.
Flauti.
Oboi.
Clarinetti in C.
(en Ut)
Fagotti.
Corni in G.
(en Sol)
Trombe in C.
(en Ut)
Timpani in C. G.
(en Ut, Sol)
Adagio.
cantabile
Violino I.
Violino II.
Viola.
Violoncello
e Basso.
Adagio.
Piano.

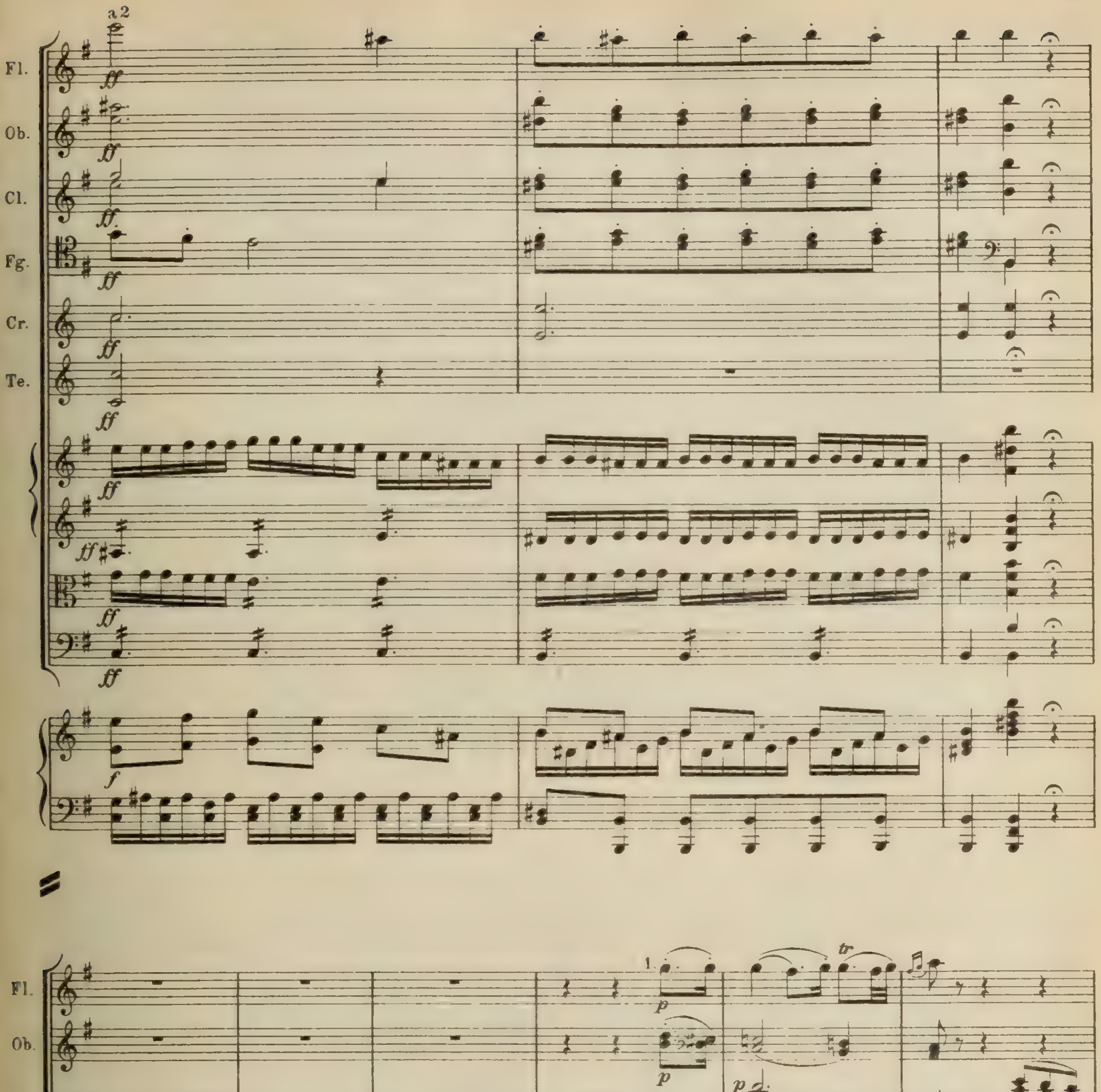

Fl.
ten.
1.
Vcl.
sf
p
a 2
Ob.
Cl.
Fg.
Cr.
f
mf
dim.
tr

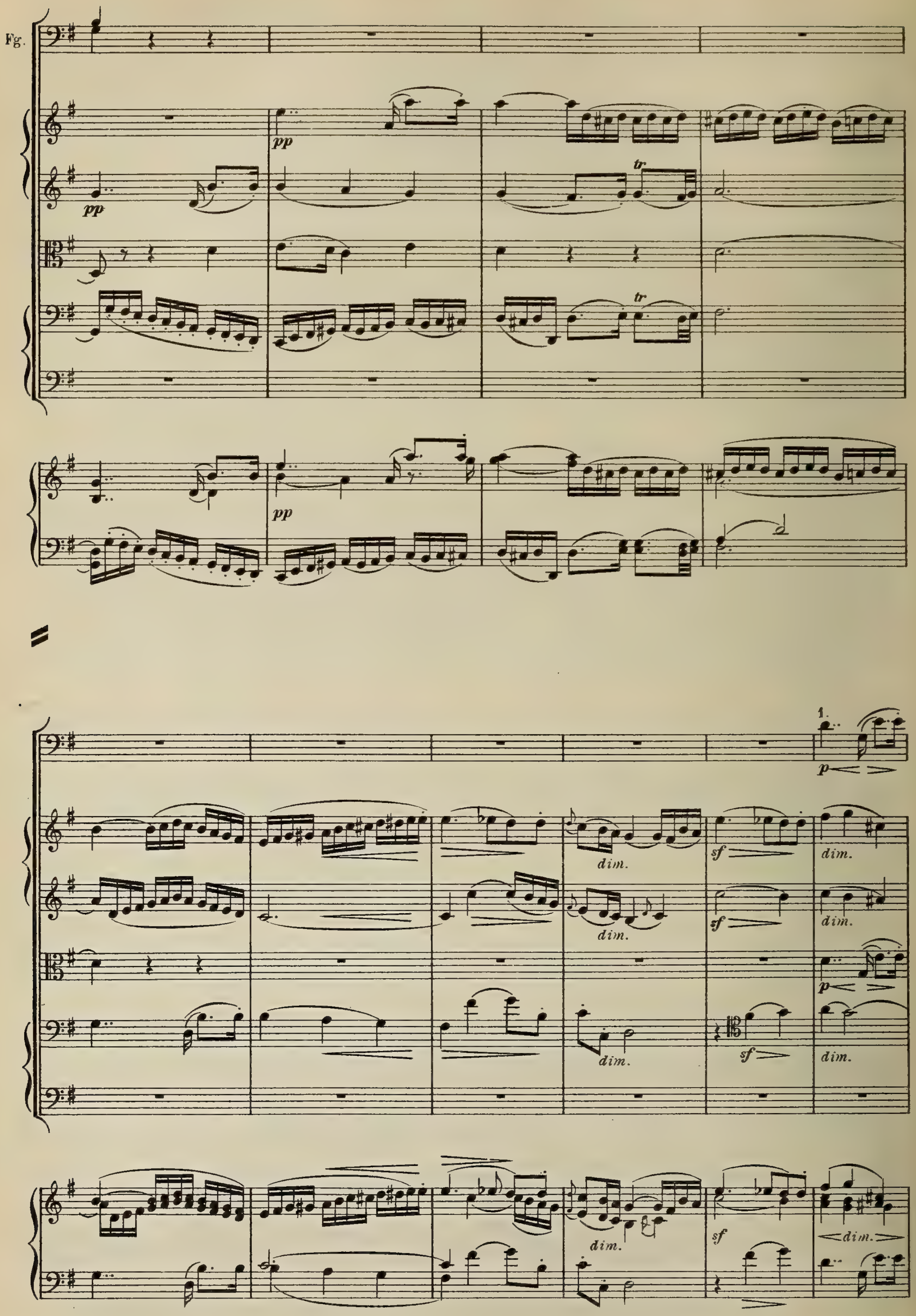

Fl.
Ob.
Fg.
Cl.
Cr.
1.
a 2
p
sf
dim.
pp

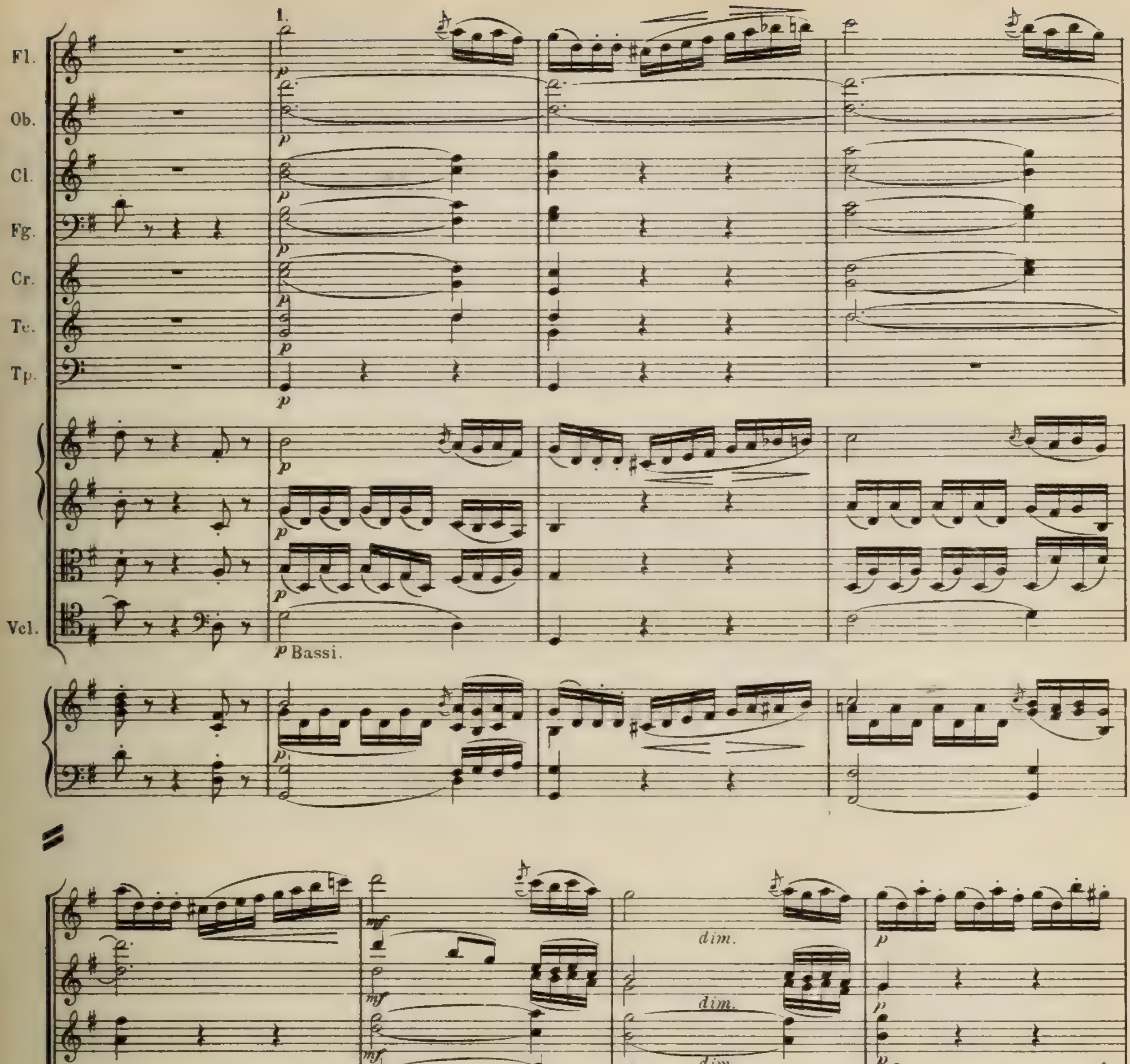

Fl.
Ob.
Cl.
Fg.
Cr.
mf
dim.
sf
a2
p
f

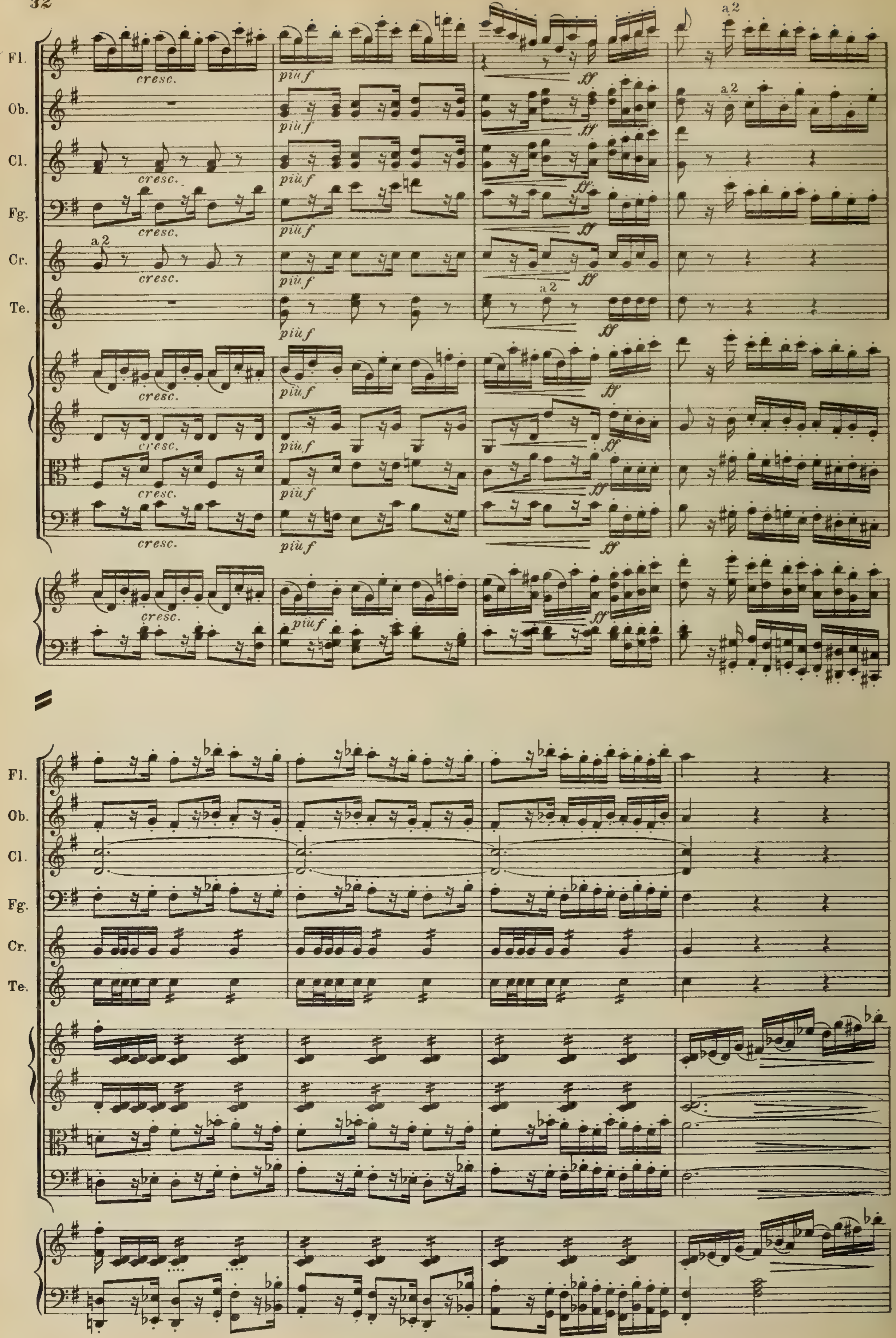

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
a 2
cresc.
p cresc.
più f
legato
dim.

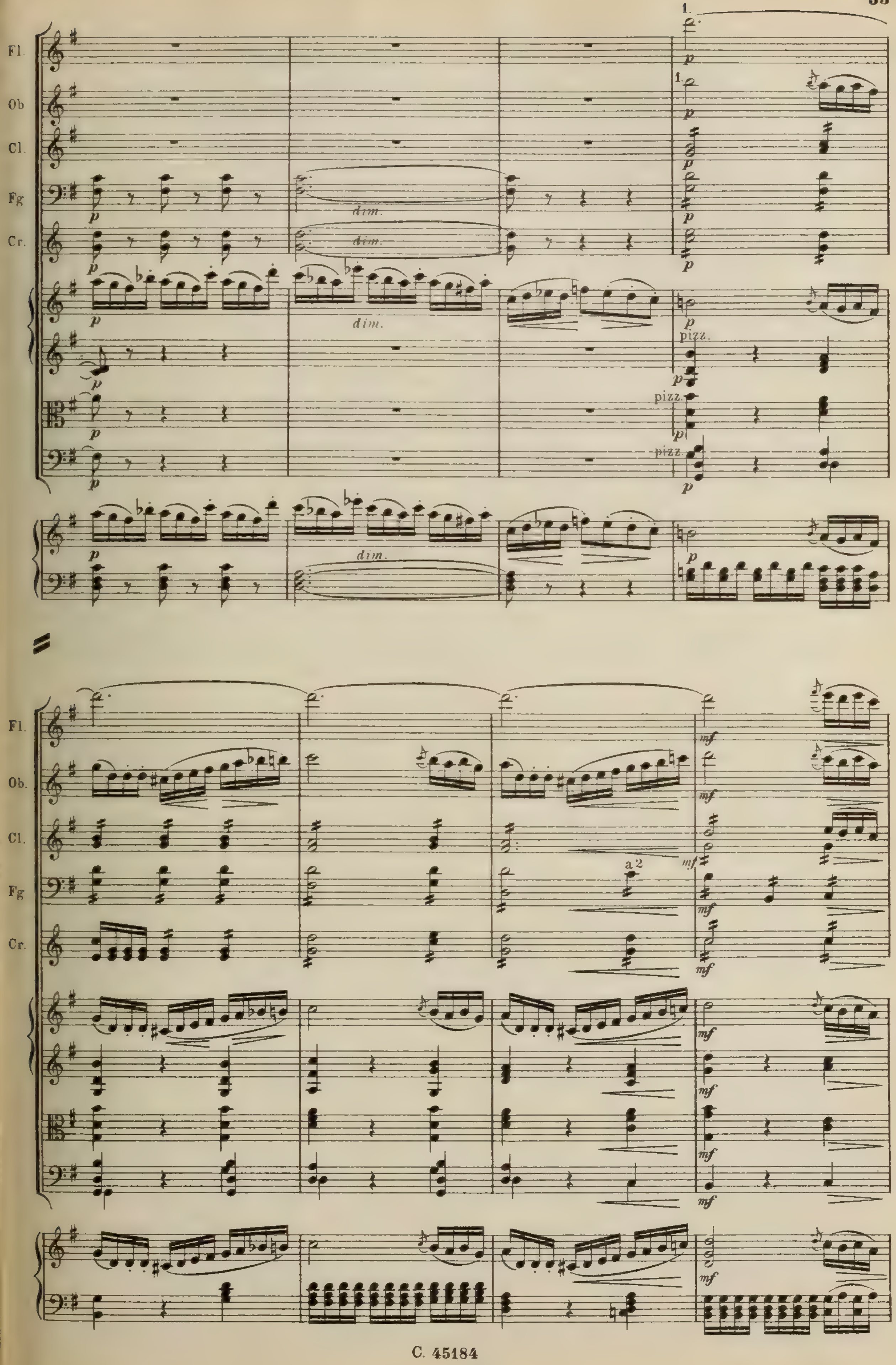

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
a 2
a 2

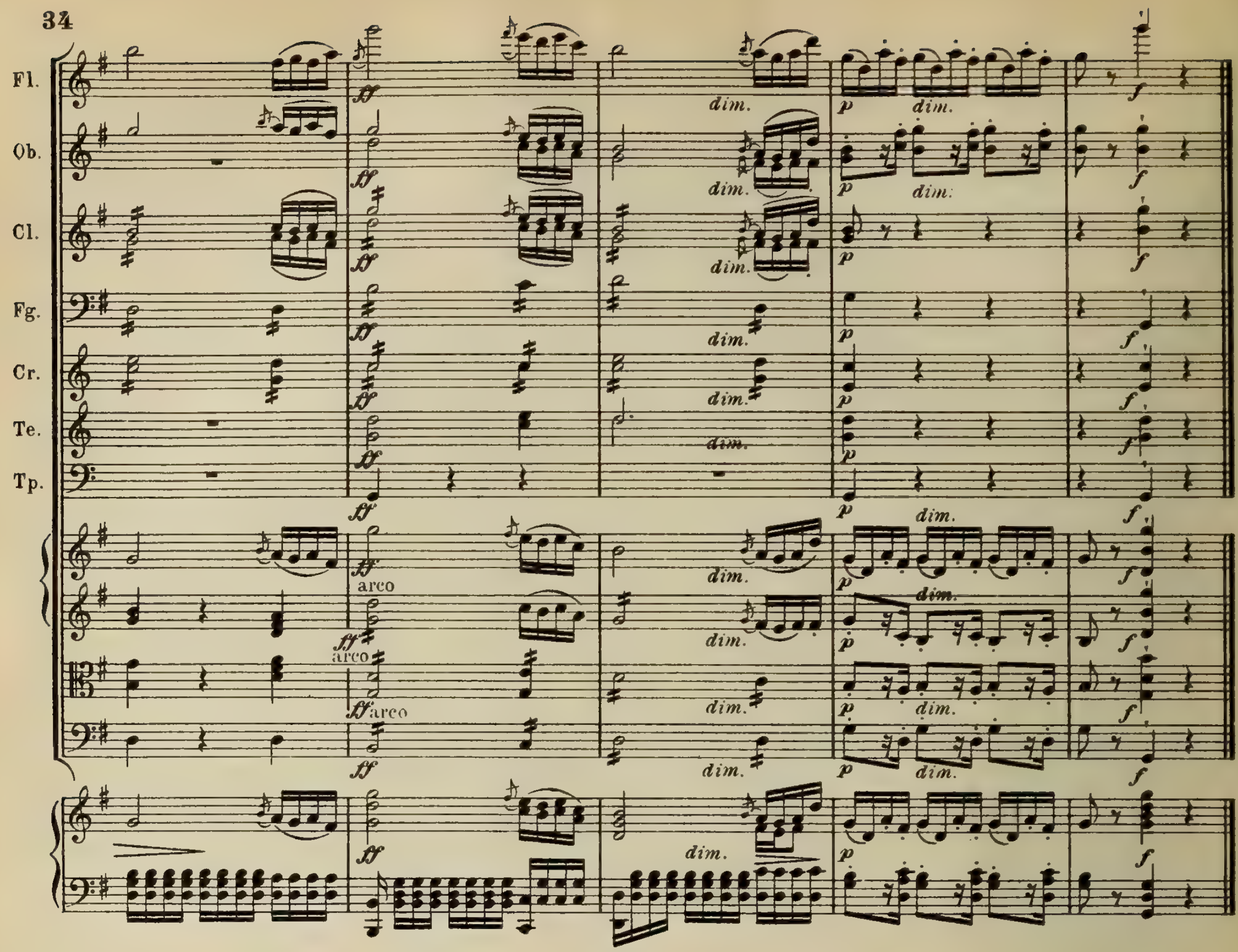

a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Vcl.
B.
ff
f
p
pp
p dim.
tr
1.

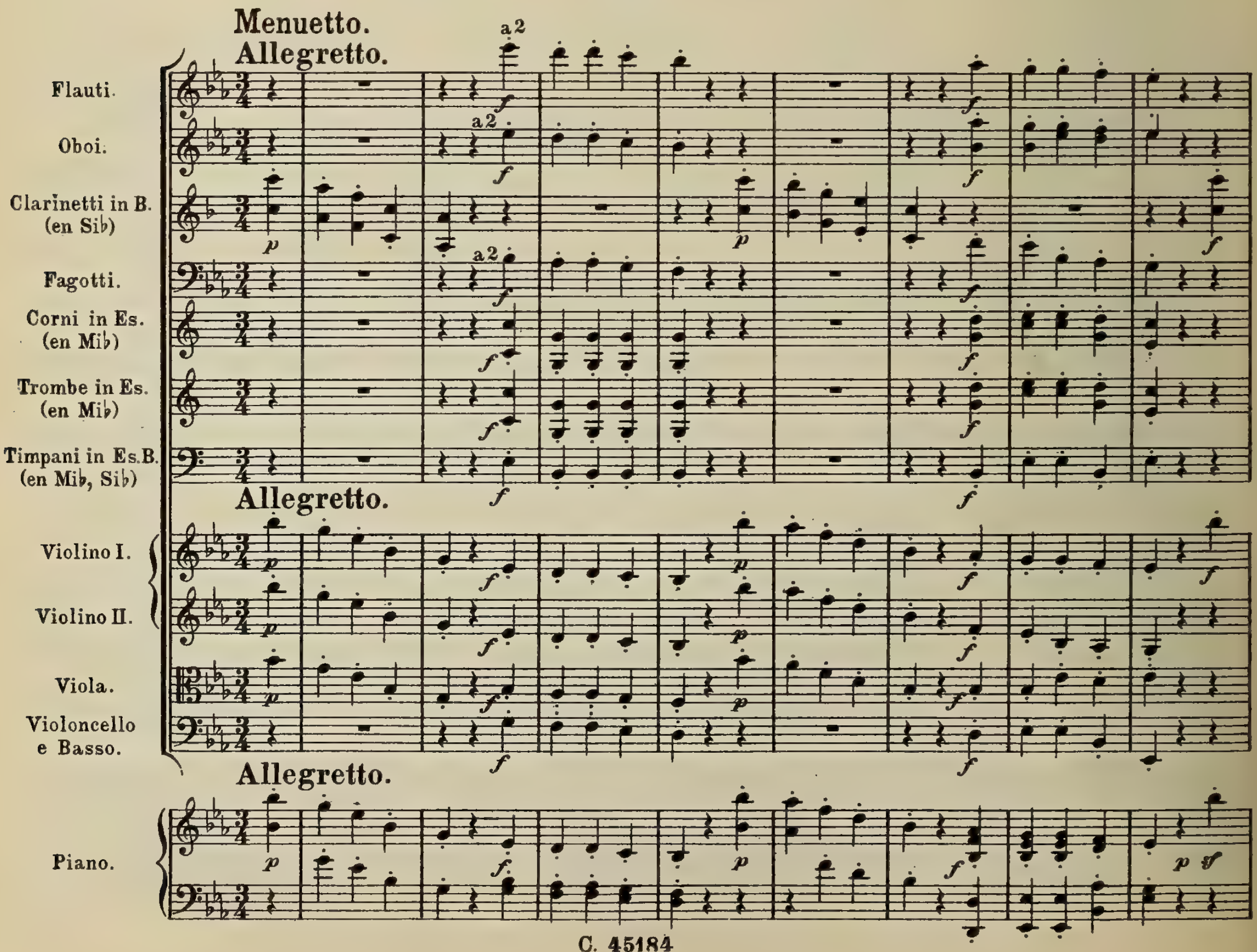

Fg.
pp
pp
tr
tr
pp
1.
p
dim.
sf
dim.
sf
dim.
p
dim.
sf
dim.
dim.
sf
dim.

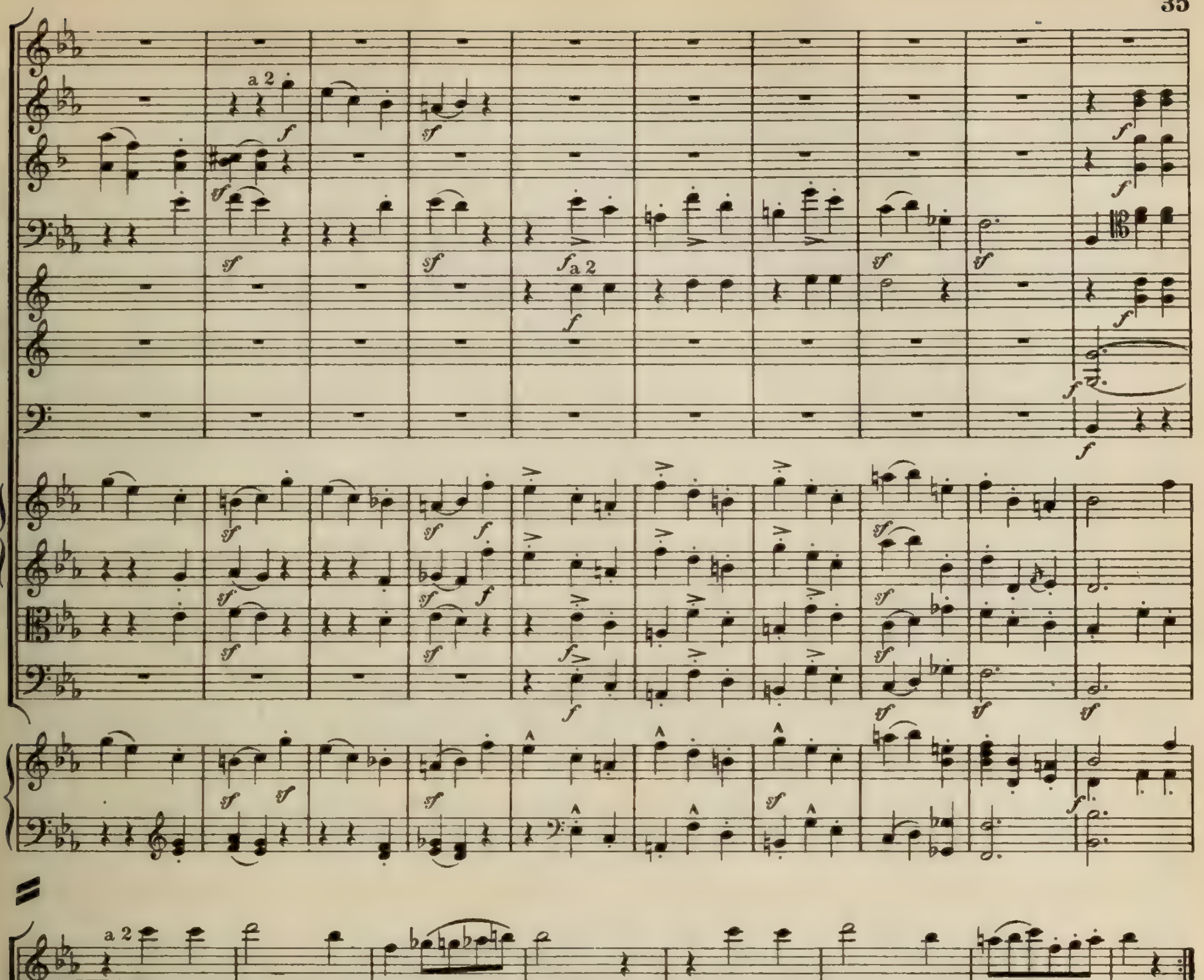

Fl.
Ob.
Cl.
Fg.
Cr.
Tc.
Tp.
Vcl.
Bassi.
dim.
a 2

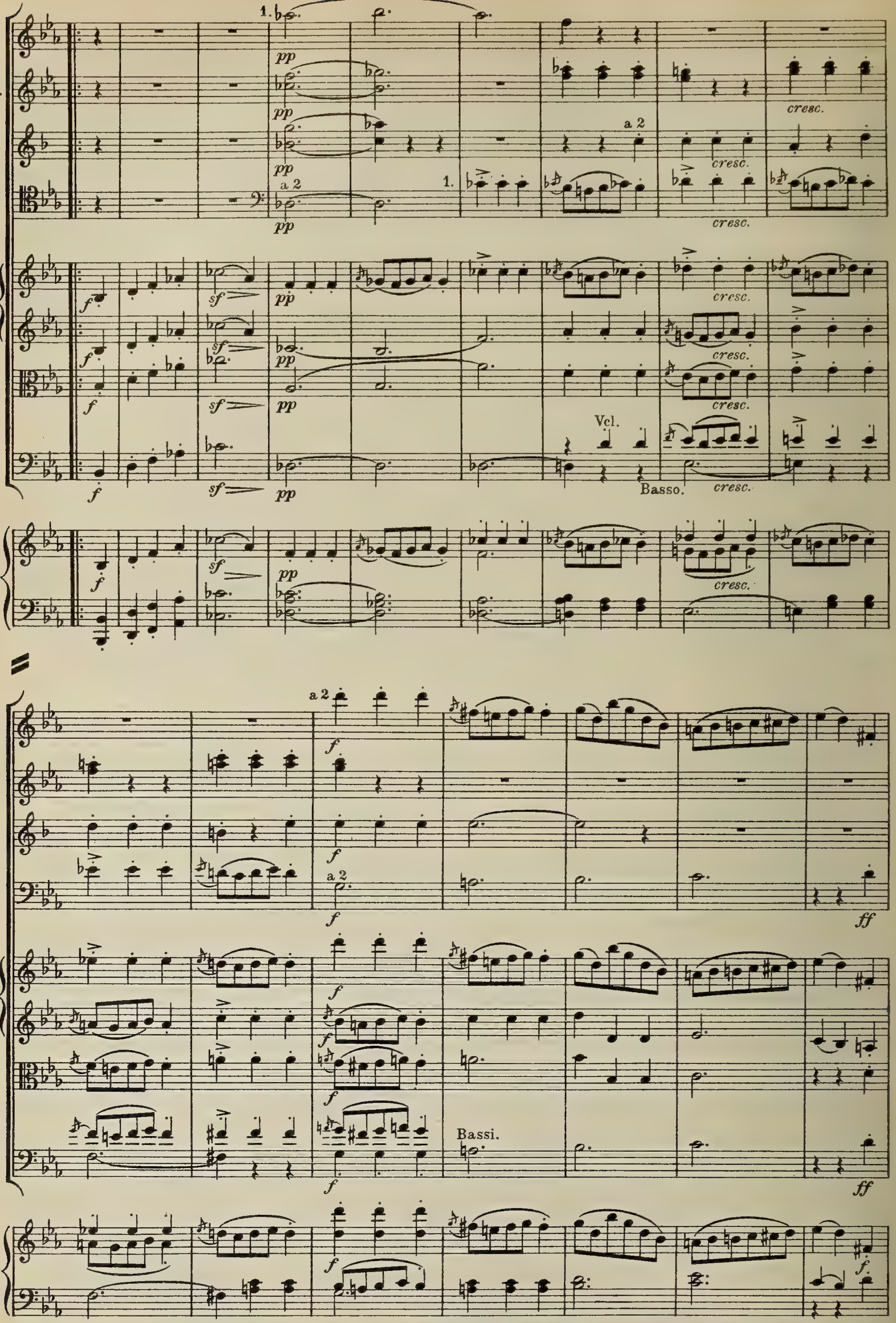

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
a2
cresc.
più f
ff


Fl.
Ob
Cl.
Fg
Cr.
1.
p
dim.
pizz.
Ob.
a 2
mf

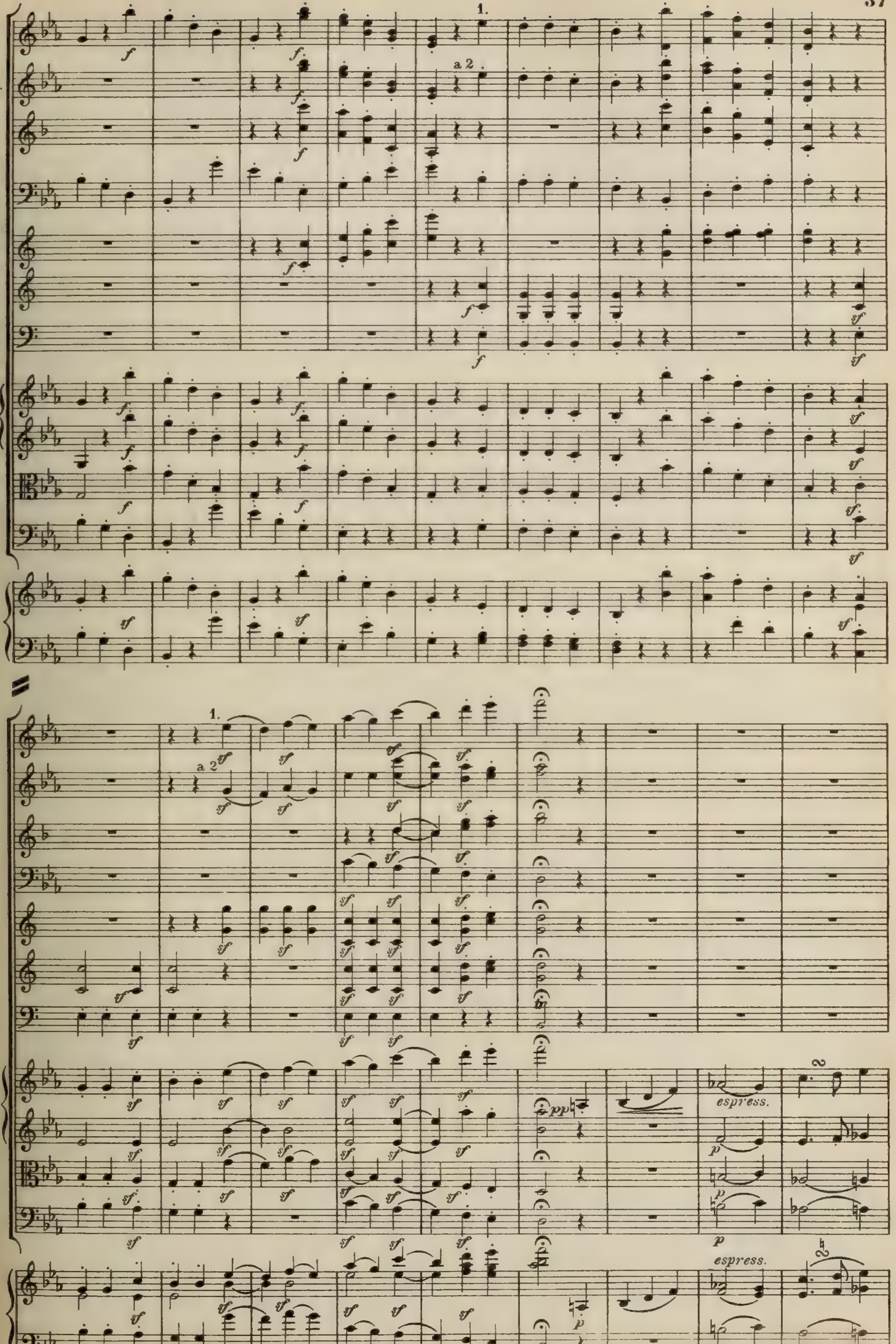

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
dim.
arco
arco
arco

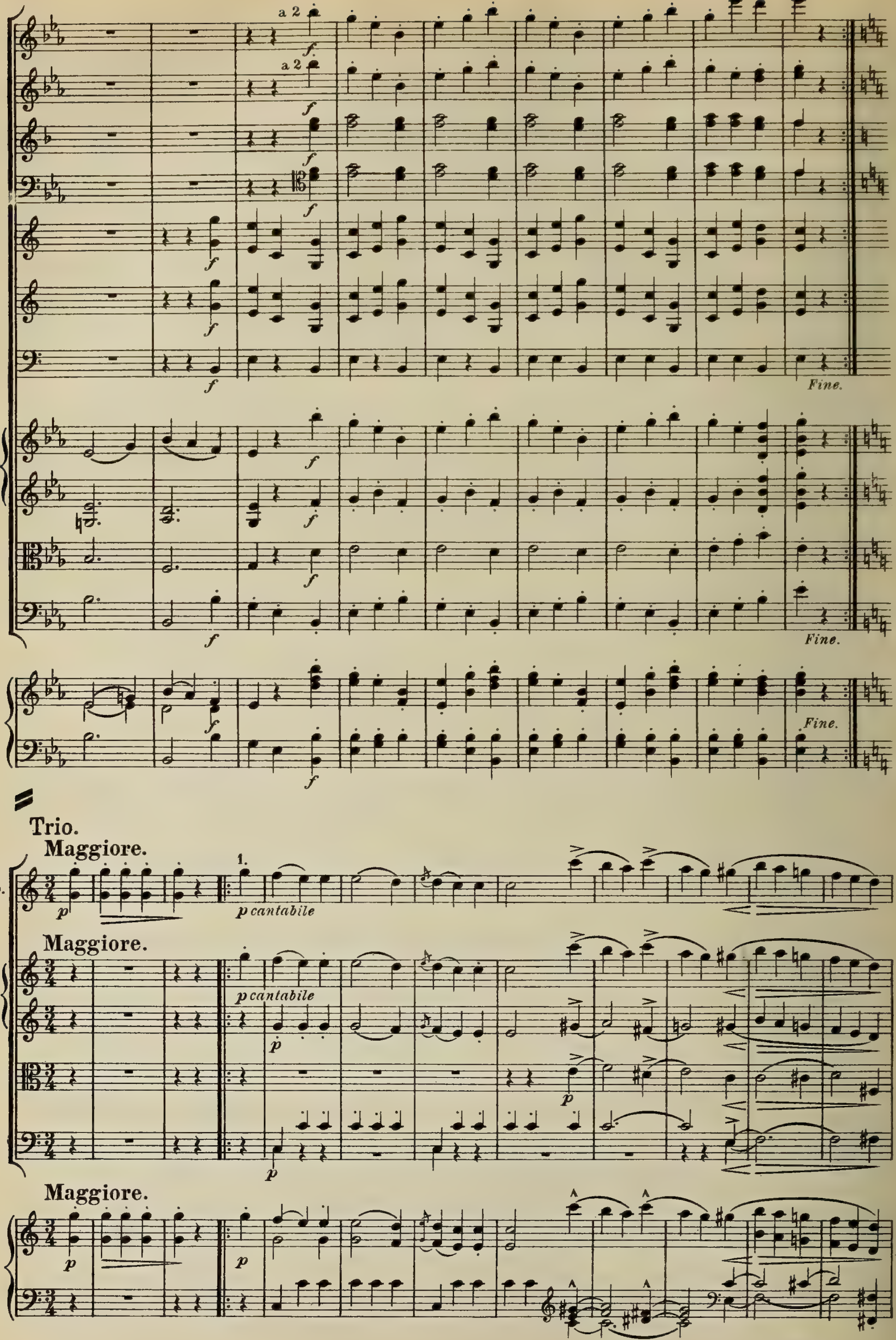

Menuetto.
Allegretto.
Flauti.
Oboi.
Clarinetti in B. (en Si♭)
Fagotti.
Corni in Es. (en Mi♭)
Trombe in Es. (en Mi♭)
Timpani in Es.B. (en Mi♭, Si♭)
a2
Allegretto.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Allegretto.
Piano.

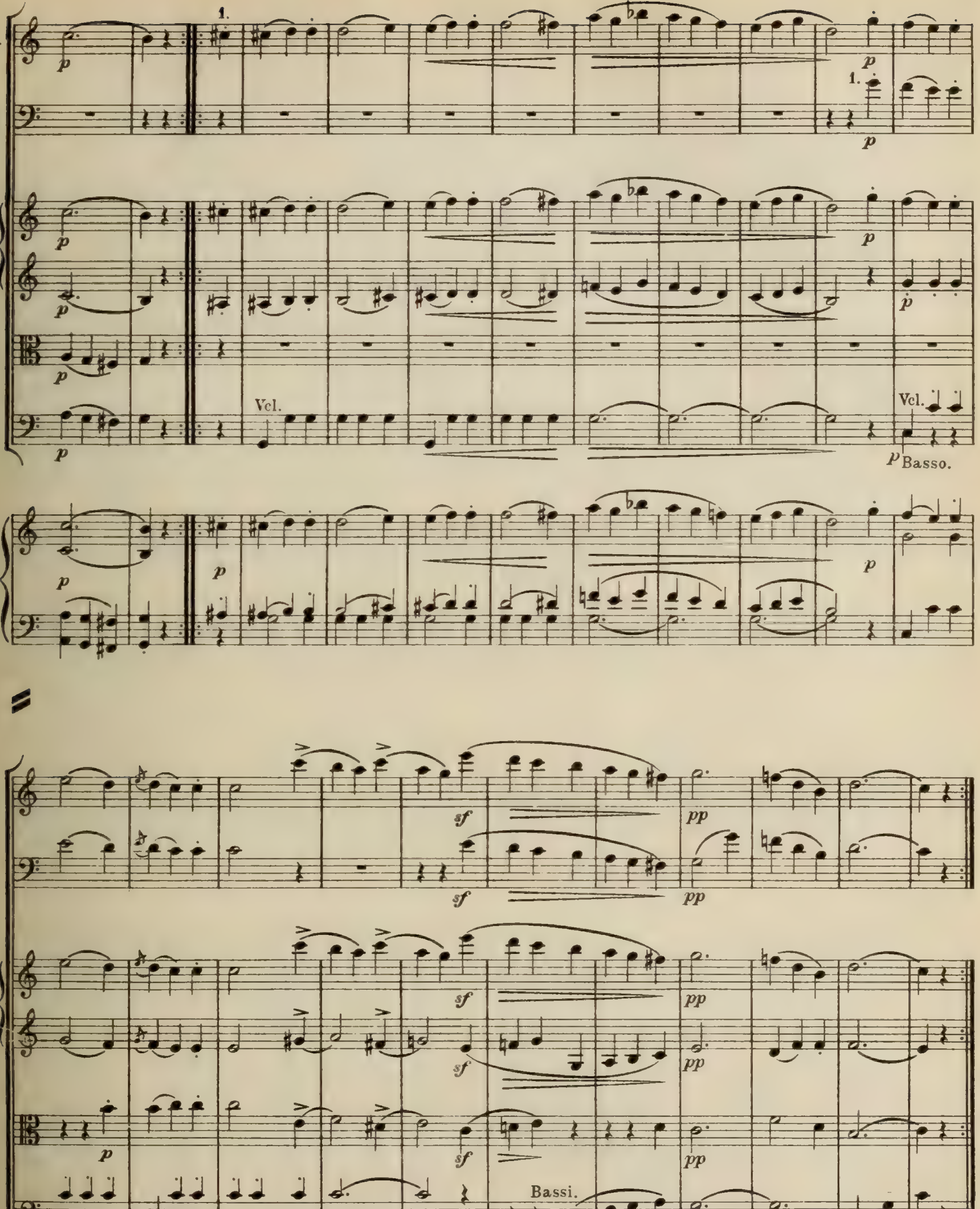

a 2
a 2
a 2

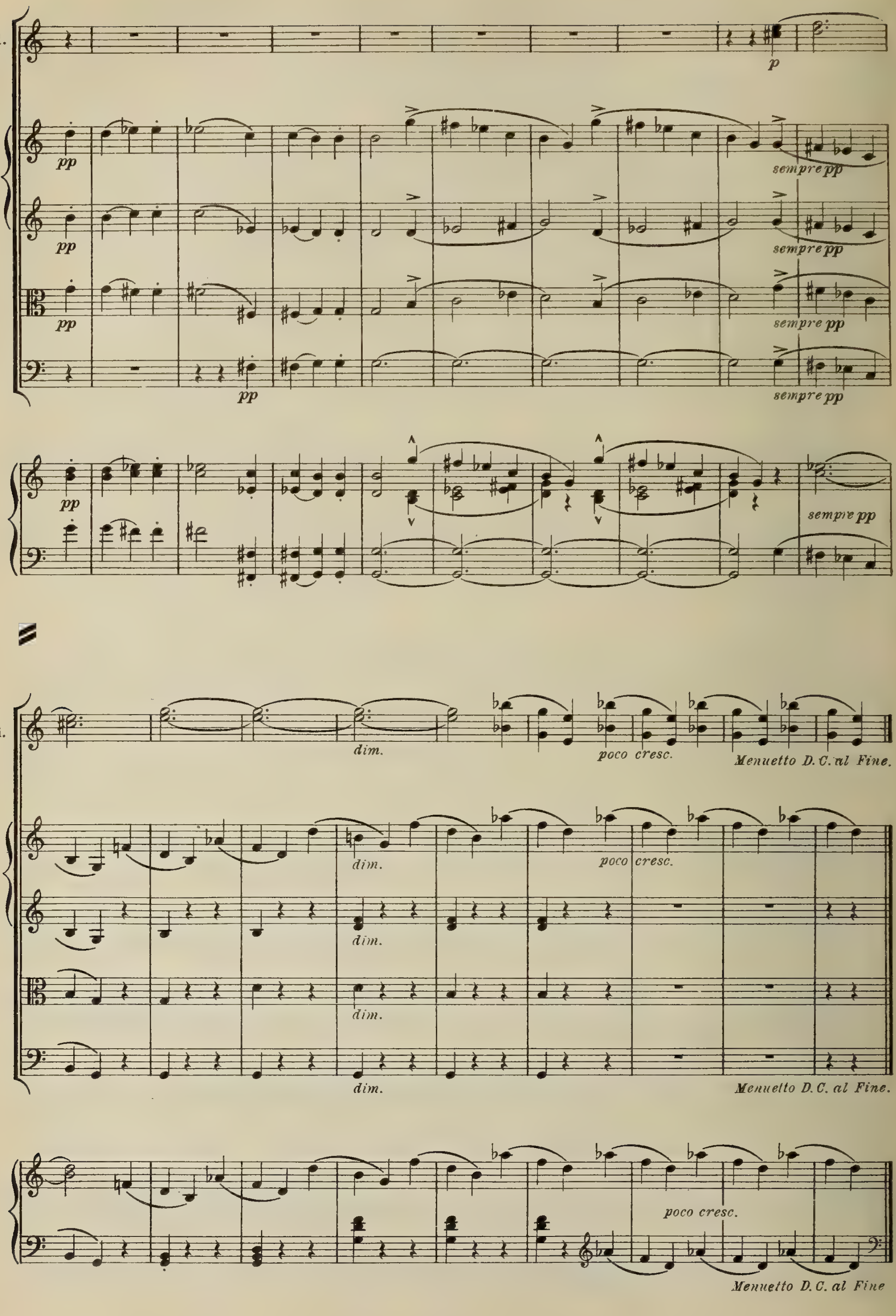


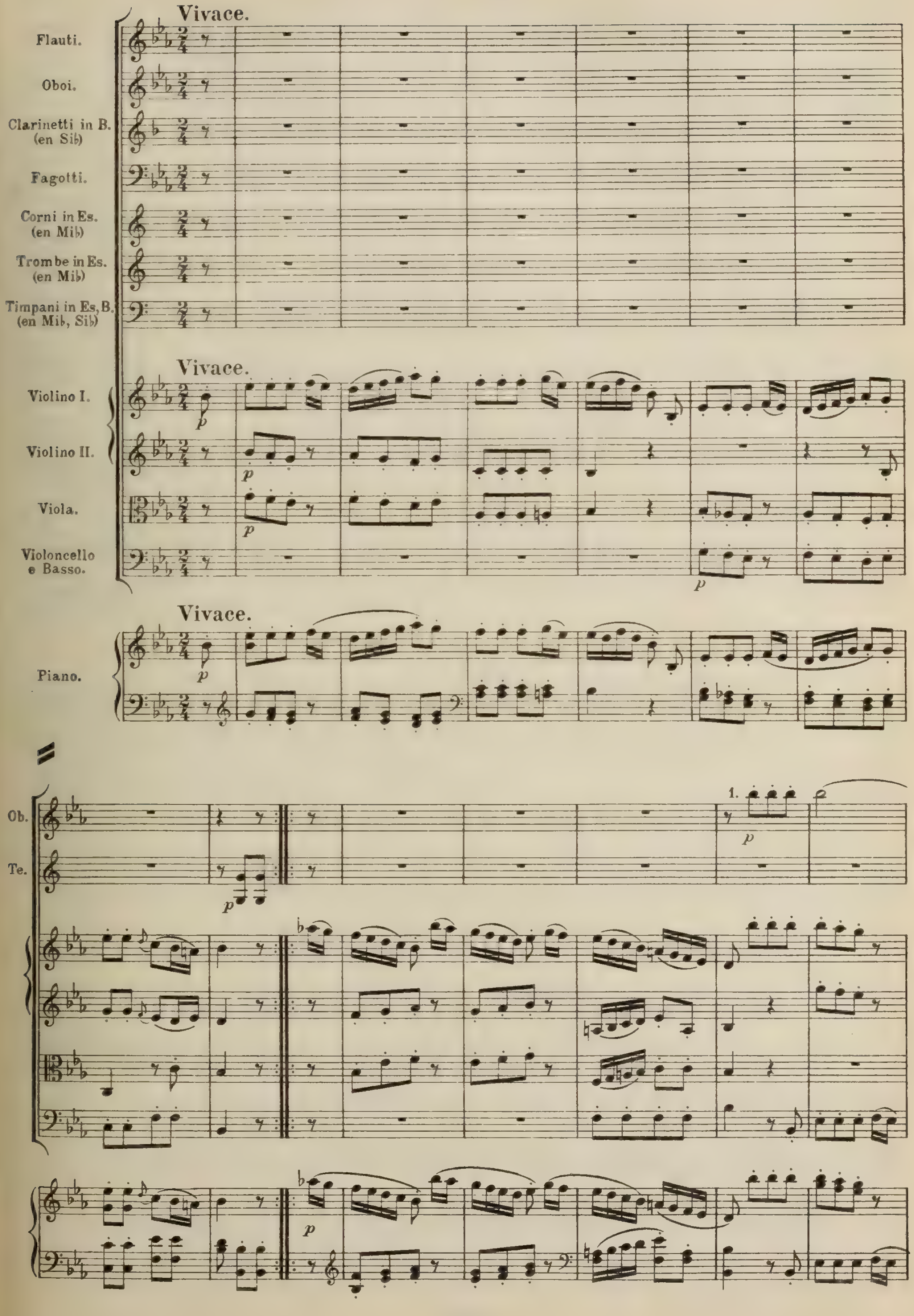
Fl.
Ob.
Cl.
Fg.
1.
pp
a 2
cresc.
f
sf
Vcl.
Basso.
Bassi.
ff

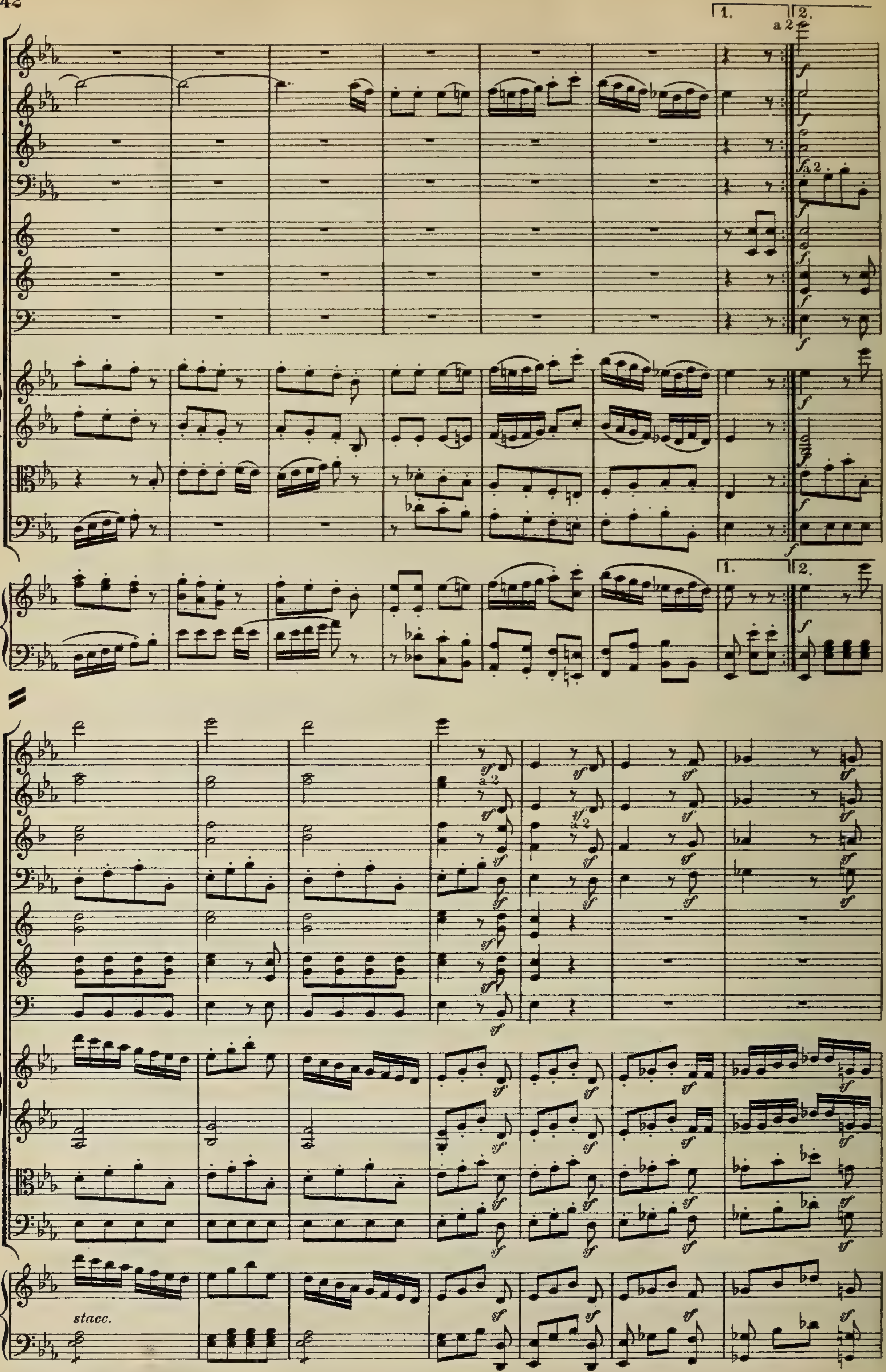

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
1.
a 2
f
sf
pp
p
espress.


a 2
a 2
f
Fine.
Fine.
Fine.
Trio.
Maggiore.
Ob.
p
1.
p cantabile
Maggiore.
p cantabile
p
Maggiore.
p

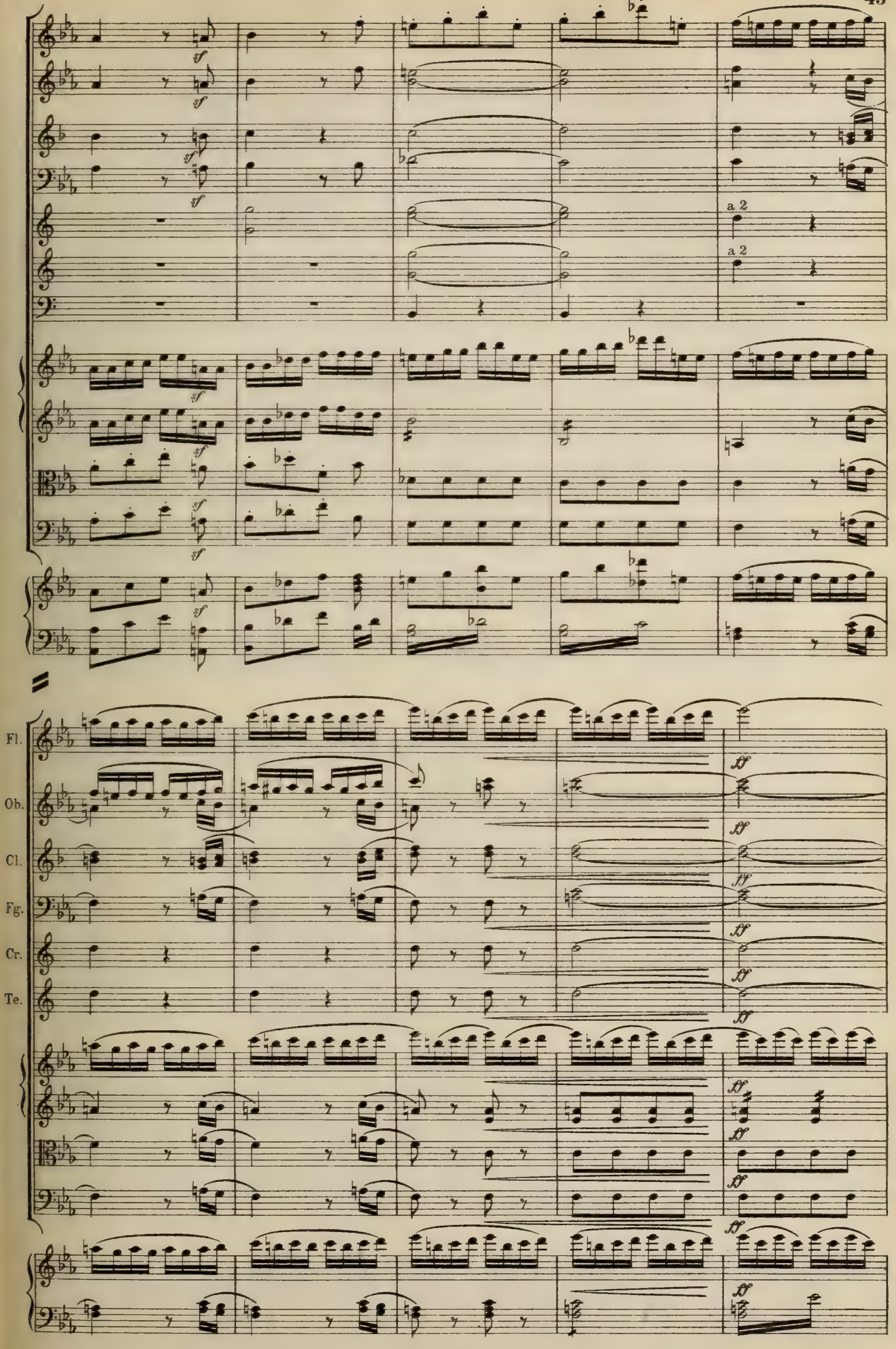

Ob.
Fg.
Vcl.
Basso.
Bassi.

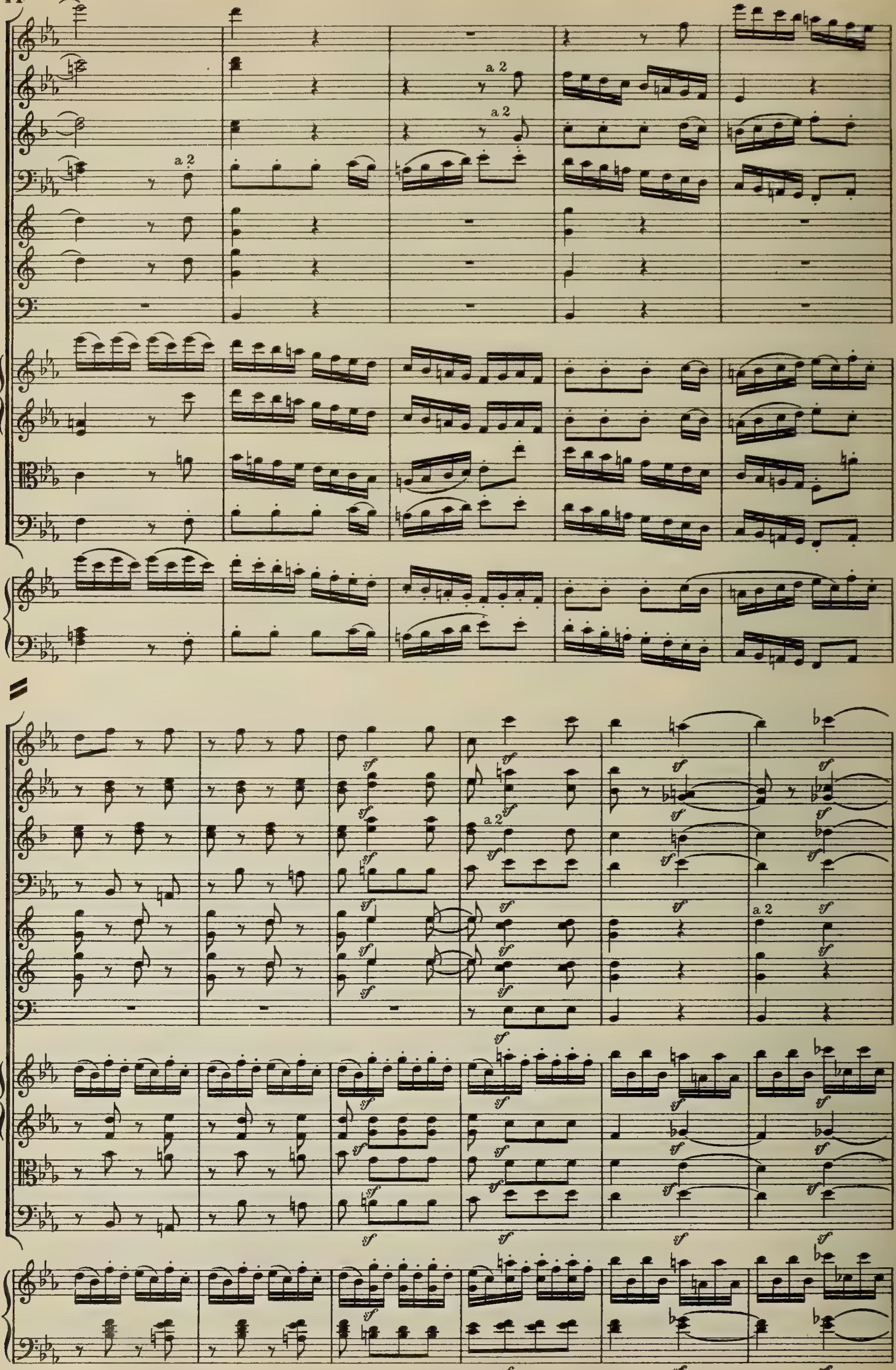

Cl.
p
pp
sempre pp
pp
sempre pp
pp
sempre pp
pp
sempre pp
pp
sempre pp
Cl.
dim.
poco cresc.
Menuetto D.C. al Fine.
dim.
poco cresc.
dim.
dim.
dim.
Menuetto D.C. al Fine.
poco cresc.
Menuetto D.C. al Fine

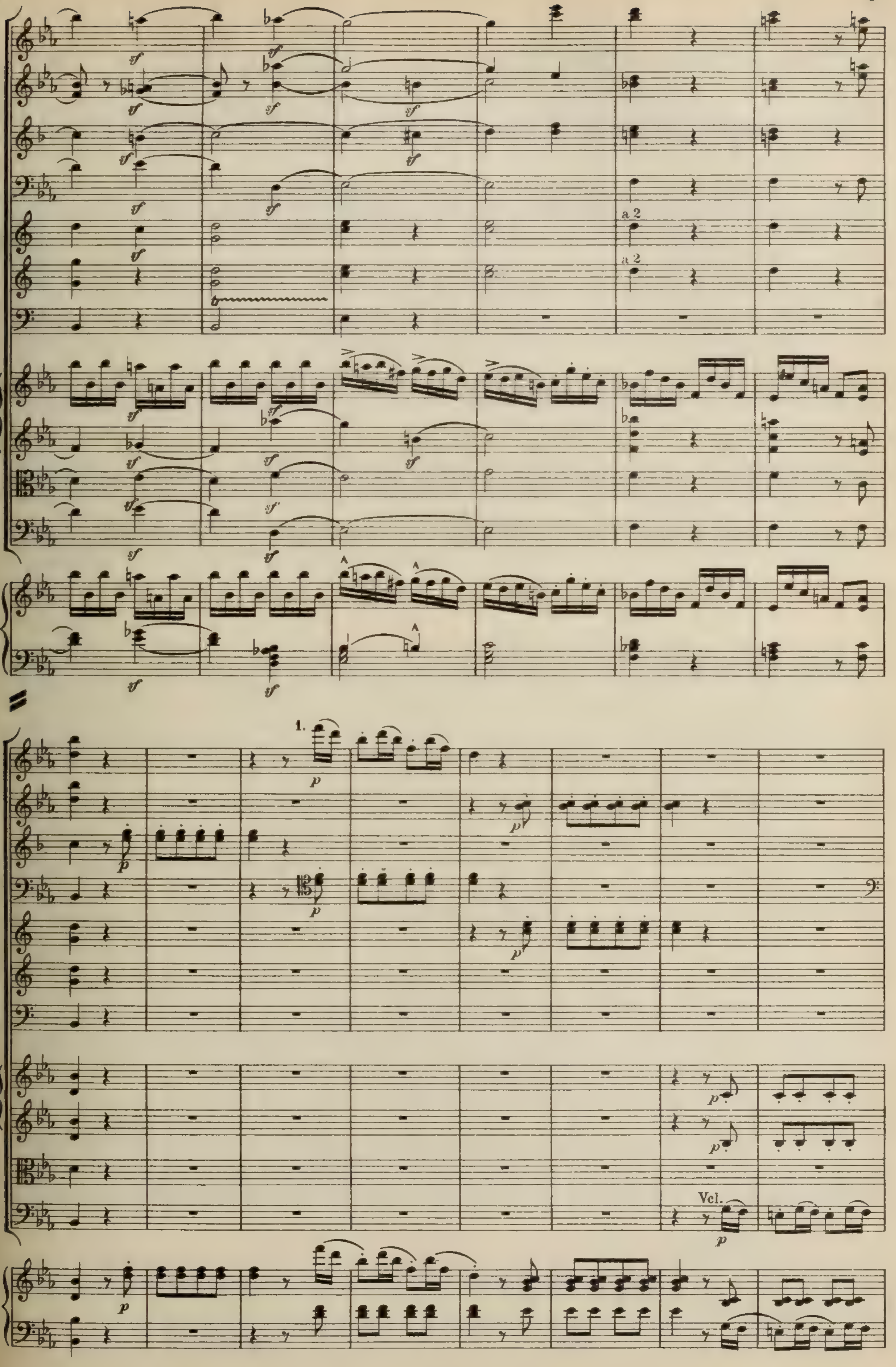

Vivace.
Flauti.
Oboi.
Clarinetti in B.
(en Si♭)
Fagotti.
Corni in Es.
(en Mi♭)
Trombe in Es.
(en Mi♭)
Timpani in Es, B.
(en Mi♭, Si♭)
Vivace.
Violino I.
Violino II.
Viola.
Violoncello
e Basso.
Vivace.
Piano.
Ob.
Te.
1.

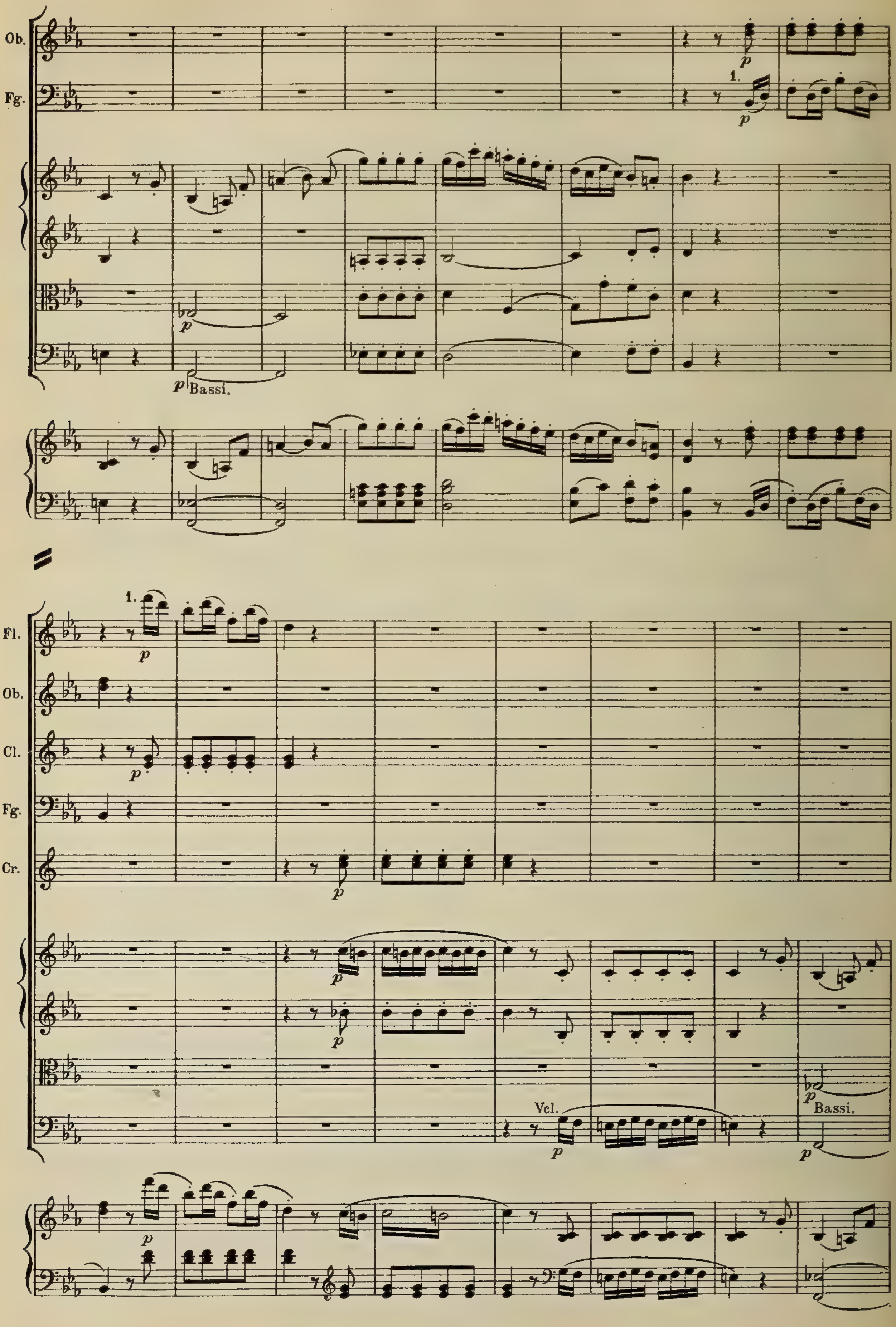


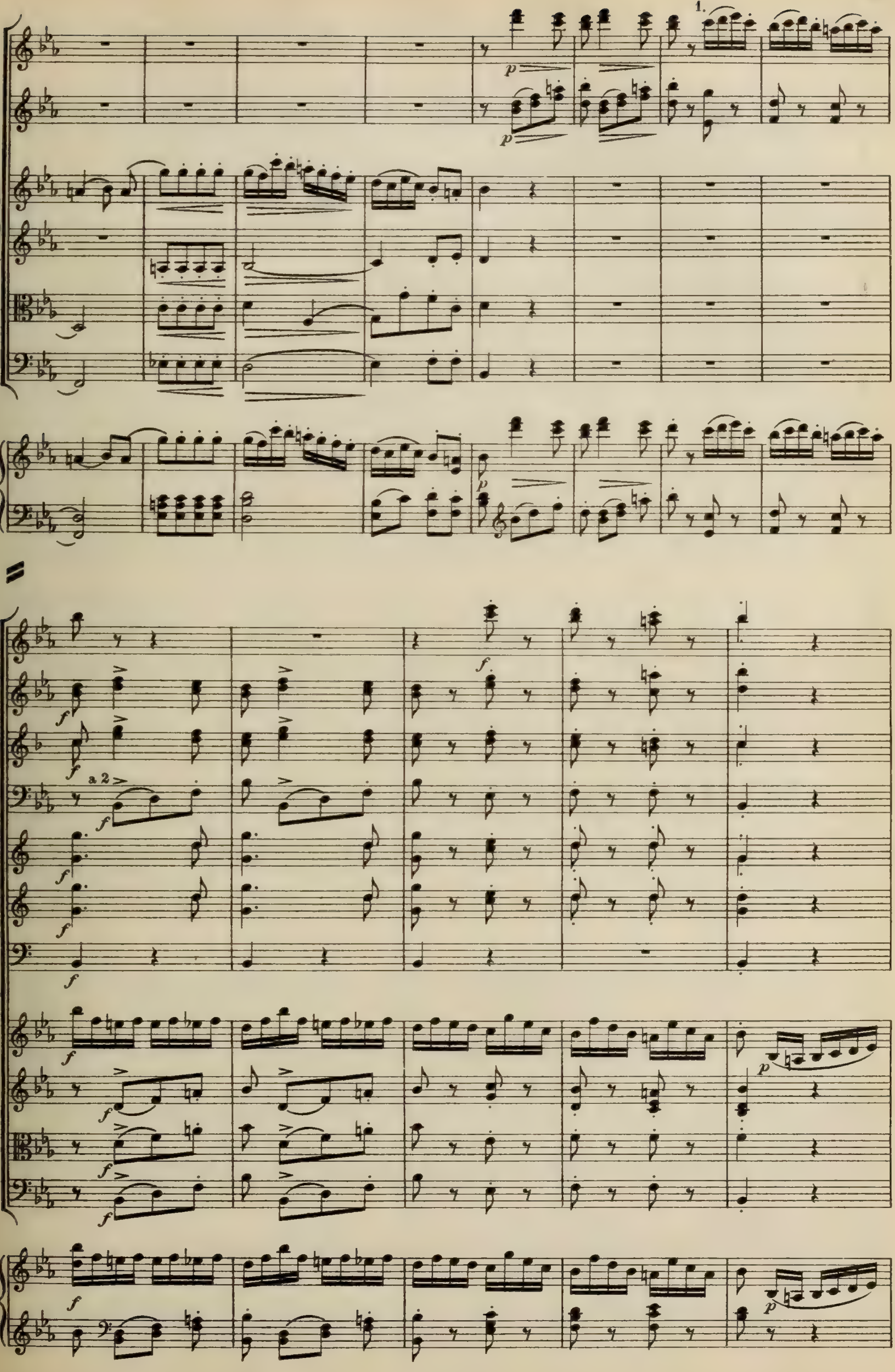
Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
1.
2.
a 2
stacc.

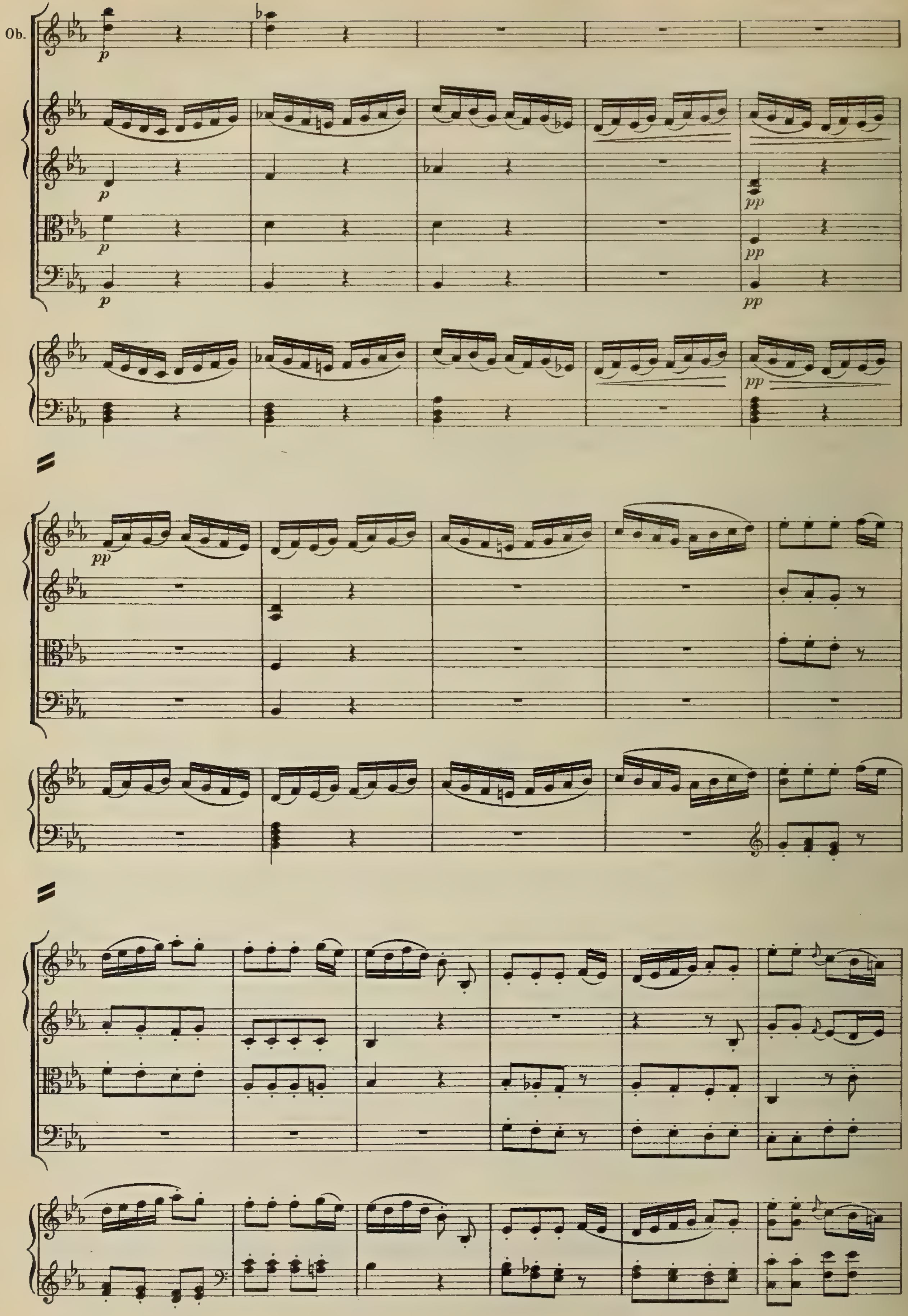

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
a 2
sf
ff

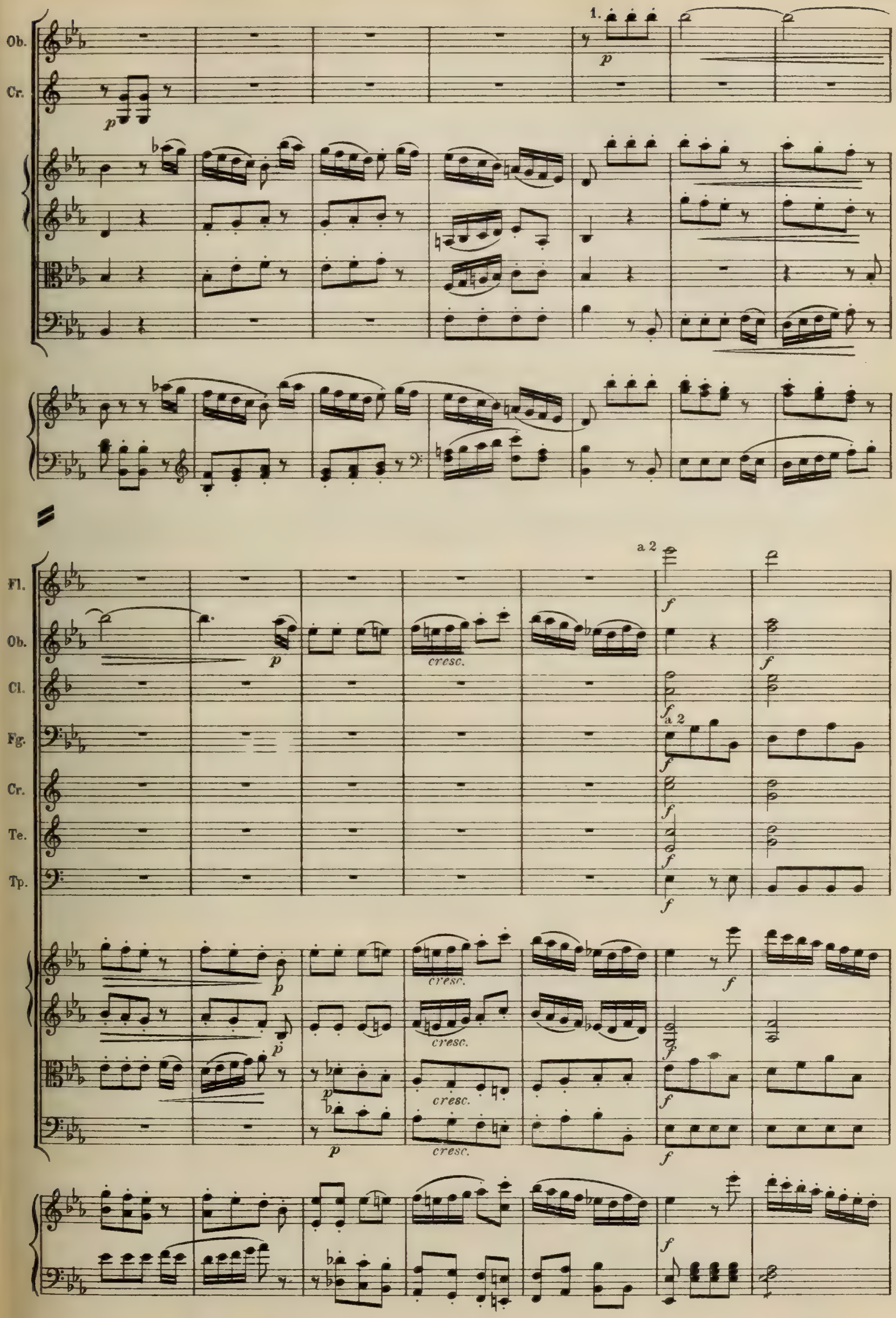

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
a 2
sf

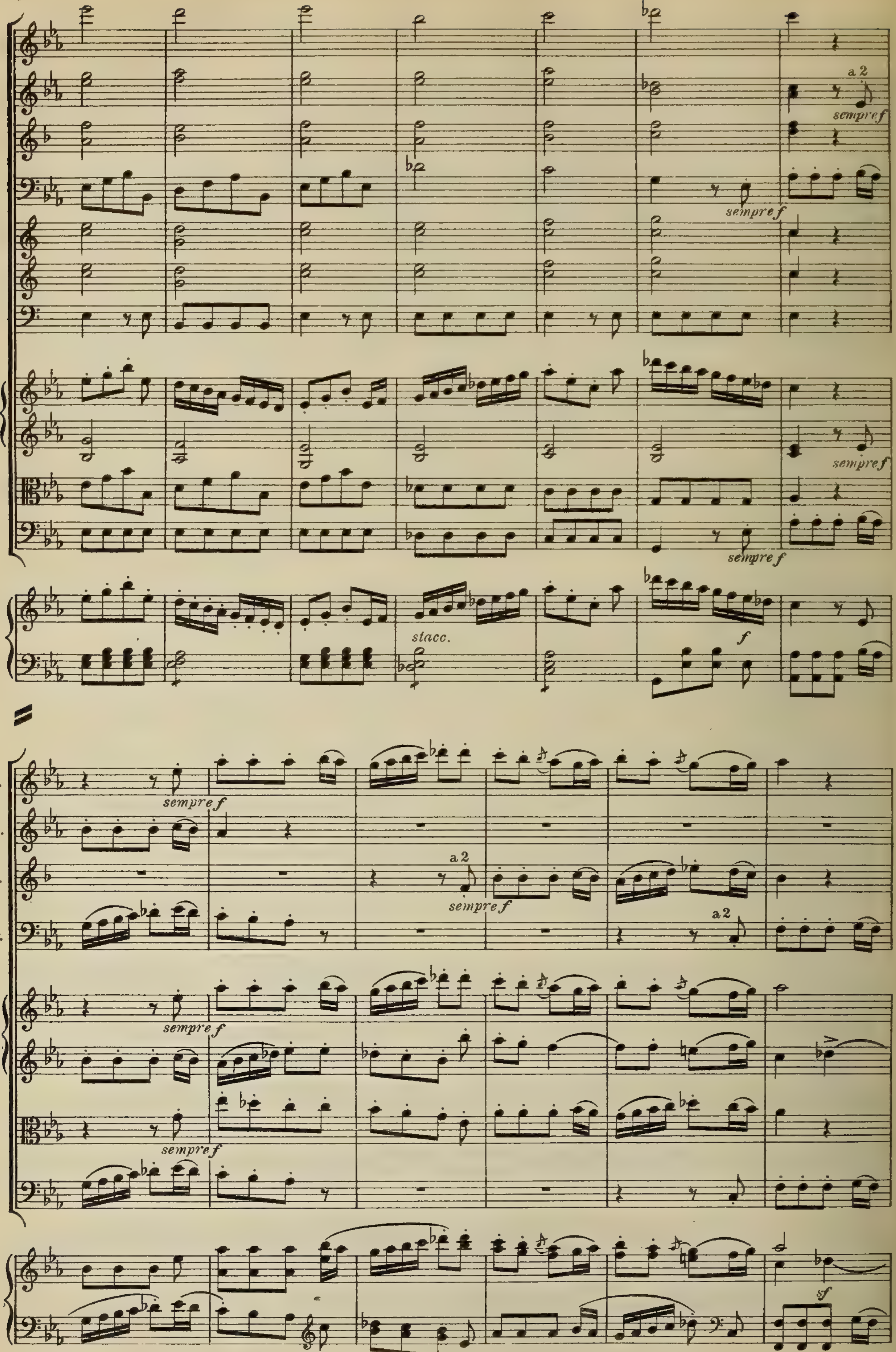

a 2
a 2
1.
Vcl.

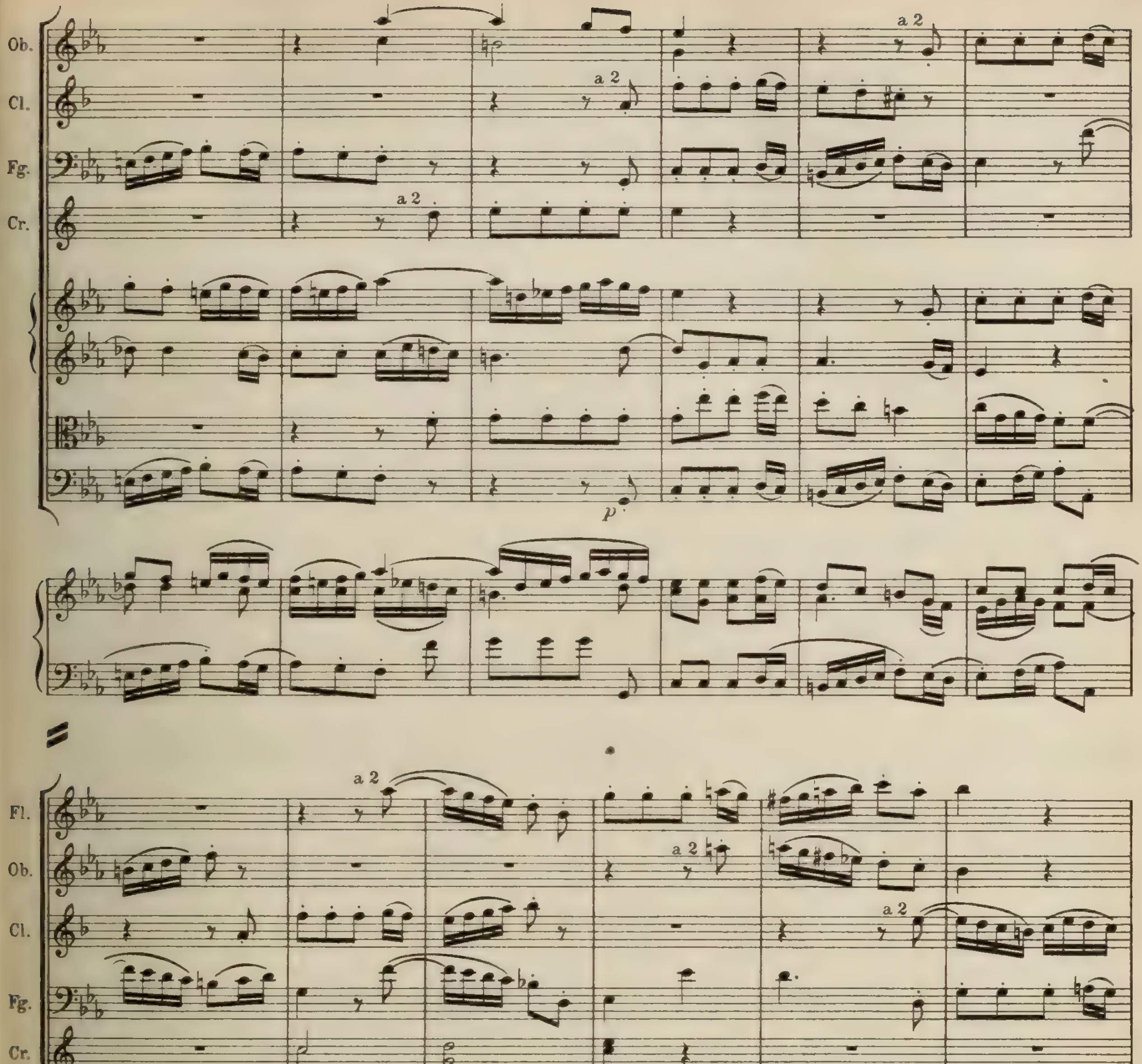

Ob.
Fg.
1.
p
Bassi.
Fl.
Cl.
Cr.
Vcl.

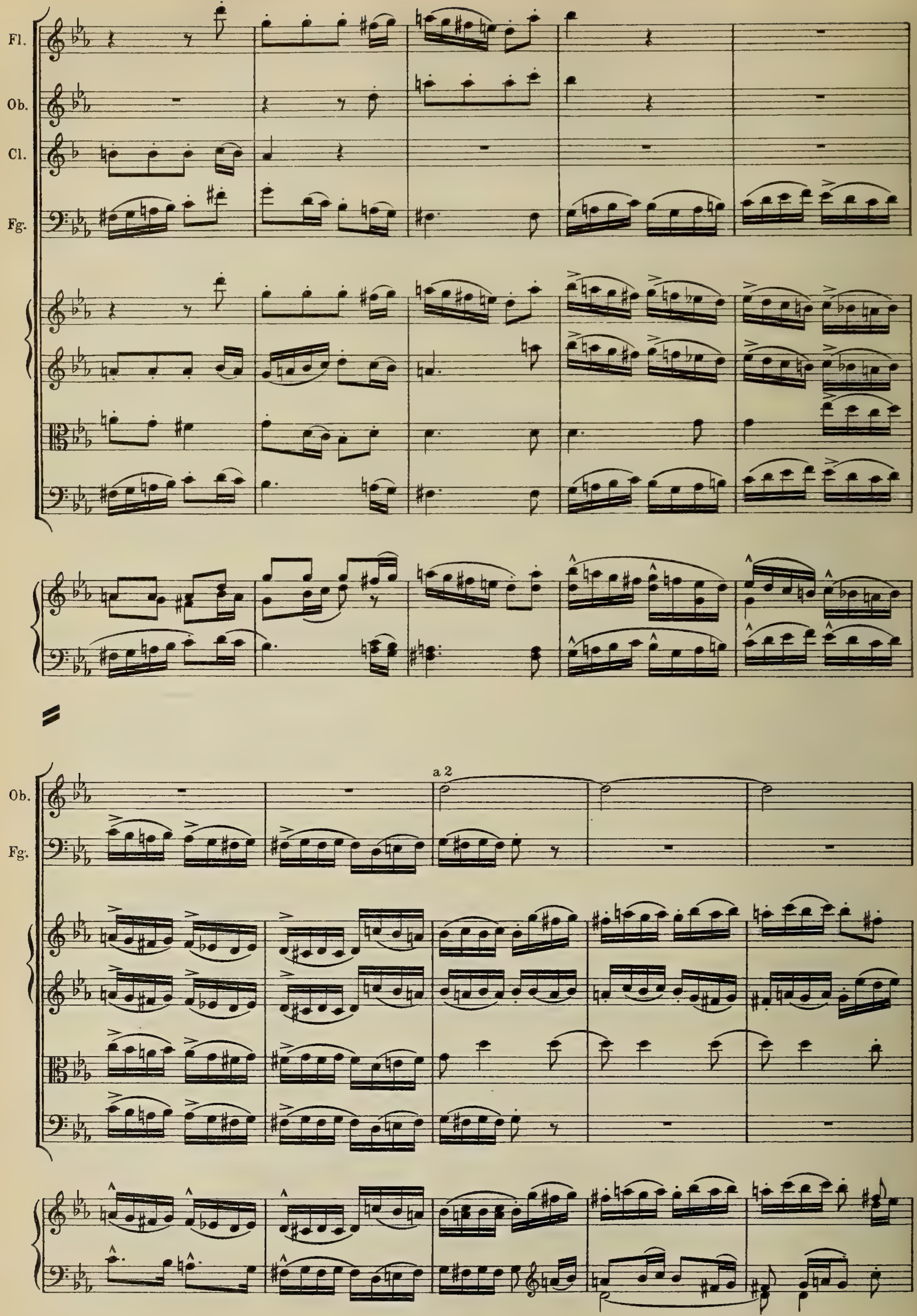

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
1.
a 2

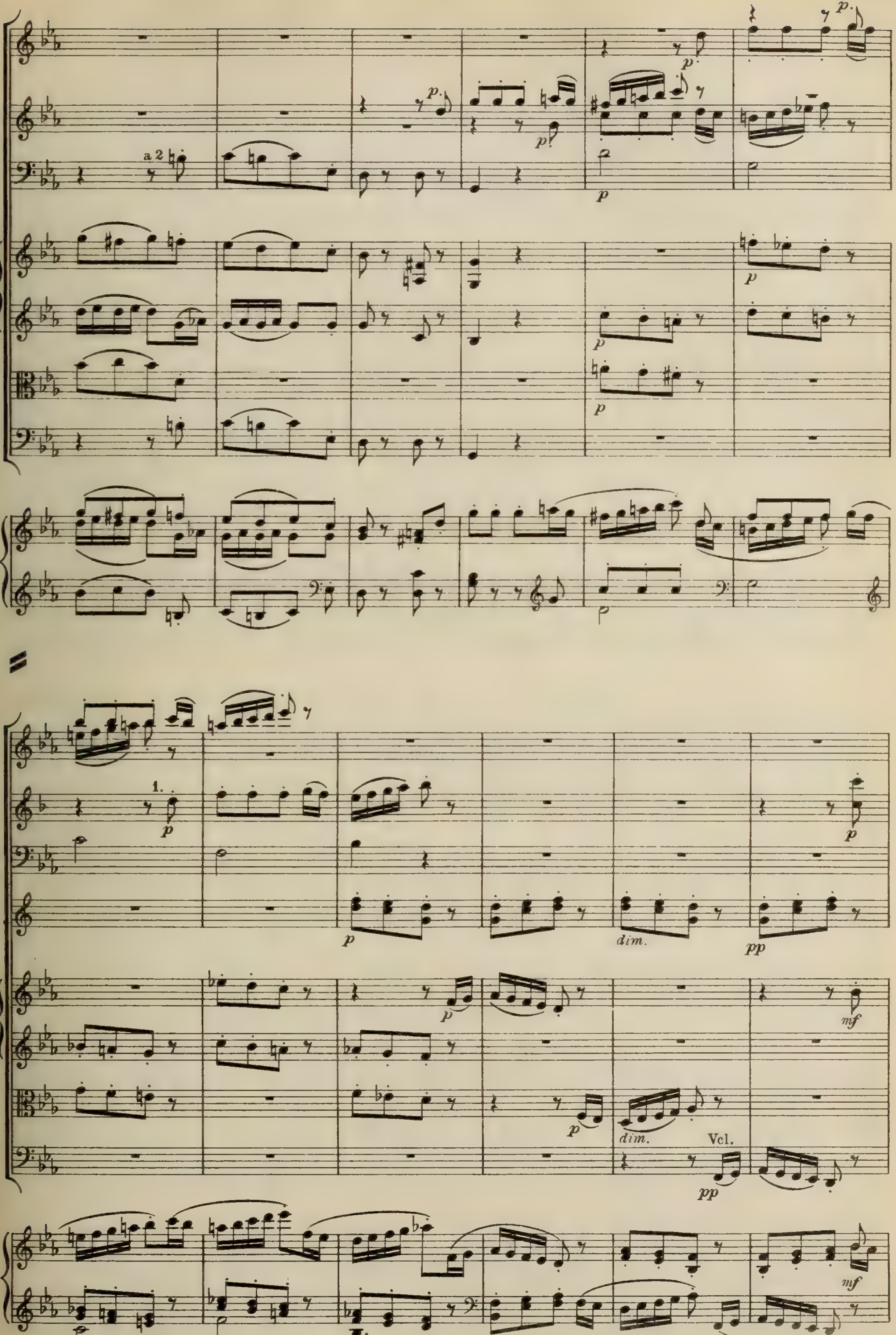

Ob.
p
pp

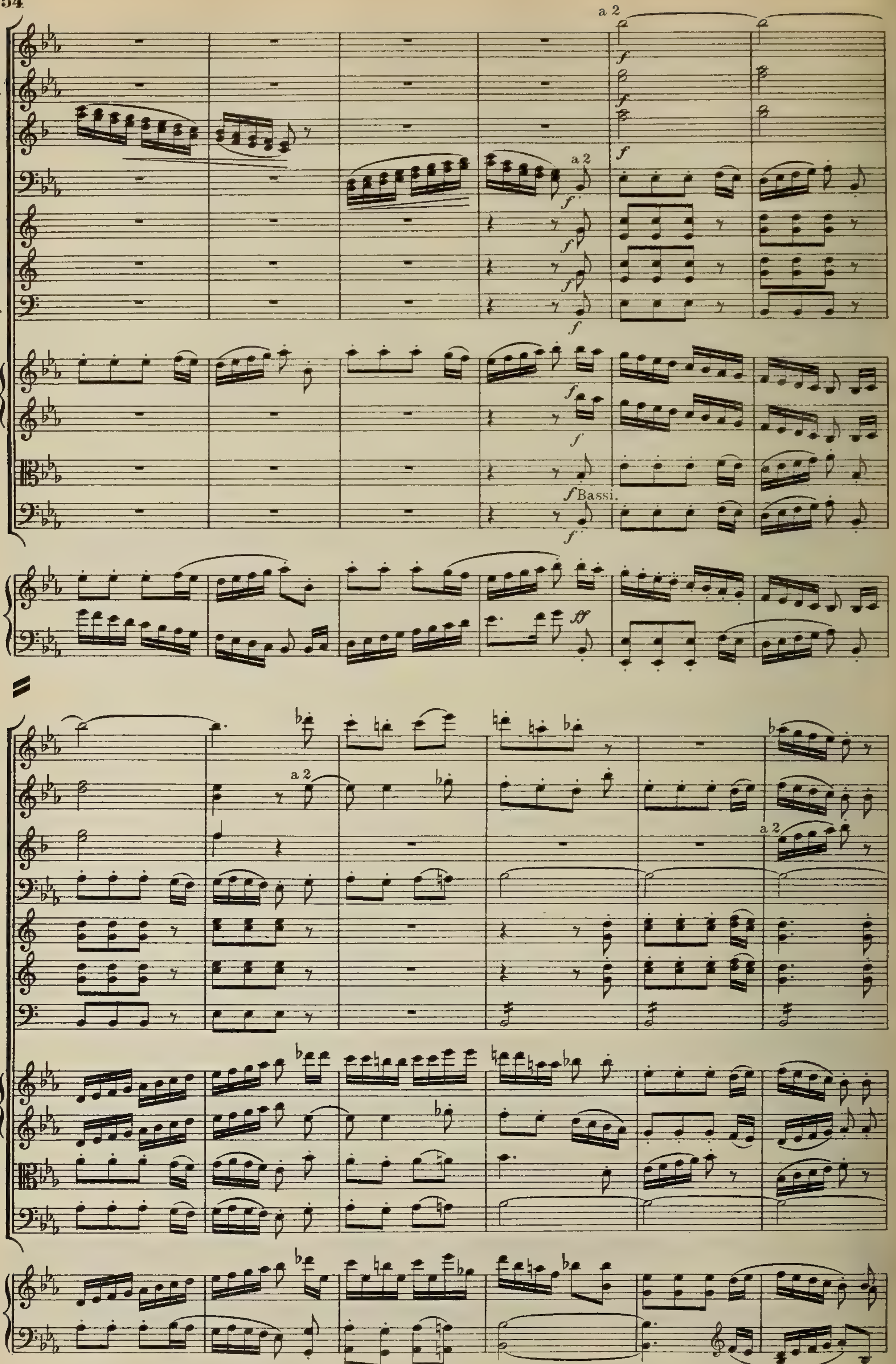

Ob.
Cr.
1.
p
Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
a 2
cresc.
f

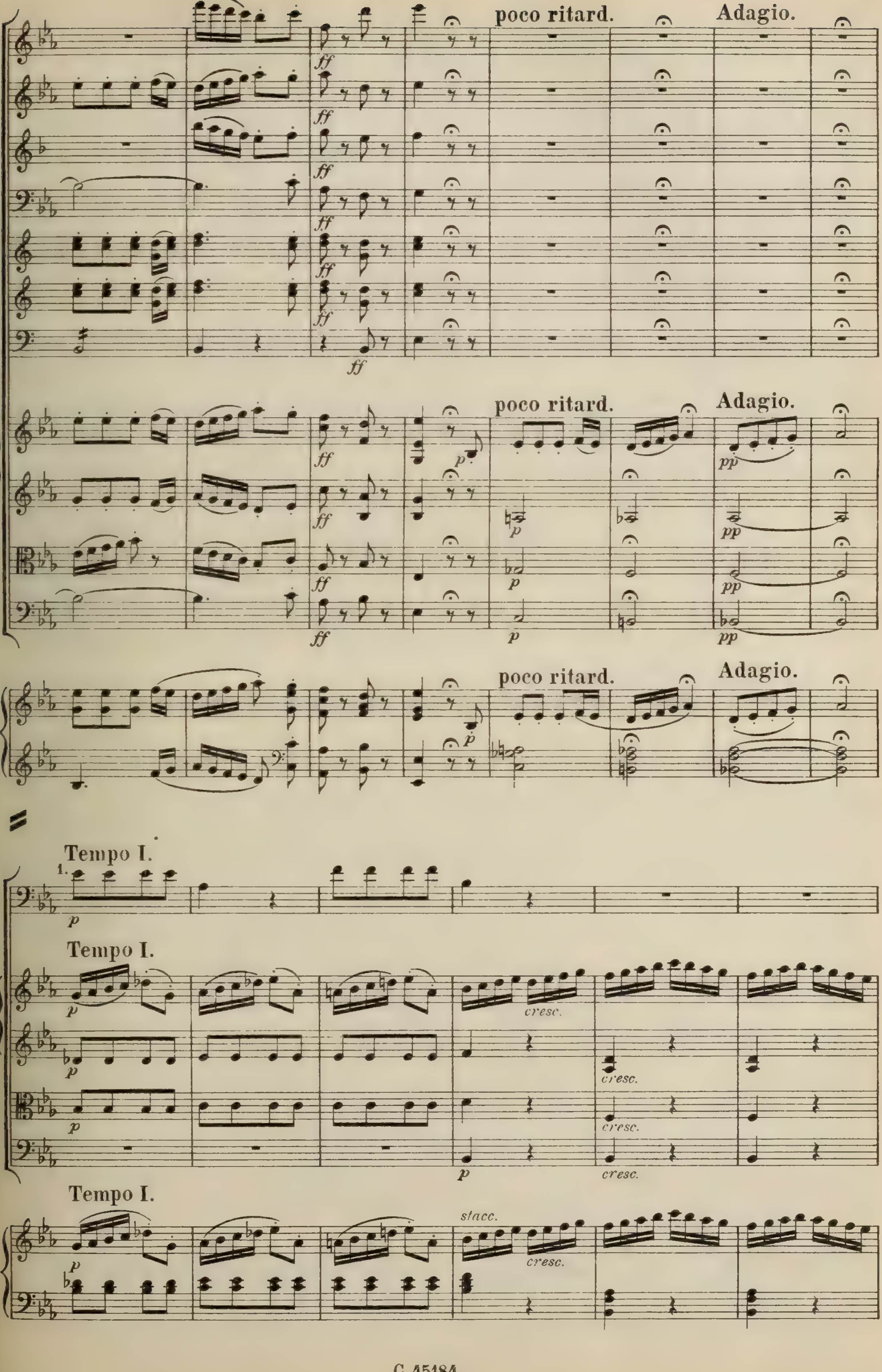

a 2
sempre f
sempre f
sempre f
sempre f
stacc.
f
Fl.
Ob.
Cl.
Fg.
sempre f
a 2
sempre f
a 2
sempre f
sempre f
sf

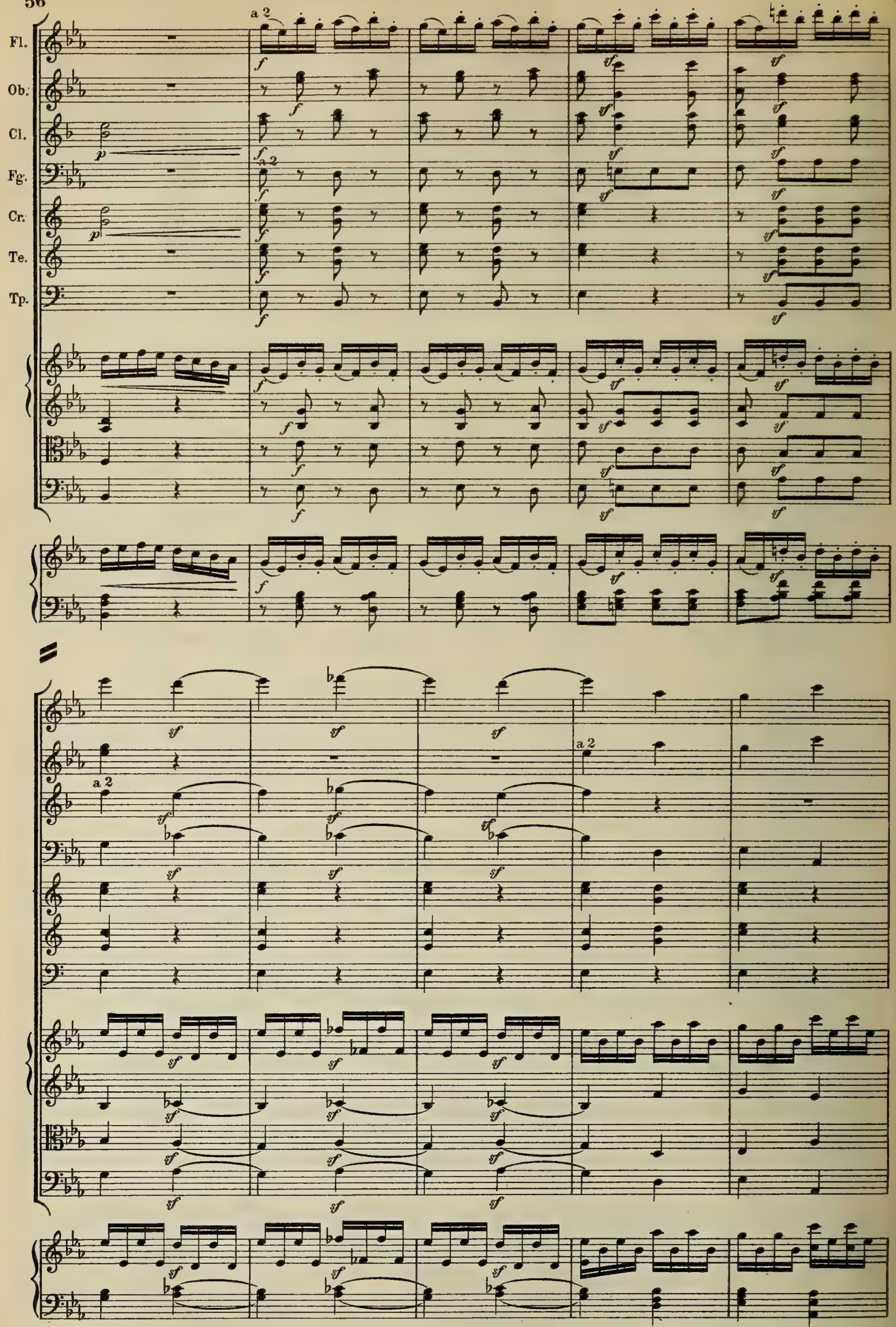

Ob.
Cl.
Fg.
Cr.
a 2
a 2
a 2
a 2
p
Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
a 2
a 2
a 2

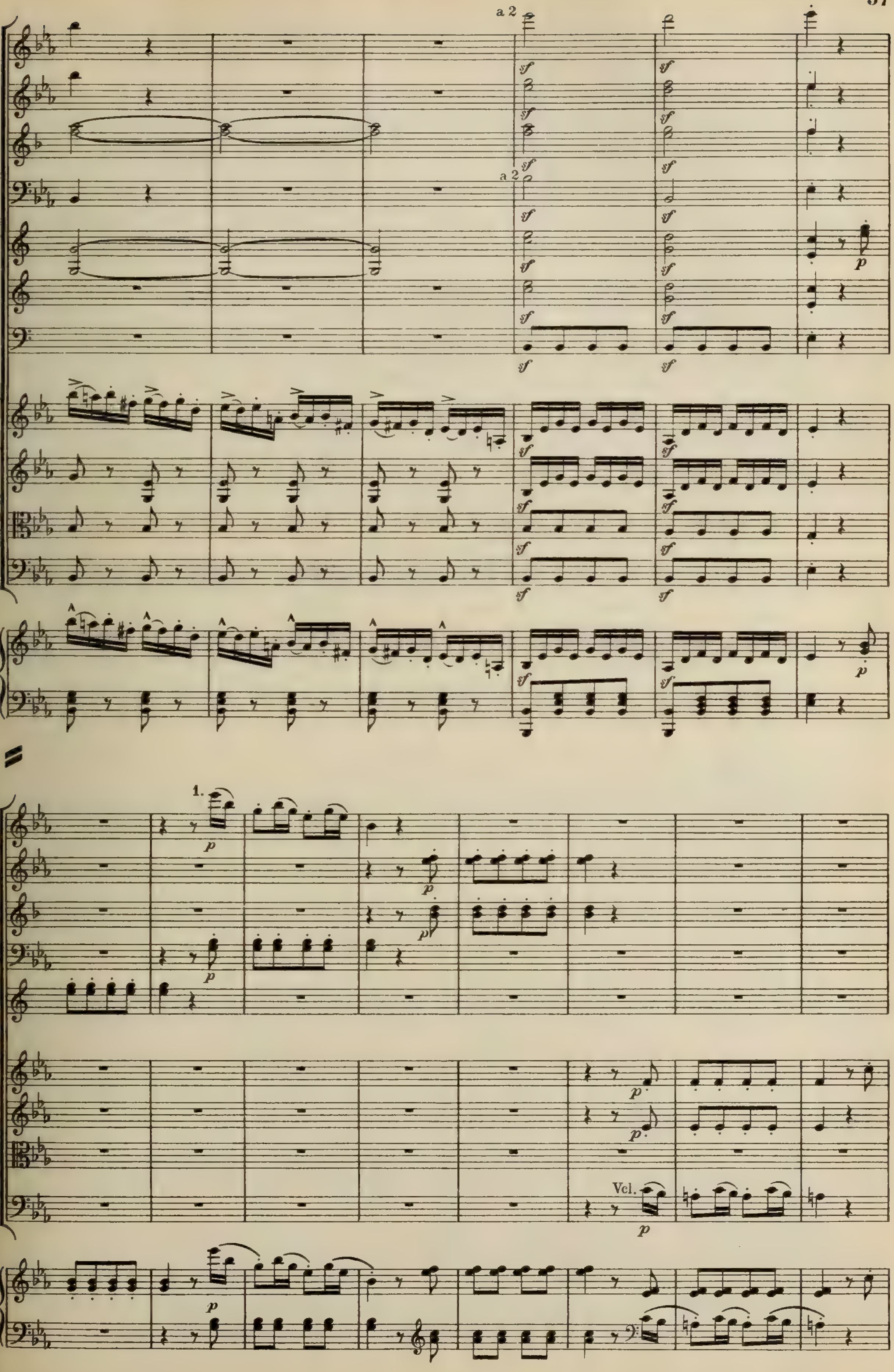

Fl.
Ob.
Cl.
Fg.
Ob.
Fg.
a 2

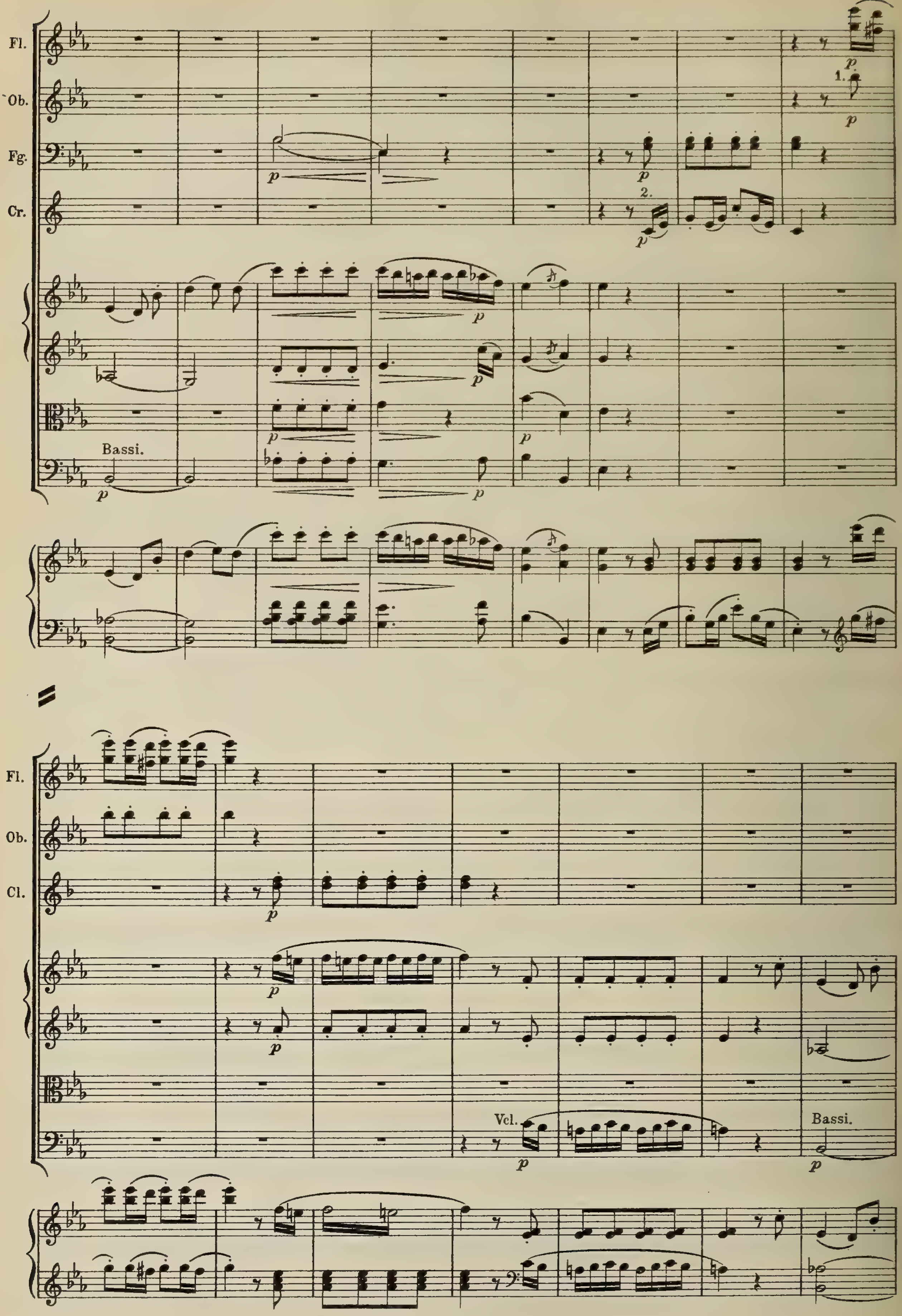

Fl.
Ob.
Fg.
a 2
p.
p
Fl.
Cl.
Fg.
Cr.
1.
dim.
pp
mf
Vcl.

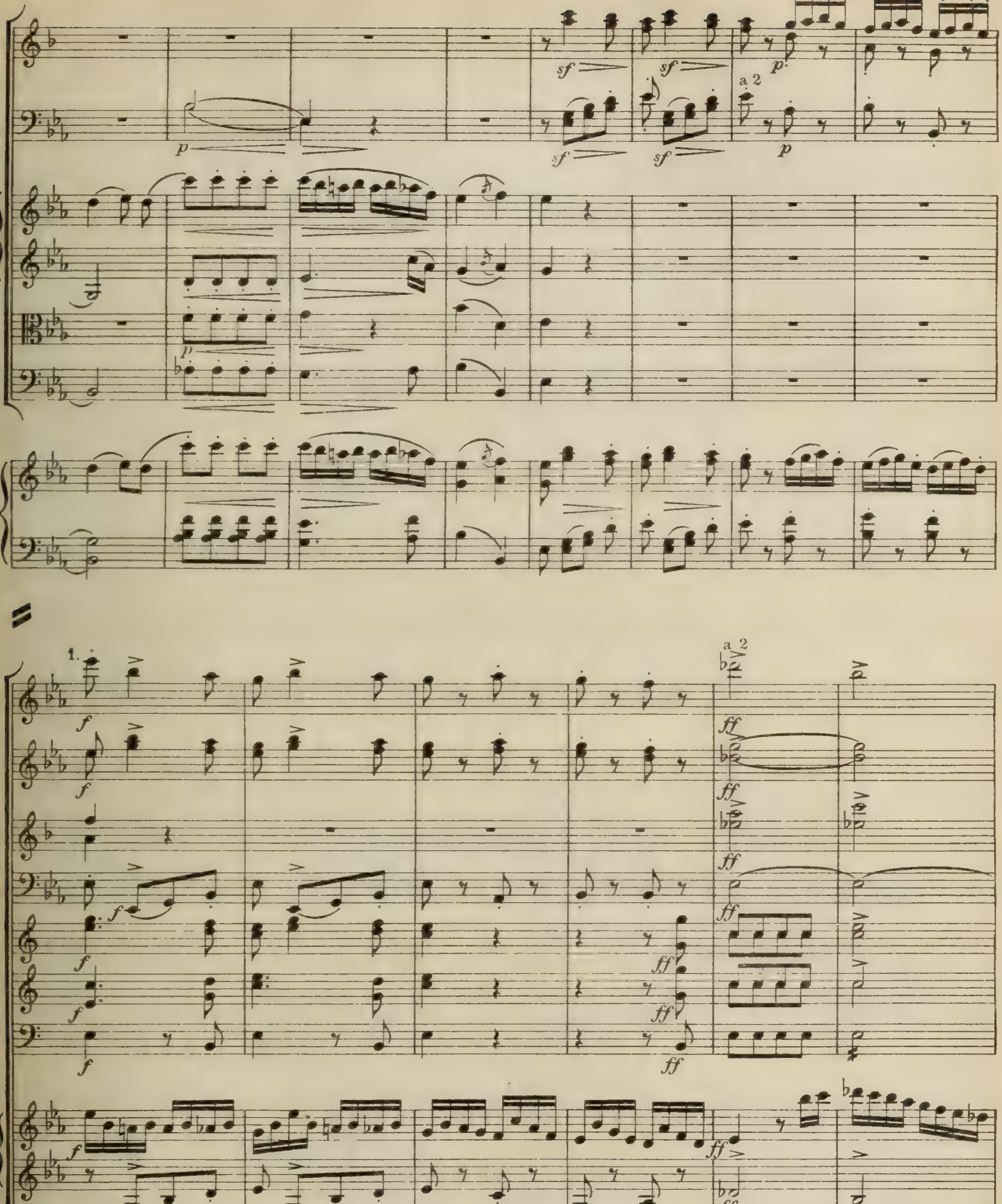

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
a 2
f
Bassi.
ff

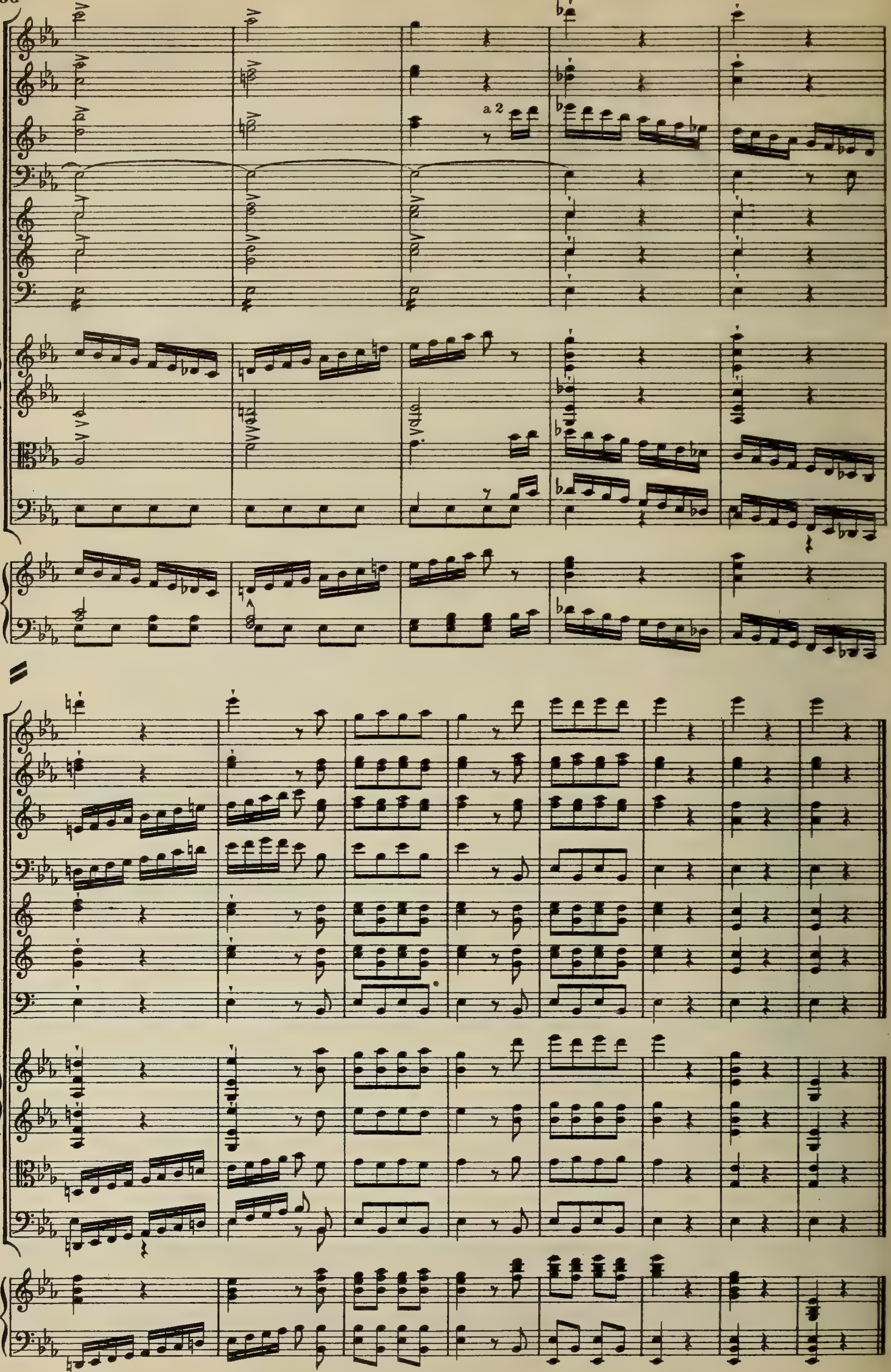

poco ritard.
Adagio.
ff
poco ritard.
Adagio.
p
pp
poco ritard.
Adagio.
Tempo I.
Fg.
1.
p
Tempo I.
cresc.
Tempo I.
stacc.
cresc.


Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
a 2


a 2
a 2
Fl.
Ob.
Cl.
Fg.
Cr.
1.
Vcl.


Fl.
Ob.
Fg.
Cr.
1.
2.
Bassi.
Fl.
Ob.
Cl.
Vcl.
Bassi.


Cl.
Fg.
Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
a 2


a 2

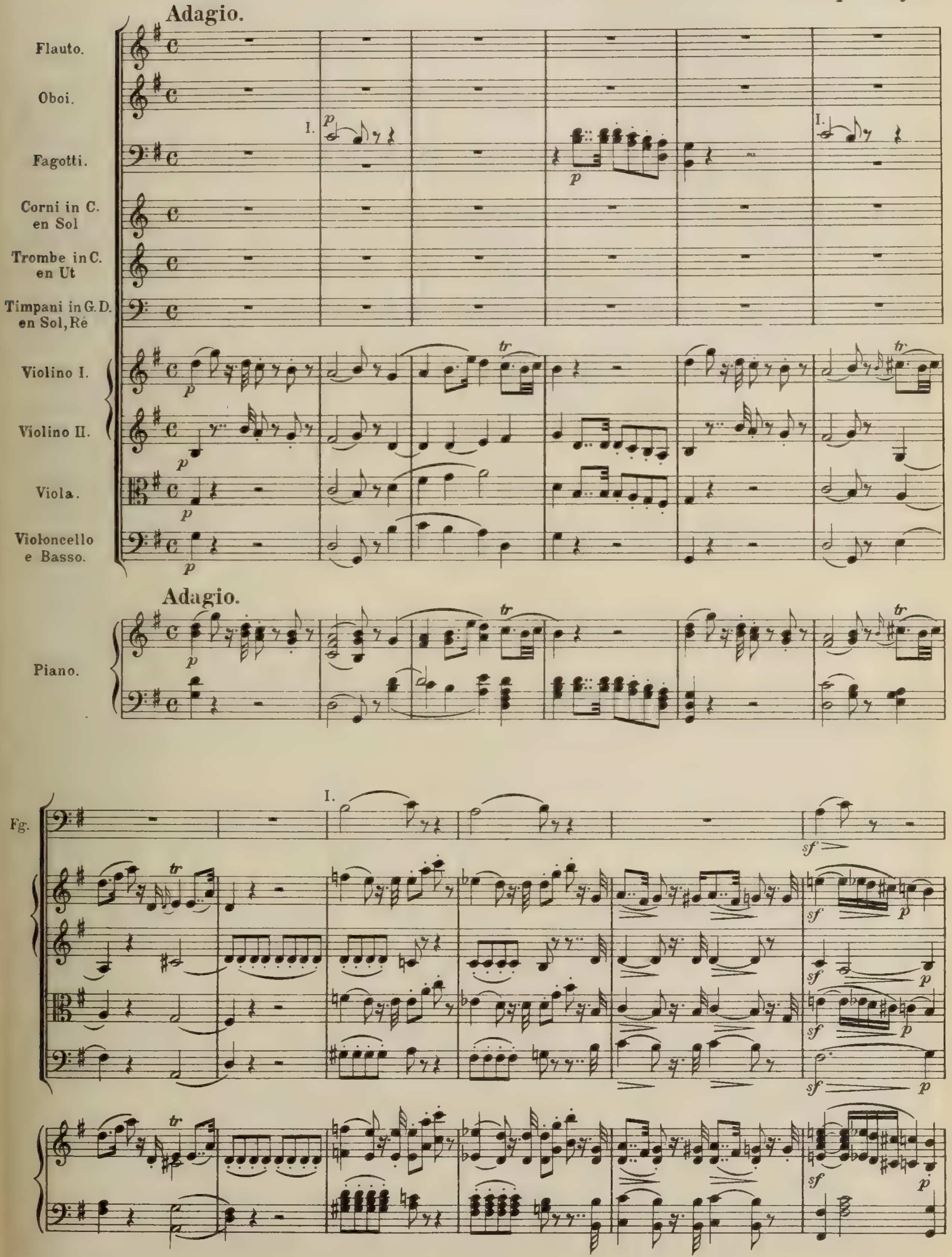
Nº 2045

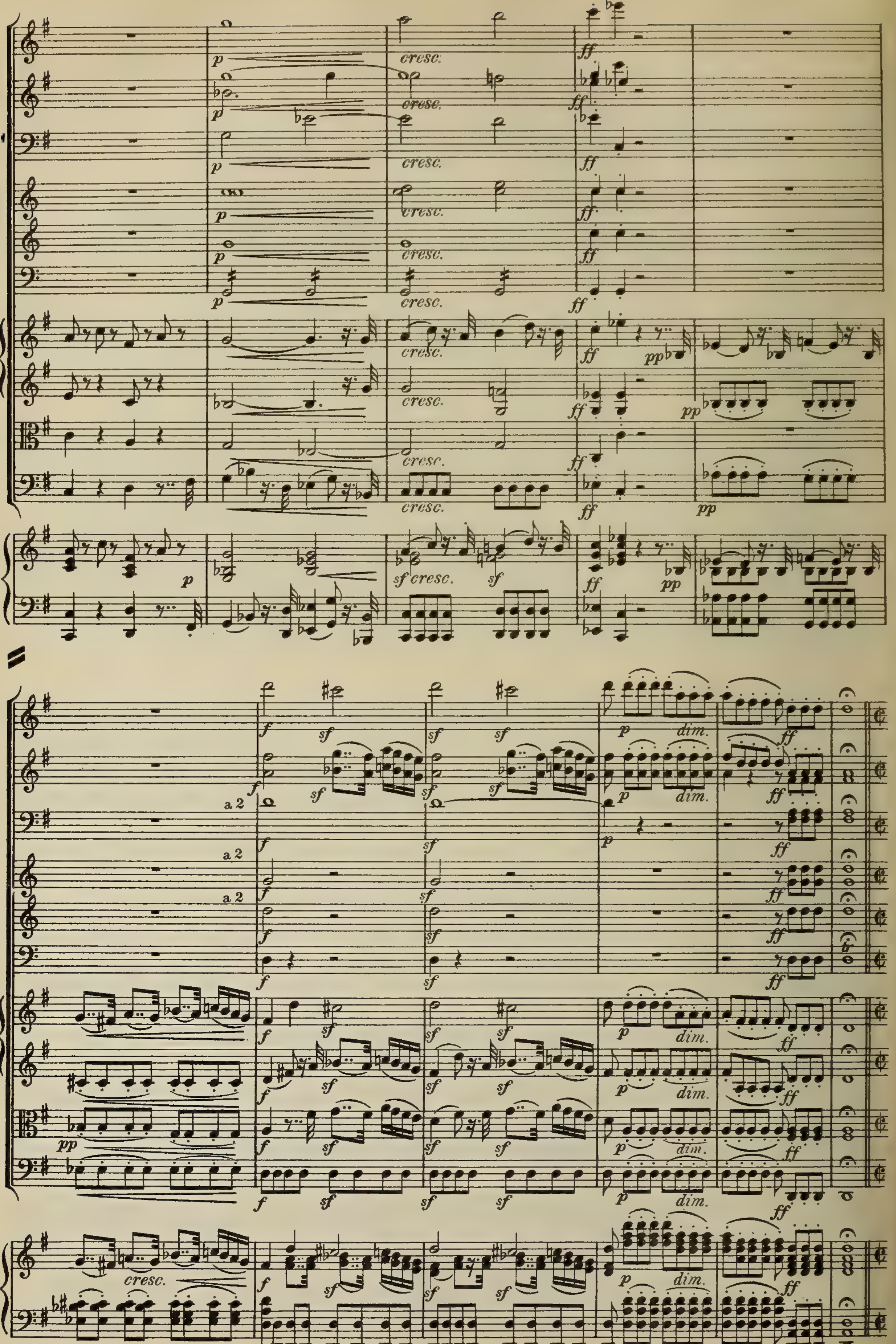
Militär - Symphonie Nº 11.

Symphonie militaire.

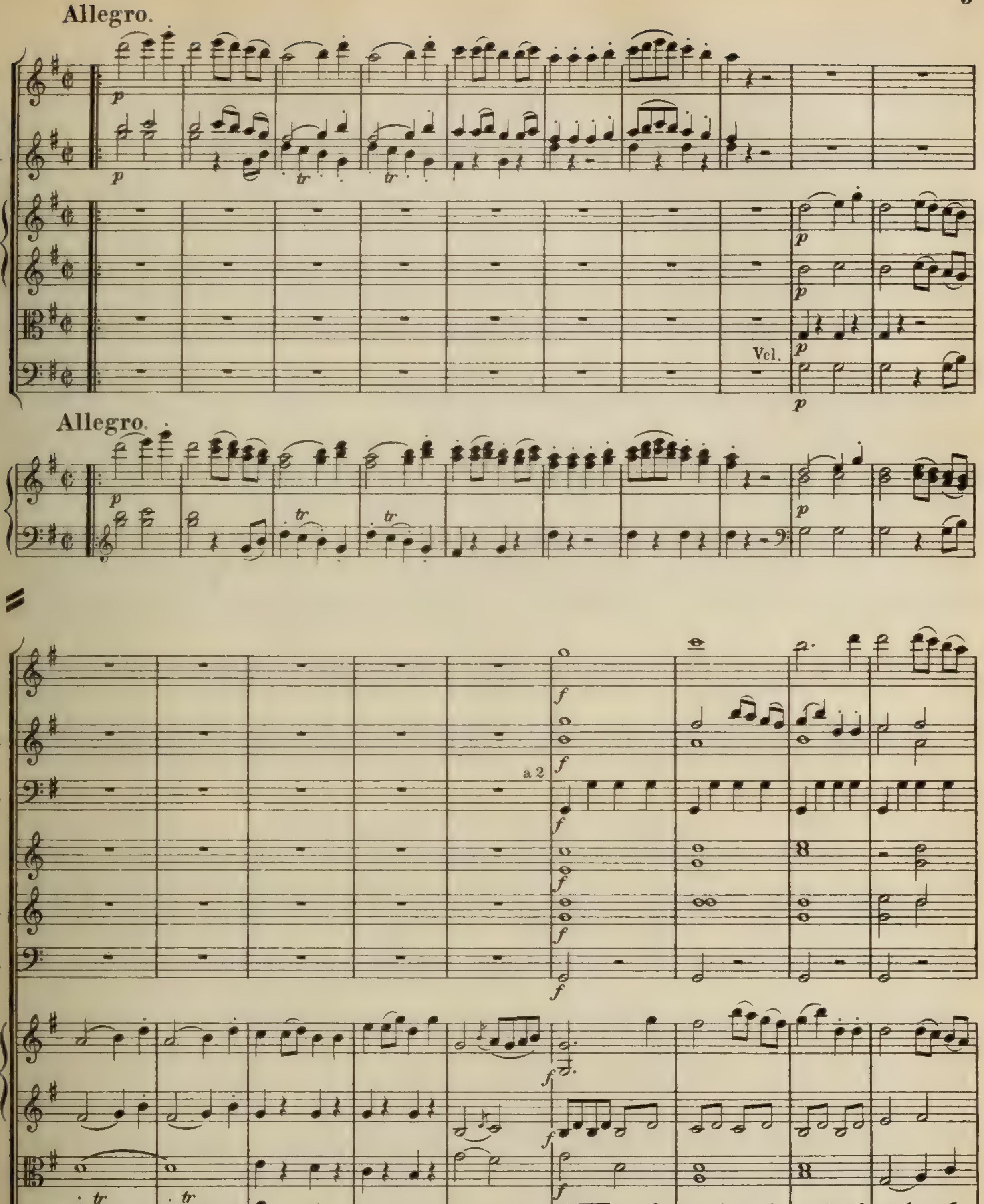
G dur. Sol majeur. G major.

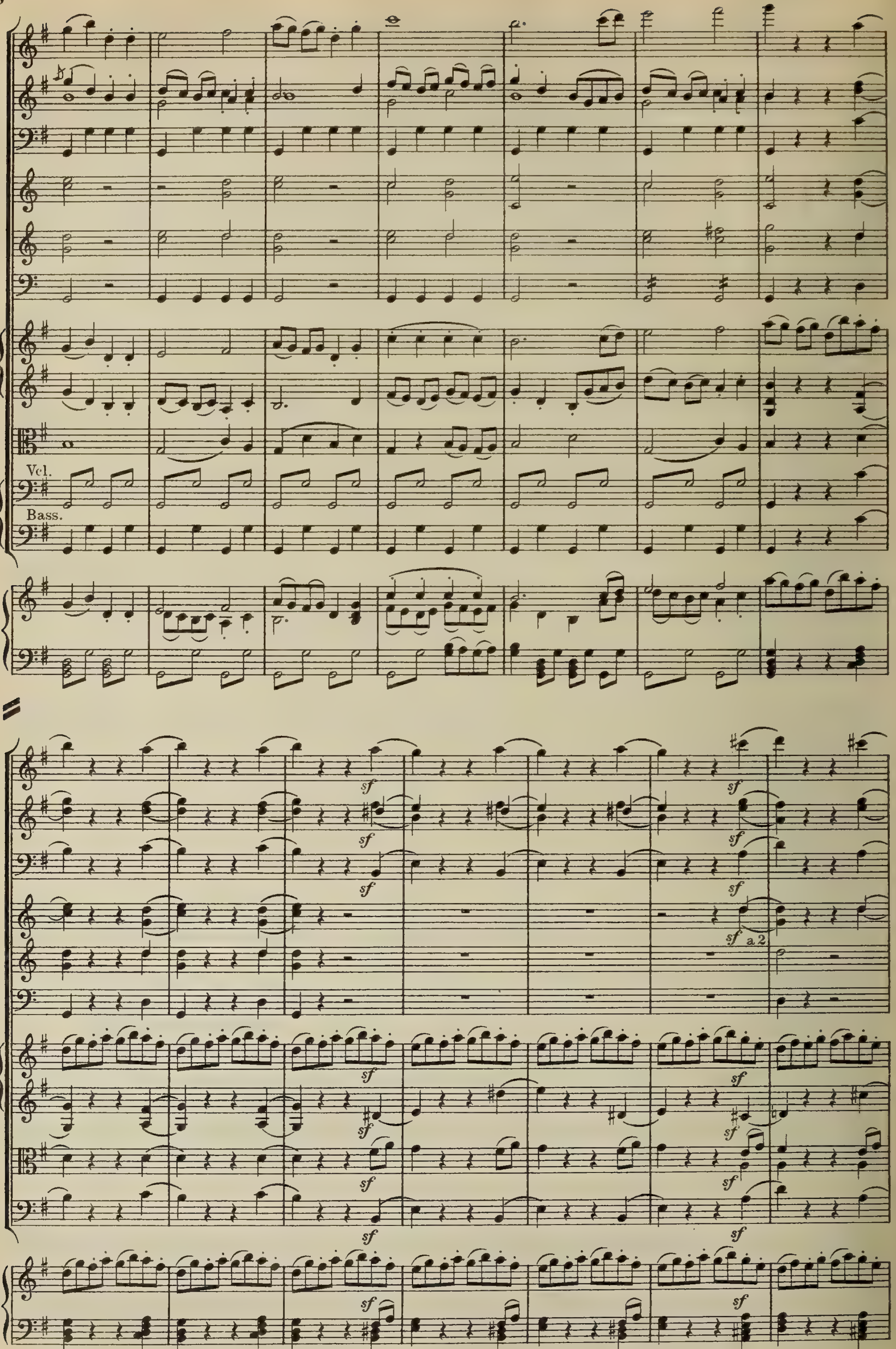
Joseph Haydn.

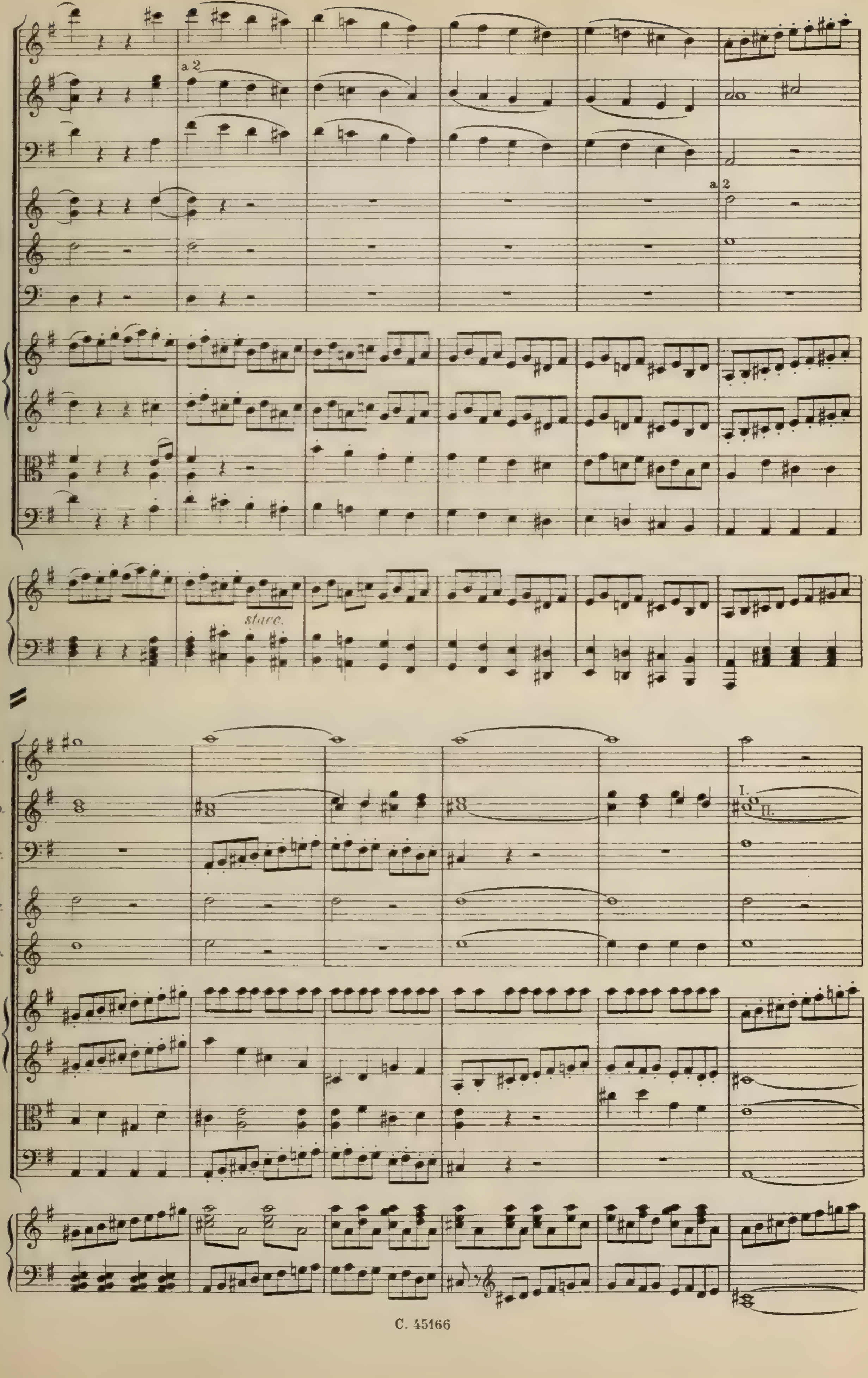


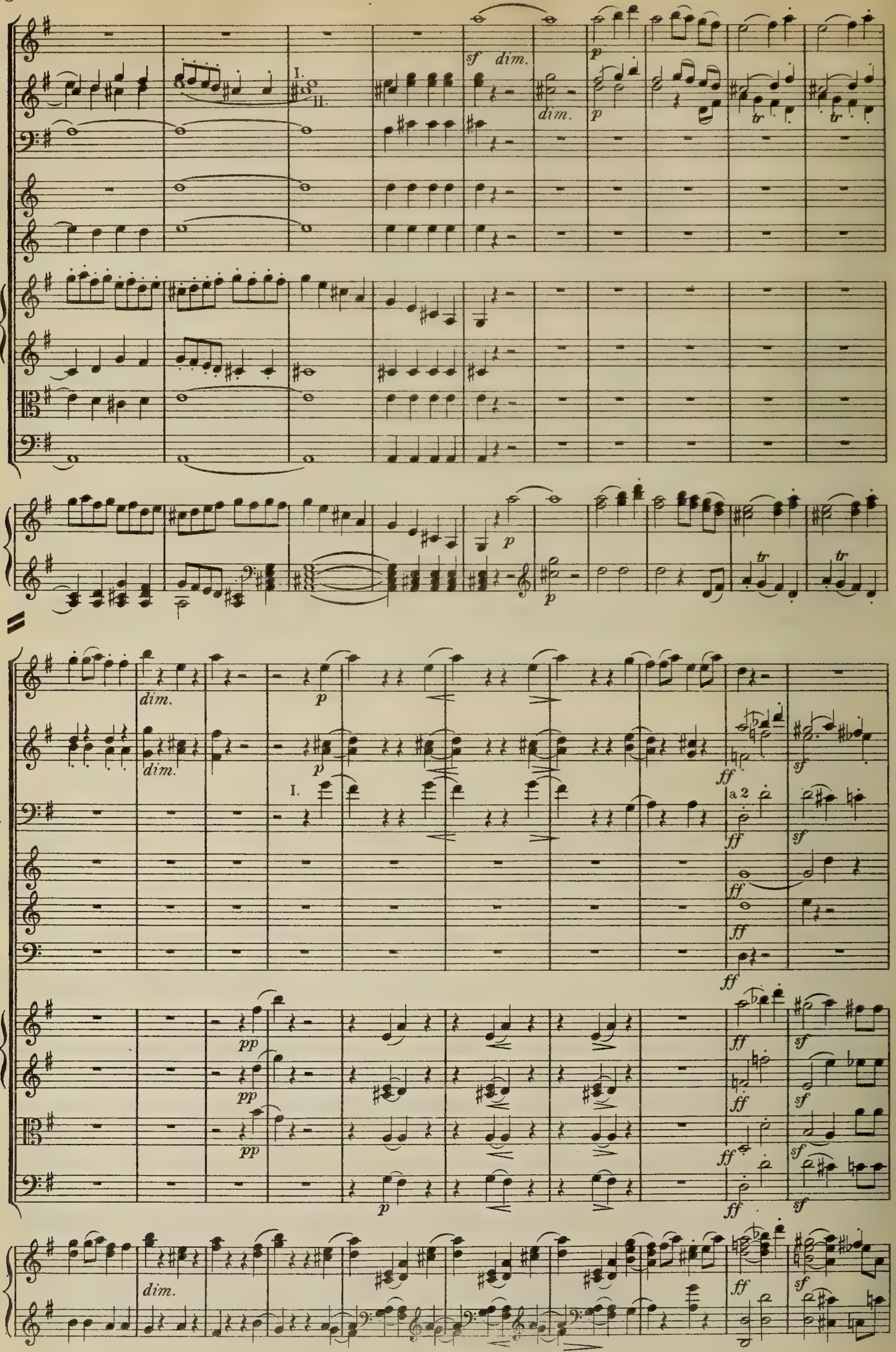


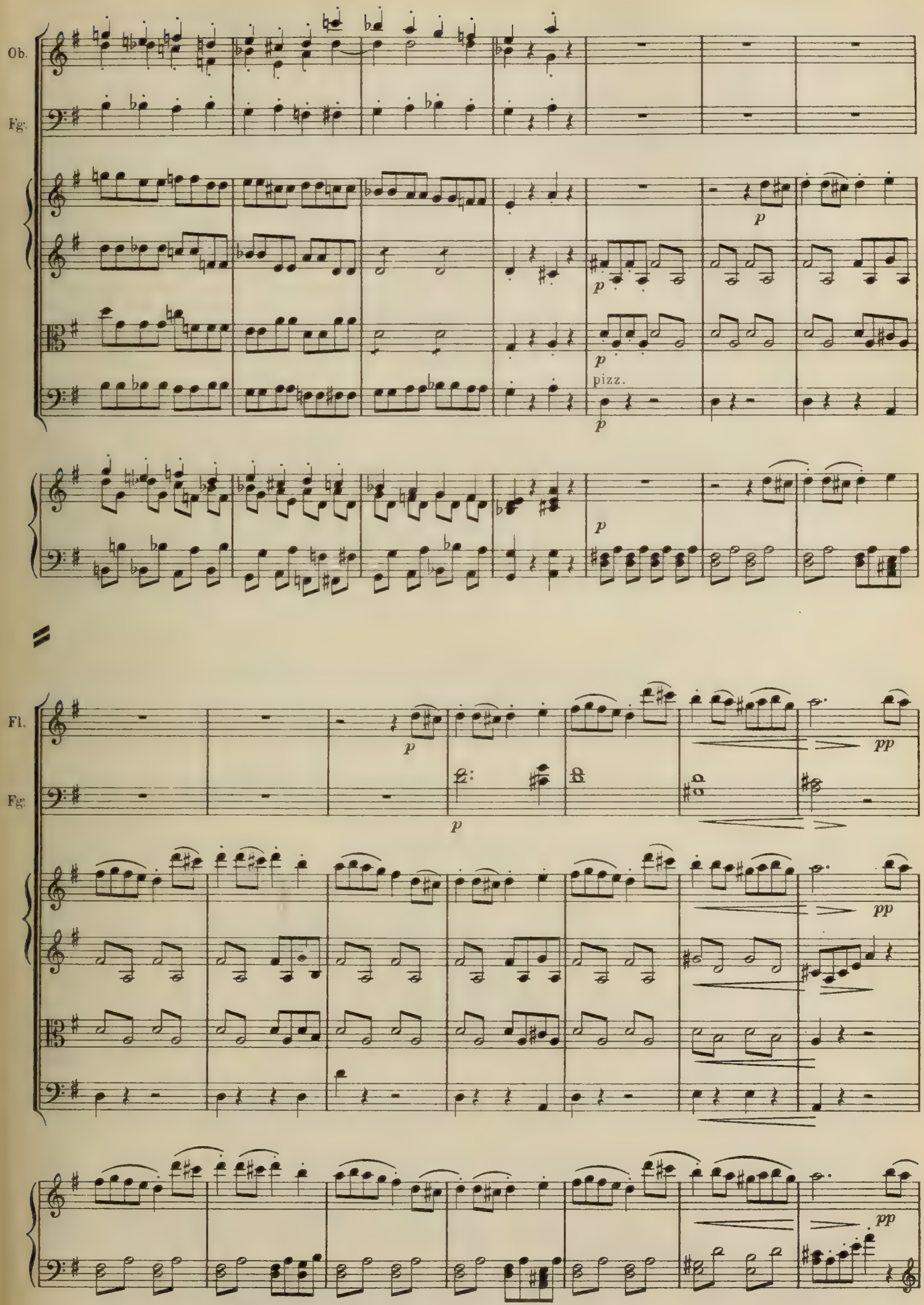
cresc.
ff
a 2
dim.

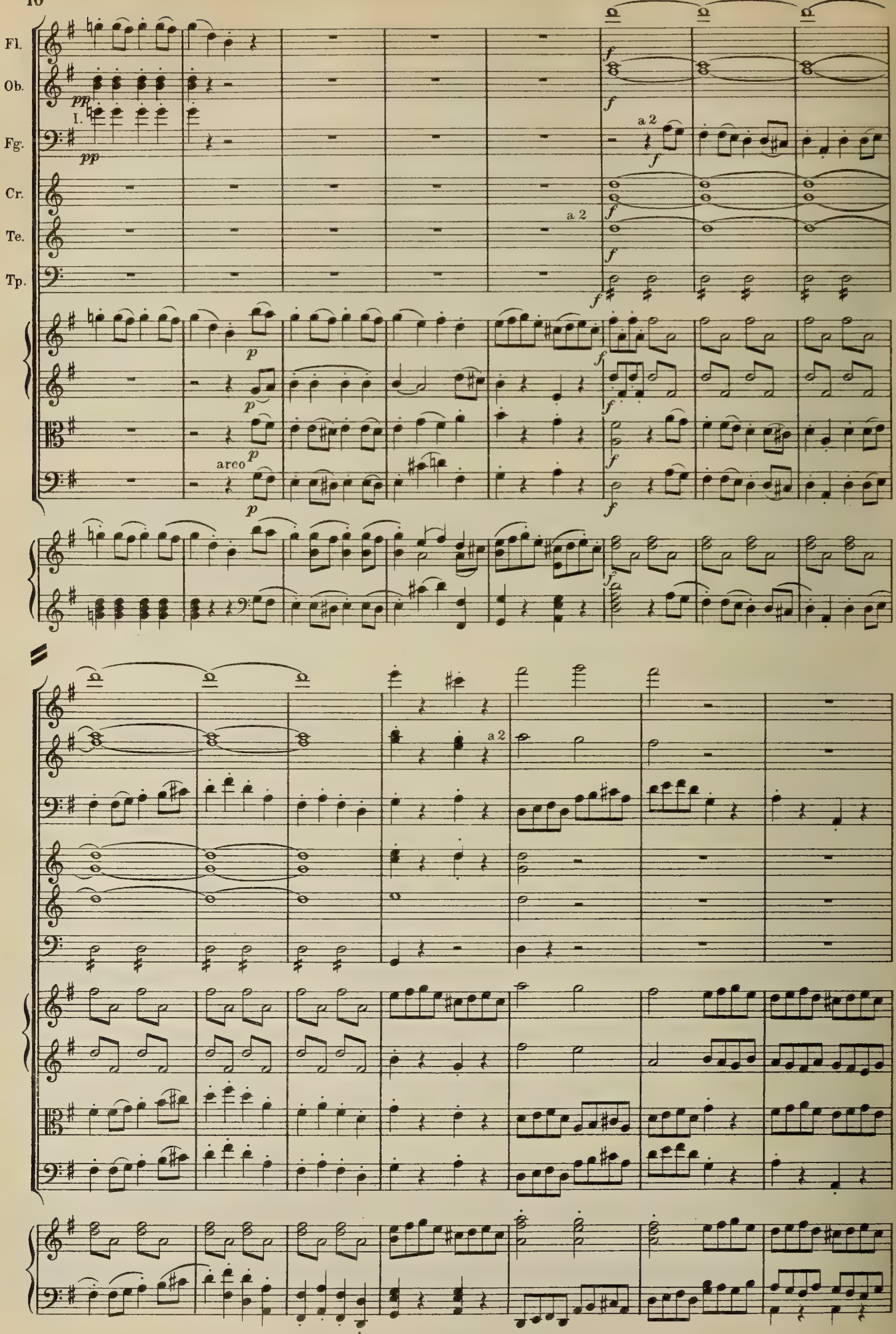

Allegro.
Fl.
Ob.
Vcl.
Allegro.
Fl.
Ob.
Fg.
a 2
Cr.
Te.
Tp.

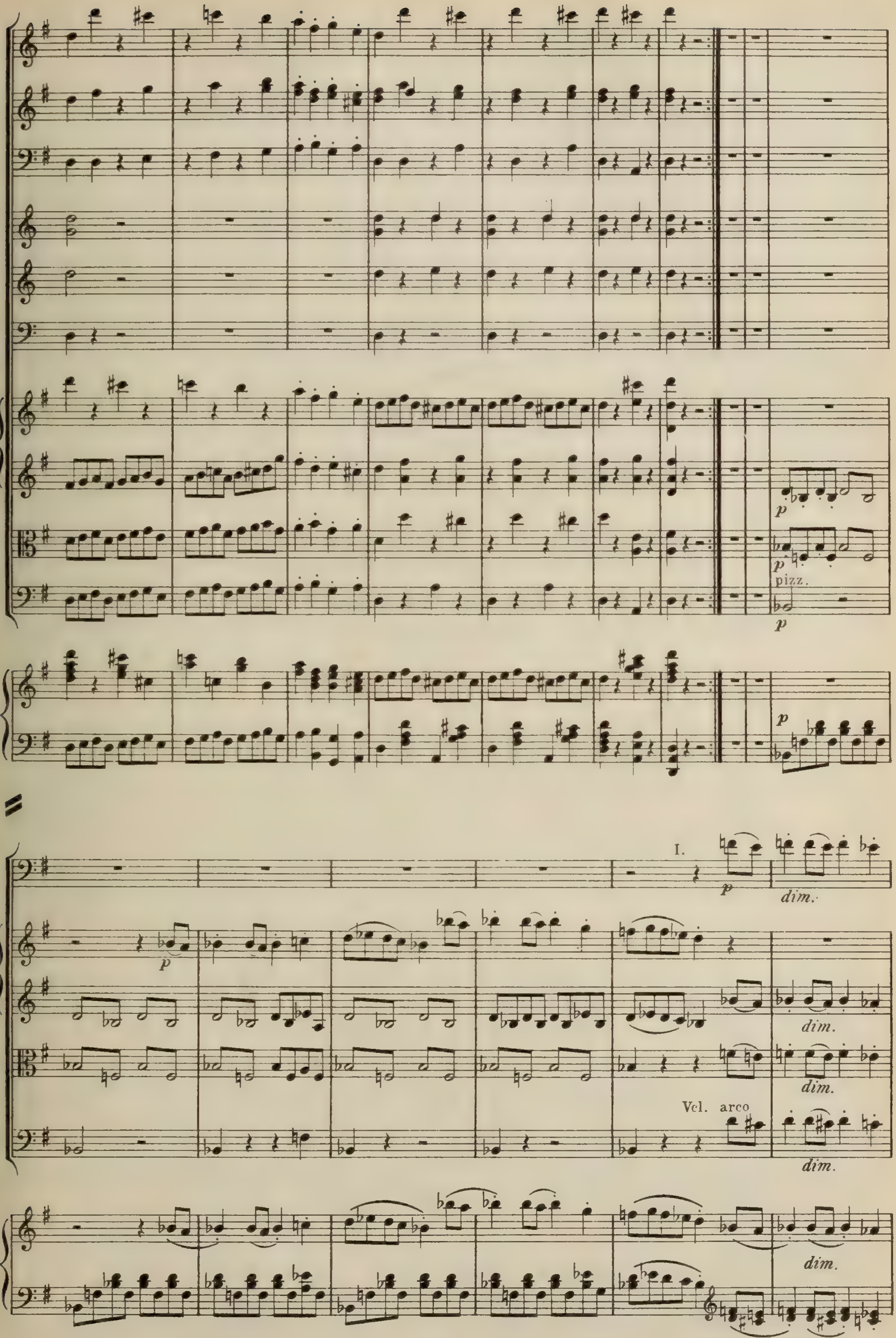

Vcl.
Bass.
sf
a 2

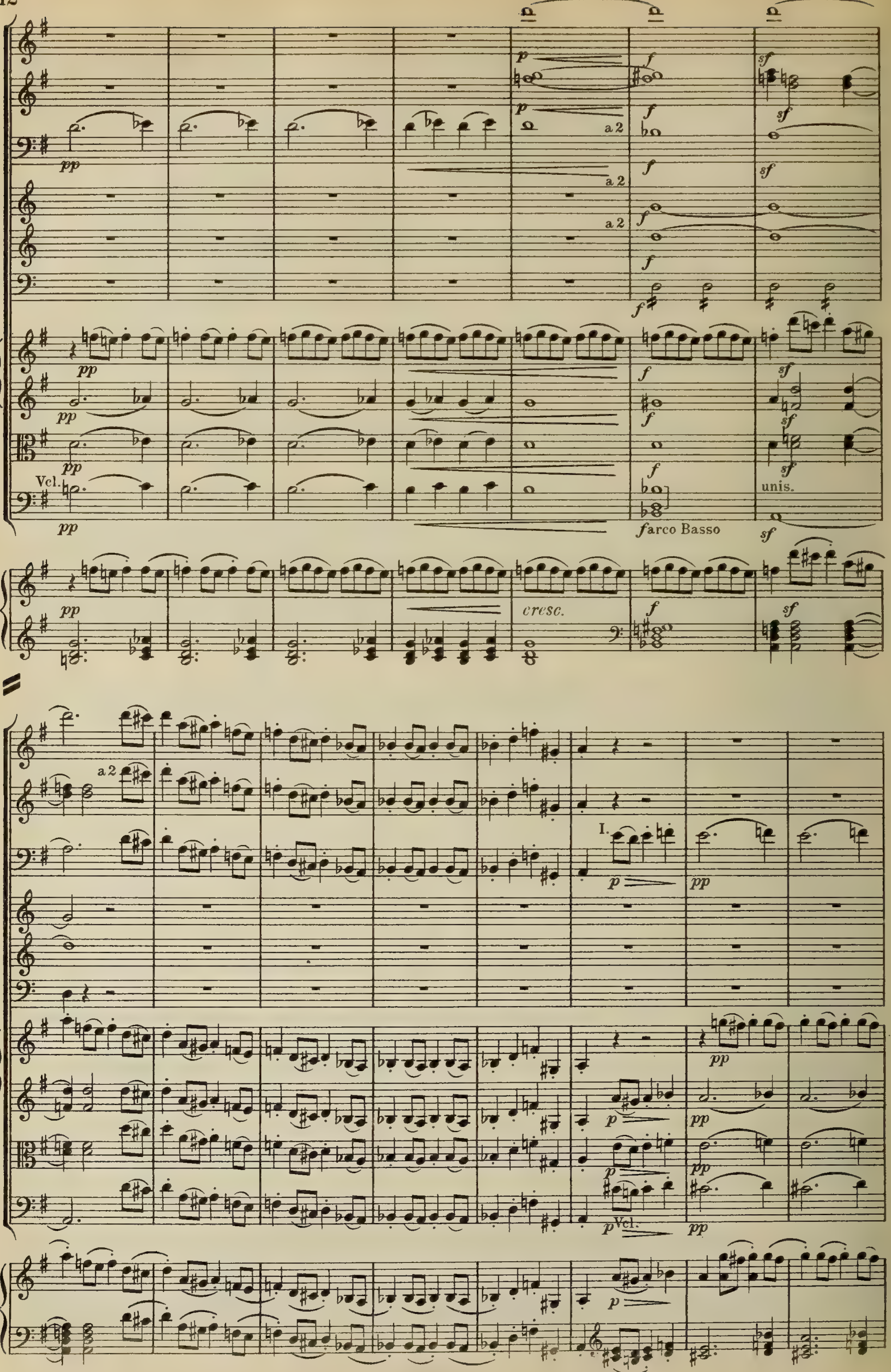

a 2
a 2
stacc.
Fl.
Ob.
Fg.
Cr.
Te.
I.
II.

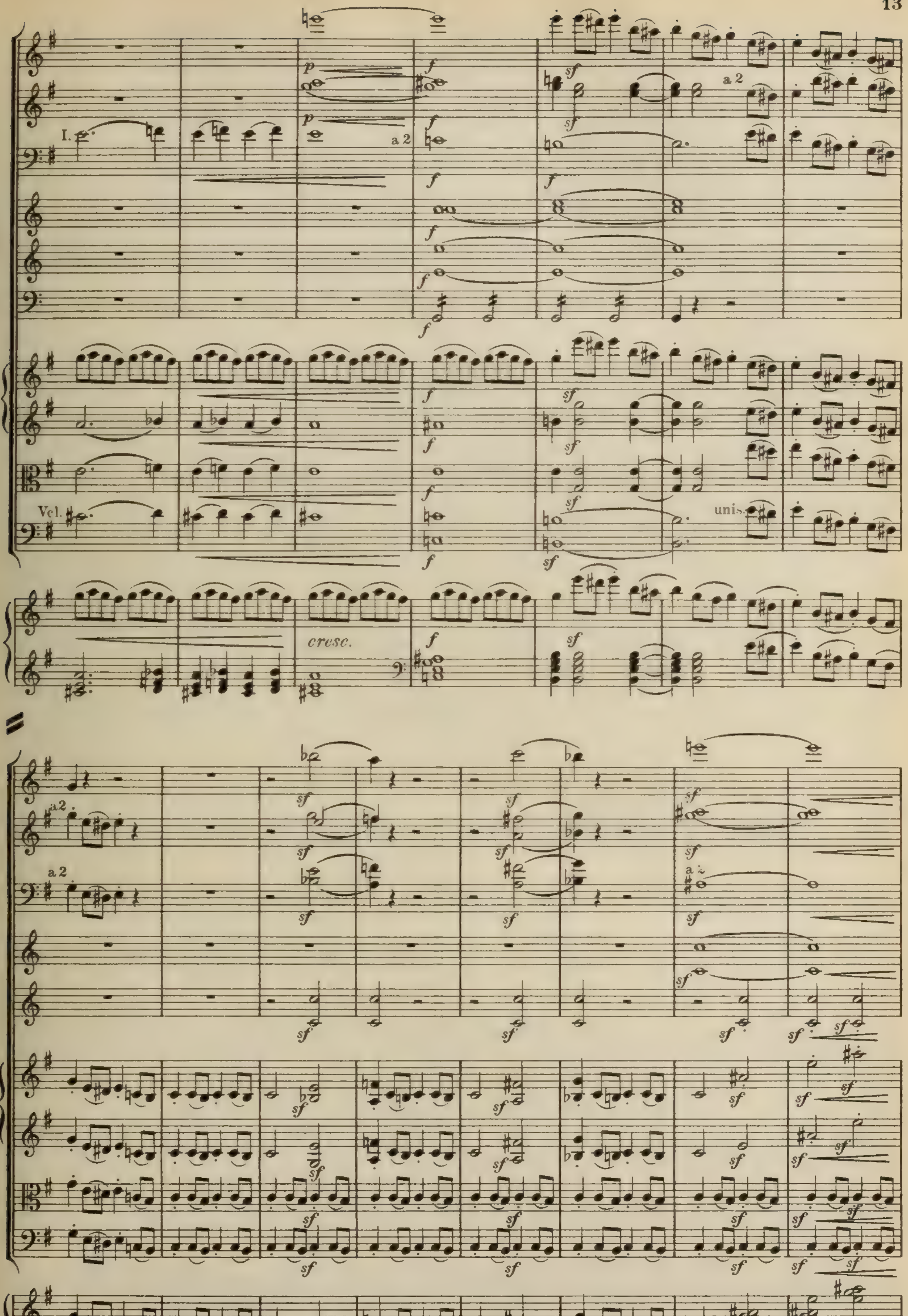

Fl.
Ob.
Fg.
Cr.
Te.
sf
dim.
p
I.
II.
tr
Fl.
Ob.
Fg.
Cr.
Te.
Tp.
dim.
p
pp
a 2
ff
sf

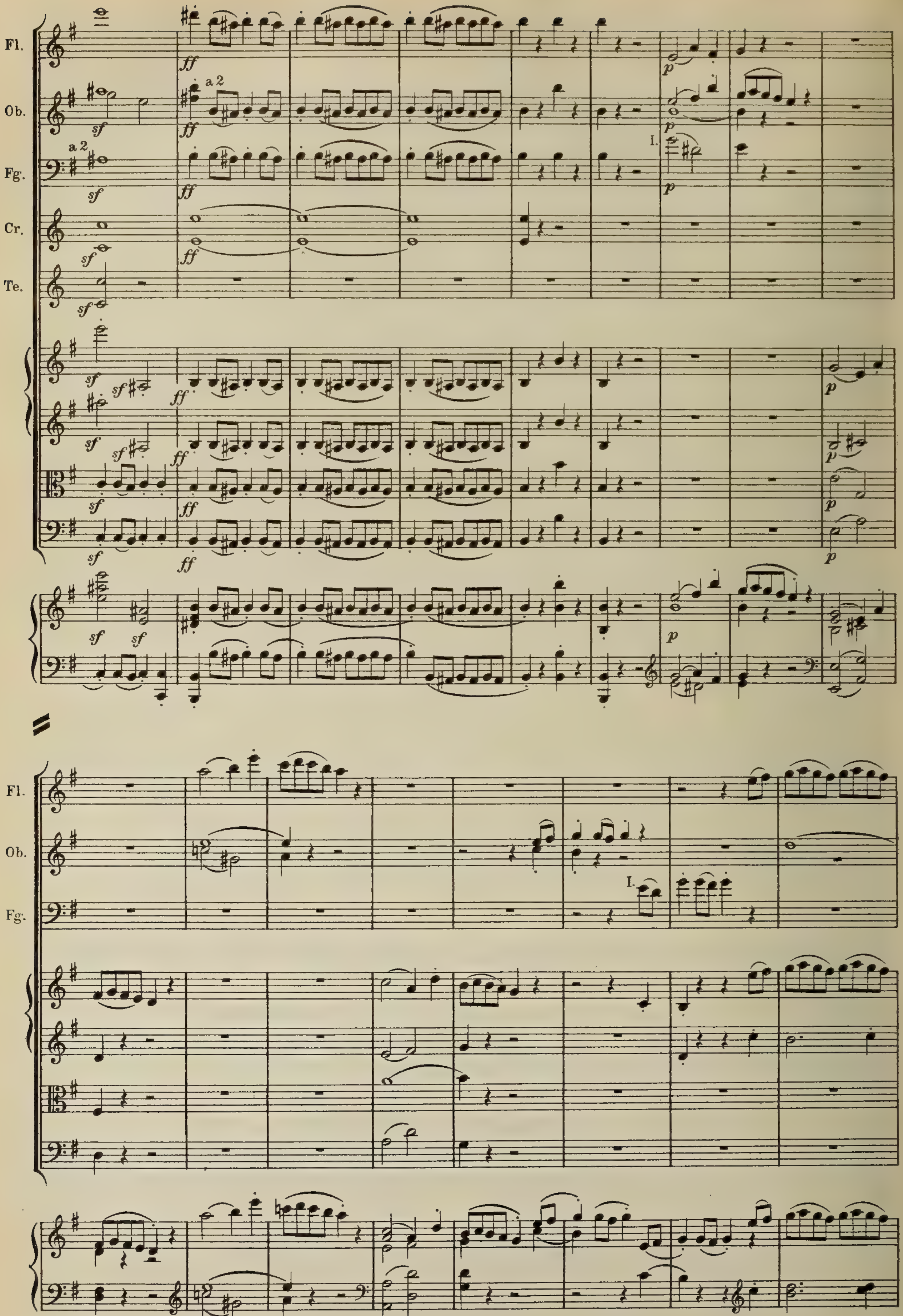

Ob.
Fg.
p
p
pizz.
p
p
Fl.
Fg.
p
p
pp
pp
pp

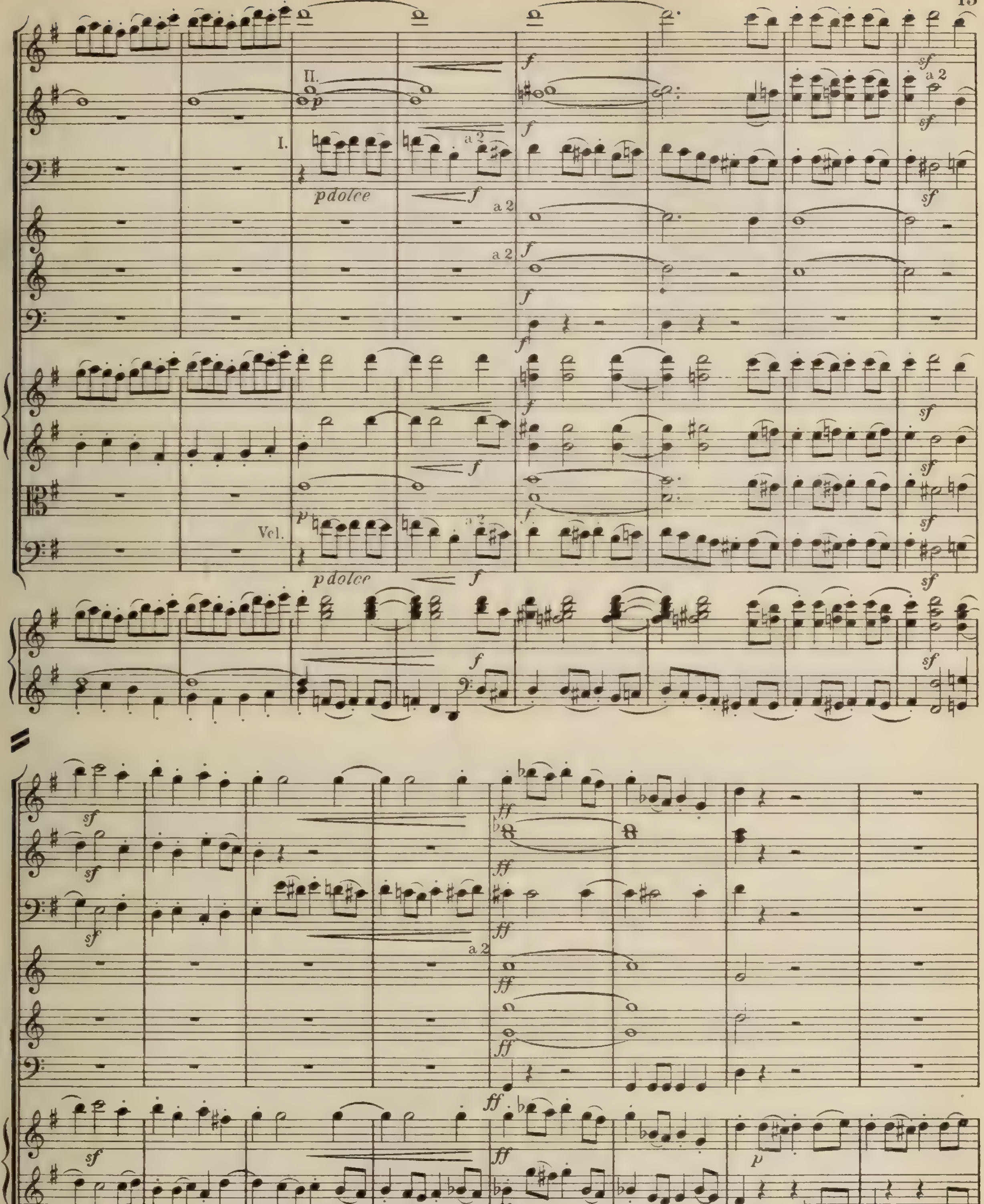

Fl.
Ob.
Fg.
Cr.
Te.
Tp.
I.
a 2
arco

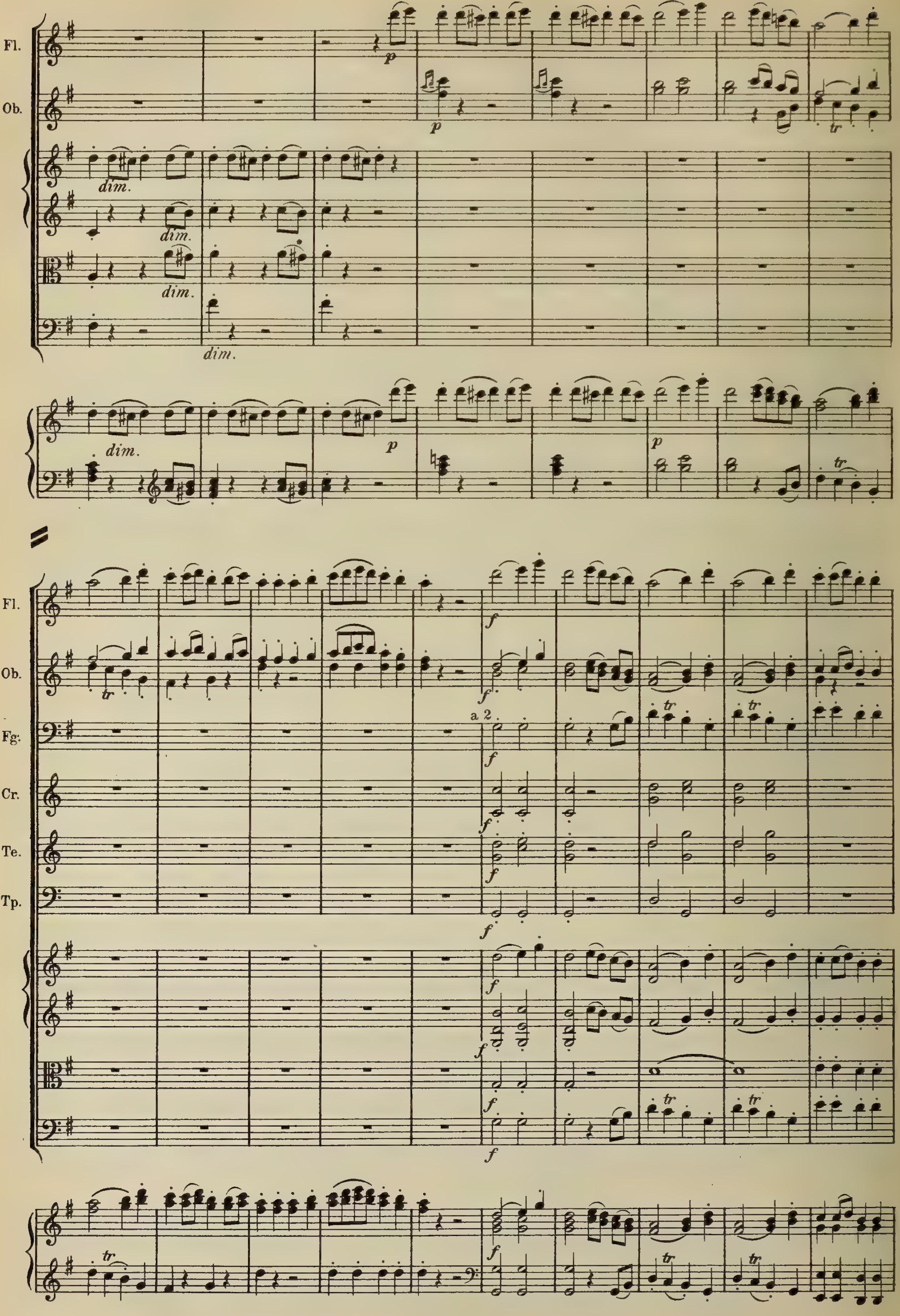

p
p
pizz.
p
p
Fg.
I.
p
dim.
p
dim.
dim.
Vcl. arco
dim.
dim.

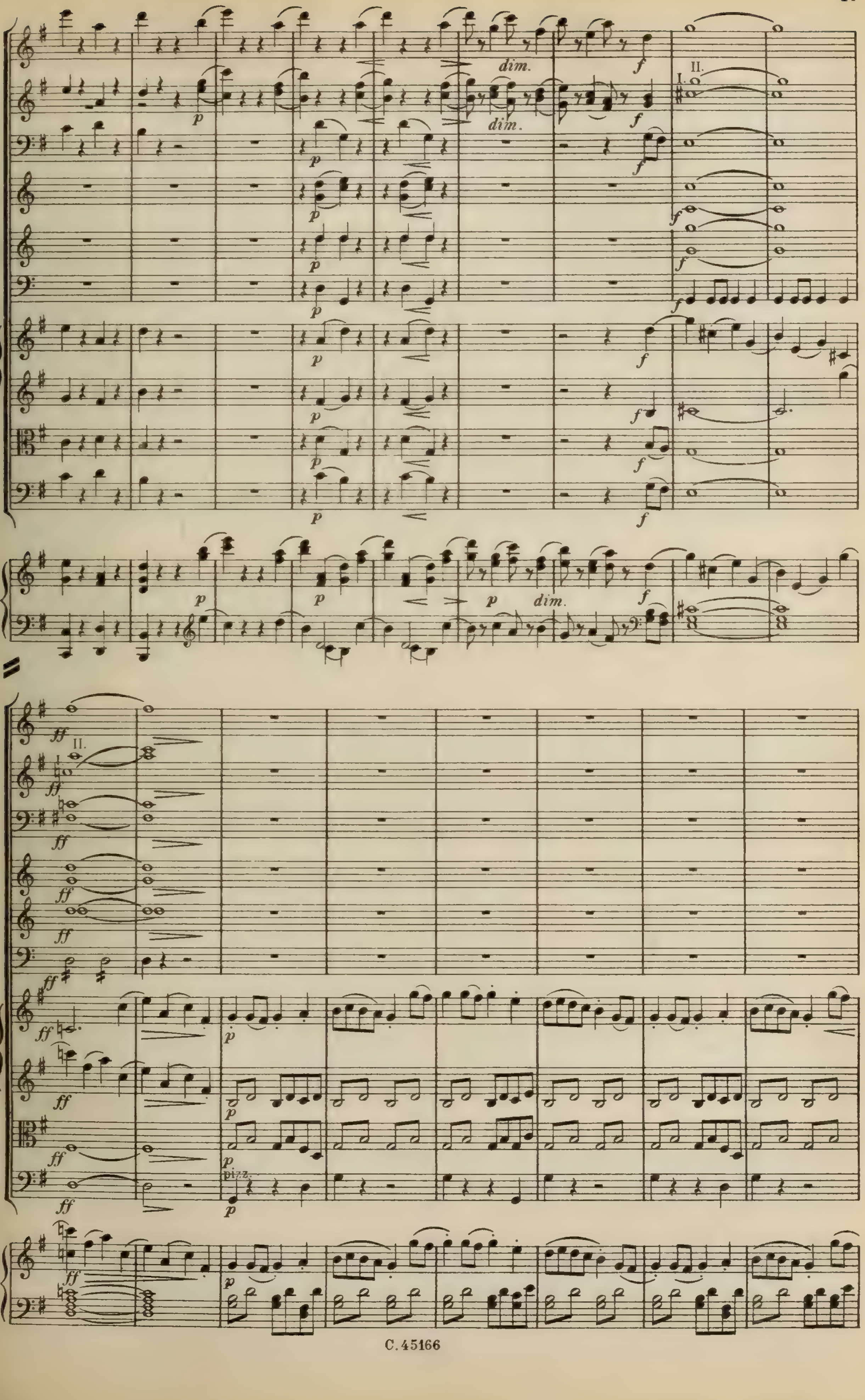

pp
a 2
Vcl.
unis.
arco Basso
cresc.
I.
sf

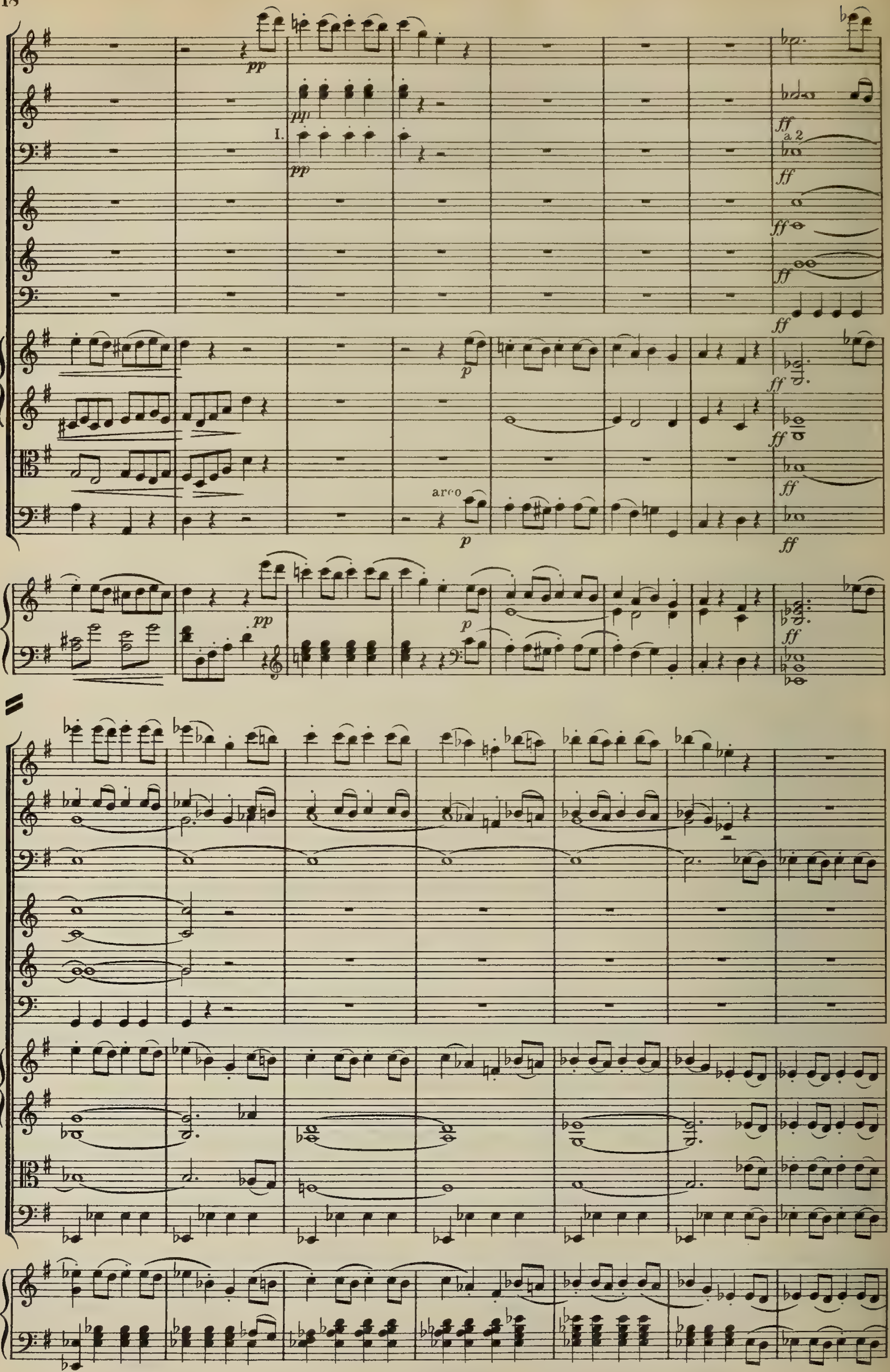

I.
a 2
Vel.
unis.
cresc.
Fl.
Ob.
Fg.
Cr.
Te.
a 2
a 2
a 2

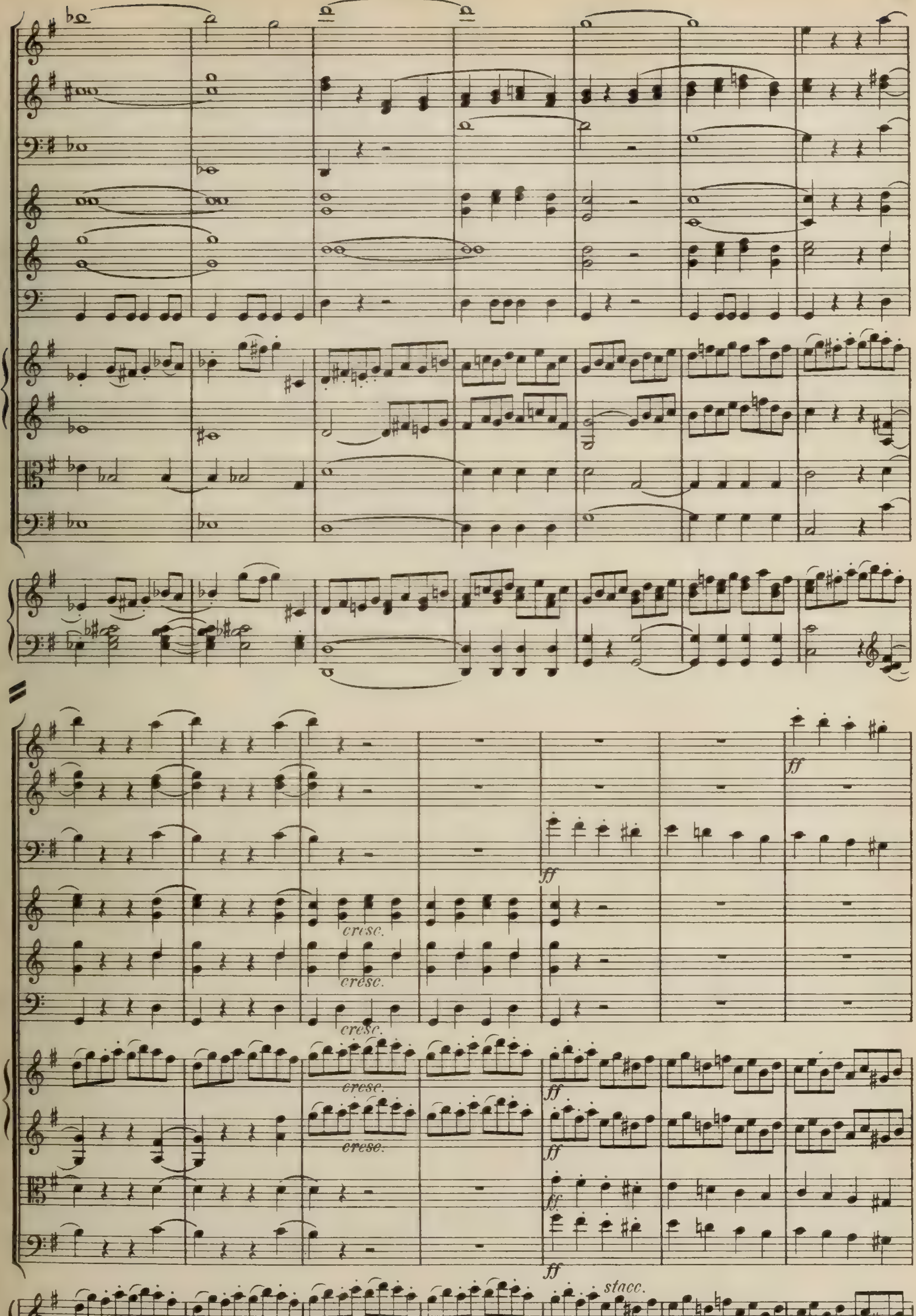

Fl.
Ob.
Fg.
Cr.
Te.
a 2
sf
ff
p
I.

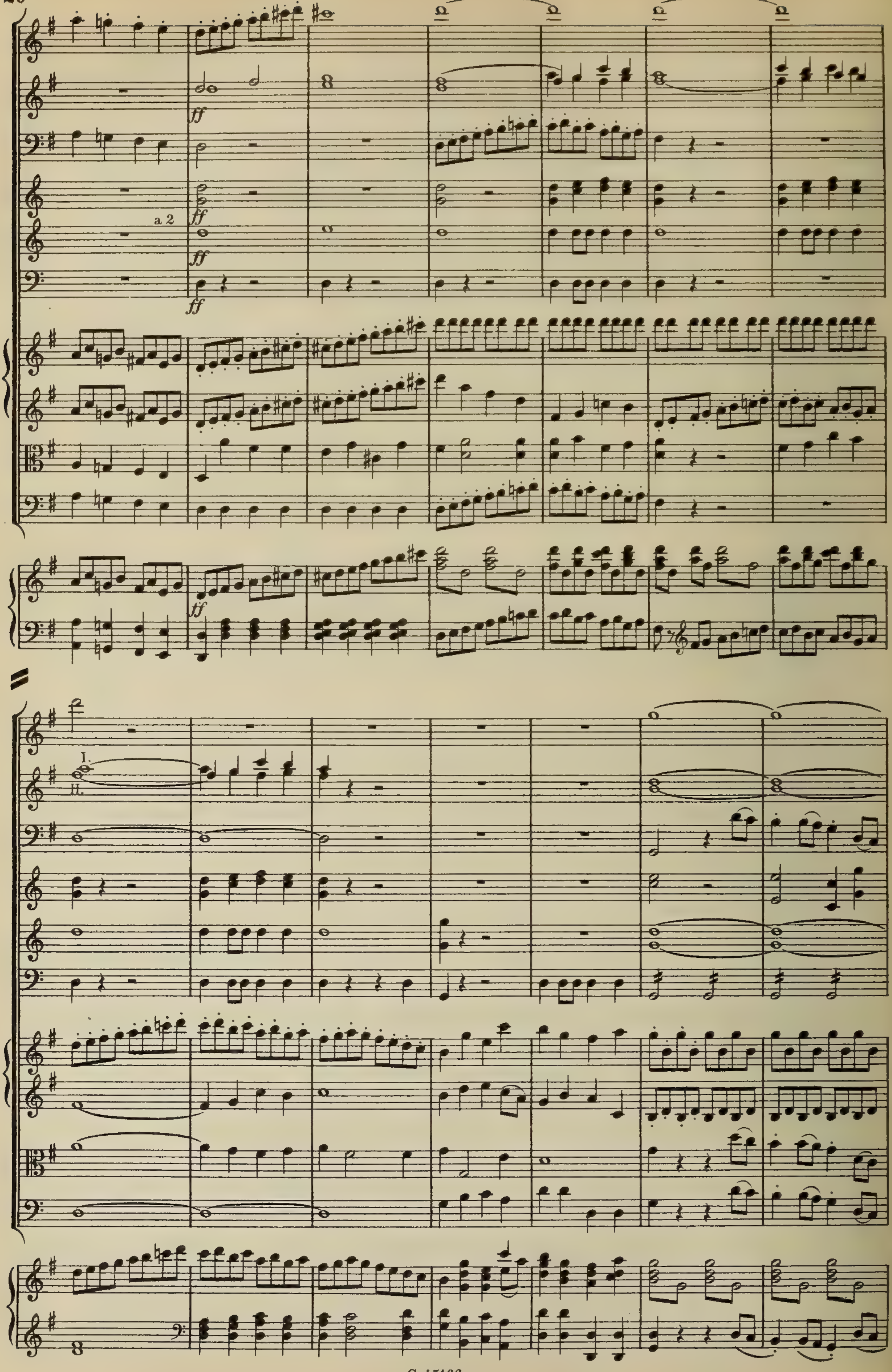

II.
I.
p dolce
a 2
Vcl.
p dolce

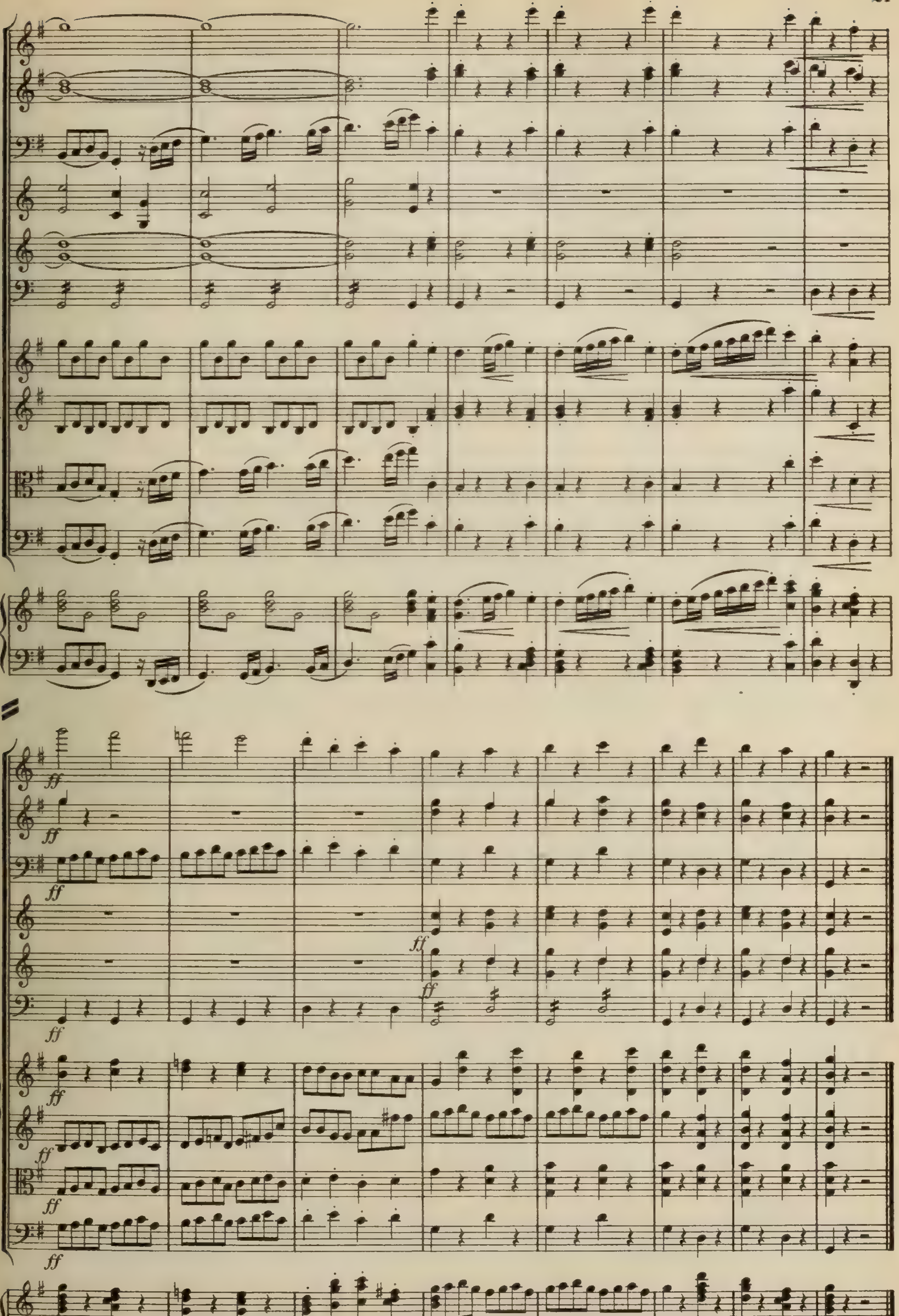

Fl.
Ob.
dim.
p
Fl.
Ob.
Fg.
Cr.
Te.
Tp.
a 2
f
tr

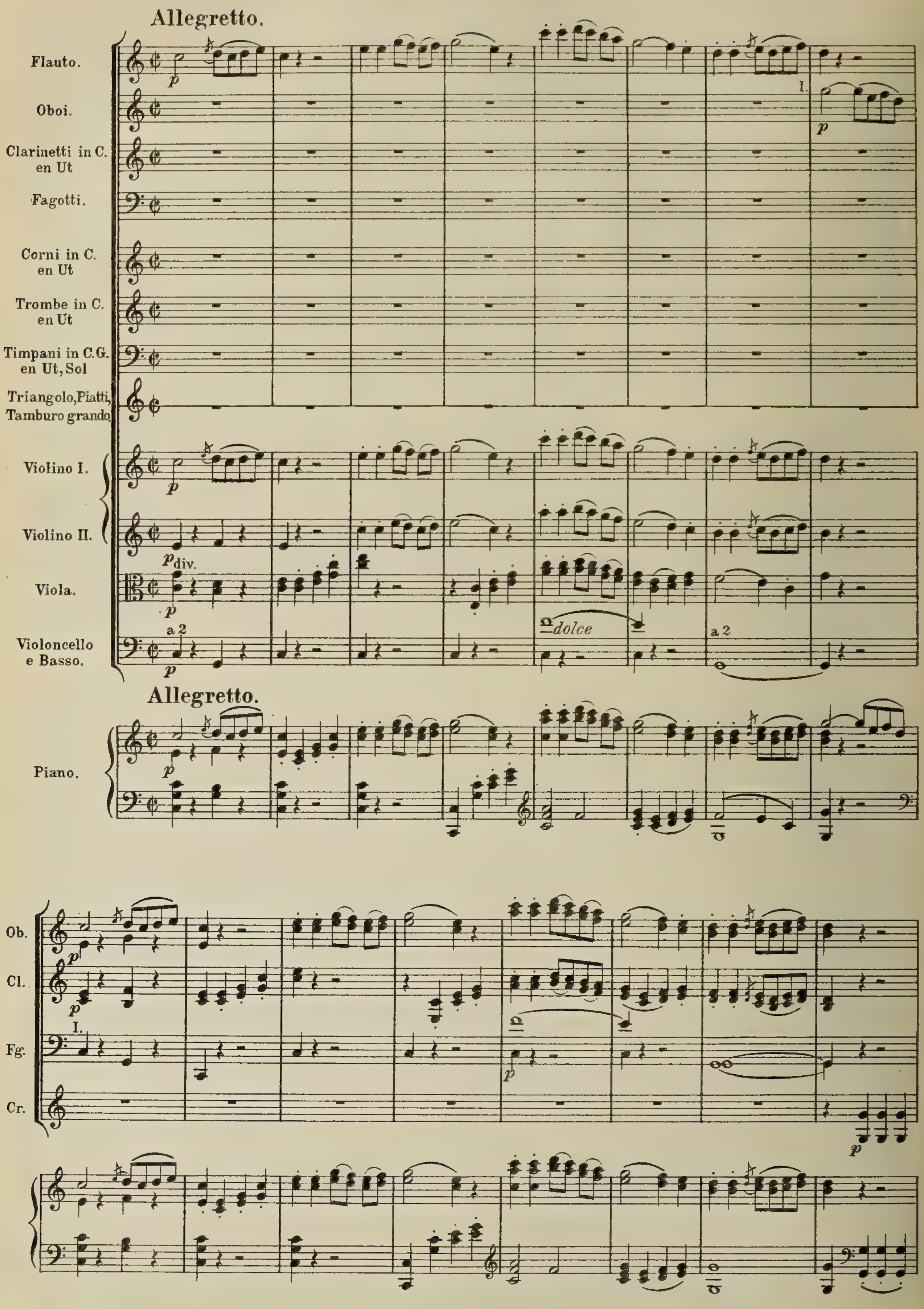

dim.
dim.
I.
II.
pizz.

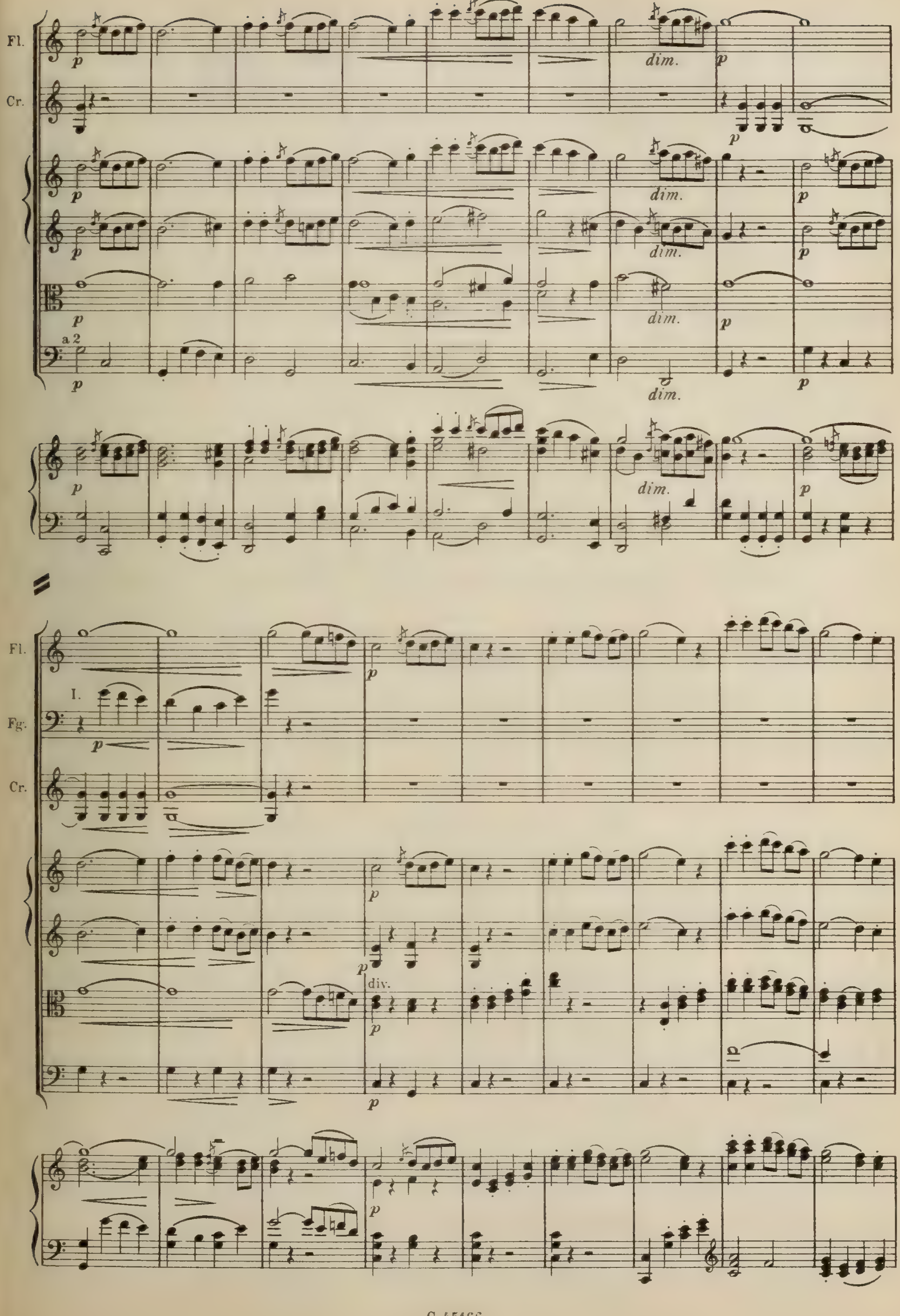

I.
a 2
arco

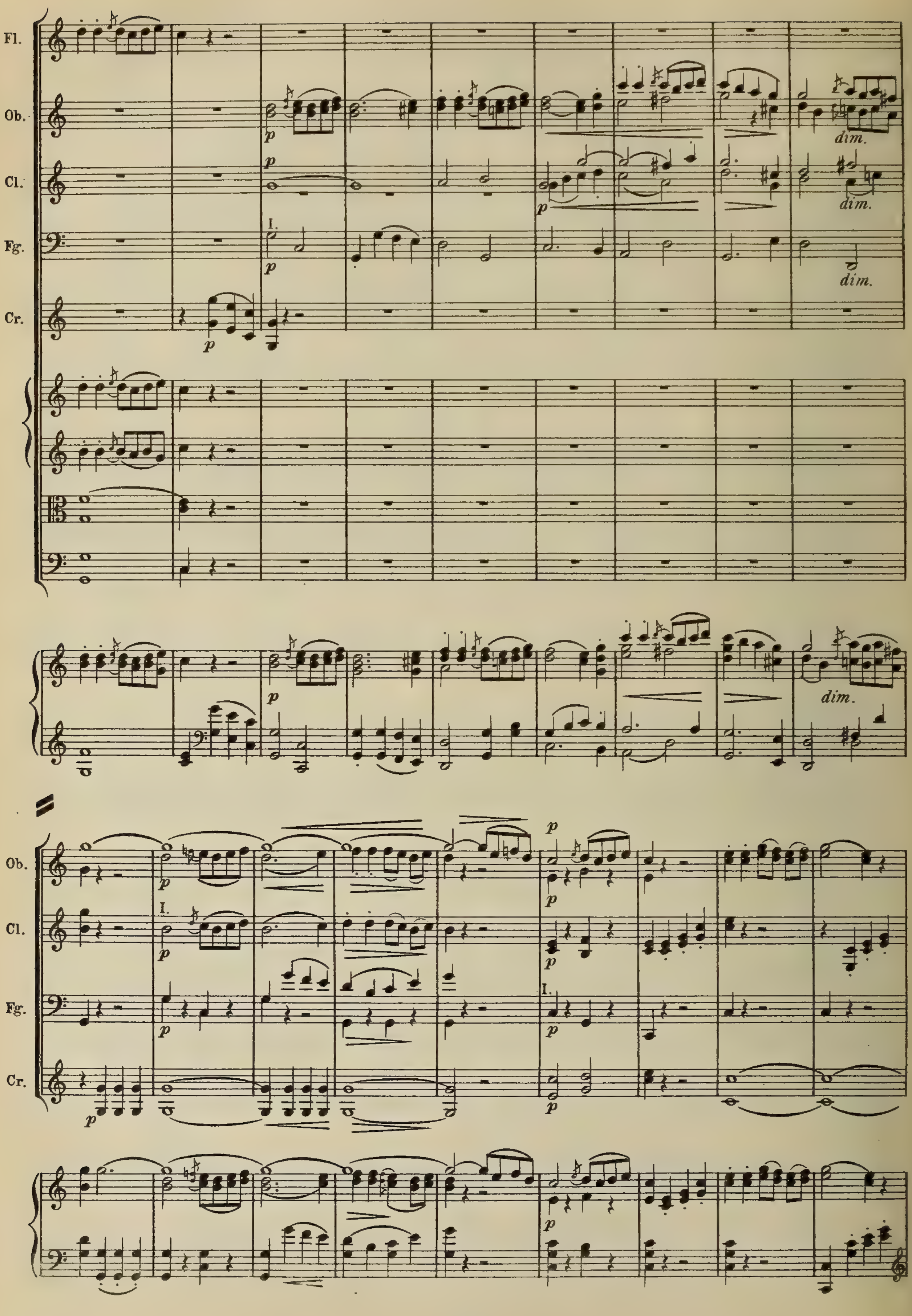

cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
ff
stacc.

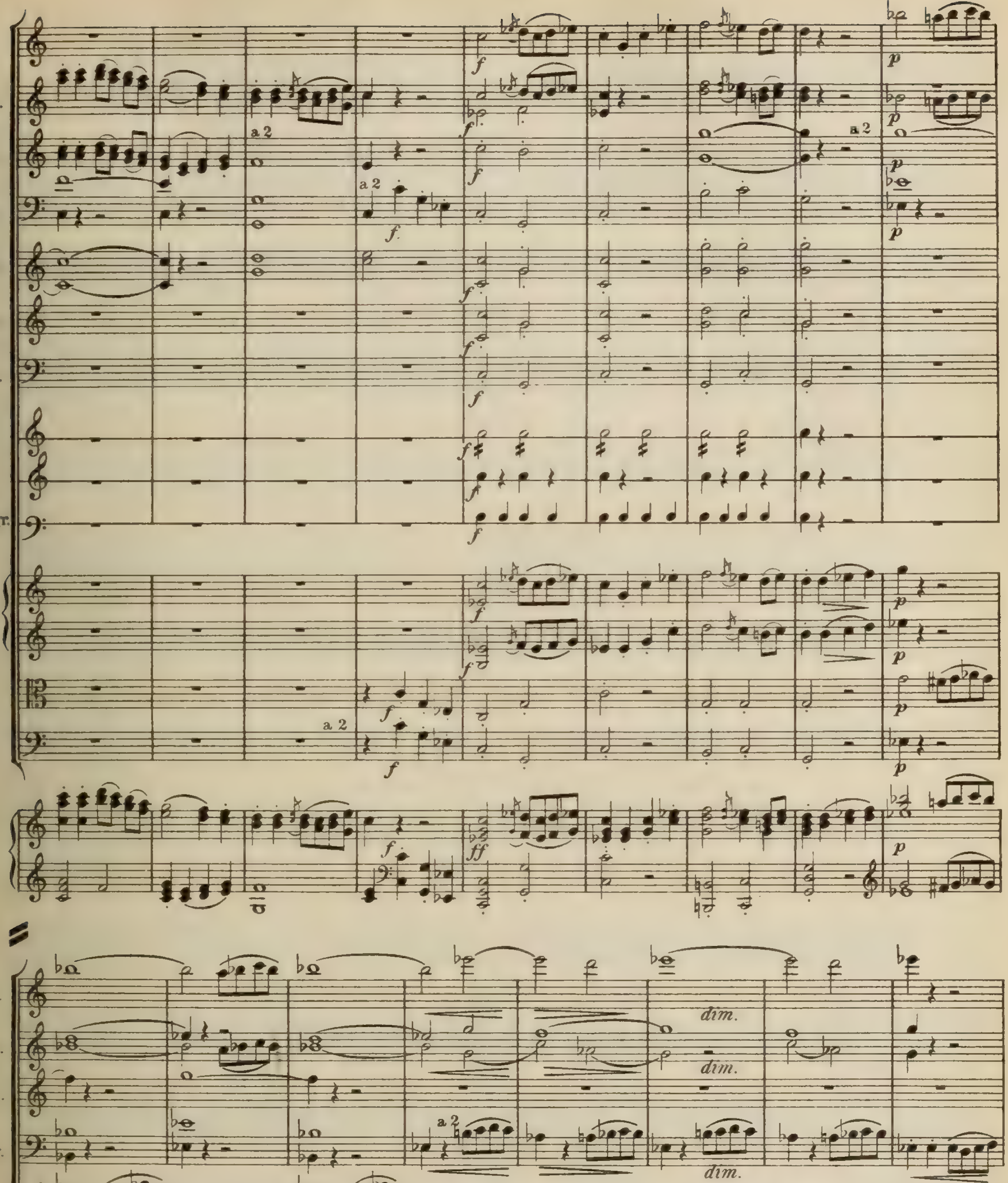

a 2
ff
ff
ff
ff
ff
I.
II.

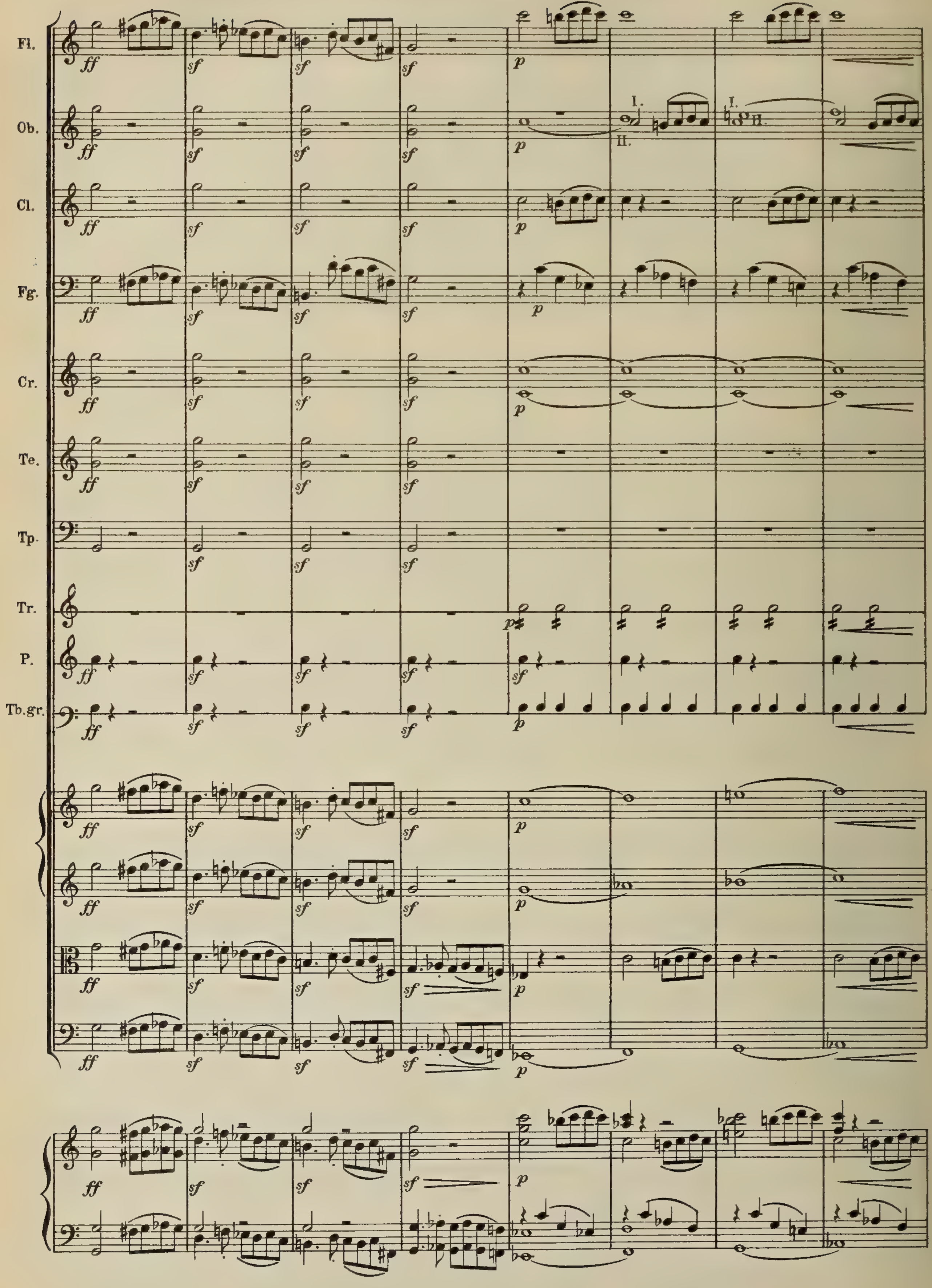

ff

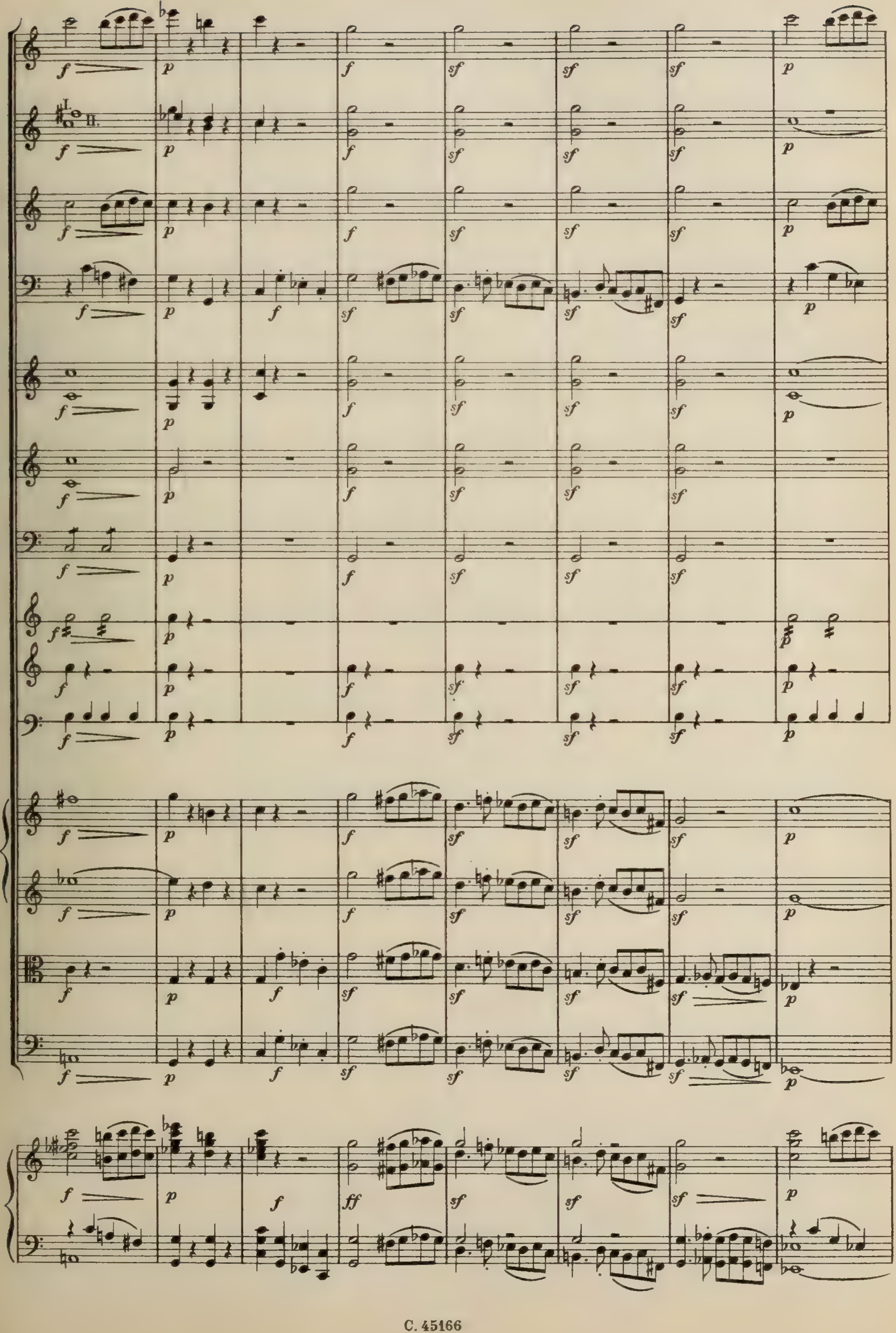

Allegretto.
Flauto.
Oboi.
Clarinetti in C. en Ut
Fagotti.
Corni in C. en Ut
Trombe in C. en Ut
Timpani in C.G. en Ut, Sol
Triangolo, Piatti, Tamburo grando
Violino I.
Violino II.
Viola.
Violoncello e Basso.
p
I.
div.
a 2
dolce
Allegretto.
Piano.
Ob.
Cl.
Fg.
Cr.

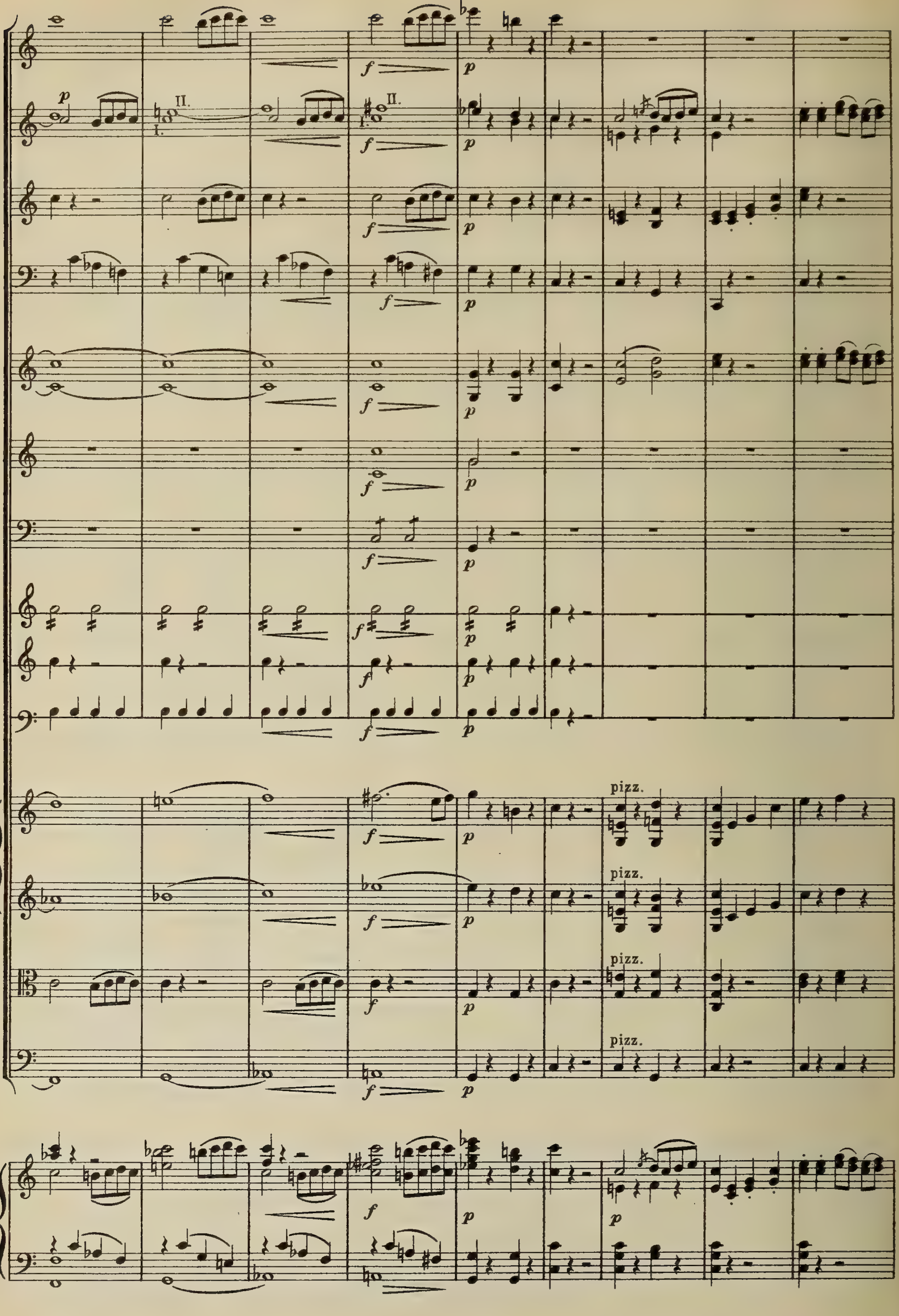

Fl.
Cr.
a 2
p
dim.
Fl.
I.
Fg.
Cr.
div.

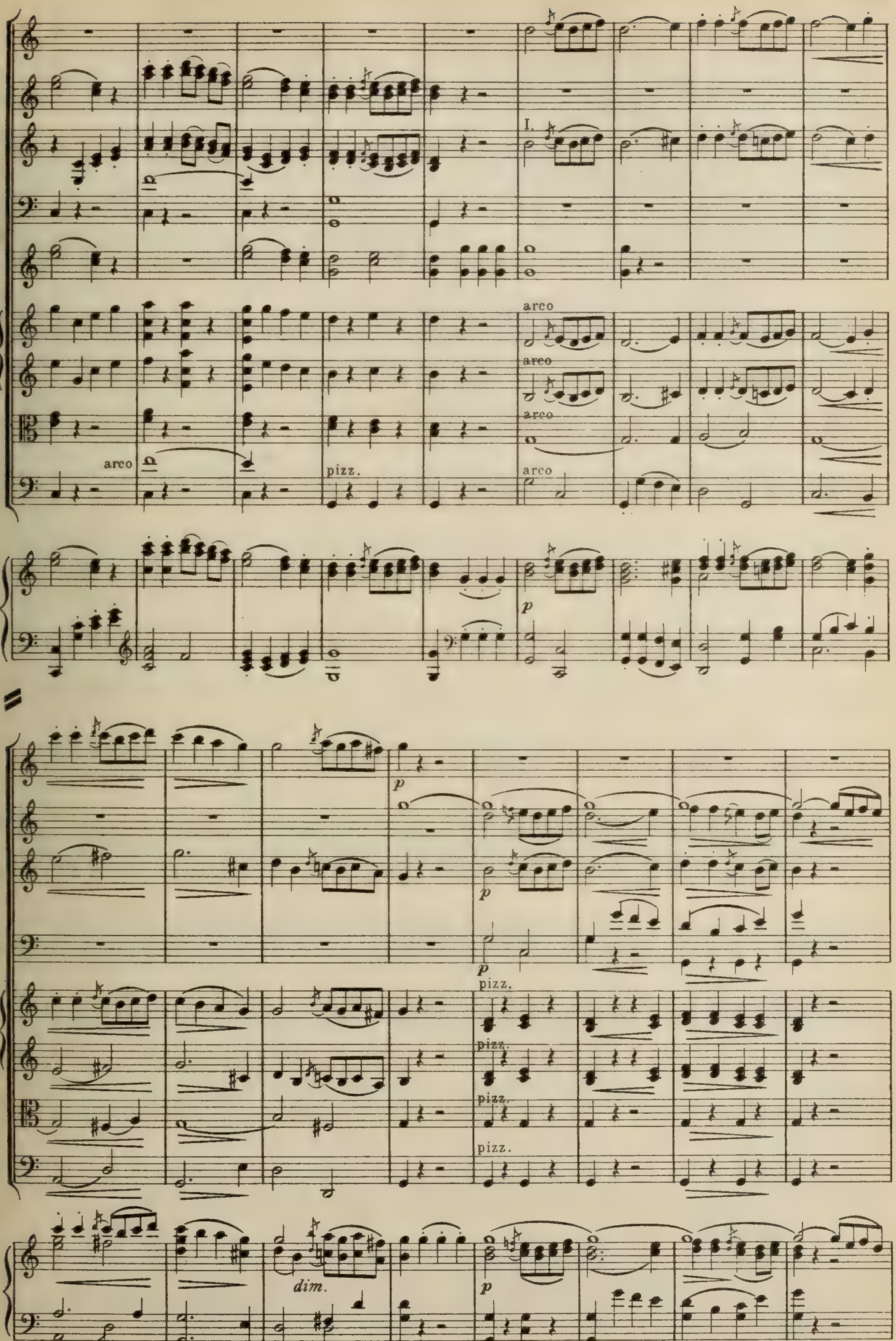

Fl.
Ob.
Cl.
Fg.
Cr.
I.
p
dim.

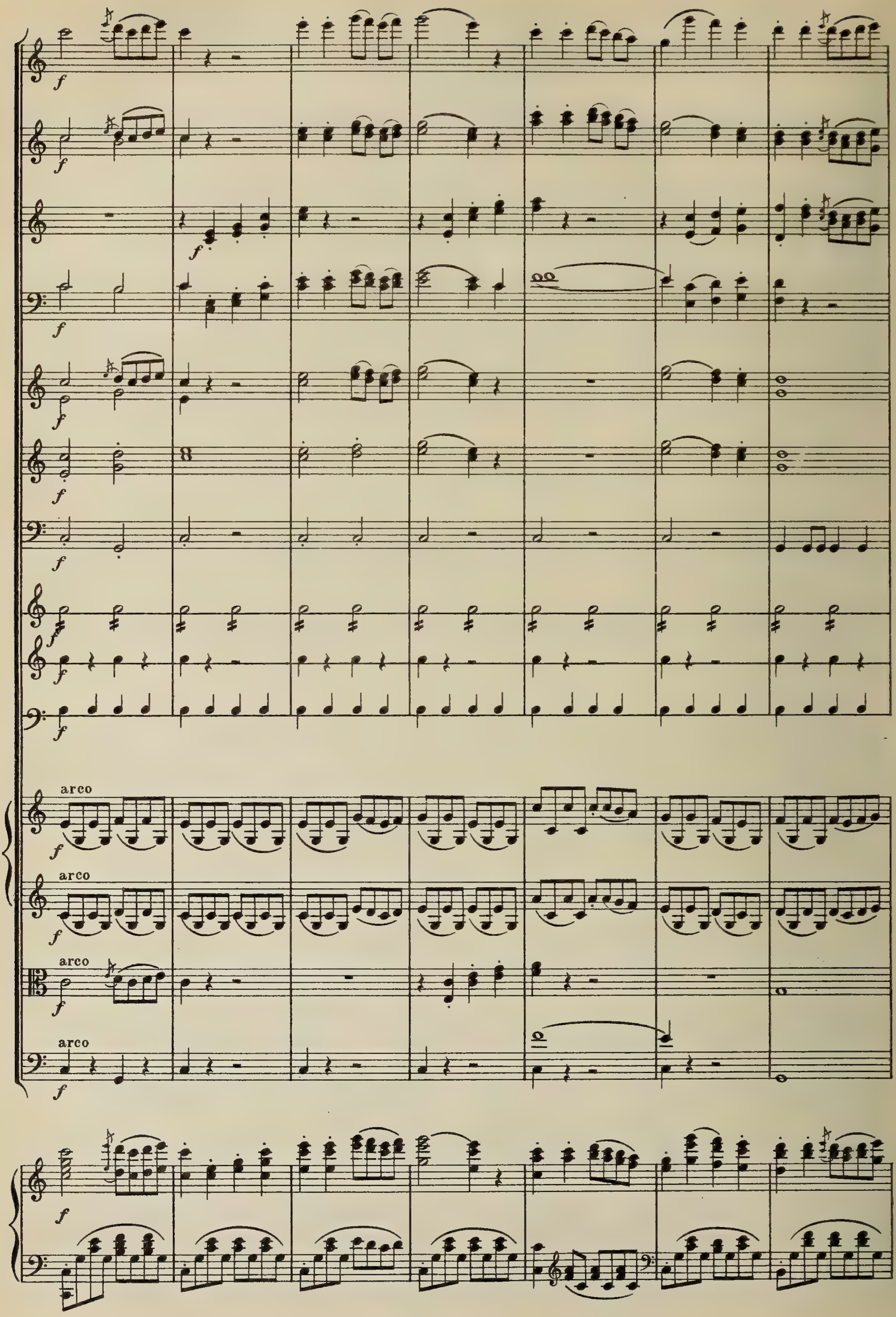

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
Tr.
P.
Tb.gr.
a 2
dim.

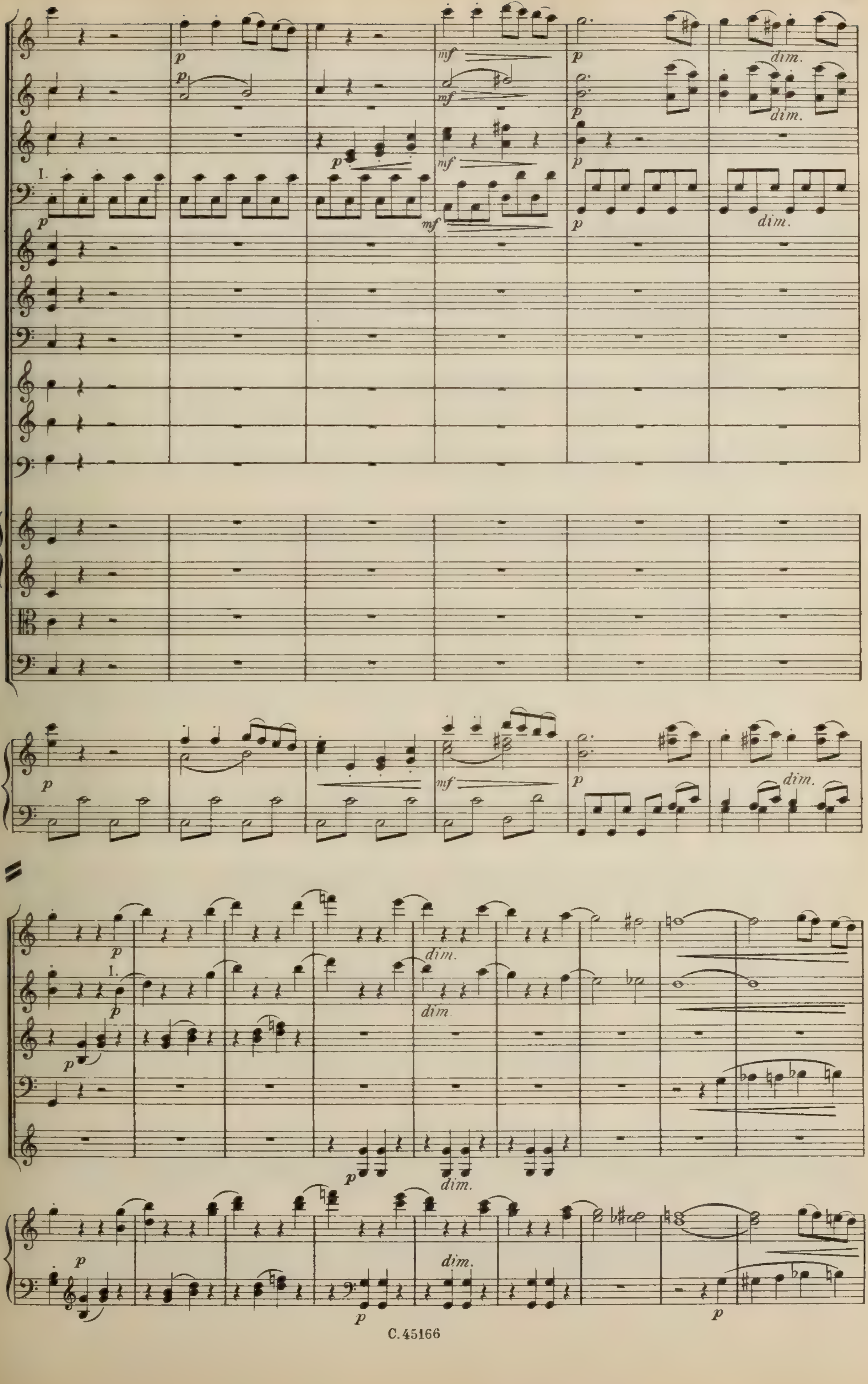

Fl.
Ob.
Cl.
Fg.
Cr.
Te.
Tp.
Tr.
P.
Tb.gr.
I.
II.

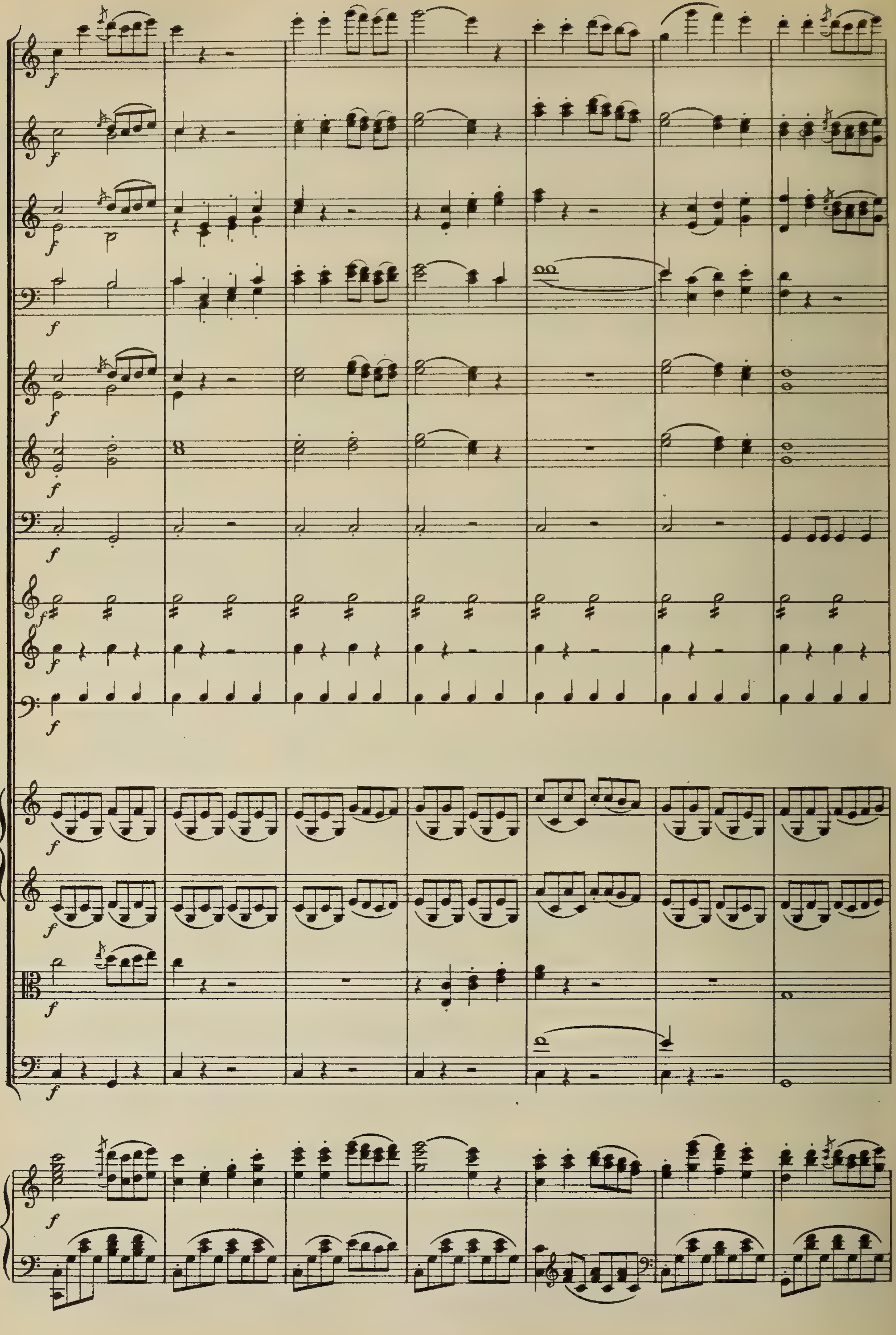


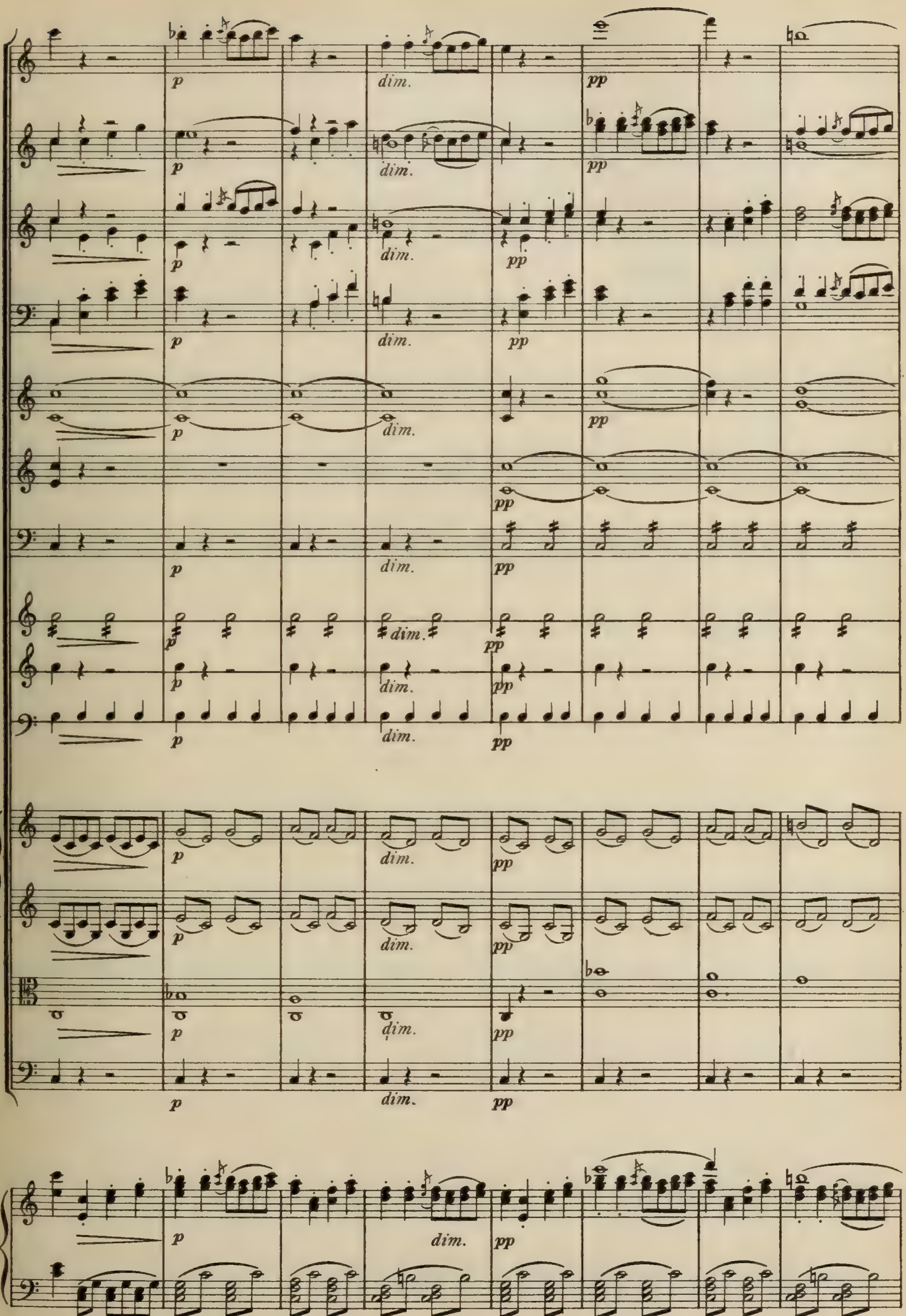

II.
I.
II.
I.
pizz.
pizz.
pizz.
pizz.

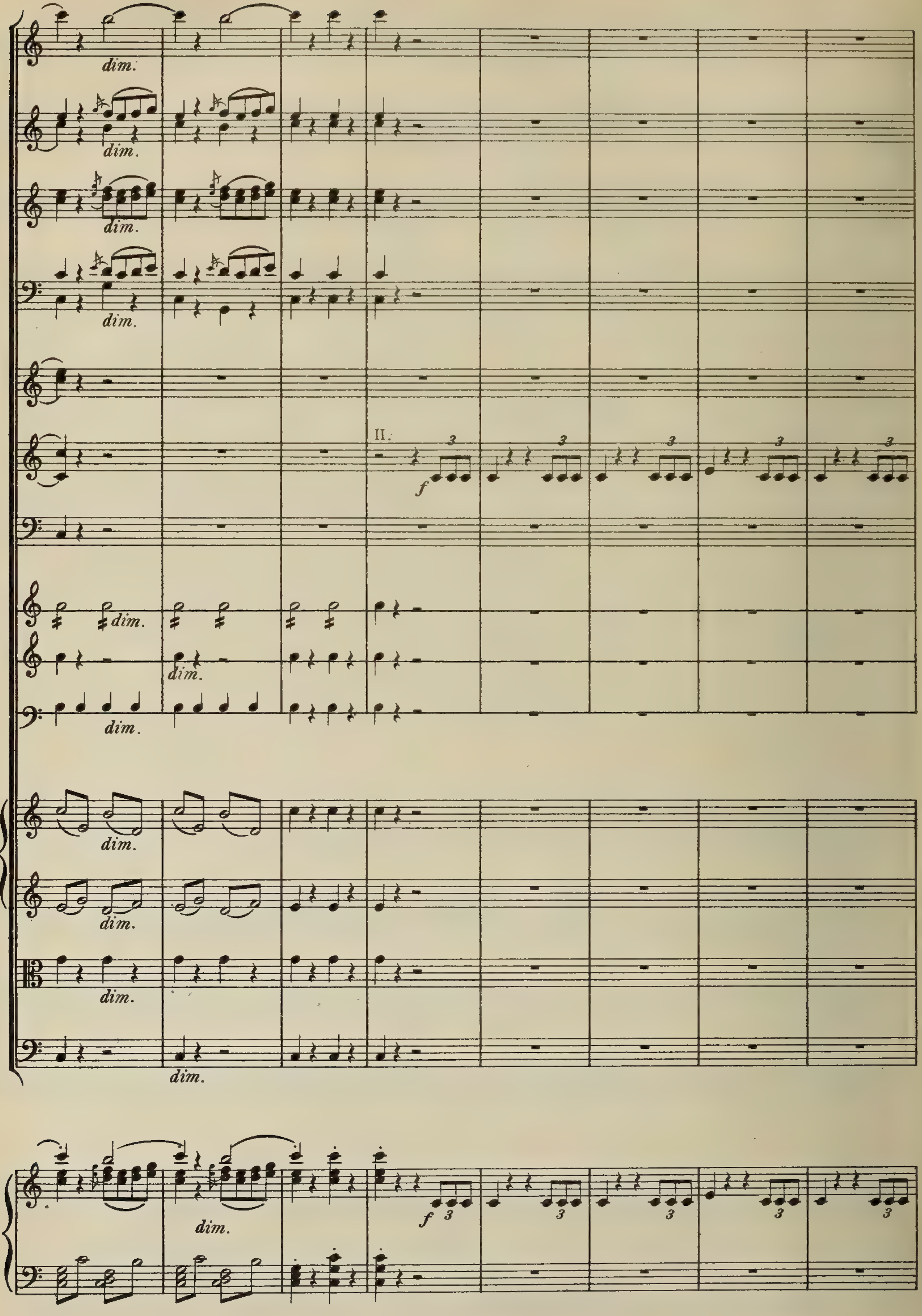

Fl.
Ob.
Cl.
Fg.
Cr.
I.
arco
pizz.
p
dim.

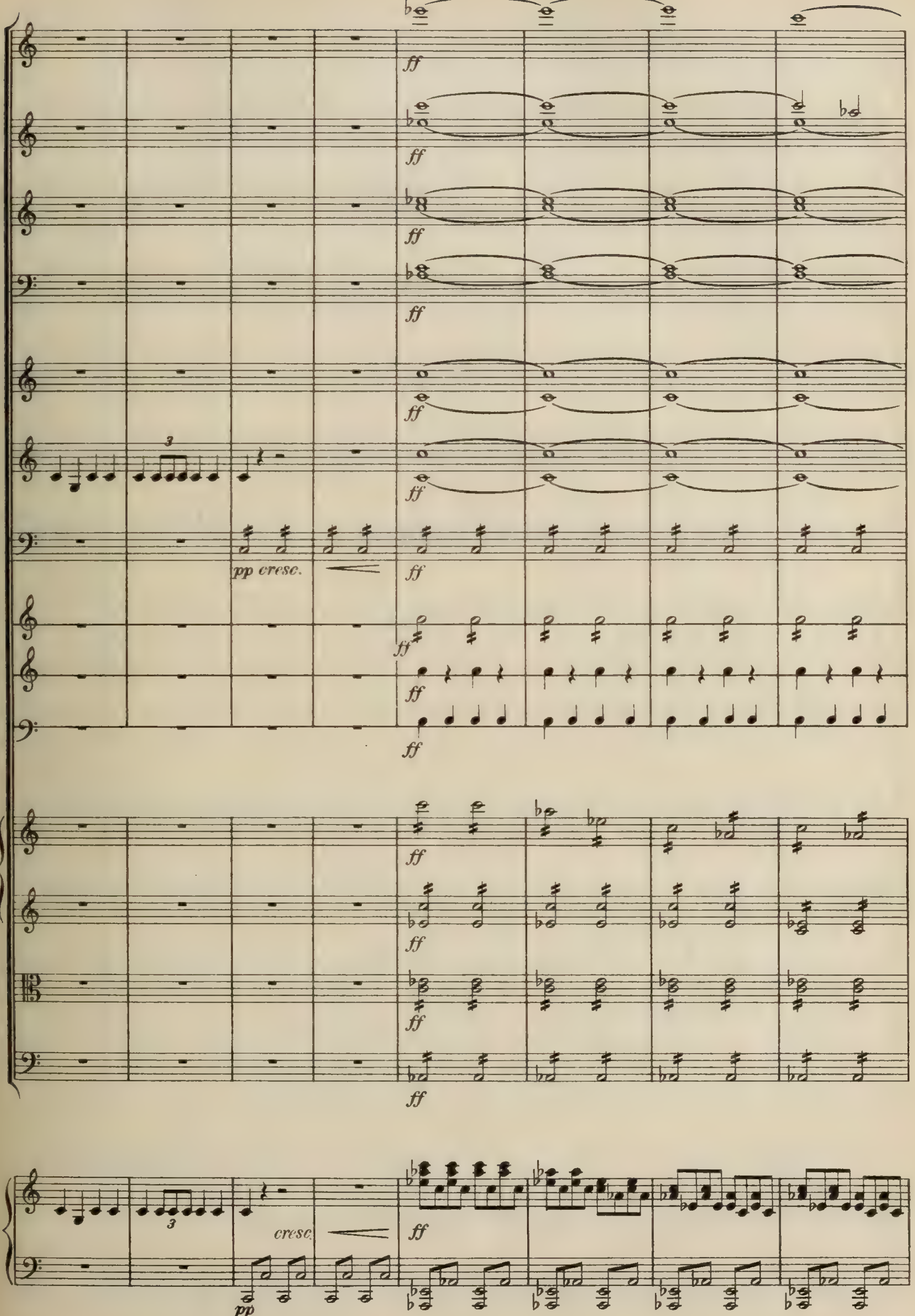

f
arco
f
arco
f
arco
f
arco
f

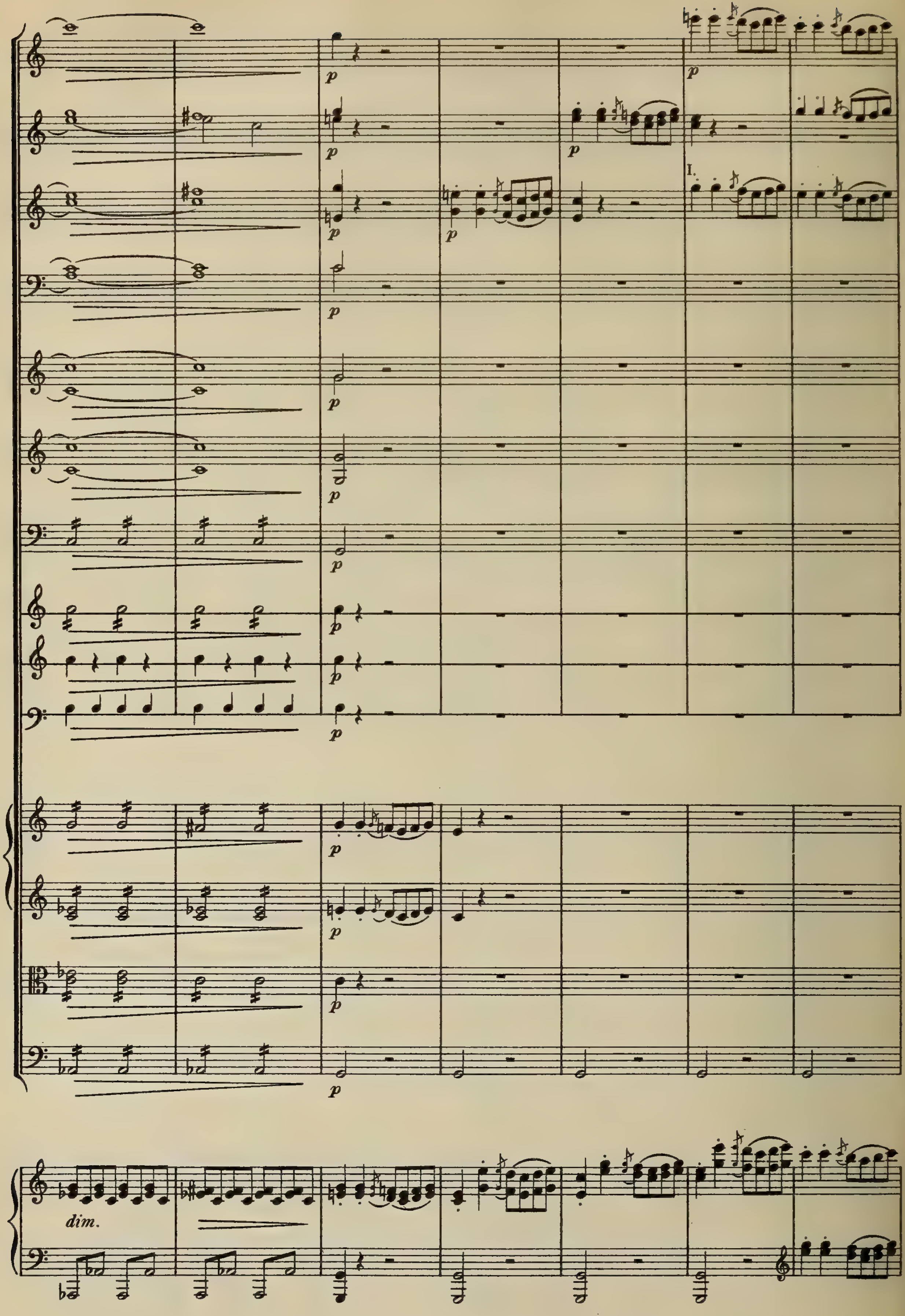

I.
p
mf
dim.
Fl.
Ob.
Cl.
Fg.
Cr.

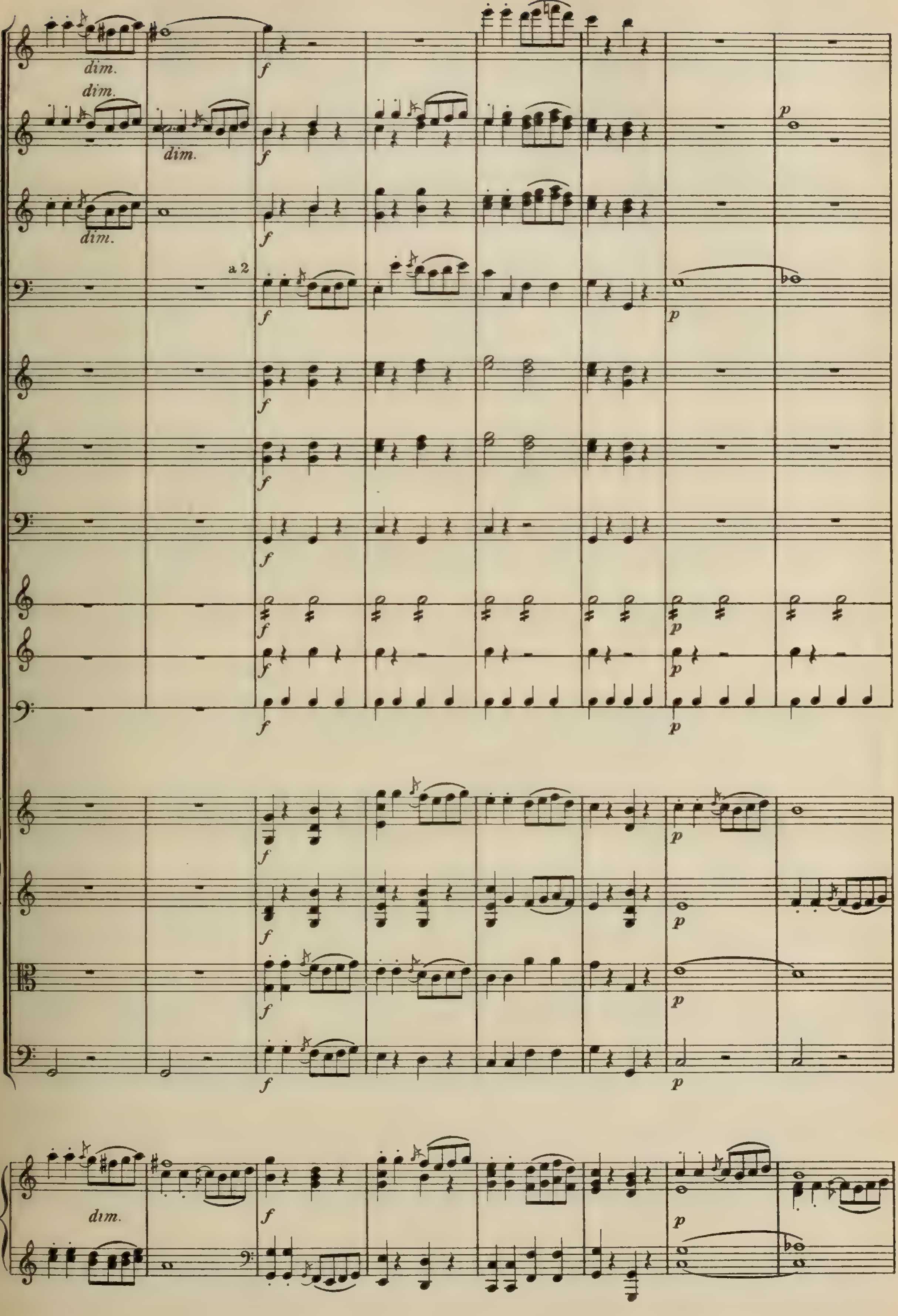


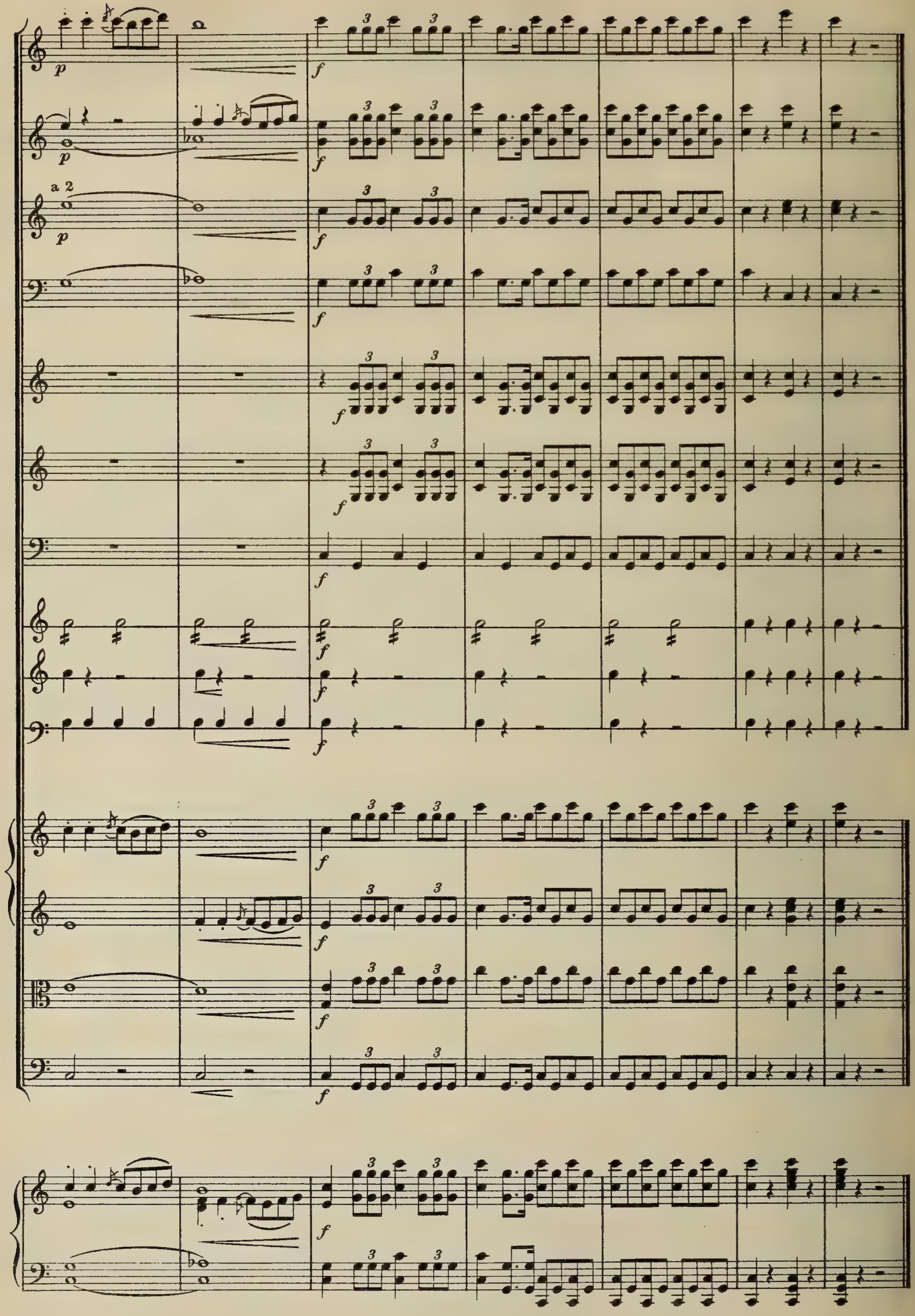

p
dim.
pp


dim.
dim.
dim.
dim.
II.
f
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
f

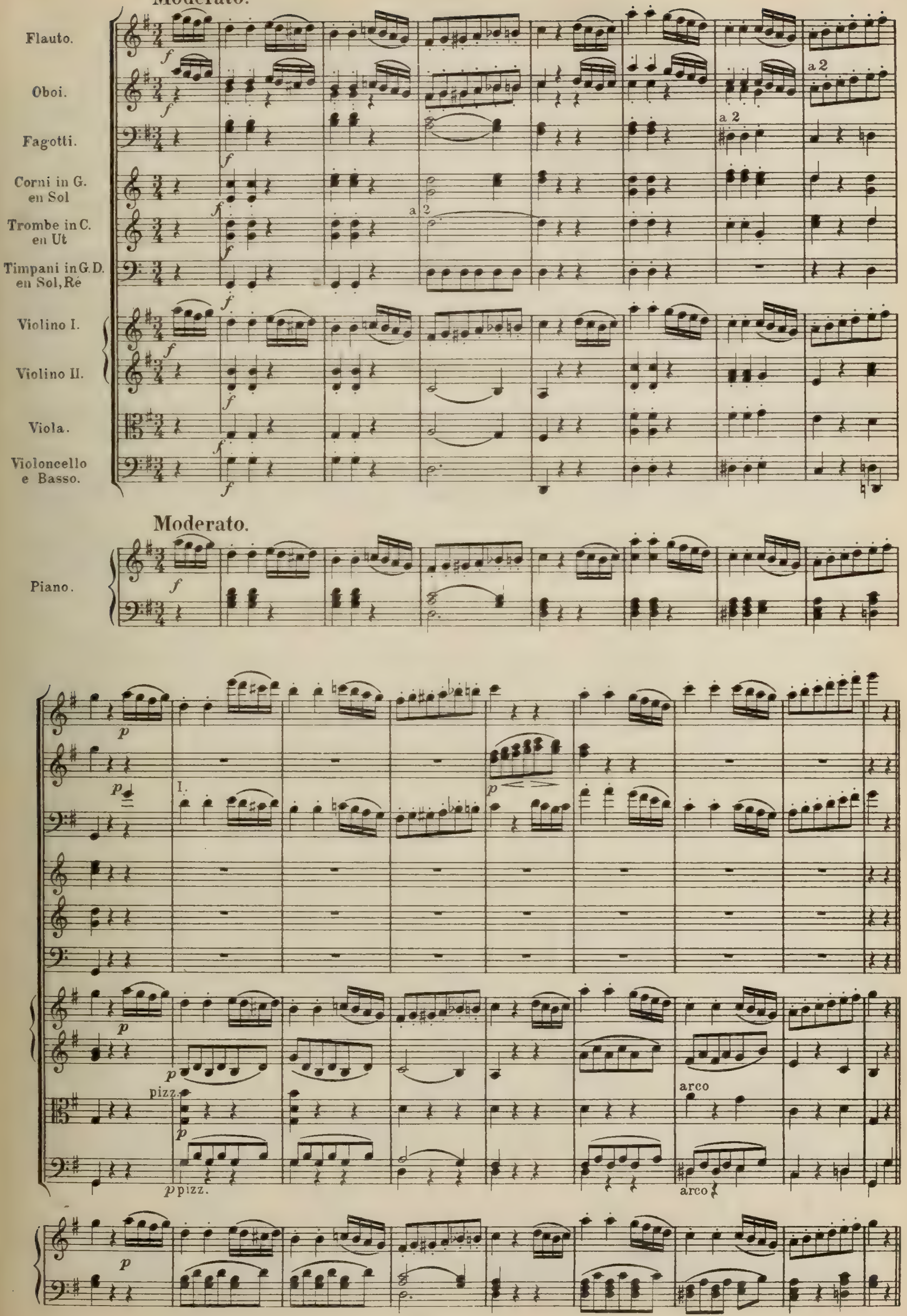

ff
pp cresc.
cresc.
pp

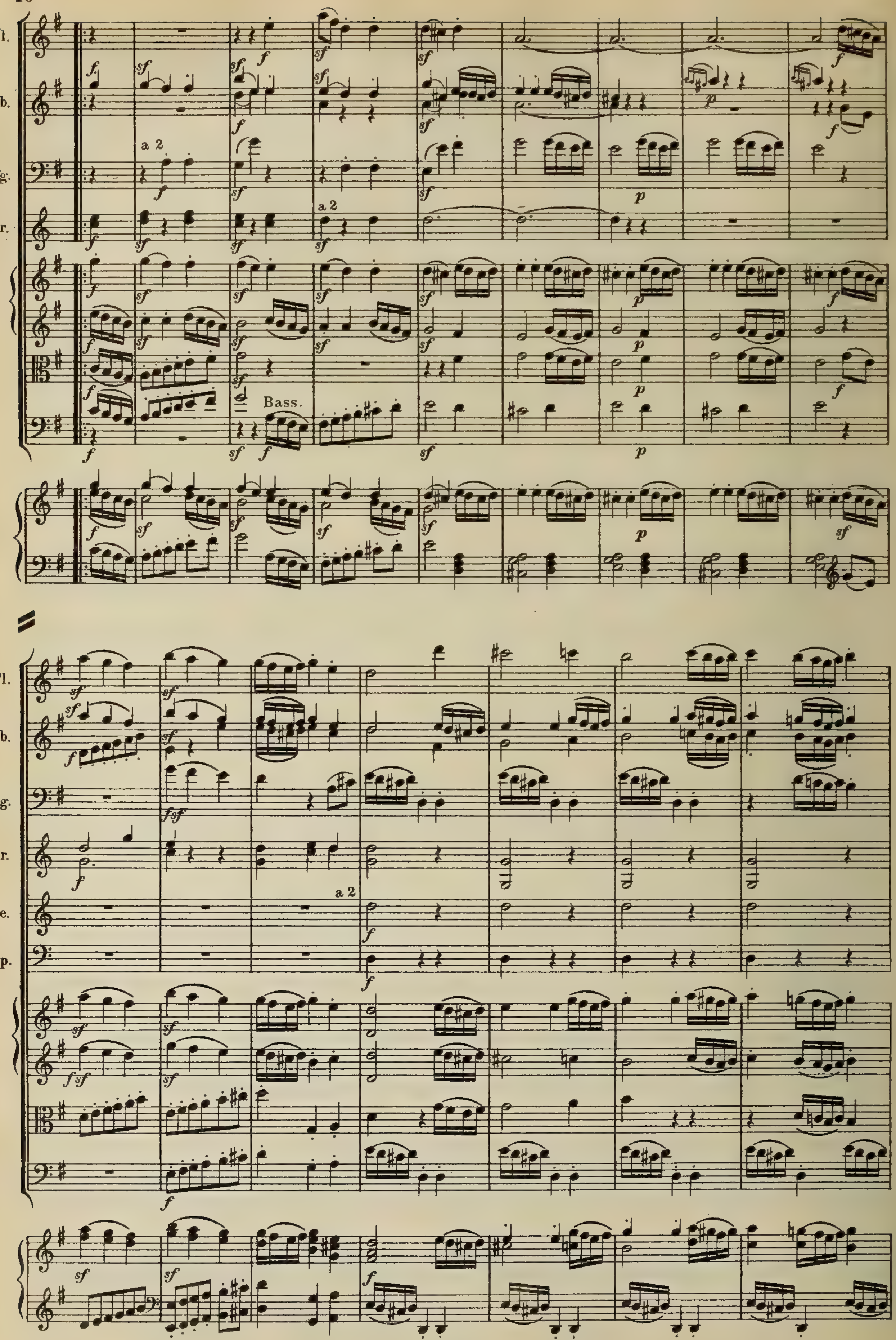

p
I.
dim.

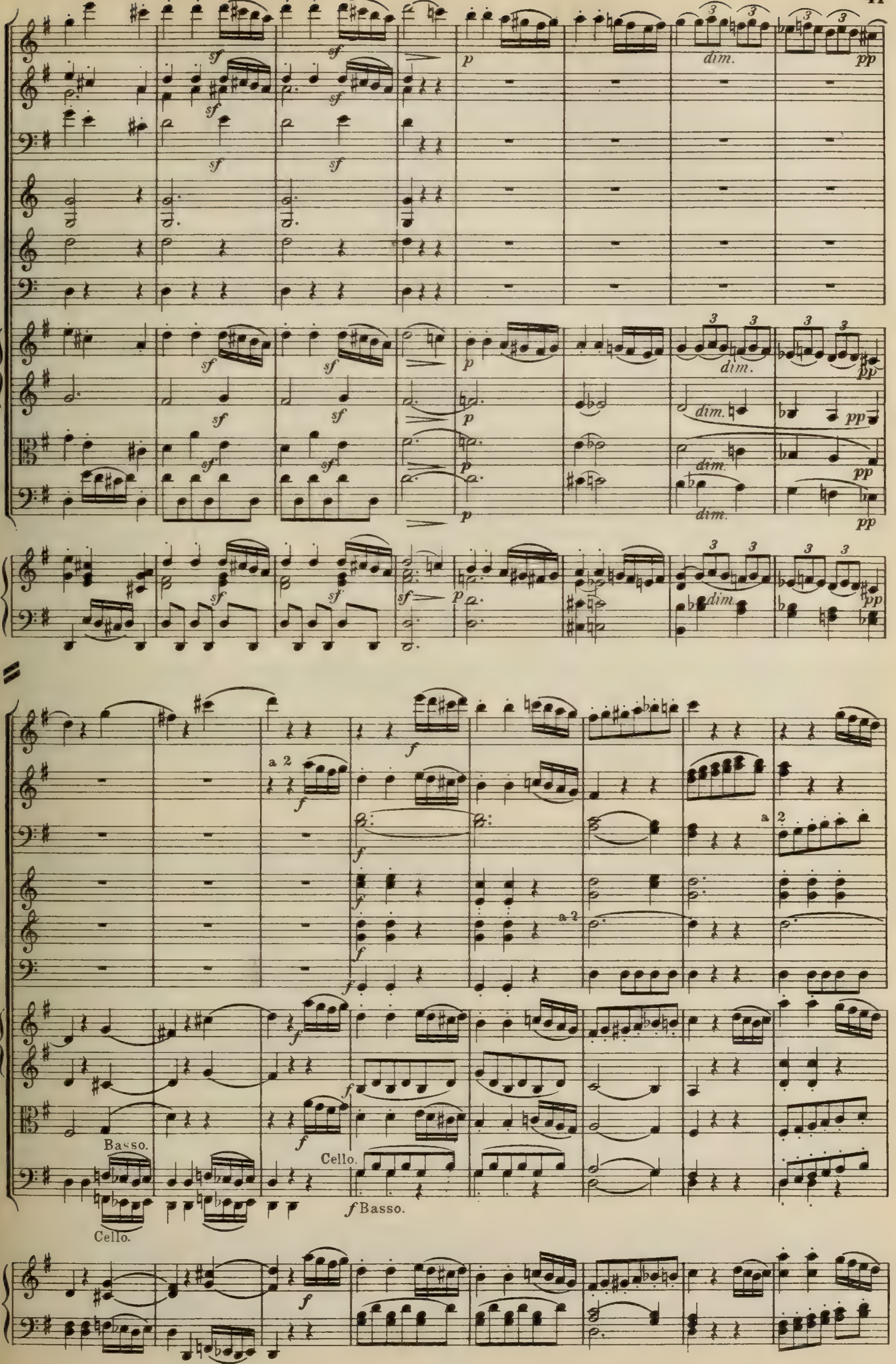

dim.
a 2
f
p

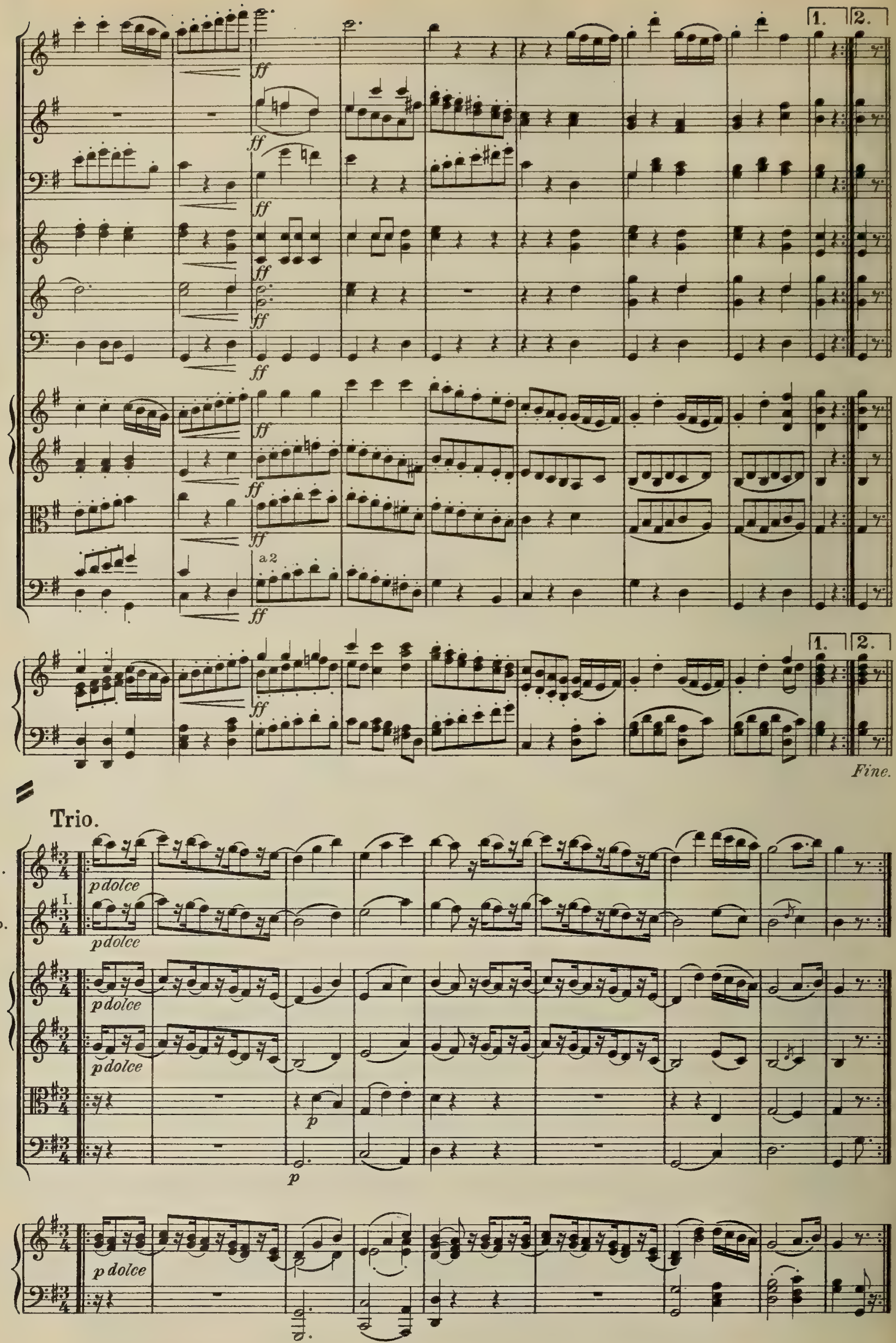

a 2

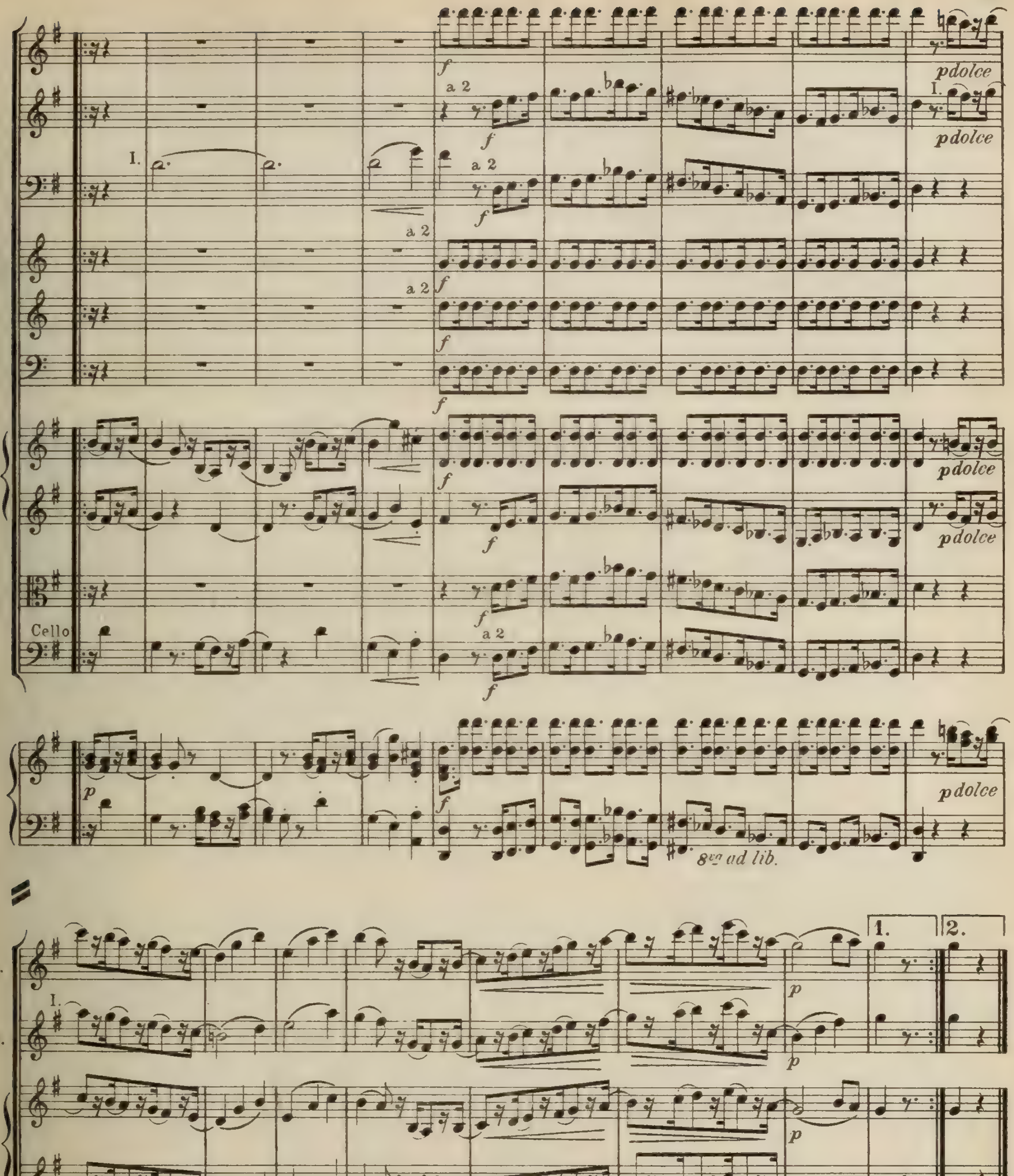
Menuetto.


Moderato.
Flauto.
Oboi.
Fagotti.
Corni in G. en Sol
Trombe in C. en Ut
Timpani in G. D. en Sol, Ré
Violino I.
Violino II.
Viola.
Violoncello e Basso.
a 2
Moderato.
Piano.
I.
pizz.
arco

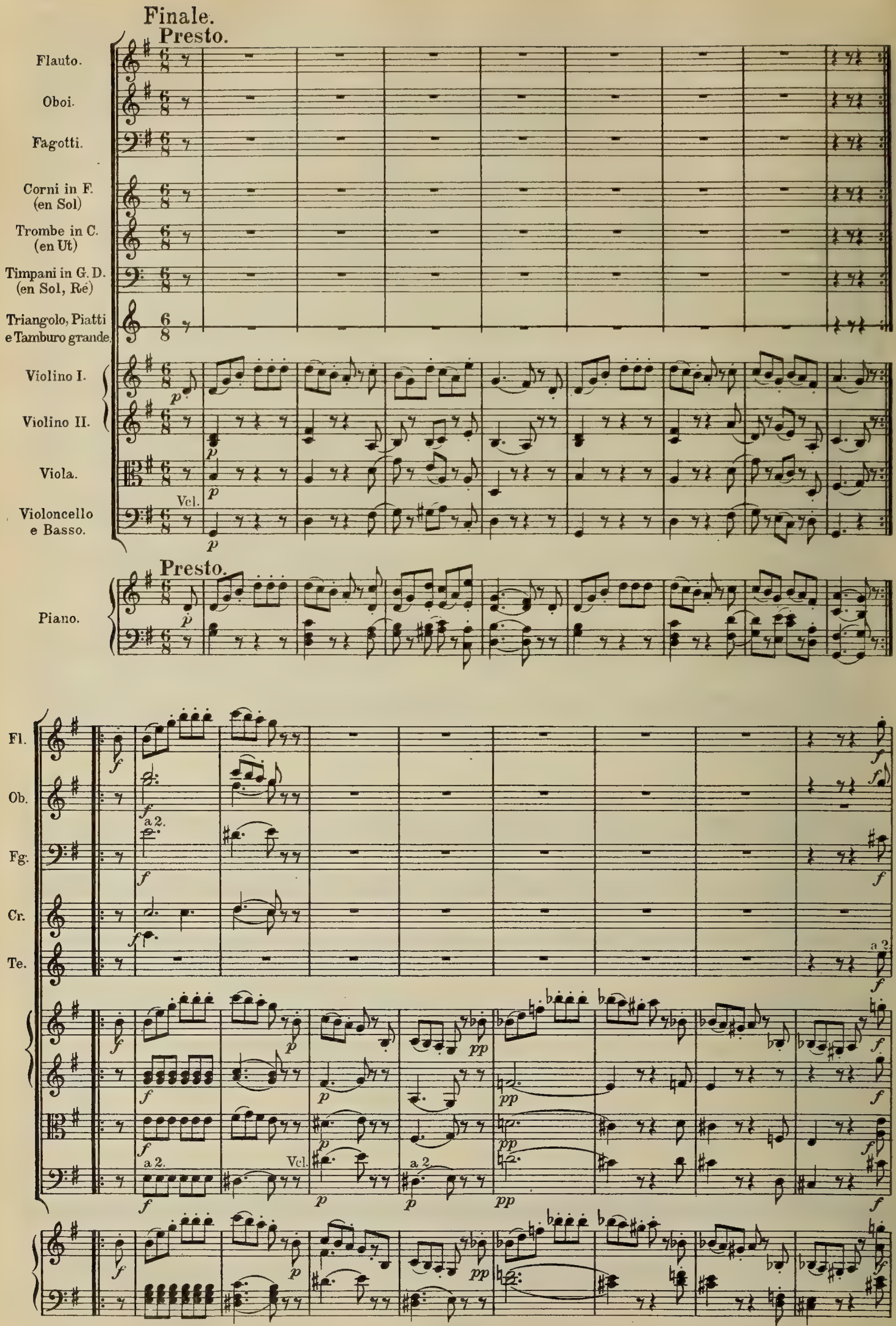

Fl.
Ob.
Fg.
Cr.
a 2
Bass.
Te.
Tp.

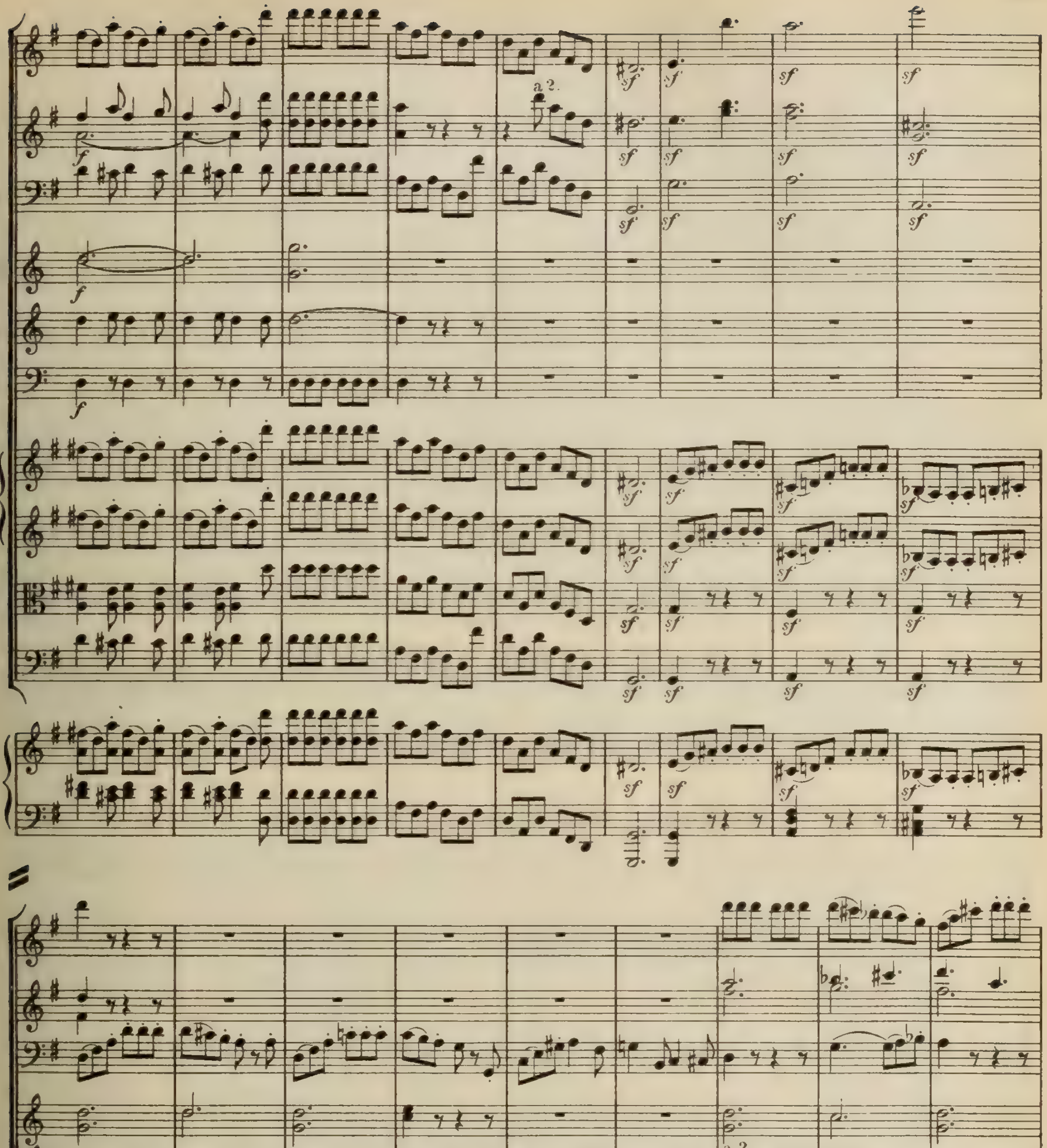

sf
p
dim.
pp
a 2
f
Basso.
Cello.

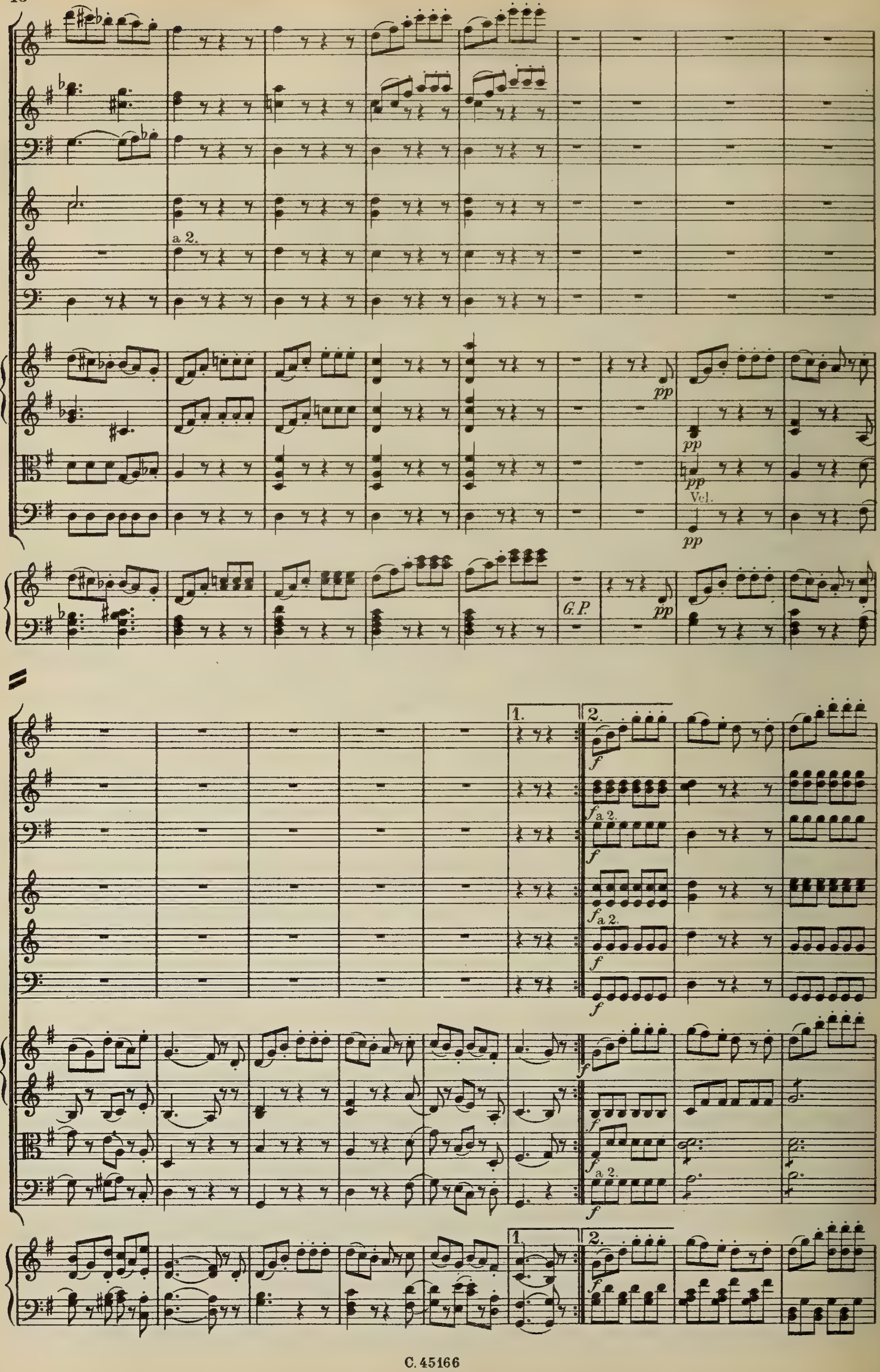

1.
2.
ff
a2
Fine.
Trio.
Fl.
Ob.
I.
p dolce
p

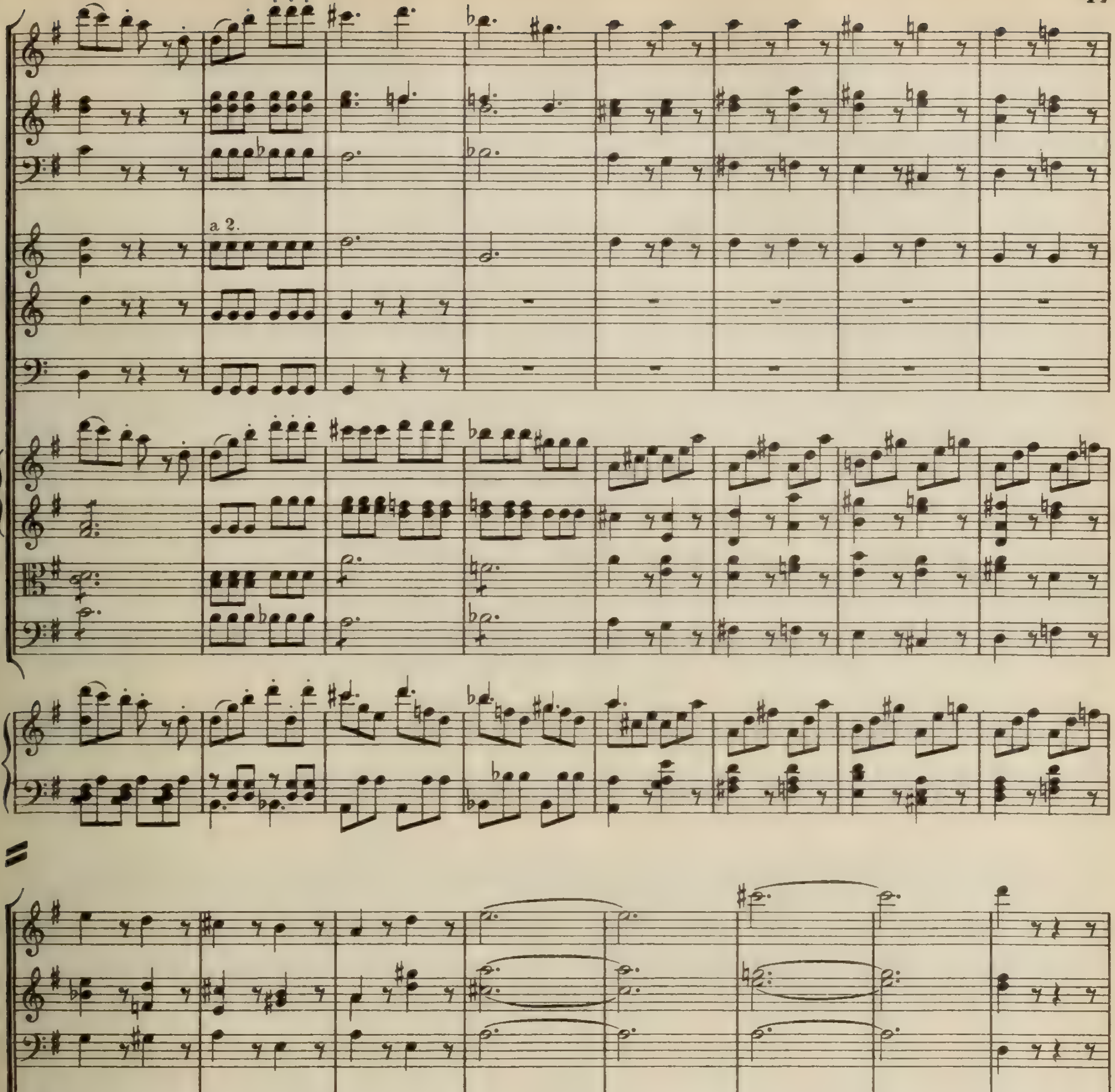


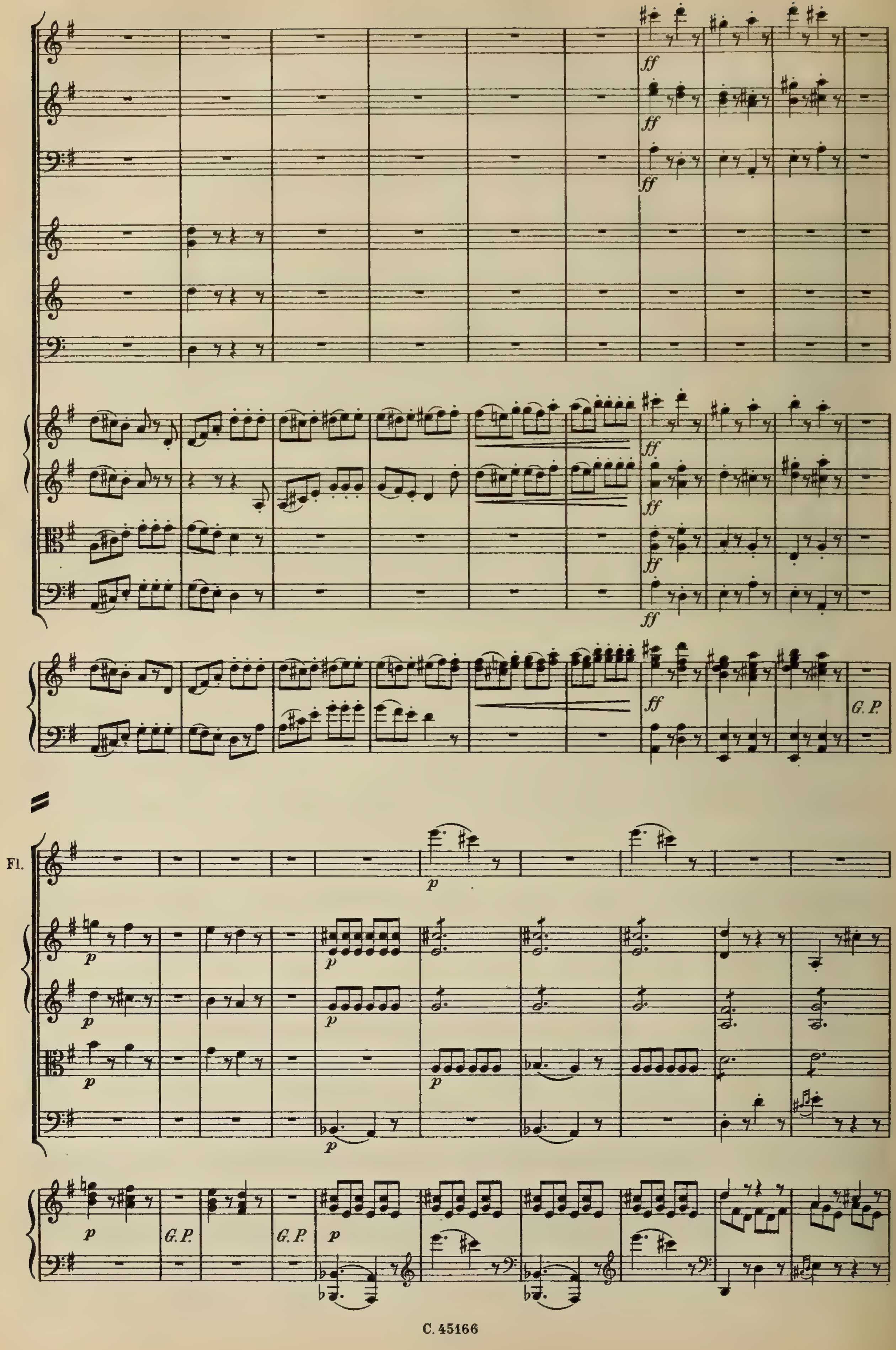
Menuetto D.C. al Fine.

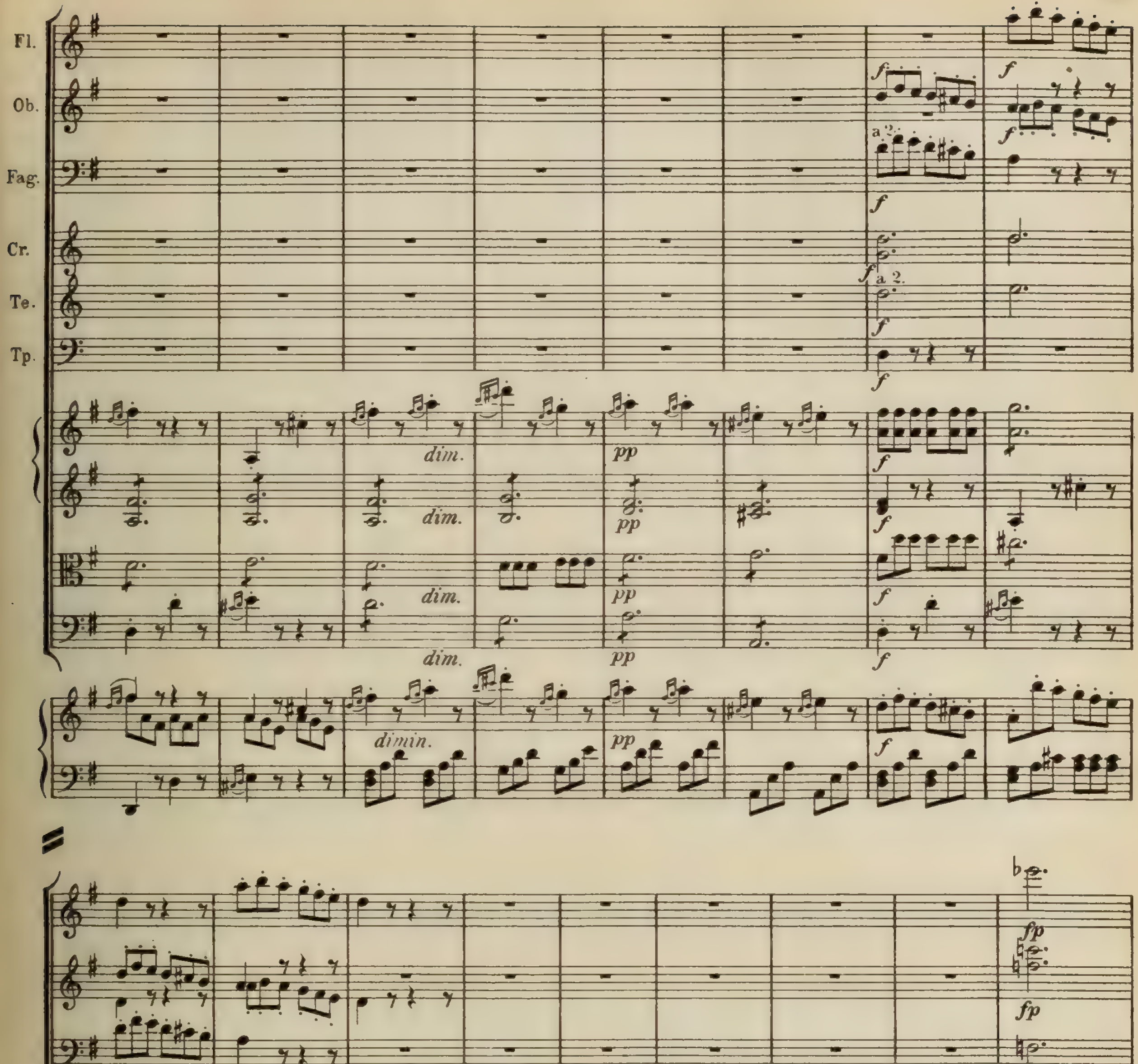

Finale.
Presto.
Flauto.
Oboi.
Fagotti.
Corni in F. (en Sol)
Trombe in C. (en Ut)
Timpani in G. D. (en Sol, Ré)
Triangolo, Piatti e Tamburo grande.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Vcl.
Presto.
Piano.
Fl.
Ob.
Fg.
Cr.
Te.
a 2.
Vcl.
a 2

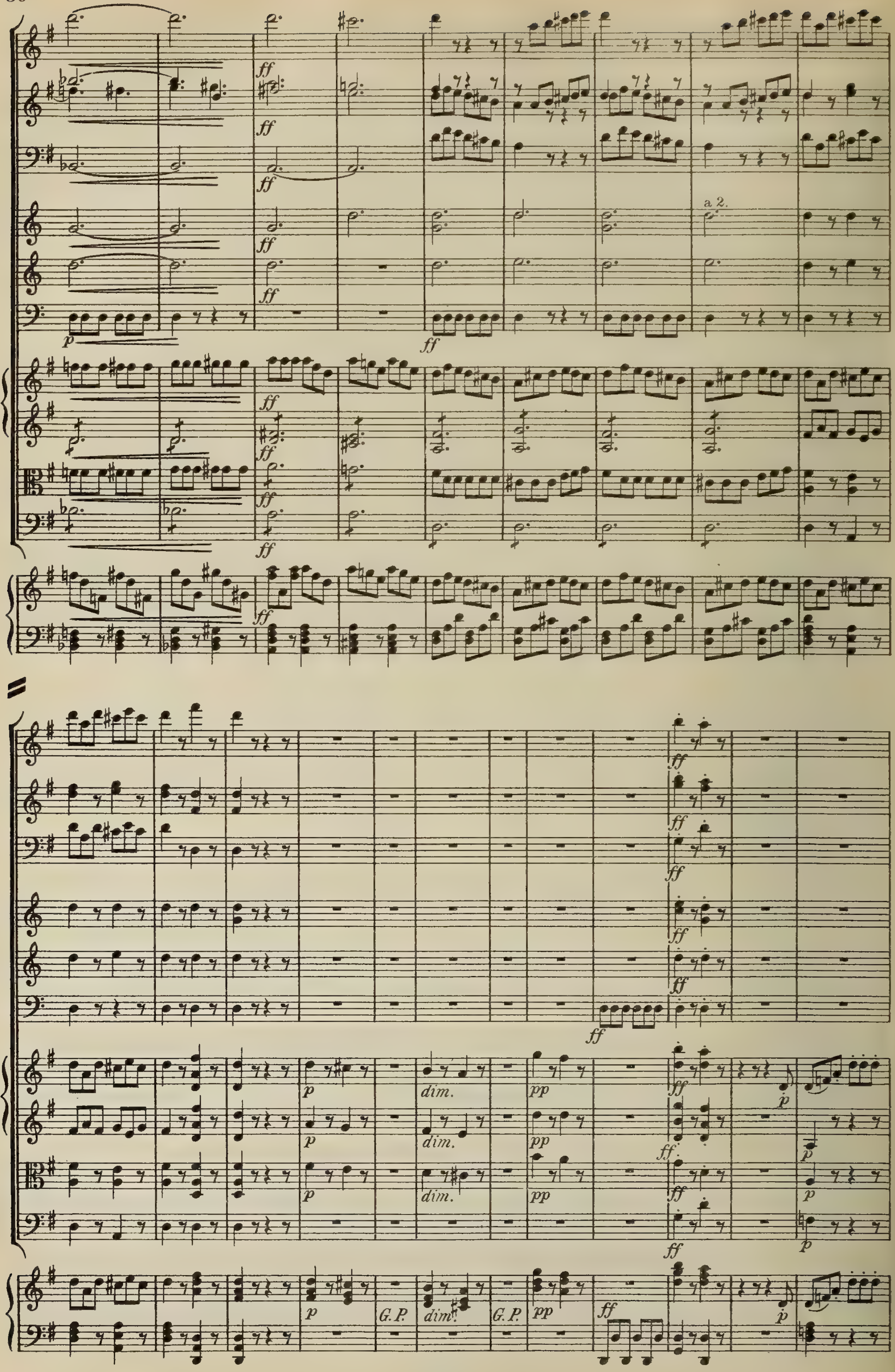

Fl.
Ob.
Fg.
Cr.
Te.
Tp.
a 2.

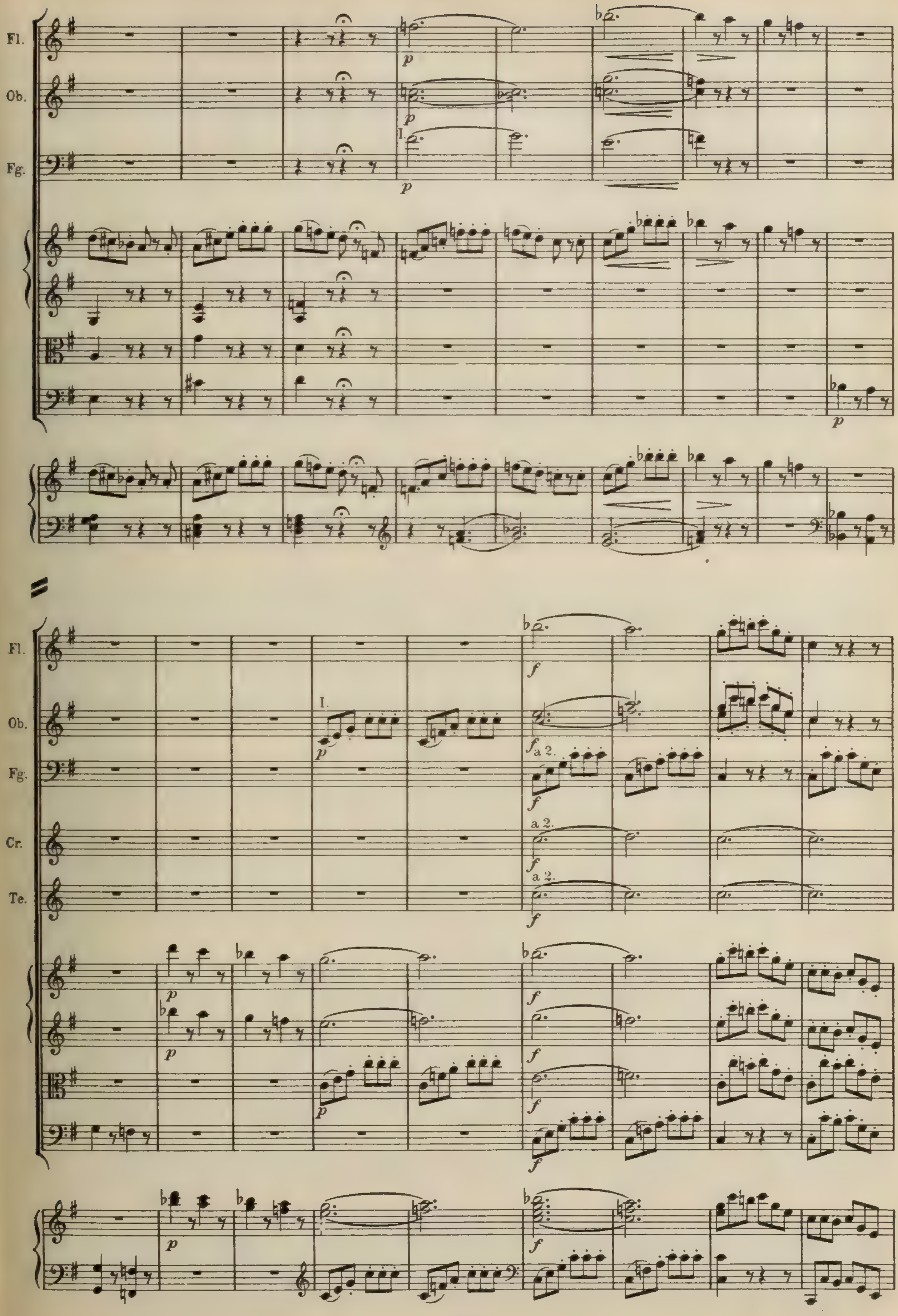

a 2.
pp
pp
pp
Vcl.
pp
G.P.
pp
1.
2.
f
f a 2.
f
f a 2.
f
f
f
f
f a 2.
f
1.
2.
f

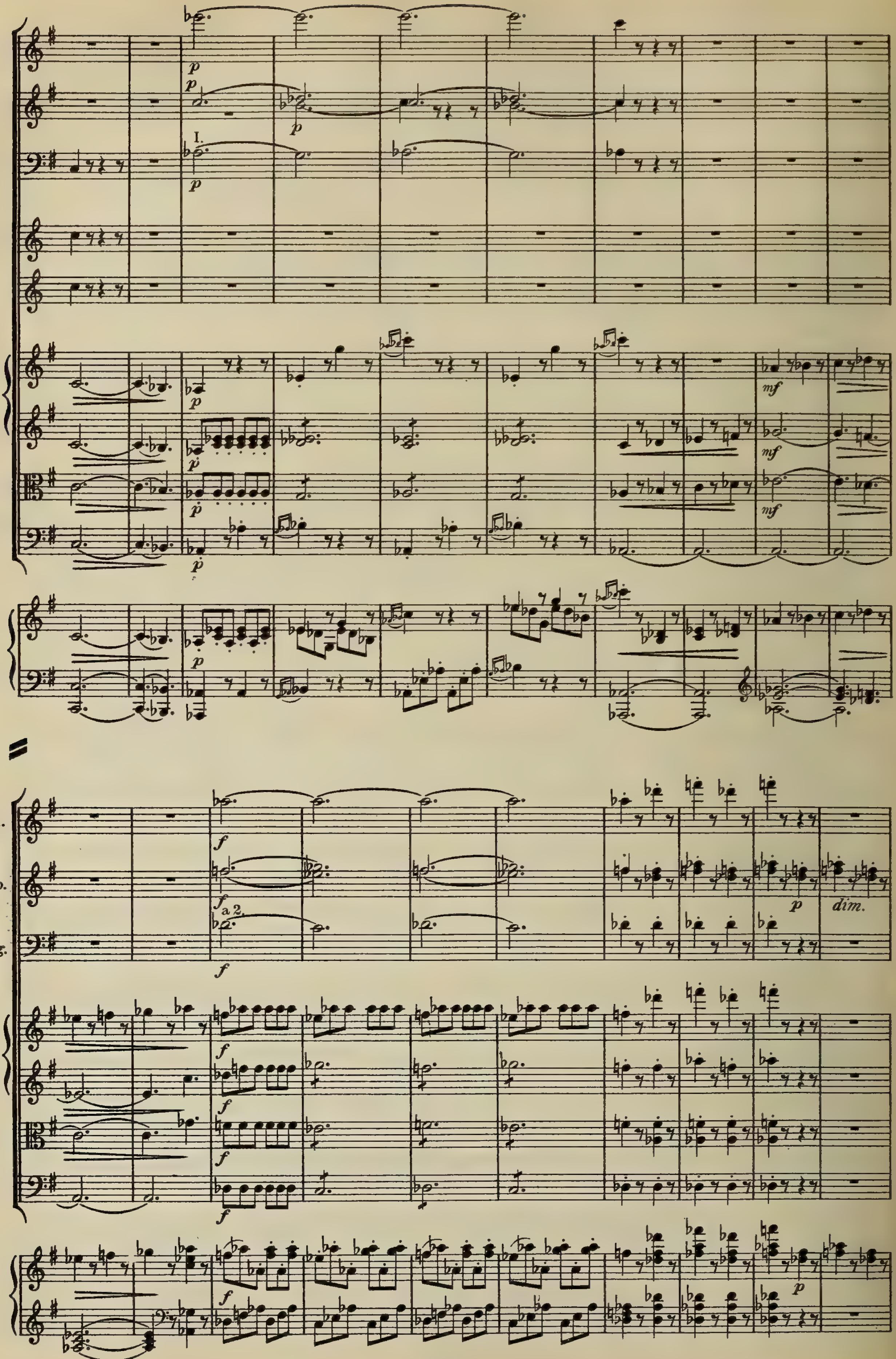

a 2.

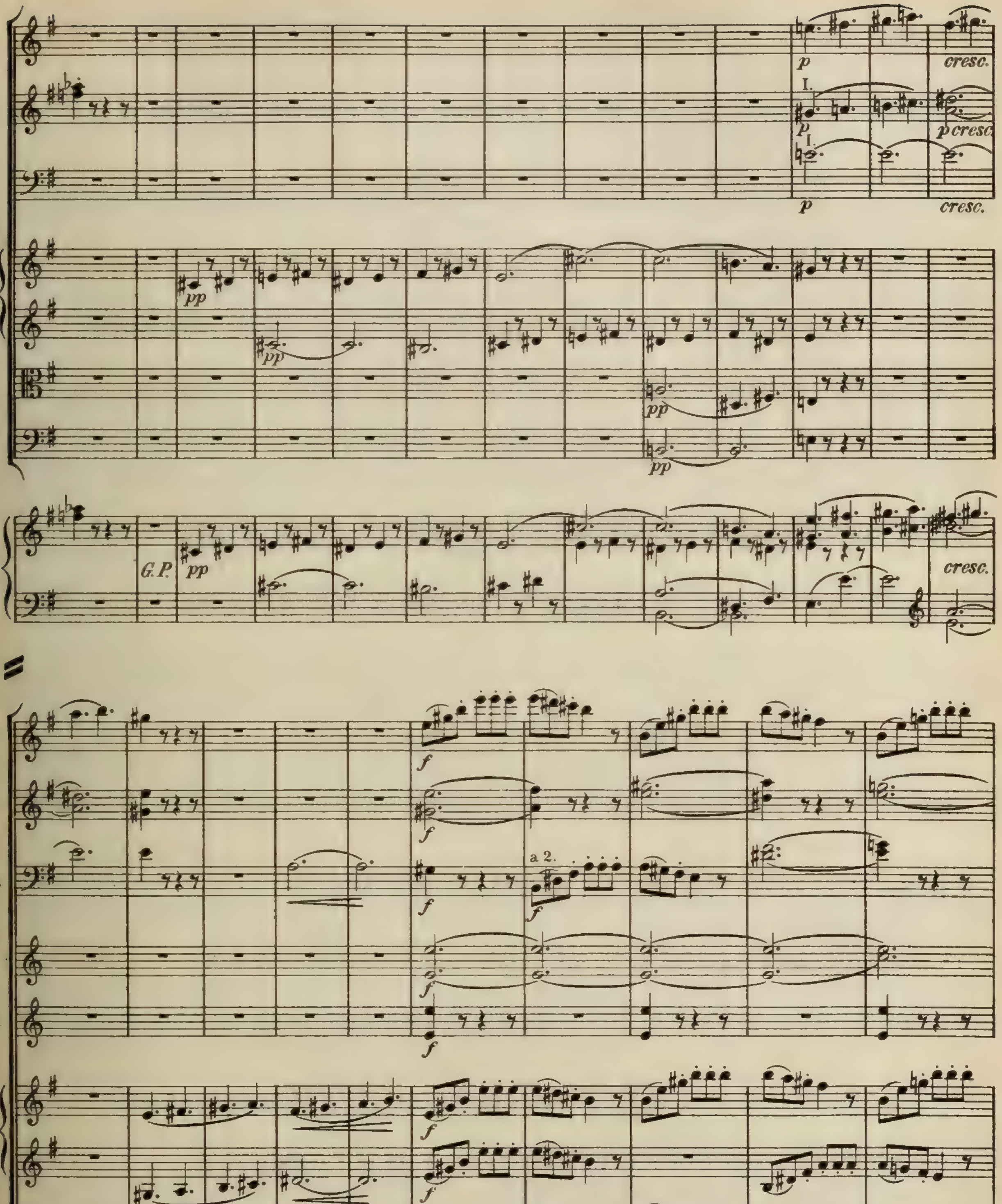

ff
G.P.
Fl.
p

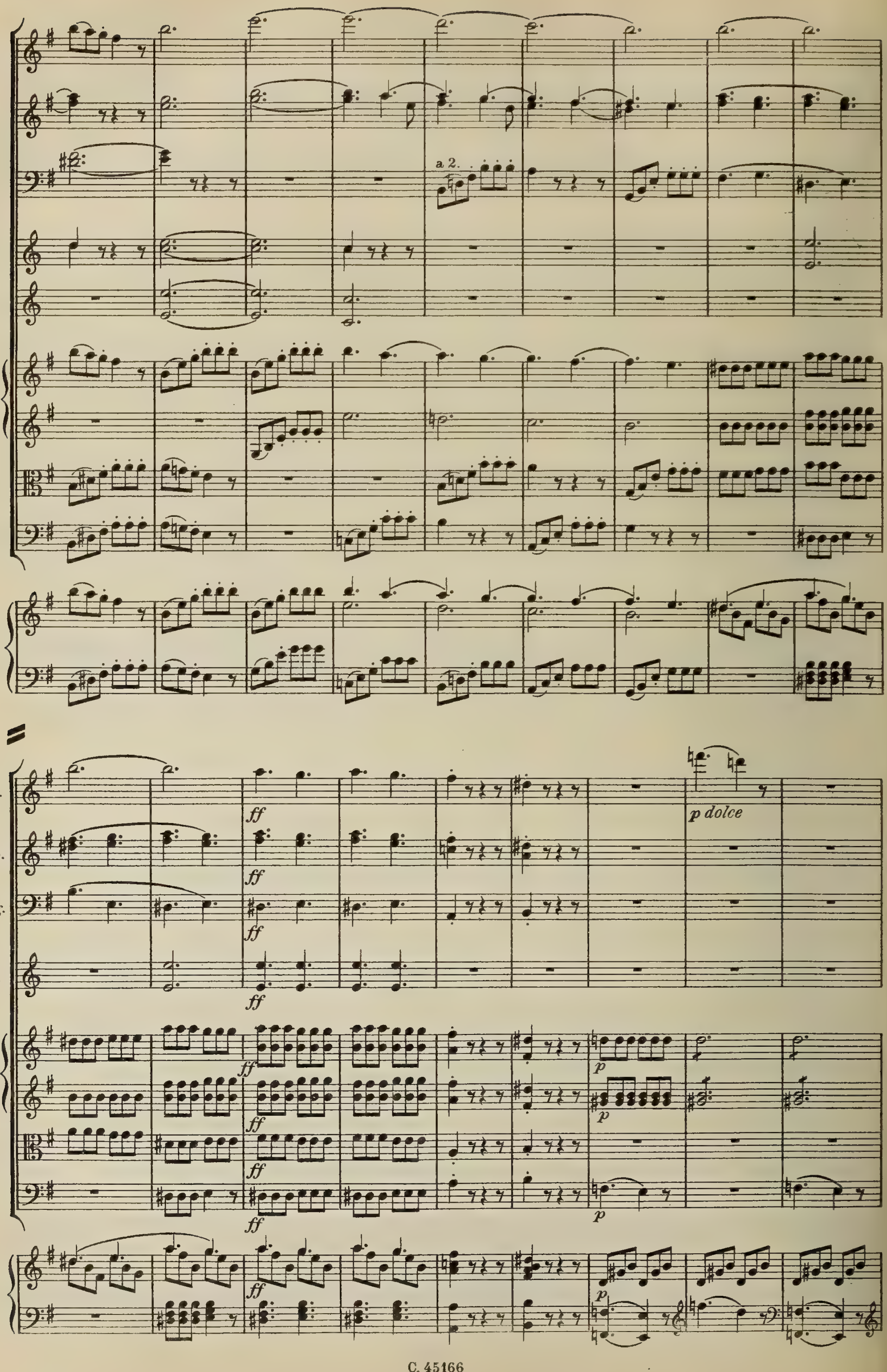

Fl.
Ob.
Fag.
Cr.
Te.
Tp.
a 2.
f
dim.
pp
dimin.
fp
p

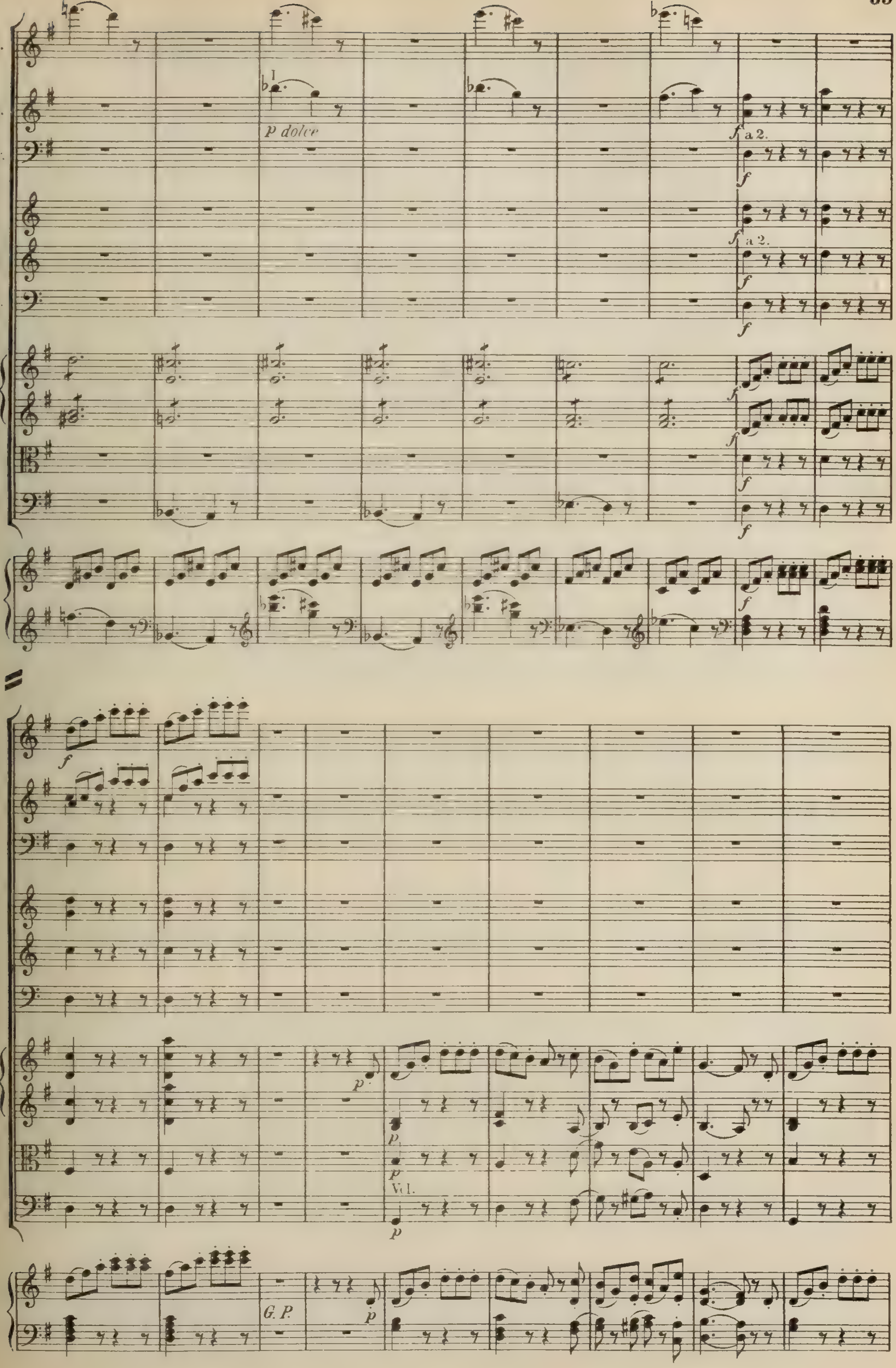

a 2.
dim.
G.P.

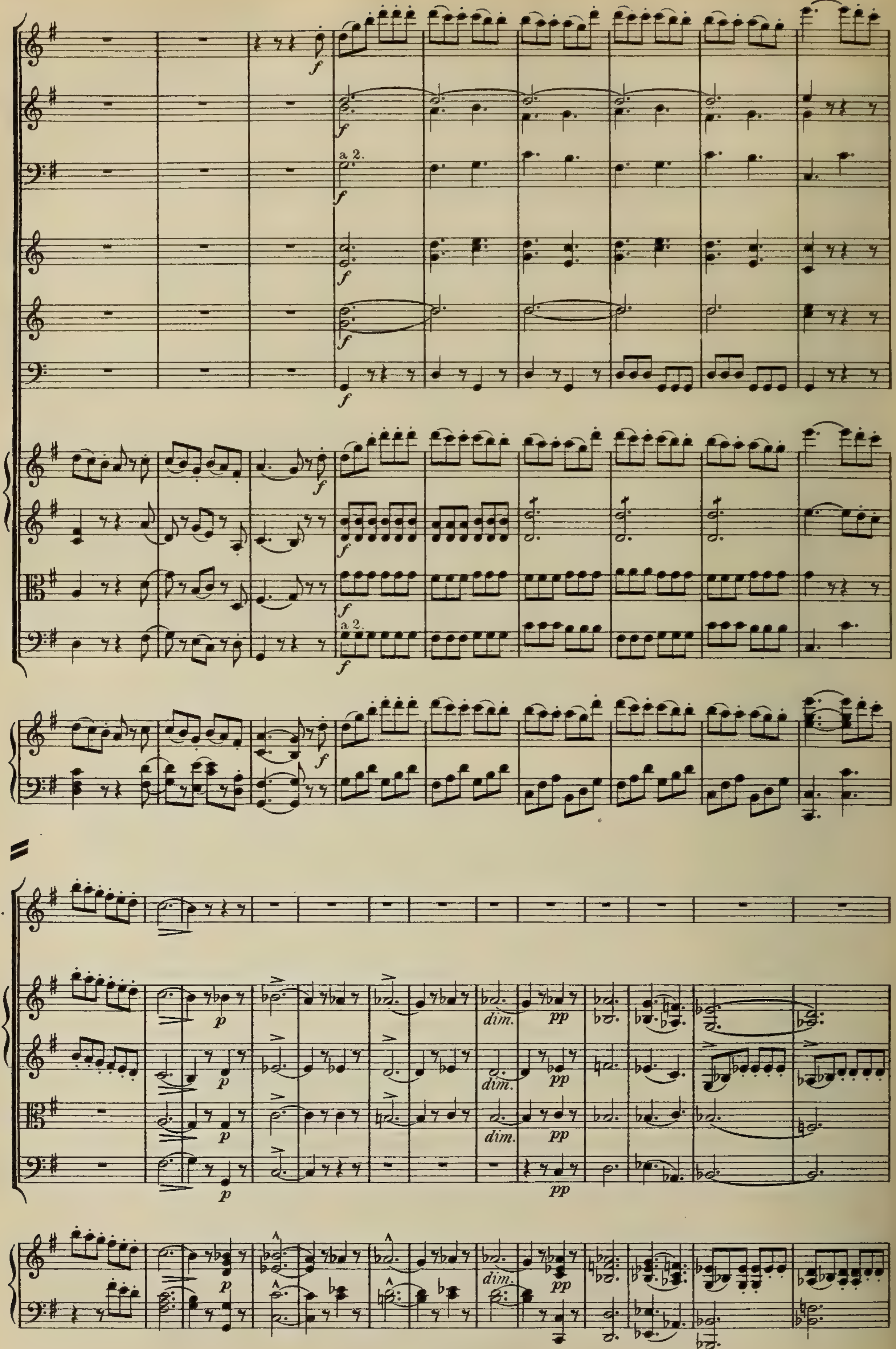

Fl.
Ob.
Fg.
Cr.
Te.
I.
a 2.
p
f

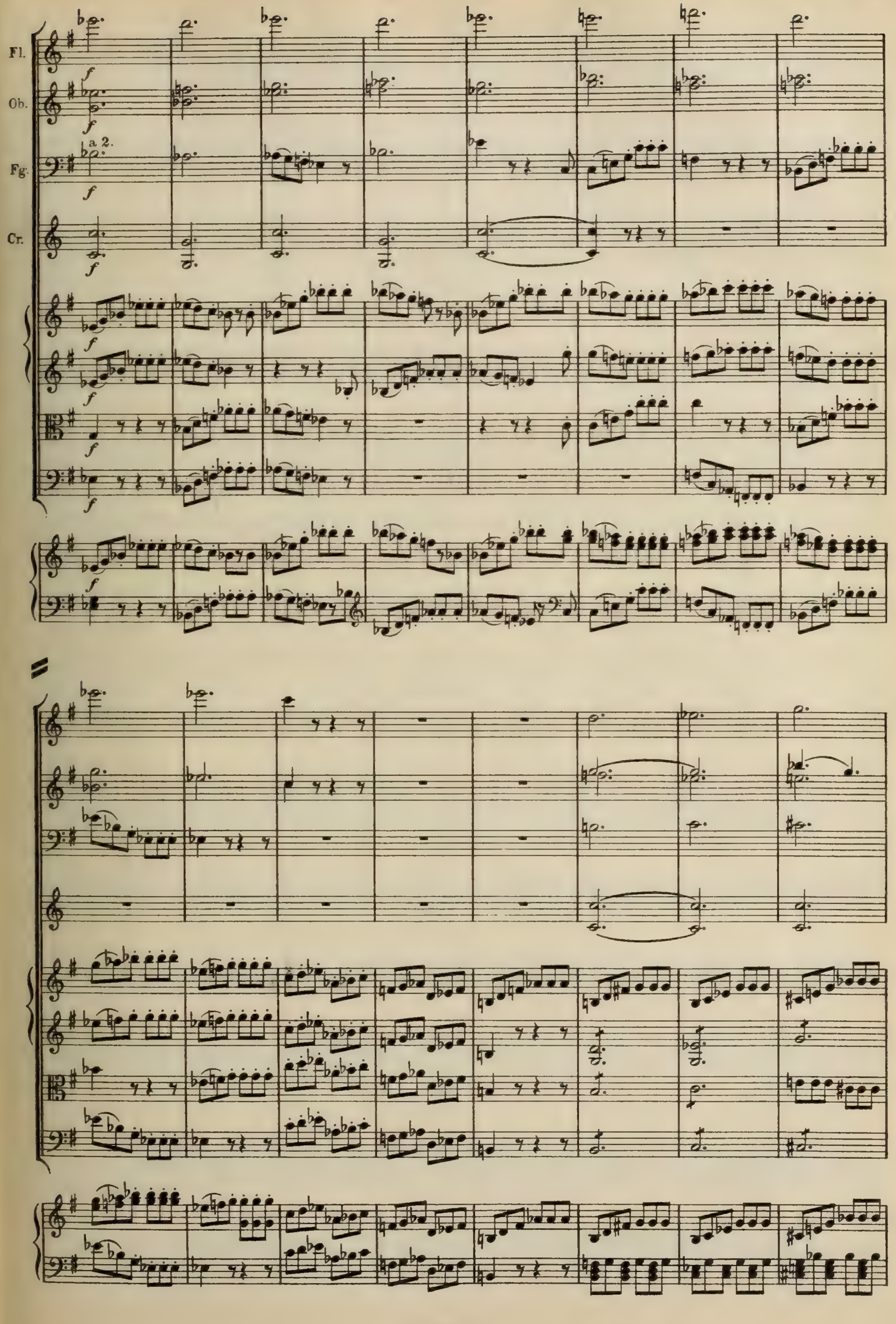

I.
Fl.
Ob.
Fg.
a 2.
p
mf
f
dim.

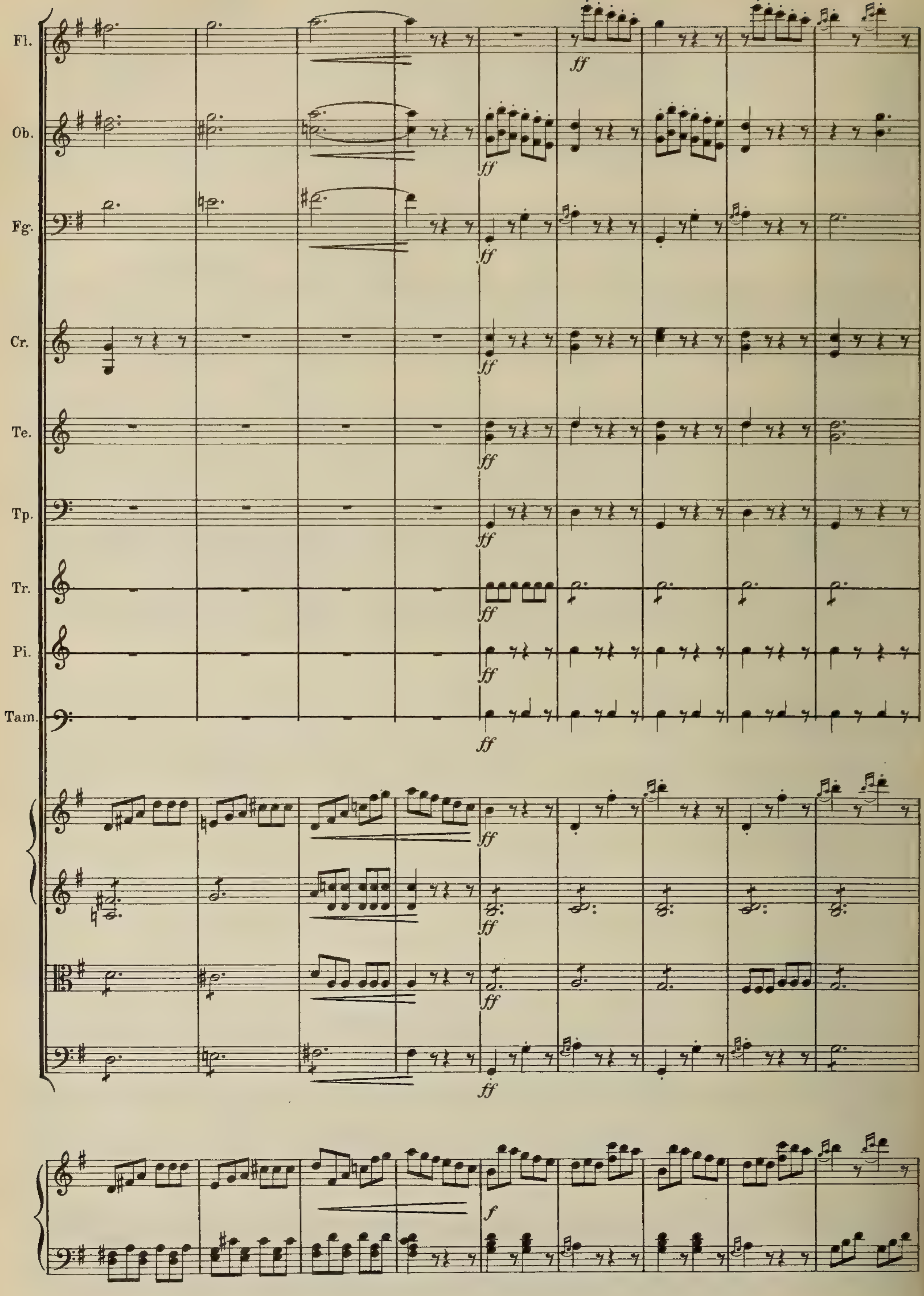

Fl.
Ob.
Fg.
Cr.
Te.
G.P.
a 2.
I.
p
pp
f
cresc.
p cresc.

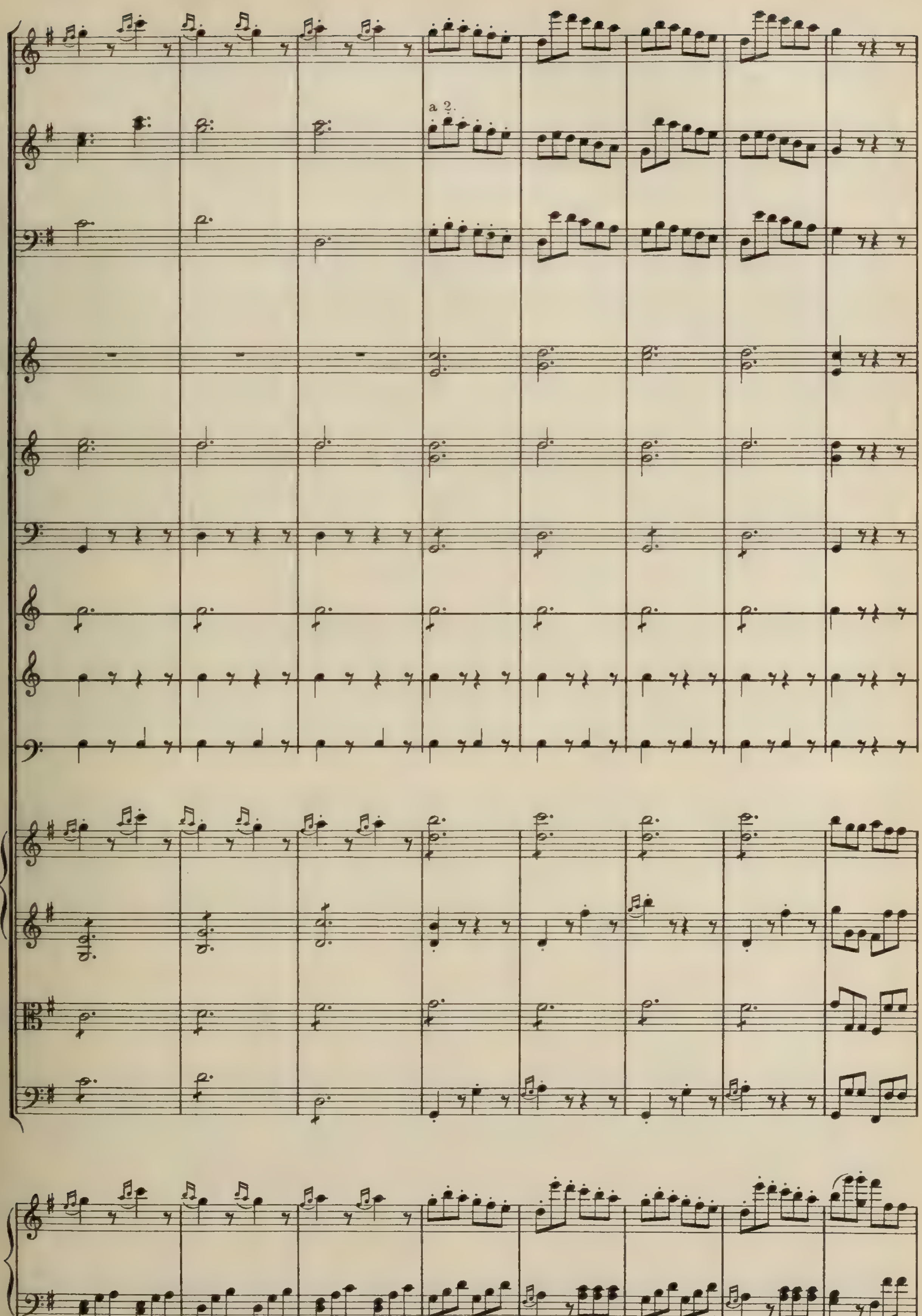

a 2.
Fl.
Ob.
Fg.
Cr.
ff
p dolce
p

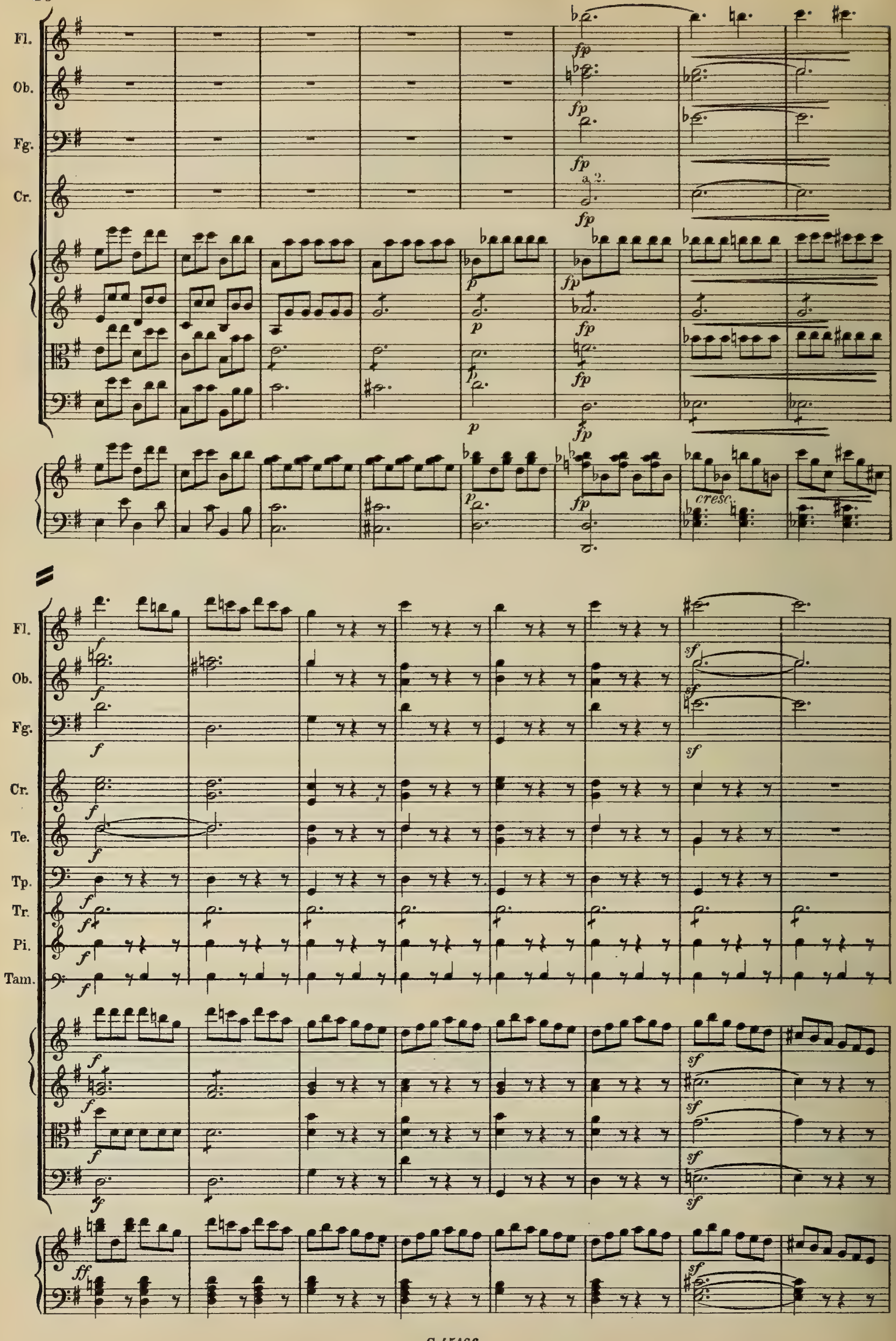

Fl.
Ob.
Fg.
Cr.
Te.
Tp.
I
p dolce
a 2.
a 2.
f
p
Vcl.
G. P.

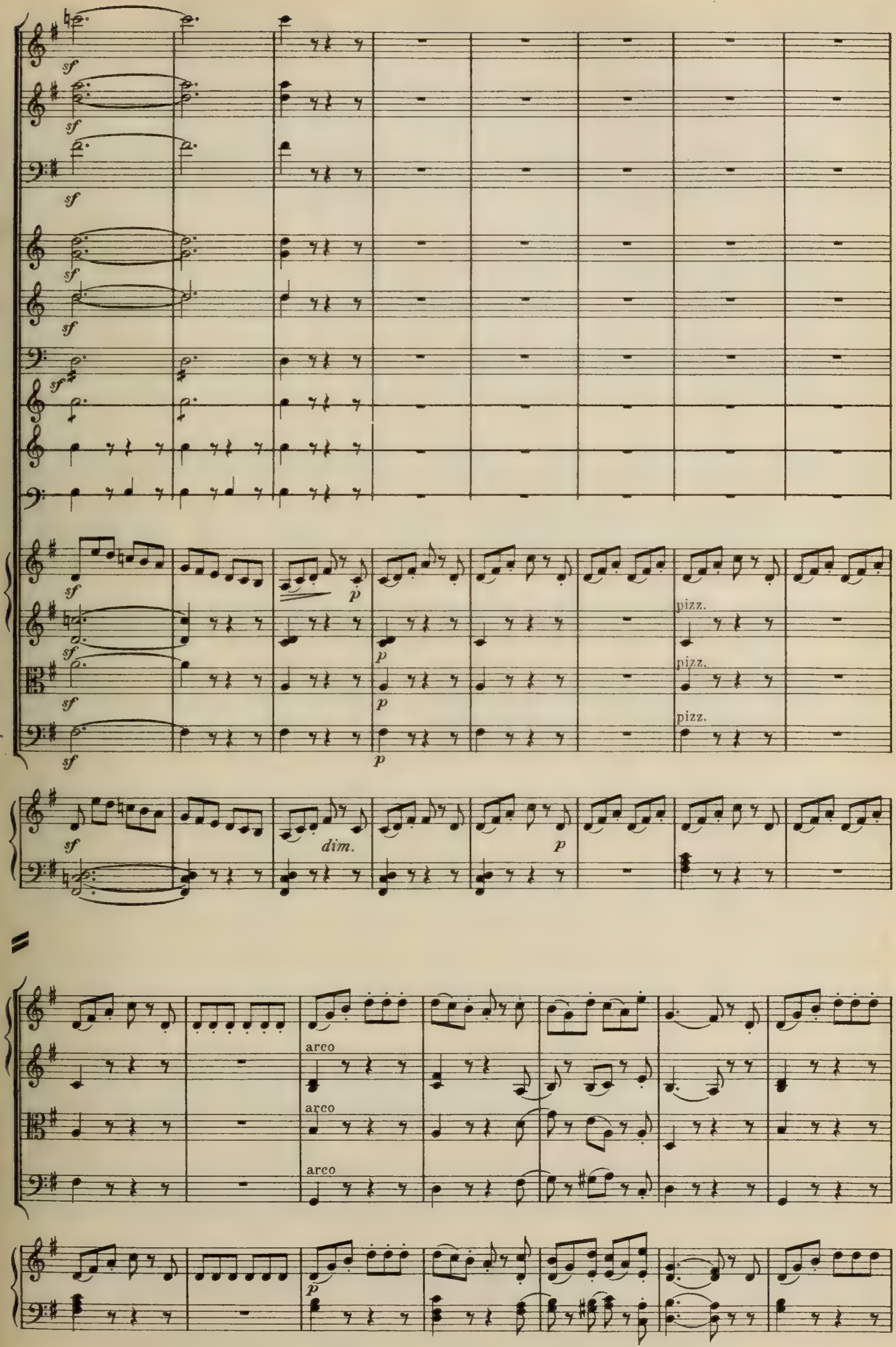

a 2.
f
a 2.
Fl.
p
dim.
pp

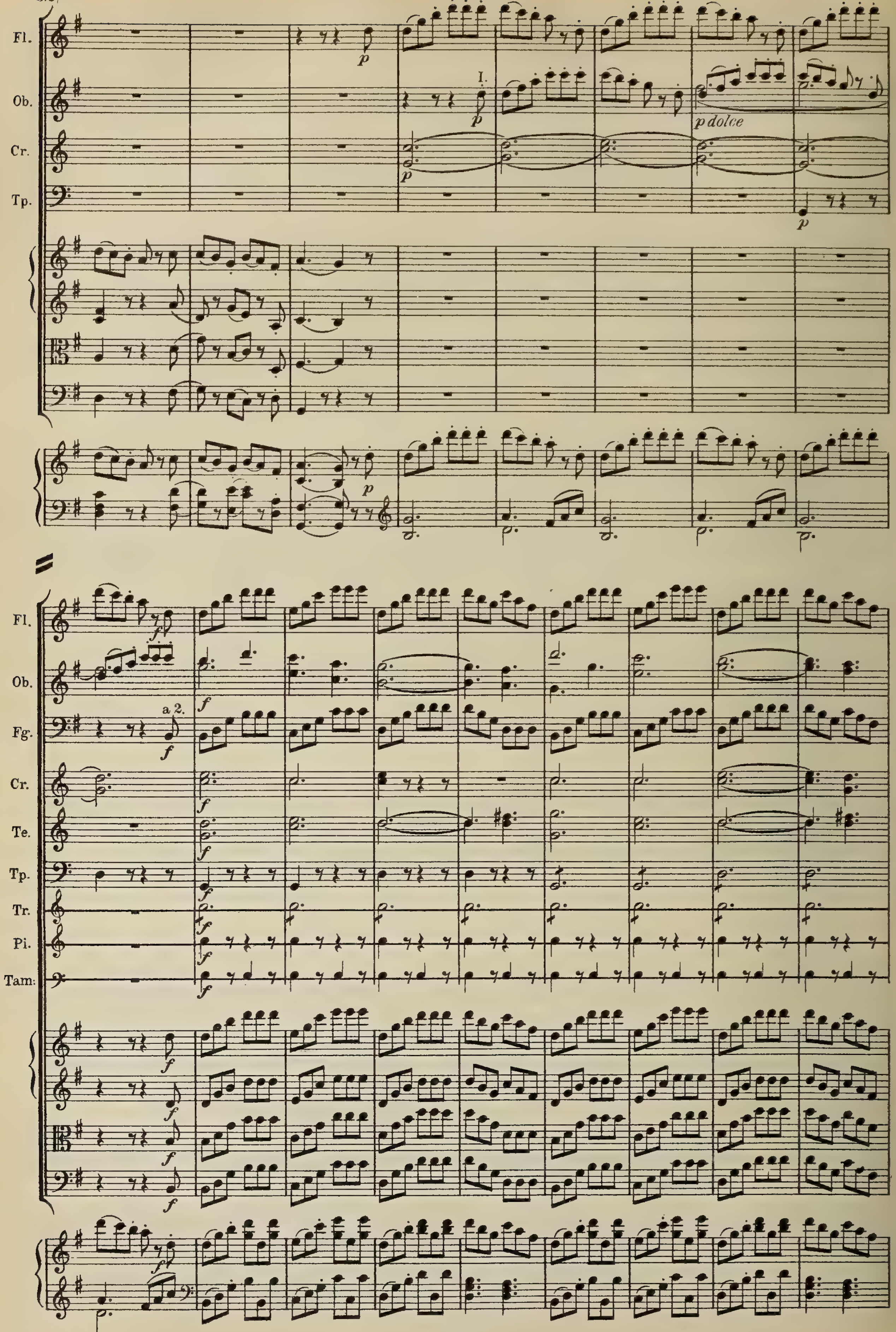

Fl.
Ob.
Fg.
Cr.
a 2.

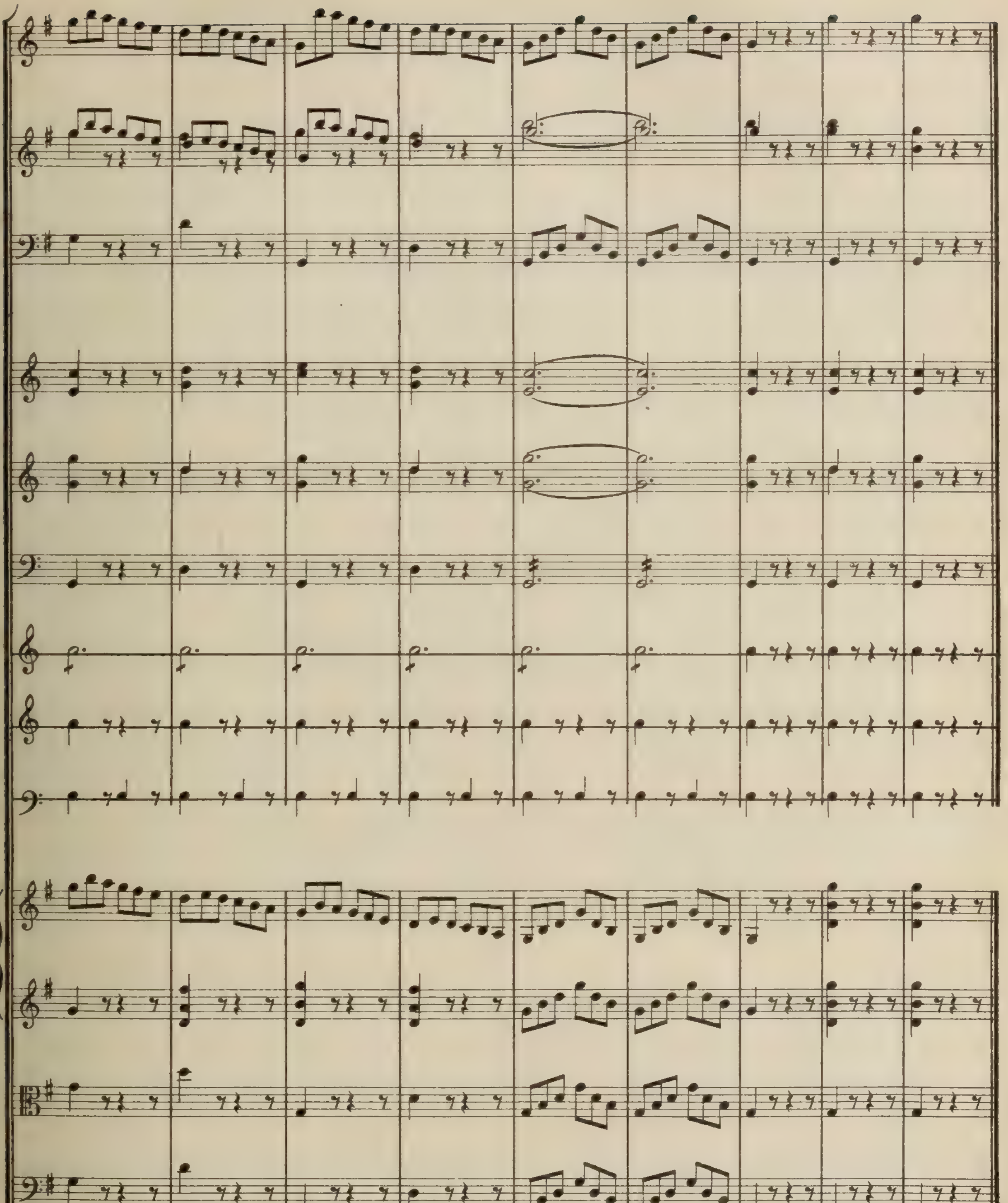

Fl.
Ob.
Fg.
Cr.
Te.
Tp.
Tr.
Pi.
Tam.
ff
f


a 2.


Fl.
Ob.
Fg.
Cr.
a 2.
cresc.
Fl.
Ob.
Fg.
Cr.
Te.
Tp.
Tr.
Pi.
Tam.


sf
sf
sf
sf
sf
sf
sf
p
dim.
p
p
p
pizz.
pizz.
pizz.
arco
arco
arco
p


Fl.
Ob.
Cr.
Tp.
I.
p
p dolce
Fl.
Ob.
Fg.
a 2.
f
Cr.
Te.
Tp.
Tr.
Pi.
Tam.



Nº 2151

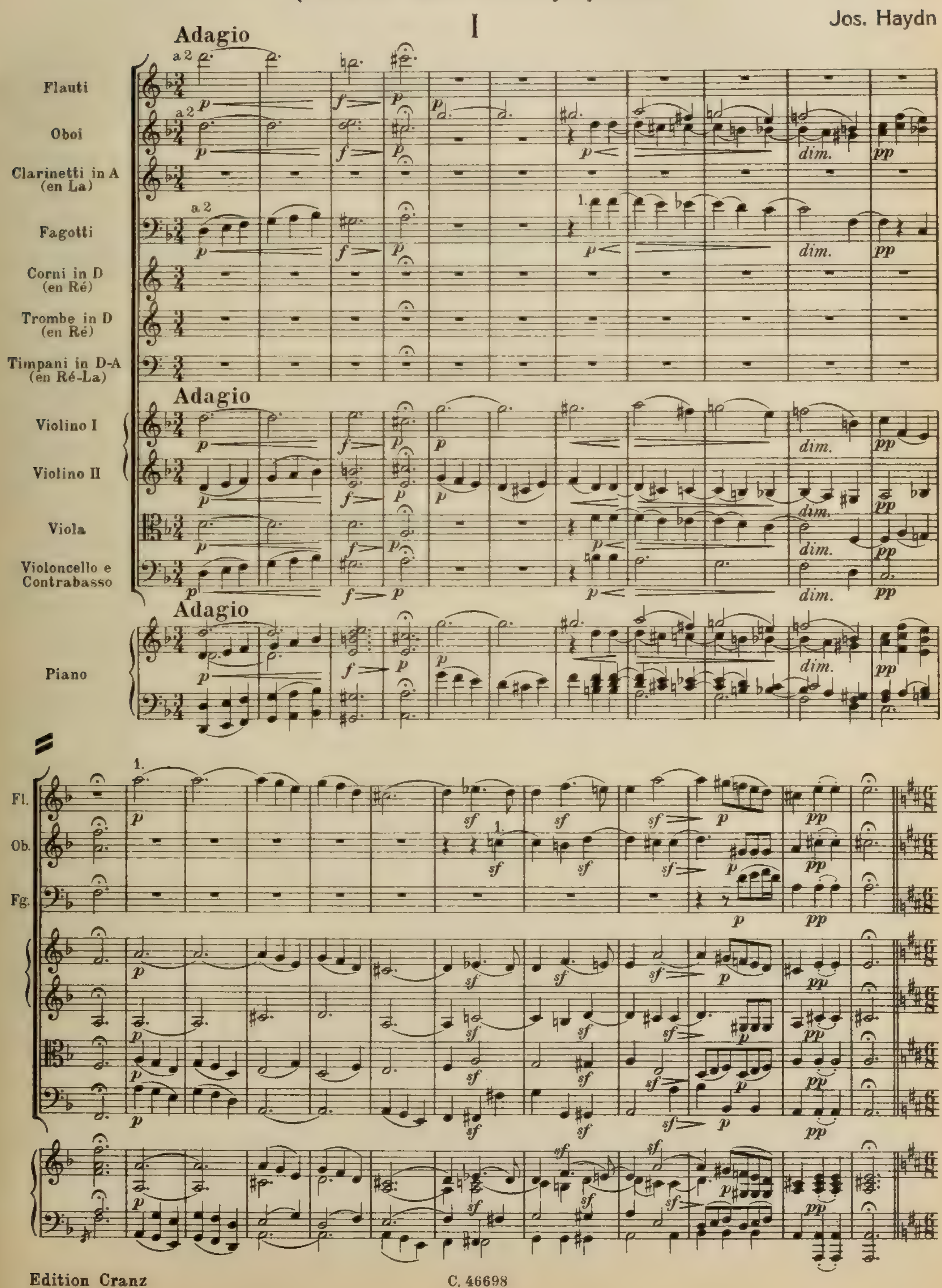
Symphonie in D moll

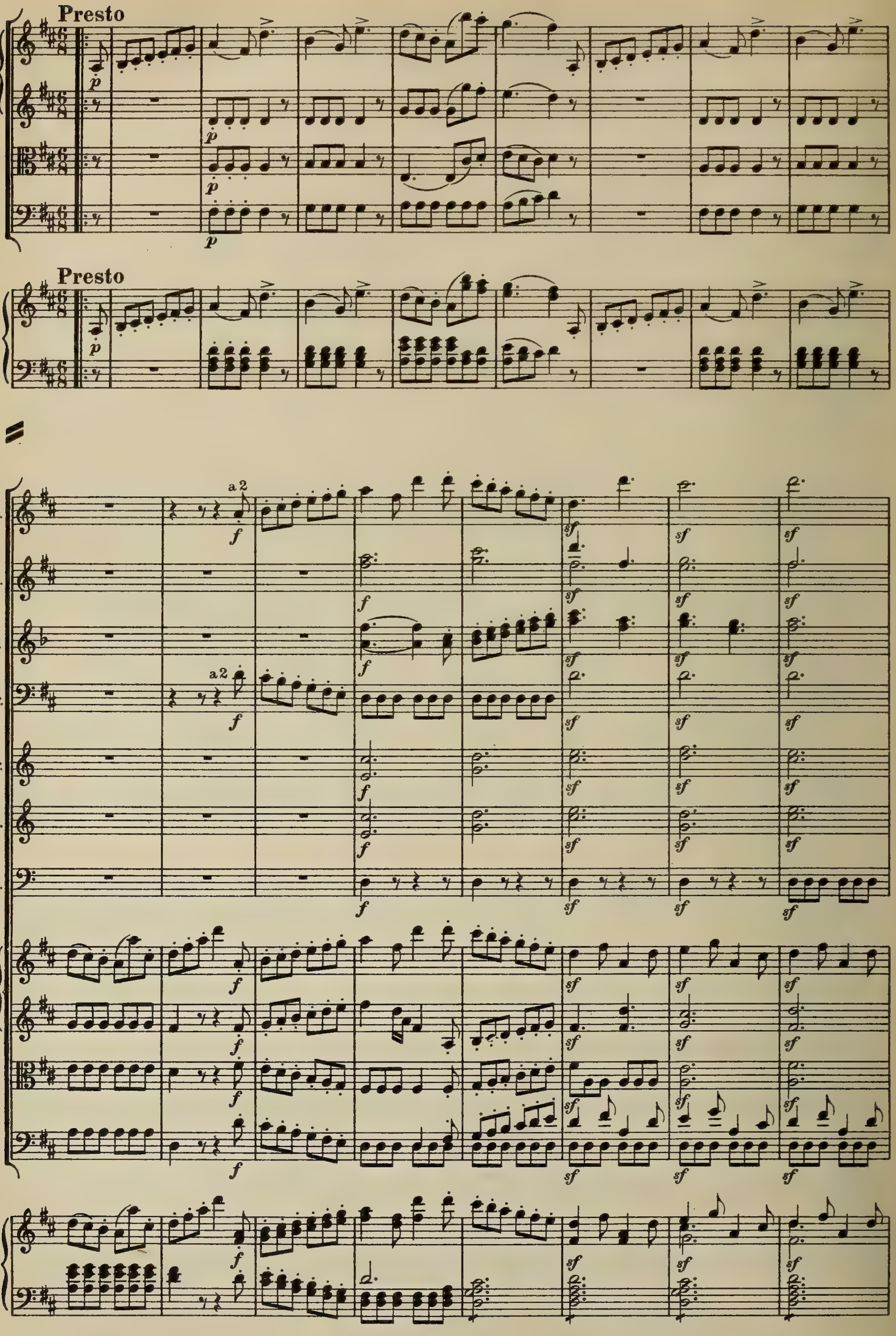
Ré mineur — D minor

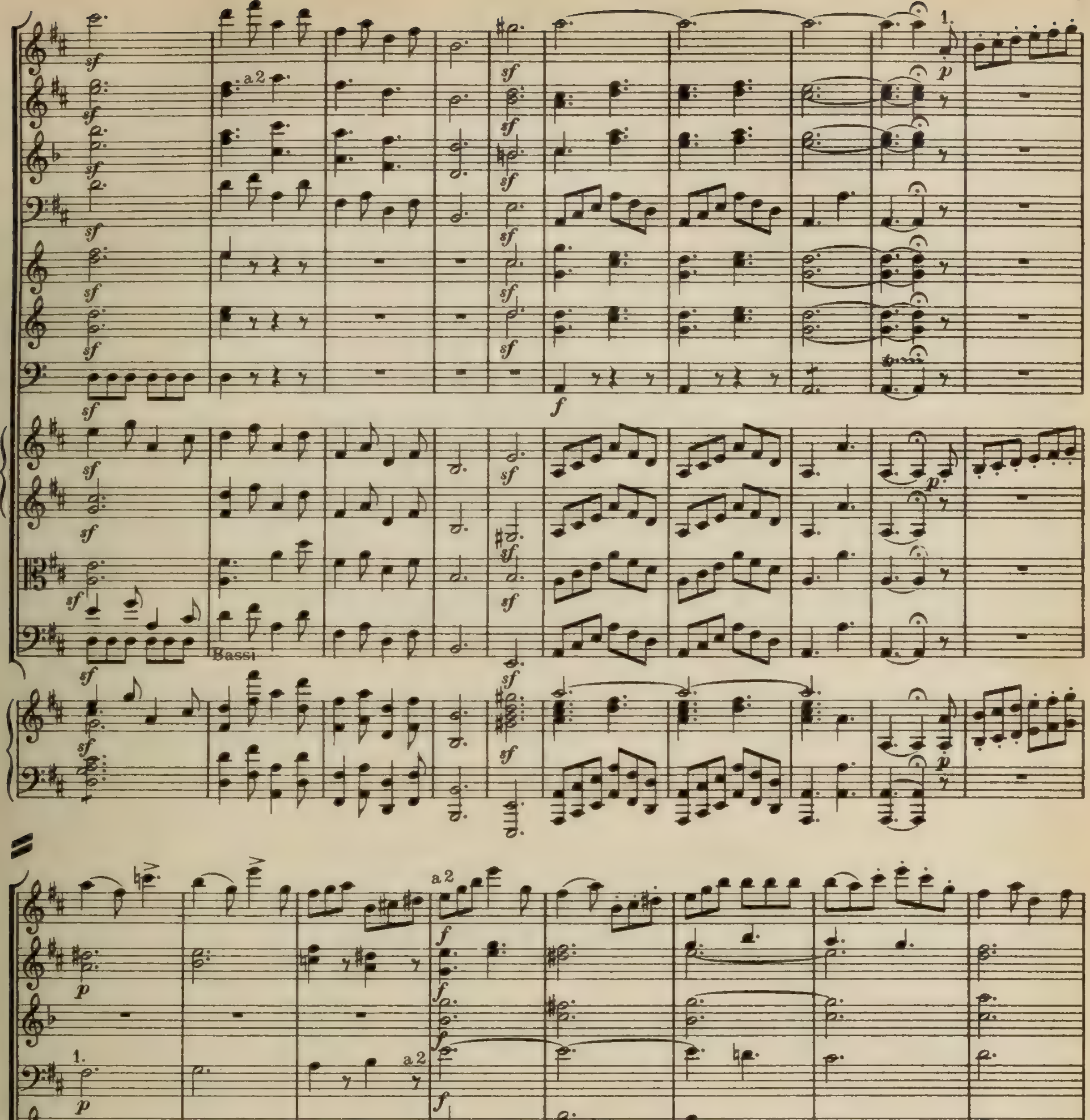
(Glocken- oder Uhren-Symphonie)

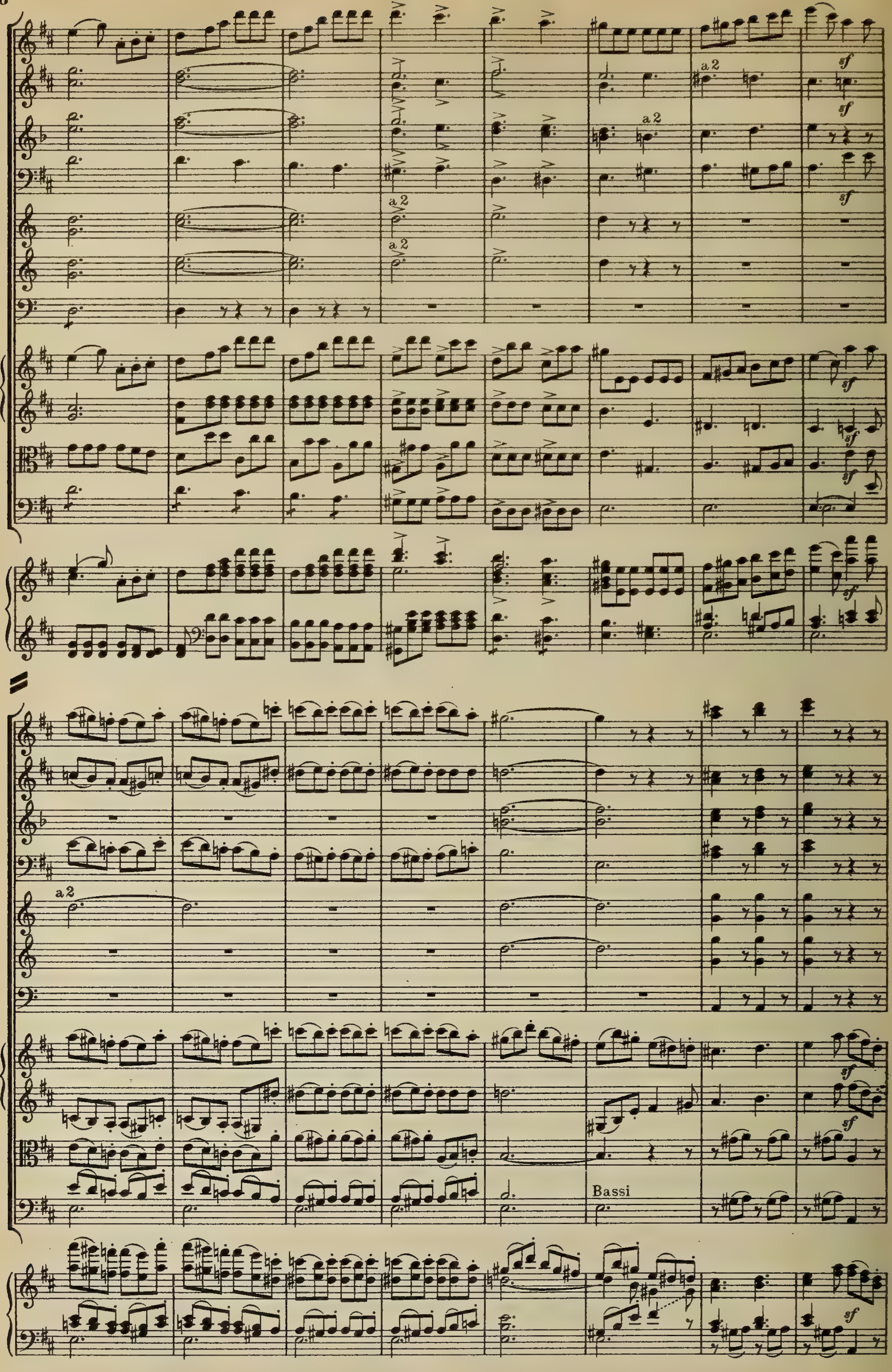
Jos. Haydn

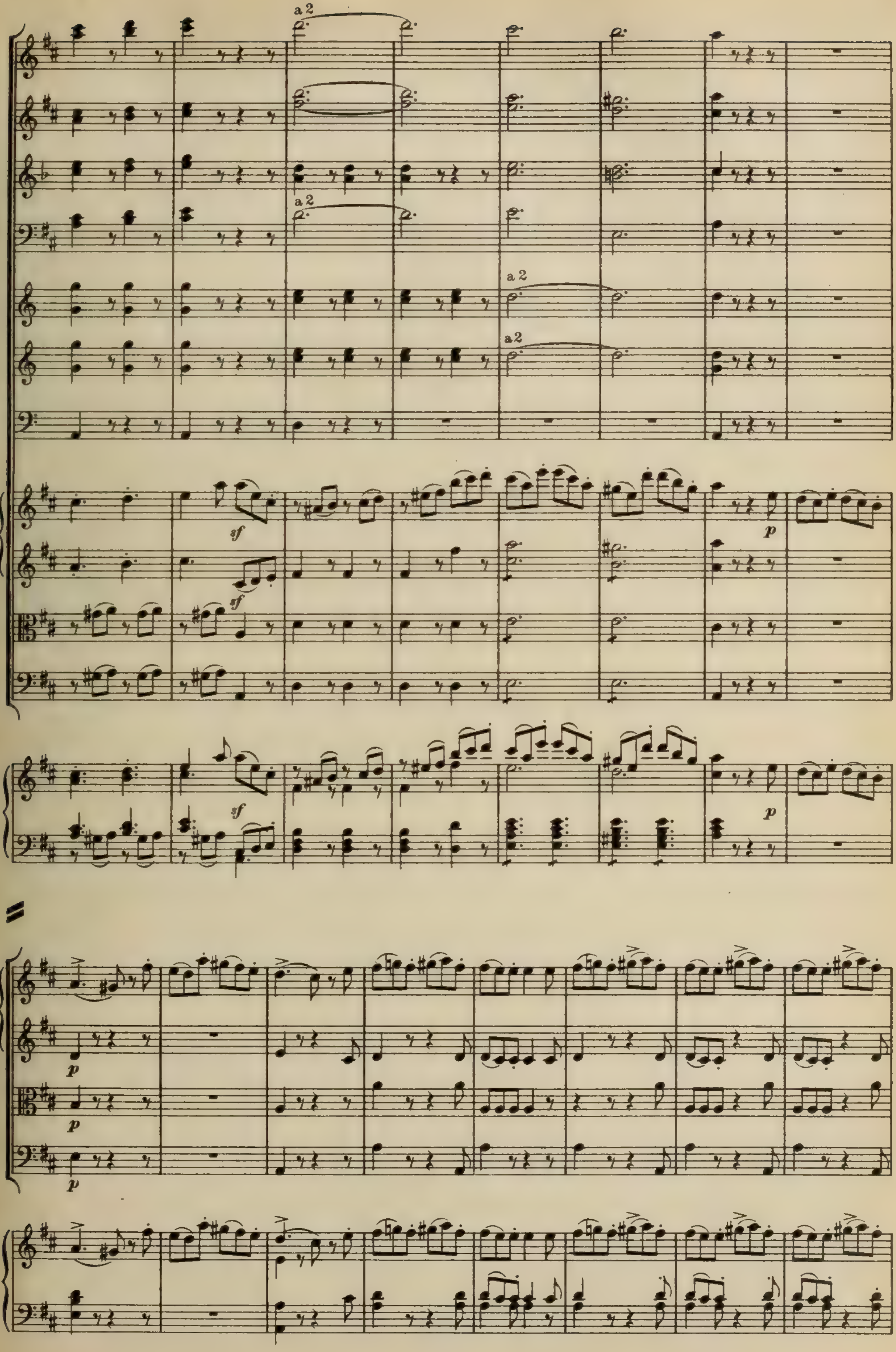
I

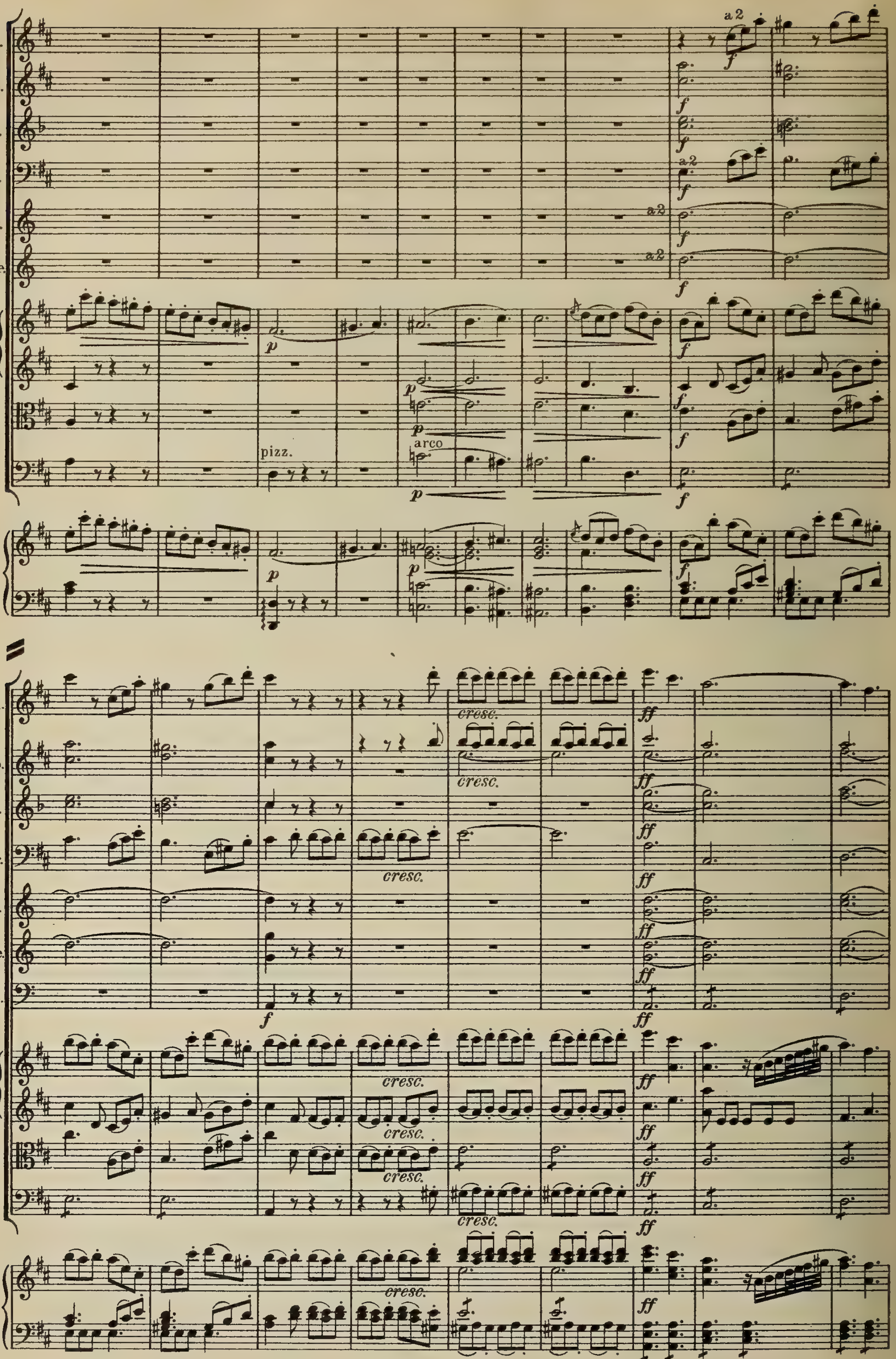


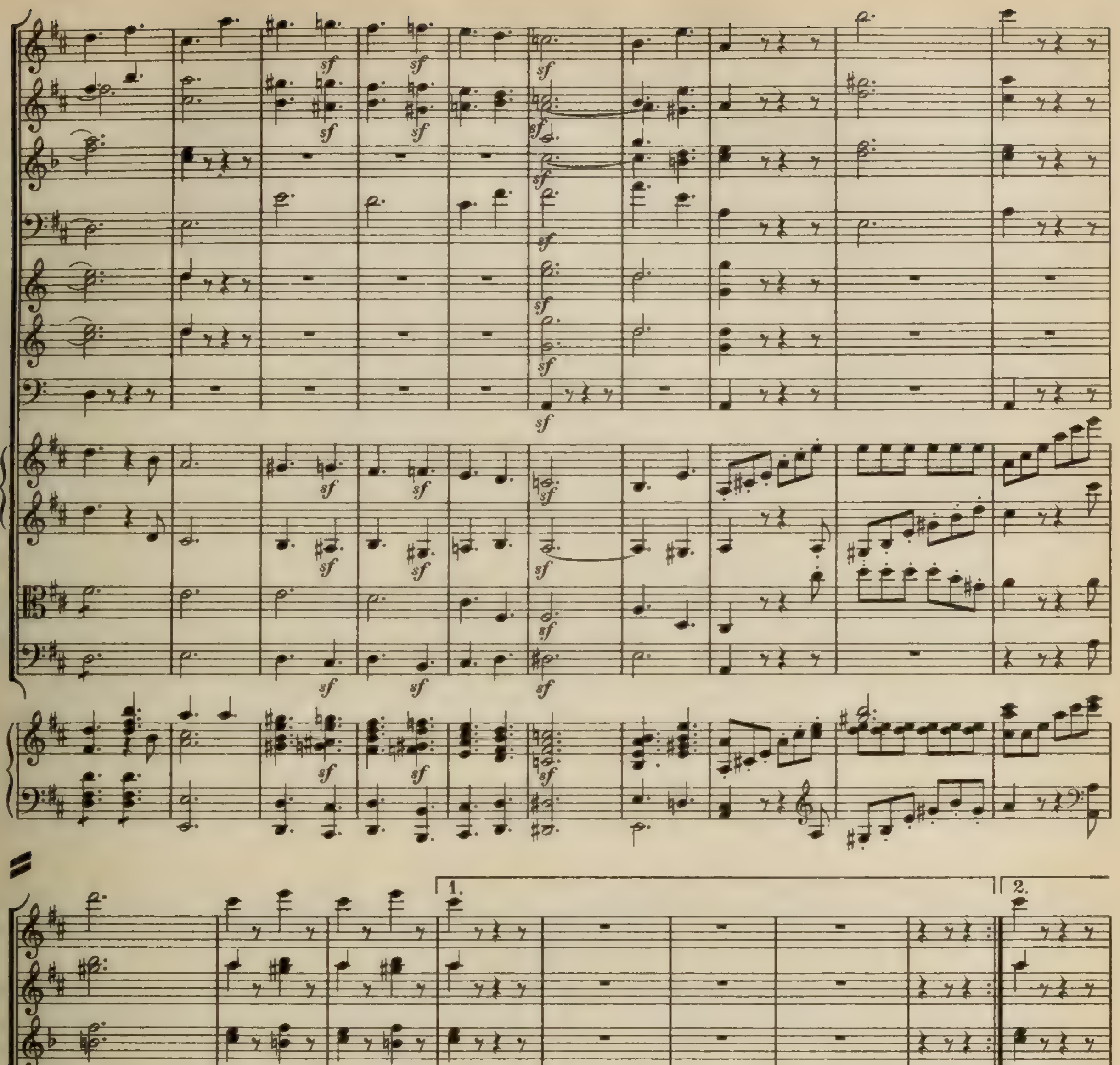

Presto
Presto
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
a 2

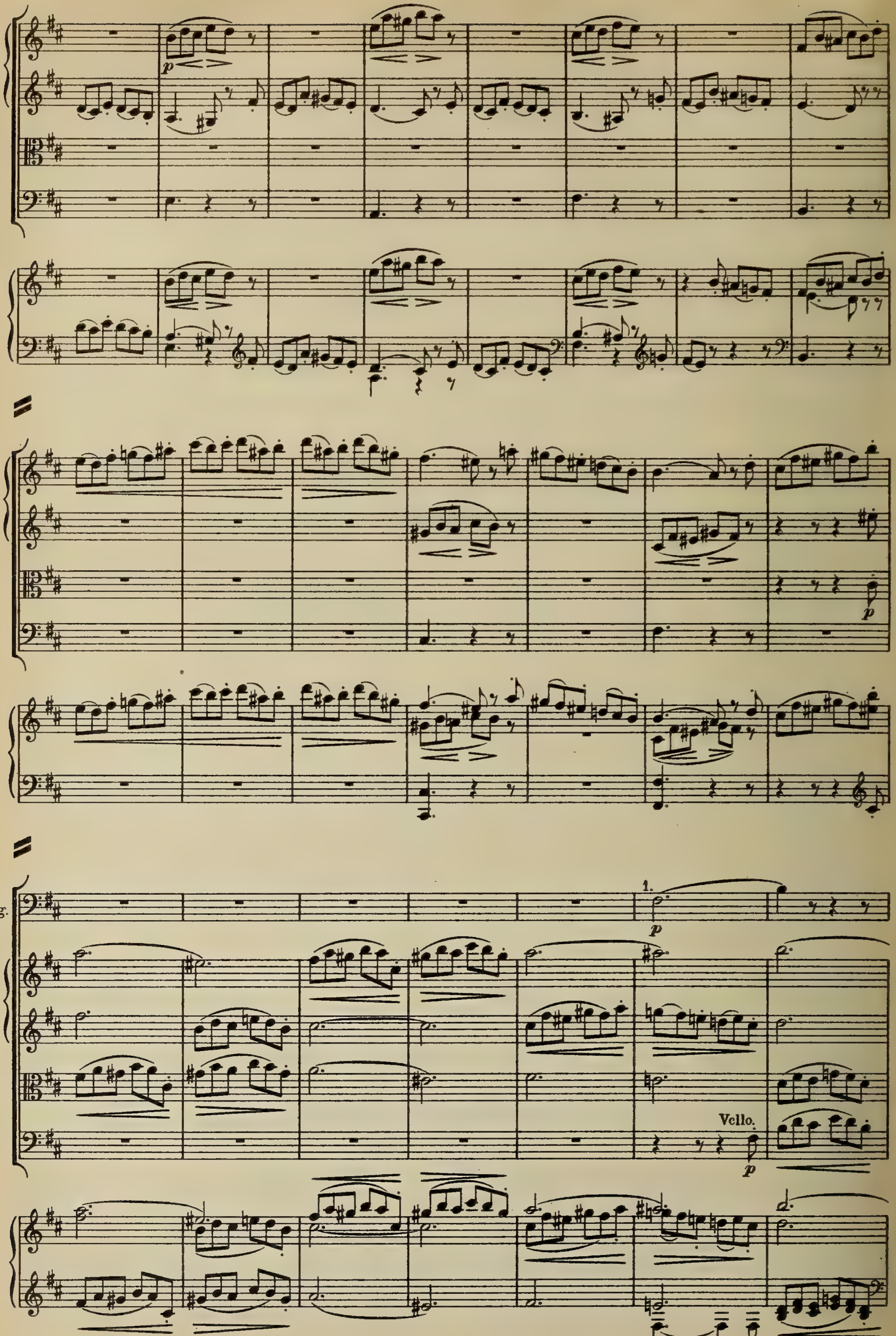

a2
1.
Bassi
a 2

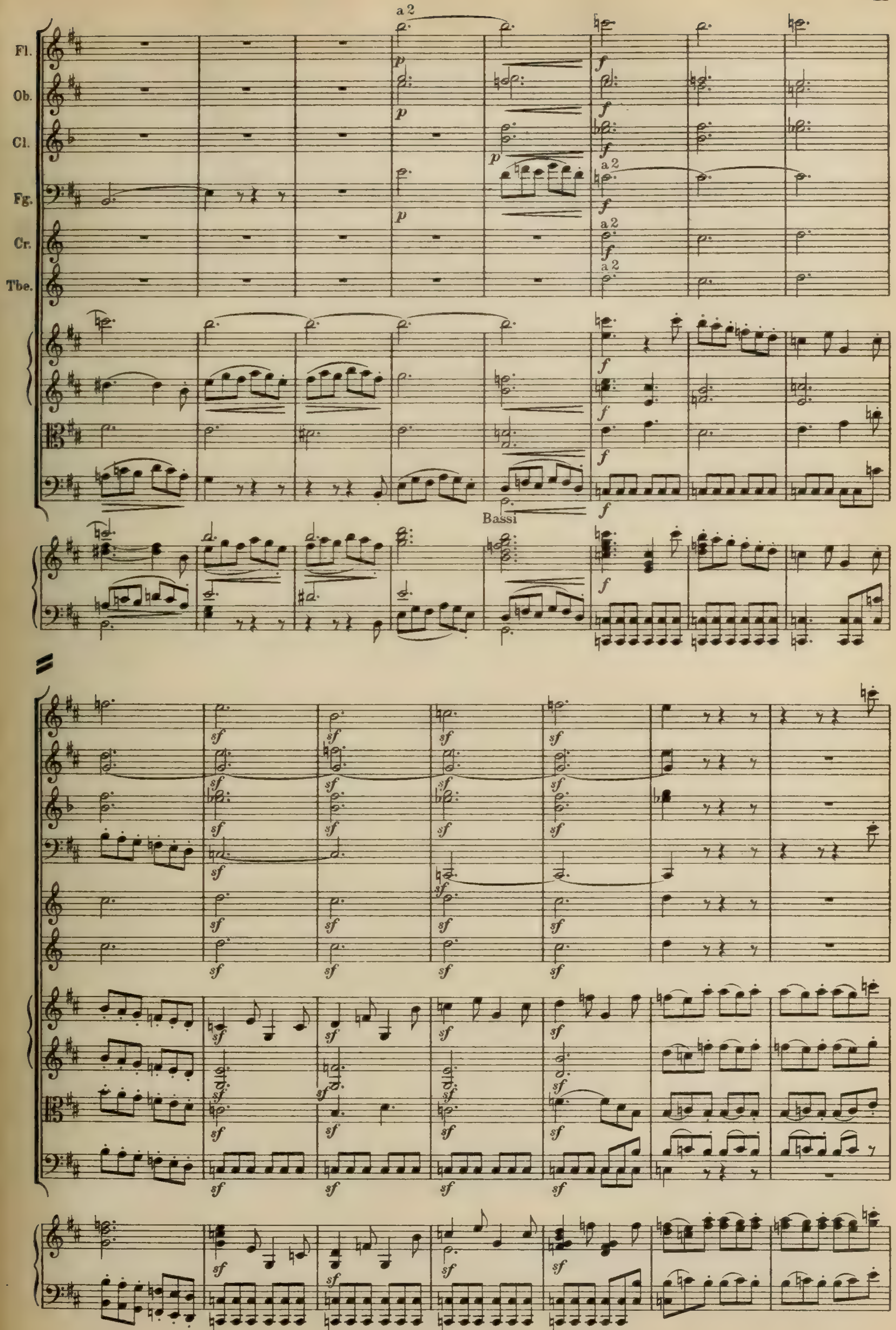

a 2
sf
Bassi

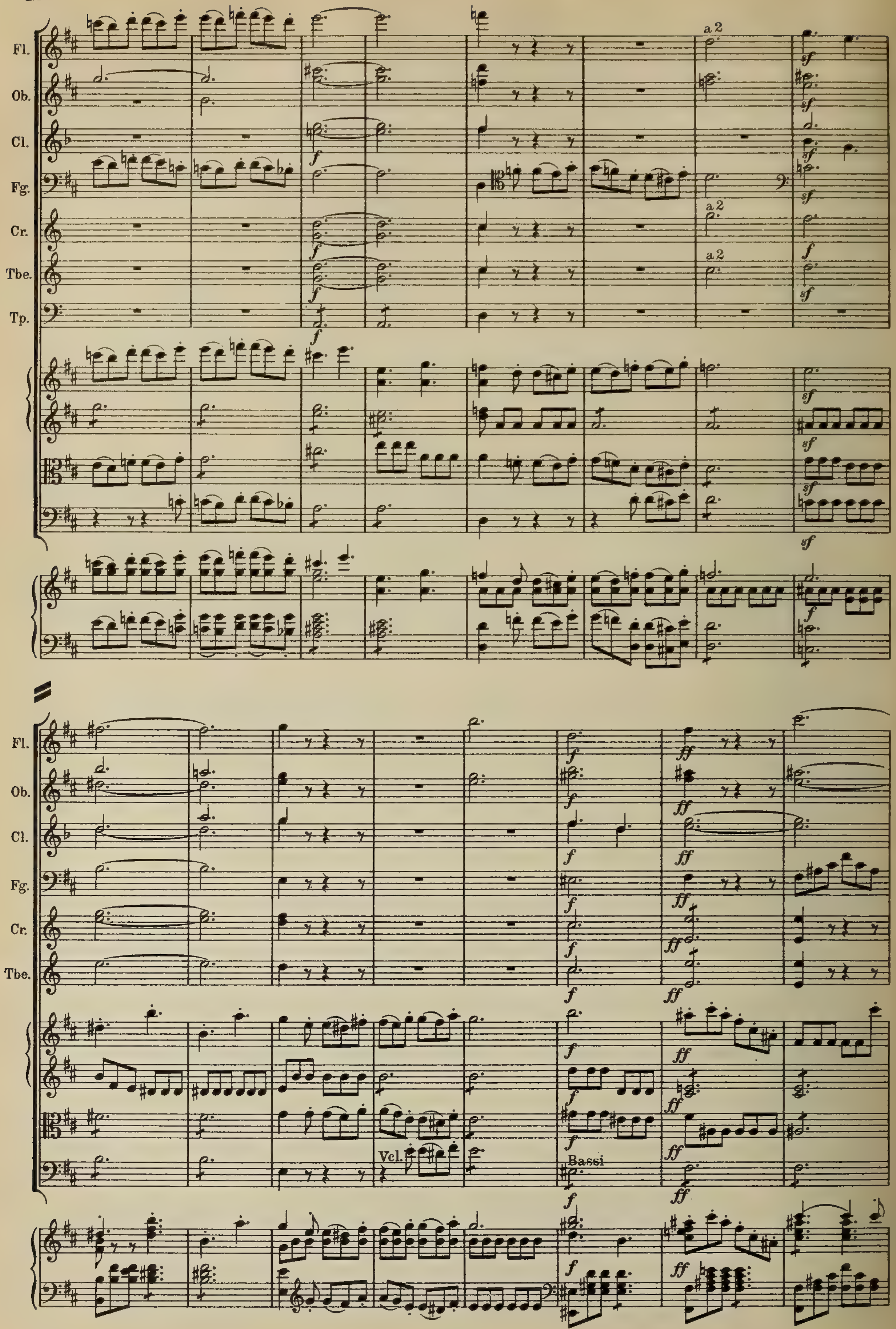

a 2
a 2
a 2
a 2
sf
sf
p
sf
p
p
p
p

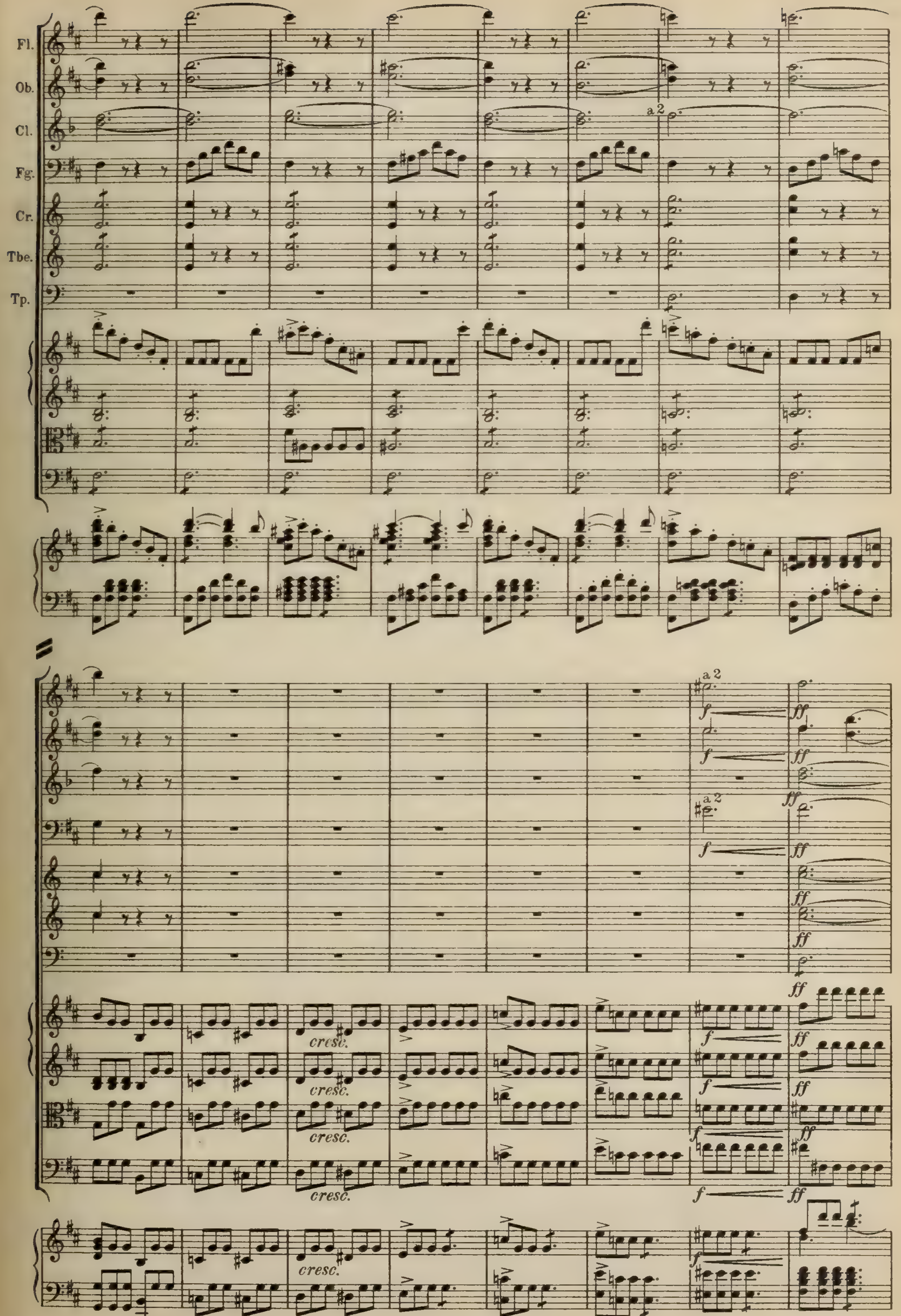

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
a 2
pizz.
arco
Tp.
cresc.

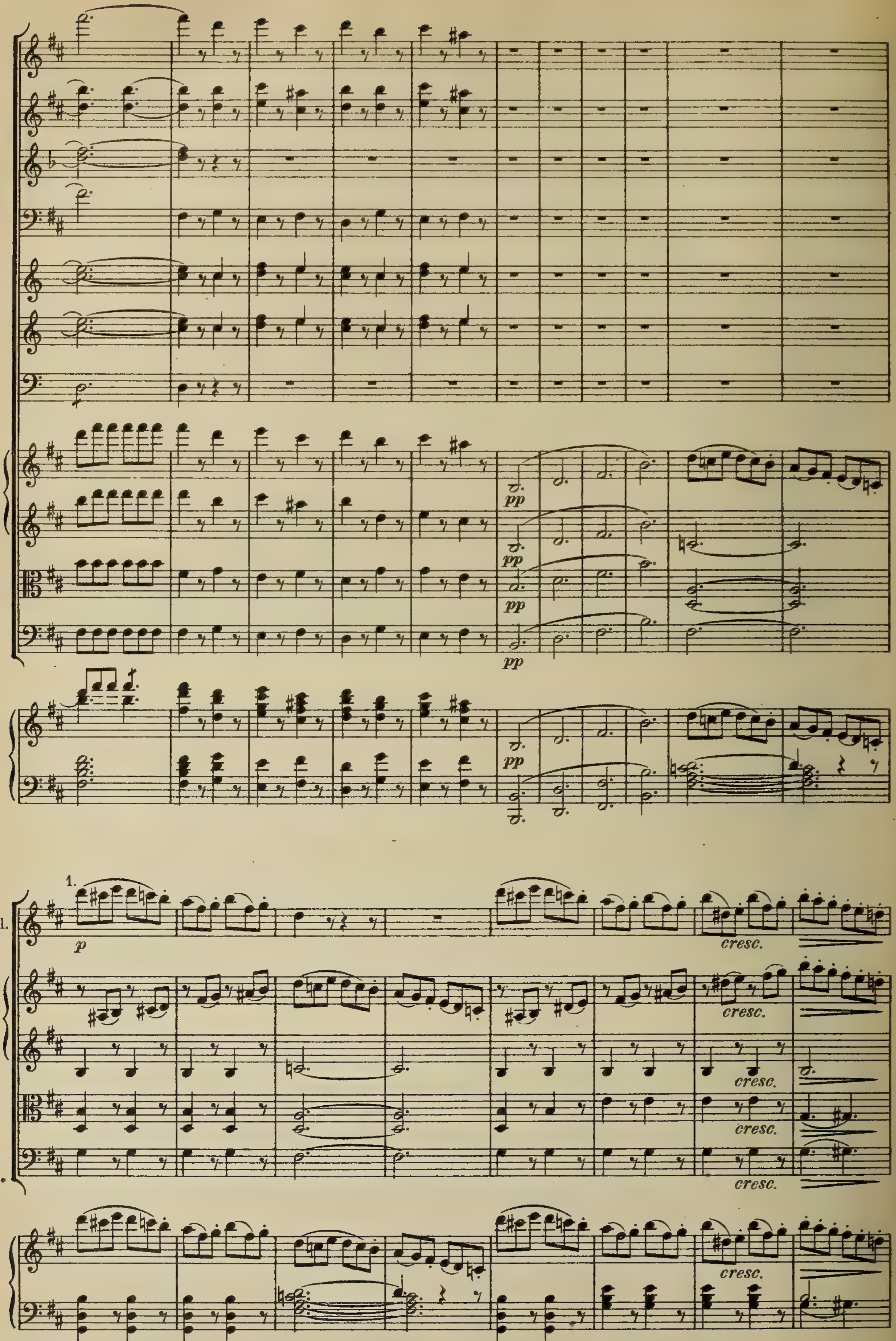

sf
p
1.
2.

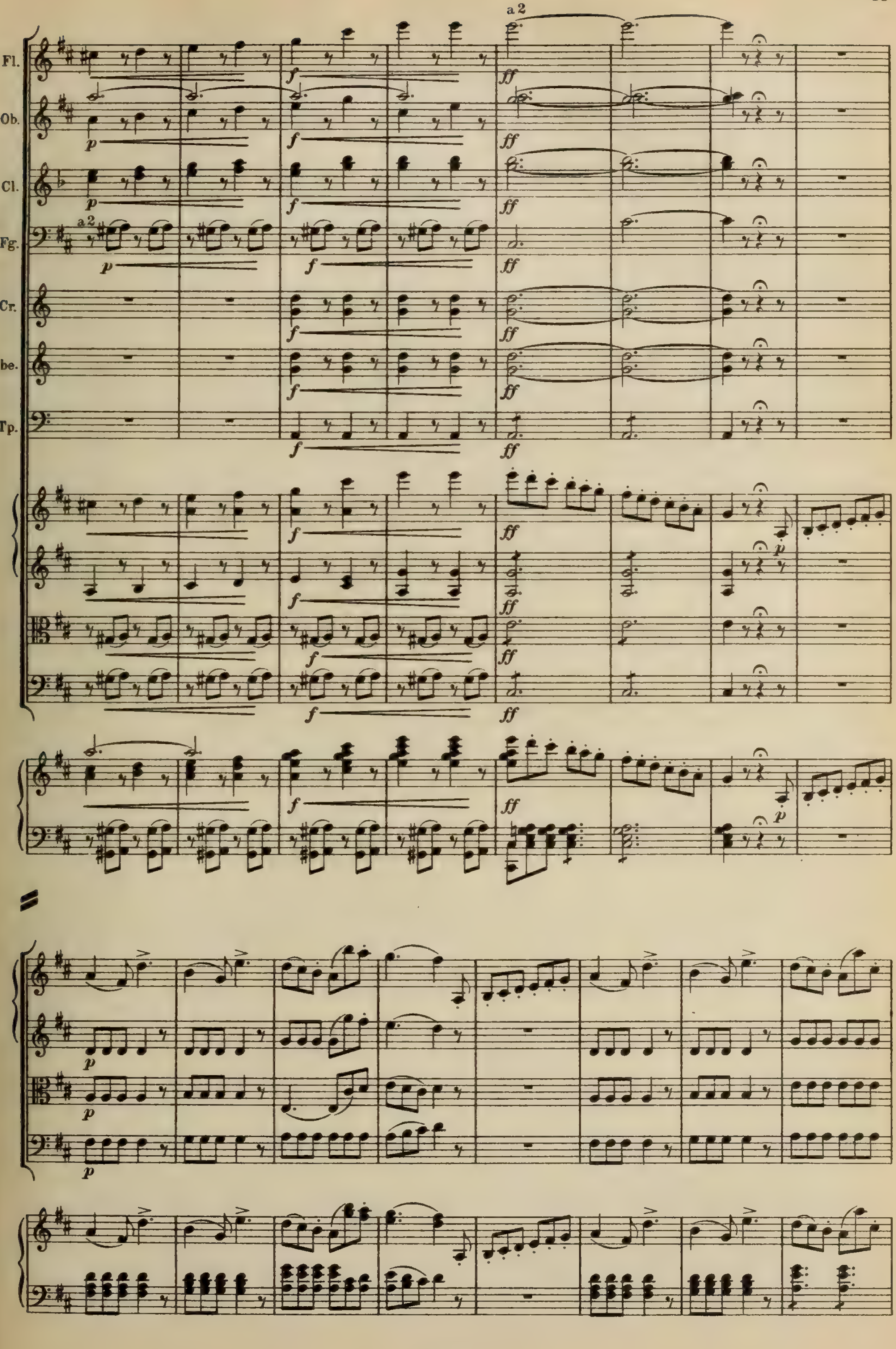

Fg.
1.
Vello.

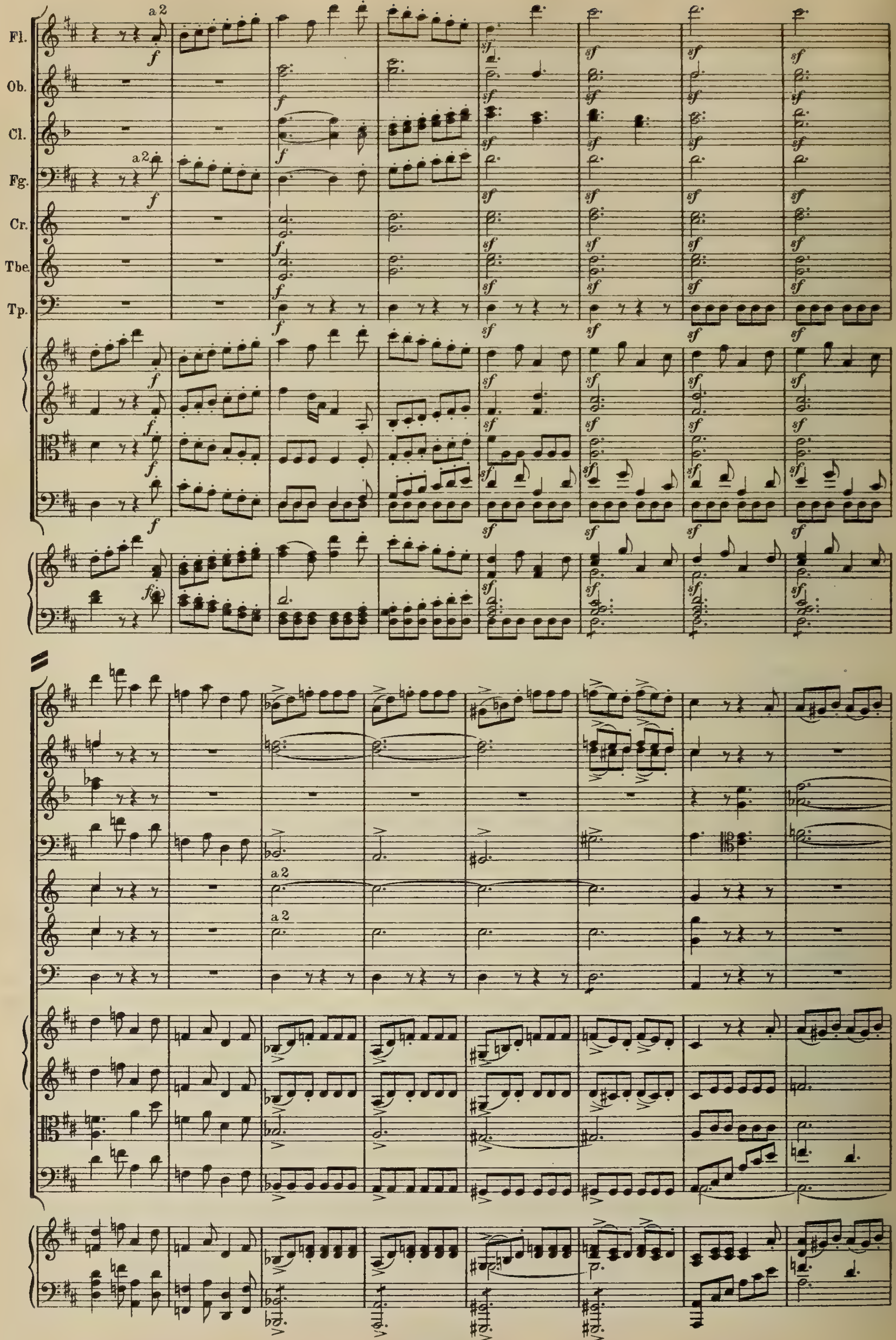

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
a 2
Bassi

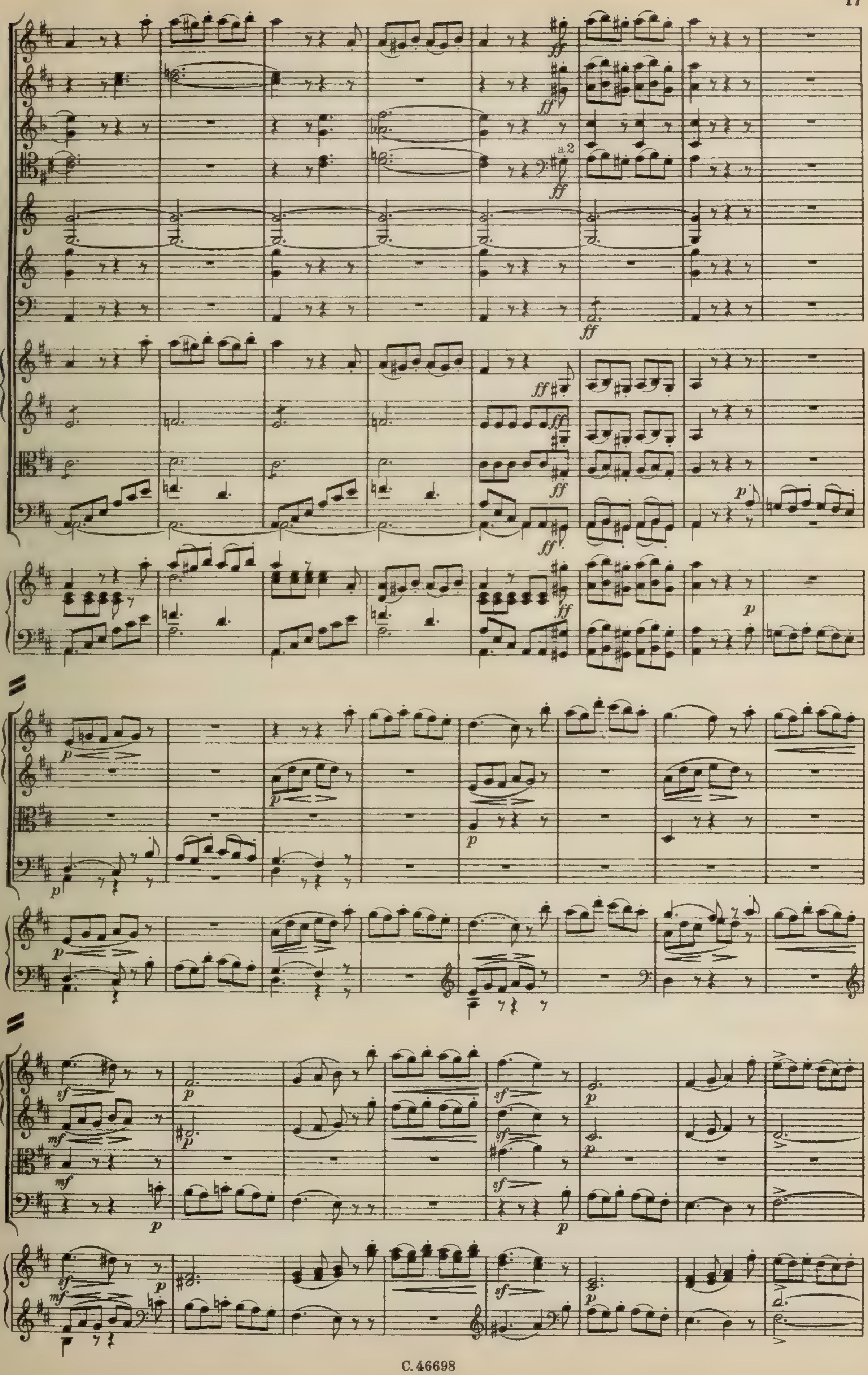

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
Vcl.
Bassi


Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
cresc.
f
ff

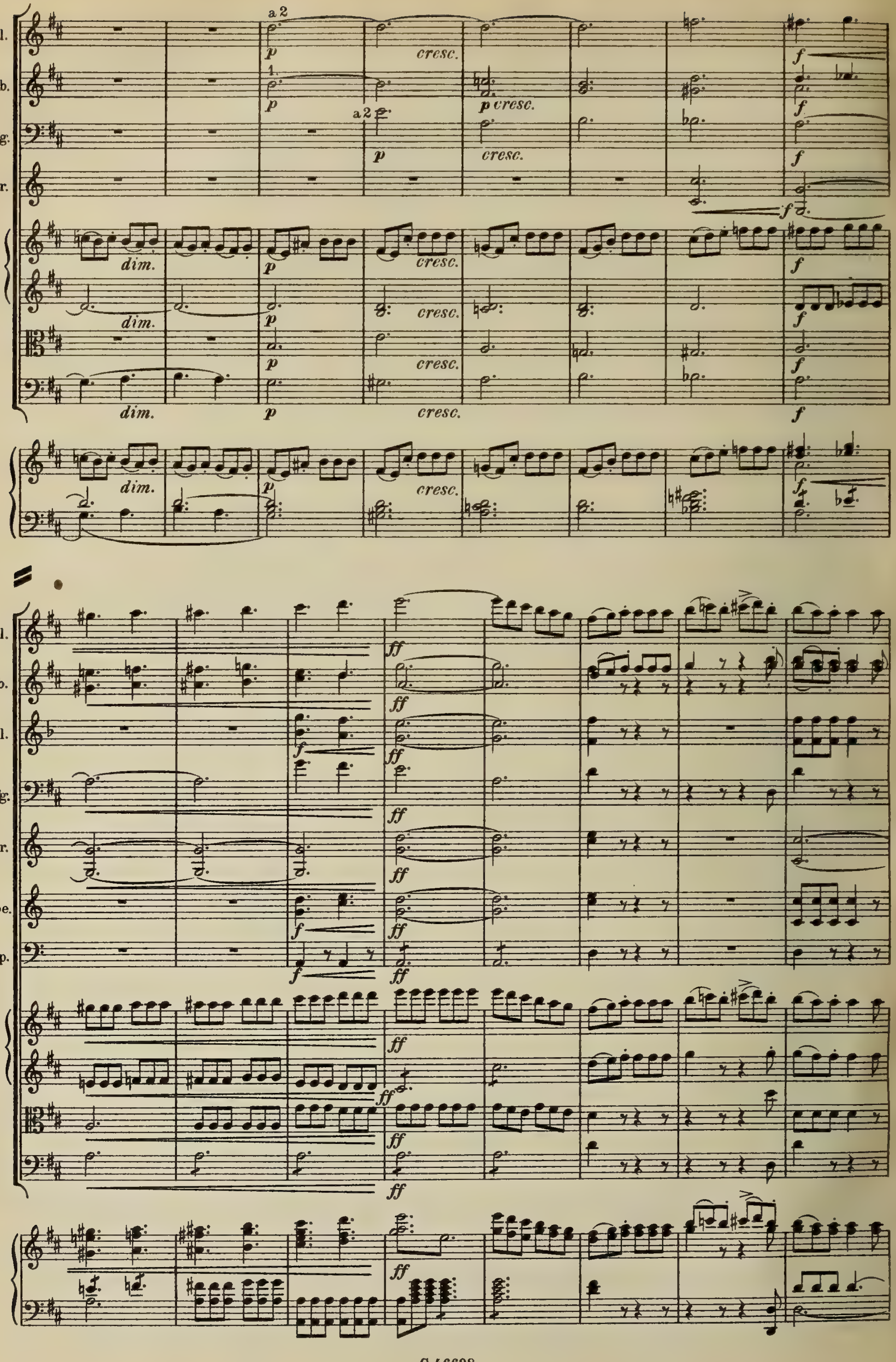

pp
pp
pp
pp
pp
1.
Fl.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

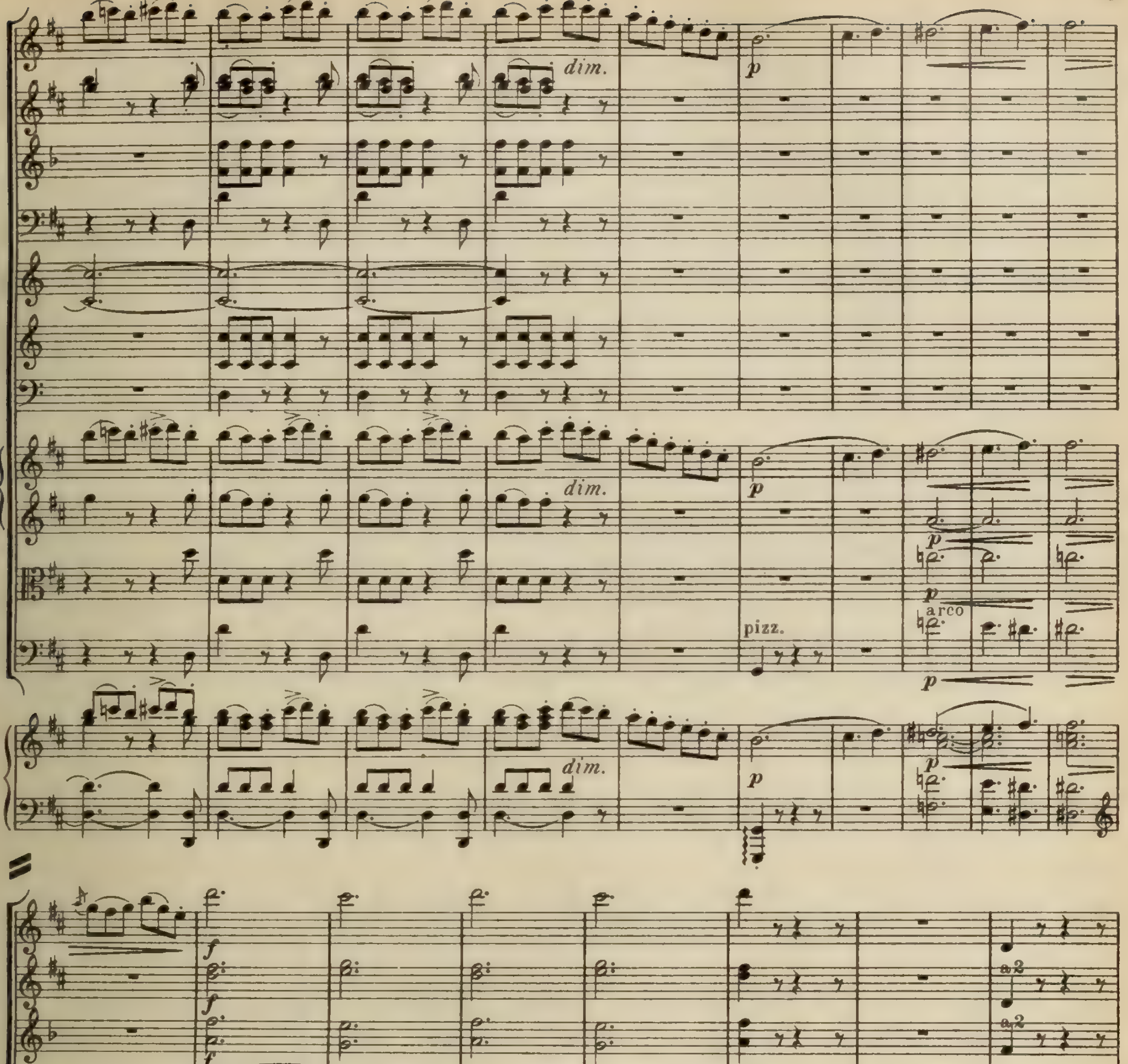

a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.

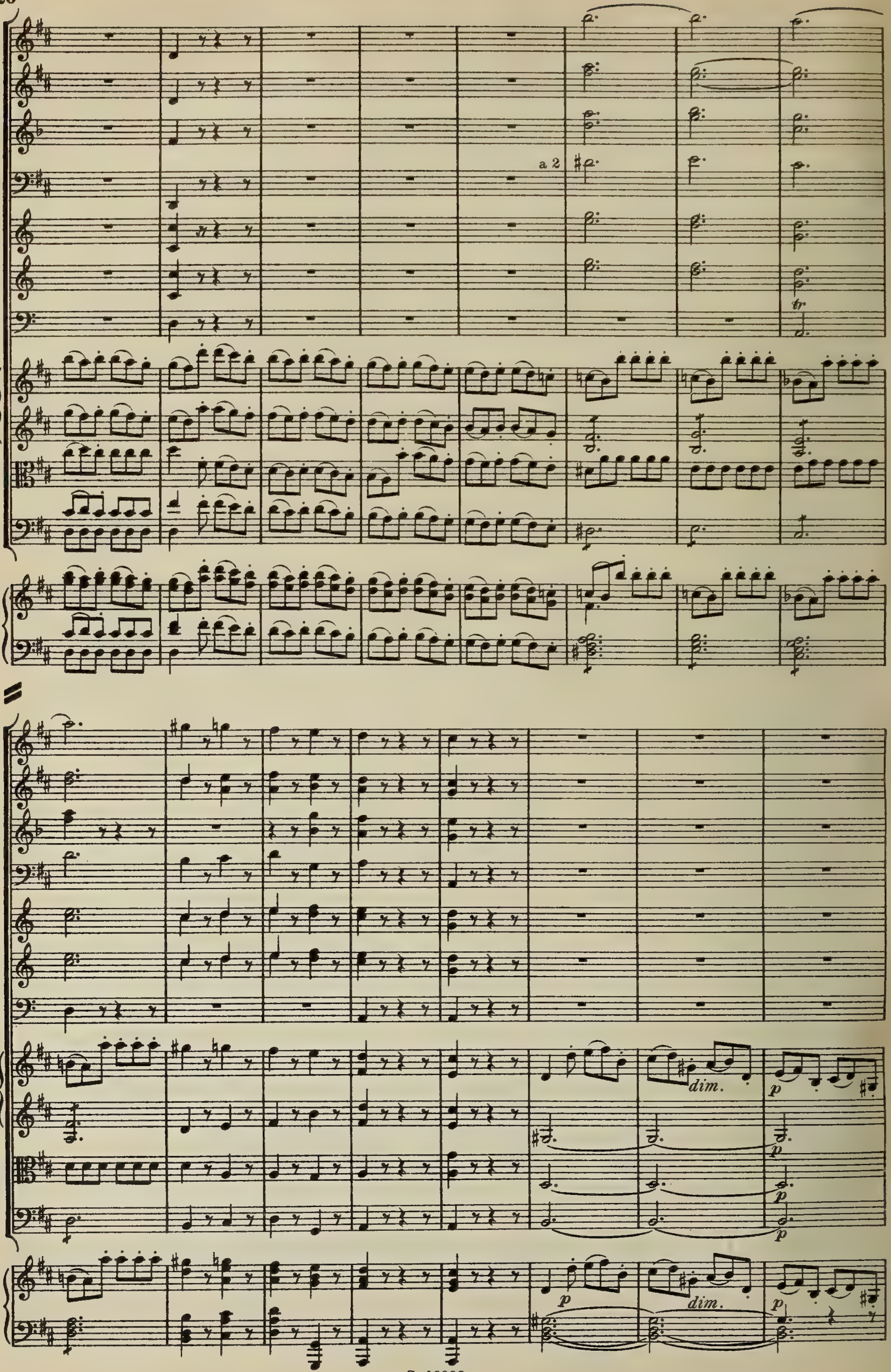

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe
Tp.
a 2
f
sf

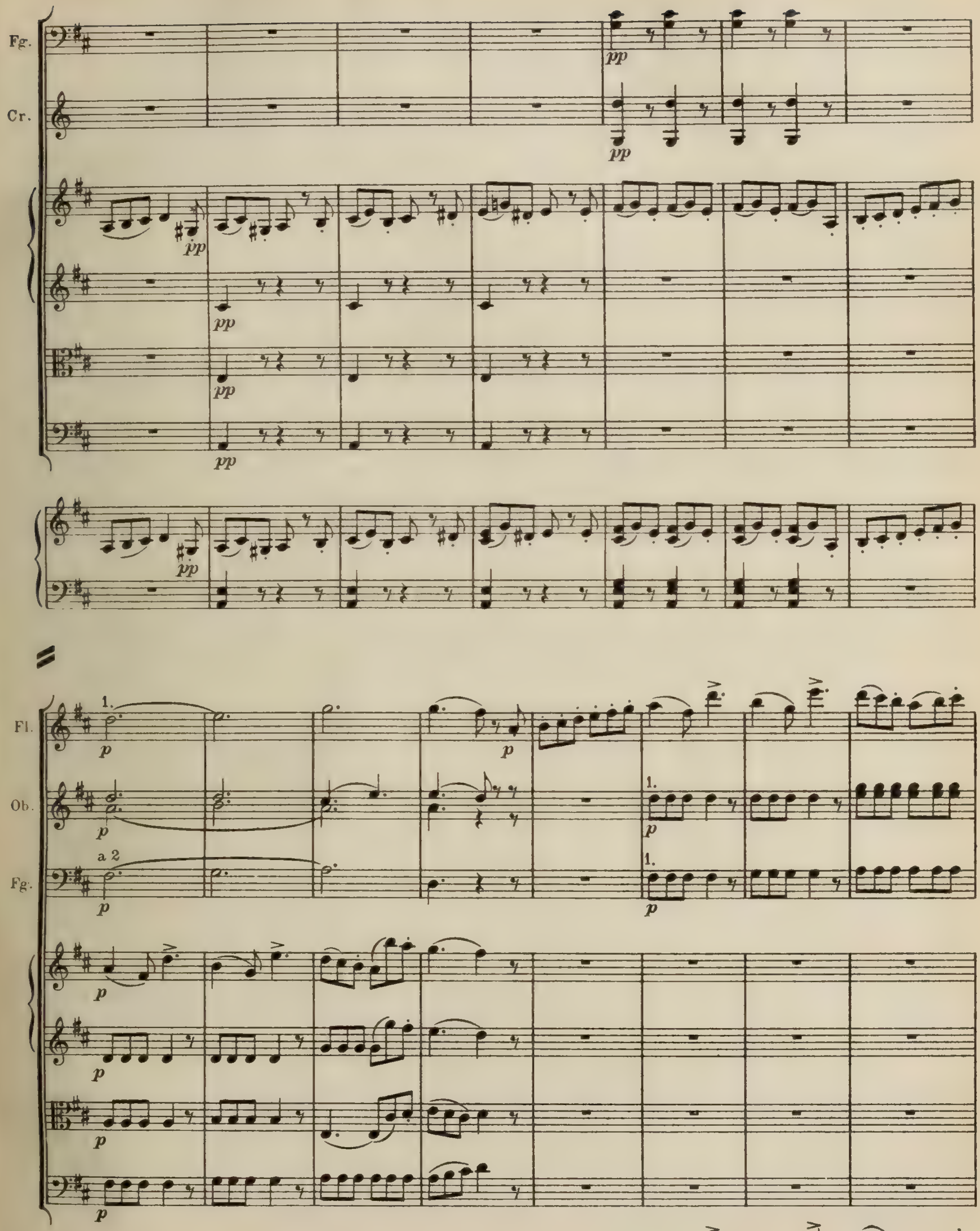


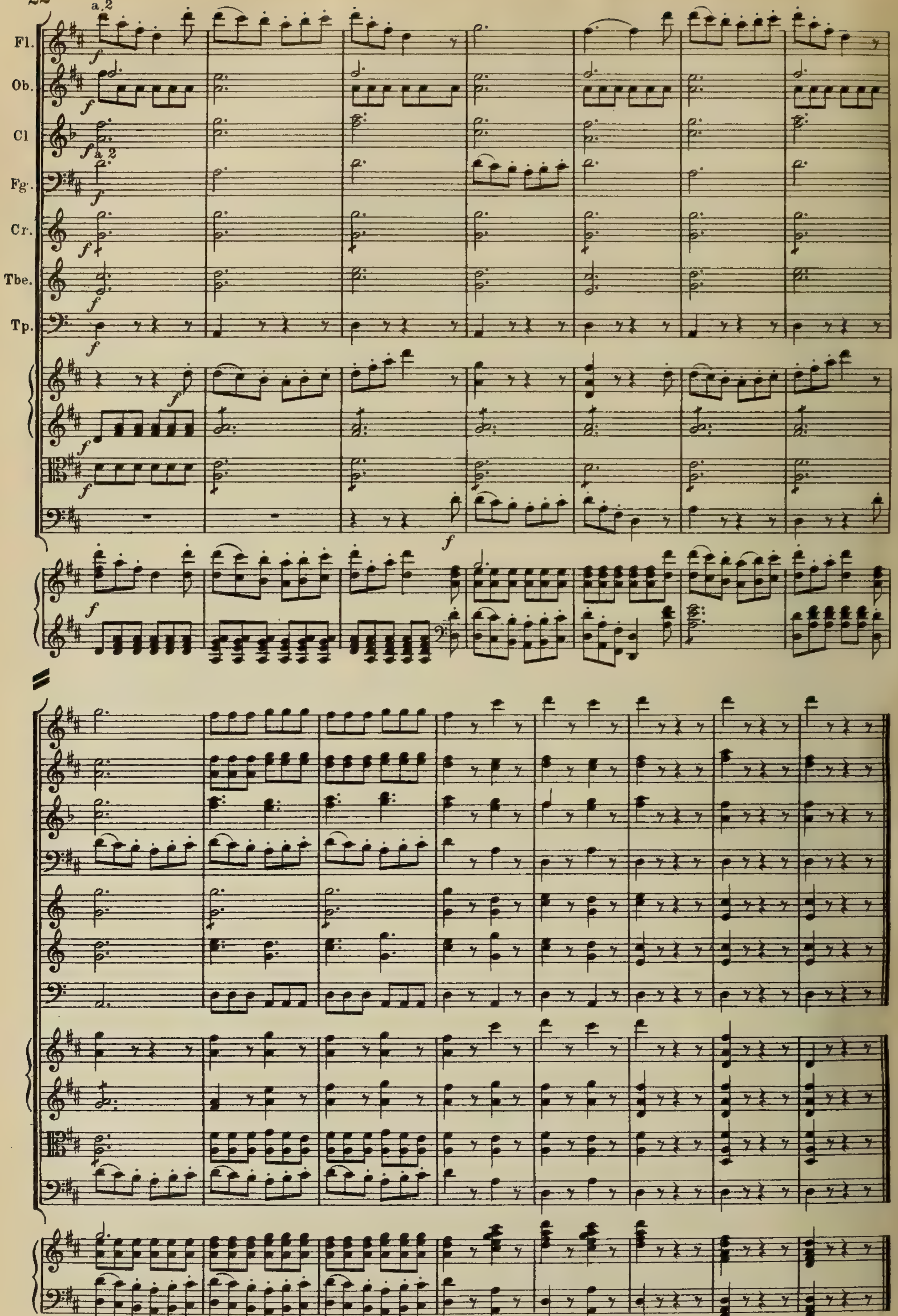
a 2
ff
p
sf
mf


Fl.
Ob.
Fg.
Cr.
a 2
p
cresc.
1.
p cresc.
dim.
f
ff
Cl.
Tbe.
Tp.

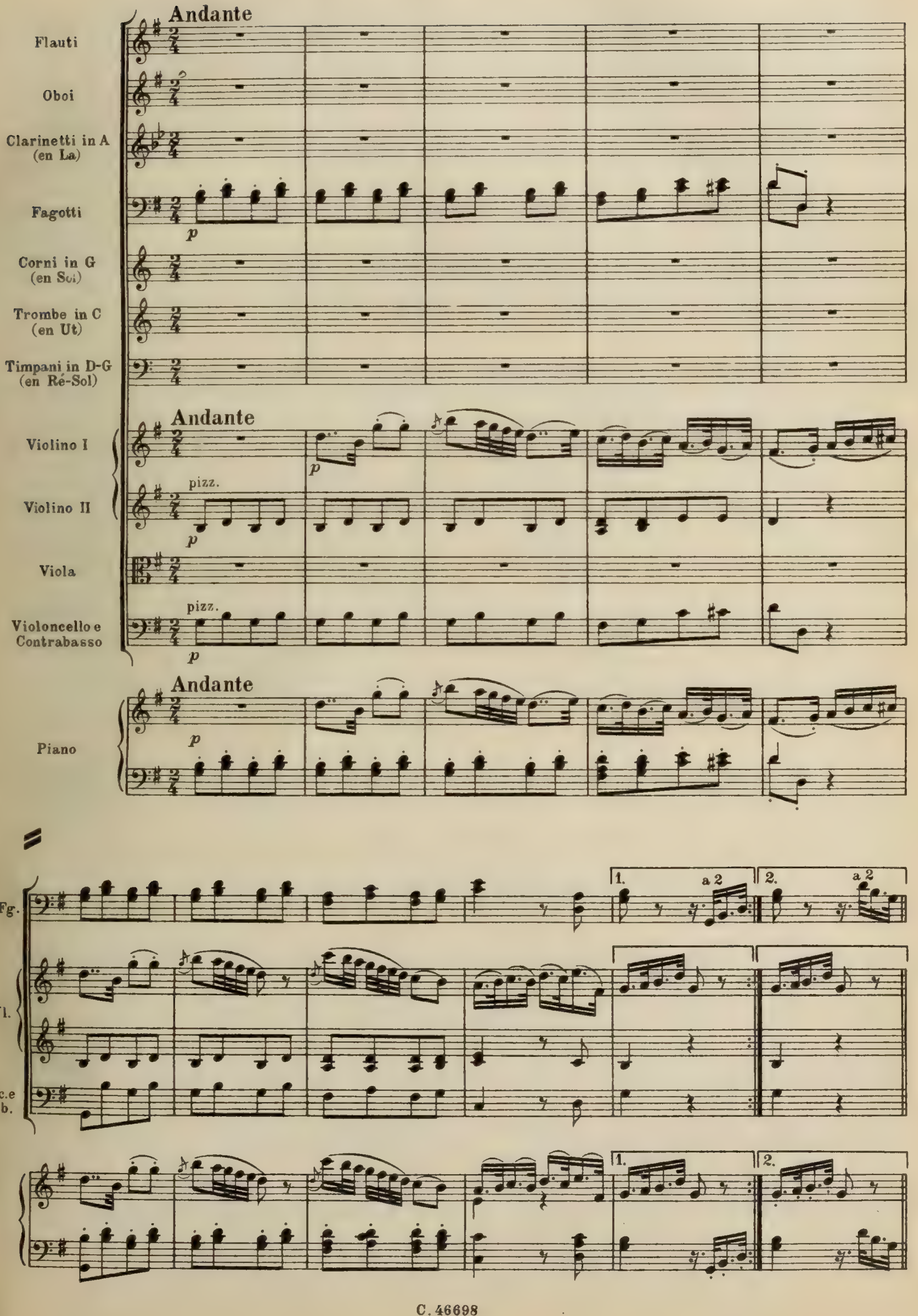

dim.
p
dim.
pizz.
arco
a 2
f

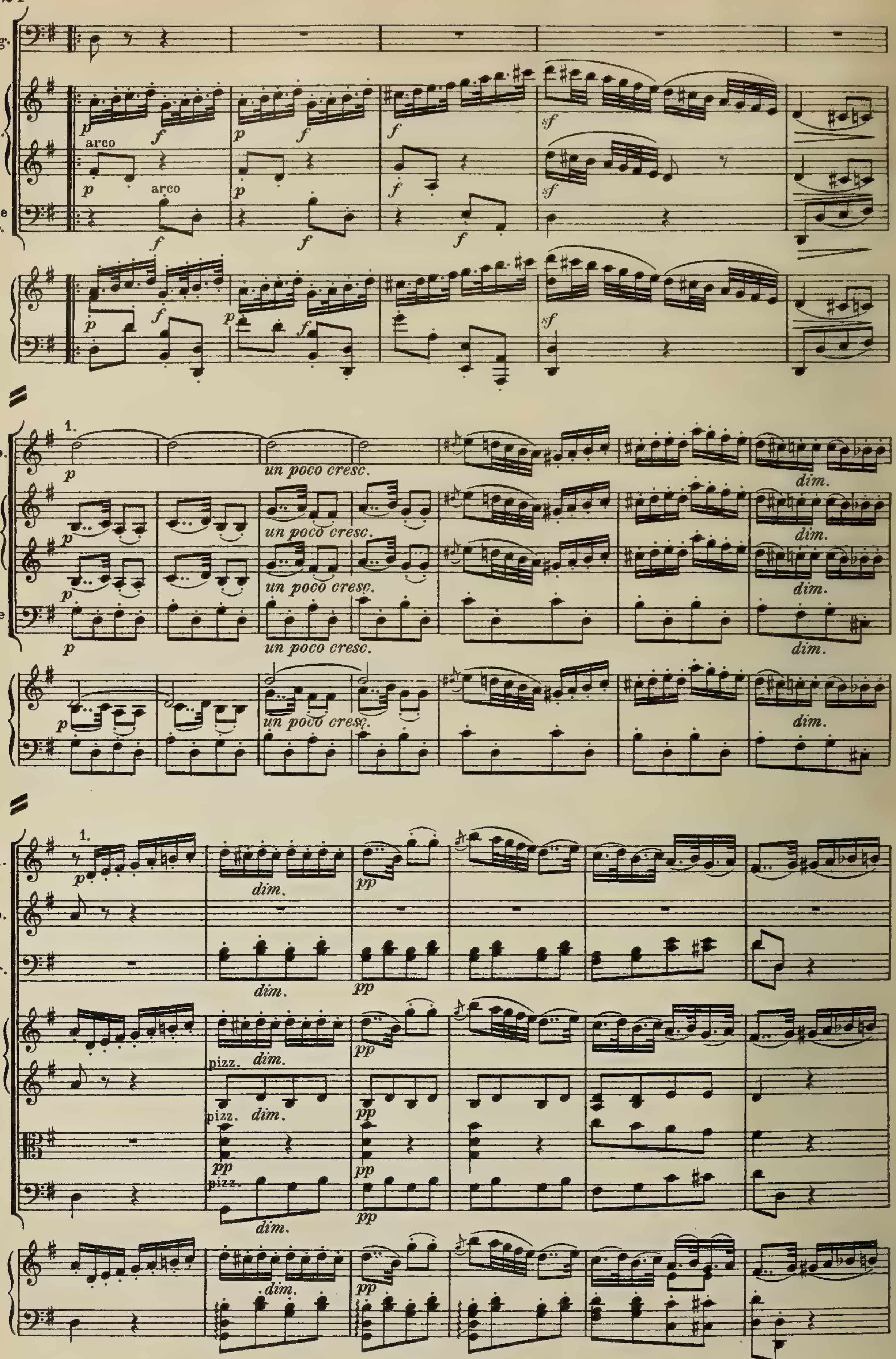

a 2
tr
dim.
p
dim.
p
p
p
p
p
dim.
p

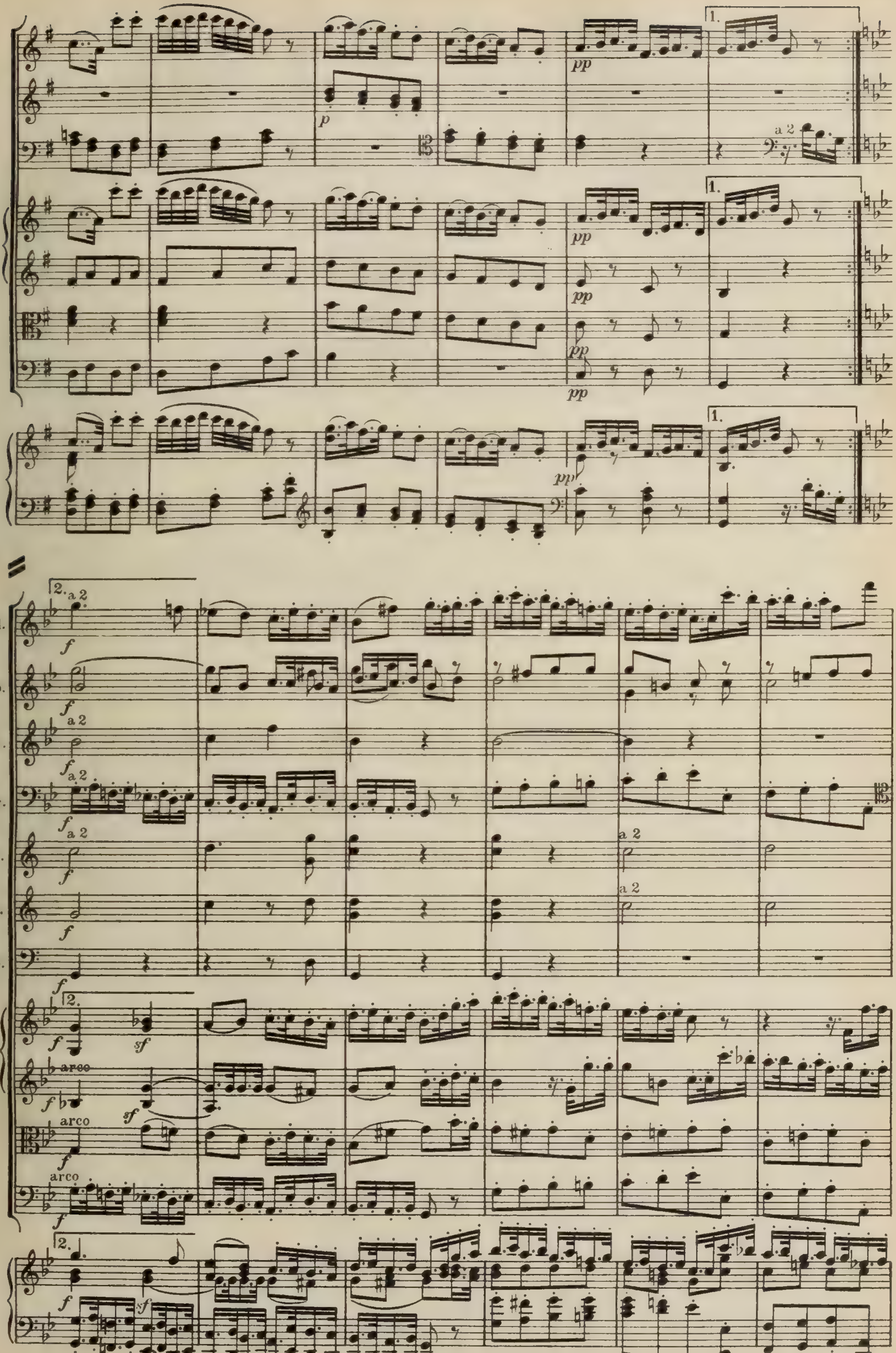

Fg.
Cr.
Fl.
Ob.
a 2
Fg.

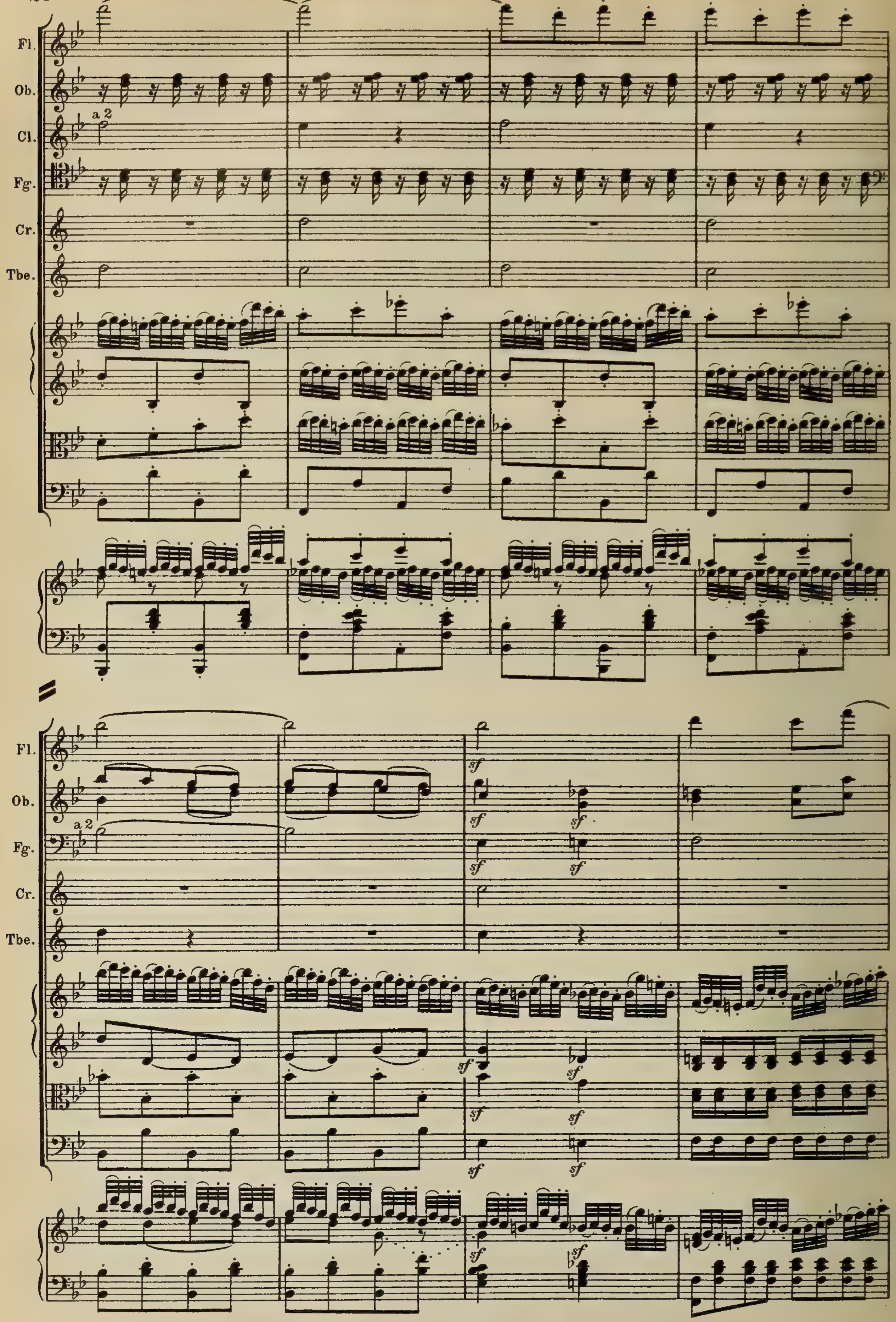

a 2
Fl.
Ob.
Cl
Fg.
Cr.
Tbe.
Tp.

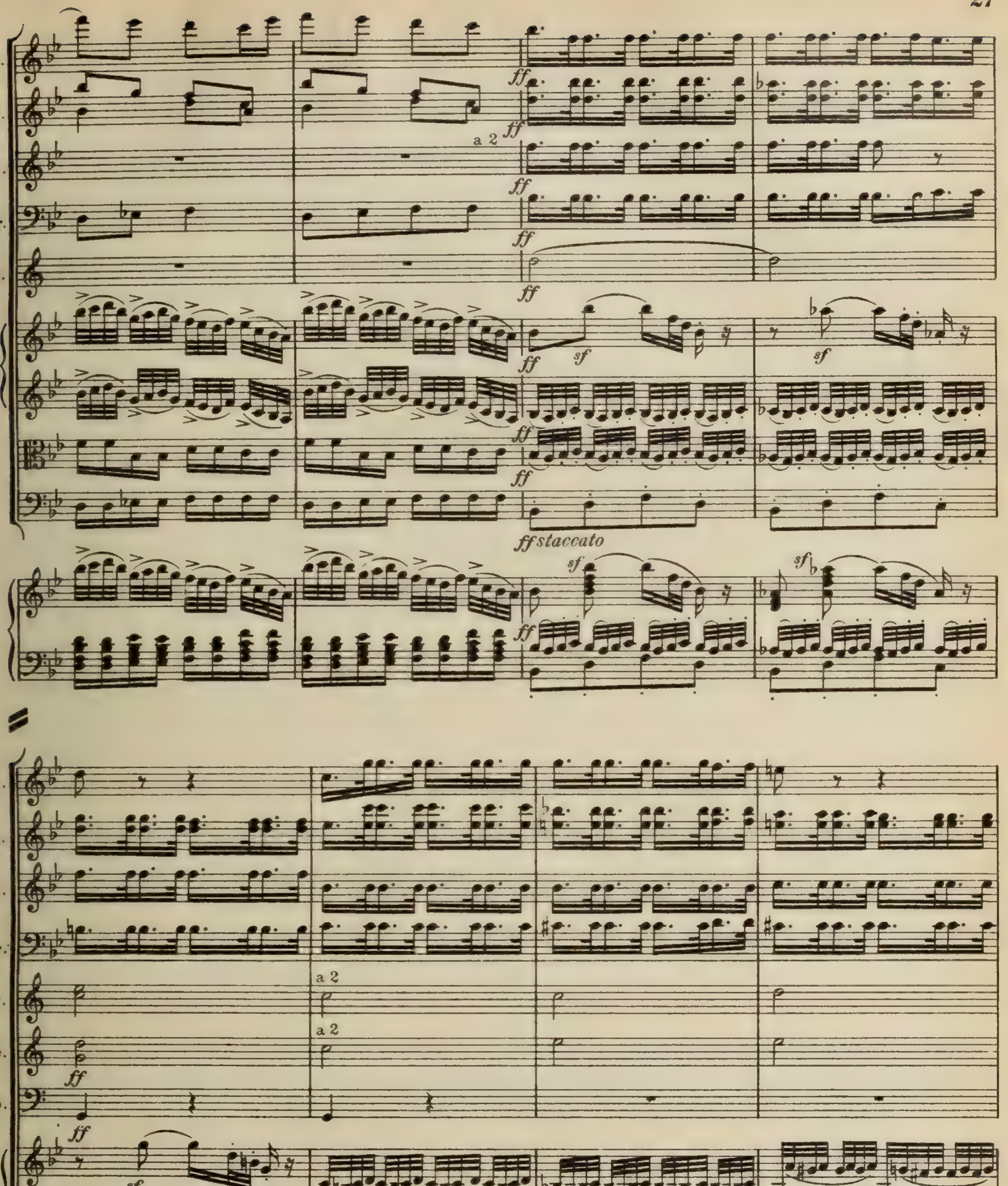
II

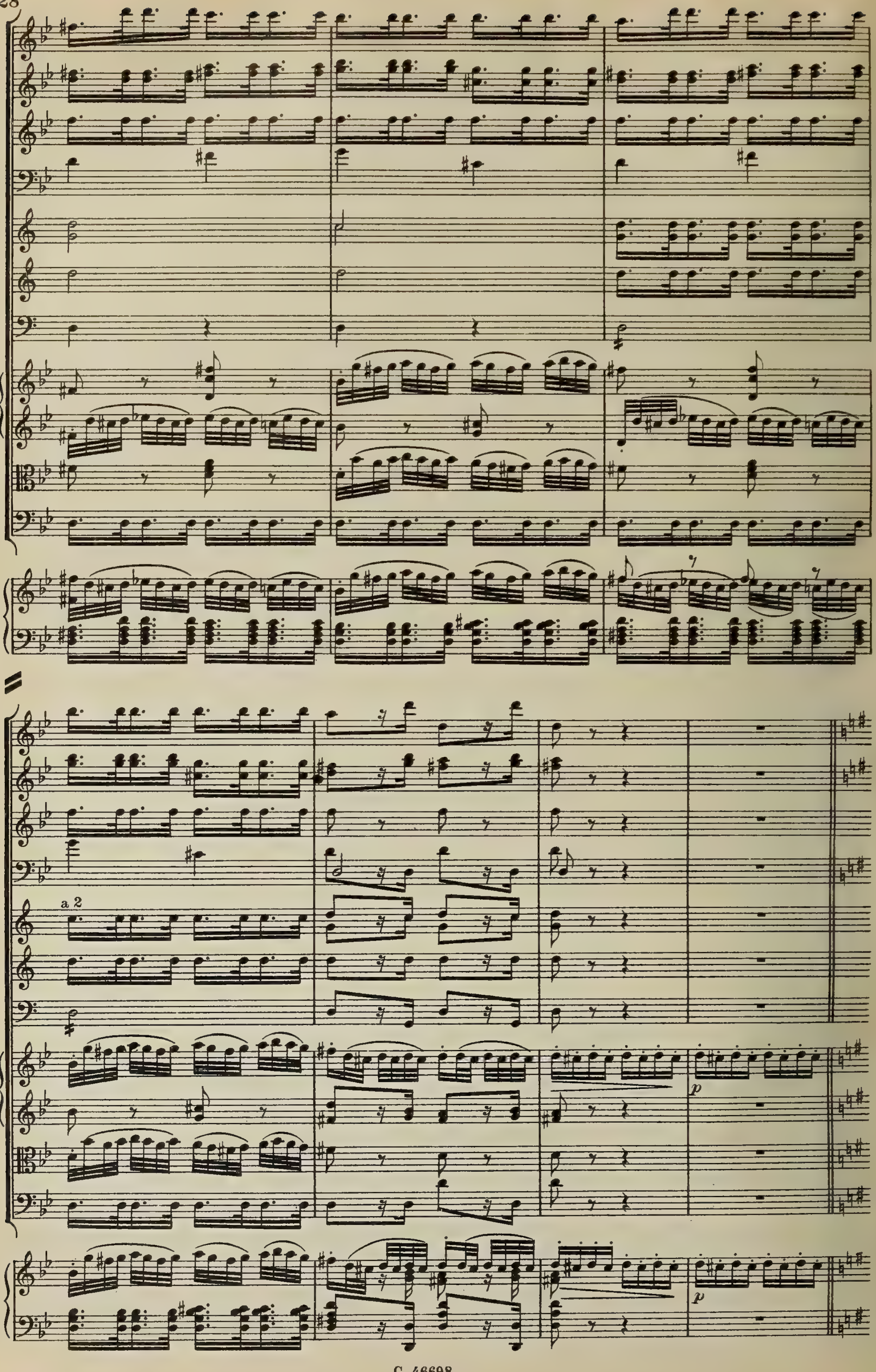

Andante
Flauti
Oboi
Clarinetti in A
(en La)
Fagotti
p
Corni in G
(en Sol)
Trombe in C
(en Ut)
Timpani in D-G
(en Ré-Sol)
Andante
Violino I
p
Violino II
pizz.
p
Viola
Violoncello e
Contrabasso
pizz.
p
Andante
Piano
p
Fg.
1.
a 2
2.
a 2
Vl.
Vlc. e
Cb.
1.
2.

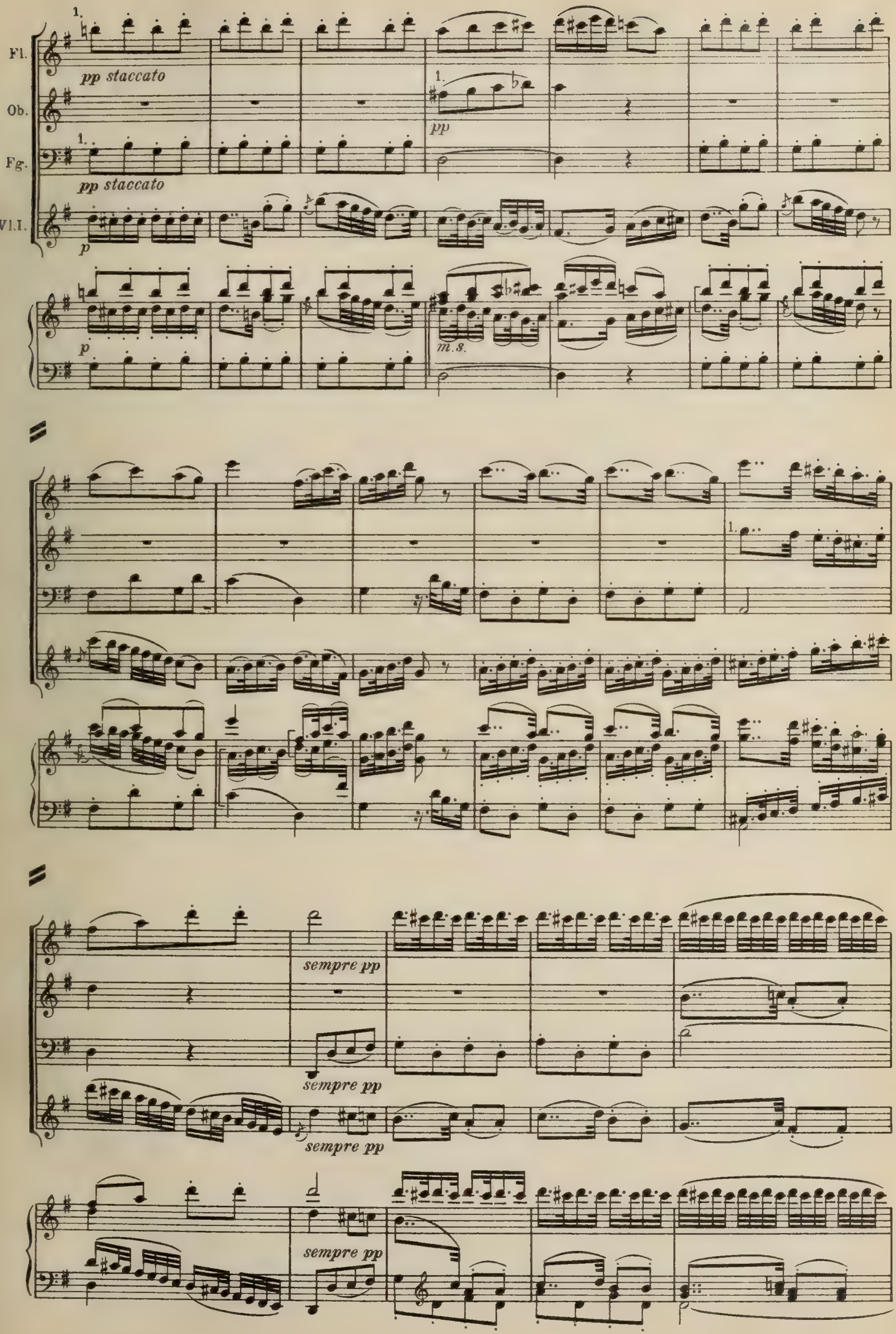

Fg.
Vl.
arco
arco
Vlc.e Cb.
1.
Ob.
Vl.
Vlc.e Cb.
un poco cresc.
dim.
1.
Fl.
Ob.
Fg.
dim.
pizz.
pizz.
pizz.

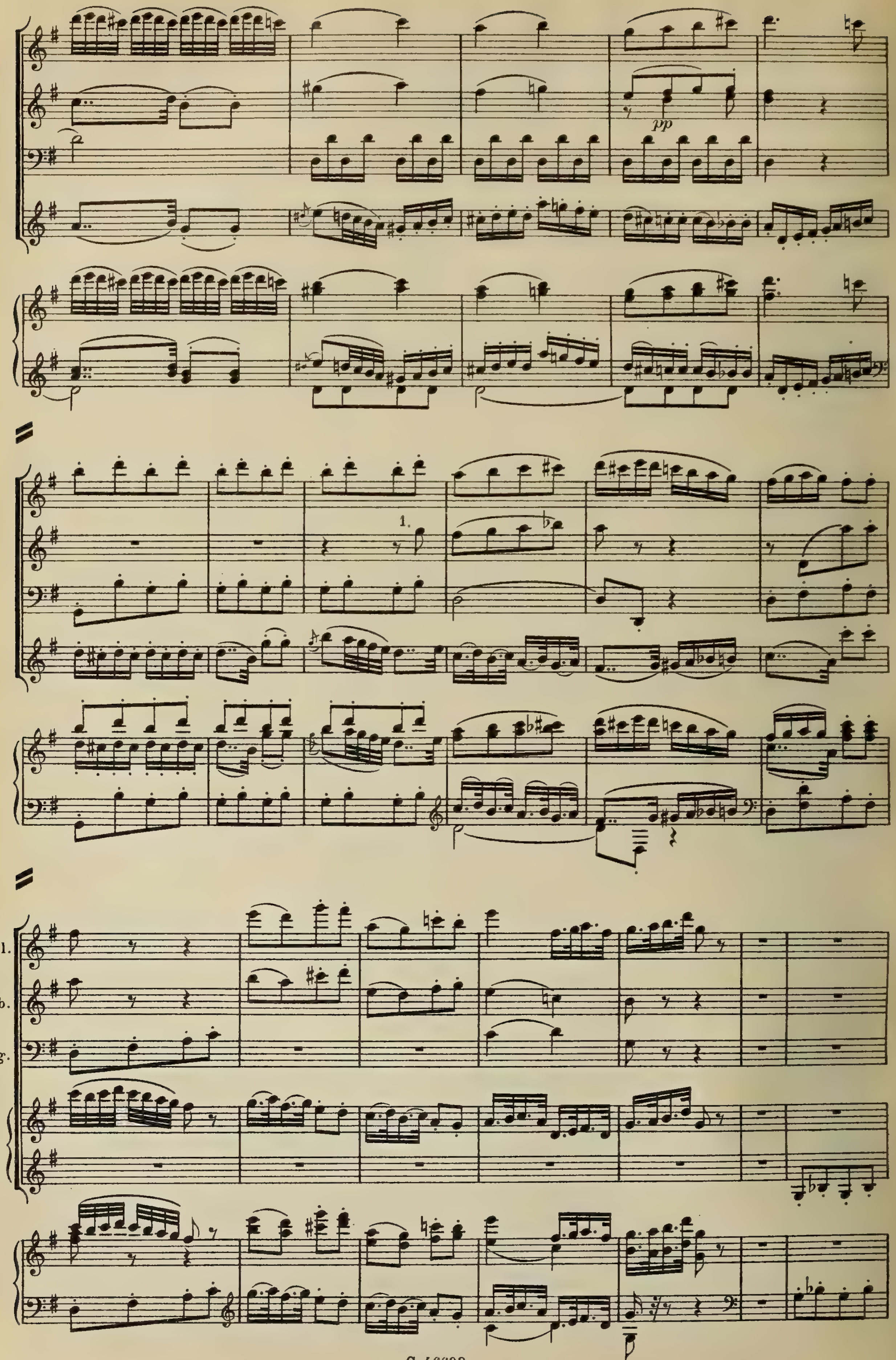

1.
pp
p
a 2
2.
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
f
sf
arco

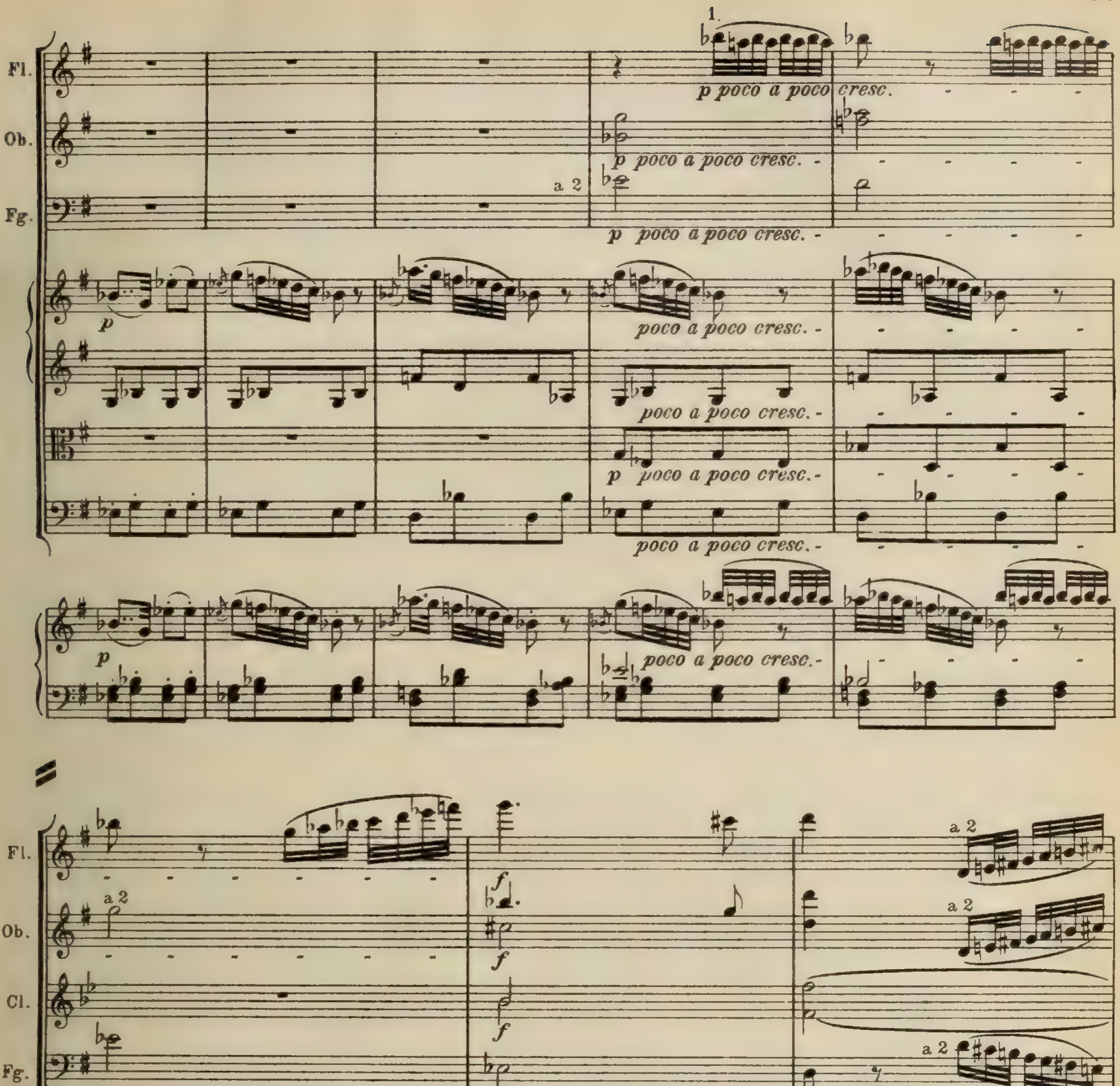

Fl.
Ob.
a 2
Cl.
Fg.
Cr.
Tbe.
Fl.
Ob.
a 2
Fg.
Cr.
Tbe.

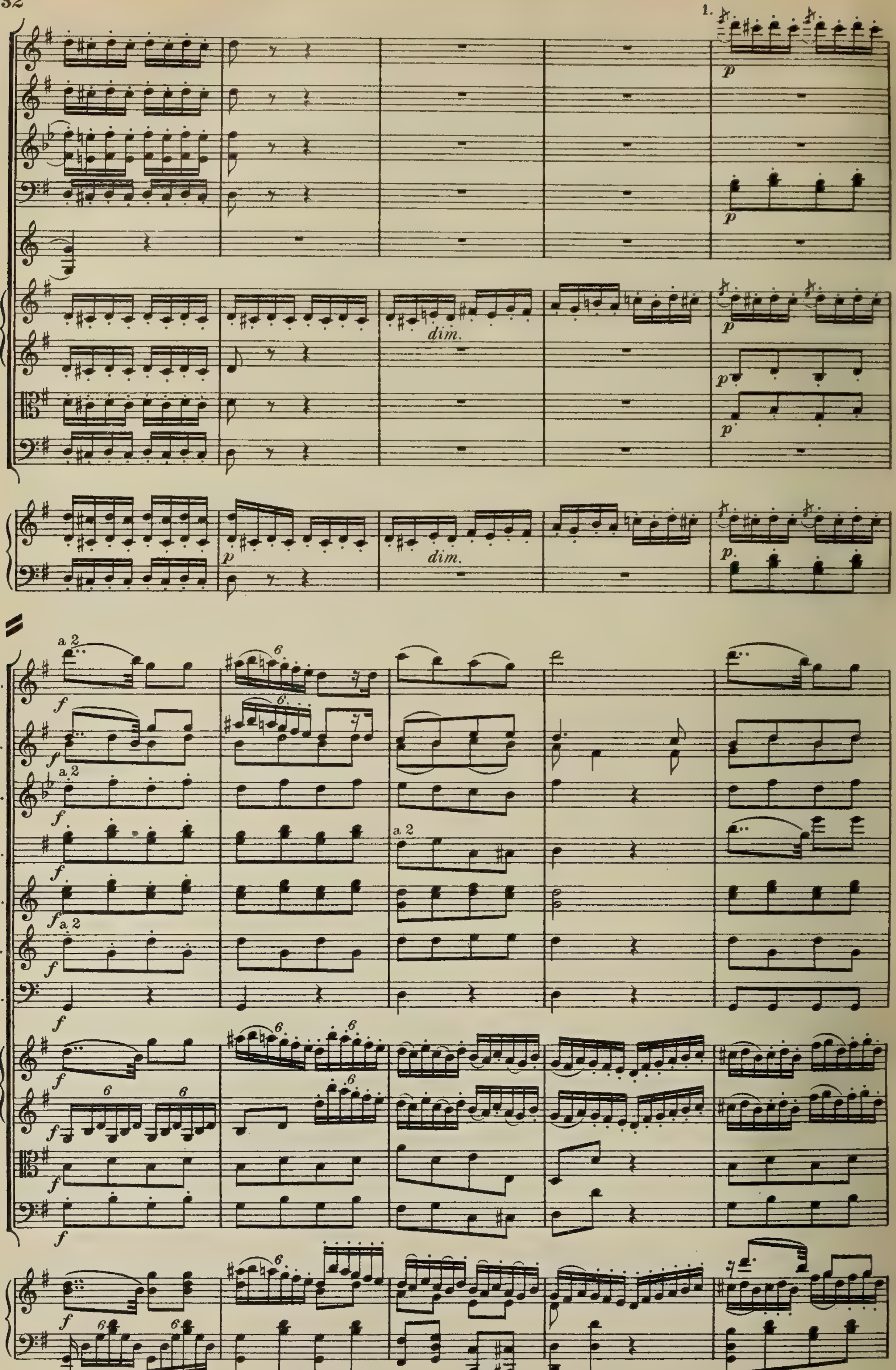

Fl.
Ob.
Cl.
Fg.
Cr.
a 2
ff
sf
ff staccato
Tbe.
Tp.

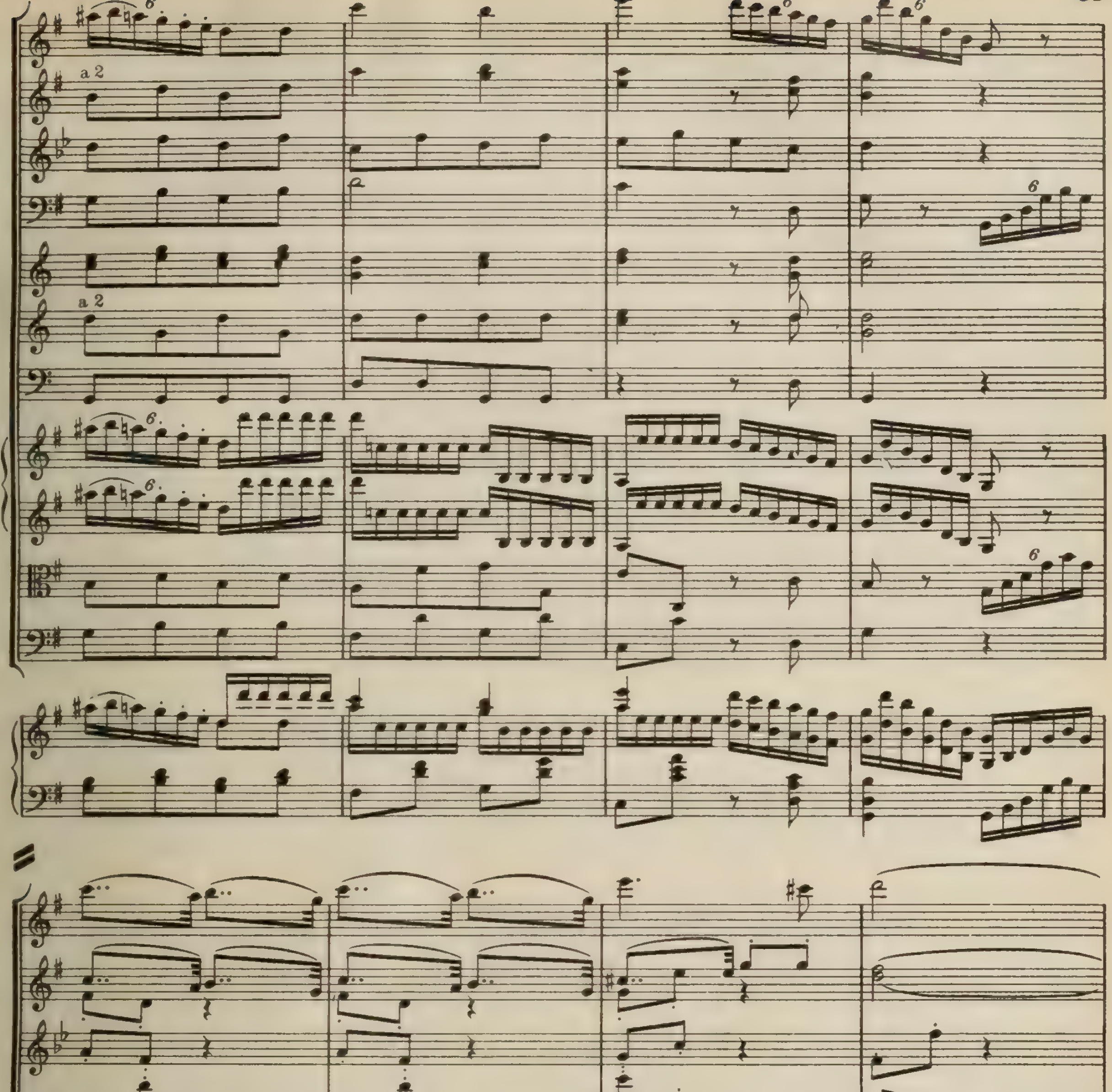

a 2
p
p

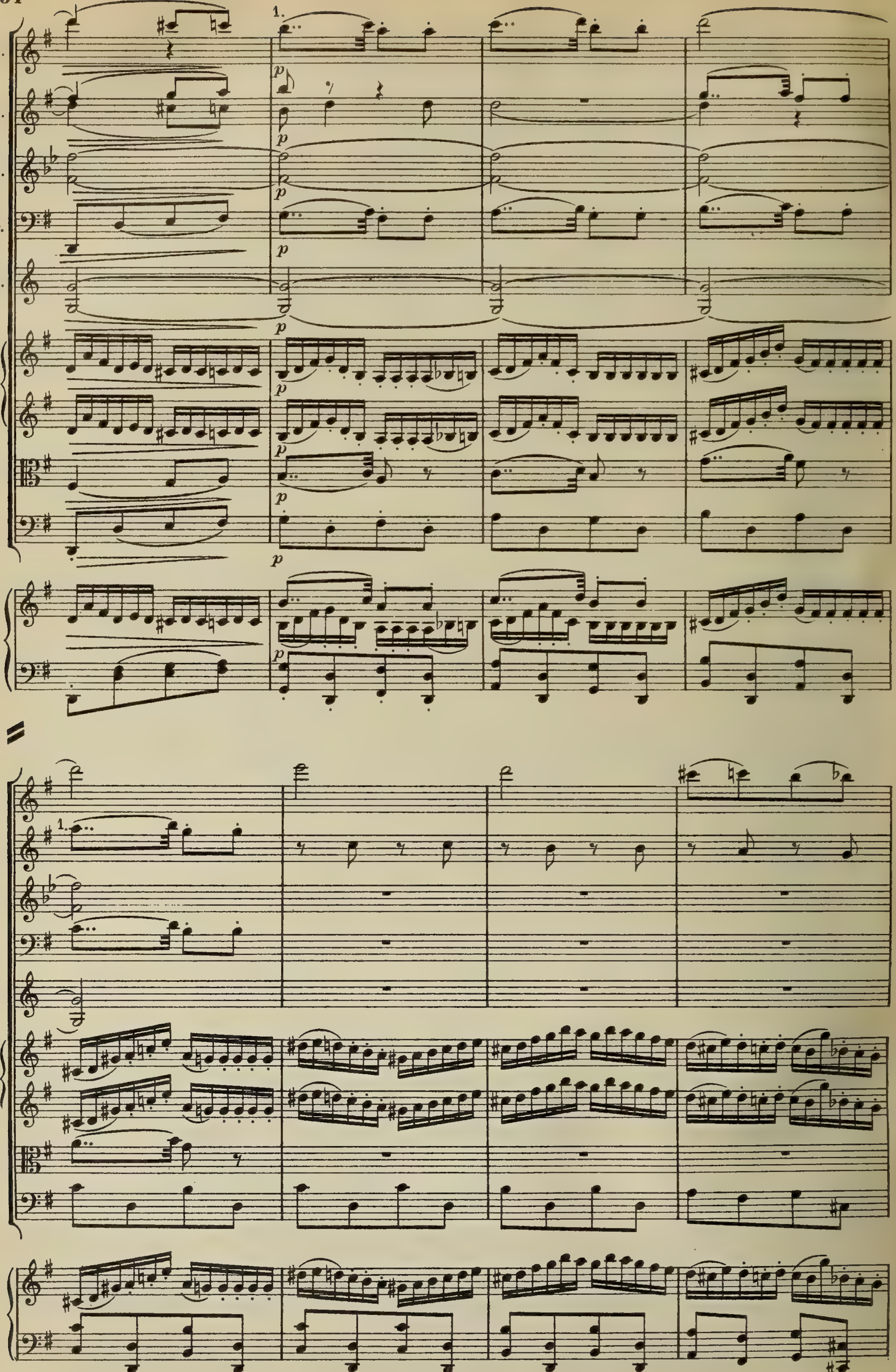

Fl.
Ob.
Fg.
Vl.I.
pp staccato
pp
pp staccato
p
p
m.s.
sempre pp
sempre pp
sempre pp
sempre pp

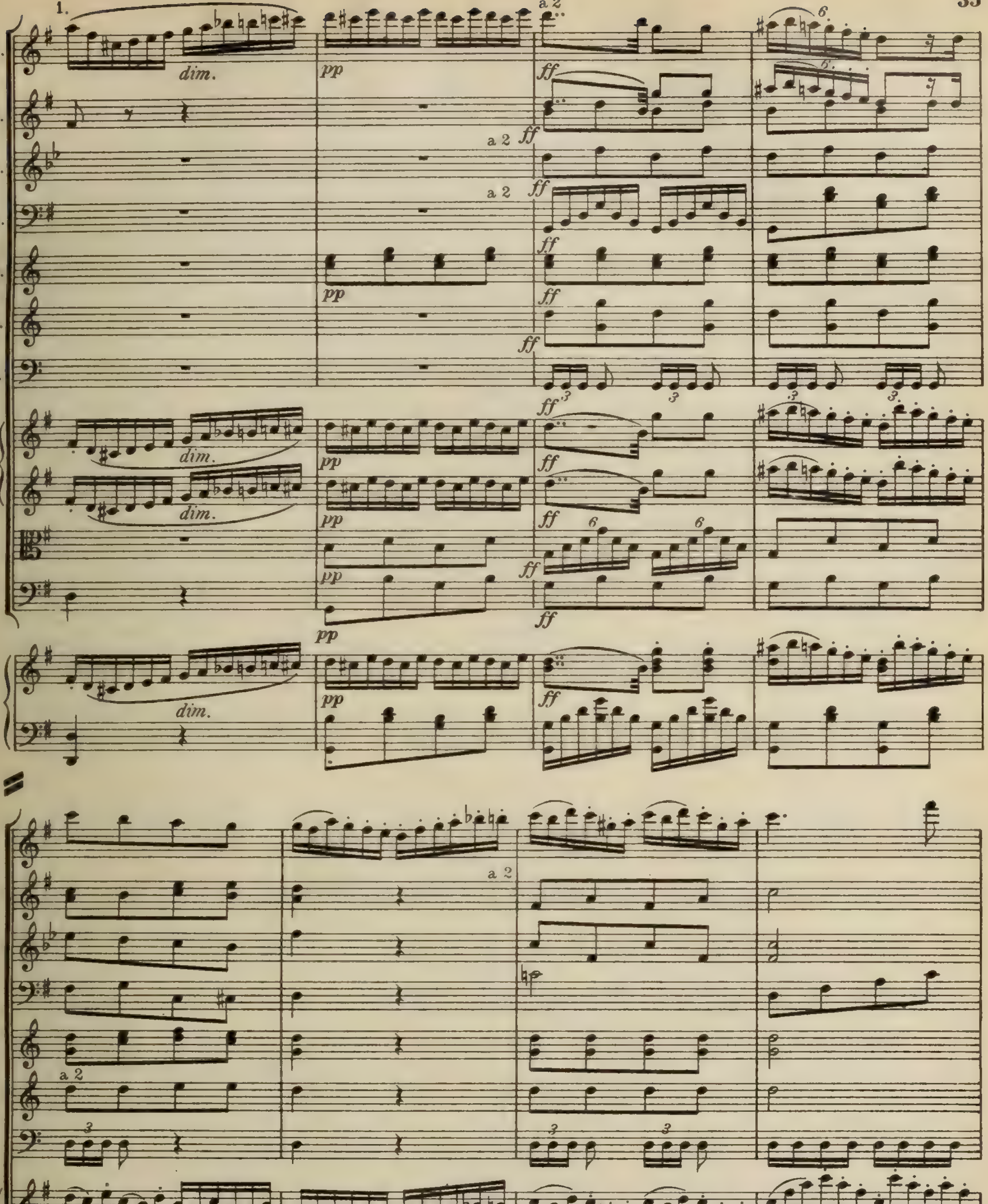

pp
1.
Fl.
Ob.
Fg.
Vl.

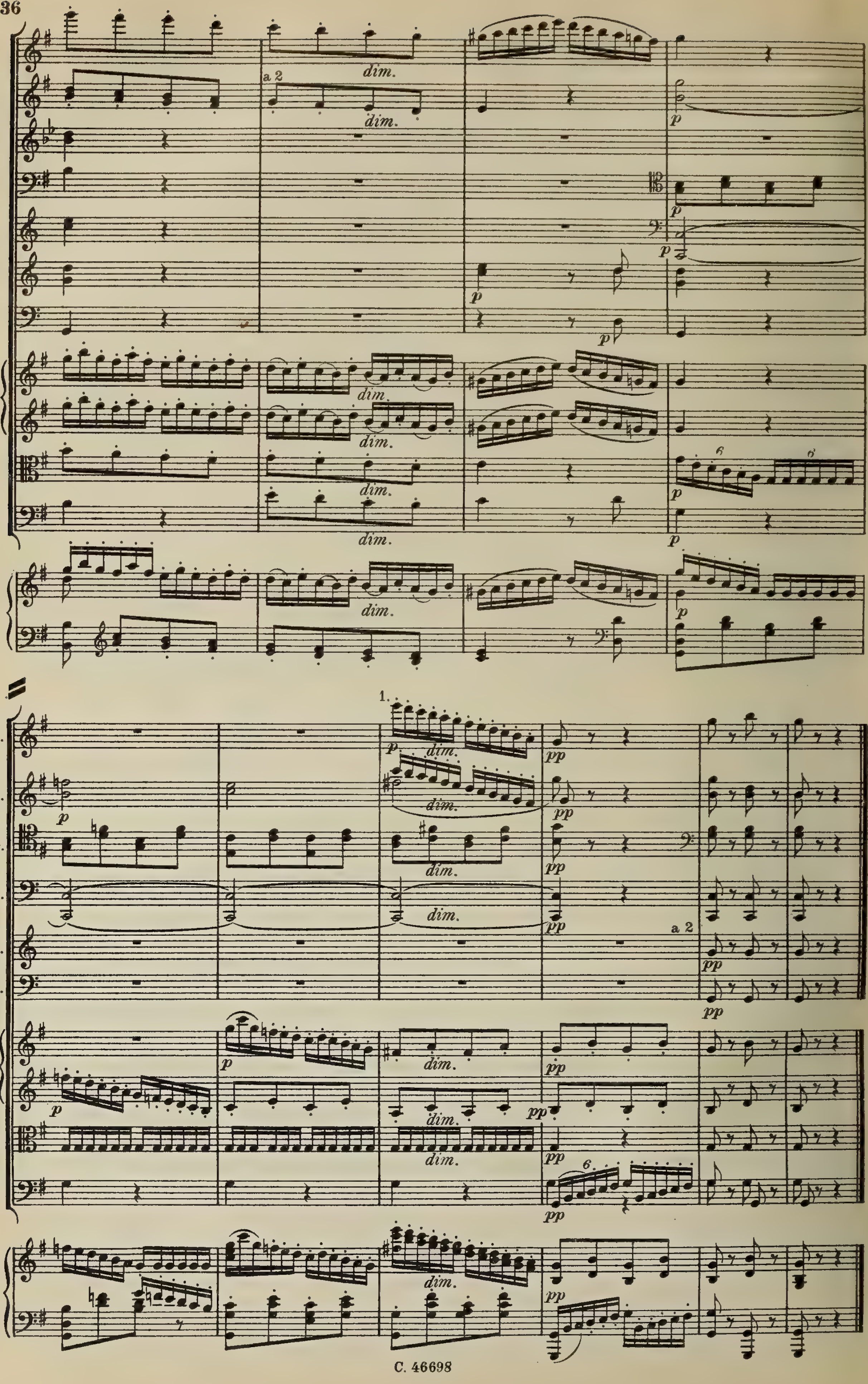

Fl.
Ob.
Fg.
1.
a 2
p poco a poco cresc.
poco a poco cresc.
Cl.
Cr.
f


1.
p
dim.
a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
f

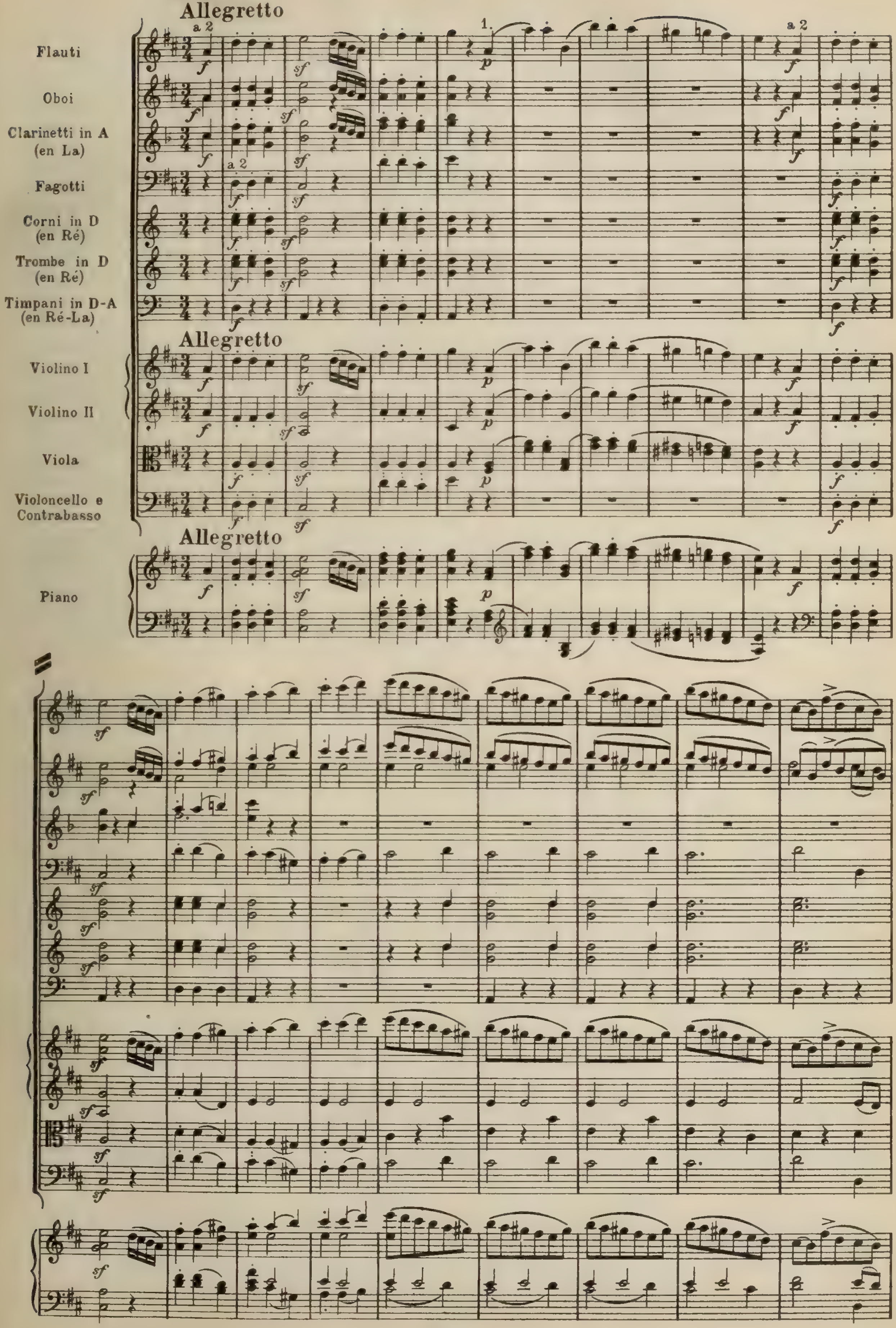

a 2
a 2
a 2

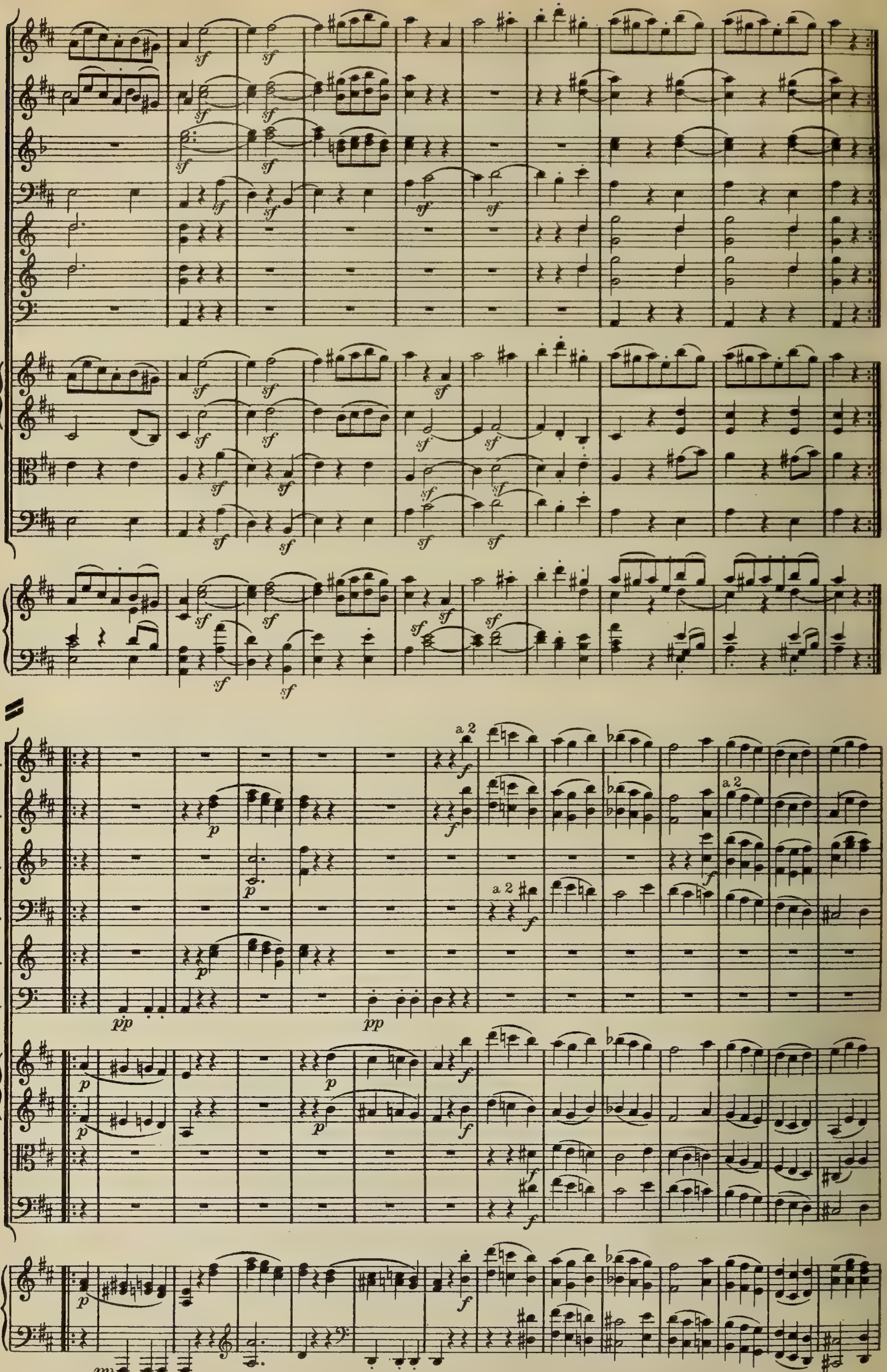

Fl.
Ob.
Cl.
Fg.
Cr.
1.
p

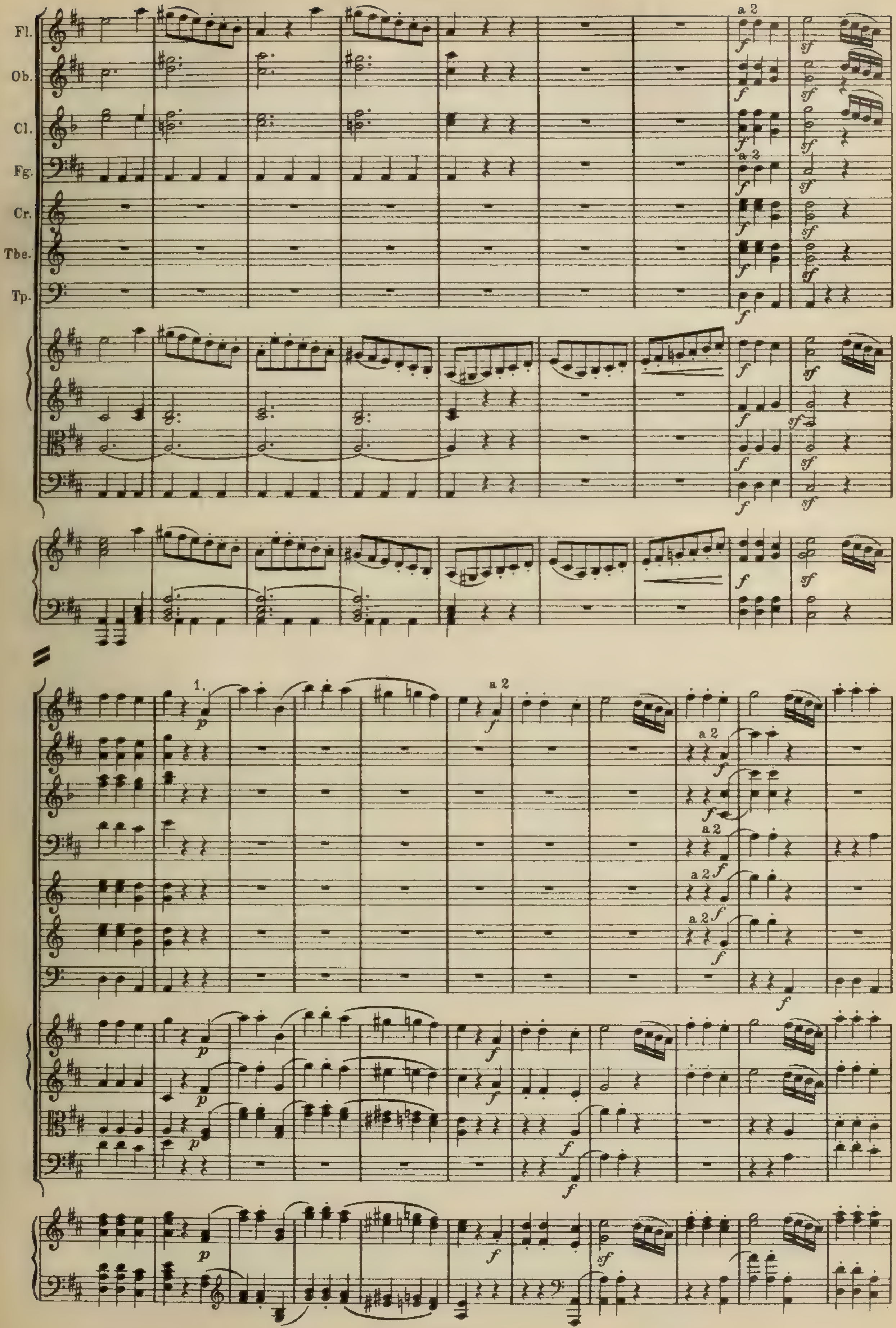

1.
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
dim.
pp
ff

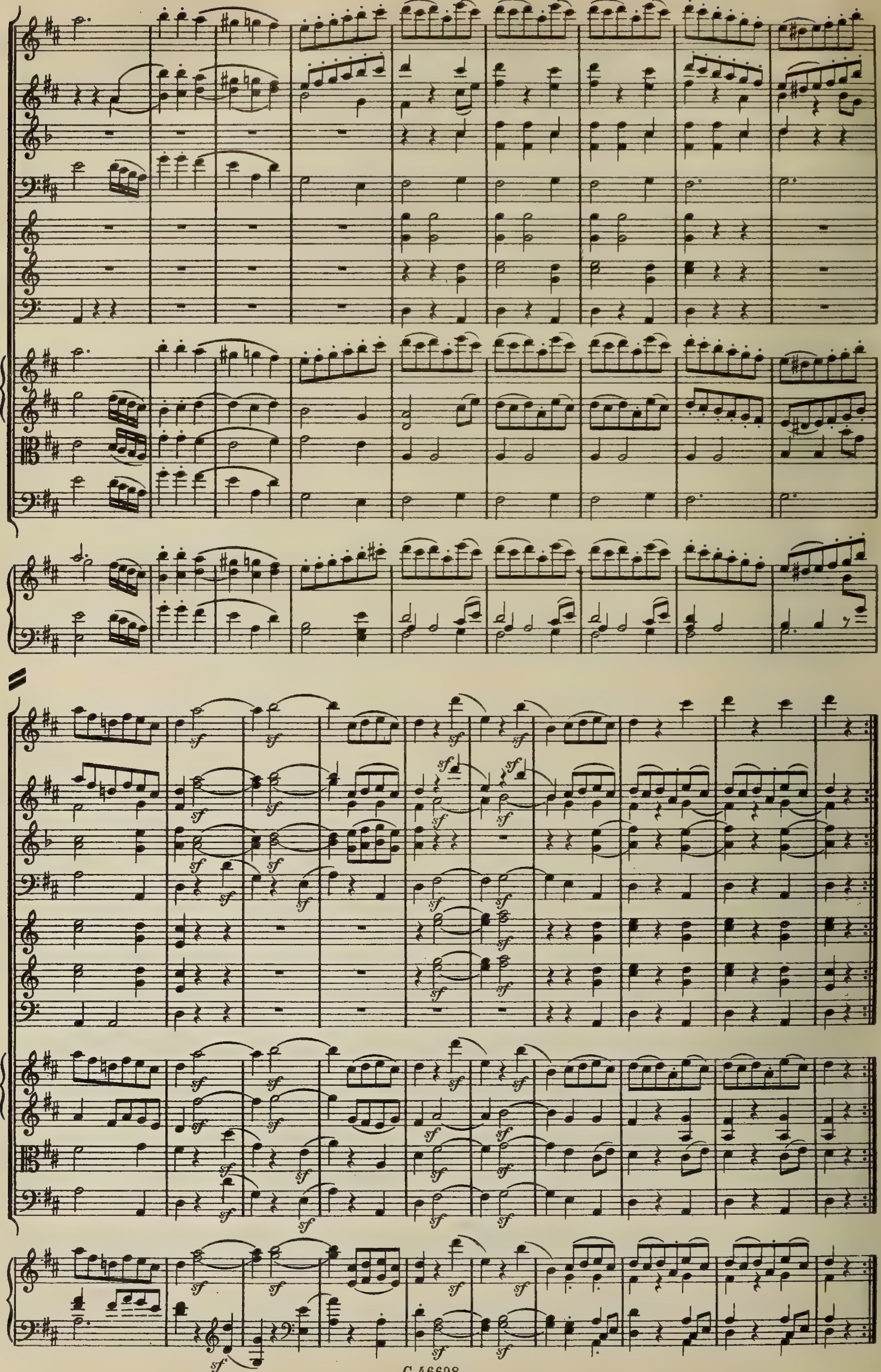

dim.
a 2
dim.
p
p
p
p
p
p
dim.
dim.
dim.
dim.
6
6
p
dim.
p
dim.
p
1.
Fl.
Ob.
Fg.
Cr.
Tbe.
Tp.
p
dim.
pp
p
dim.
pp
dim.
pp
dim.
pp
a 2
pp
pp
p
dim.
pp
p
dim.
pp
dim.
pp
6
pp
dim.
pp

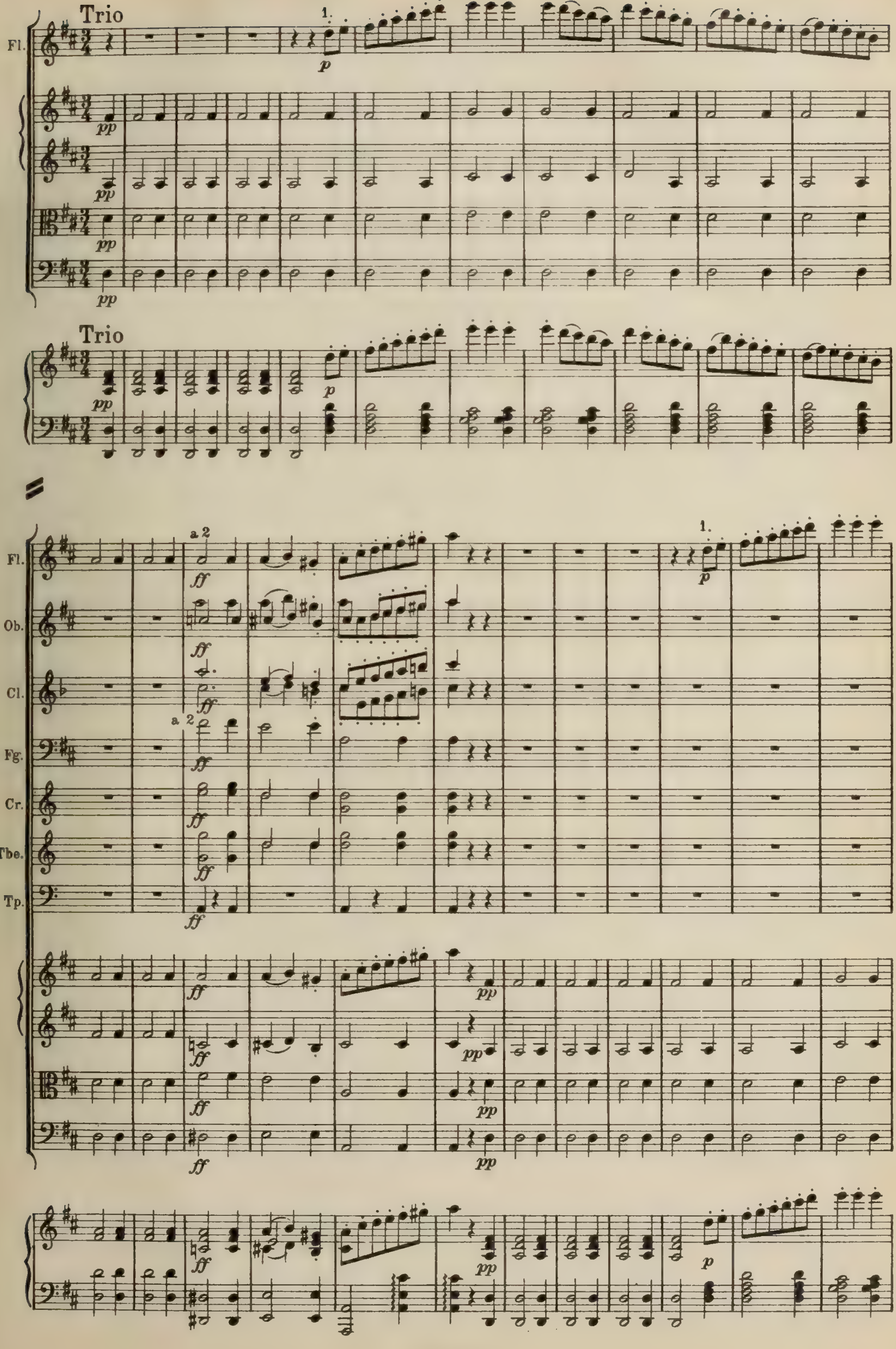
Minuetto

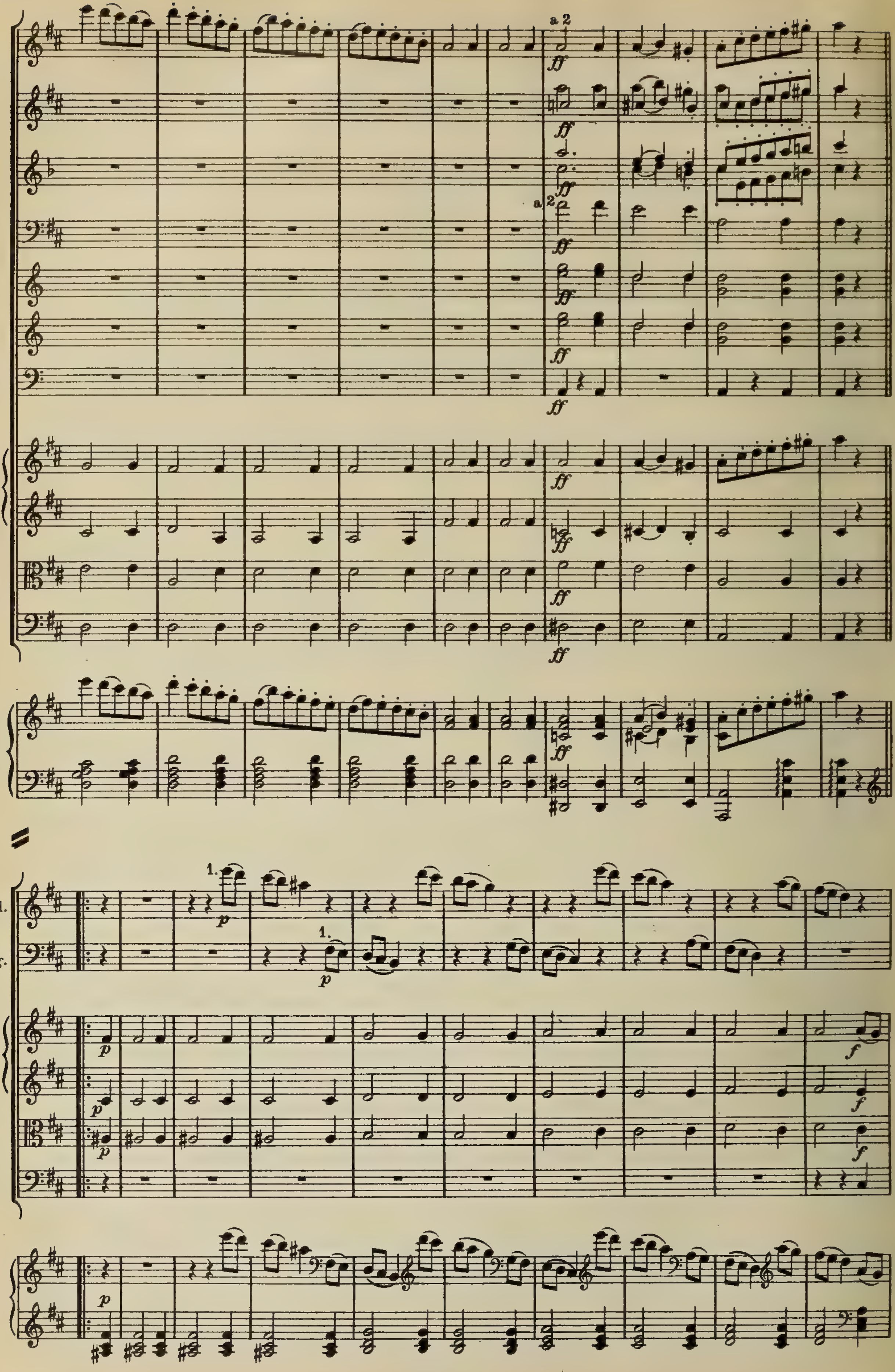

Allegretto
a 2
1.
Flauti
Oboi
Clarinetti in A (en La)
Fagotti
Corni in D (en Ré)
Trombe in D (en Ré)
Timpani in D-A (en Ré-La)
Allegretto
Violino I
Violino II
Viola
Violoncello e Contrabasso
Allegretto
Piano

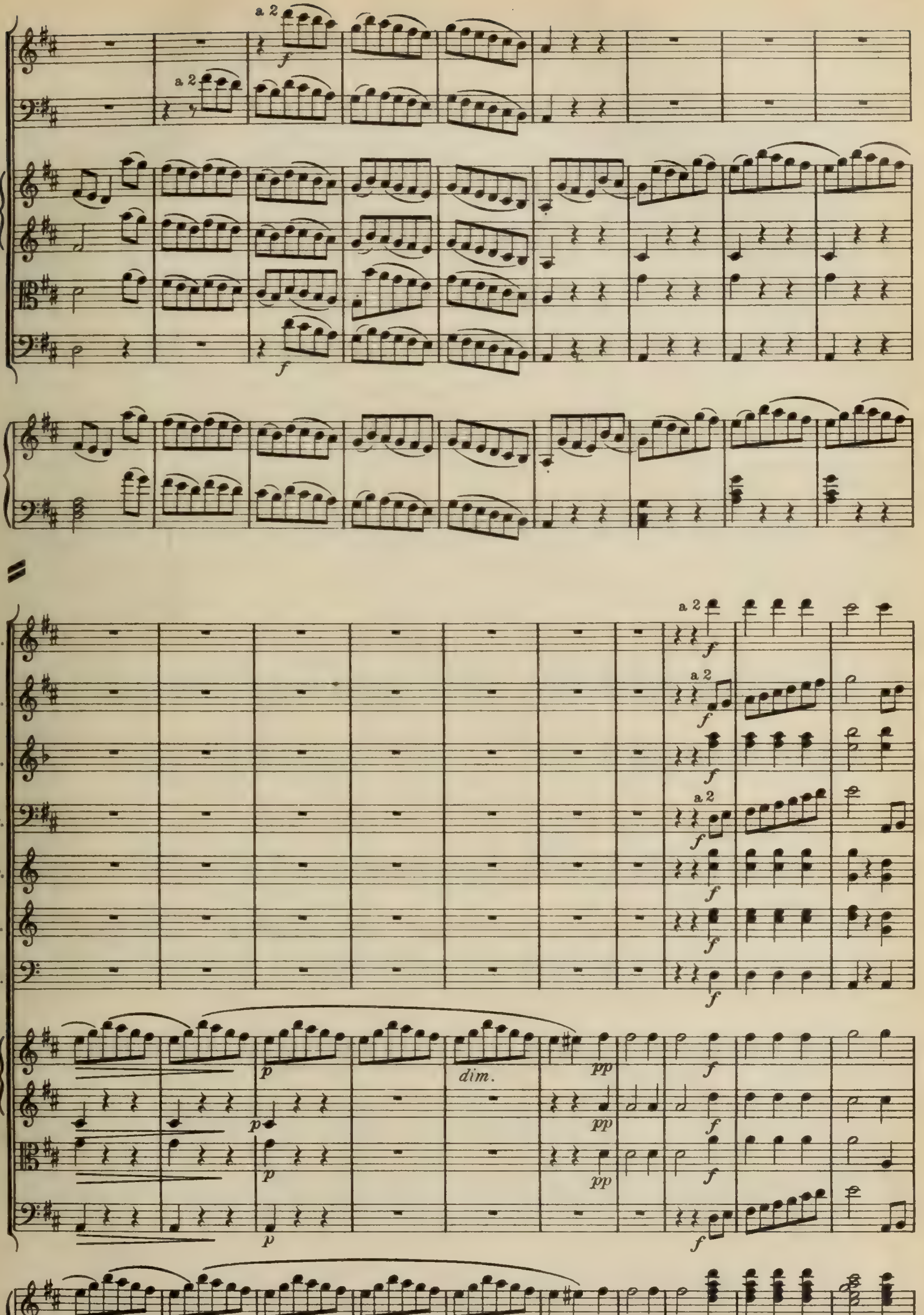

Fl.
Ob.
Cl.
Fg.
Cr.
Tp.
a 2
sf
p
pp
f

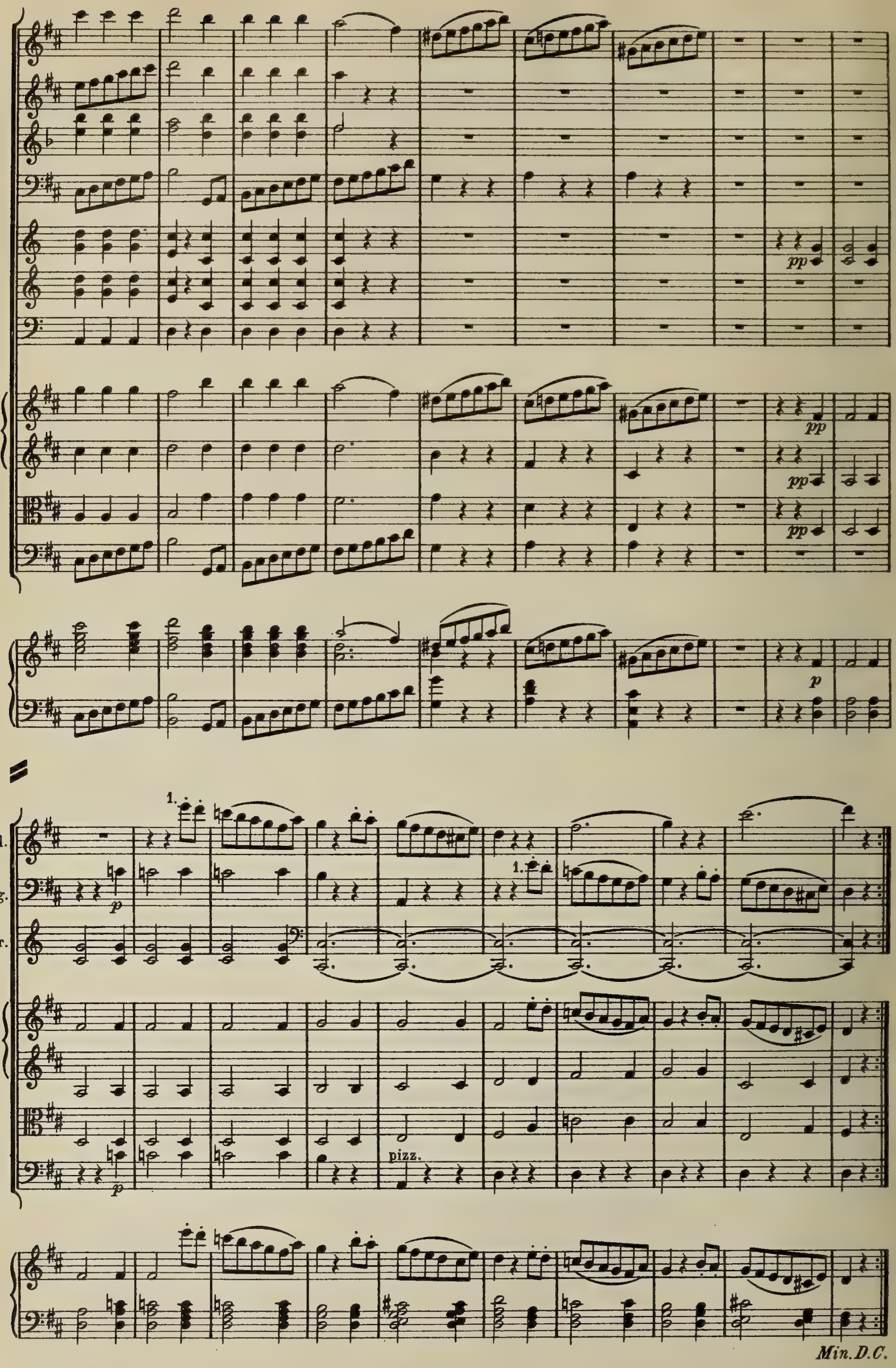

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
1.
f
p
sf




Trio
Fl.
Trio
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
1.
pp
p
ff

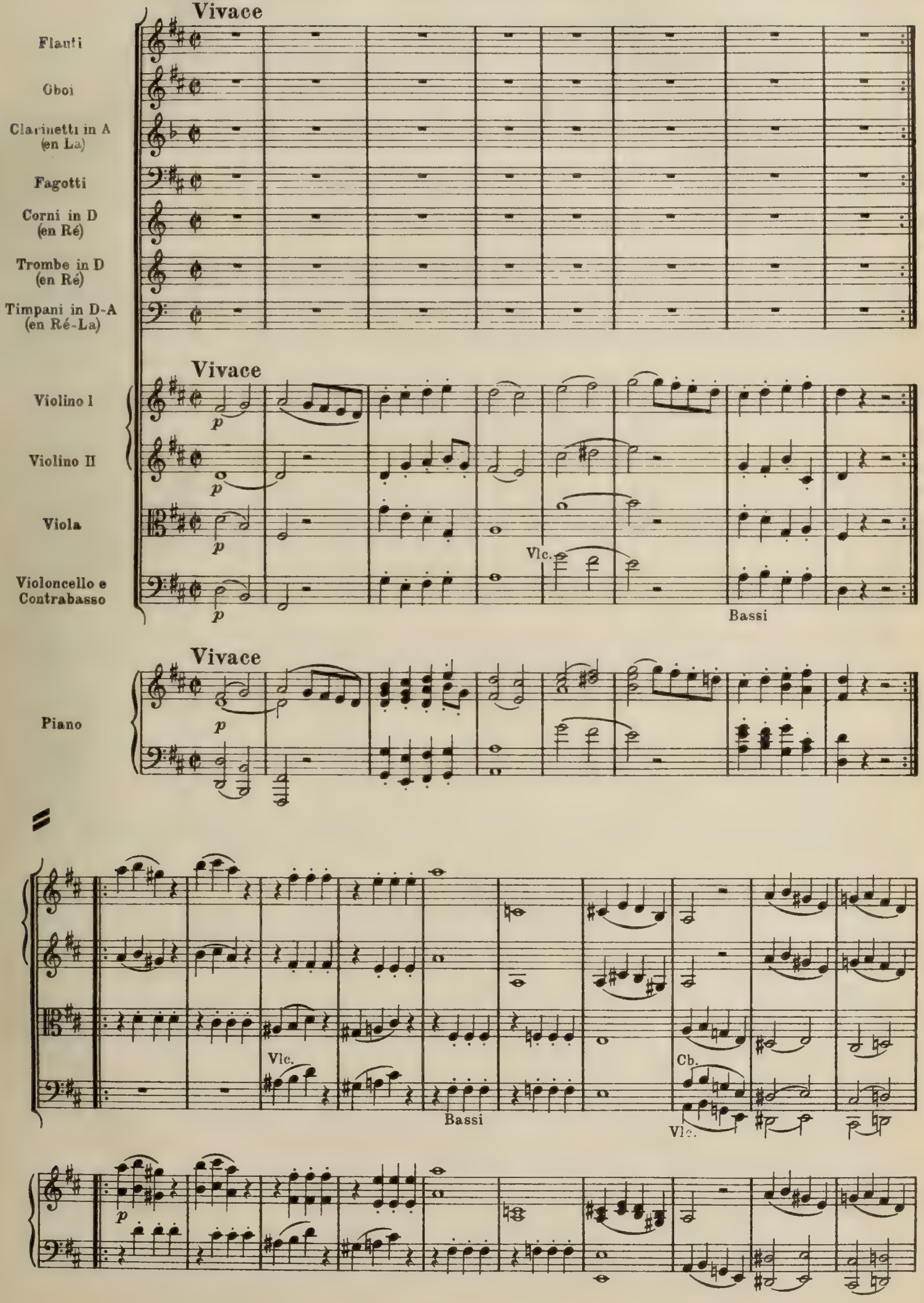

a 2
ff
Fl.
Fg.
1.
p
f

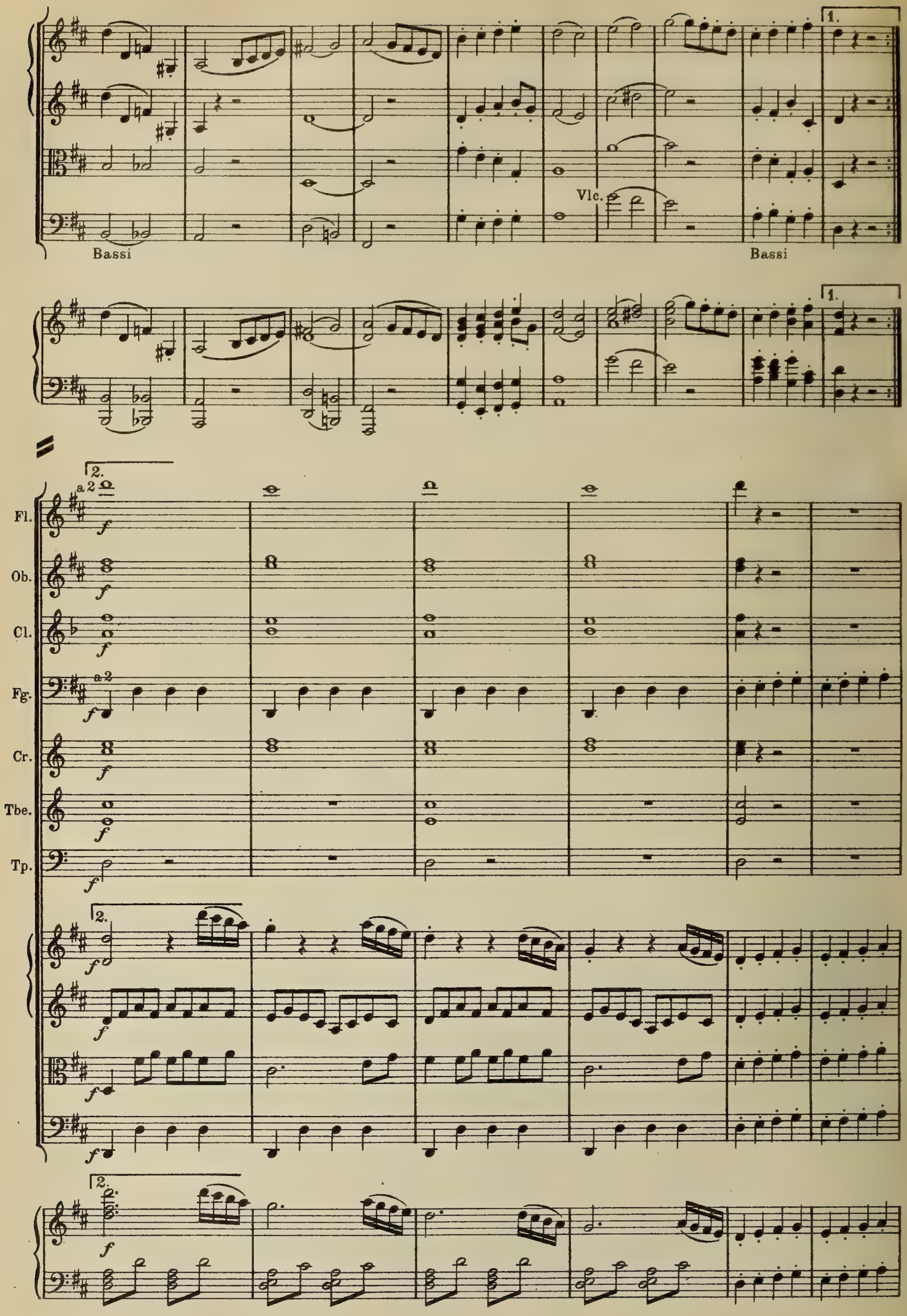

a 2
f
a 2
f
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
a 2
a 2
p
dim.
pp
f

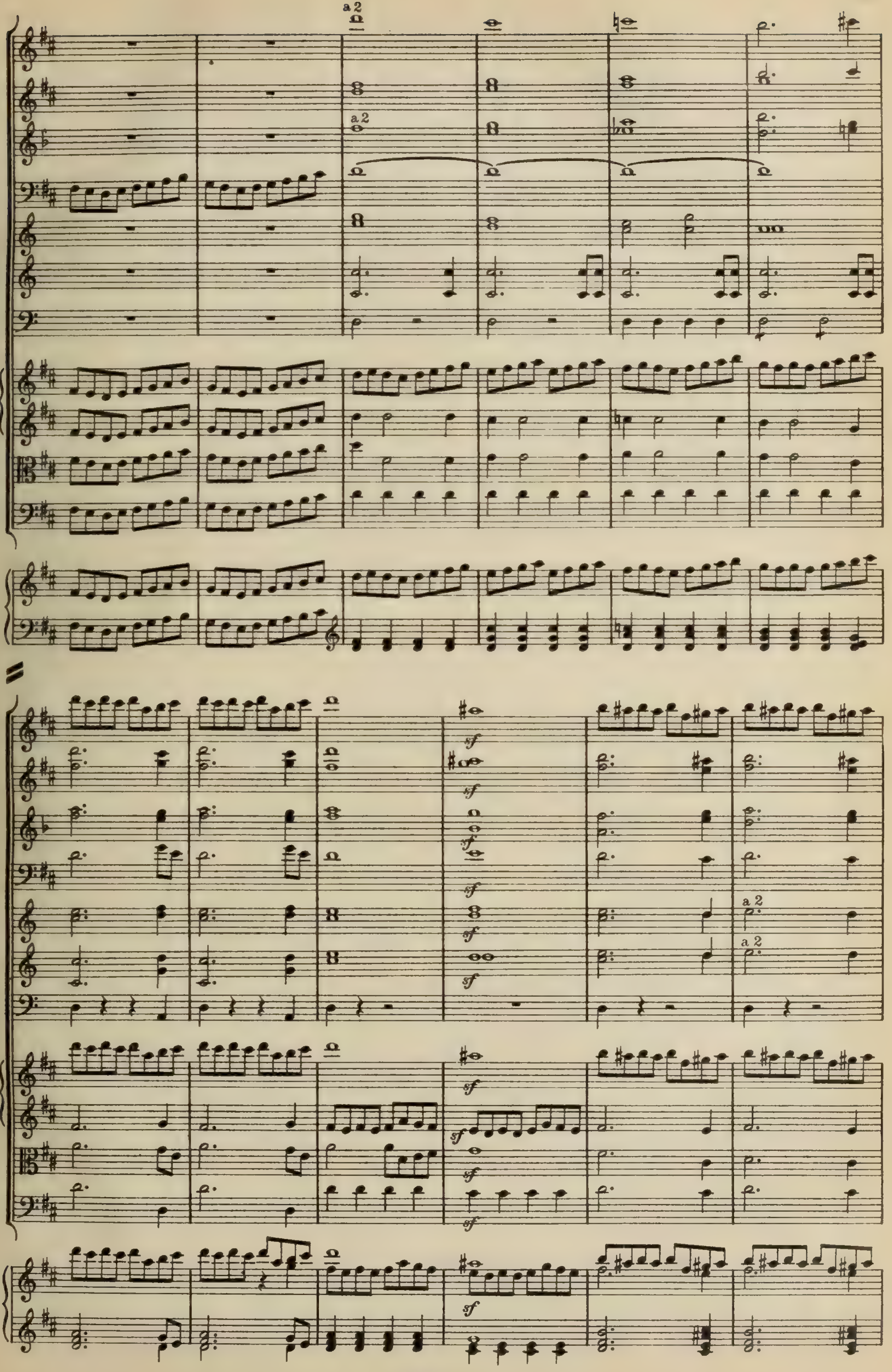

pp
pp
pp
pp
p
1.
Fl.
Fg.
Cr.
1.
p
p
pizz.
Min.D.C.

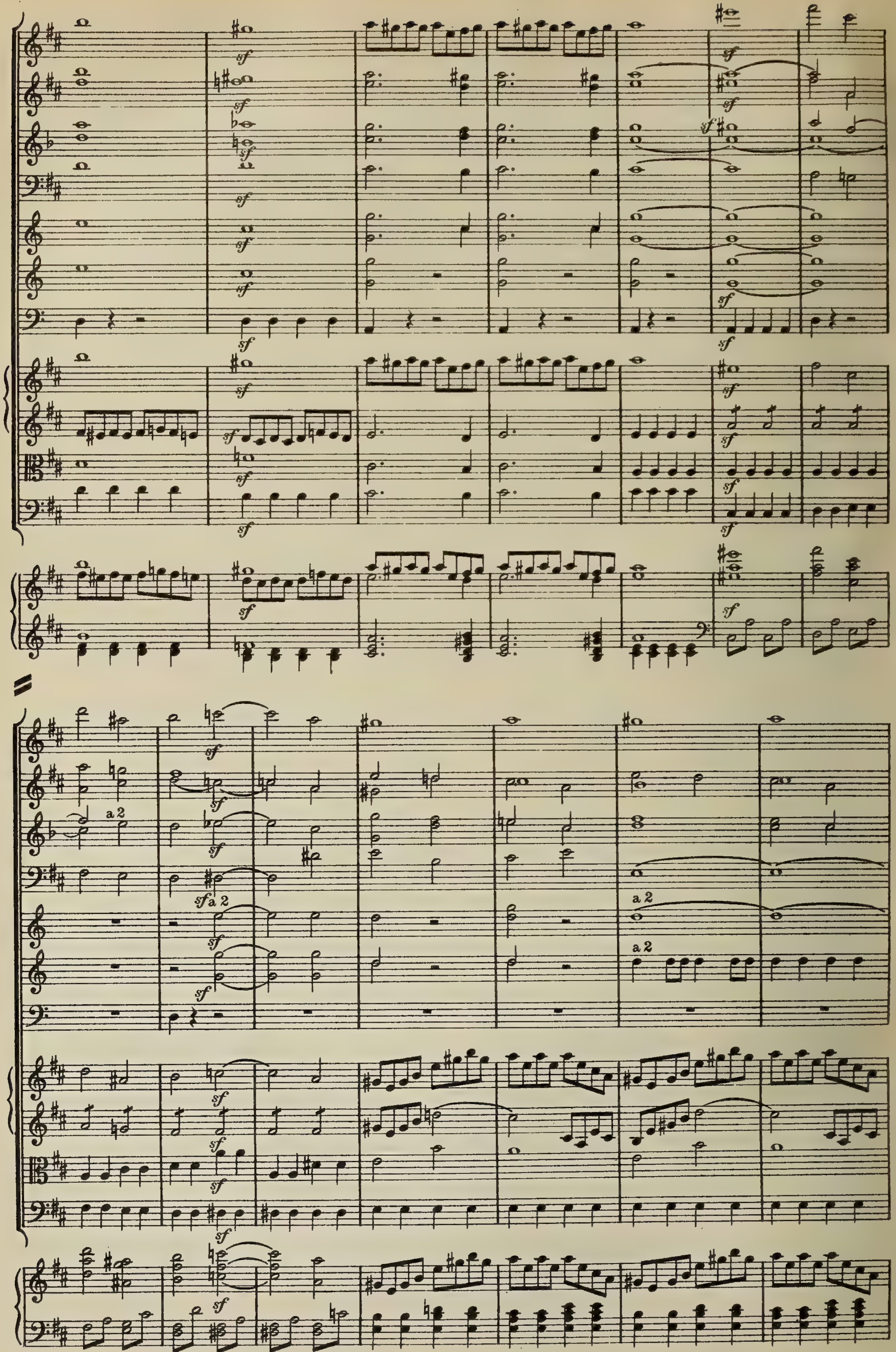
IV

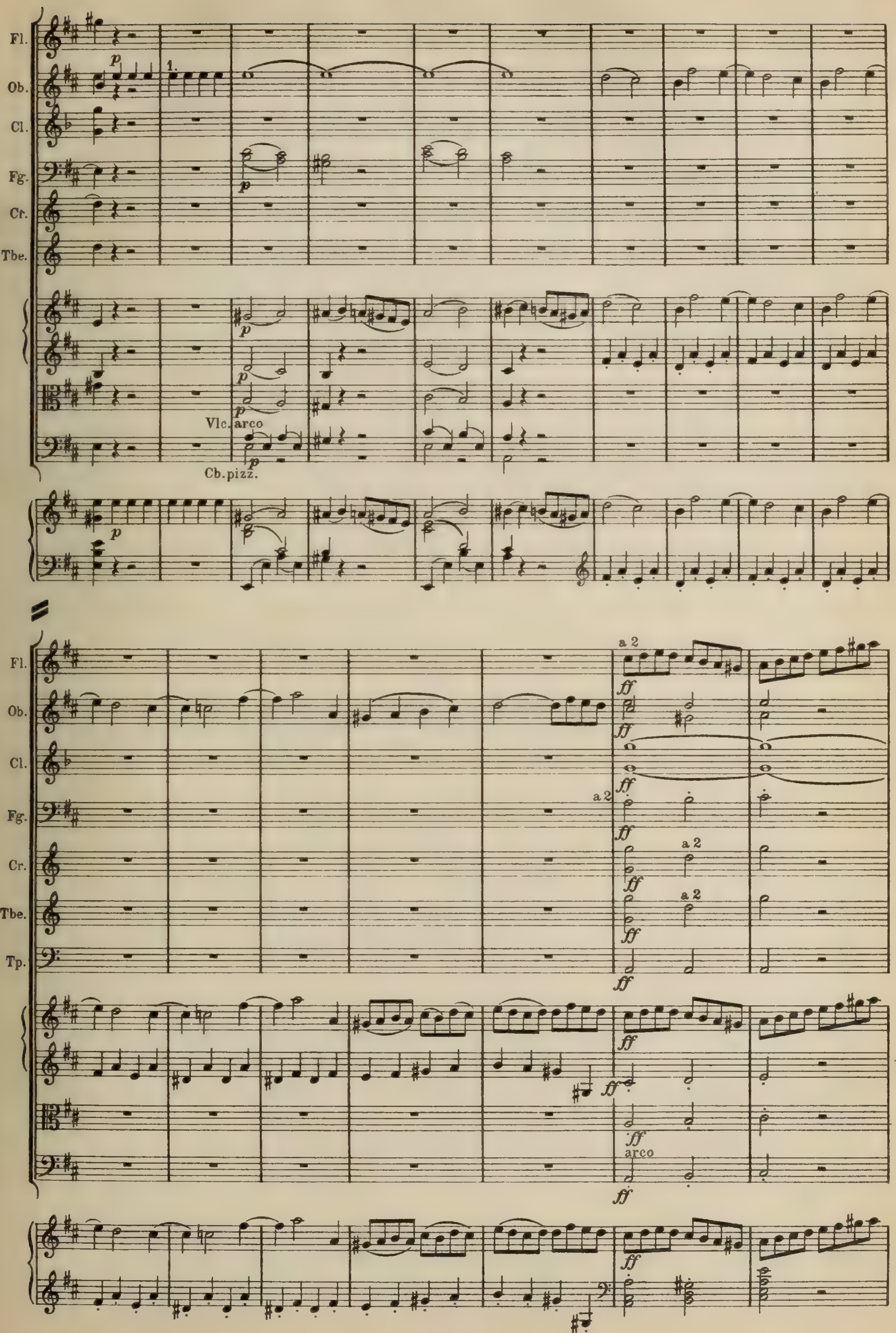
Finale

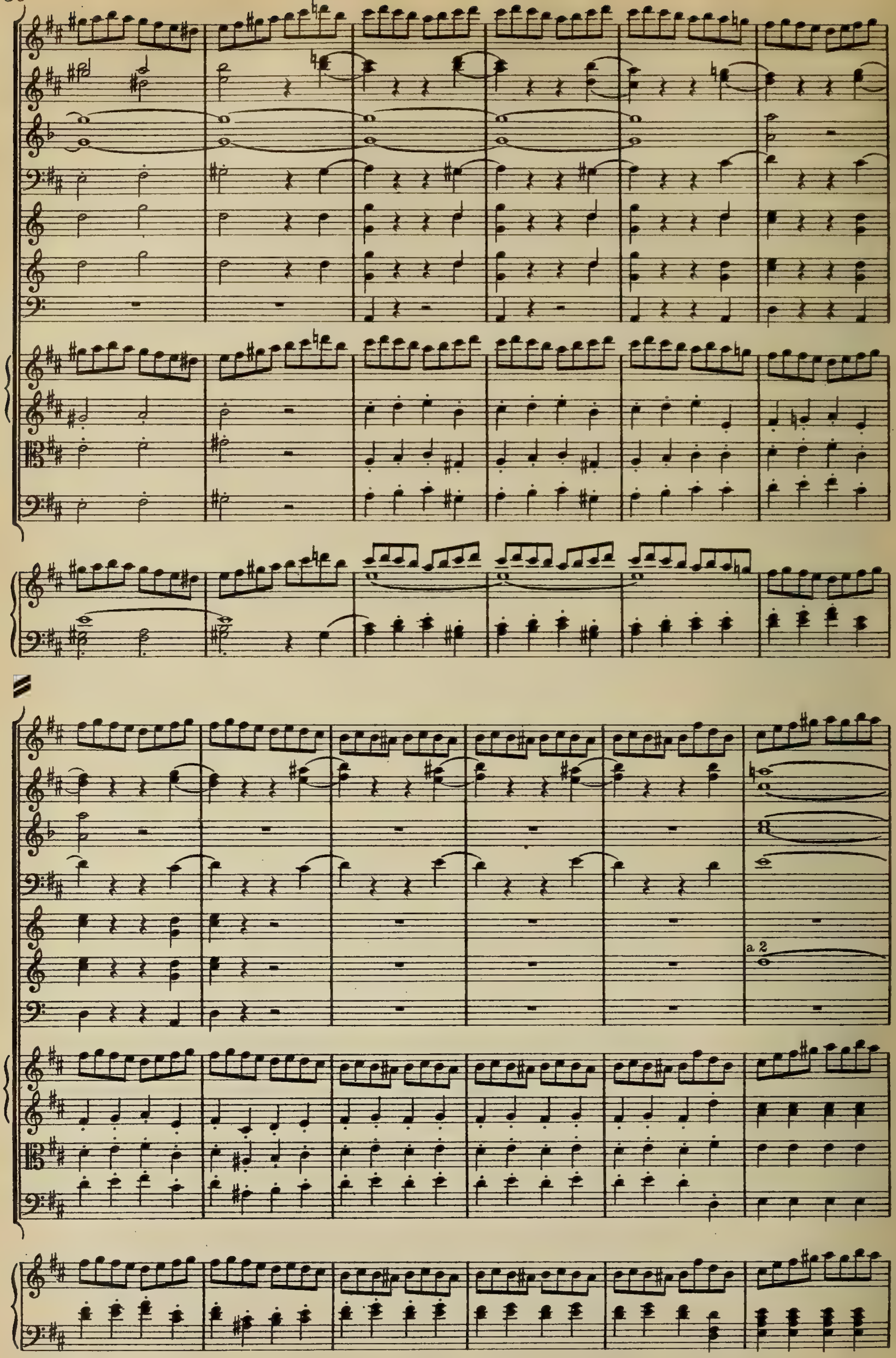

Vivace
Flauti
Oboi
Clarinetti in A (en La)
Fagotti
Corni in D (en Ré)
Trombe in D (en Ré)
Timpani in D-A (en Ré-La)
Vivace
Violino I
Violino II
Viola
Violoncello e Contrabasso
p
Vlc.
Bassi
Vivace
Piano
p
Vlc.
Bassi
Cb.
Vlc.
p

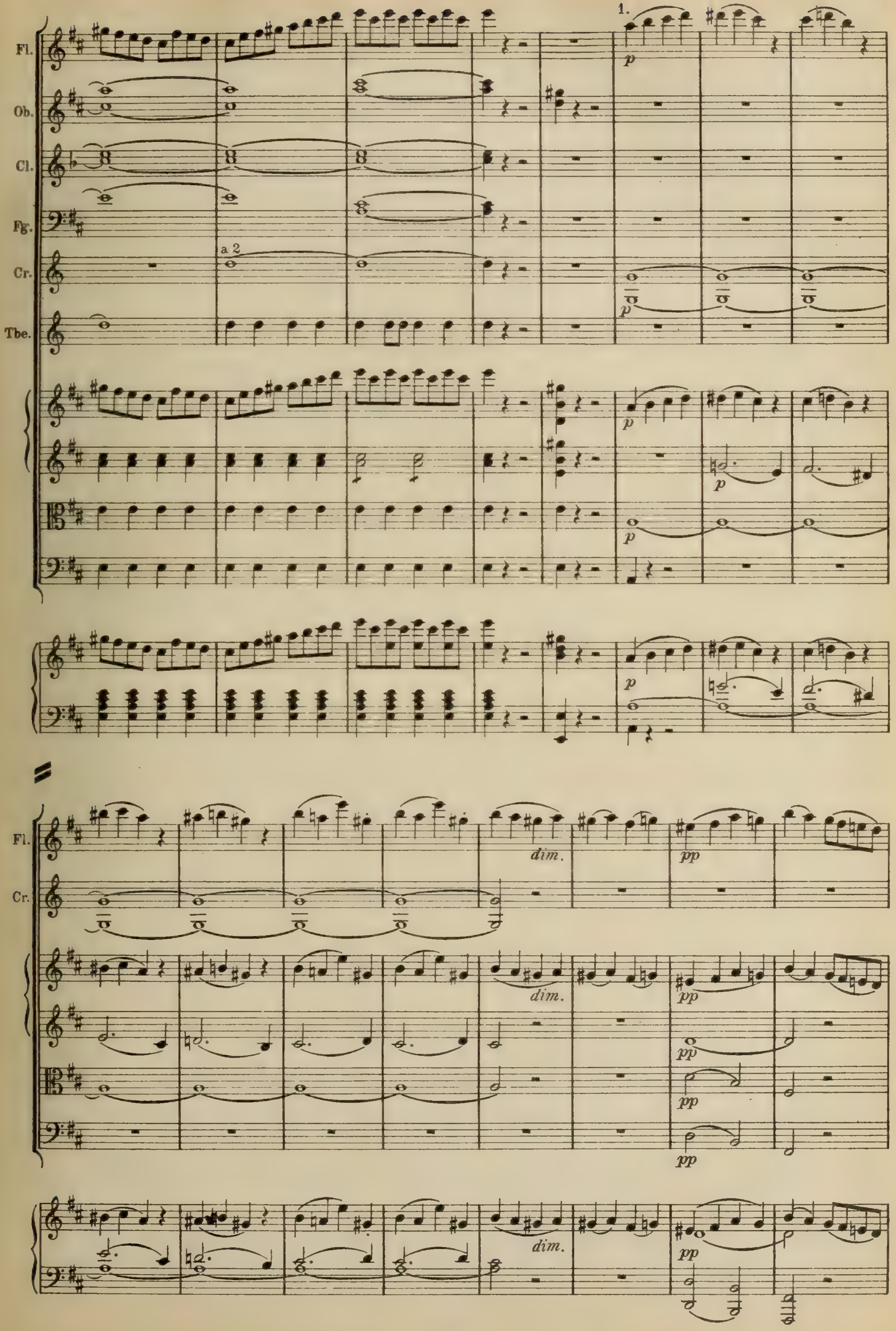

Vlc.
Bassi
Bassi
1.
1.
2.
a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
2.
2.

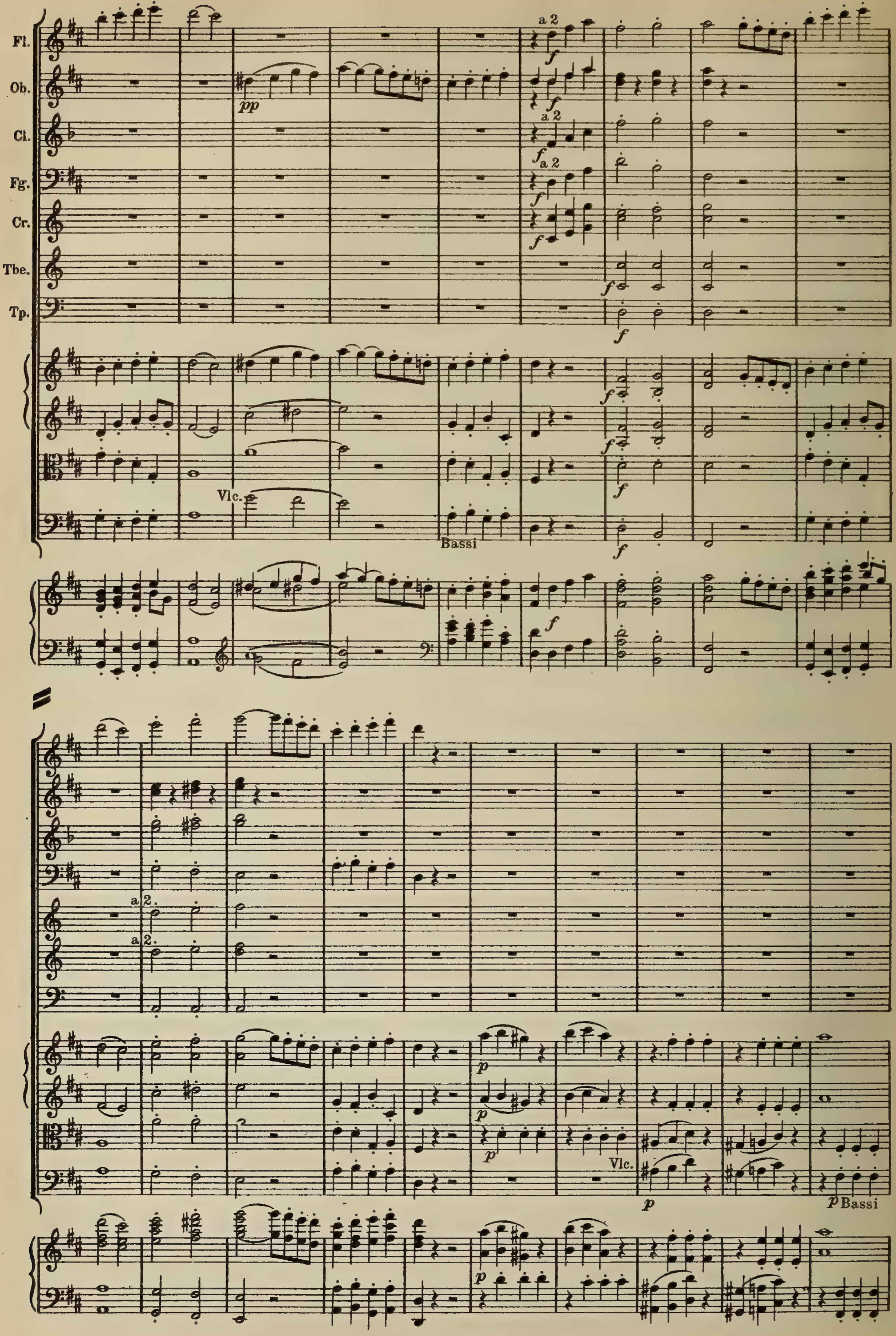

a 2
a 2
sf
a 2
a 2

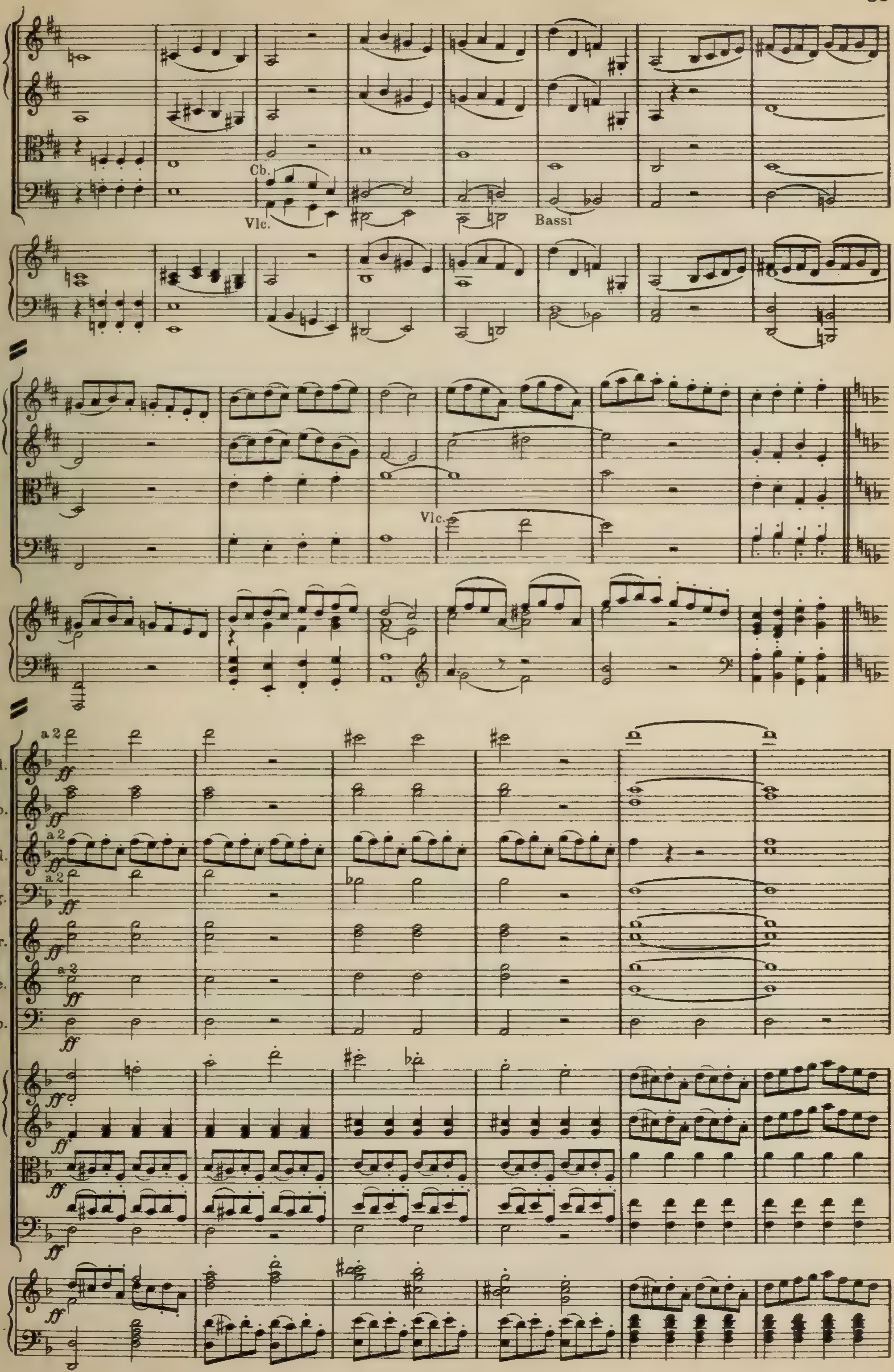

sf
a 2

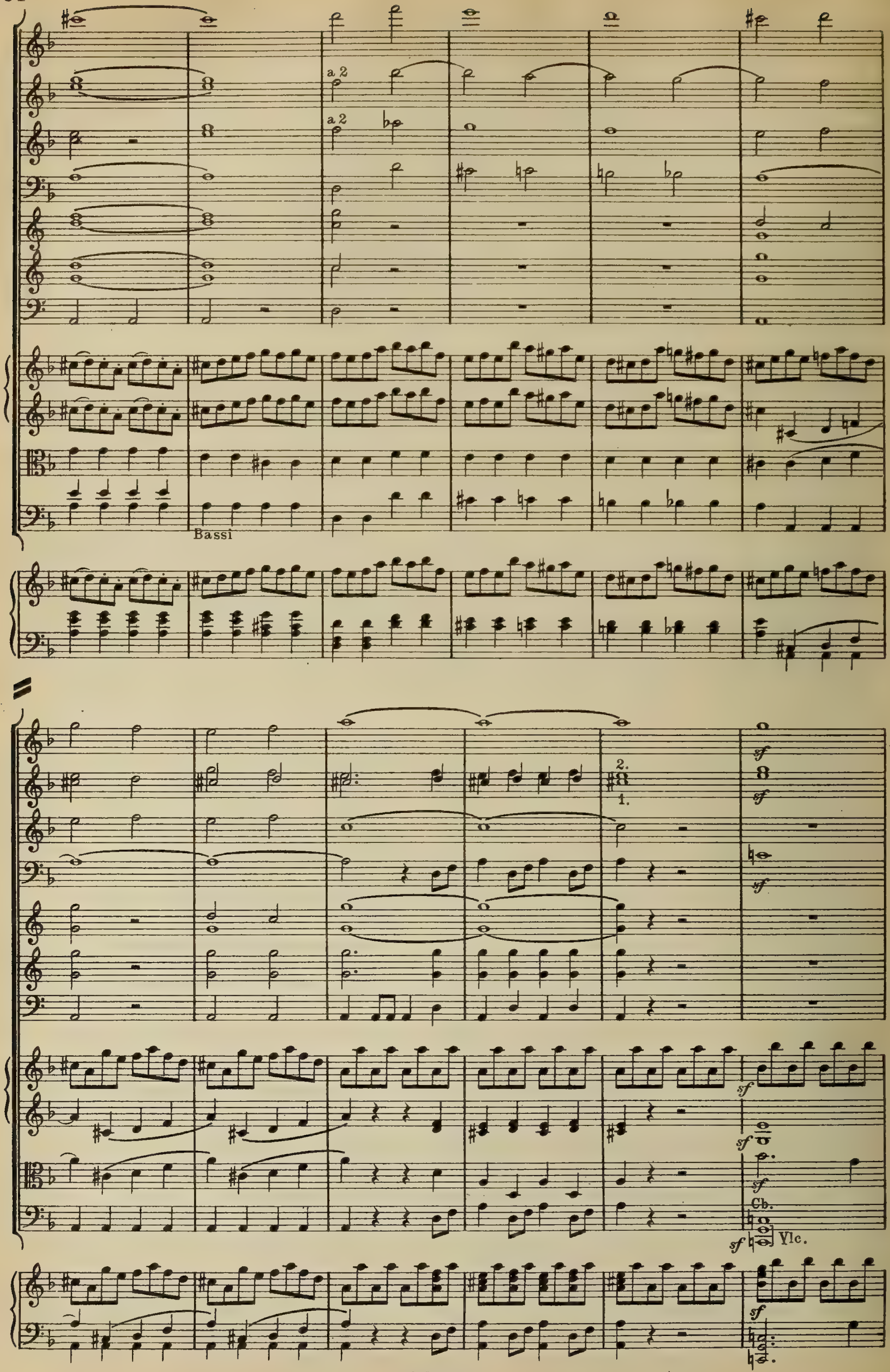

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
p
1.
Vlc. arco
Cb.pizz.
Tp.
a 2
ff
arco

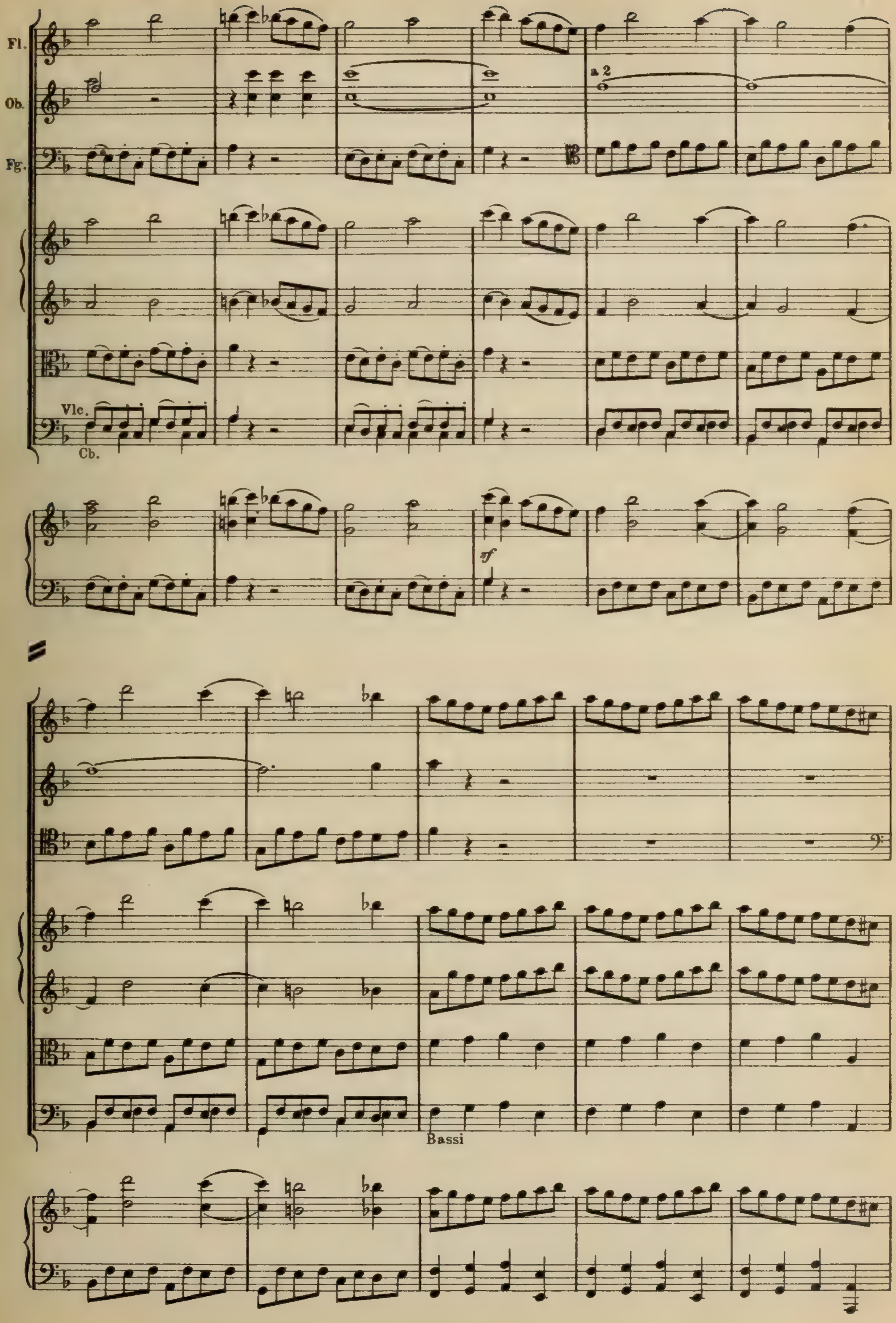

a 2

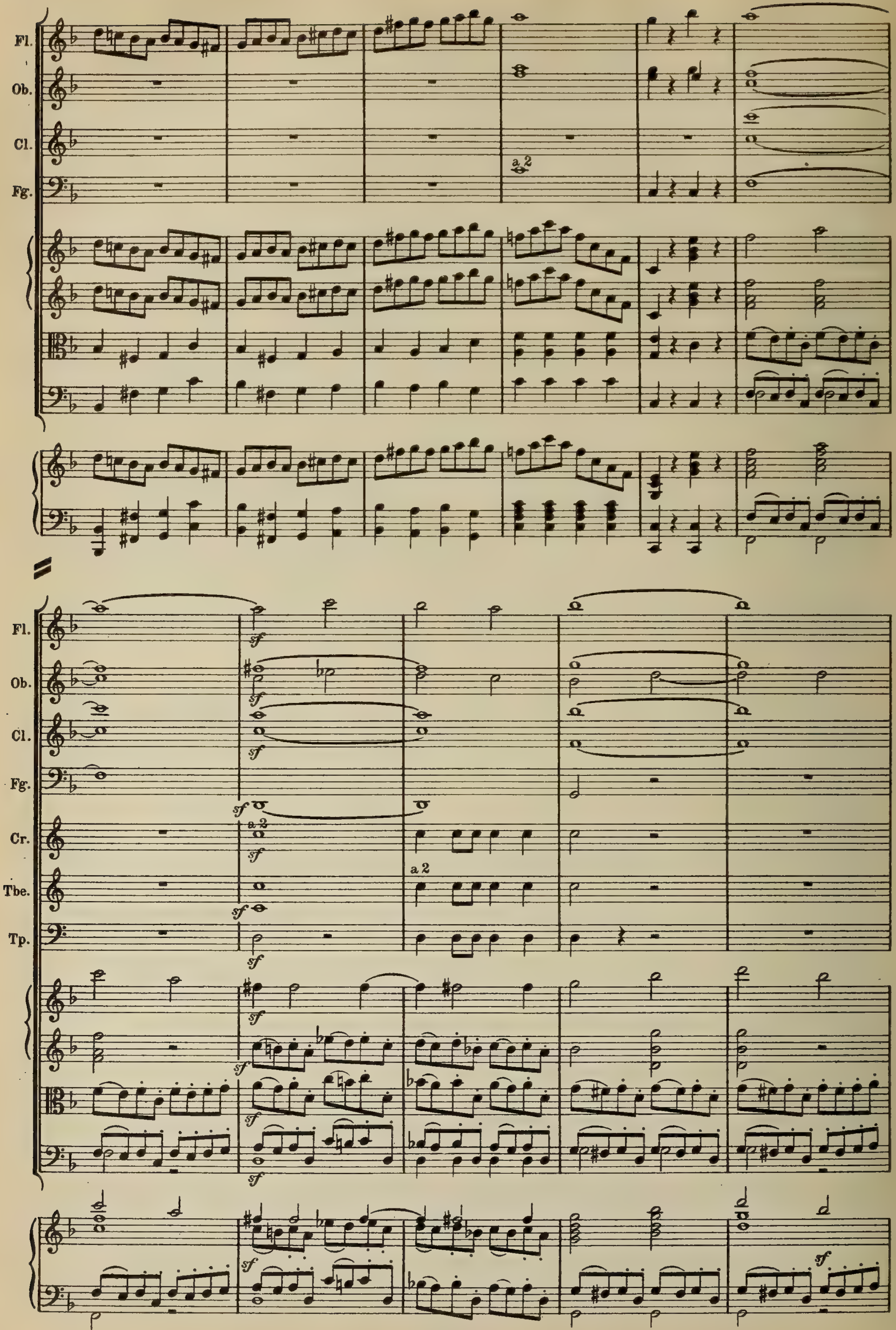

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
a 2
1.
p
dim.
pp

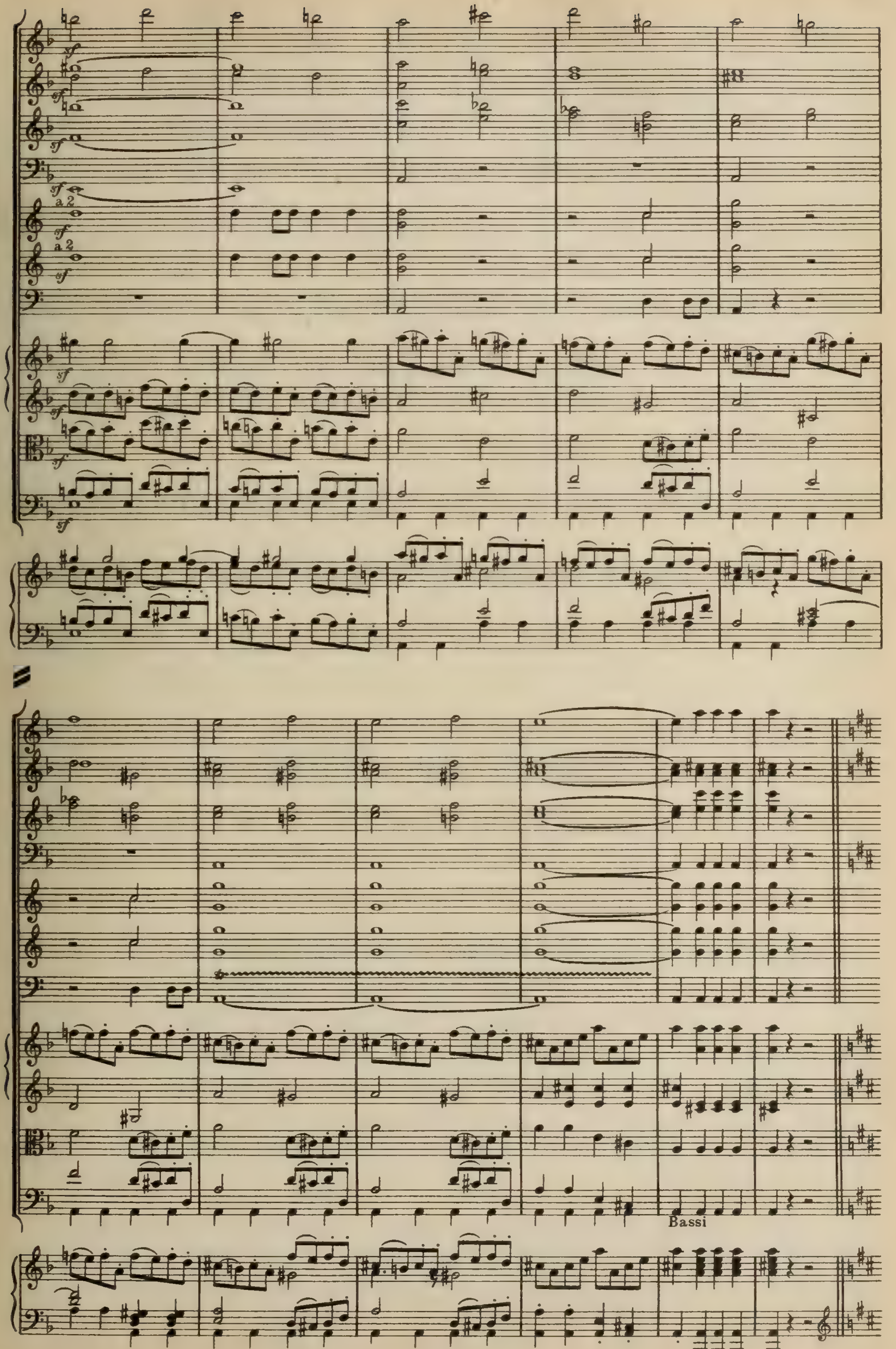

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
pp
f
Vlc.
Bassi
p
P Bassi

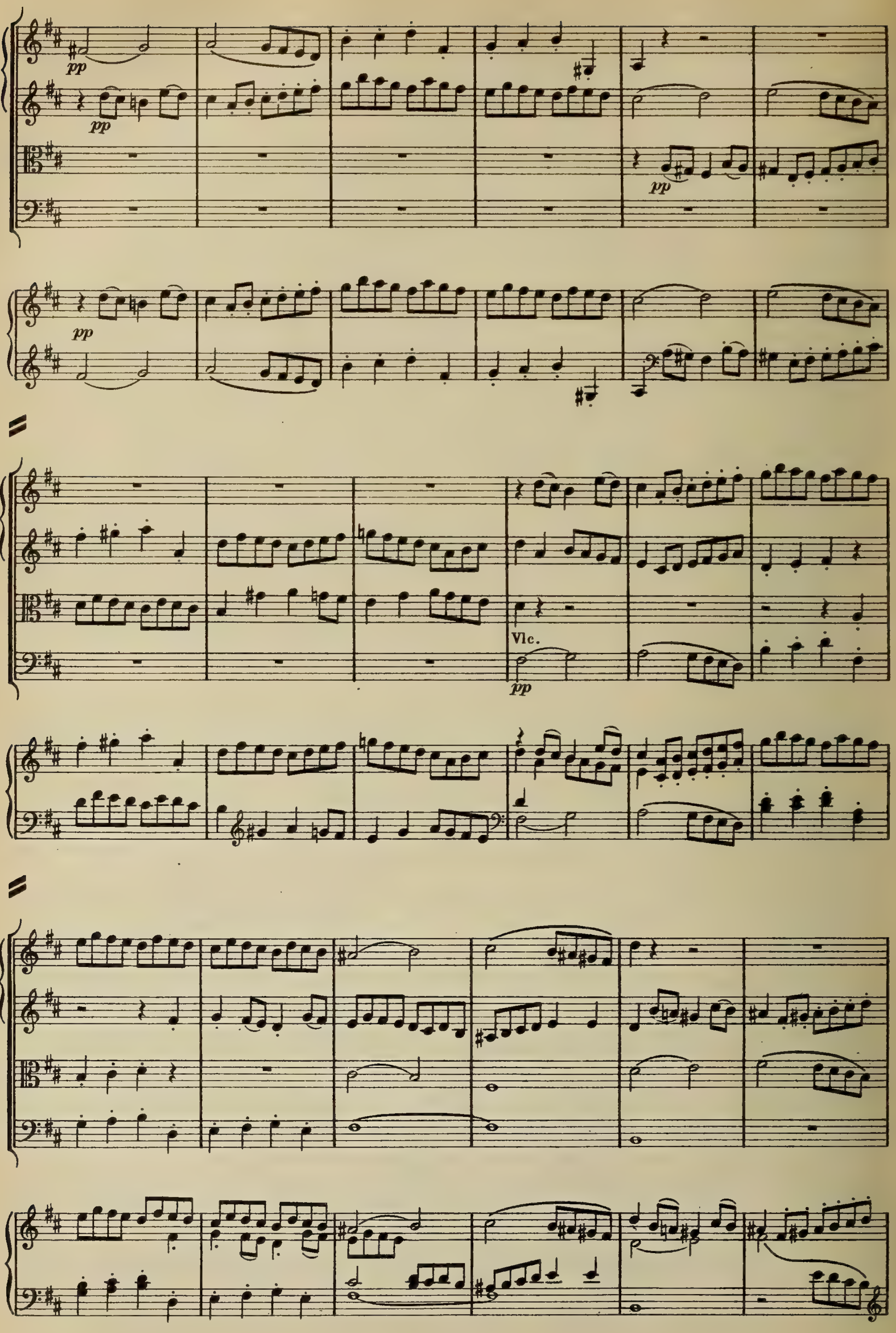

Cb.
Vlc.
Bassi
Vlc.
a 2
Fl.
ff
Ob.
ff
a 2
Cl.
ff
a 2
Fg.
ff
Cr.
ff
a 2
Tbe.
ff
Tp.
ff
ff
ff
ff
ff
ff

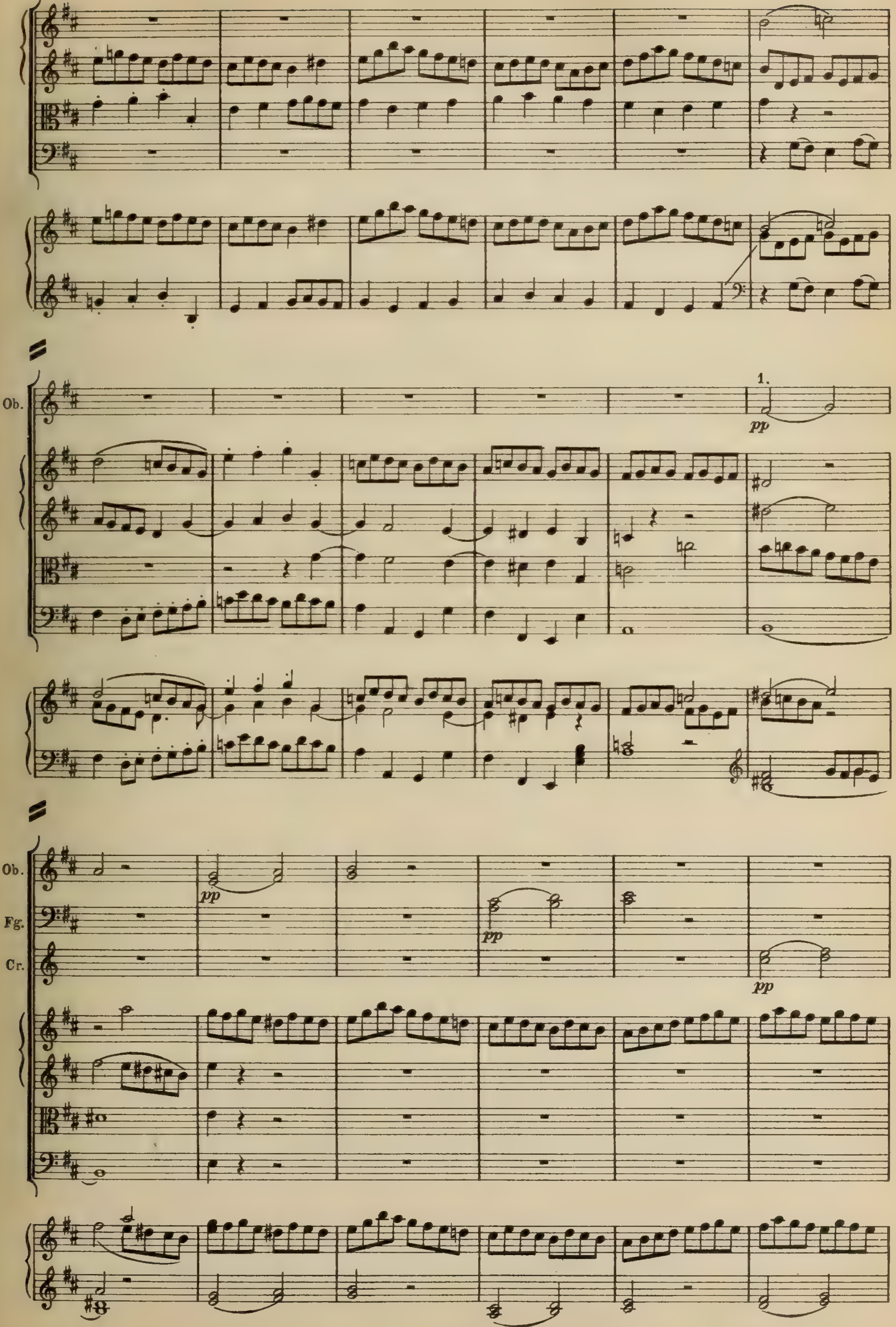

a 2
a 2
Bassi
2.
1.
sf
Cb.
Vlc.

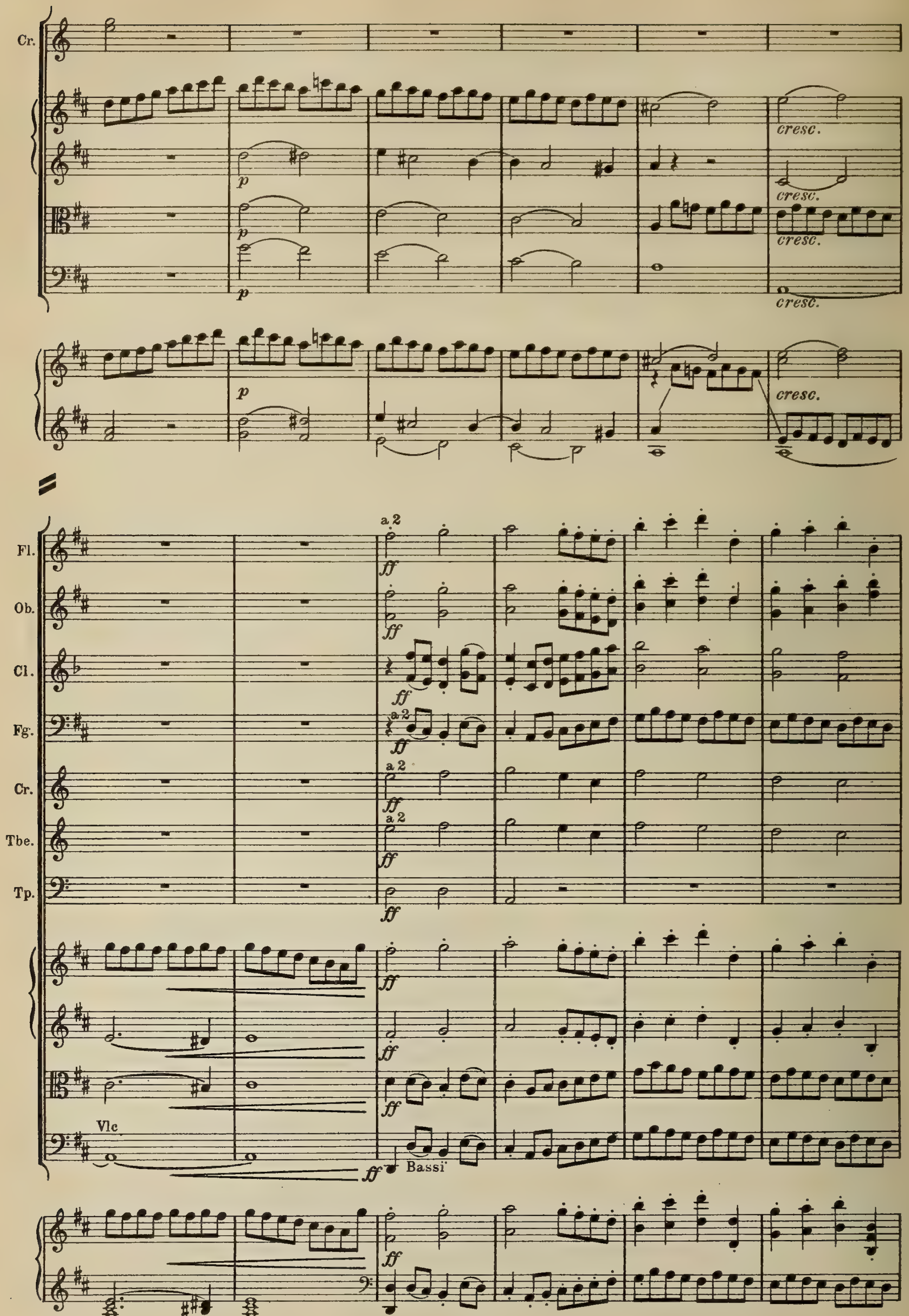

Fl.
Ob.
Fg.
a 2
Vlc.
Cb.
sf
Bassi

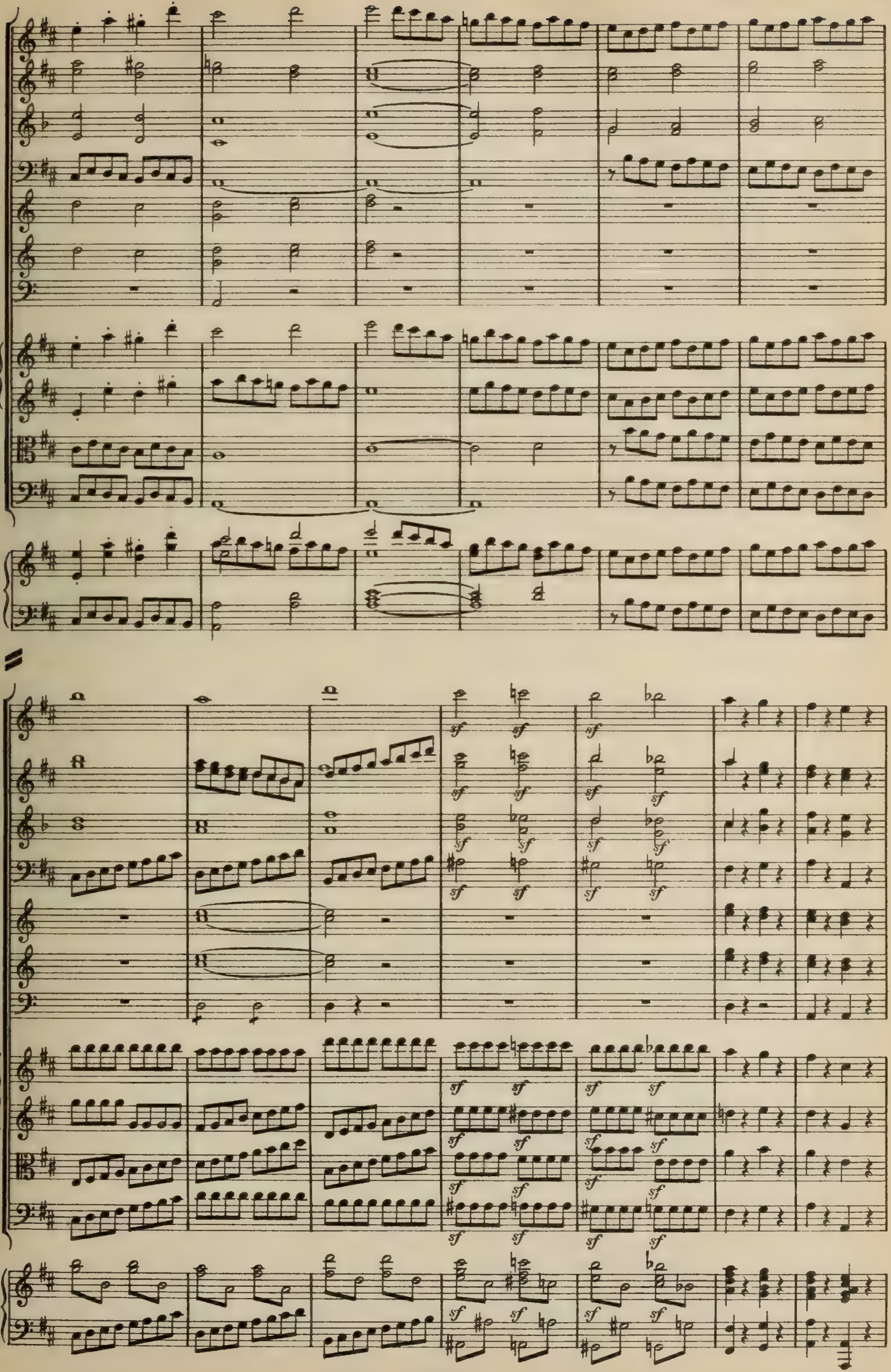

Fl.
Ob.
Cl.
Fg.
a 2
Cr.
Tbe.
Tp.
sf

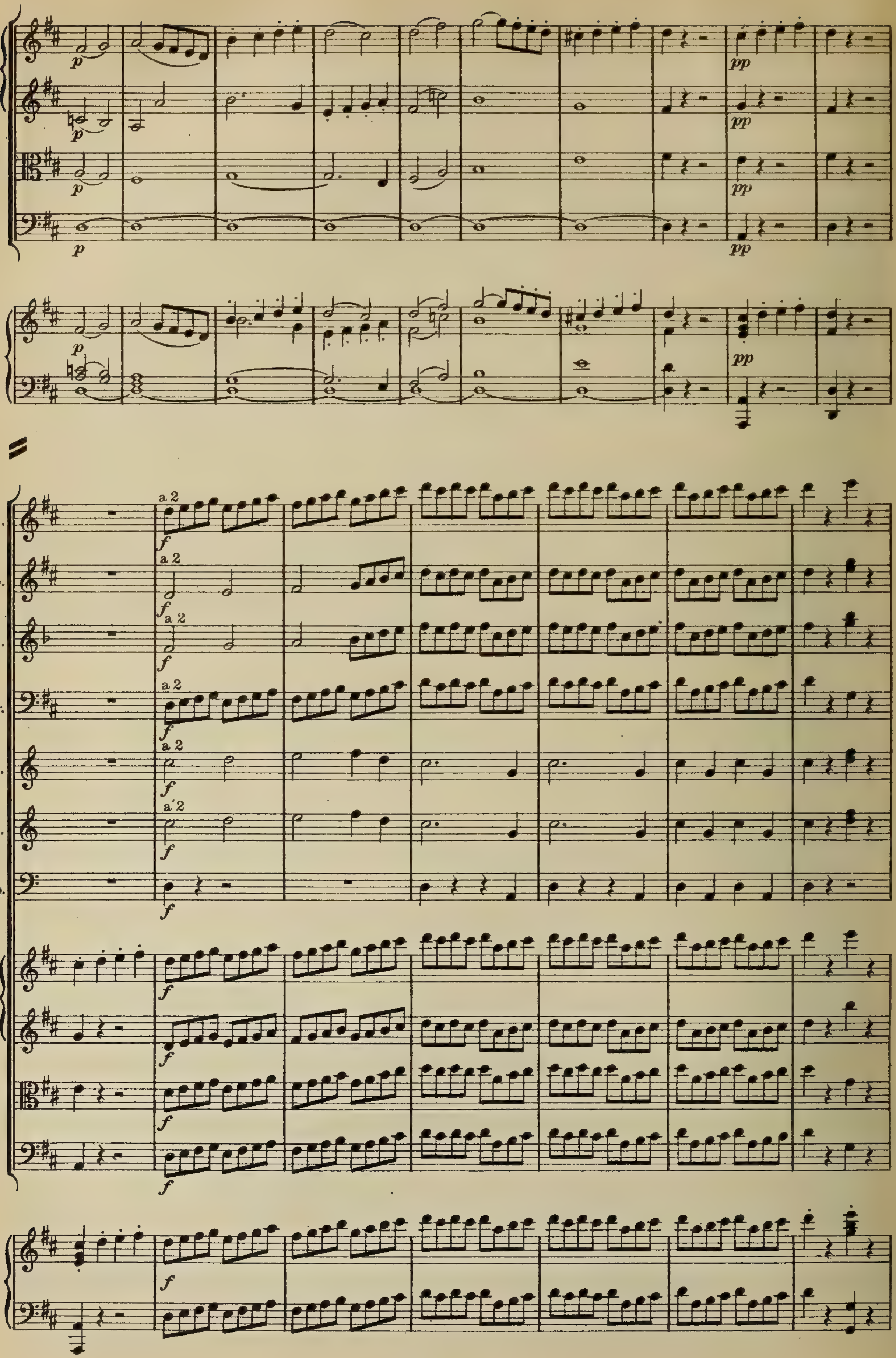

sf
a 2
Bassi

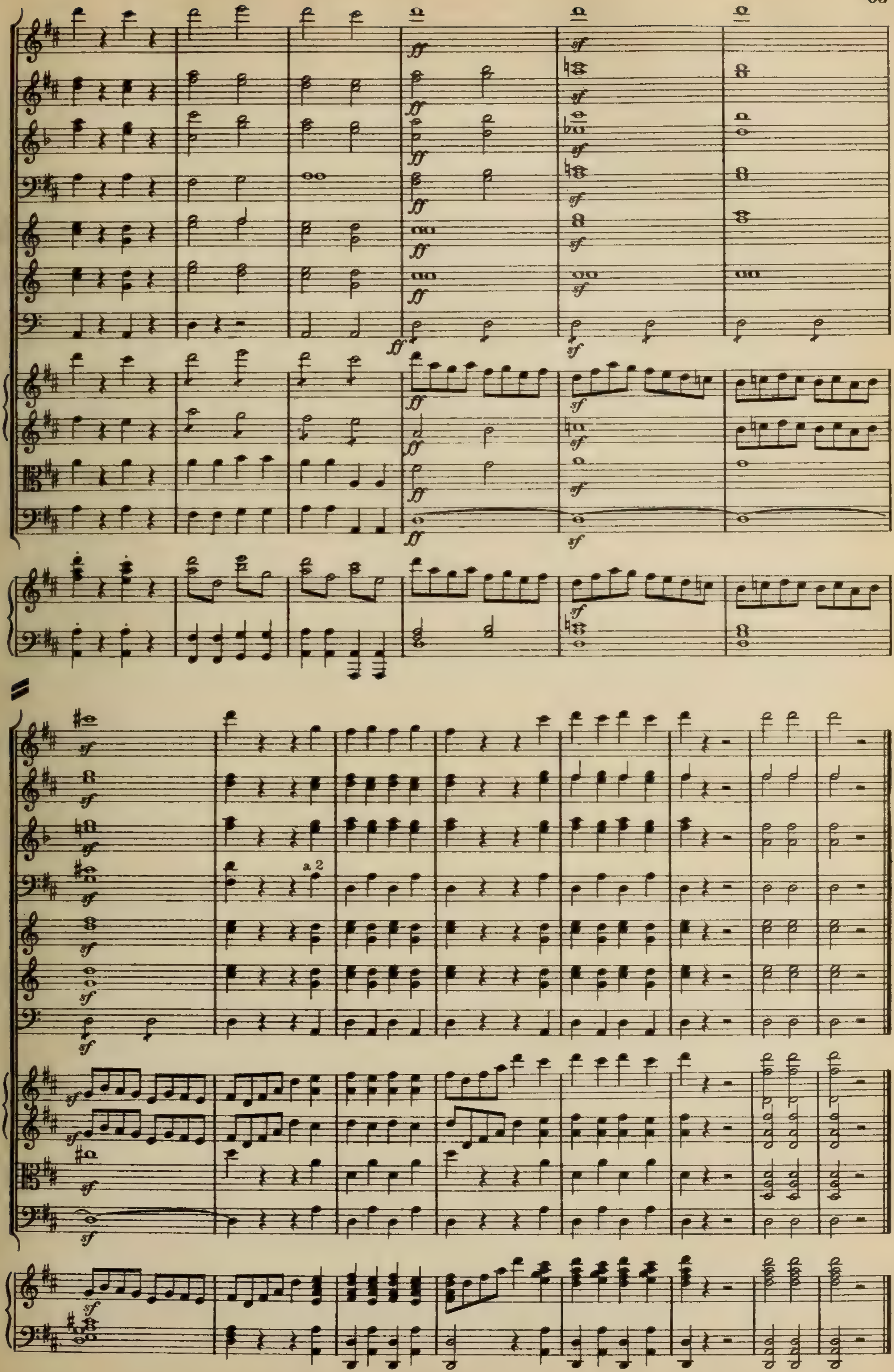

pp
pp
pp
pp
Vlc.
pp


Ob.
1.
pp
Ob.
pp
Fg.
pp
Cr.
pp


Cr.
p
cresc.
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
ff
Vlc
Bassi




p
pp
a 2
f
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.

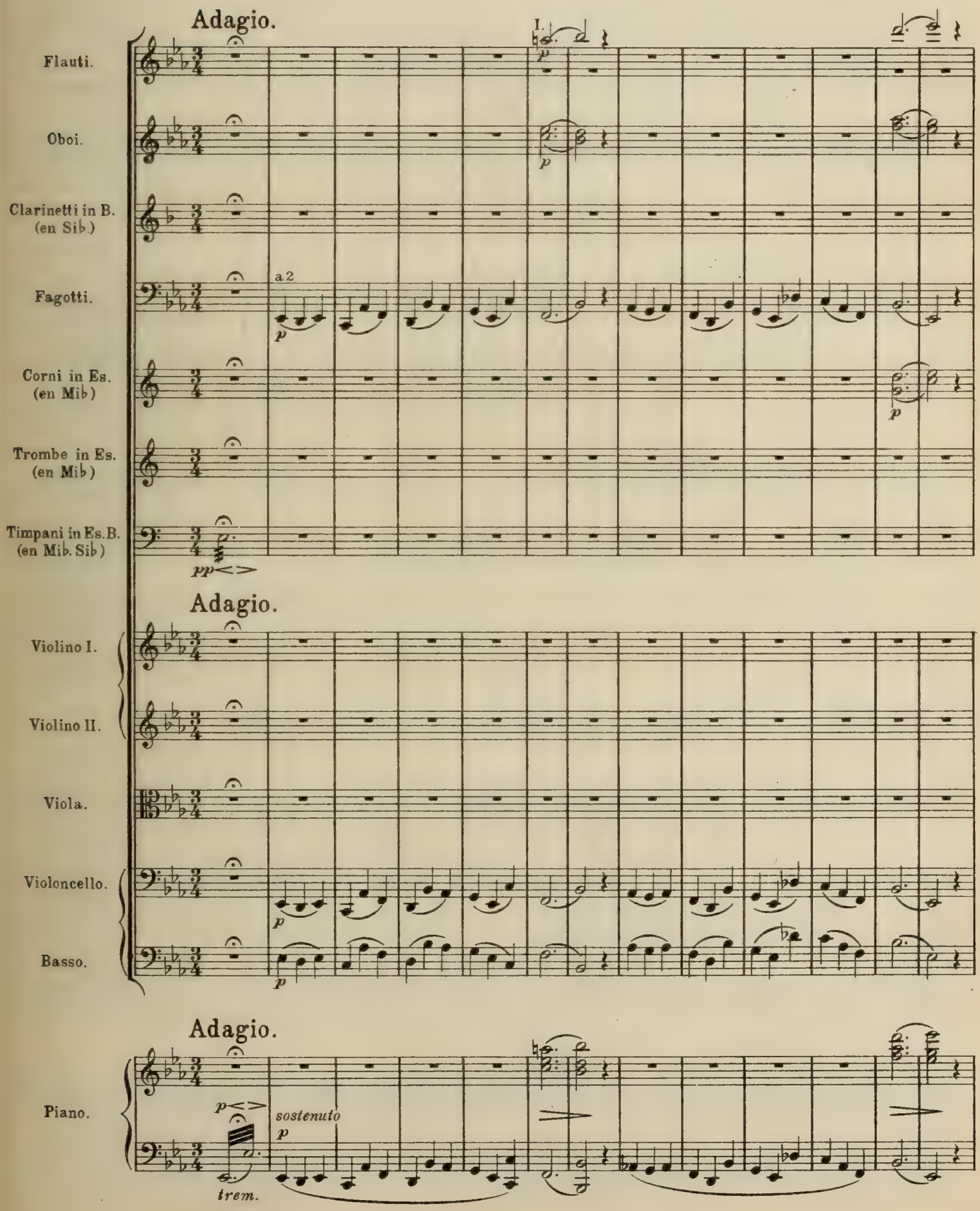

ff
sf
a 2

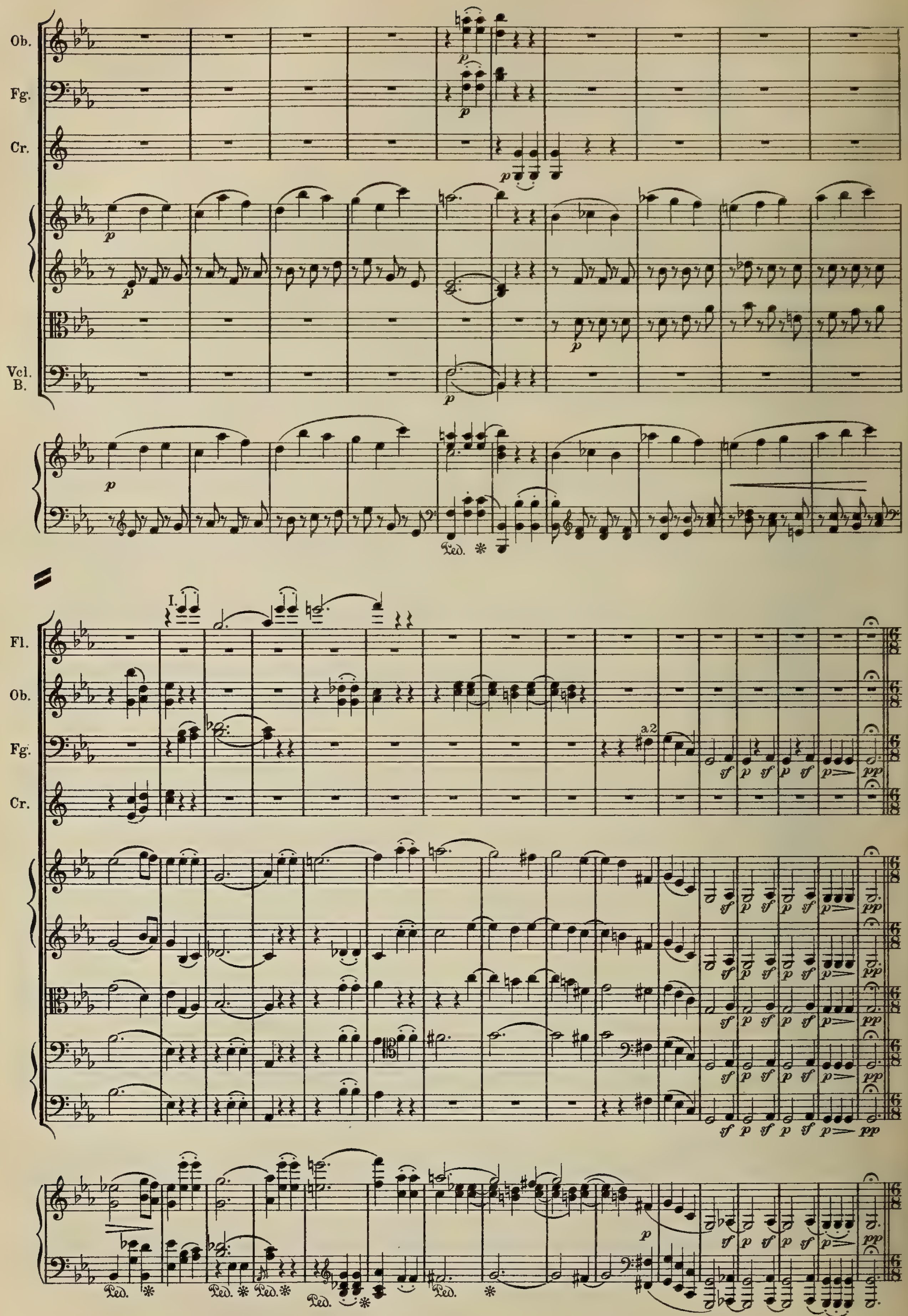
Nº 2041

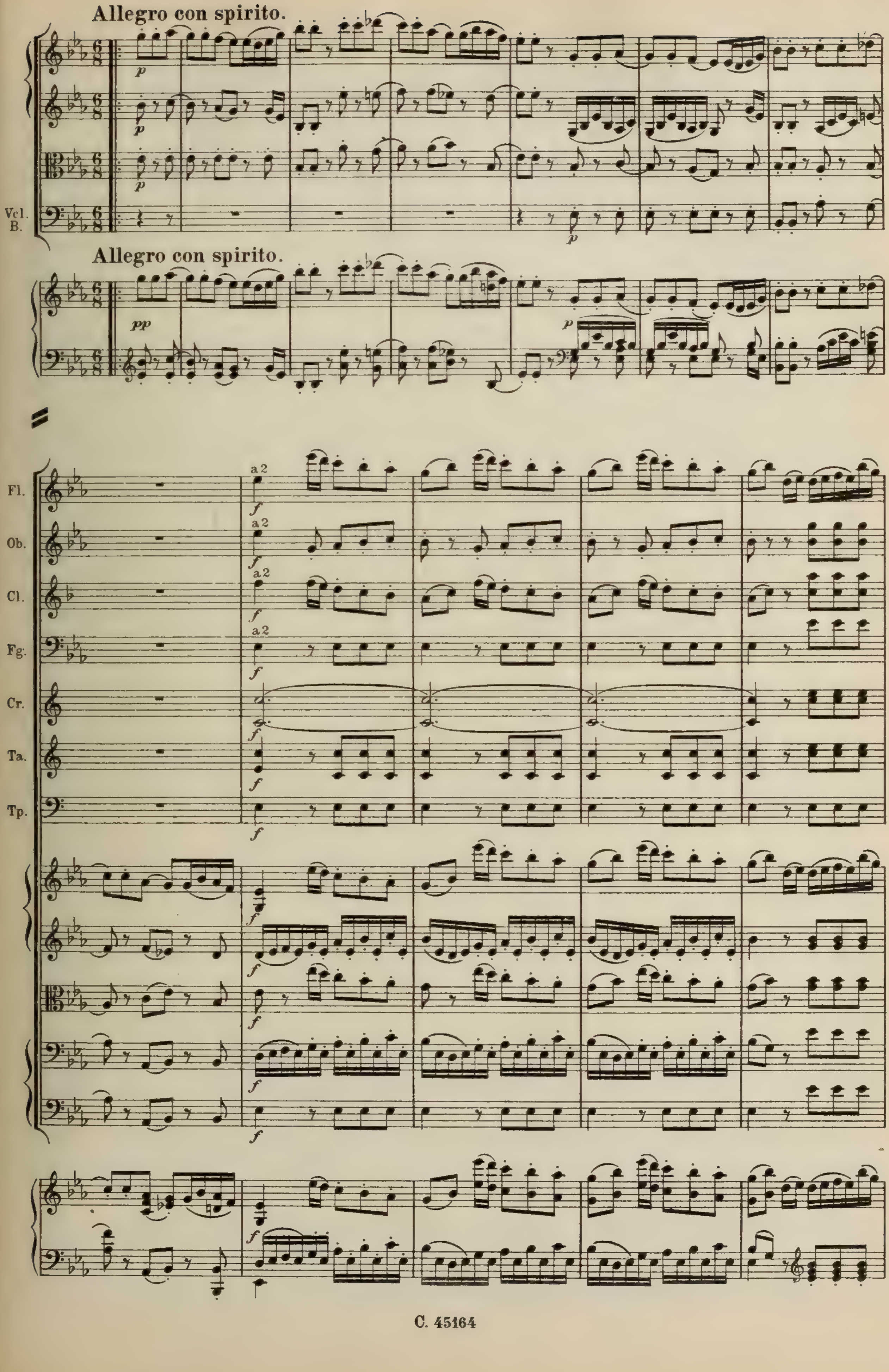
Symphonie Nº 1 (Paukenwirbel.)

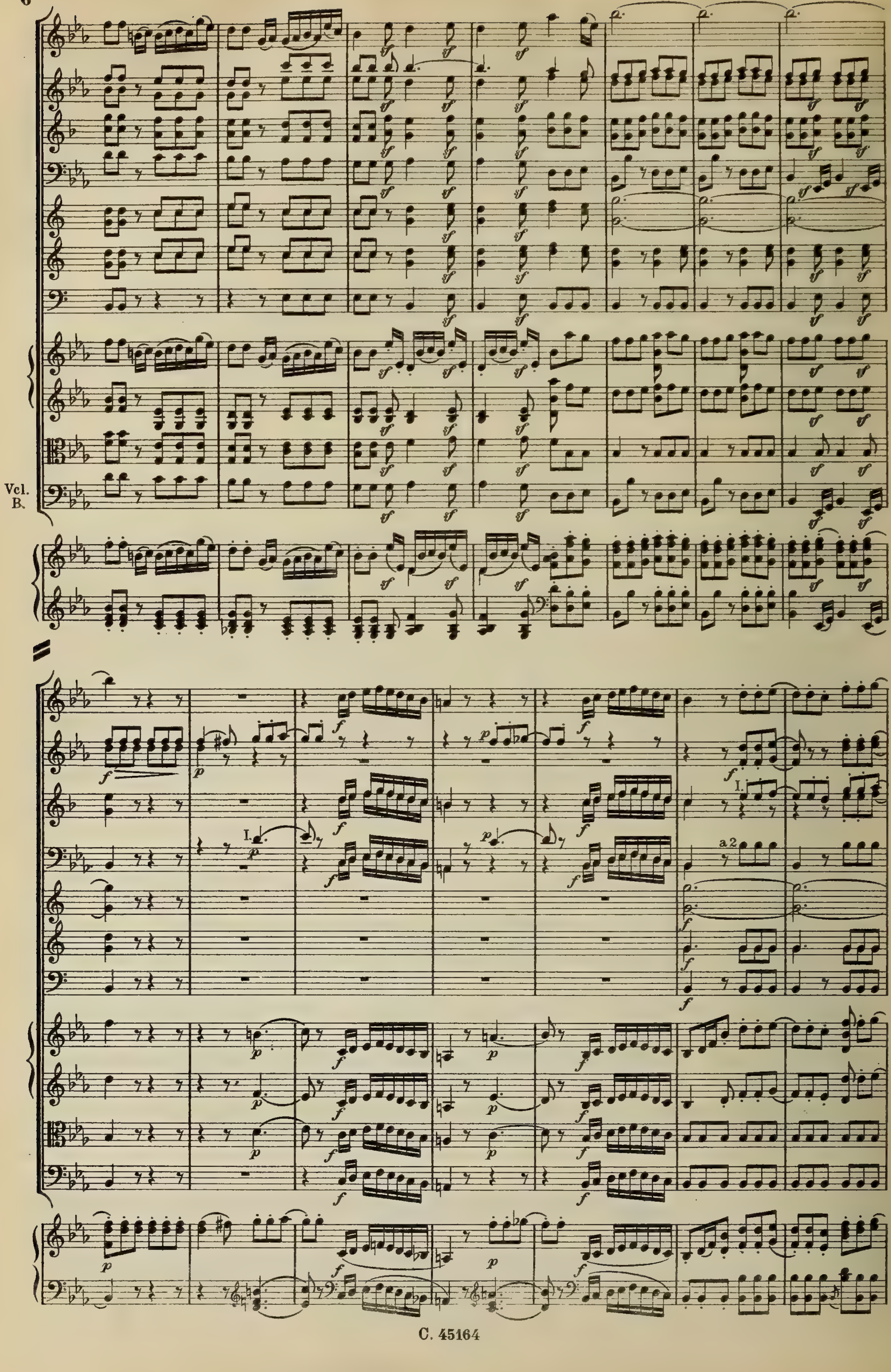
Es dur. Mi♭mol majeur. E flat major.

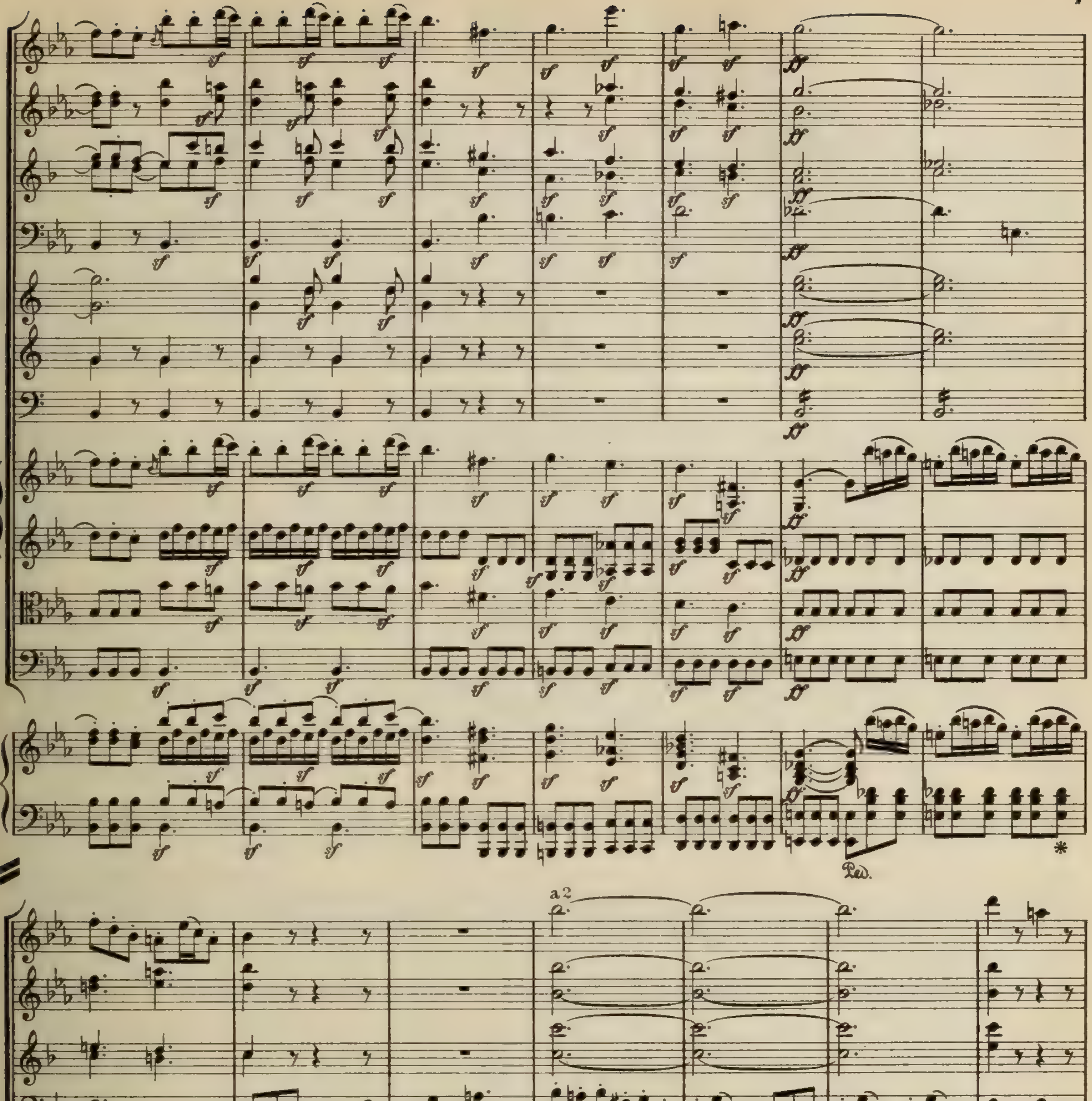
J. Haydn.



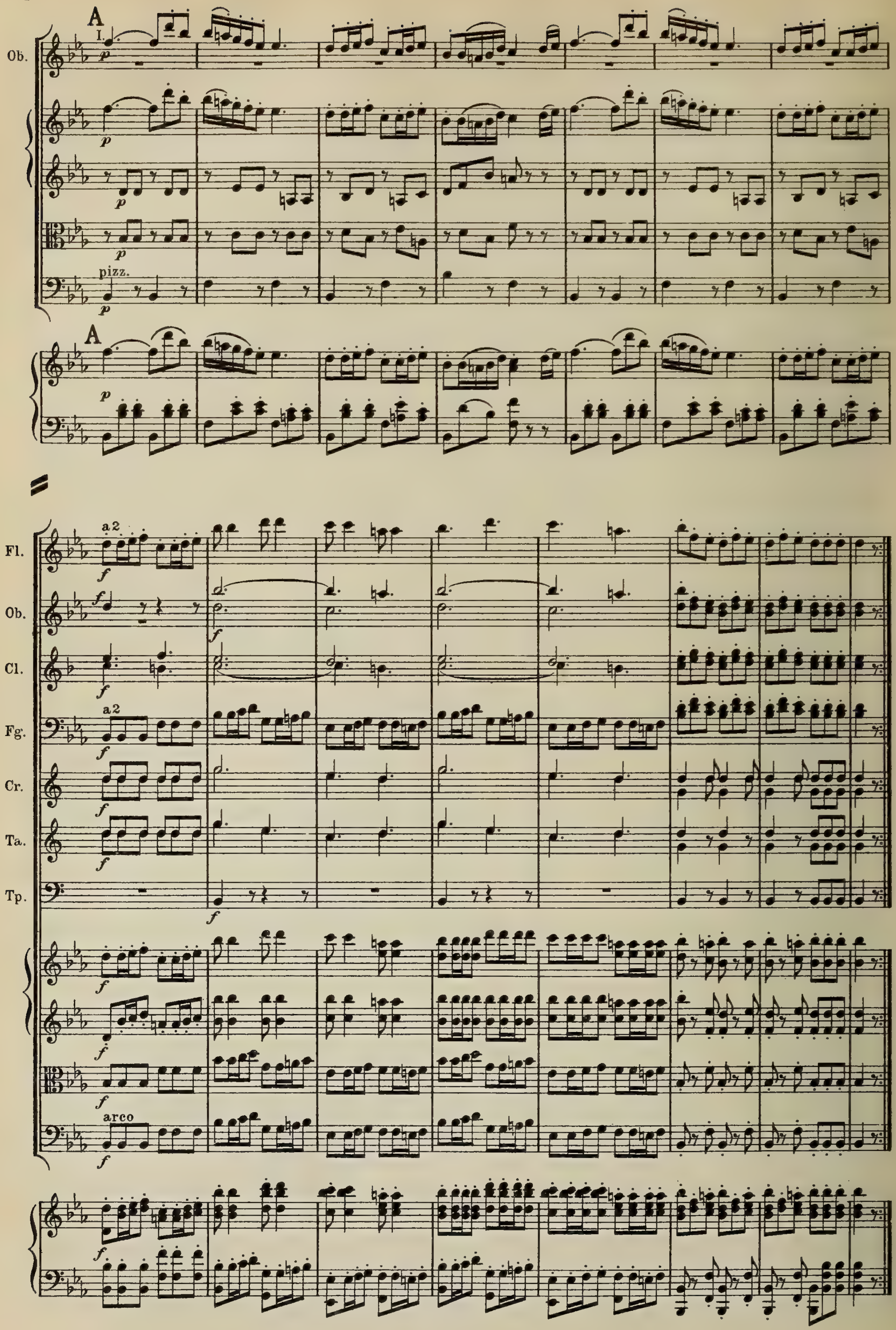

Ob.
Fg.
Cr.
Vcl.
B.
Fl.
I.
a2
Ped.

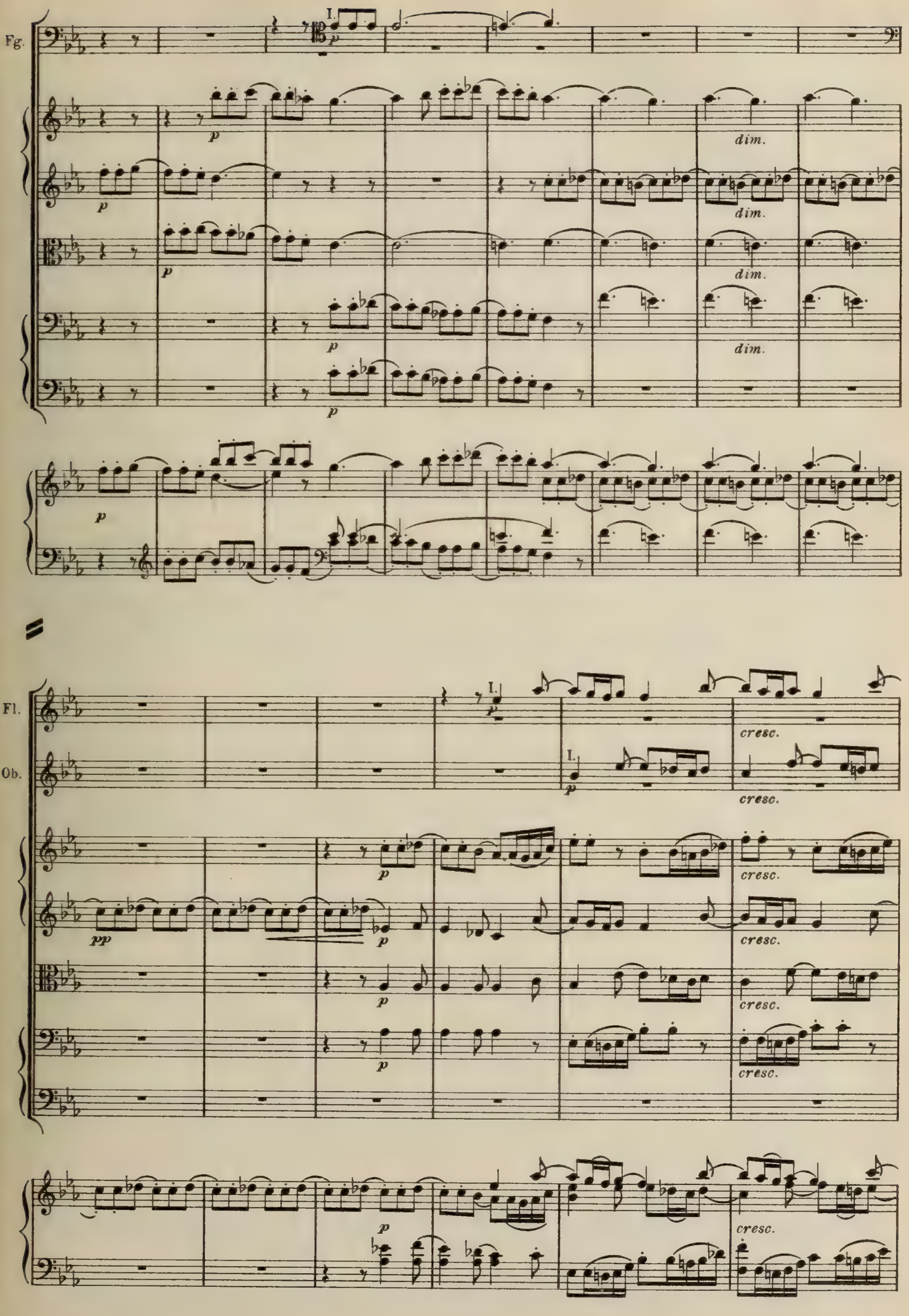

Allegro con spirito.
Vcl.
B.
Allegro con spirito.
Fl.
Ob.
Cl.
Fg.
Cr.
Ta.
Tp.
a 2

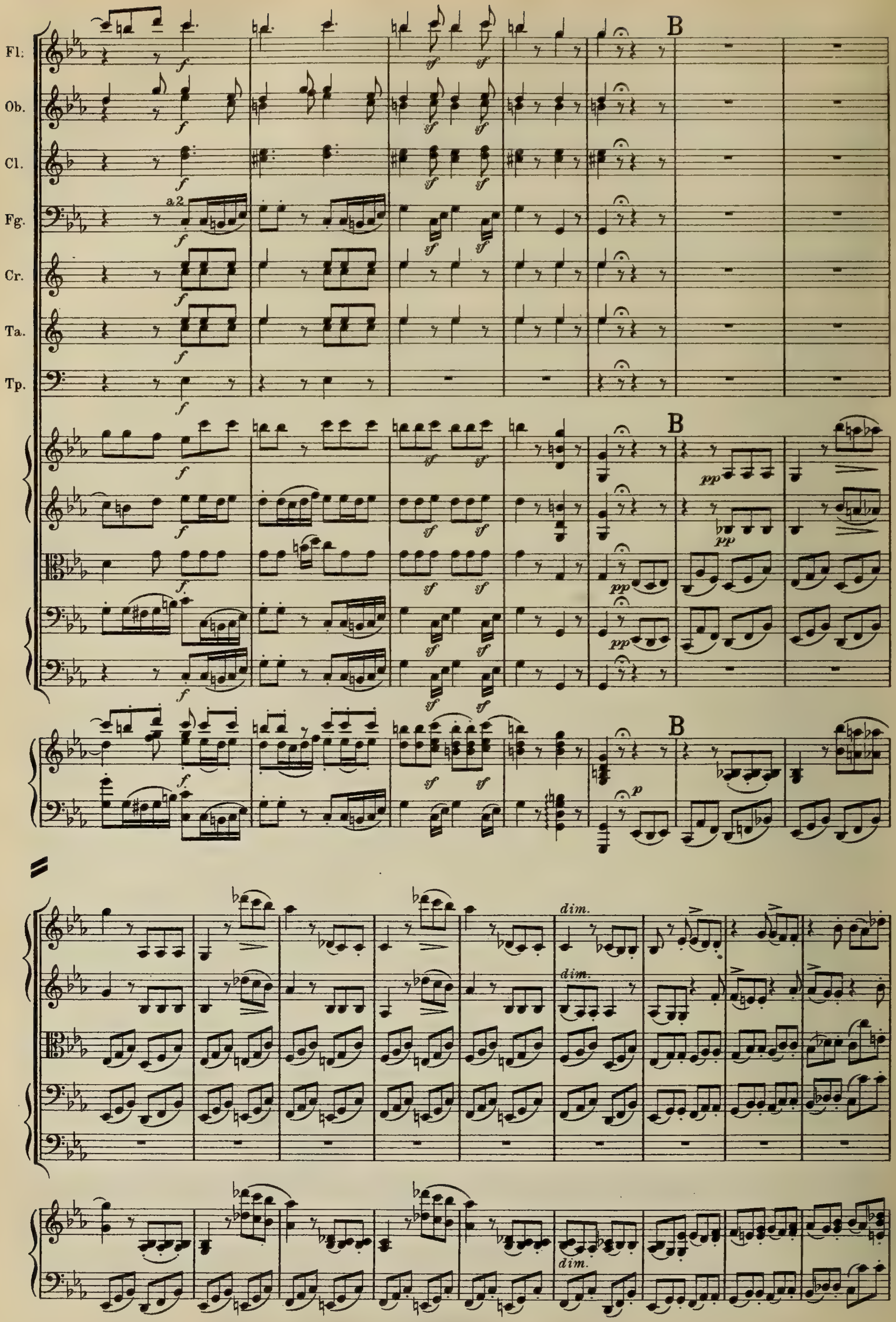

Vcl.
B.
I.
I.
I.
a 2

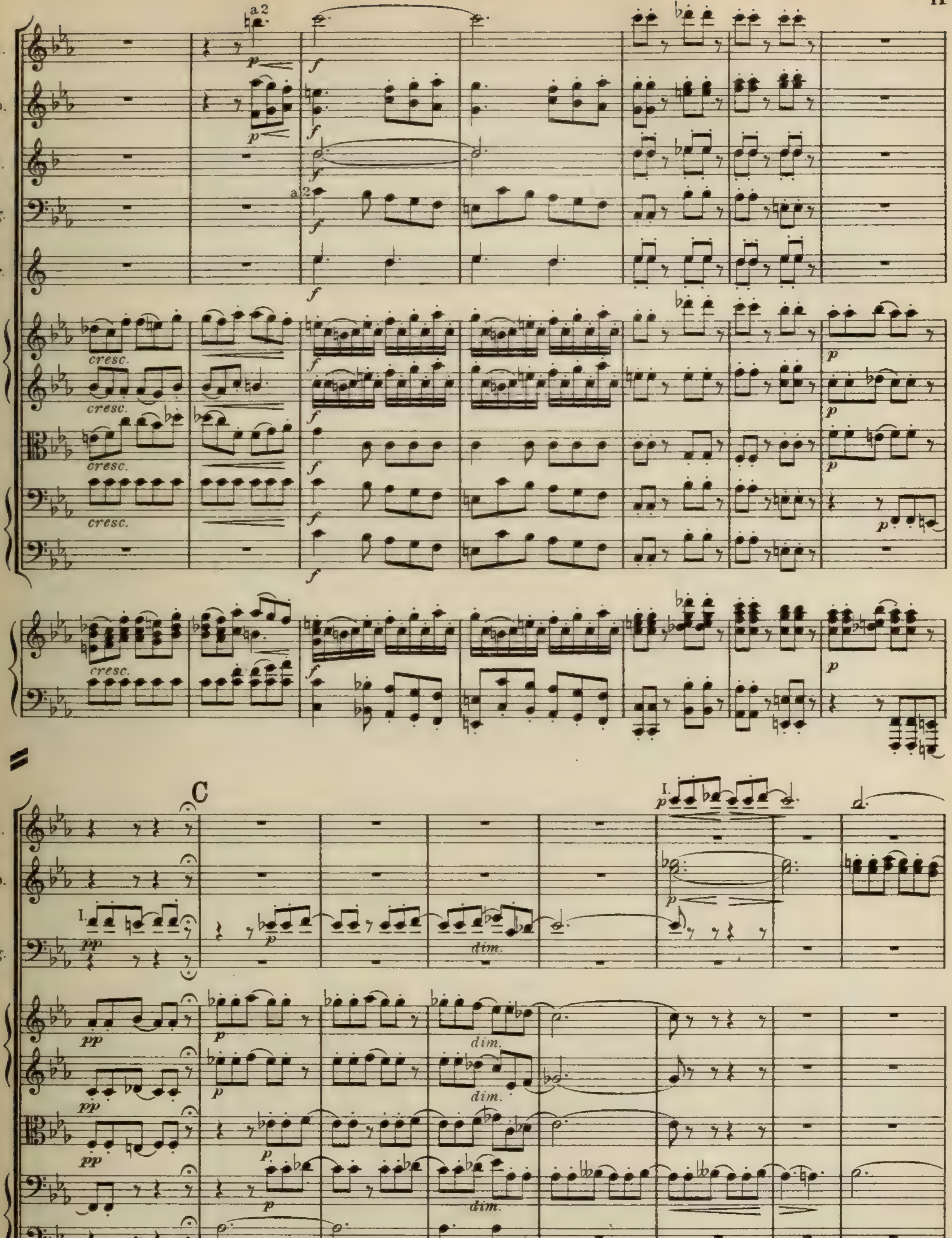


Ped.
a 2

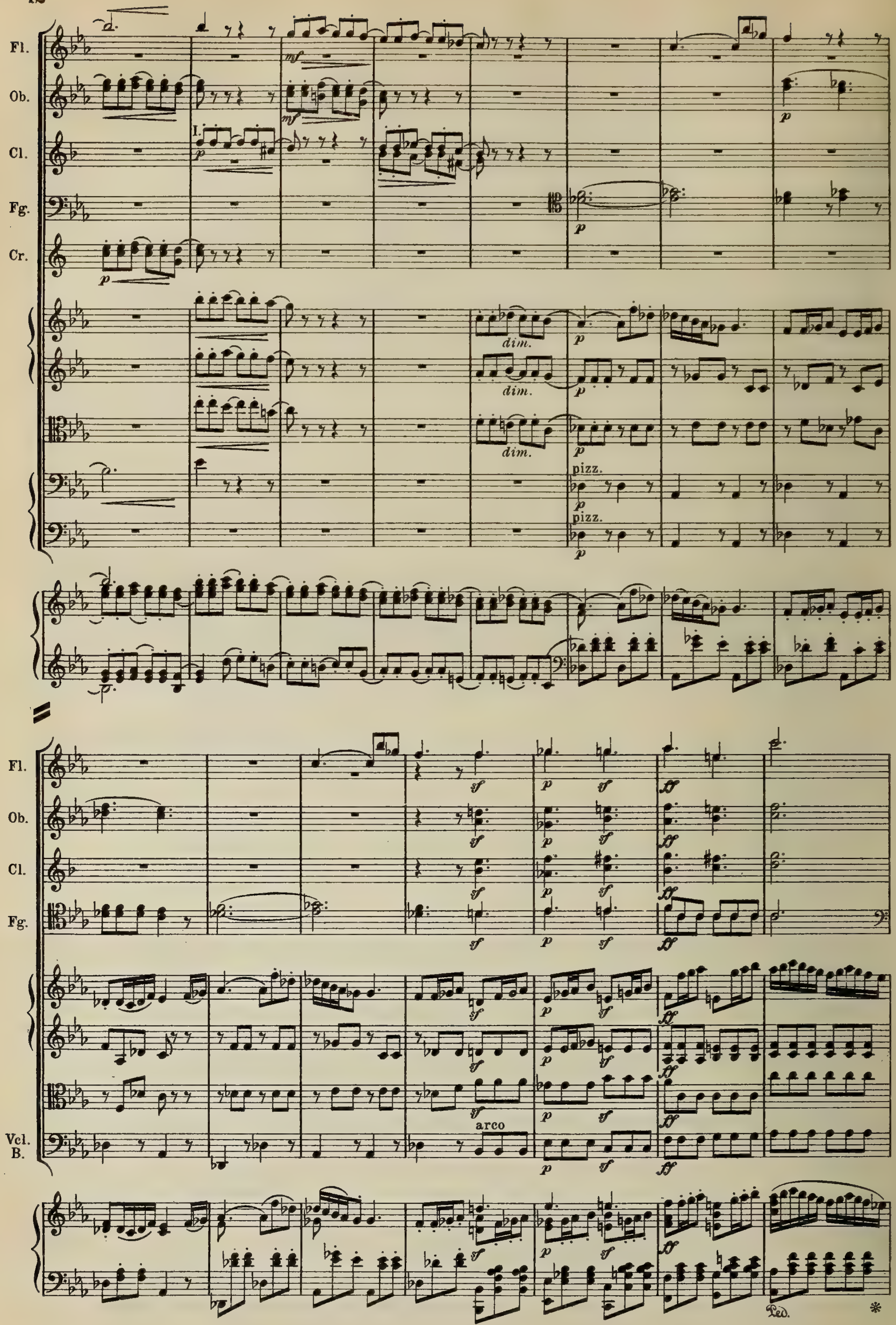

A
I.
Ob.
p
pizz.
A
p
Fl.
a2
f
Ob.
Cl.
Fg.
Cr.
Ta.
Tp.
arco

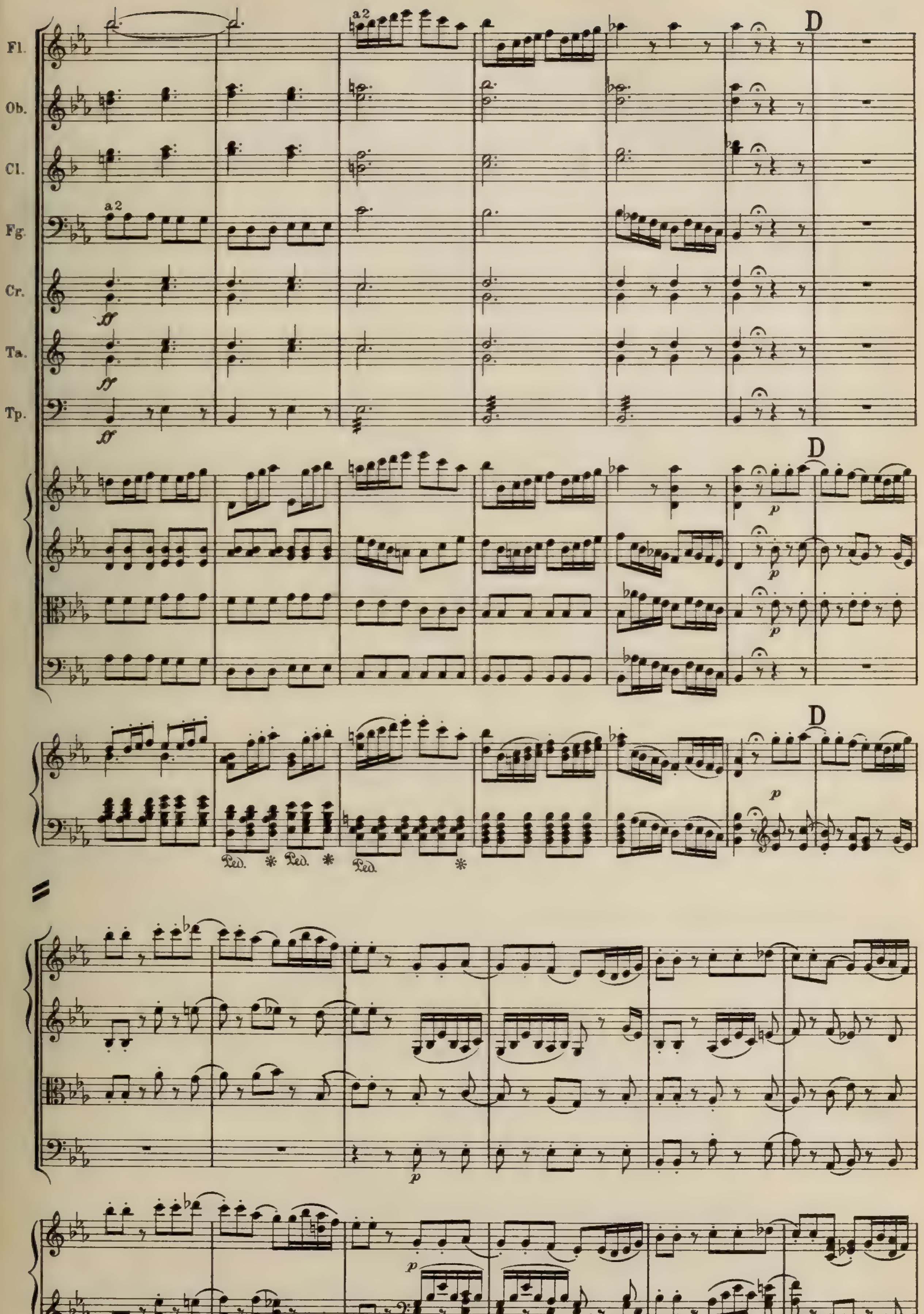

Fg.
I.
p
dim.
Fl.
Ob.
pp
cresc.

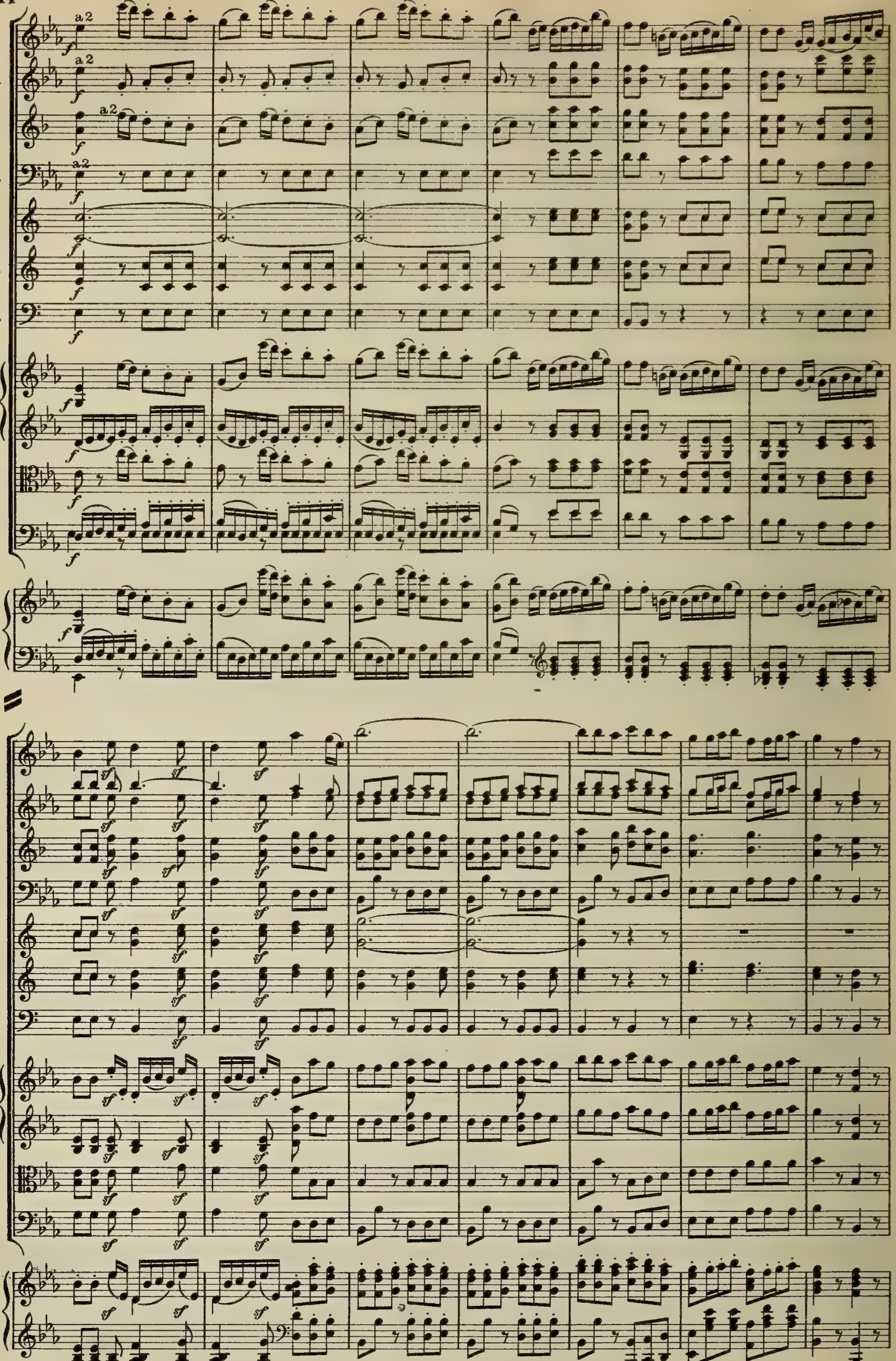

Fl.
Ob.
Cl.
Fg.
Cr.
Ta.
Tp.
a 2
f
sf
B
pp
p
dim.

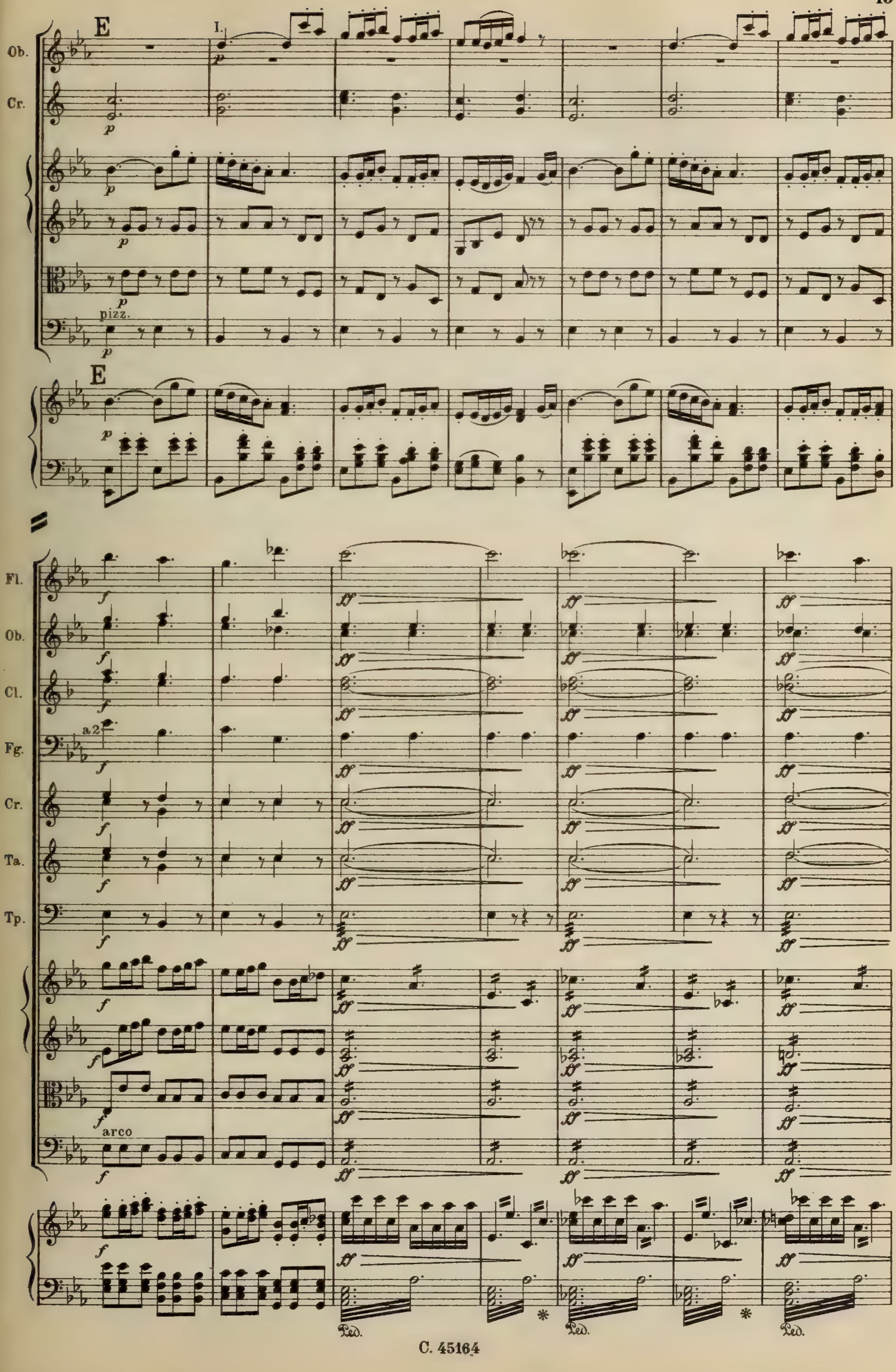


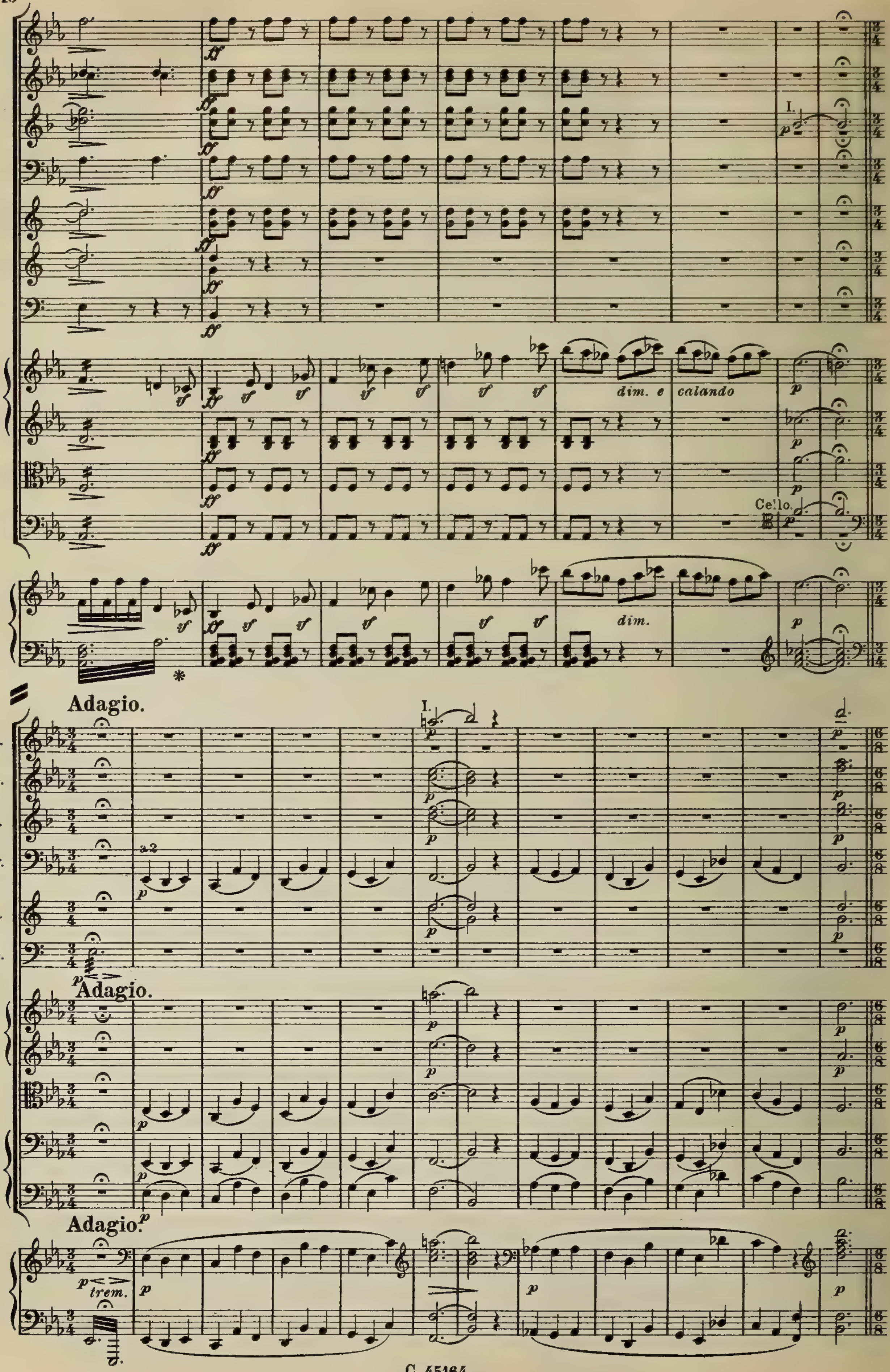
Fl.
Ob.
Cl.
Fg.
Cr.
a 2
cresc.
C
I.
dim.

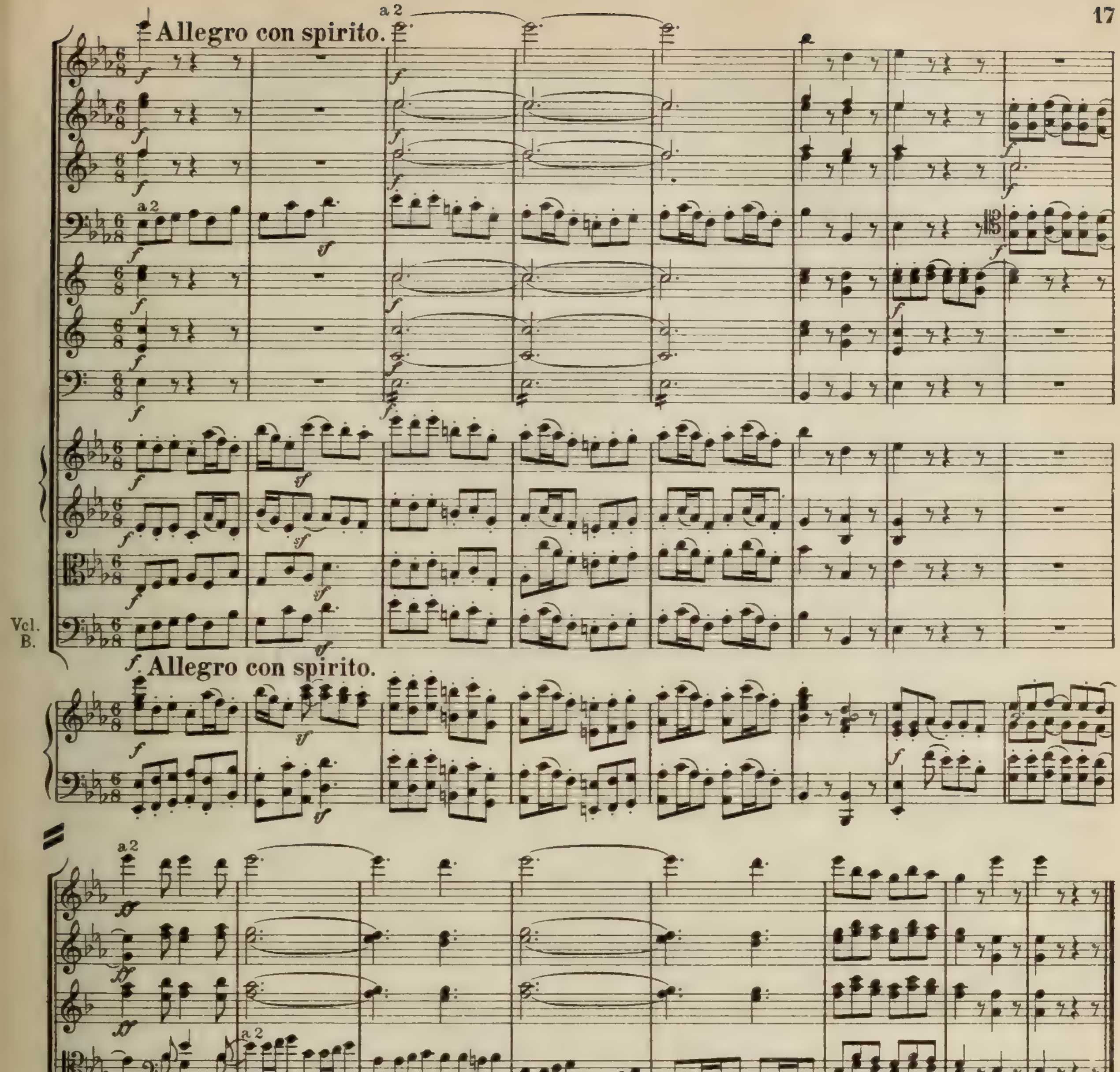

Fl.
Ob.
Cl.
Fg.
Cr.
I.
dim.
pizz.
Vcl.
B.
arco
Ped.

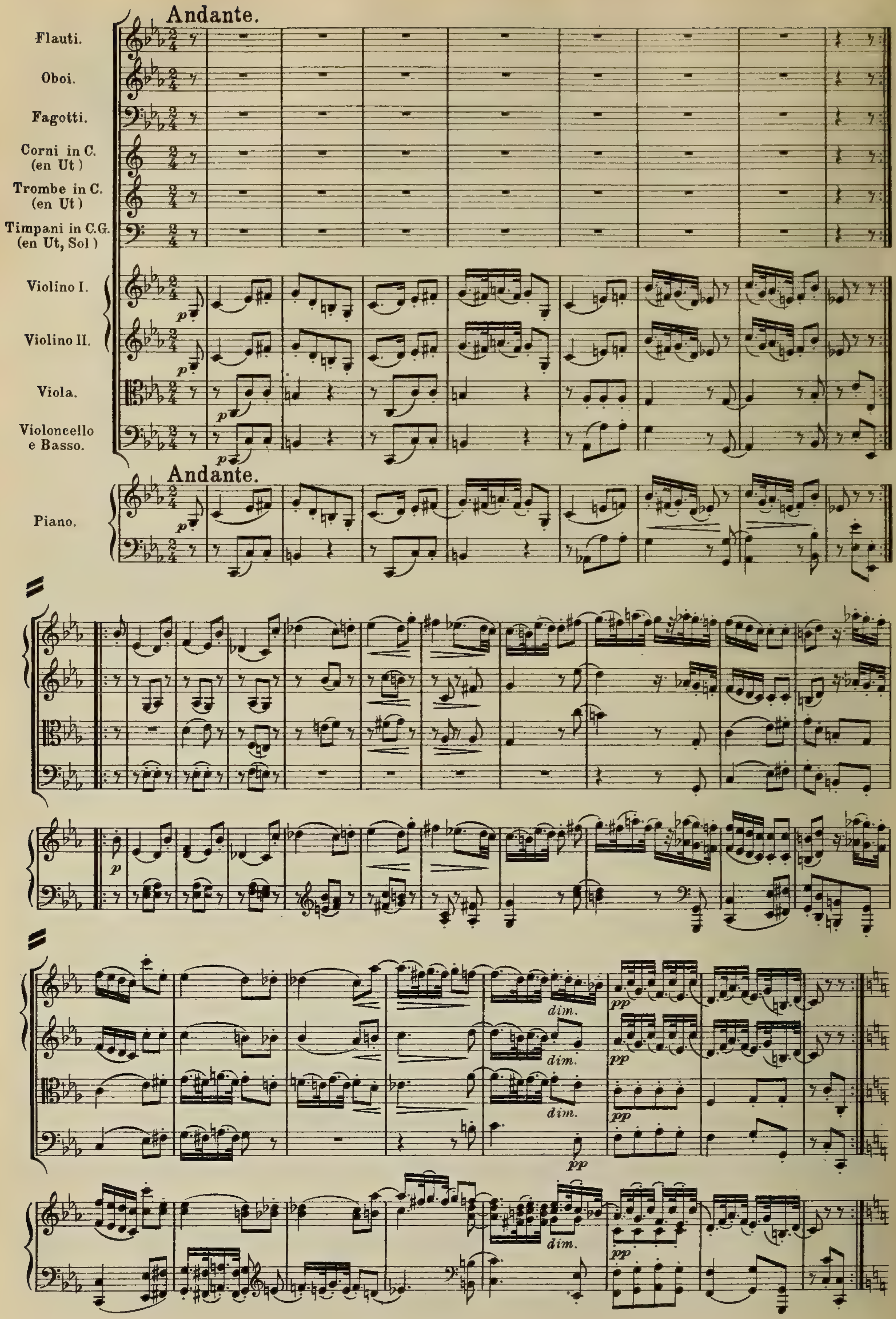

Fl.
Ob.
Cl.
Fg.
Cr.
Ta.
Tp.
a2
D
ff
p
Ped.

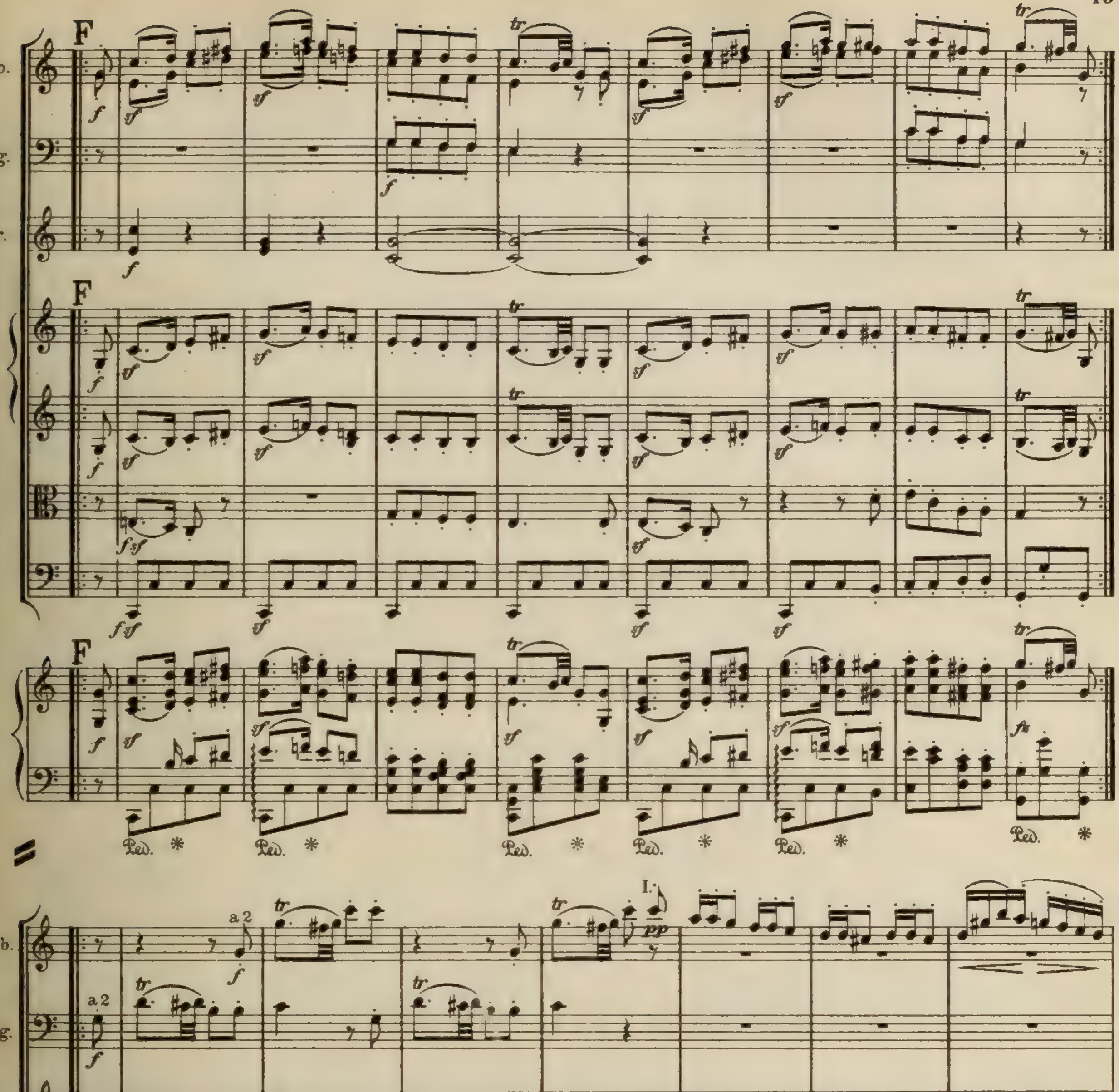

Fl.
Ob.
Cl.
Fg.
Cr.
Ta.
Tp.
a 2
f
sf

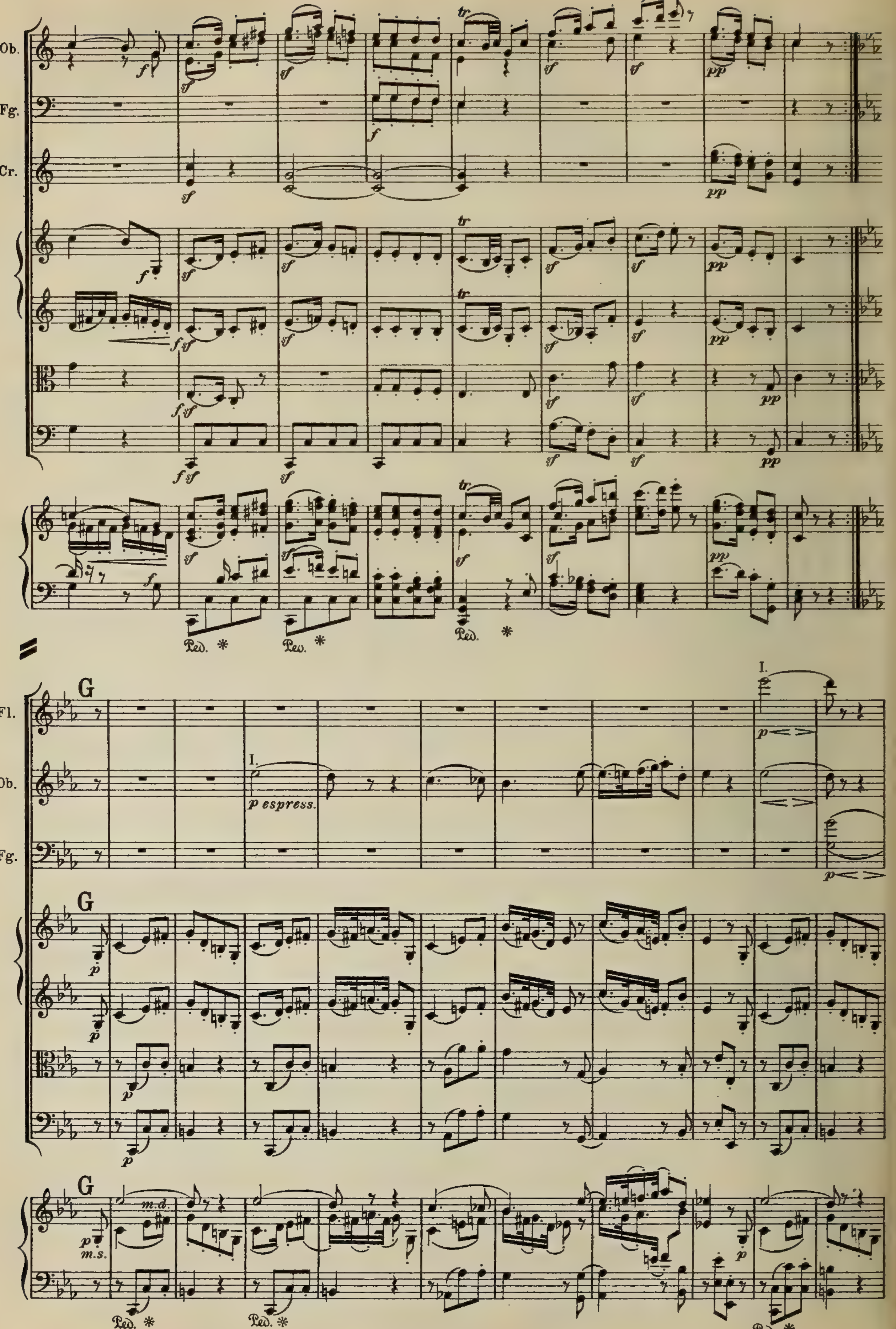

E
Ob.
I.
Cr.
pizz.
E
Fl.
Ob.
Cl.
a2
Fg.
Cr.
Ta.
Tp.
arco
Ped.


I.
dim. e
calando
Cello.
dim.
Adagio.
Fl.
Ob.
Cl.
Fg.
Cr.
Tp.
a2
I.
Adagio.
Adagio.
trem.

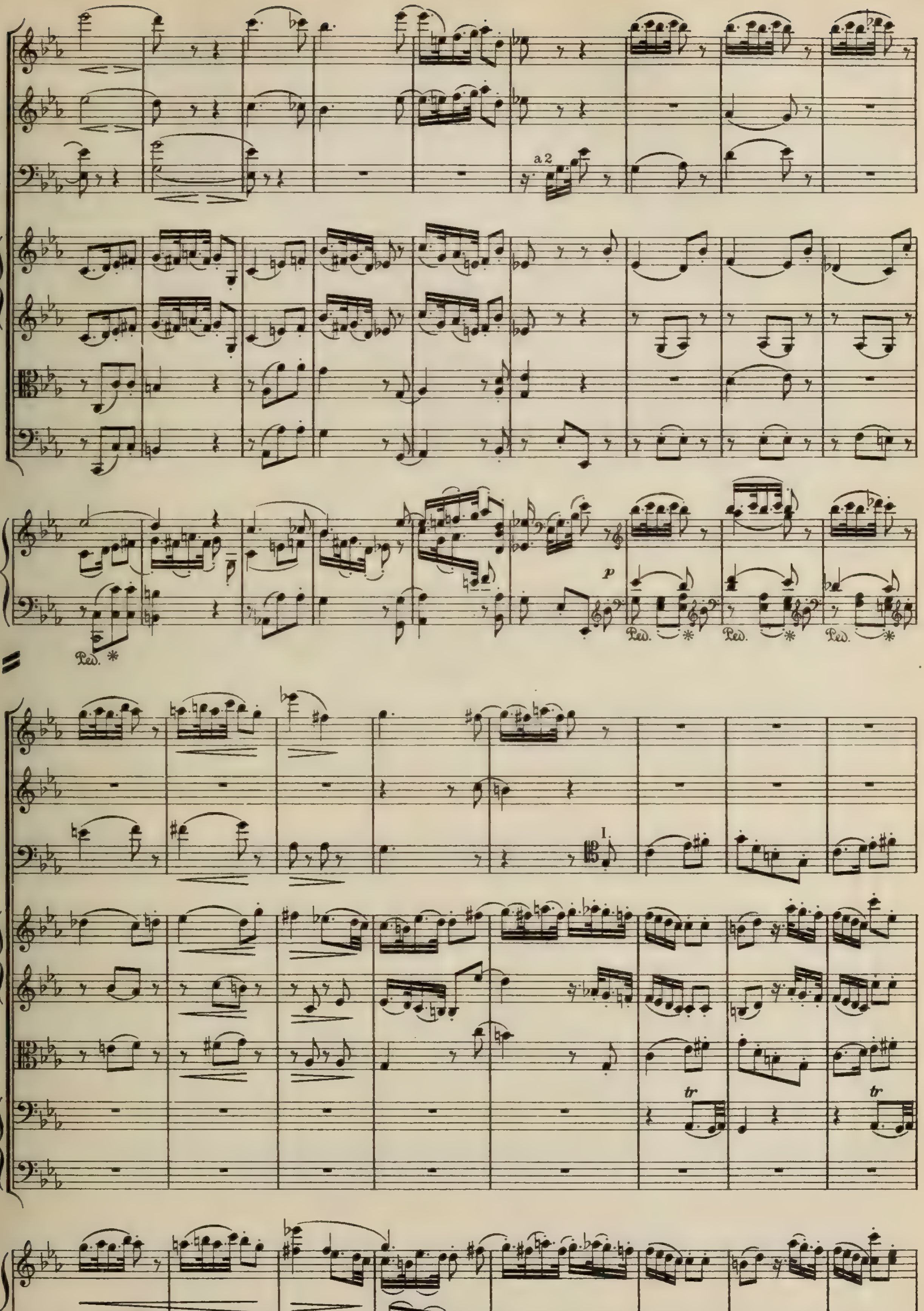

Allegro con spirito.
a 2
Vcl.
B.
Allegro con spirito.

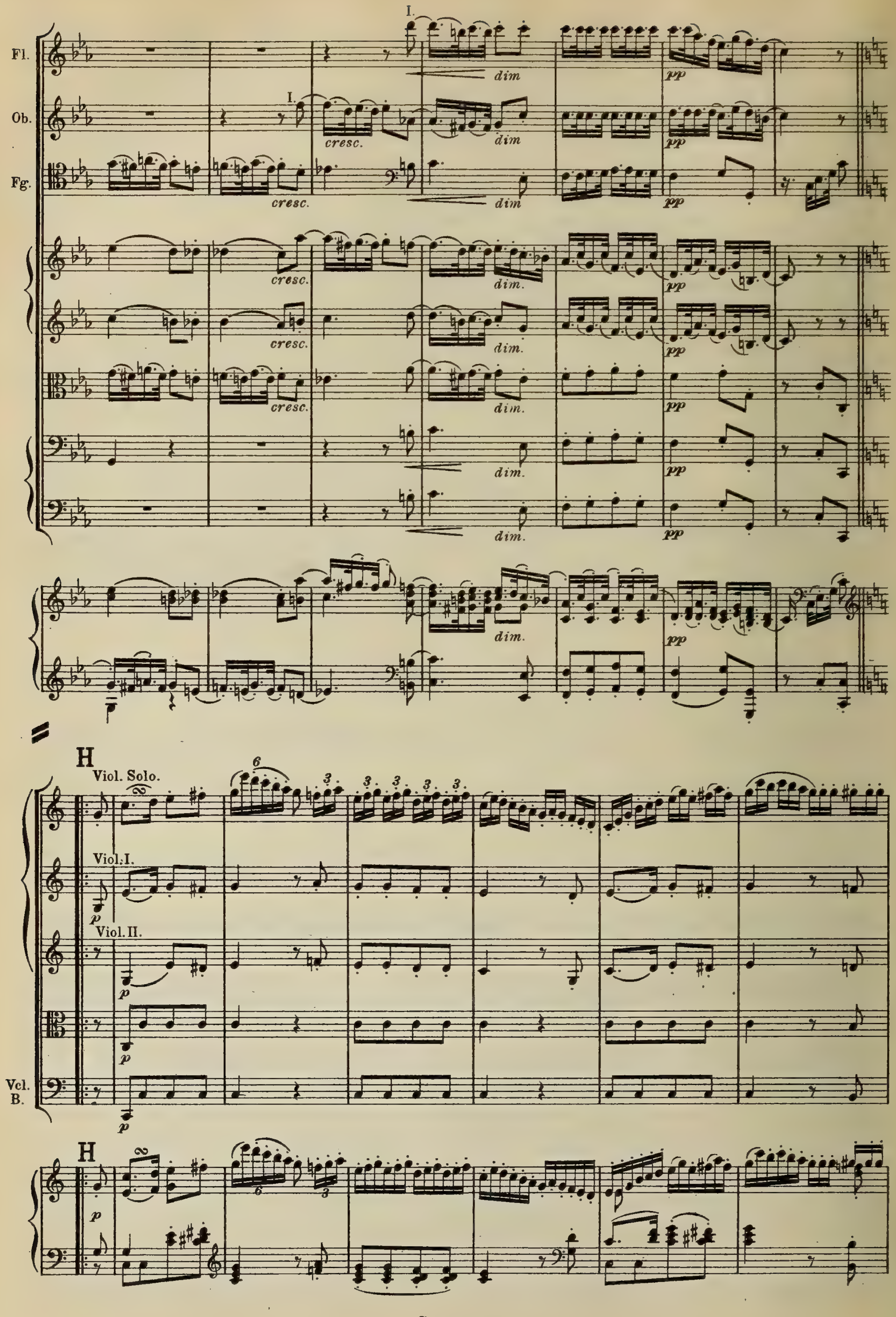

Andante.
Flauti.
Oboi.
Fagotti.
Corni in C. (en Ut)
Trombe in C. (en Ut)
Timpani in C.G. (en Ut, Sol)
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Andante.
Piano.
p
dim.
pp

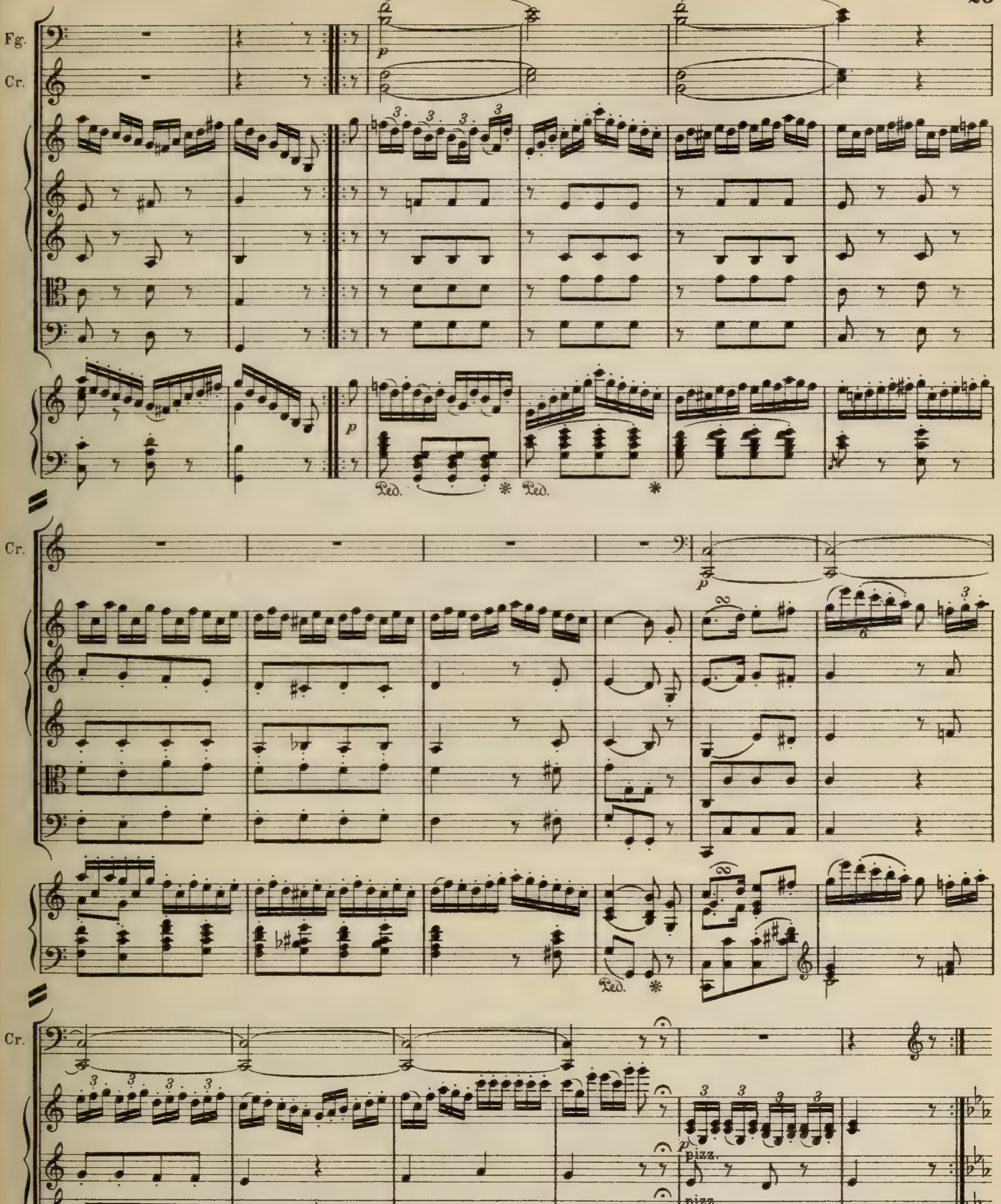

F
Ob.
Fg.
Cr.
F
F
Ob.
Fg.
Cr.
a 2
I.



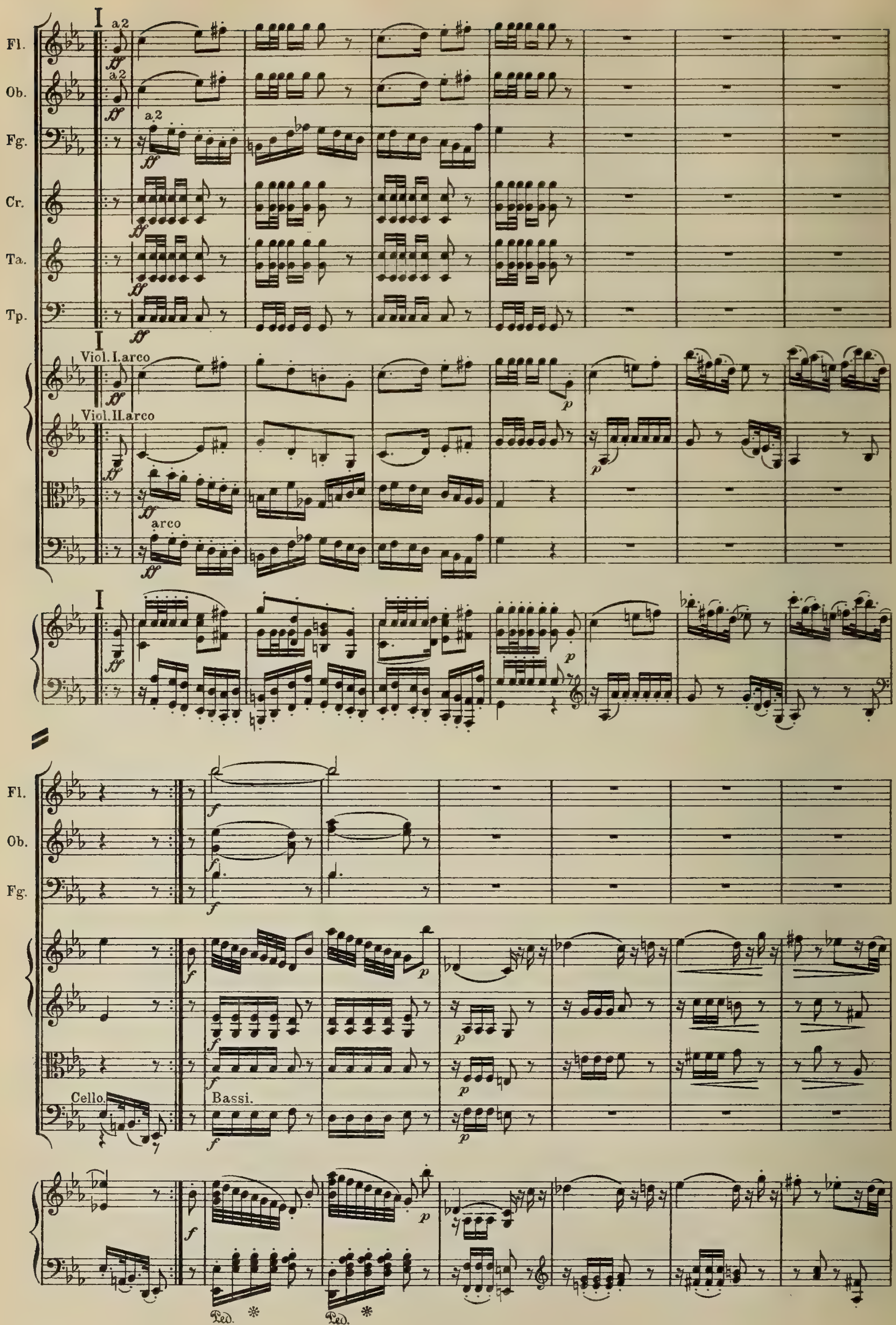
Ob.
Fg.
Cr.
G
Fl.
Ob.
Fg.
I.
p espress.
m.d.
m.s.

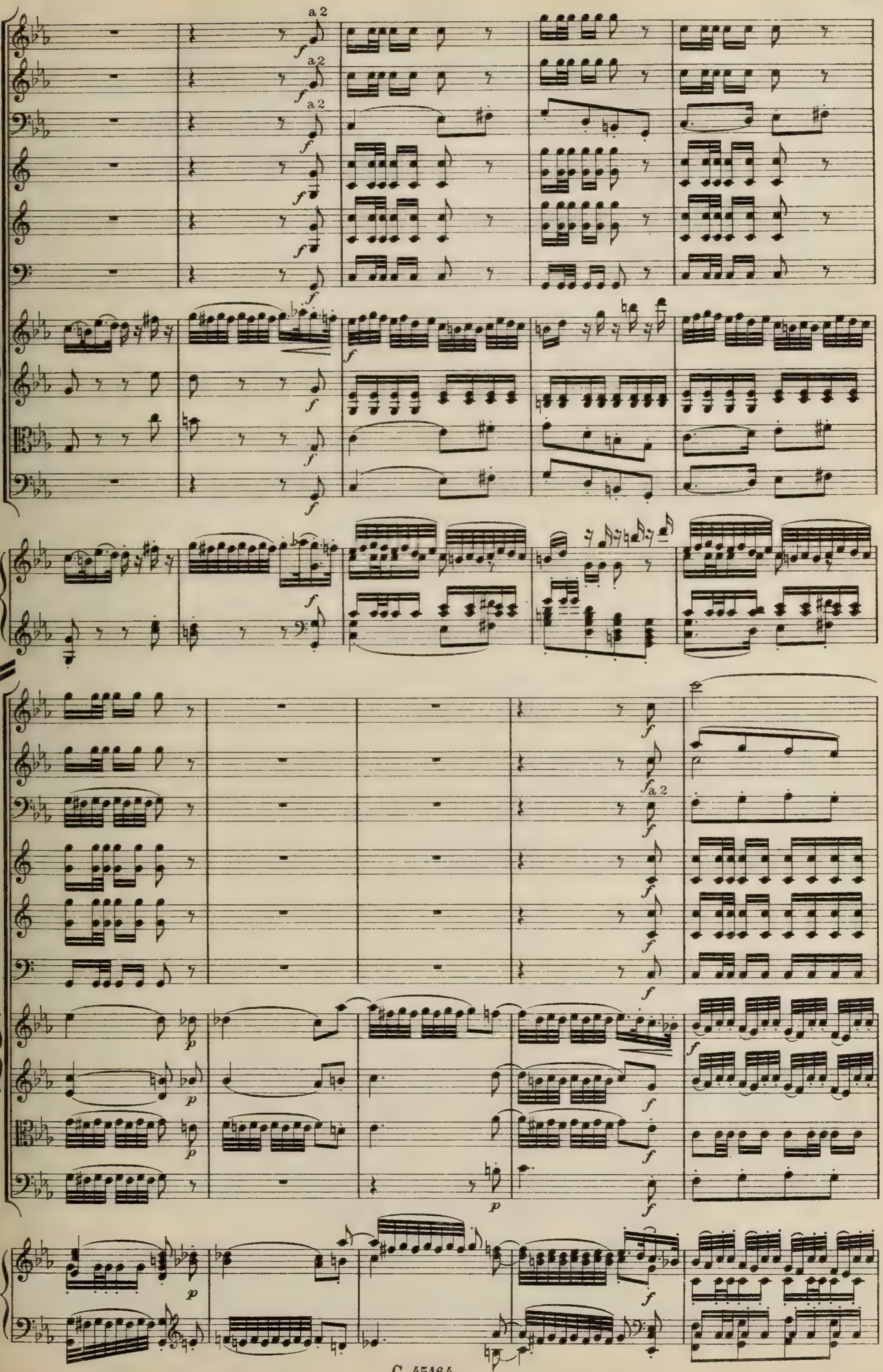

Fl.
Ob.
Fg.
a 2
p
Ped.
I.
tr

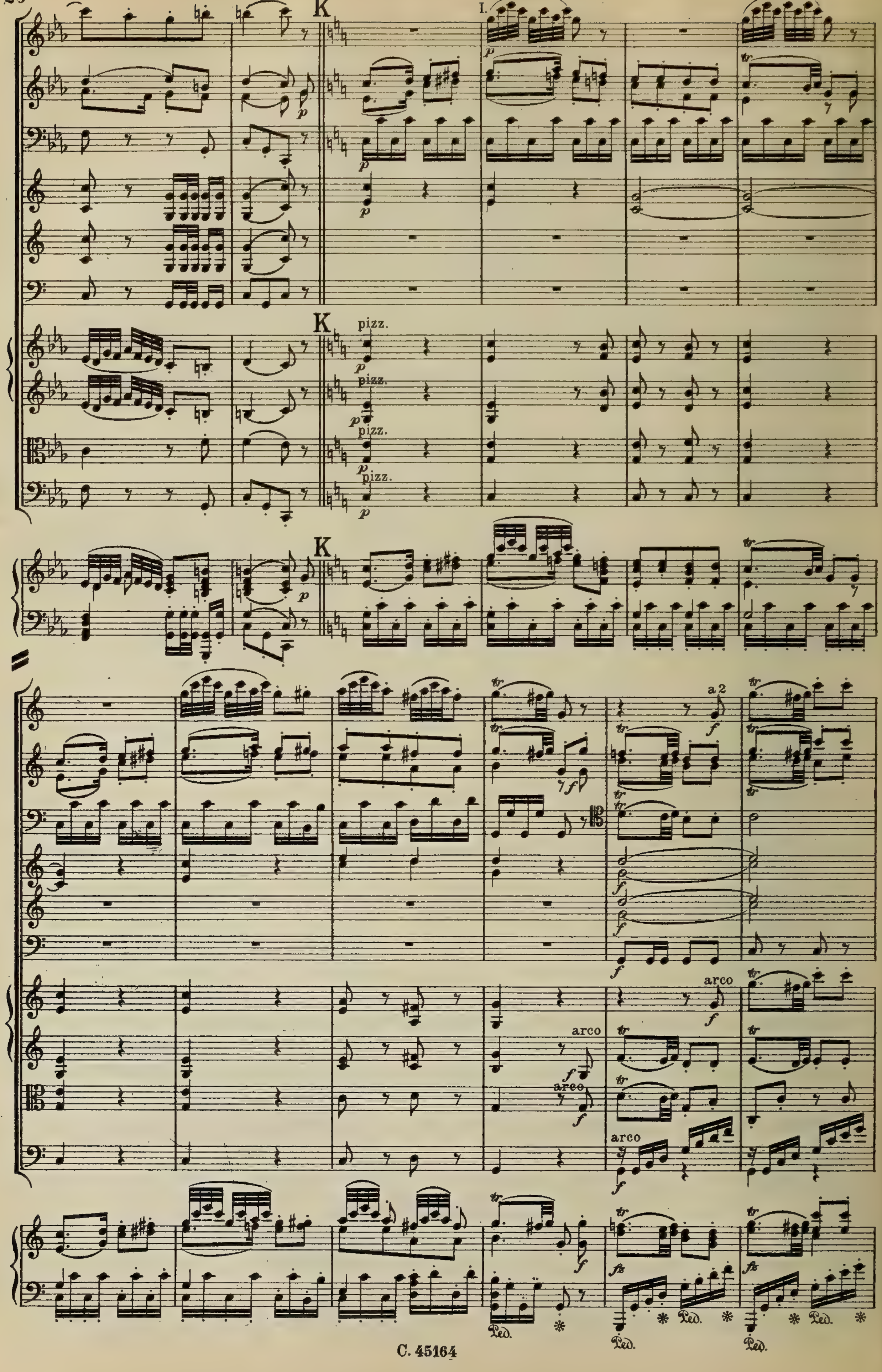

Fl.
Ob.
Fg.
I.
cresc.
dim
pp
dim.
H
Viol. Solo.
Viol. I.
Viol. II.
Vcl.
B.
p

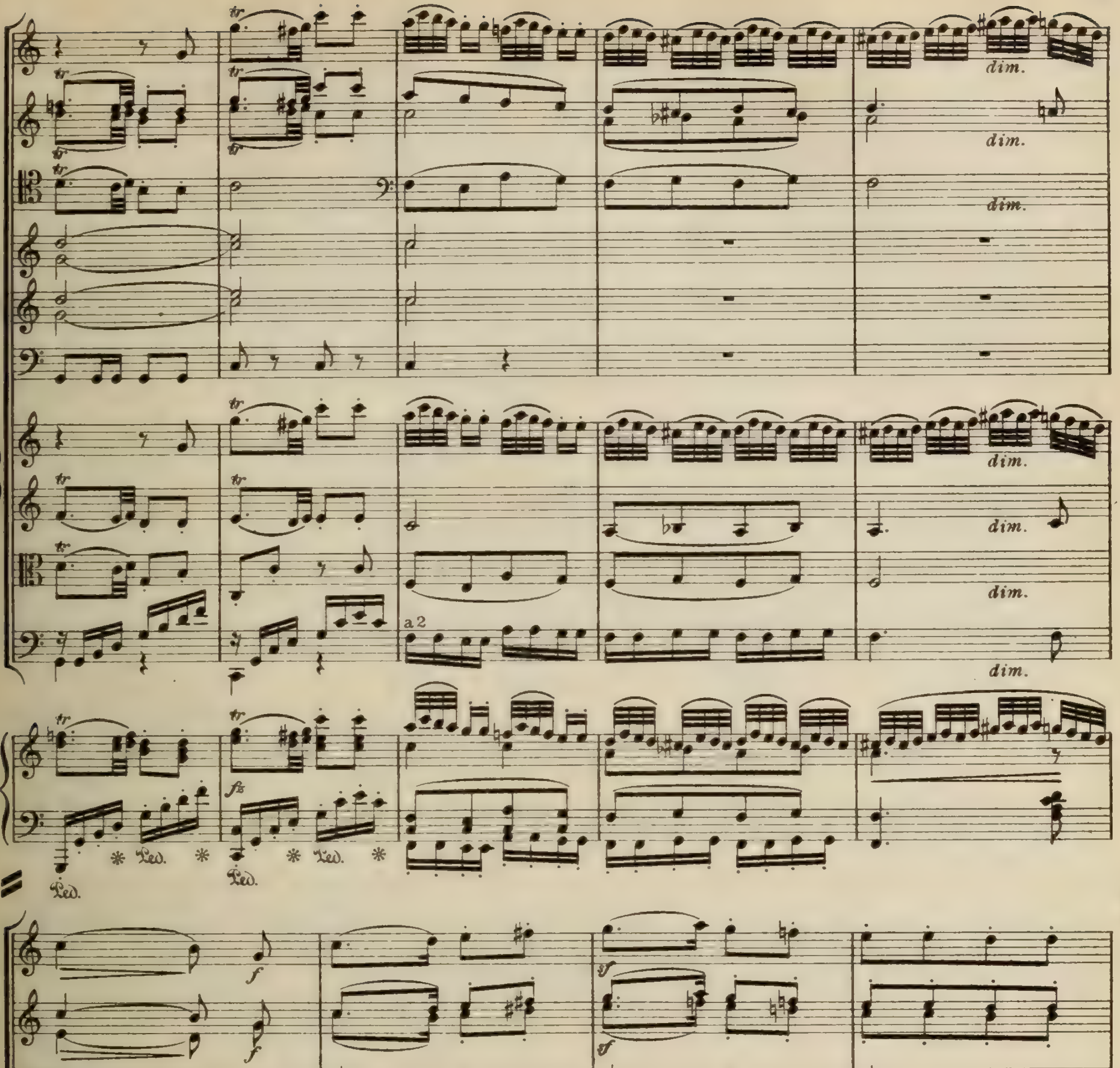


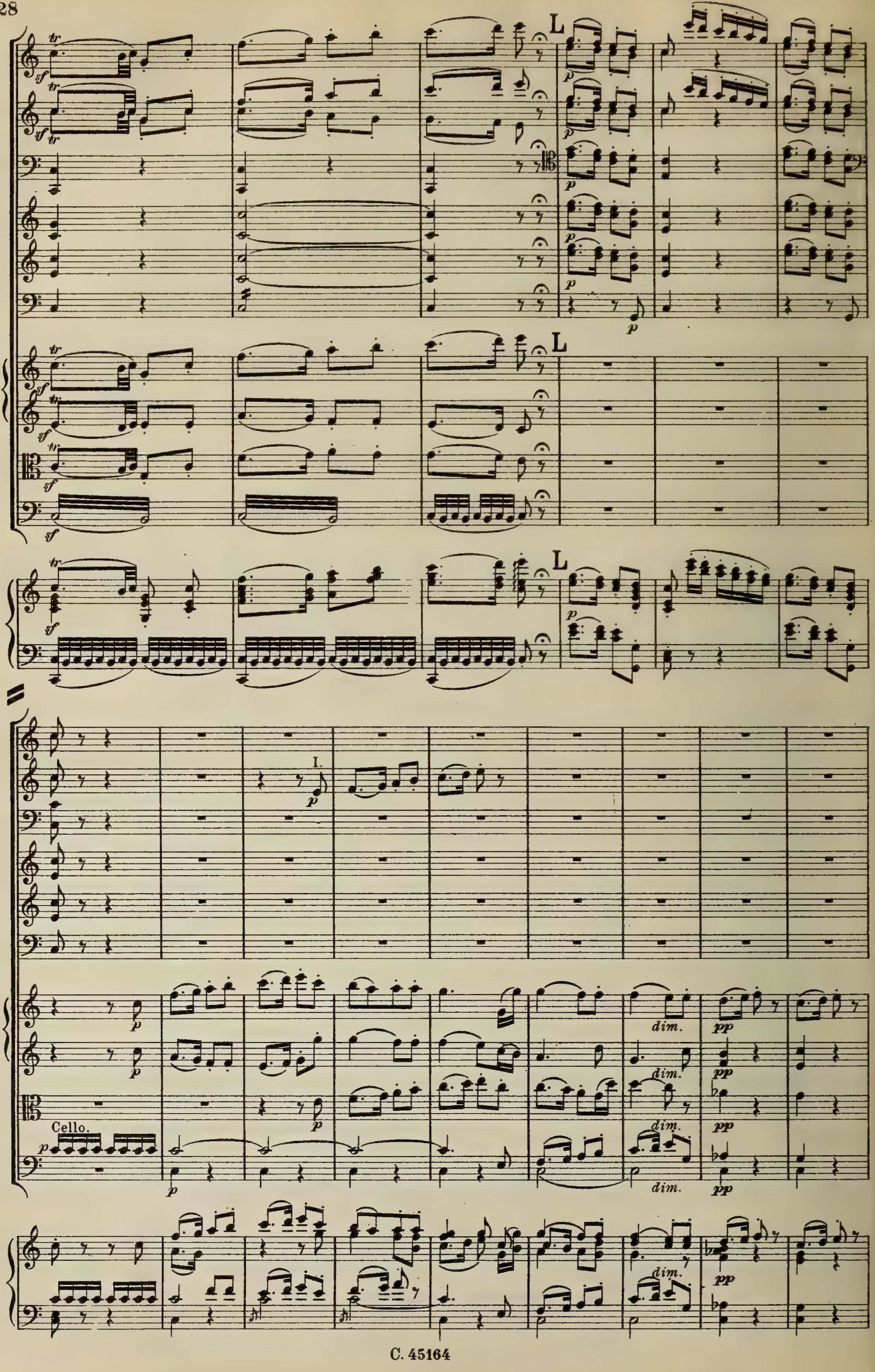
Fg.
Cr.
p
Ped.
Cr.
p
Ped.
Cr.
pizz.
pp
Ped.

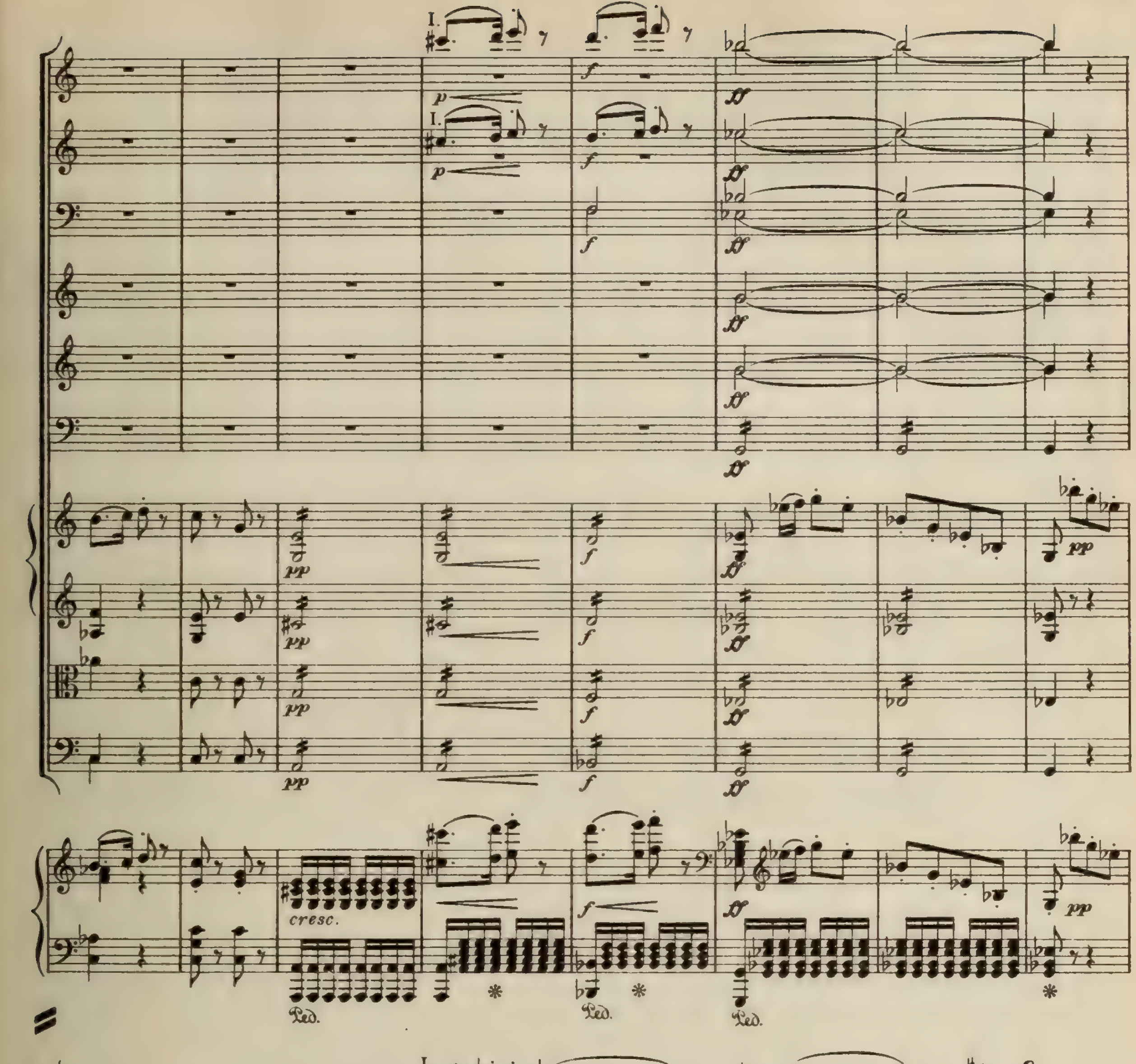

Fl.
Ob.
Fg.
Cr.
Ta.
Tp.
a2
ff
Viol. I. arco
Viol. II. arco
arco
p
Cello.
Bassi.
f
Ped.

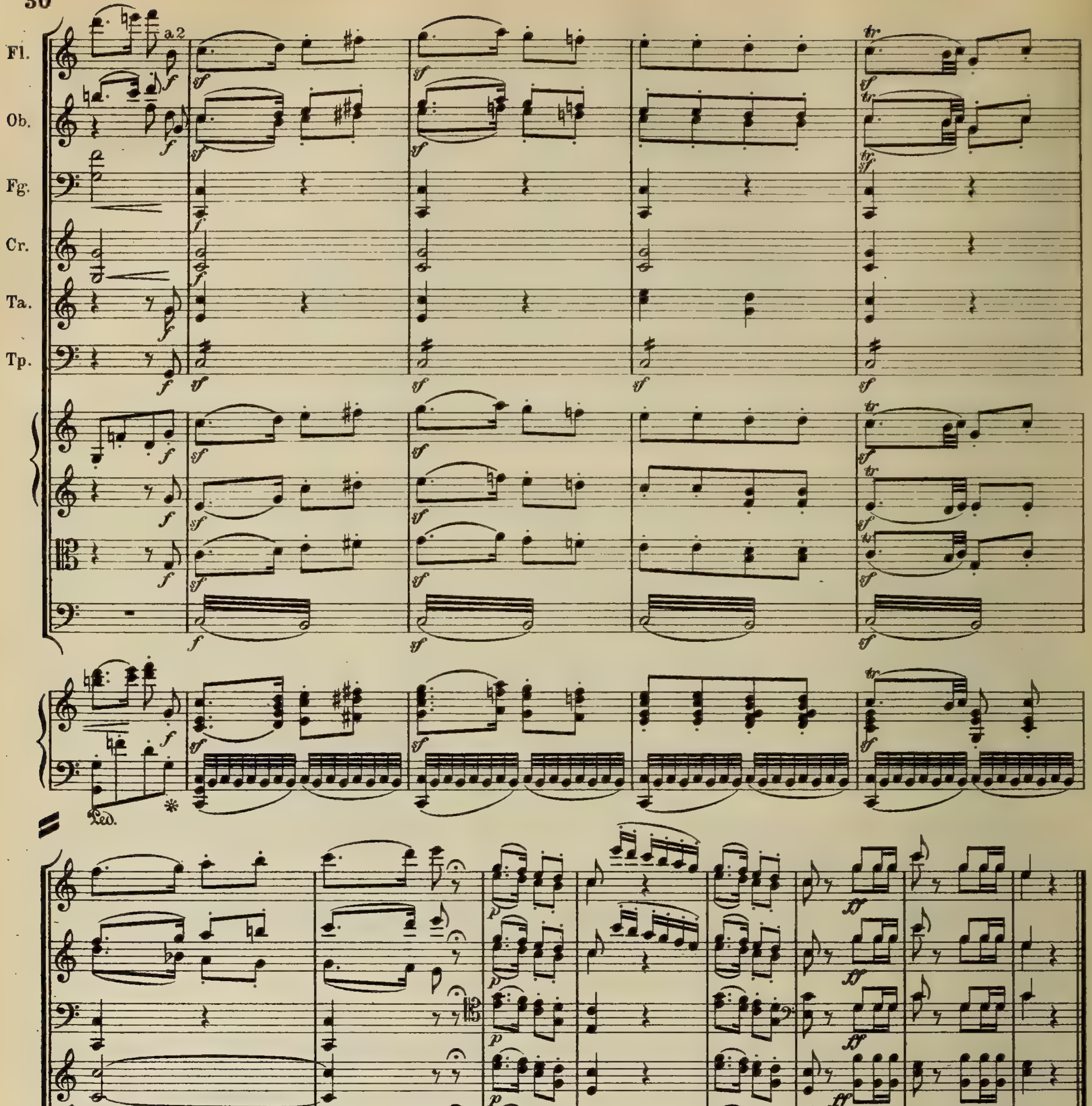

Fl.
Ob.
Fg.
Cr.
Ta.
Tp.
a 2
a 2
a 2
a 2

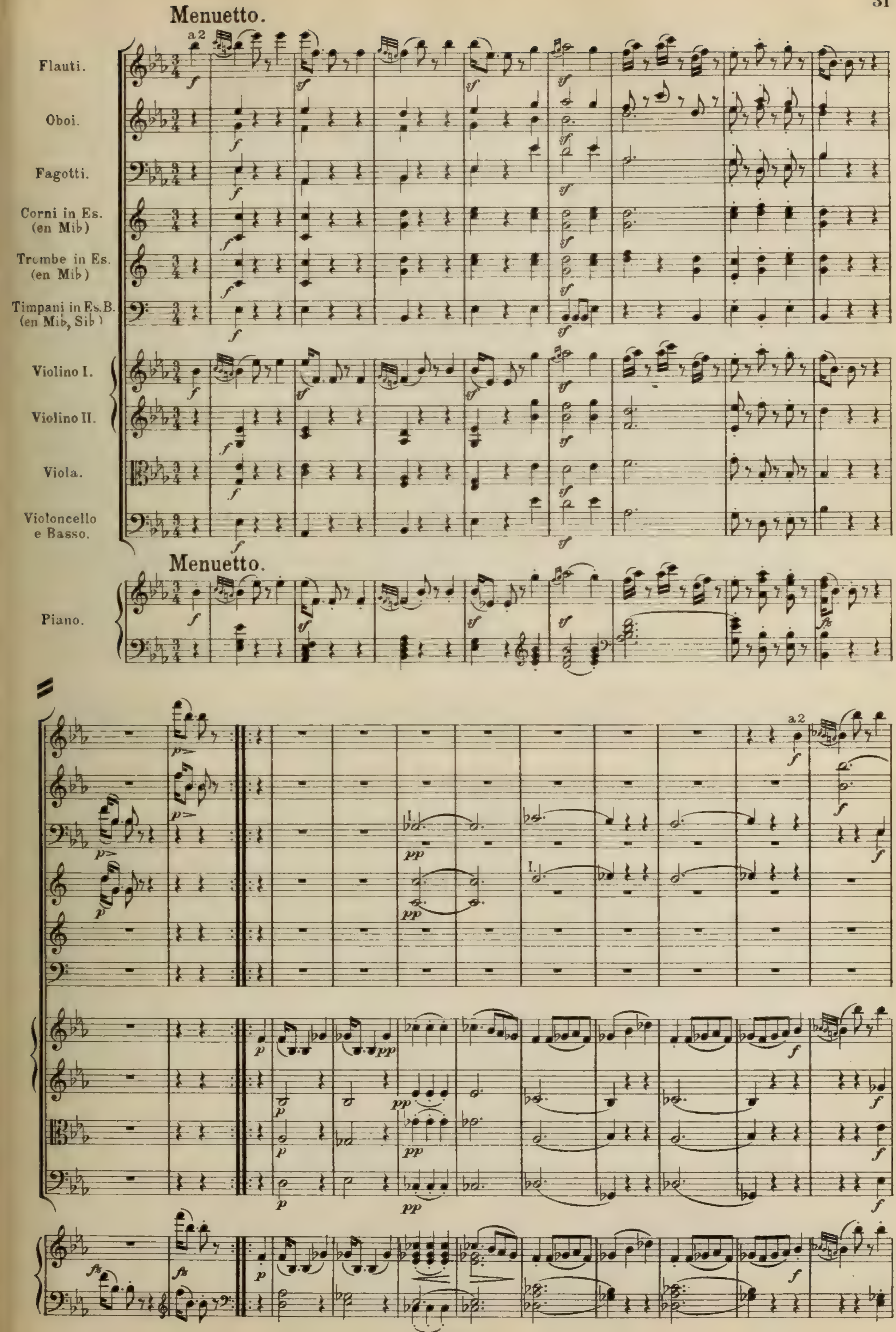

K
I.
pizz.
arco
a 2
Ped.

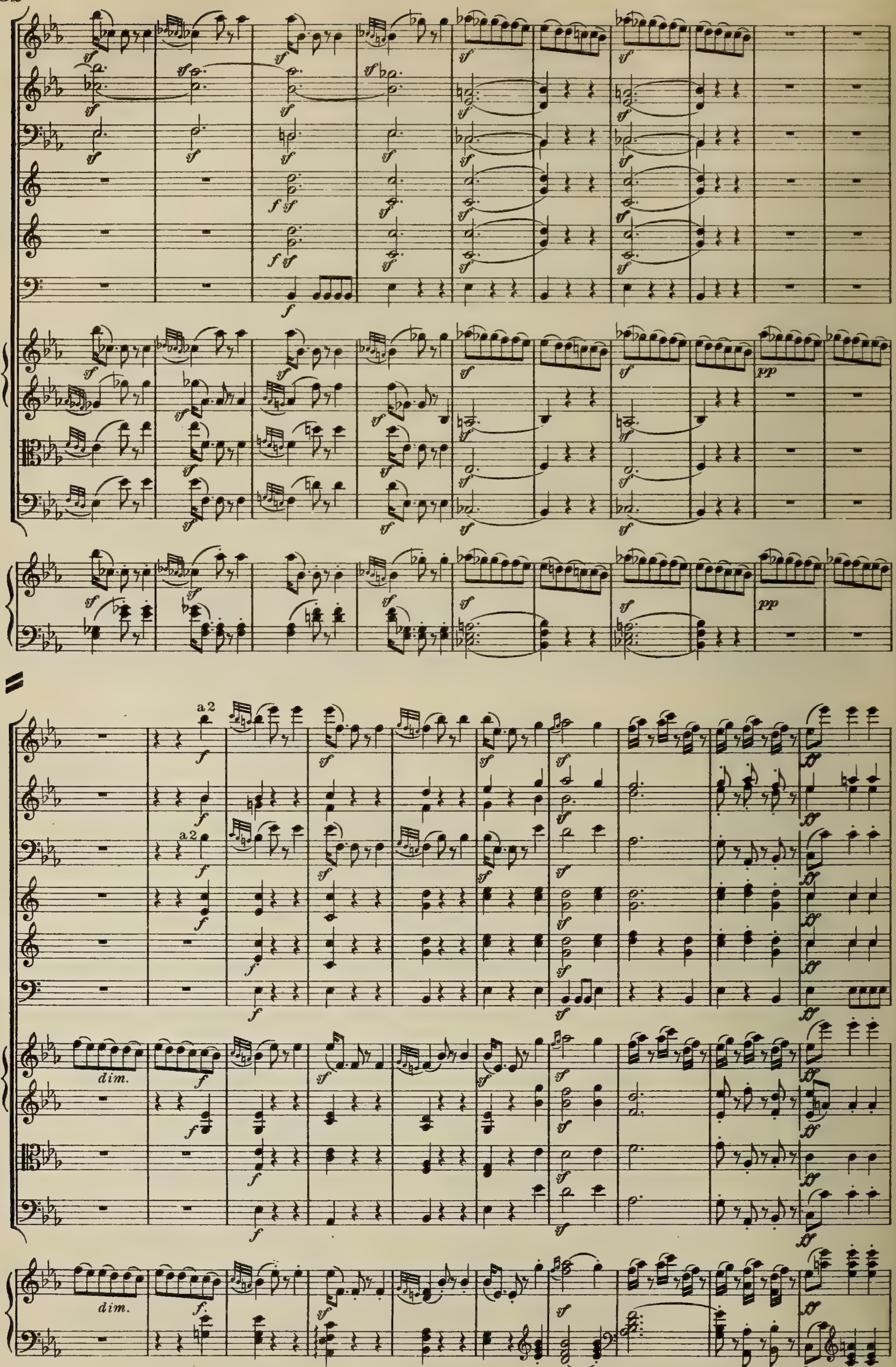

tr
dim.
a 2
fz
Ped.
f
sf

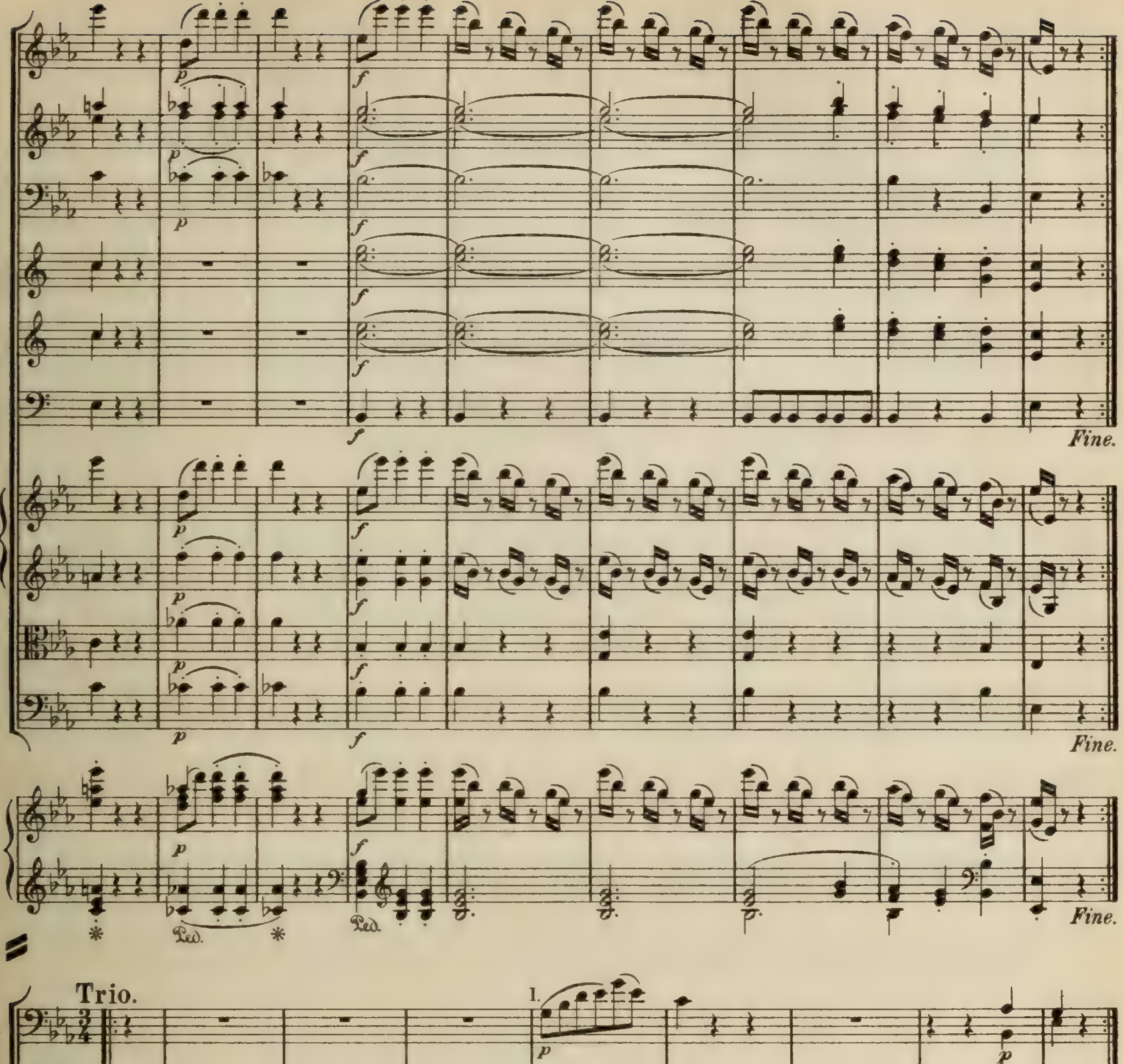

tr
sf
L
p
I.
Cello.
dim.
pp

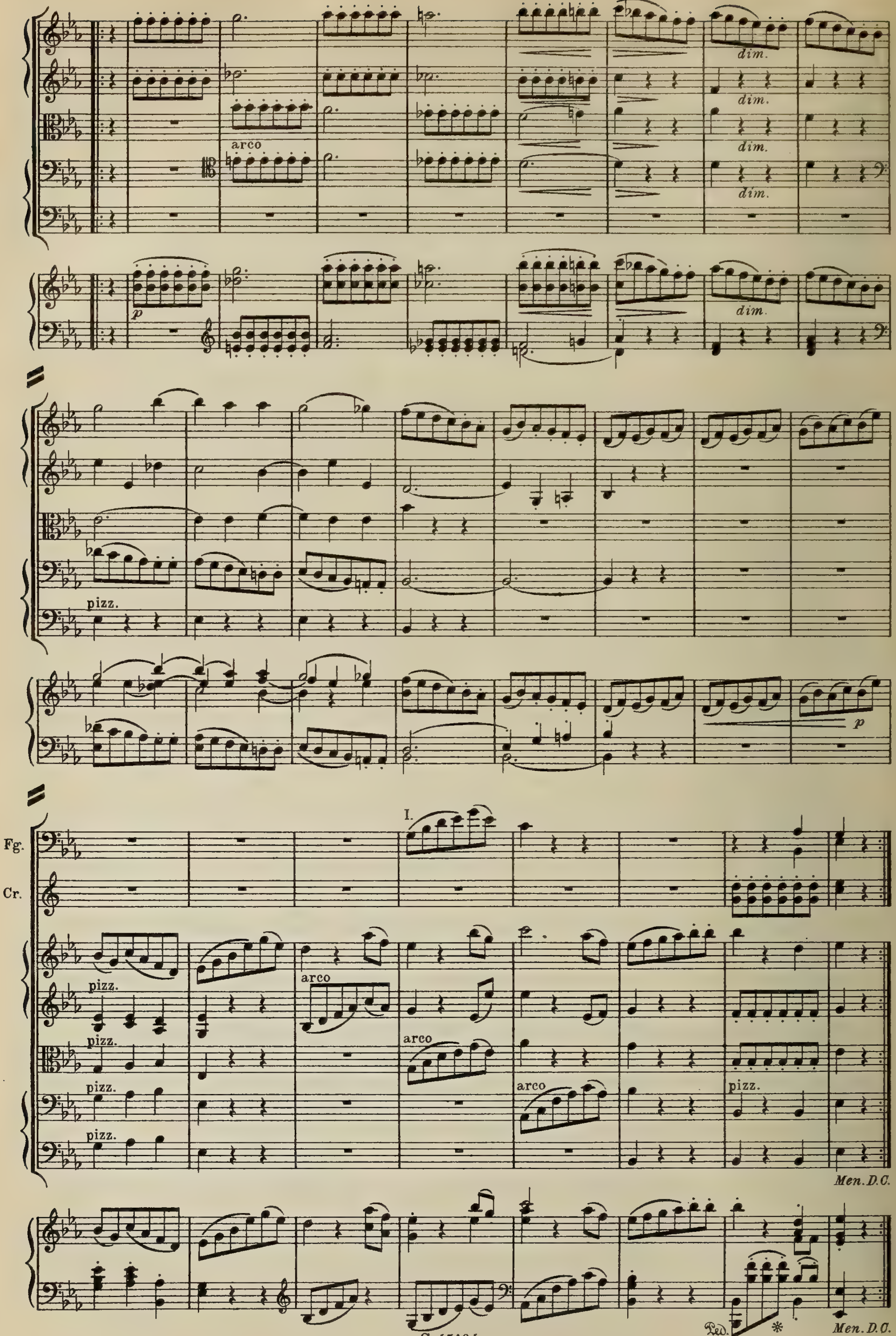

I.
p
f
ff
pp
cresc.
Ped.
Fl.
Ob.


Fl.
Ob.
Fg.
Cr.
Ta.
Tp.
a 2
tr
Ped.


Menuetto.
a2
Flauti.
Oboi.
Fagotti.
Corni in Es. (en Mib)
Trombe in Es. (en Mib)
Timpani in Es.B. (en Mib, Sib)
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Menuetto.
Piano.
I.
I.
a2

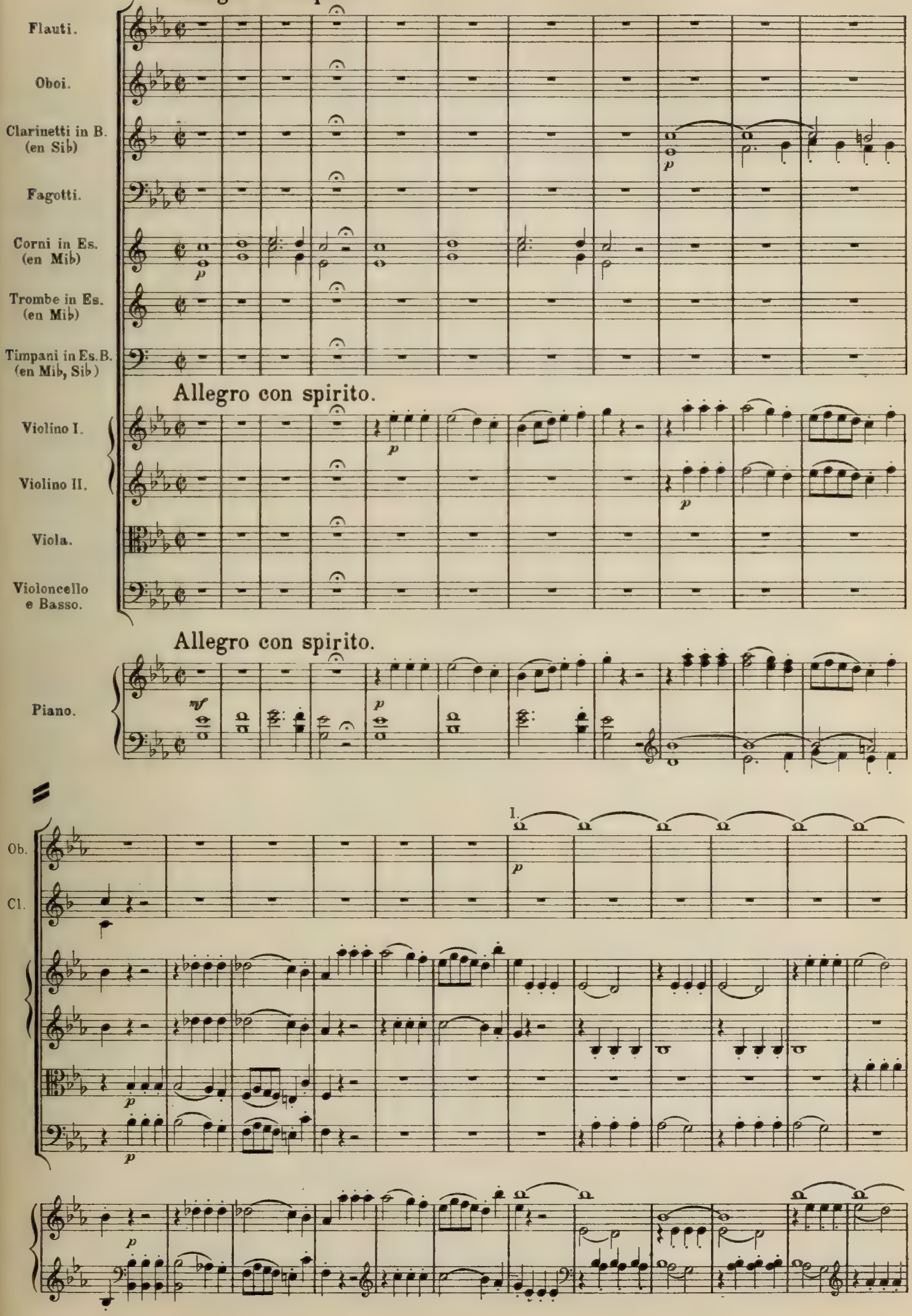

a 2
a 2
dim.
dim.
Ped.

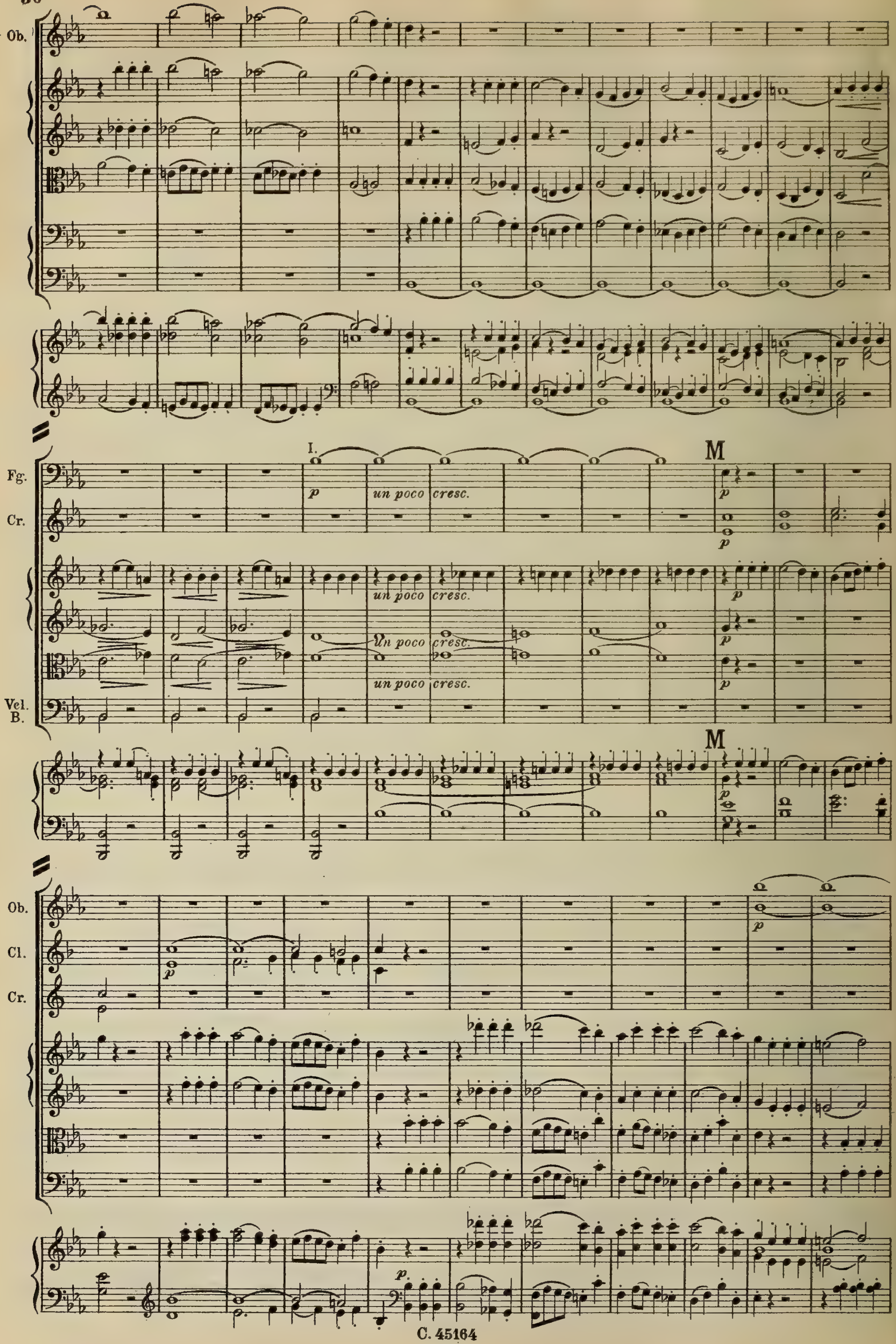

Fine.
Fine.
Fine.
Trio.
Fg.
Cr.
I.
pizz.
pizz.
Trio.

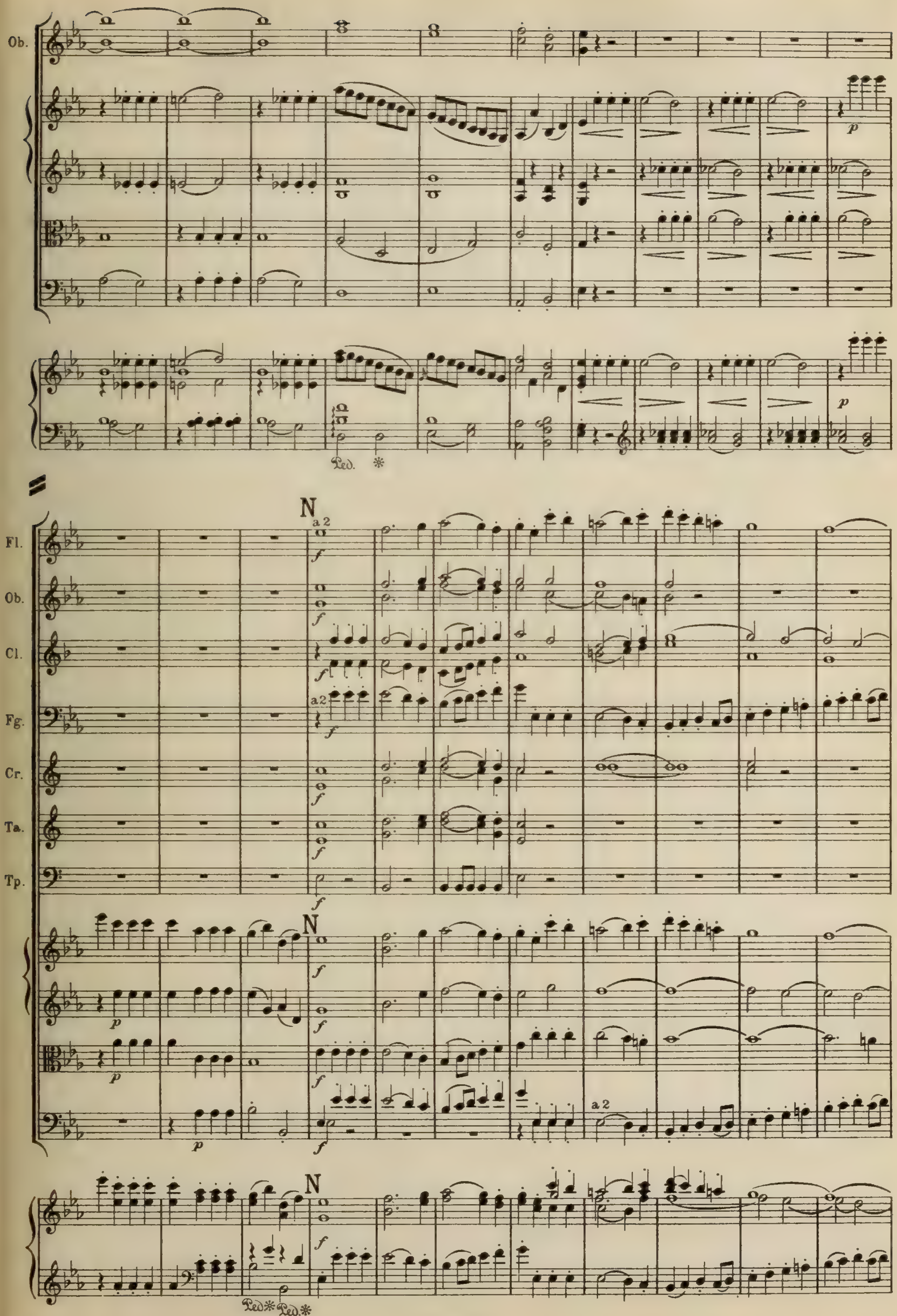

dim.
dim.
dim.
dim.
arco
p
dim.
pizz.
p
Fg.
Cr.
I.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.
Men. D.C.
Ped.
Men. D.C.

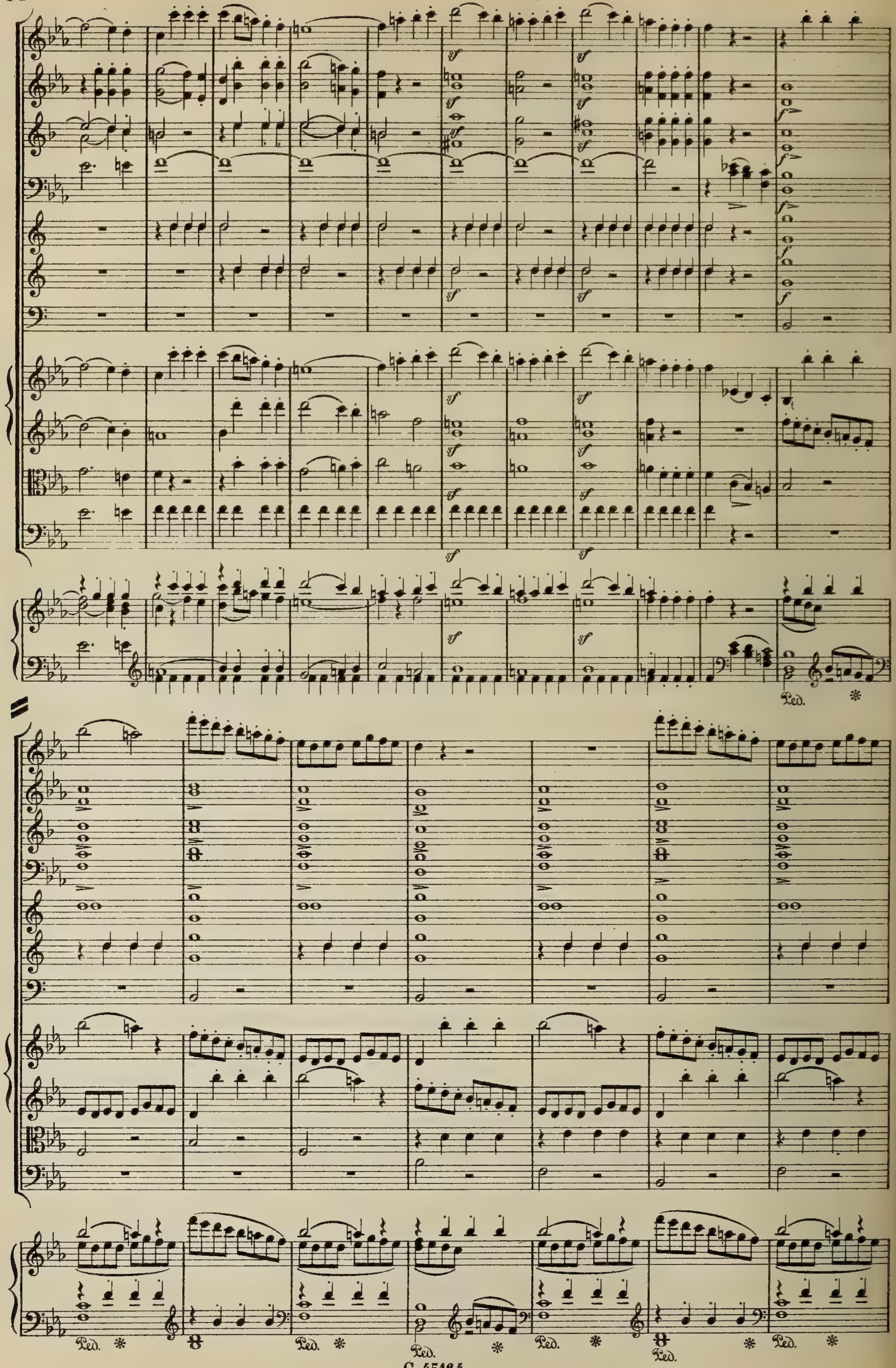
Finale.

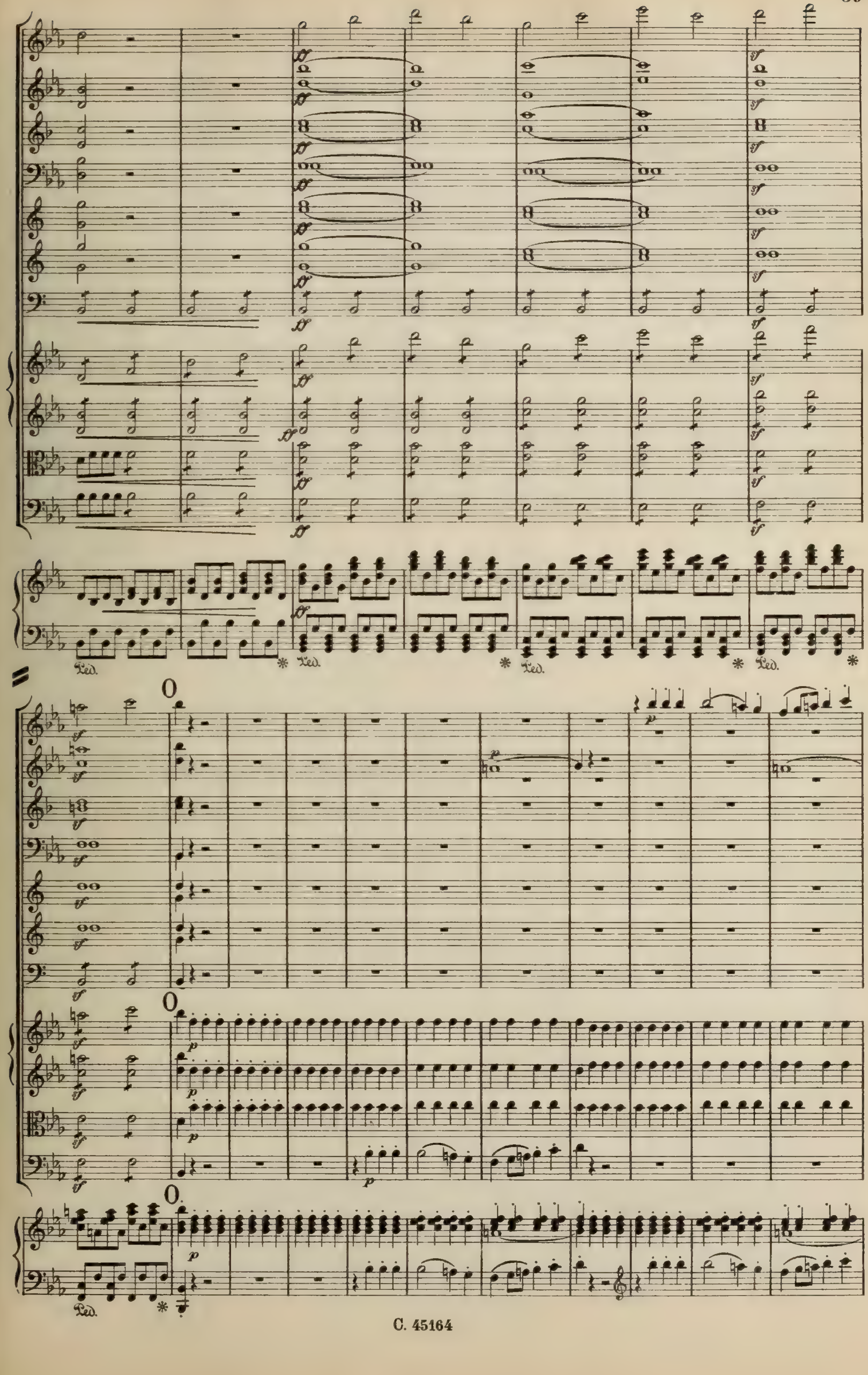
Allegro con spirito.

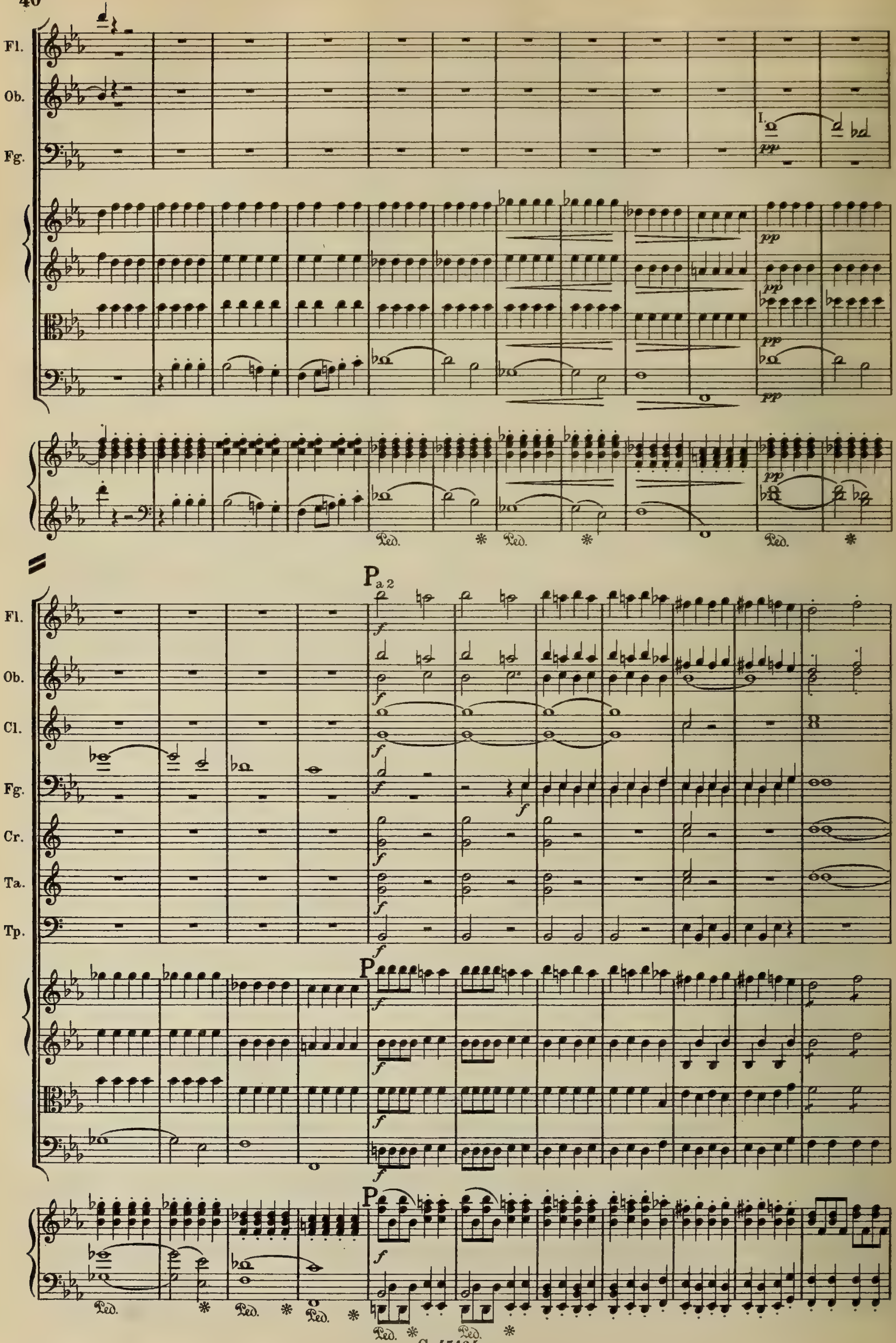


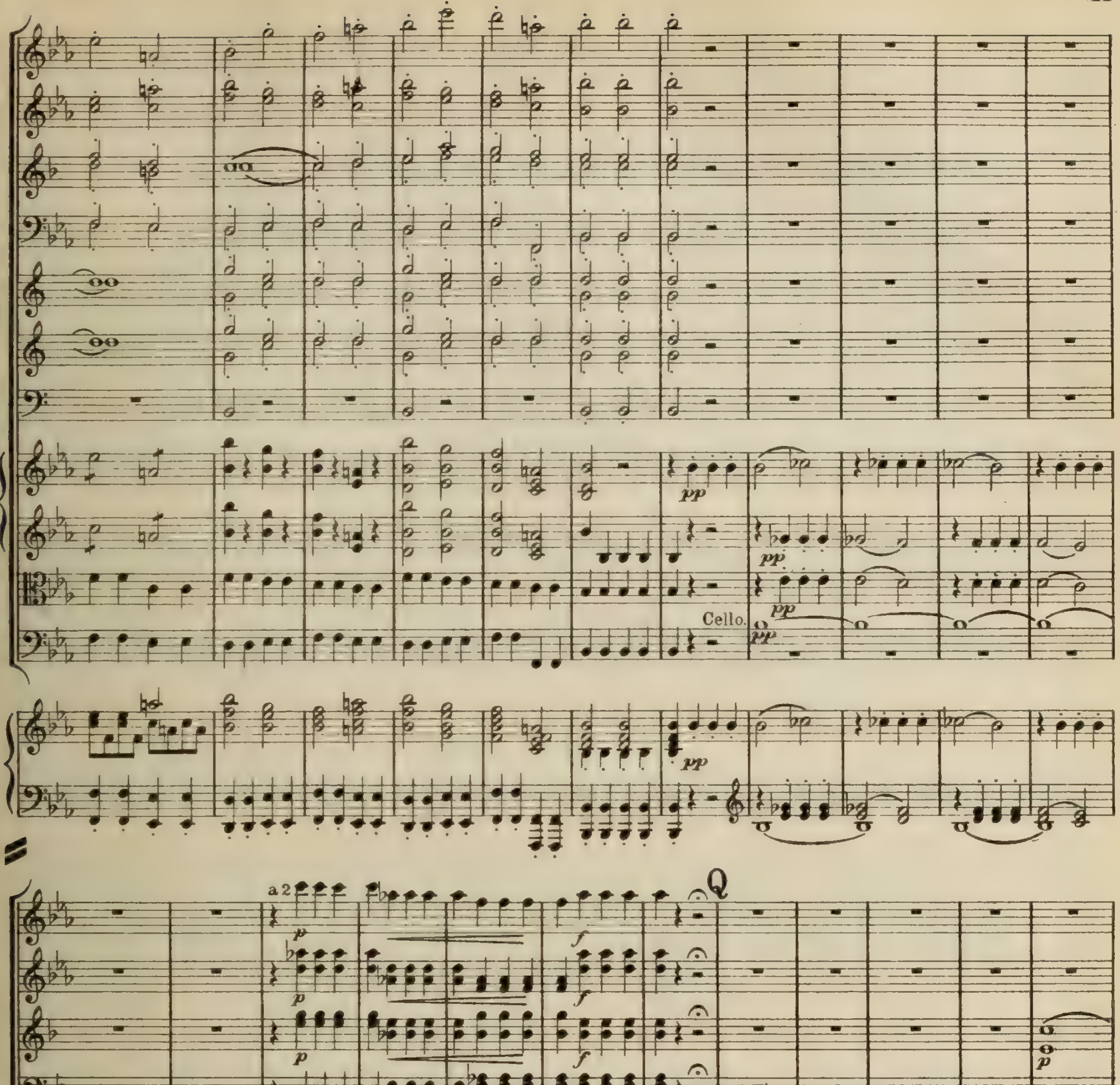

Ob.
Fg.
Cr.
I.
p
un poco
cresc.
M
Vel.
B.
Cl.

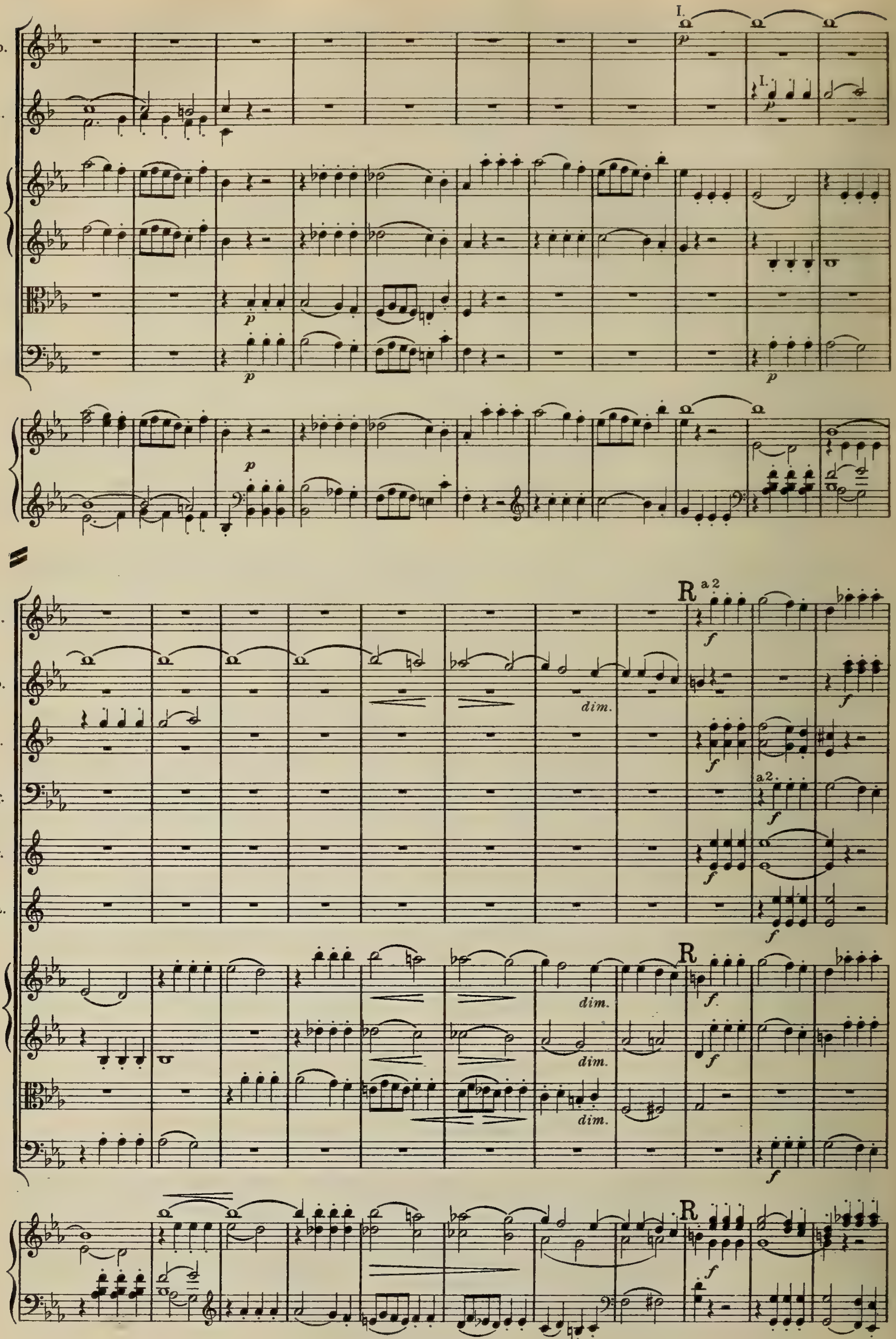

Ob.
Fl.
Ob.
Cl.
Fg.
Cr.
Ta.
Tp.
N
a 2
f
p
Ped.

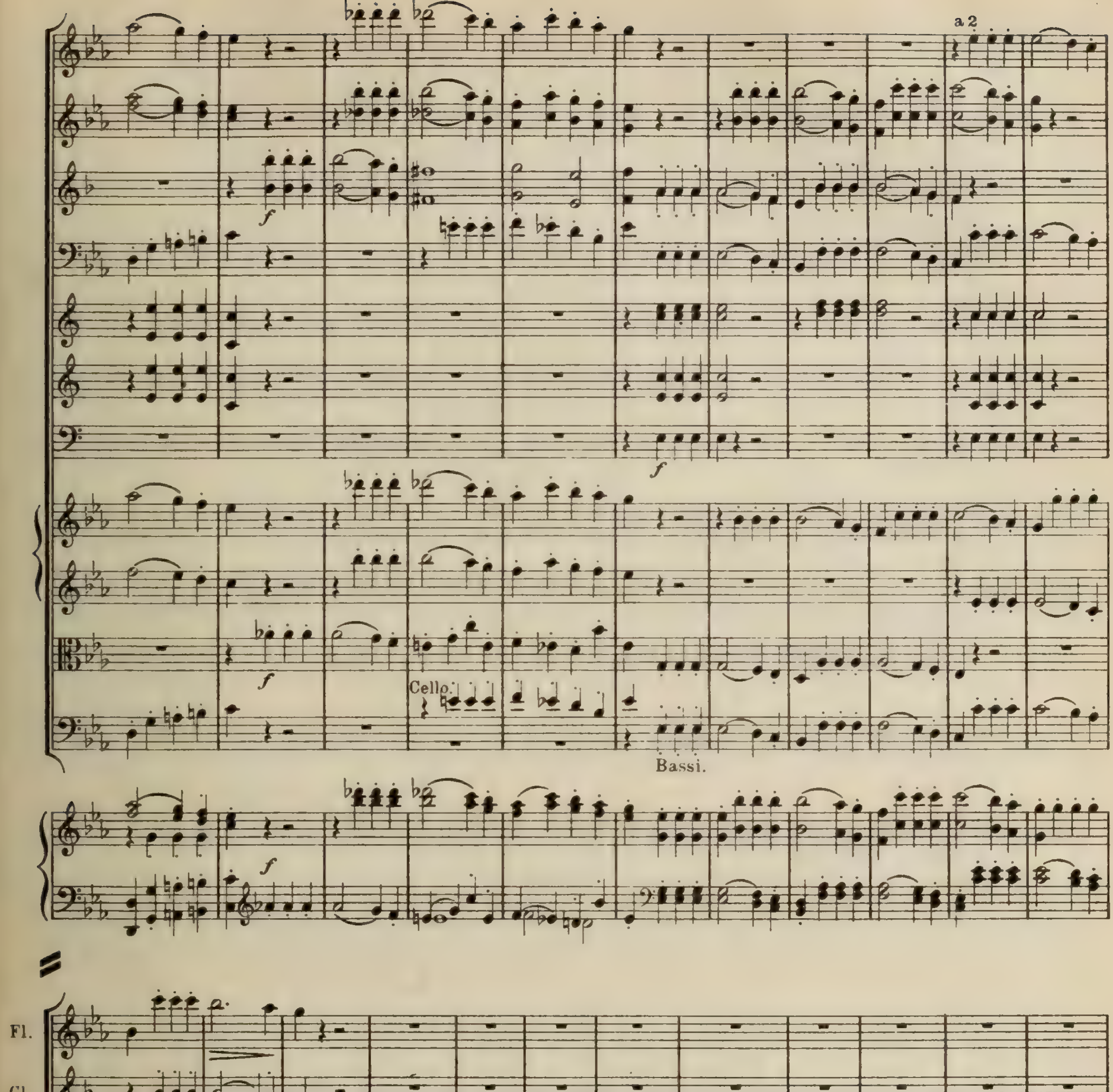

Ped.

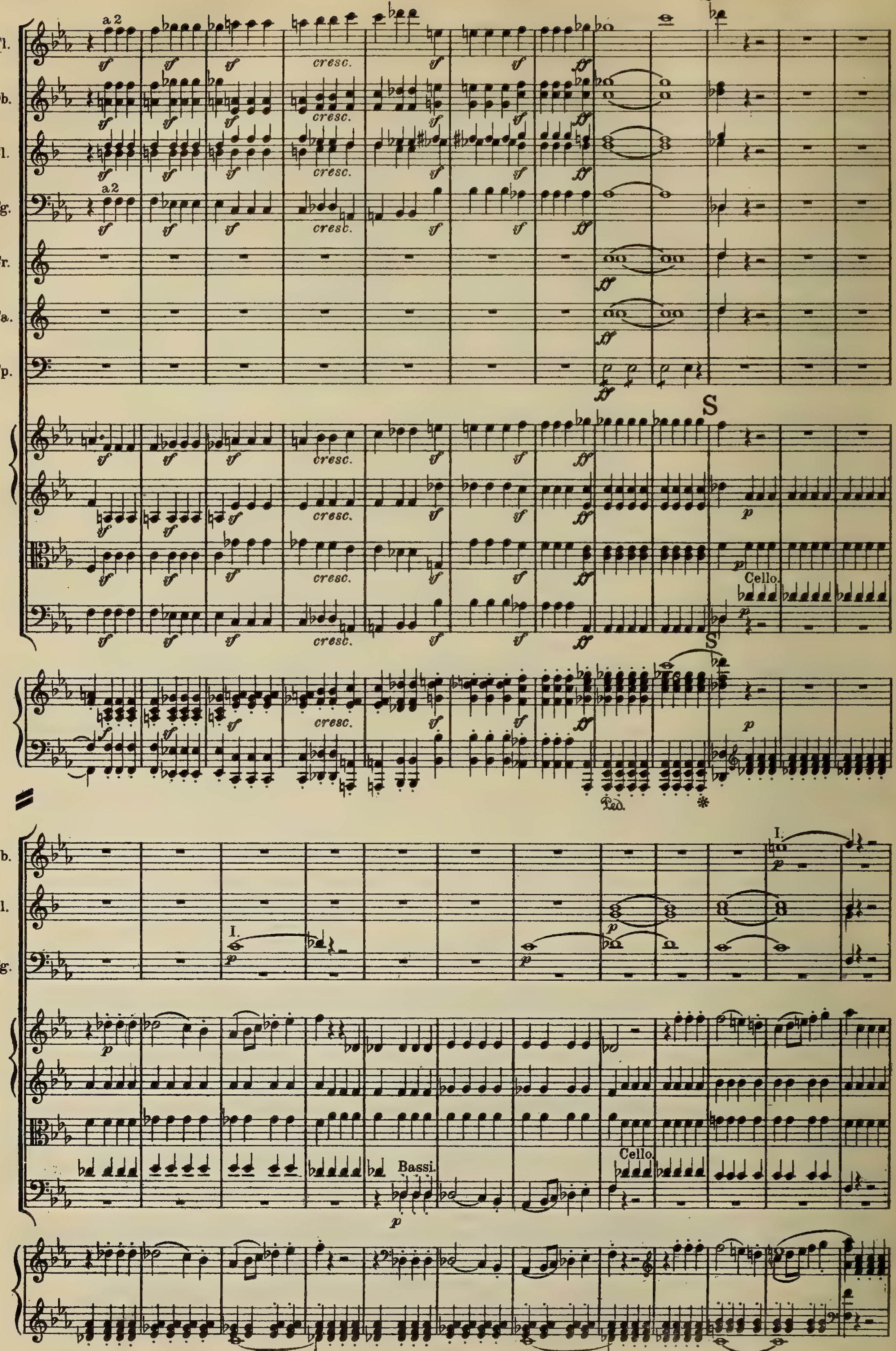

O
Ped.

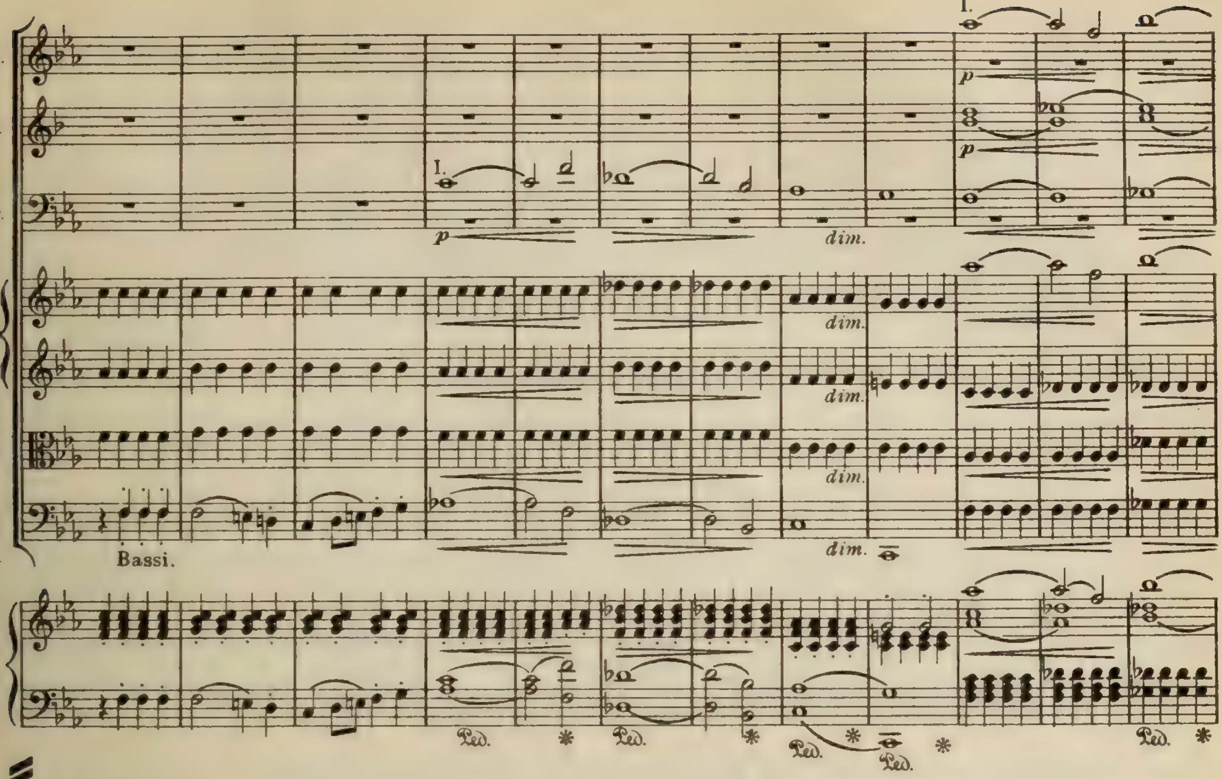

Fl.
Ob.
Fg.
I.
pp
Ped.
P
a 2
Cl.
Cr.
Ta.
Tp.
f

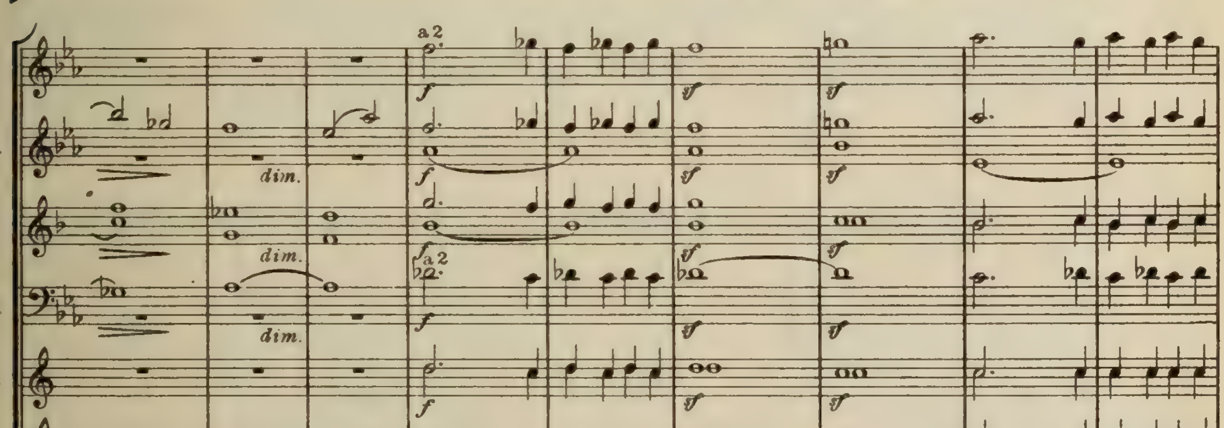

pp
Cello.
a 2
p
f
Q
Bassi.
cresc.

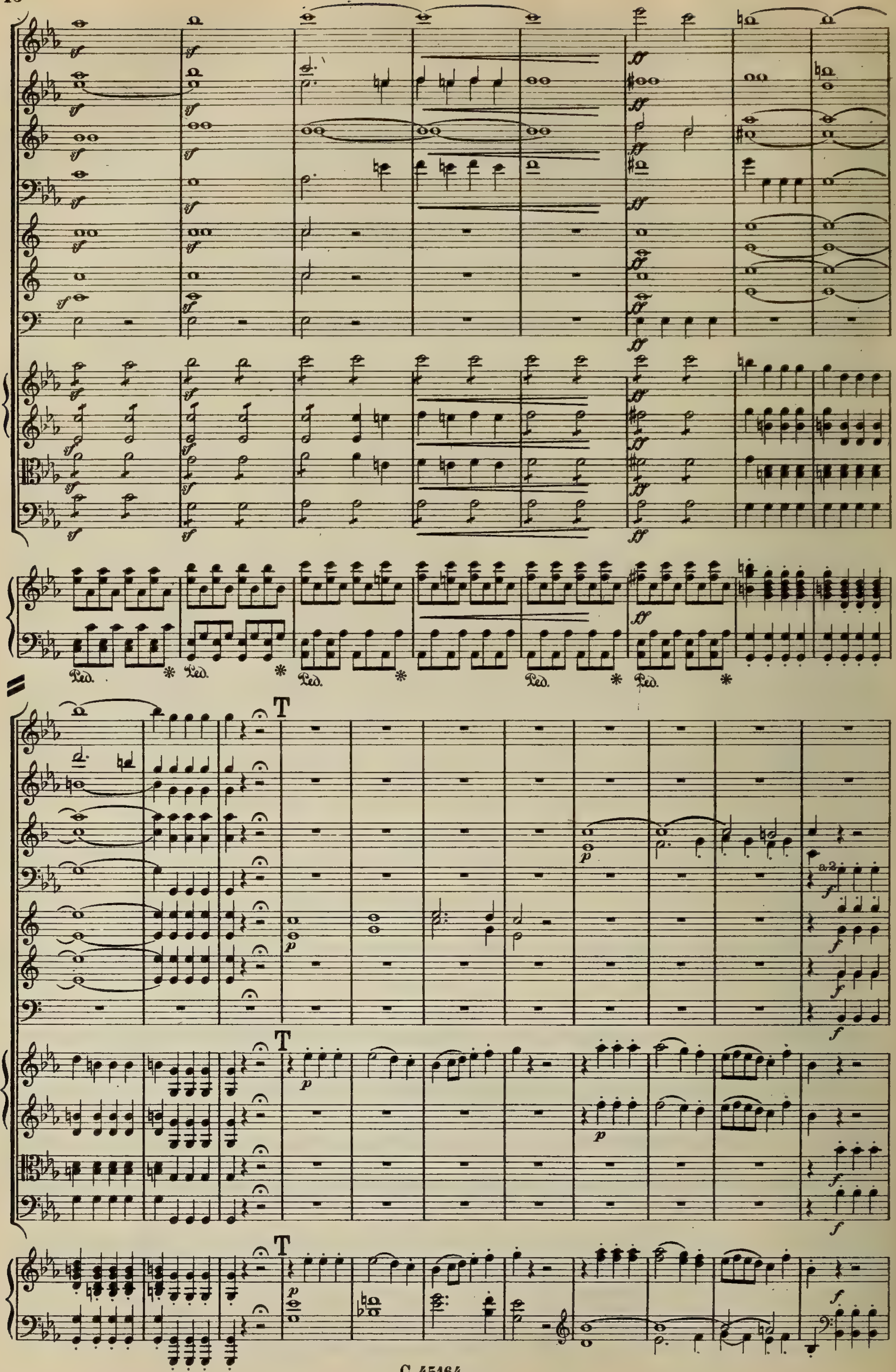

Ob.
Cl.
I.
p
Fl.
Fg.
Cr.
Ta.
R
a 2
f
dim.

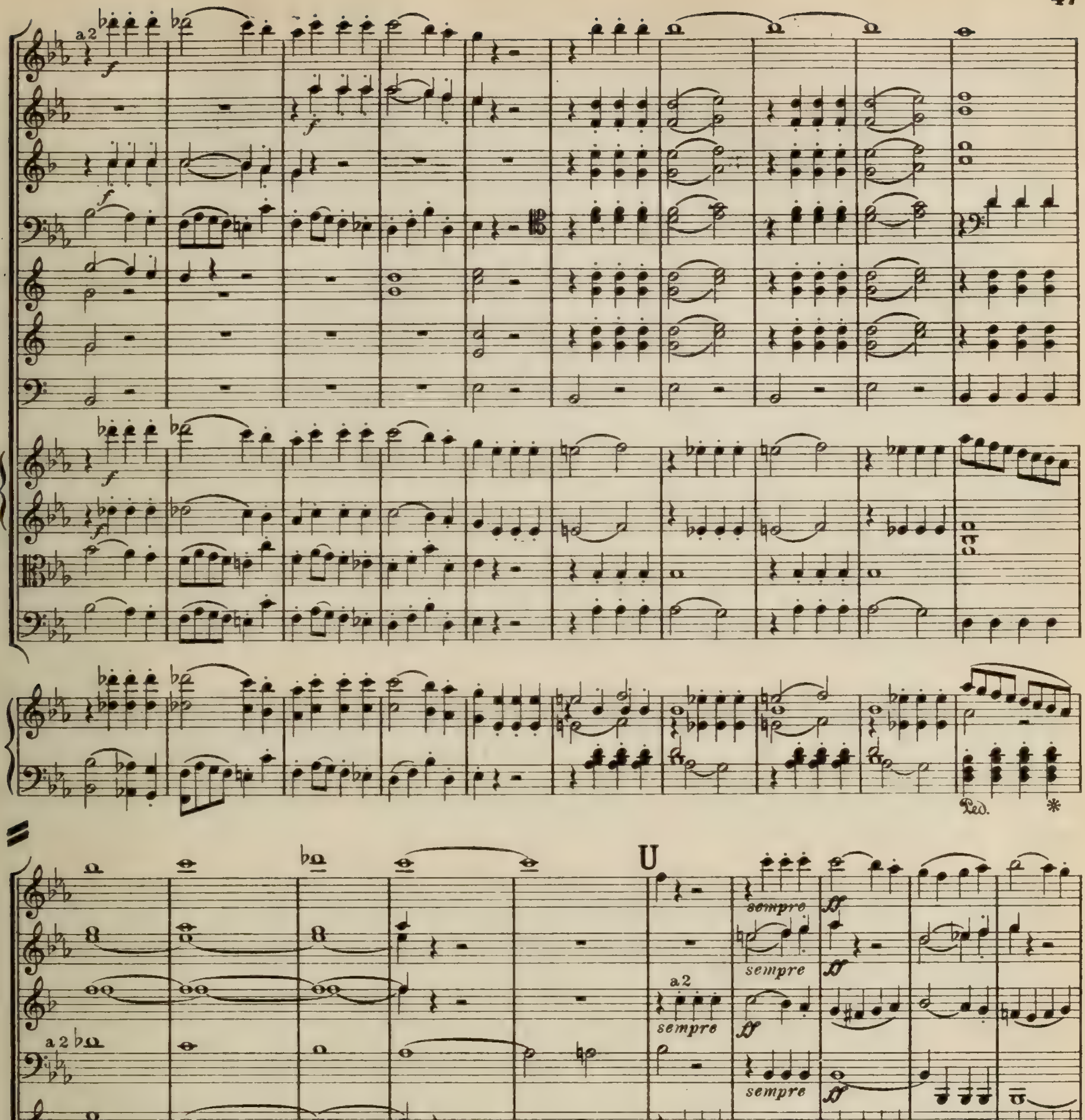

a 2
f
f
f
Cello
Bassi.
f
Fl.
Cl.
Fg.
p
p
p
p
p
p
p
p

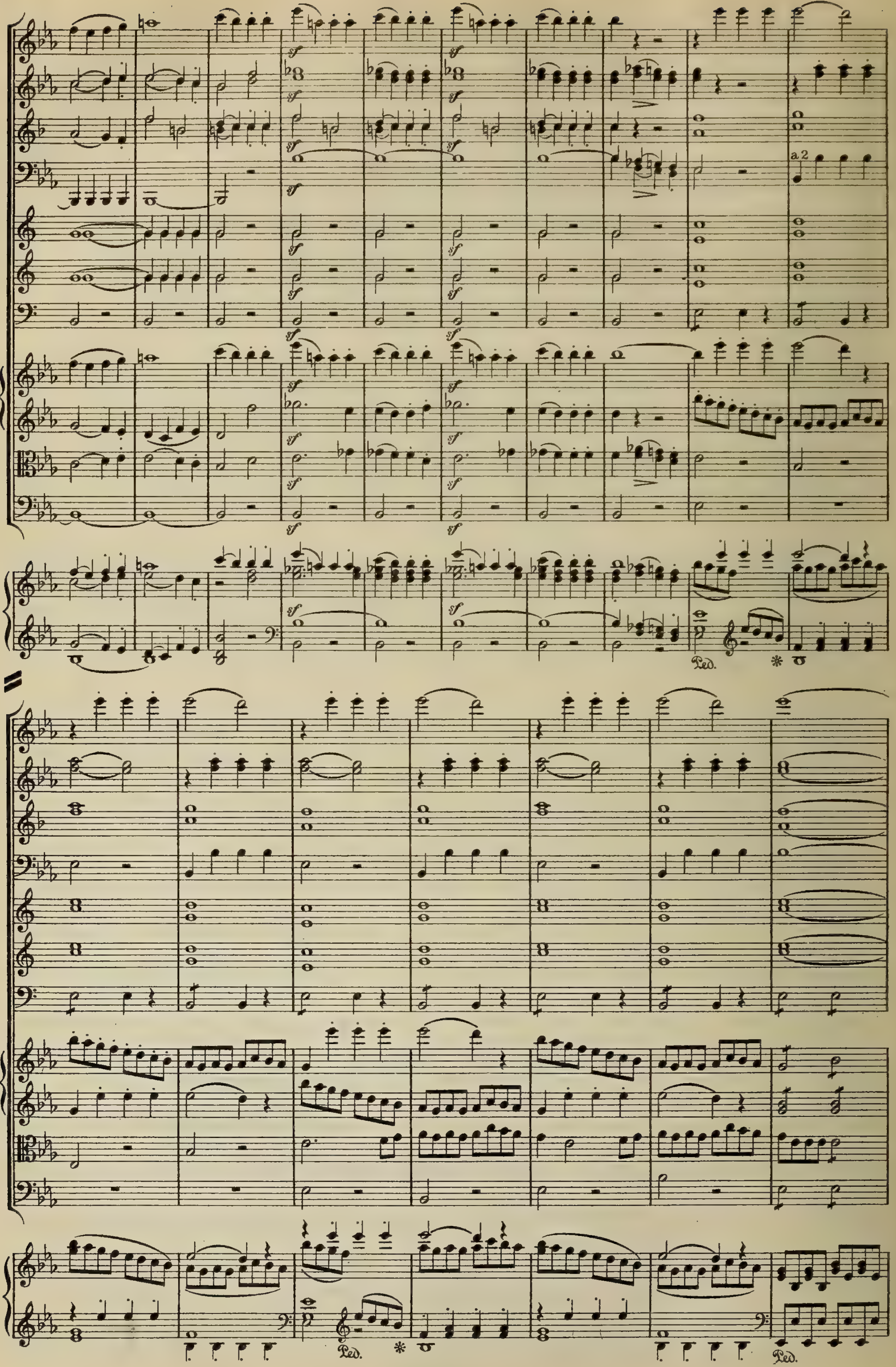

S
a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Ta.
Tp.
cresc.
Cello.
Bassi.
Ped.
I.

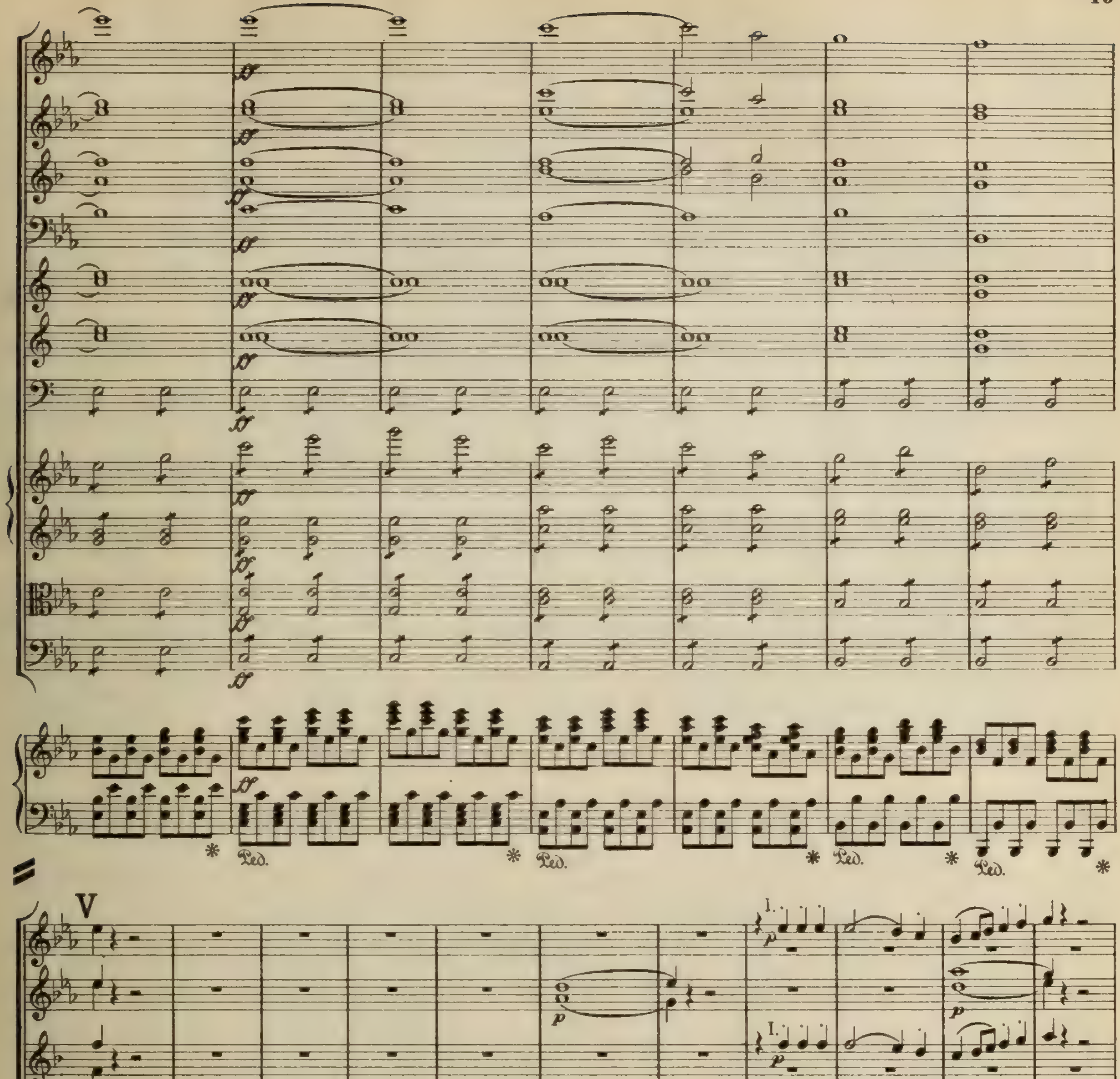

Ob.
Cl.
Fg.
I.
p
dim.
Bassi.
Ped.

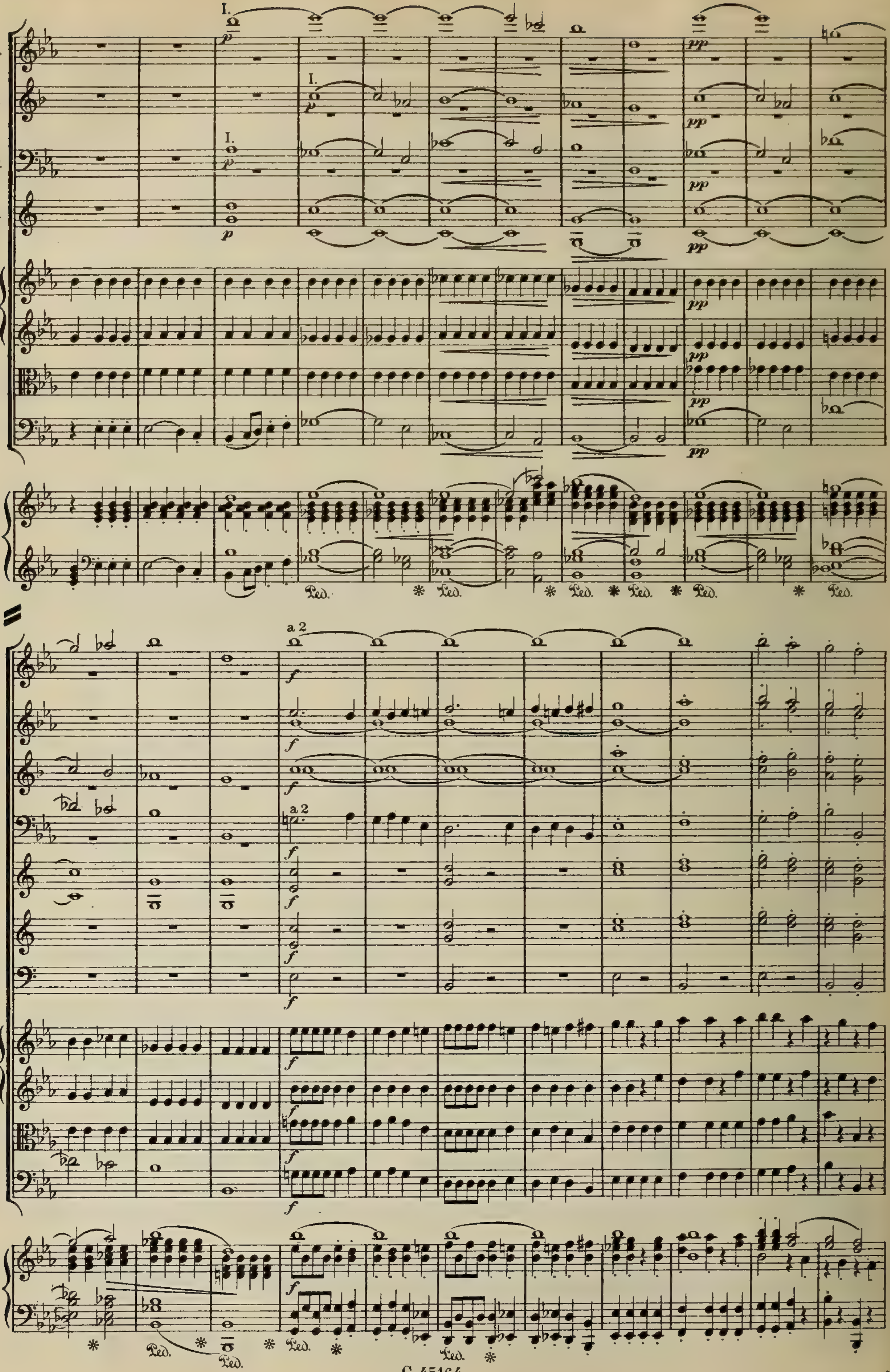

Fl.
Ob.
Cl
Fg.
Cr.
Tr.
Tp.
a 2
f
ff
dim.
Ped.

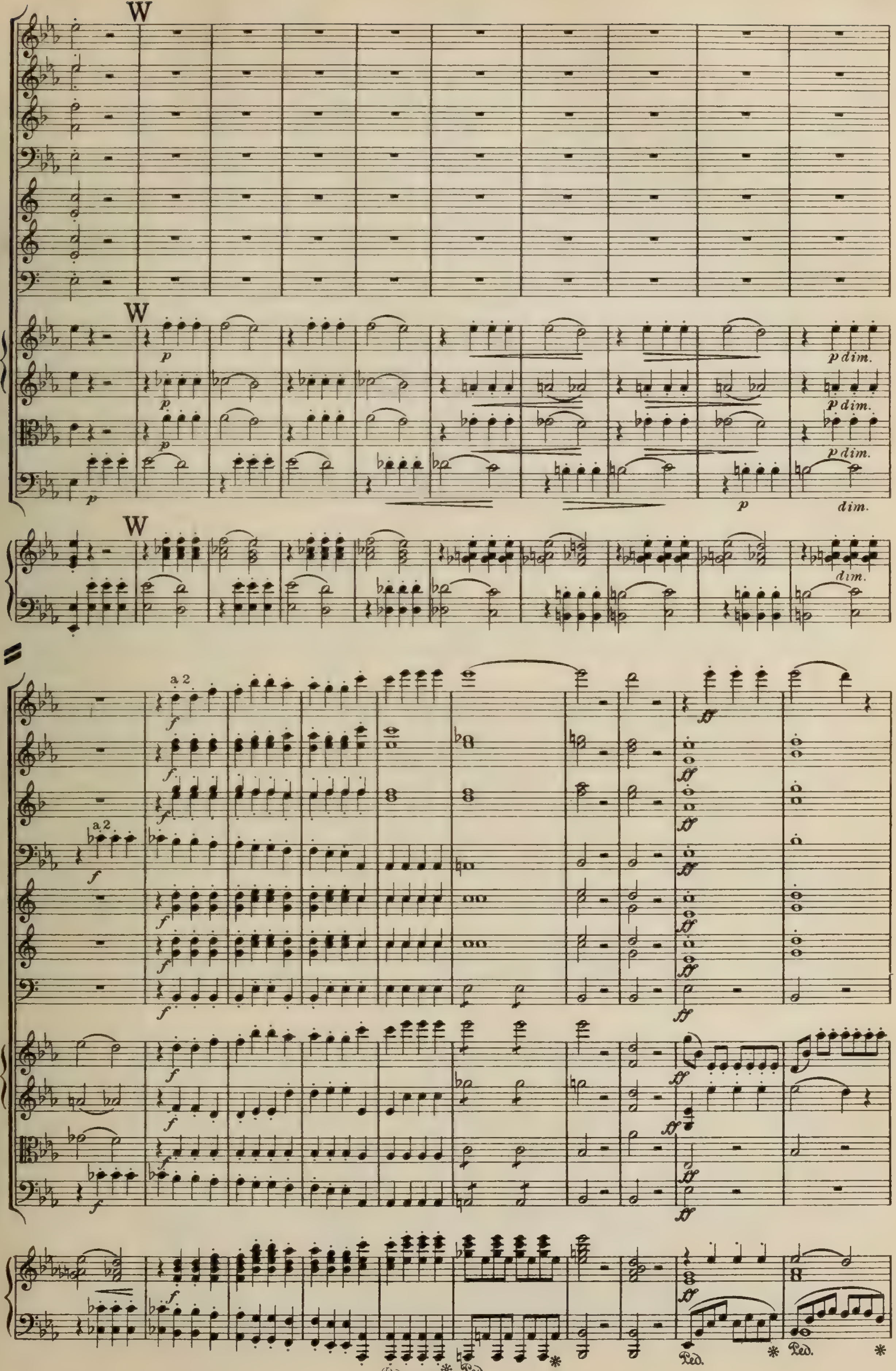

Ped.
T
a 2

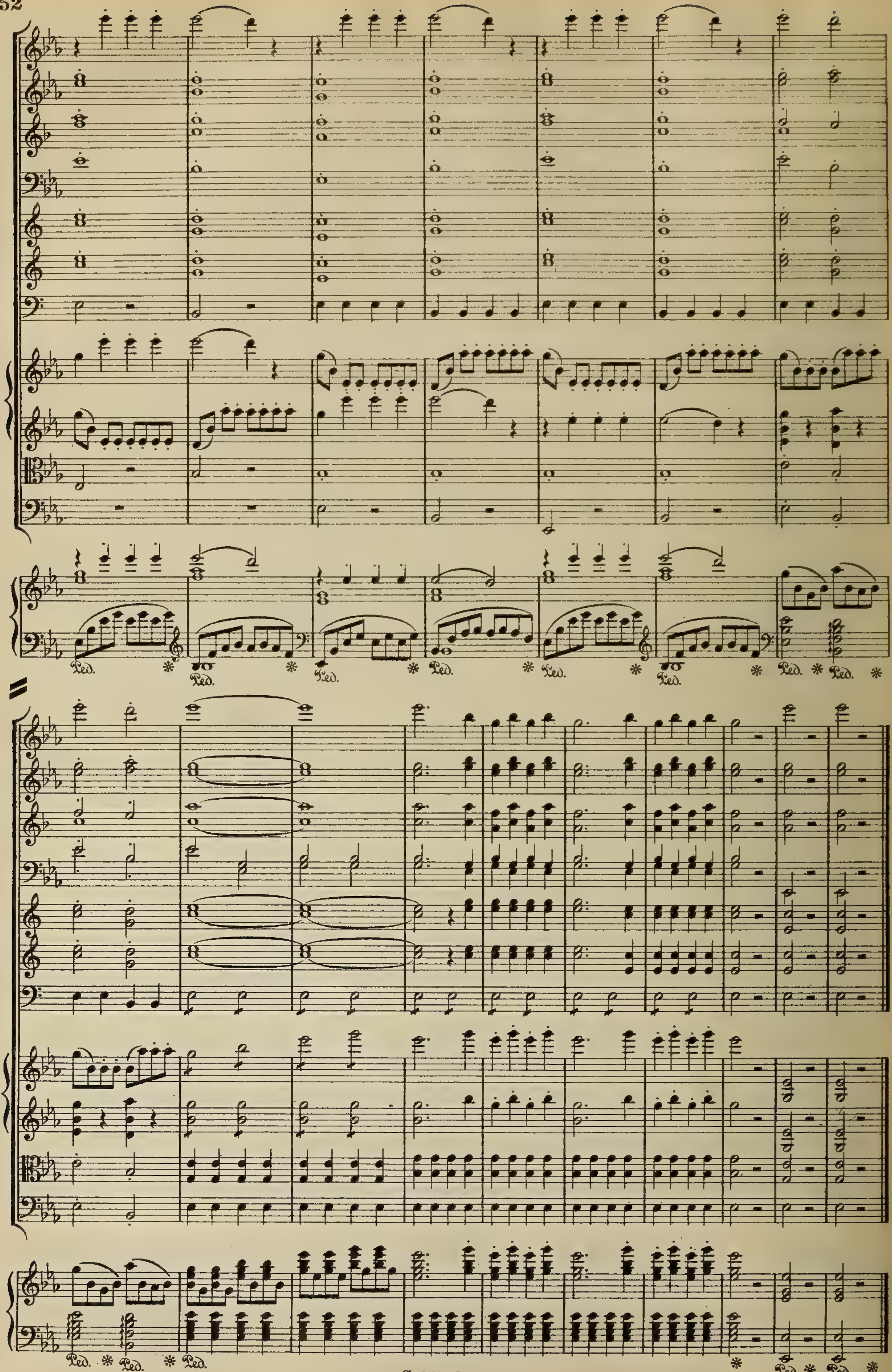

a2
f
sempre
ff
U
Ped.


a 2
Ped.
Ped.
Ped.


ff
Ped.
V
I.
p


Fl.
Cl.
Fg.
Cr.
Ob.
Ta.
Tp.
I.
a 2
p
pp
f
Ped.

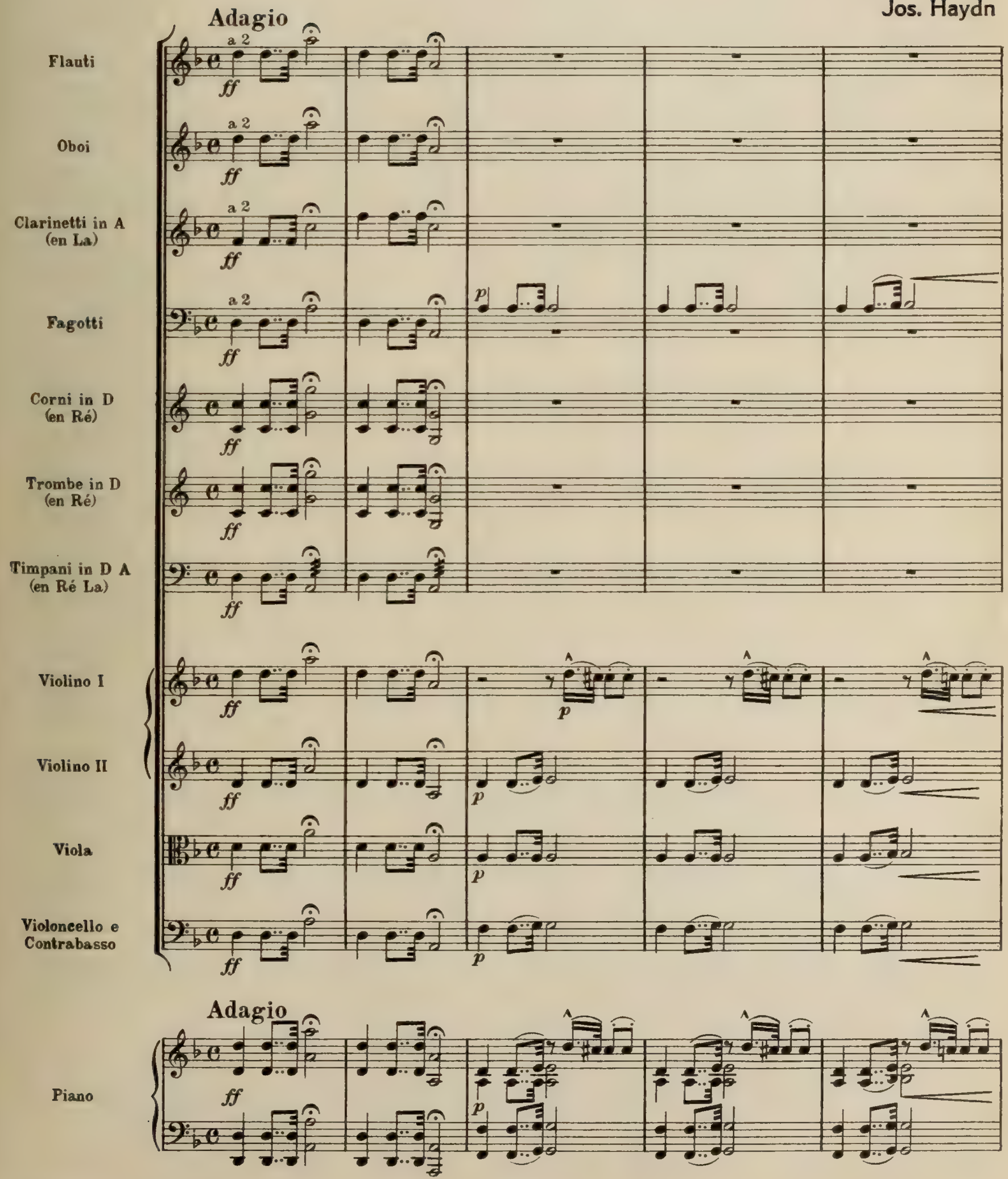

W
W
W
p
p dim.
dim.
a 2
f
ff
Ped.

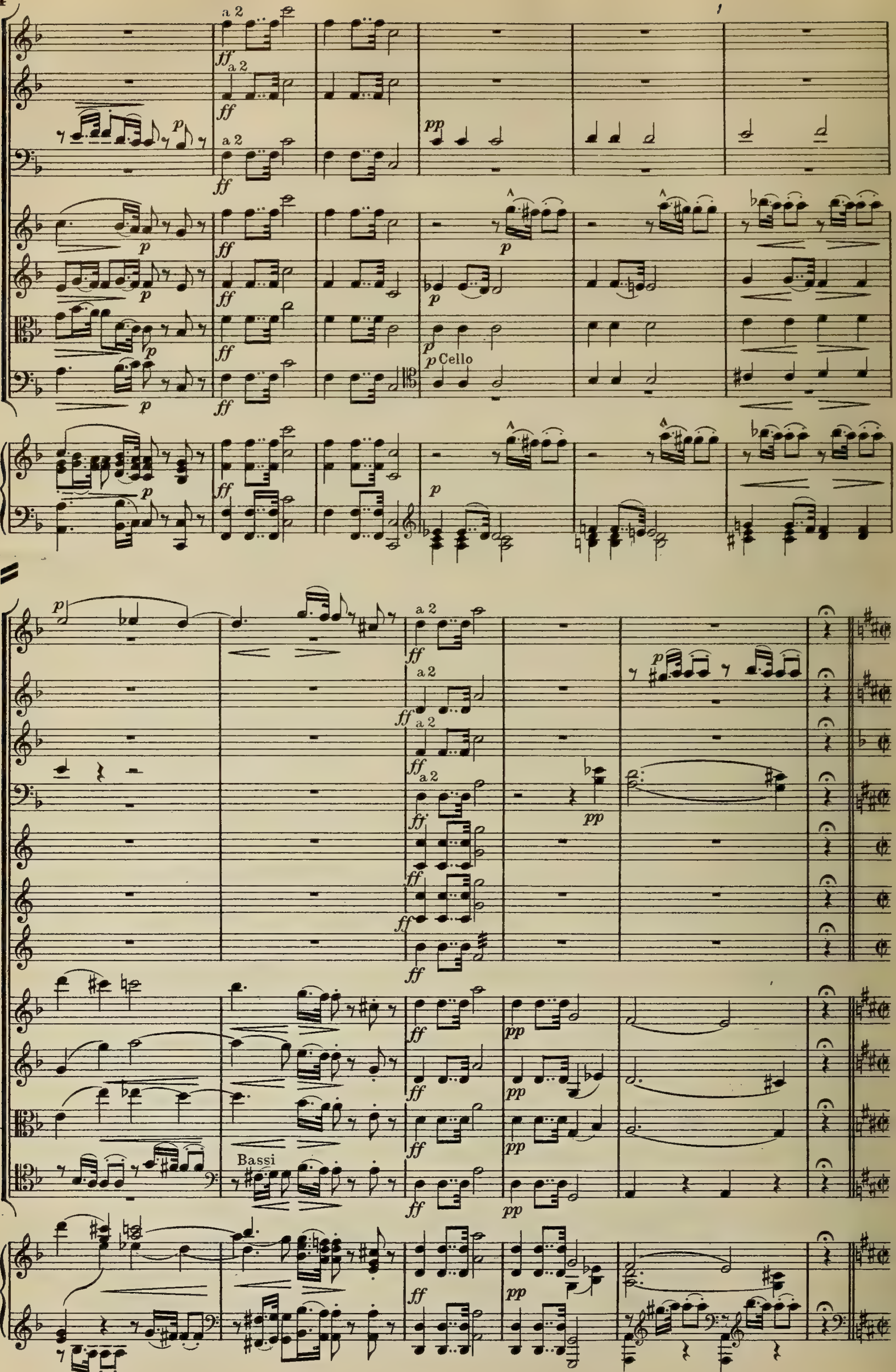

Ped.
*

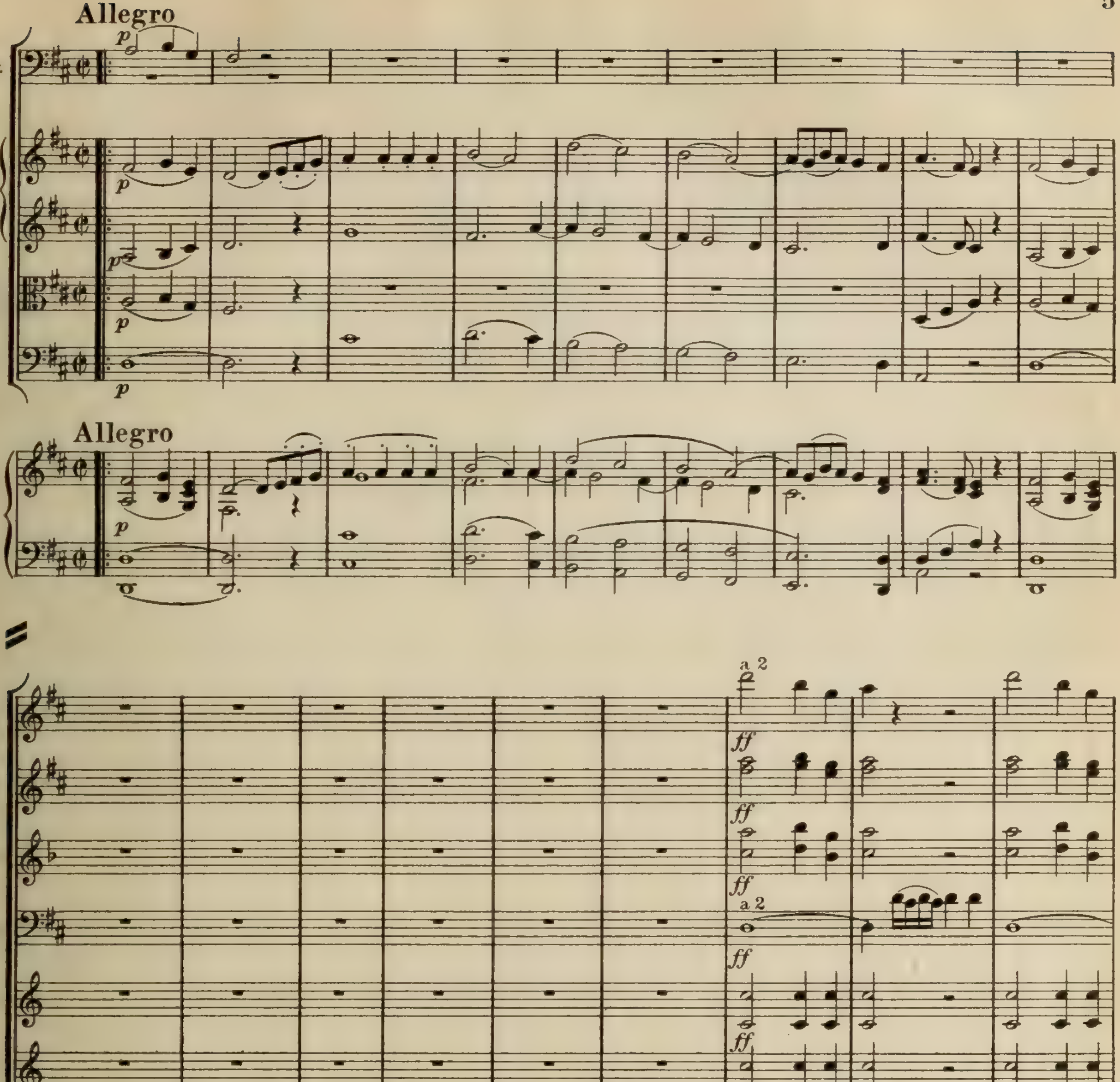
№ 2150

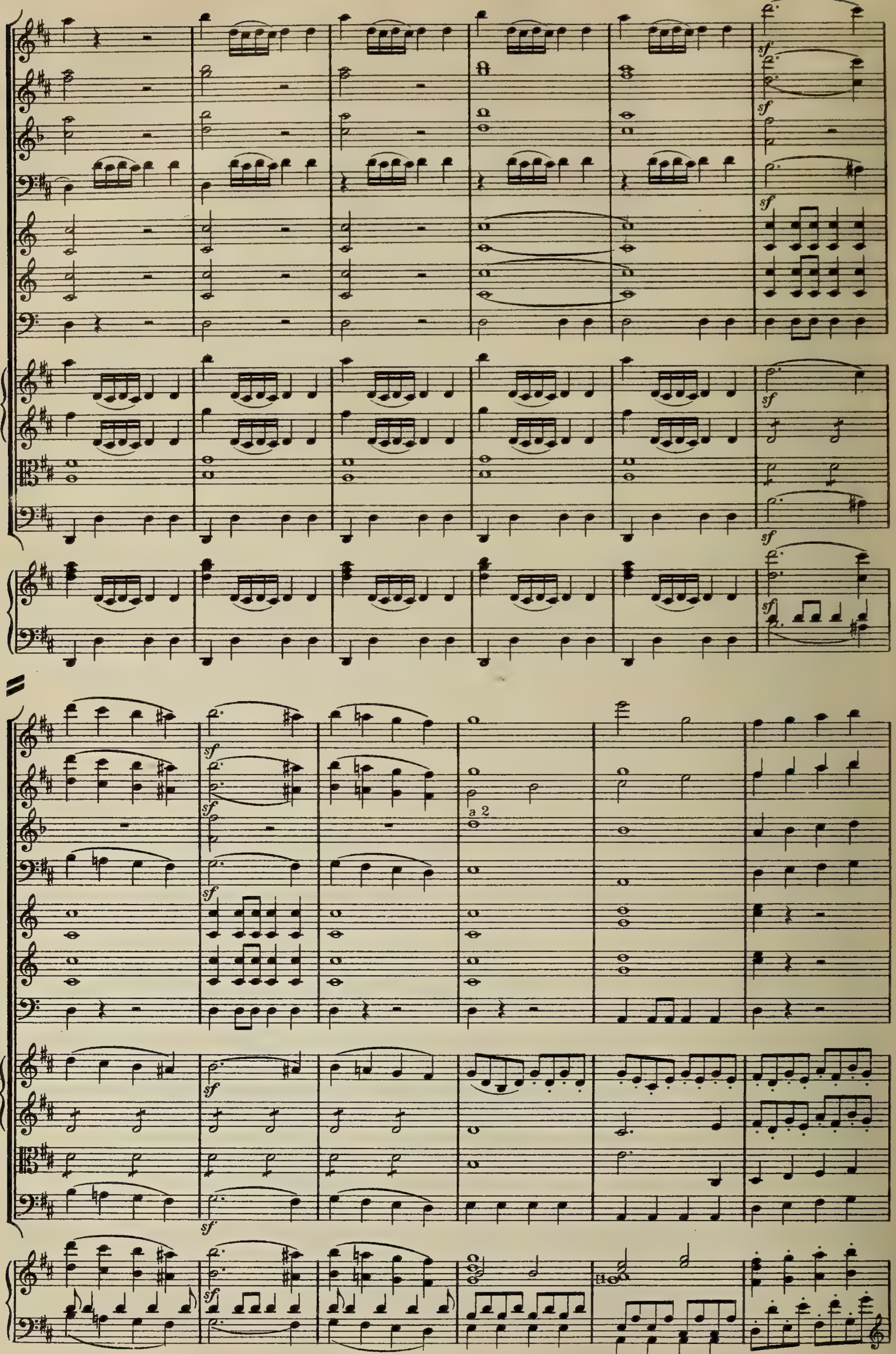
Symphonie № 2
(London)
D dur — Ré majeur — D major

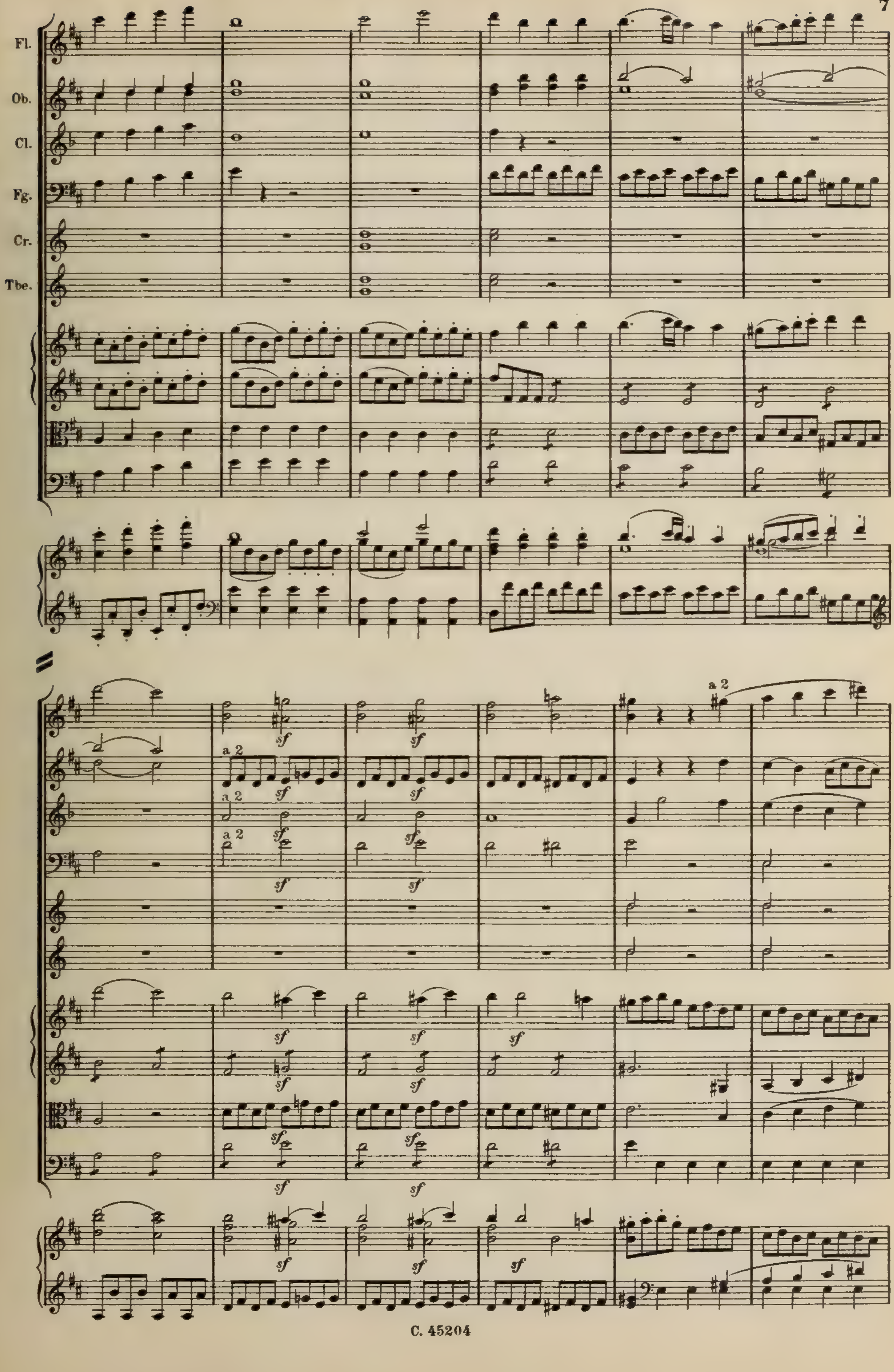
Jos. Haydn

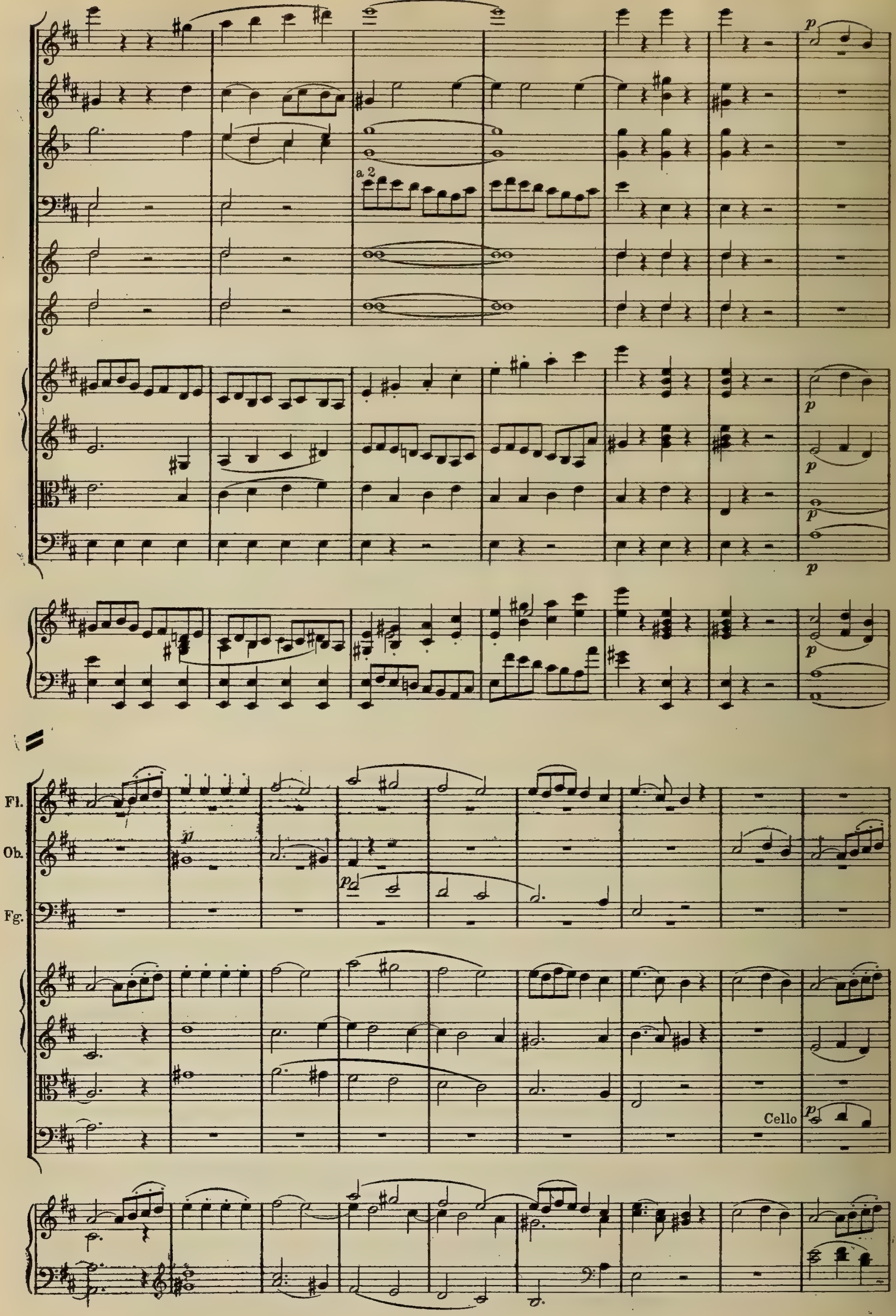


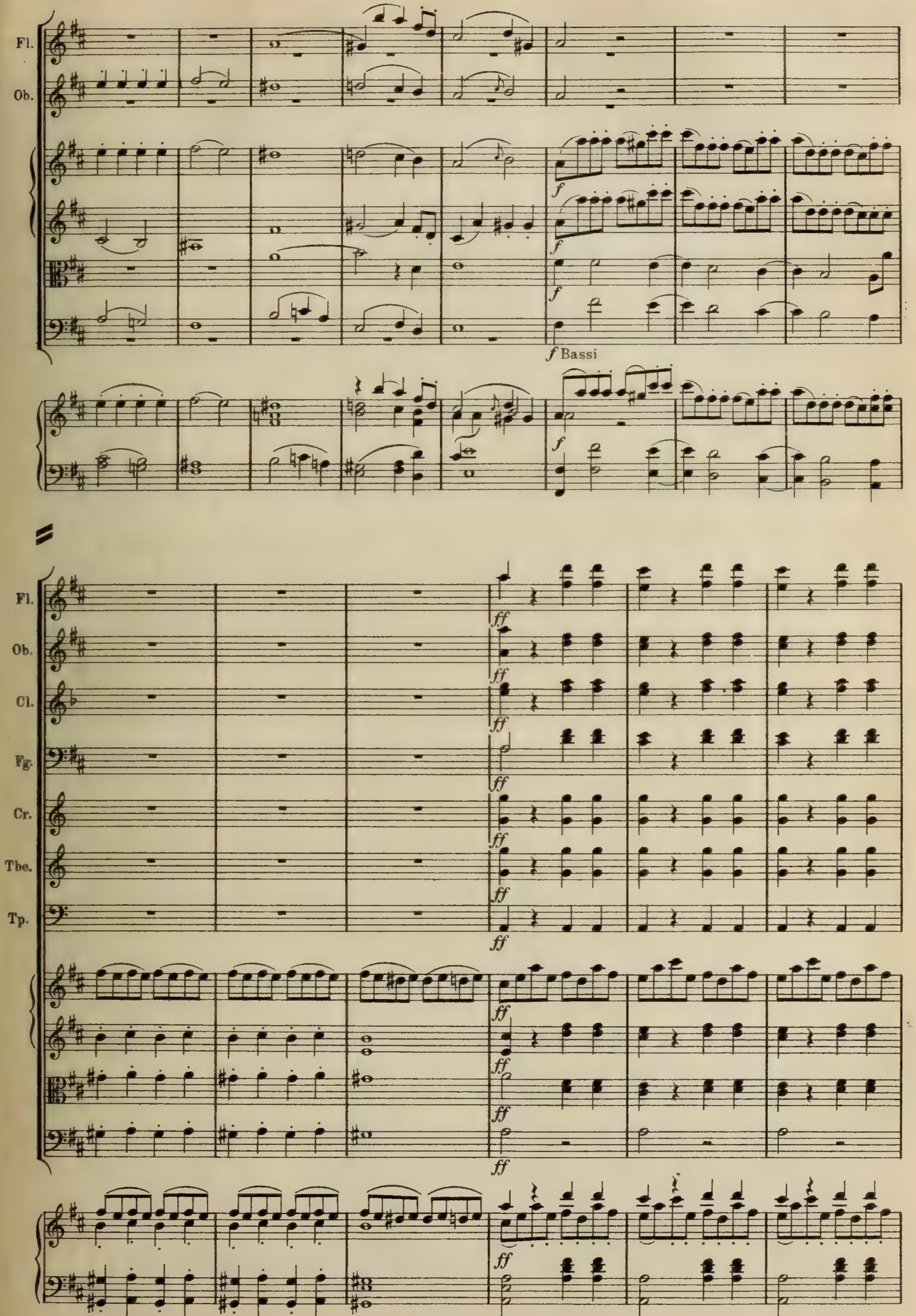

Fl.
Ob.
Fg.
a 2
ff
p
pp
Cello
Cl.
Cr.
Tbe.
Tp.
Bassi

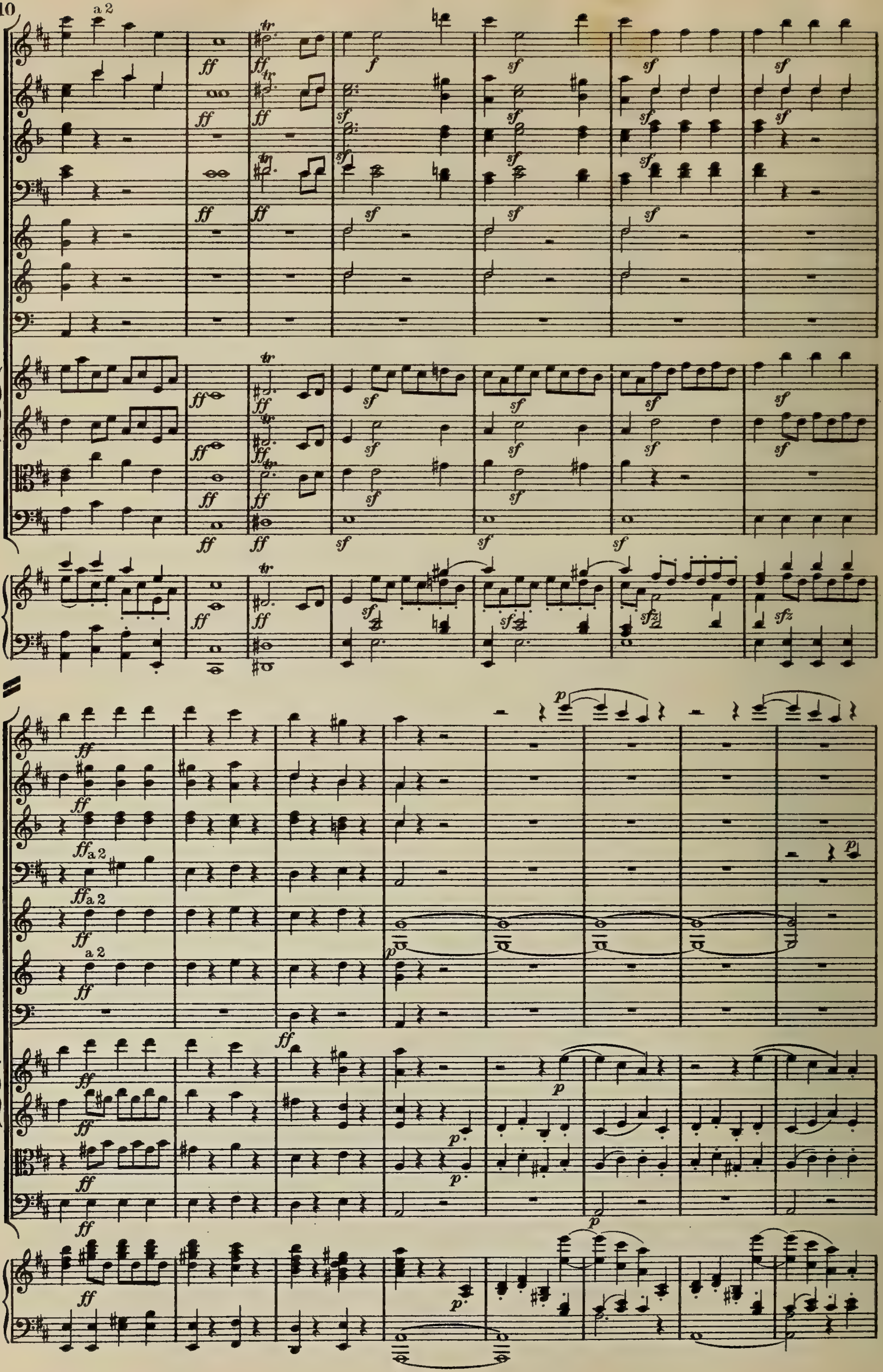

Allegro
Fg.
p
Allegro
p
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
ff

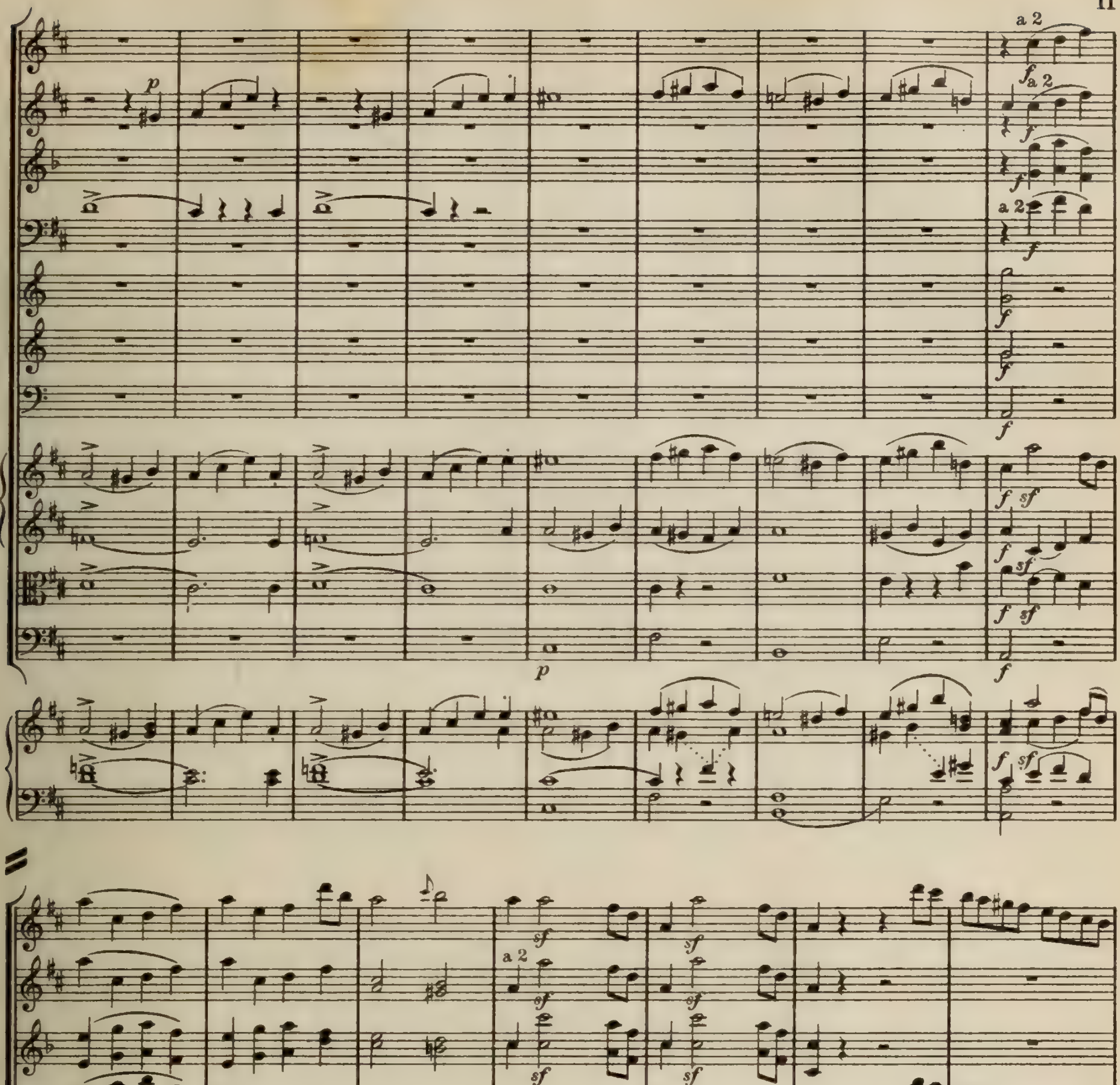

a 2

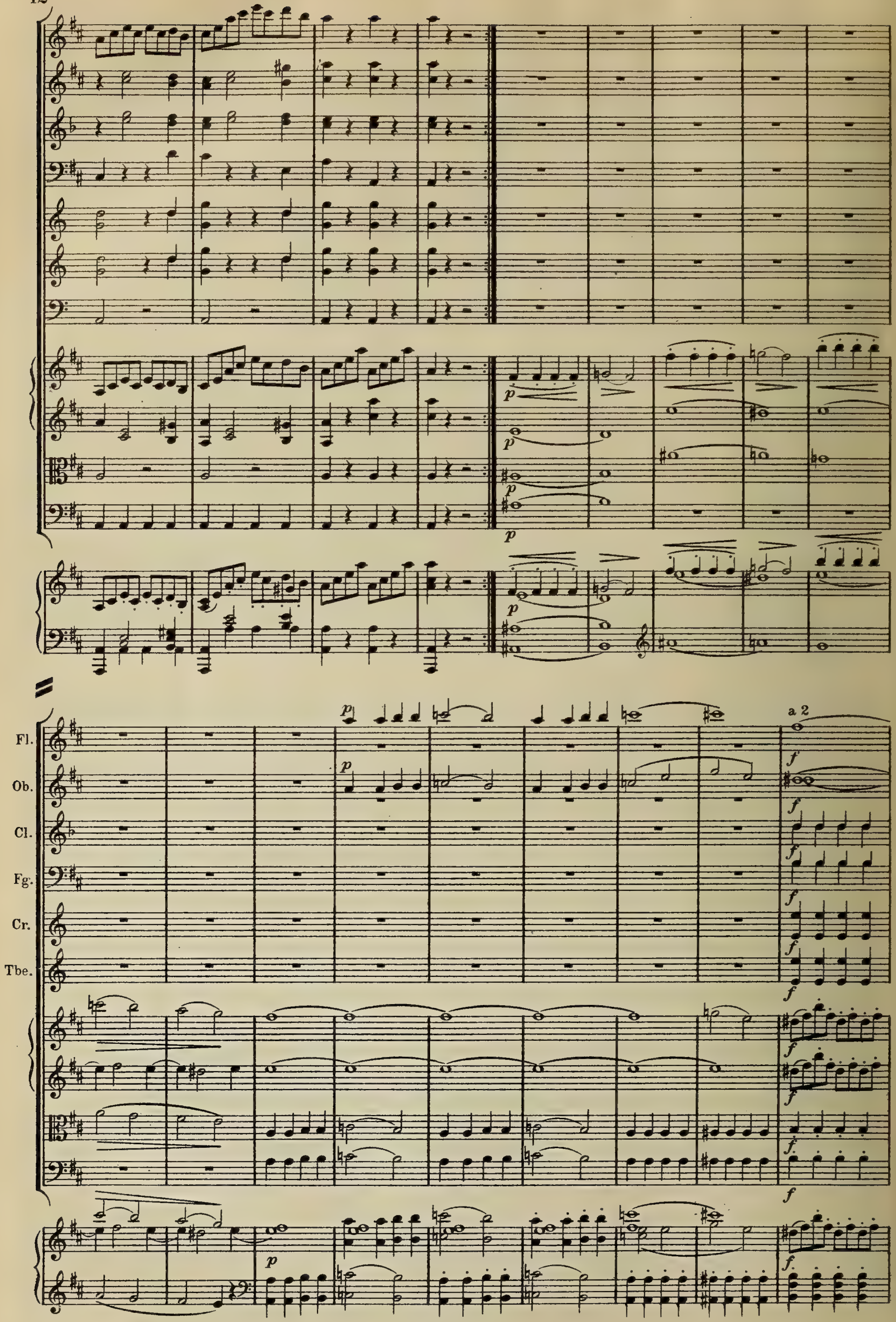

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
a 2
sf

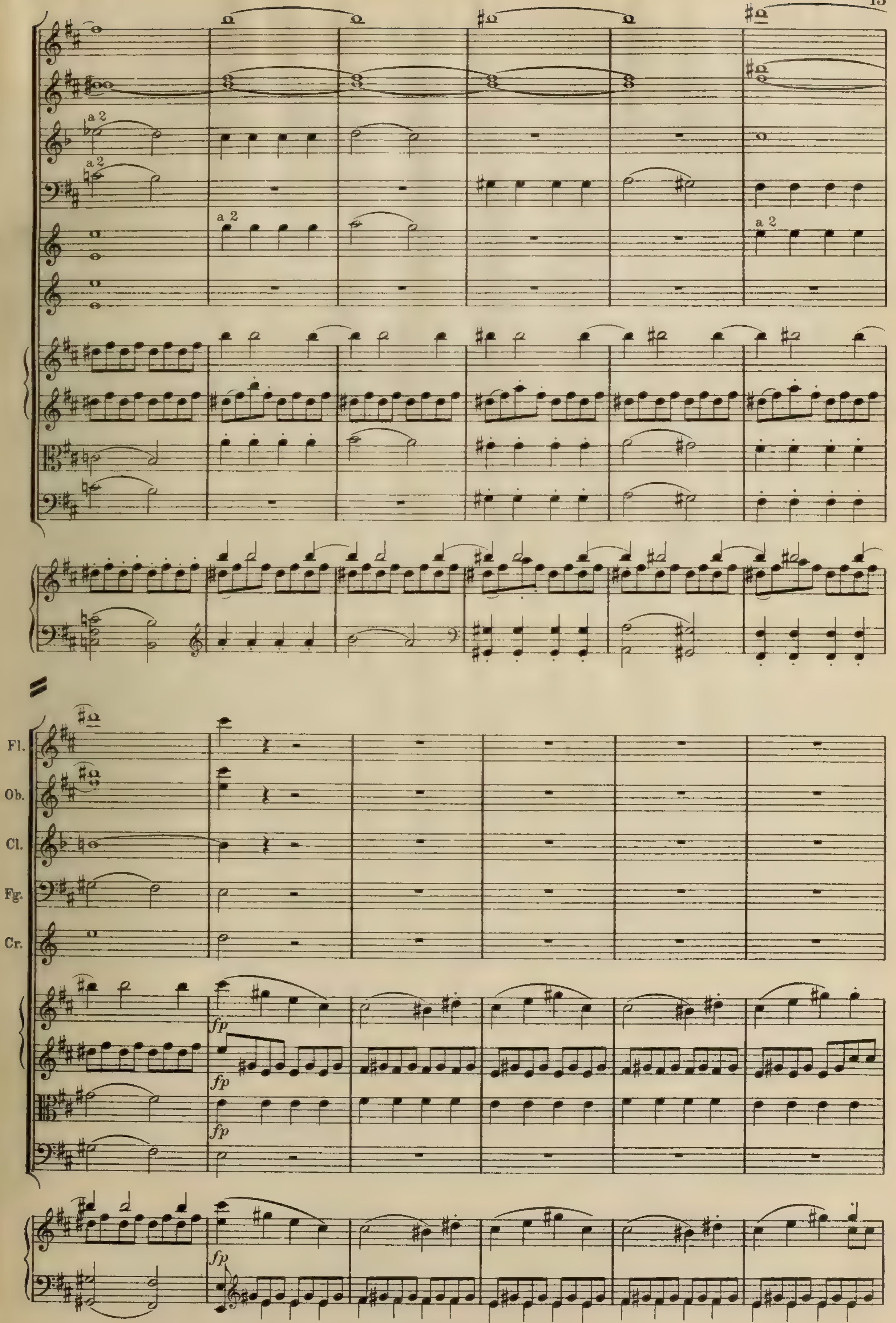

a 2
Fl.
Ob.
Fg.
Cello

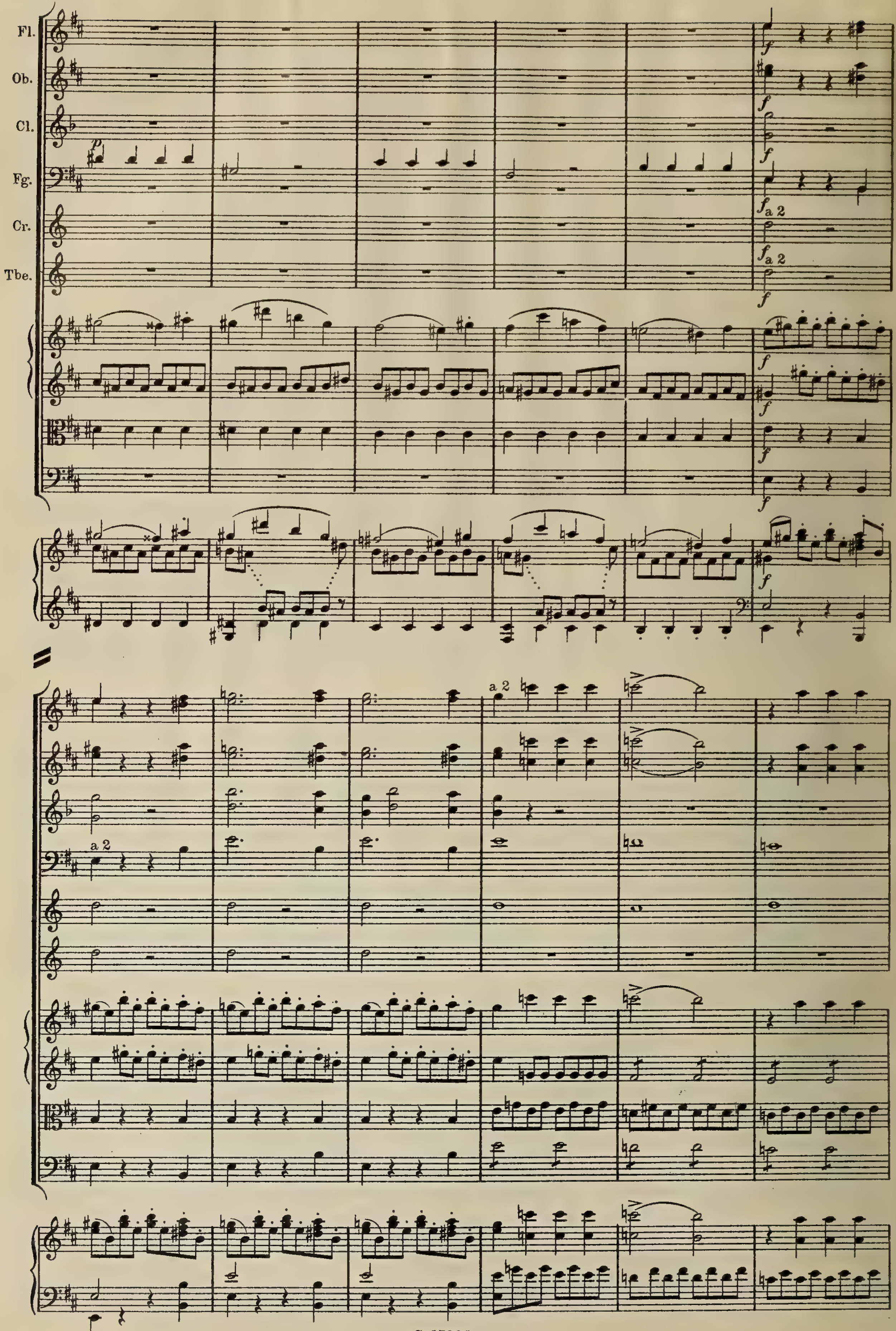

Fl.
Ob.
f
f
f
f Bassi
f
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
ff
ff

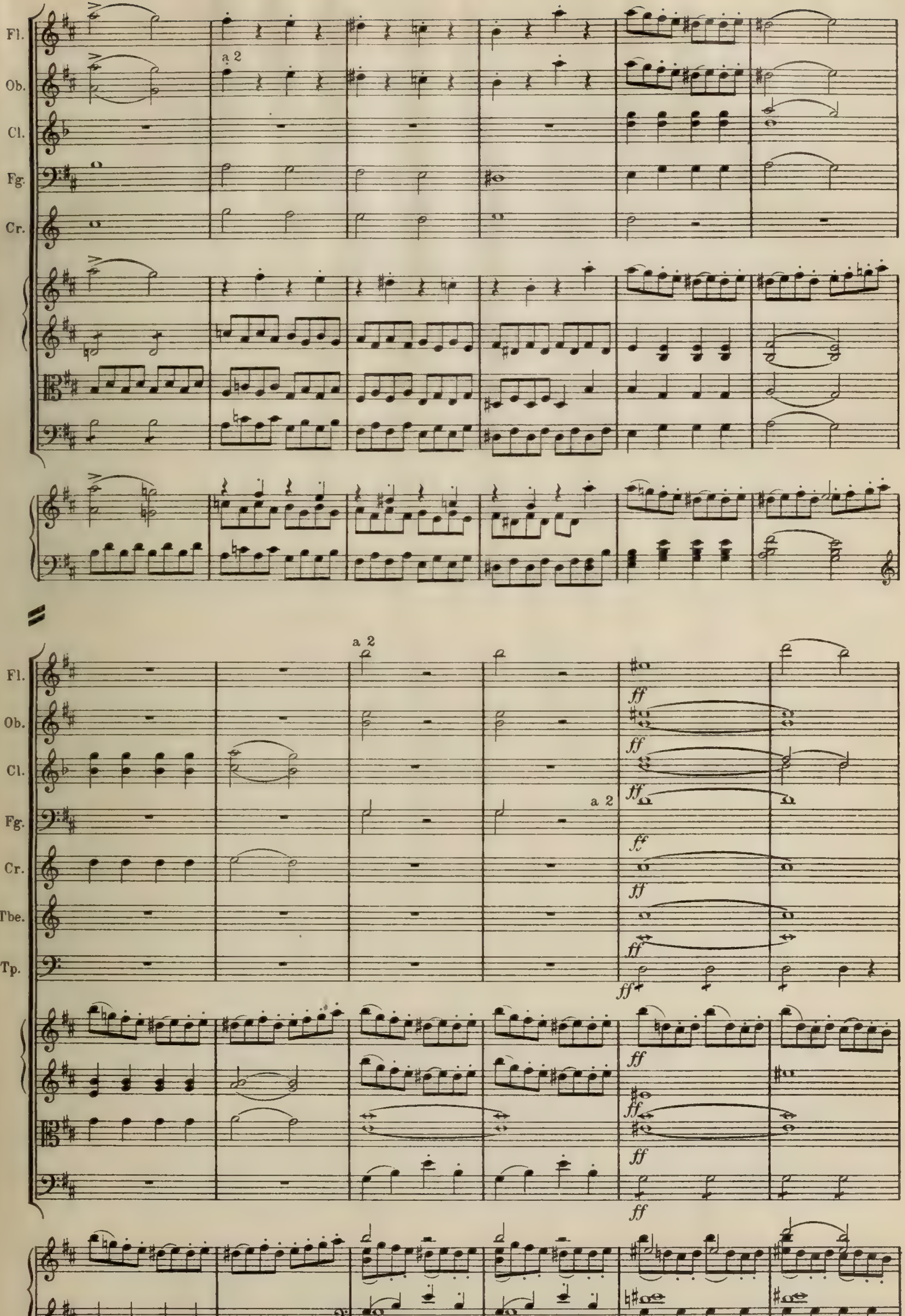

a 2
a 2
a 2
a 2

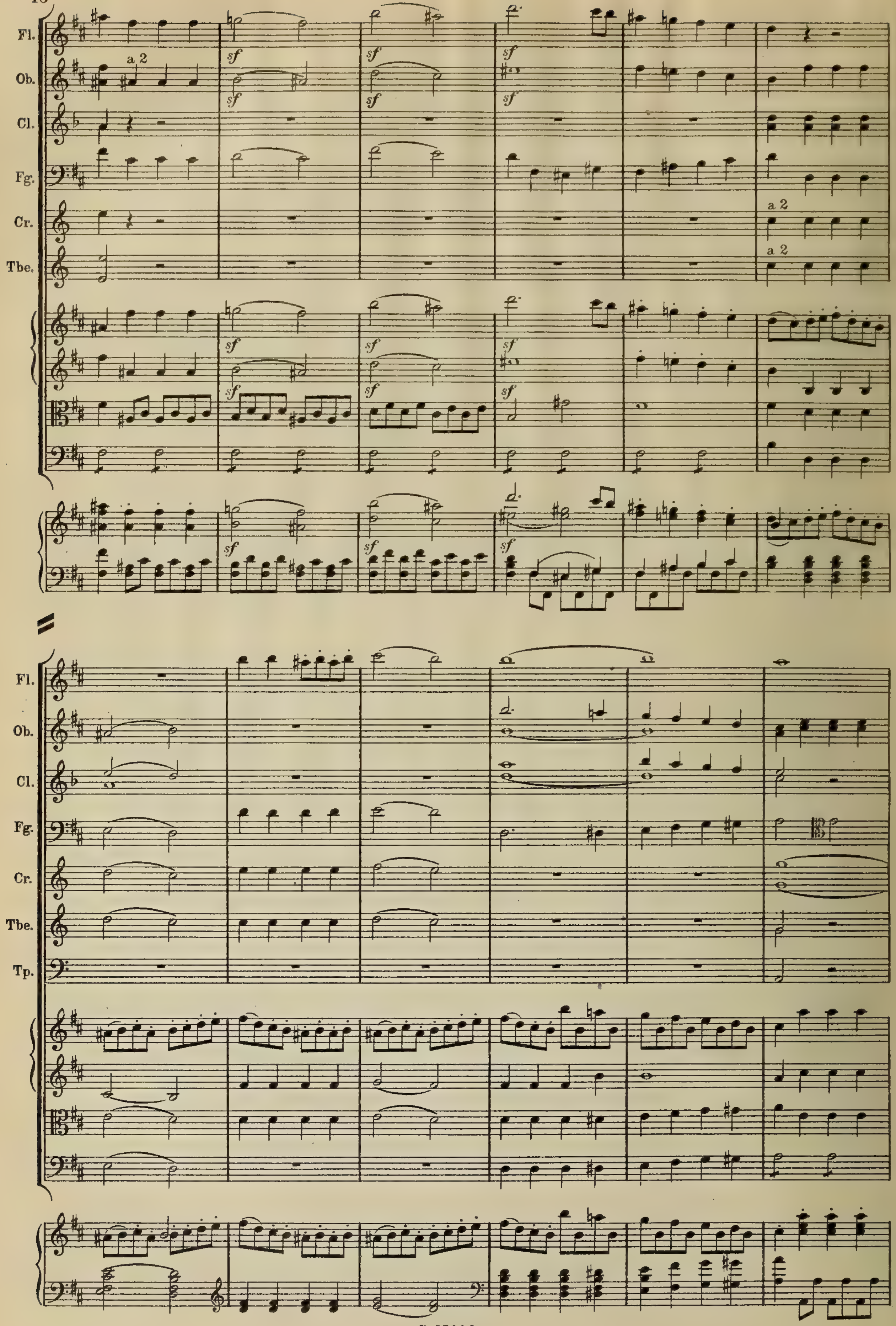

a 2

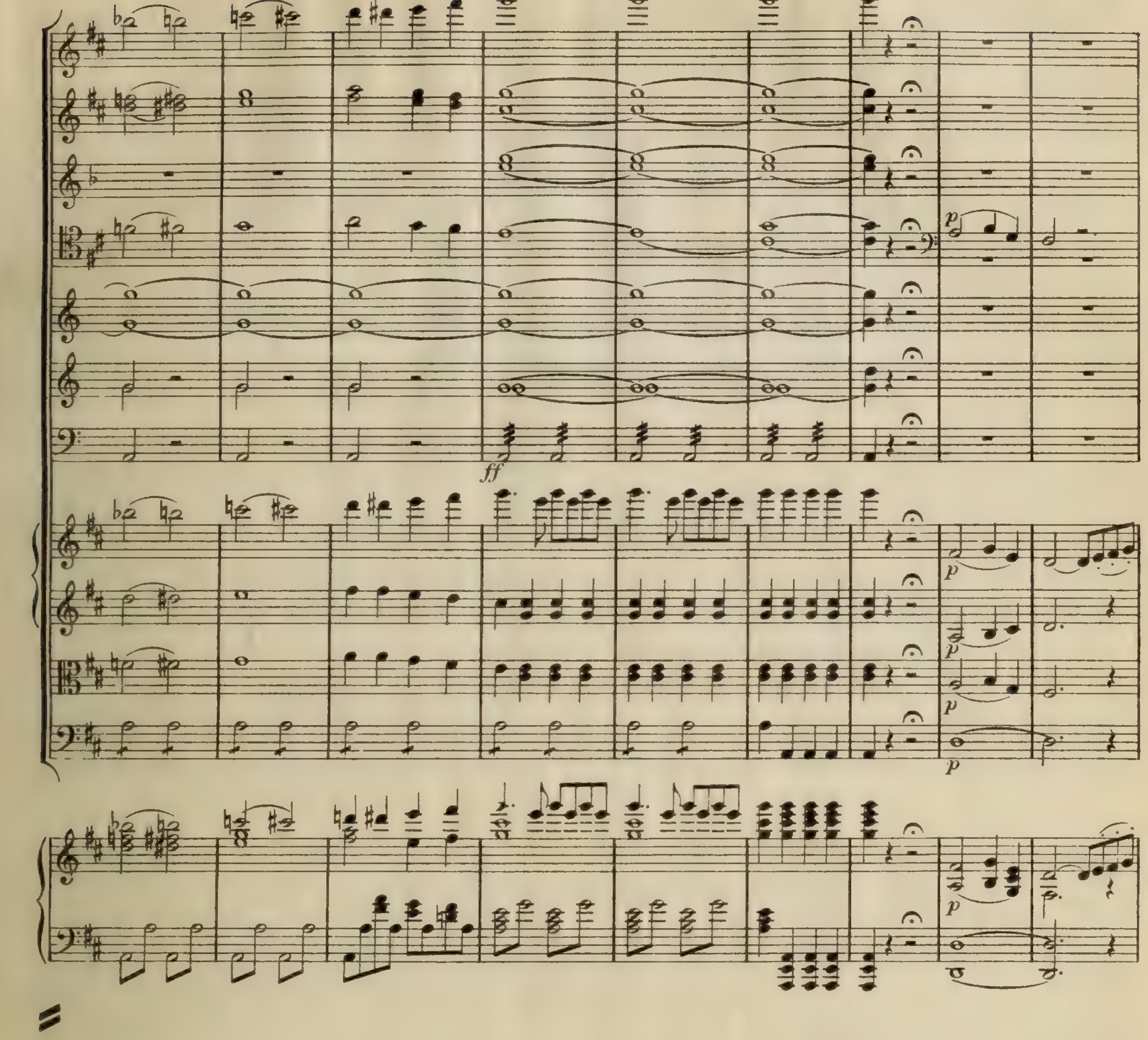

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
a 2

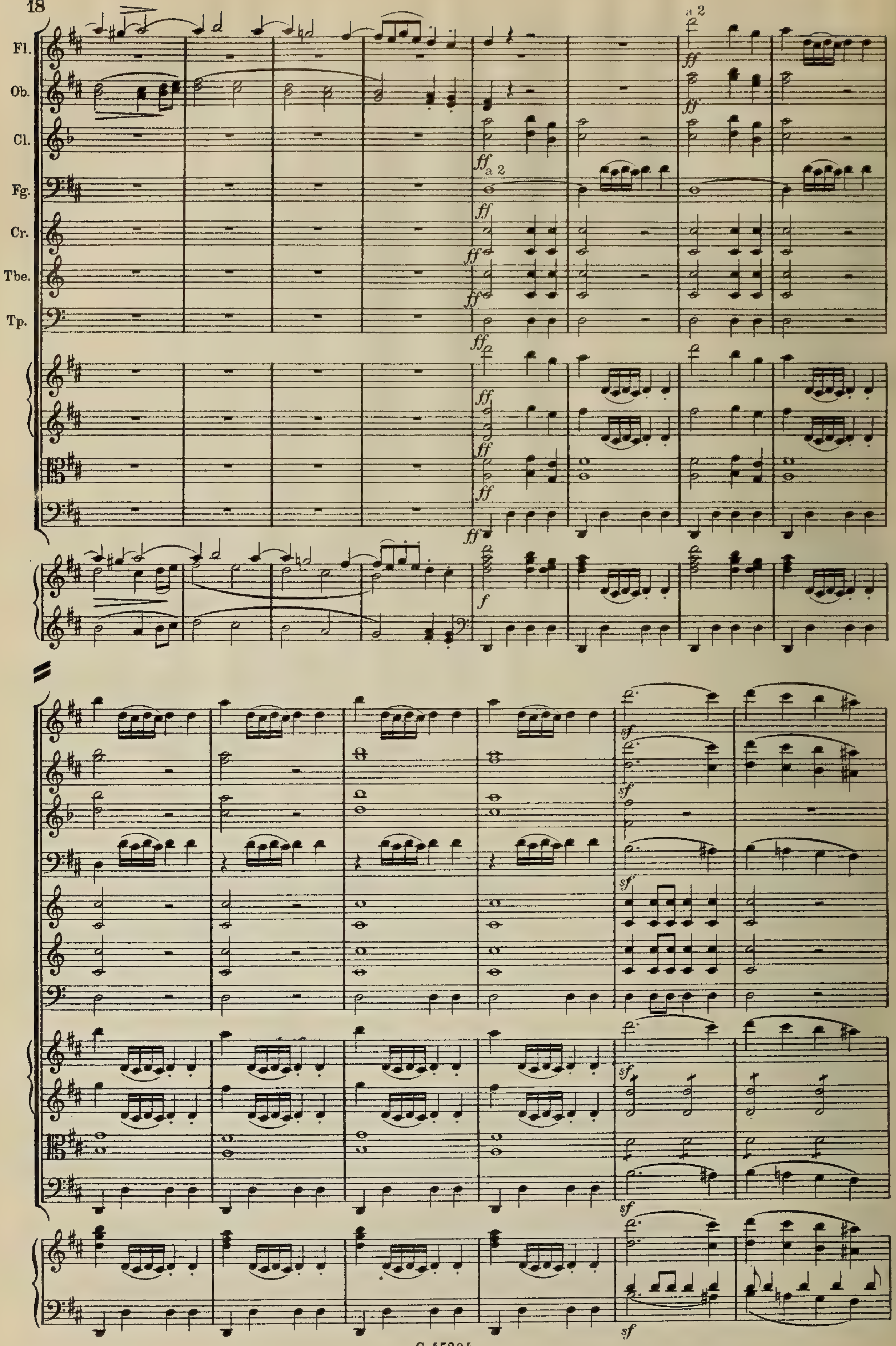

a 2
a 2
a 2
a 2
Fl.
Ob.
Cl.
Fg.
Cr.
fp
fp
fp
fp


Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
p
f
a 2

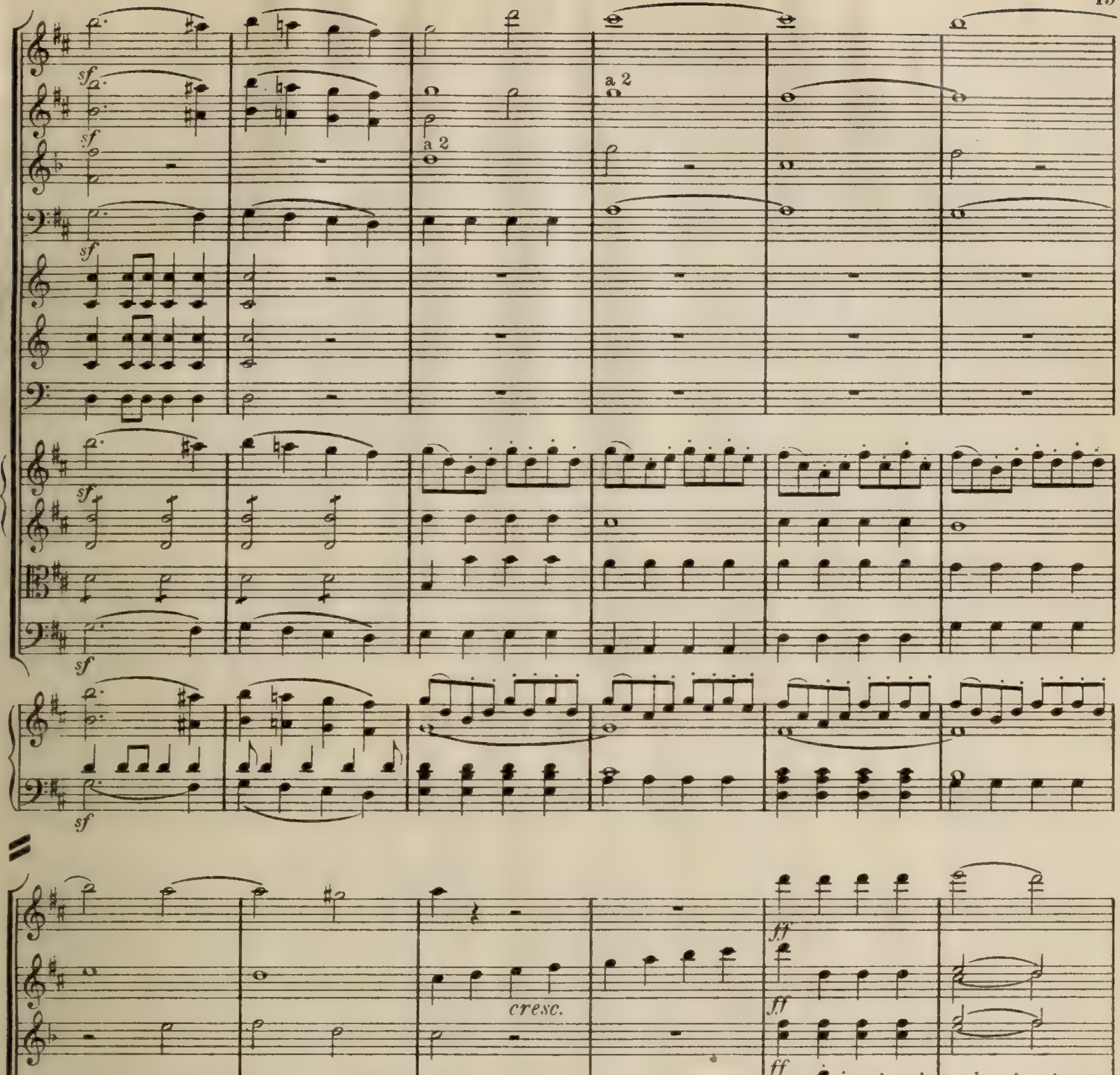

Fl.
Ob.
Cl.
Fg.
Cr.
a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
ff

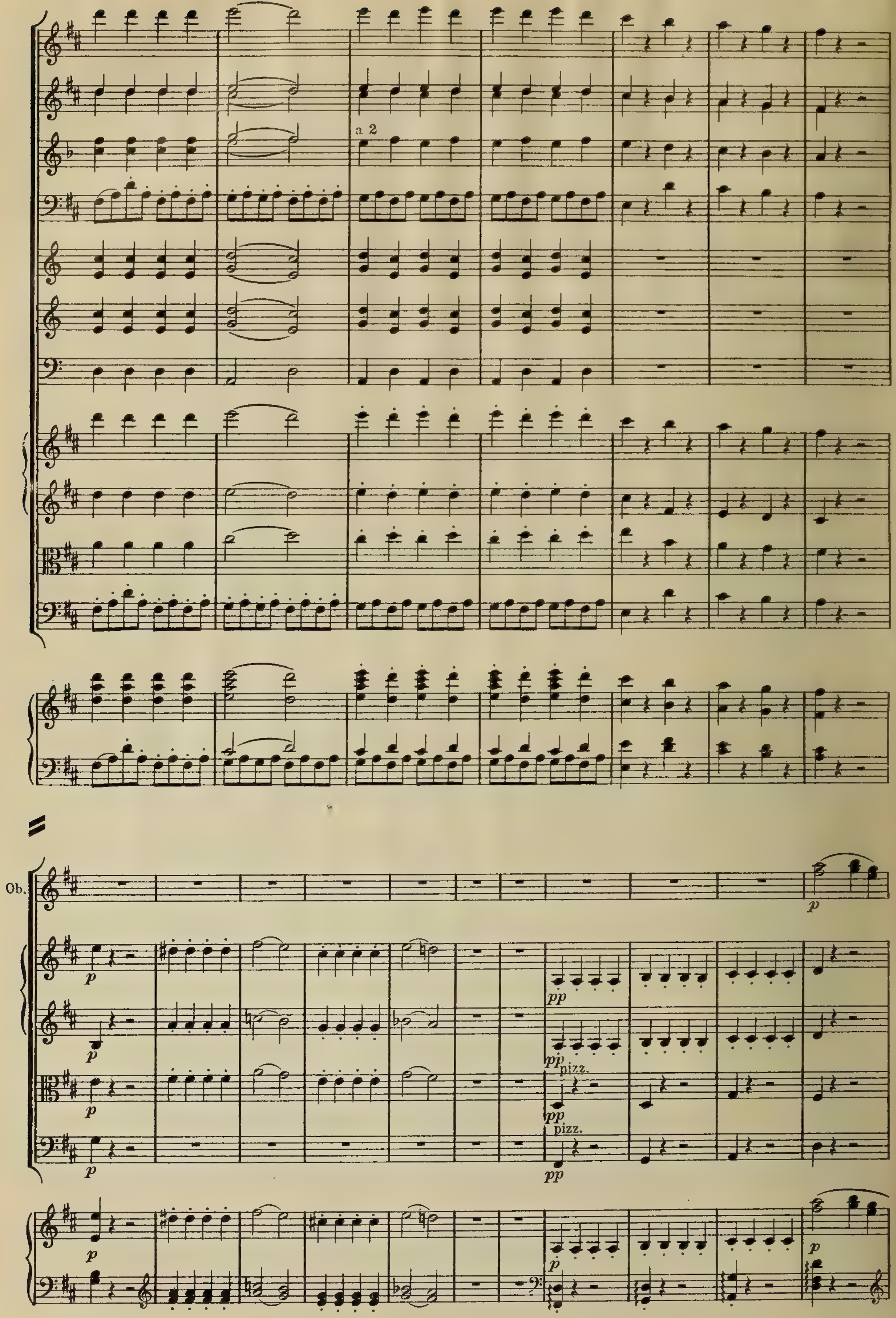

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
sf

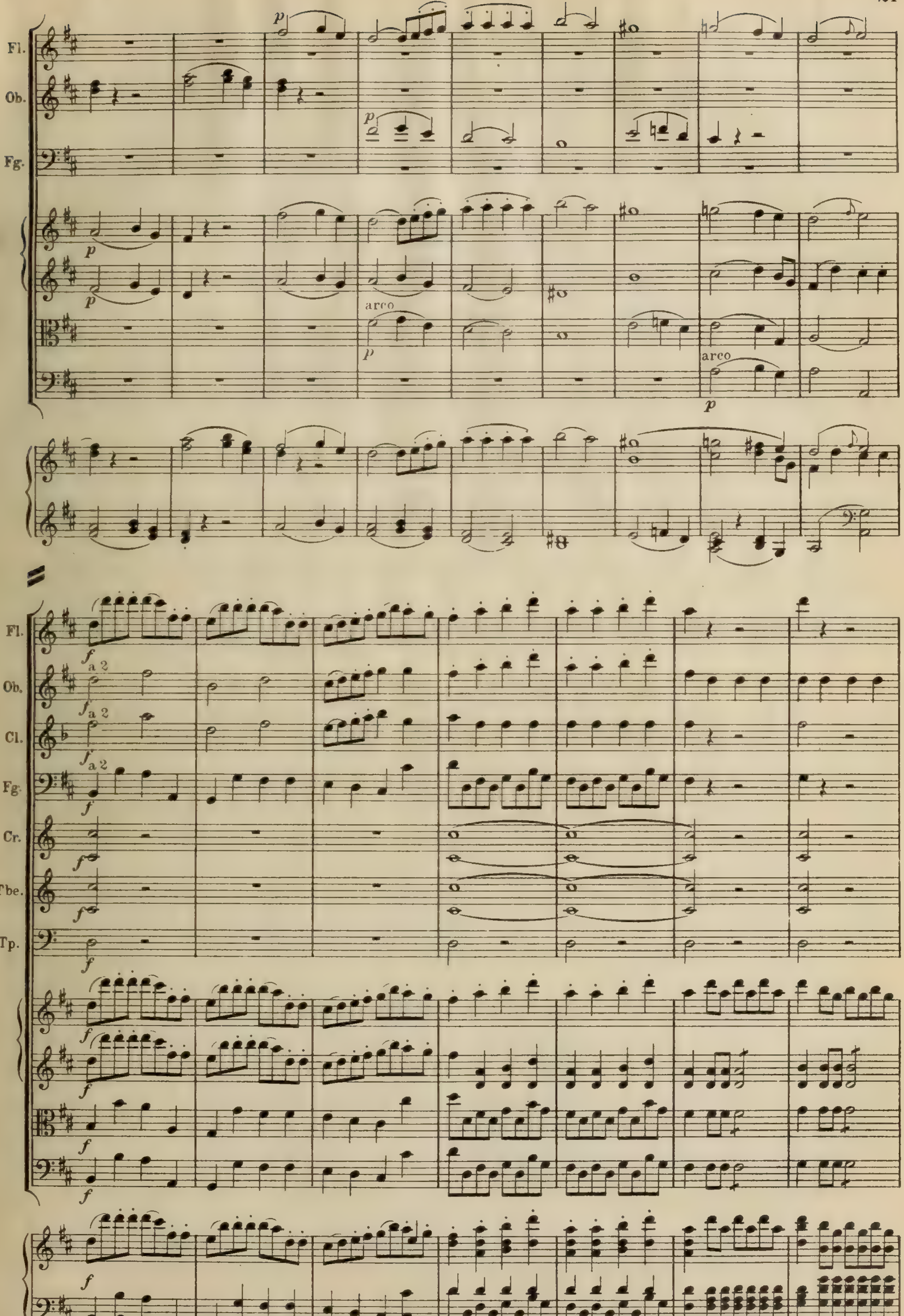

Fl.
Ob.

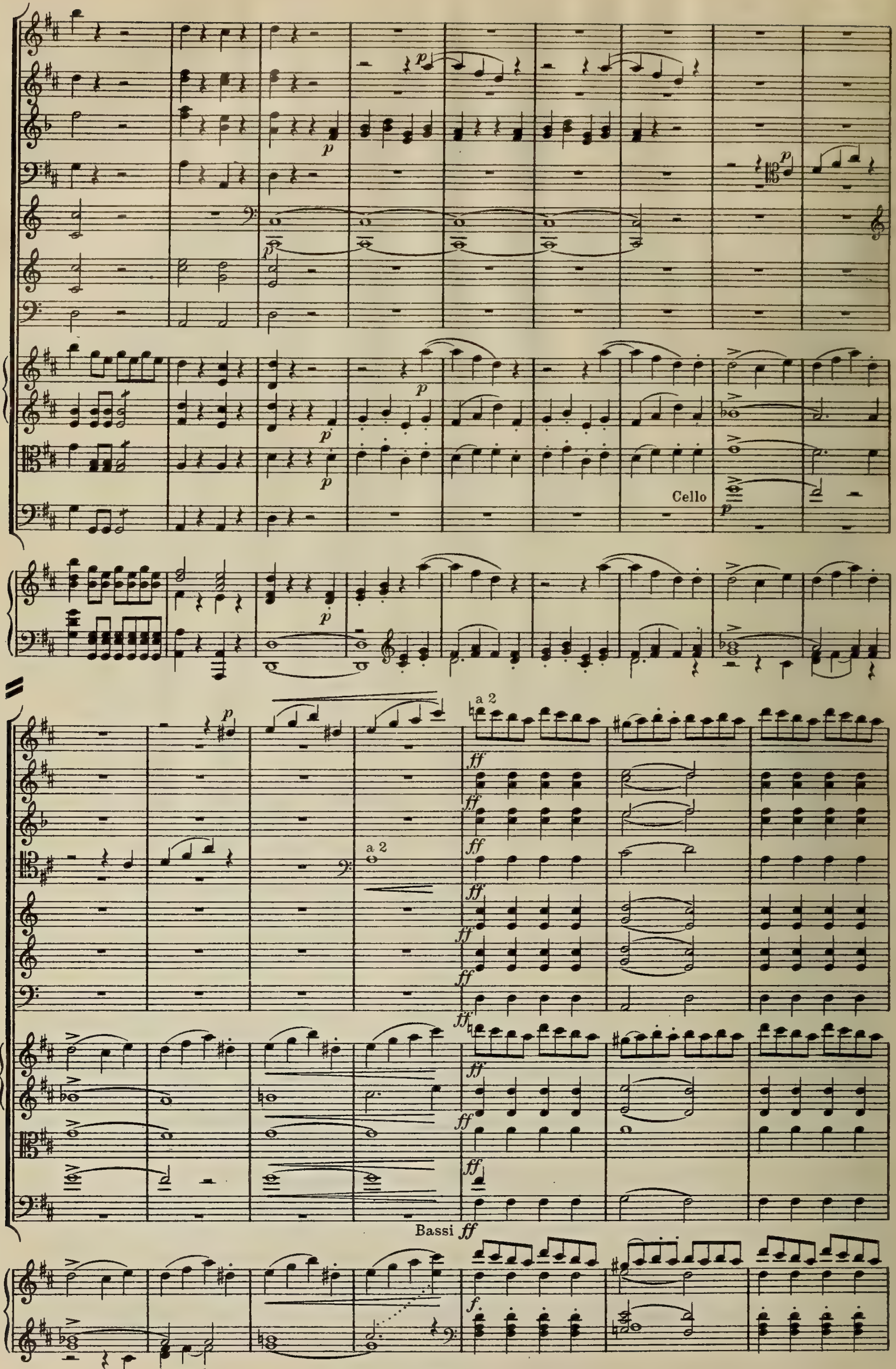


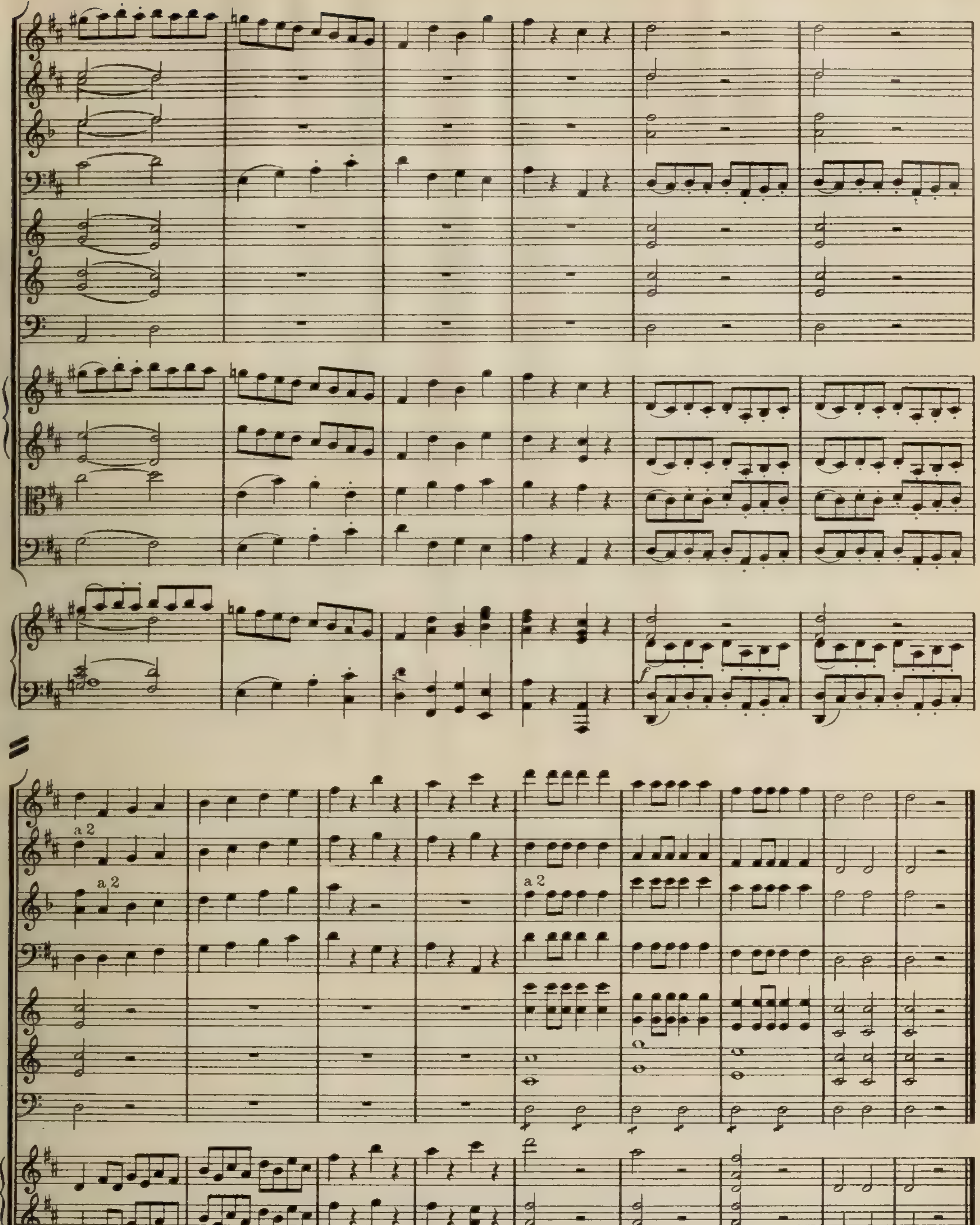
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
ff
f
sf

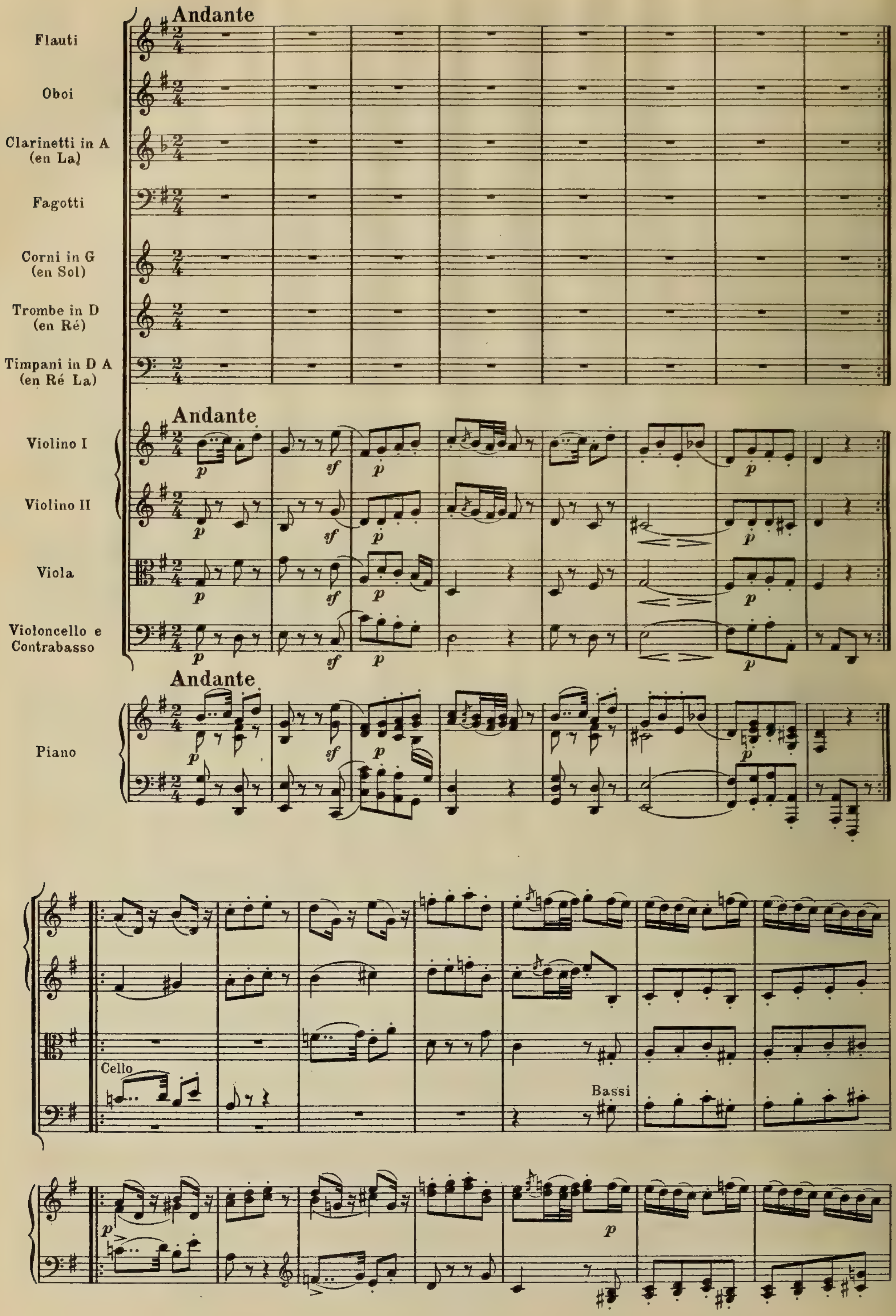

sf
a 2
cresc.
ff
f

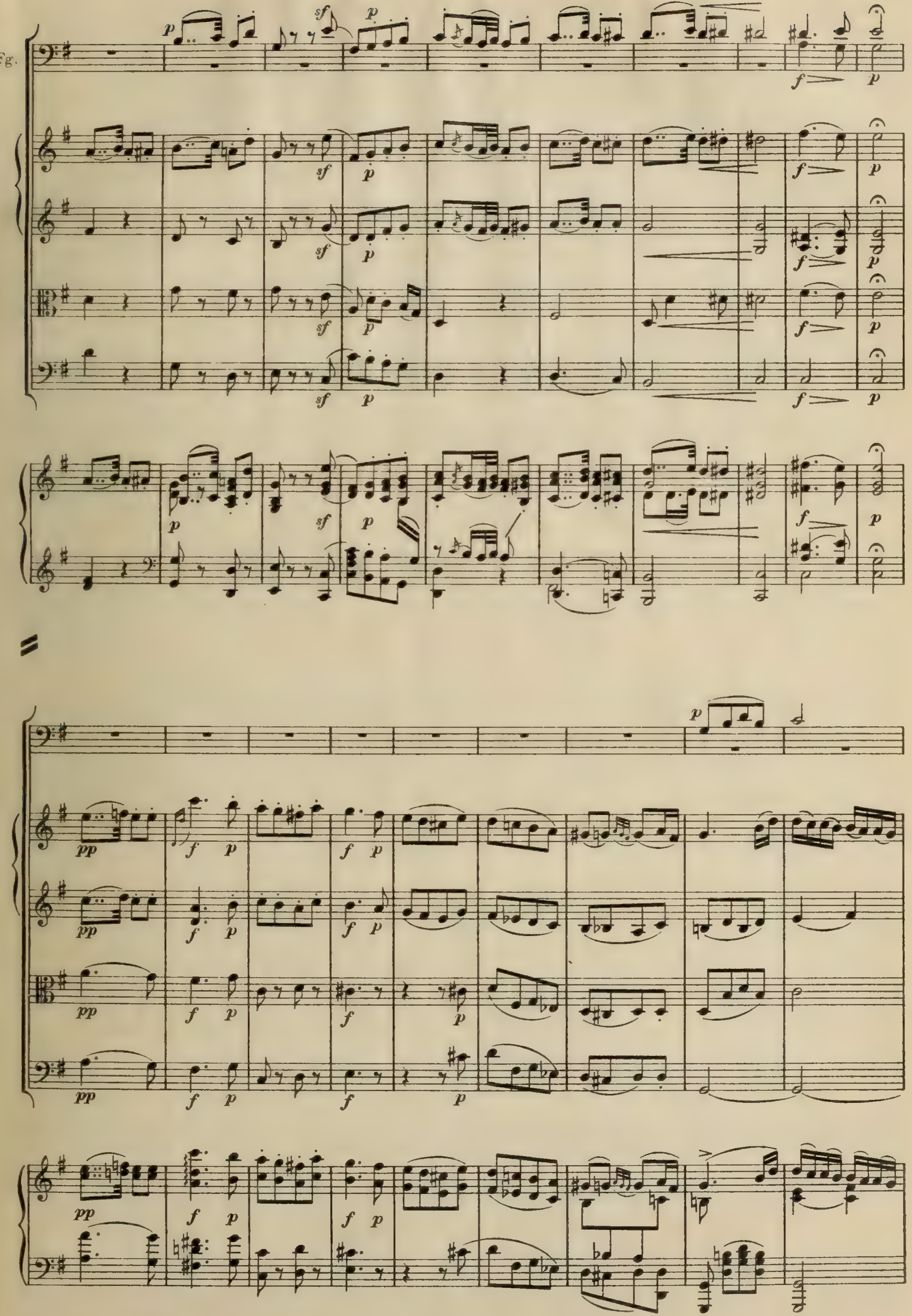

a 2
Ob.
p
pp
pizz.

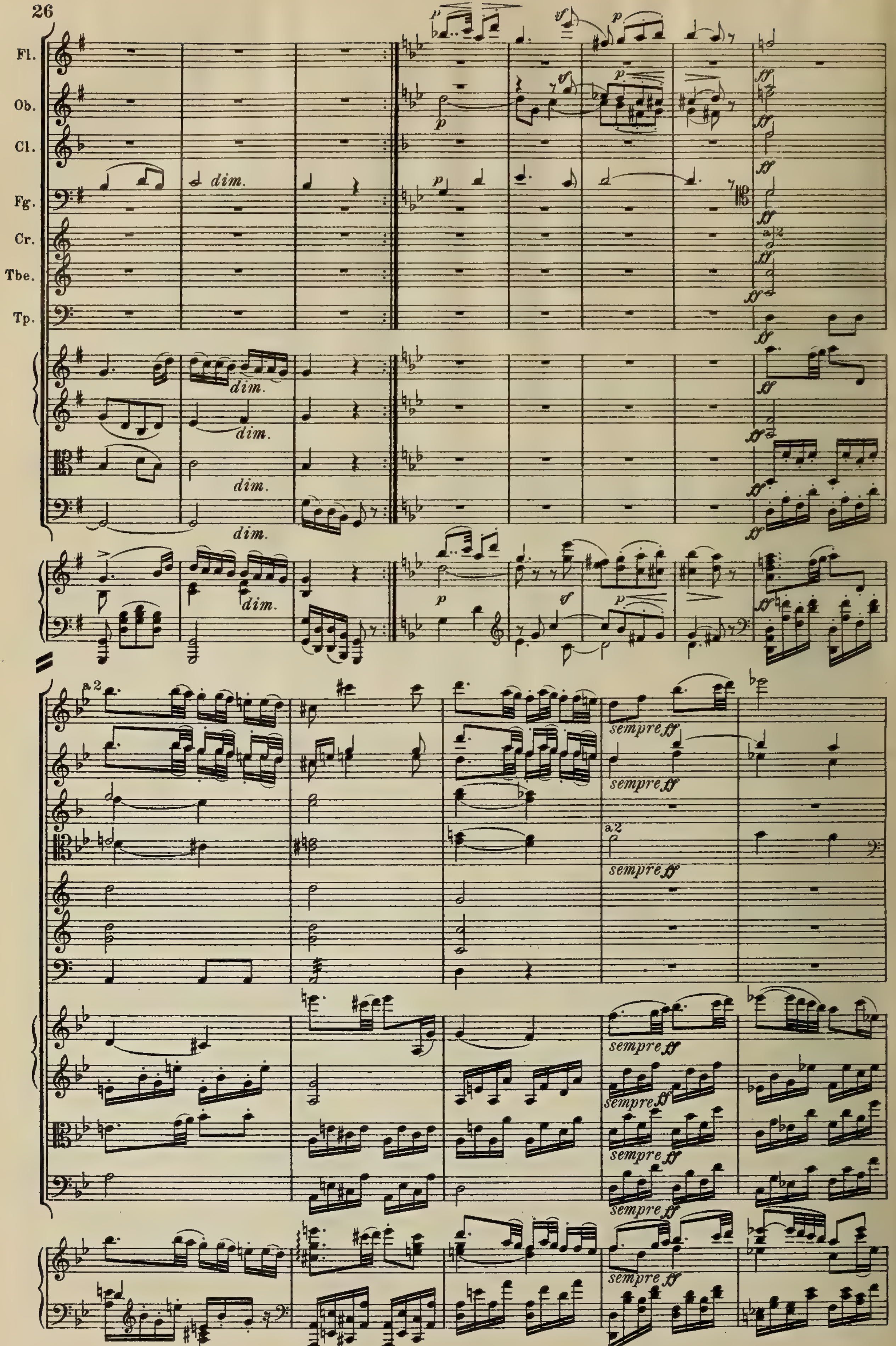

Fl.
Ob.
Fg.
arco
arco
Fl.
a 2
Ob.
a 2
Cl.
a 2
Fg.
Cr.
Tbe.
Tp.

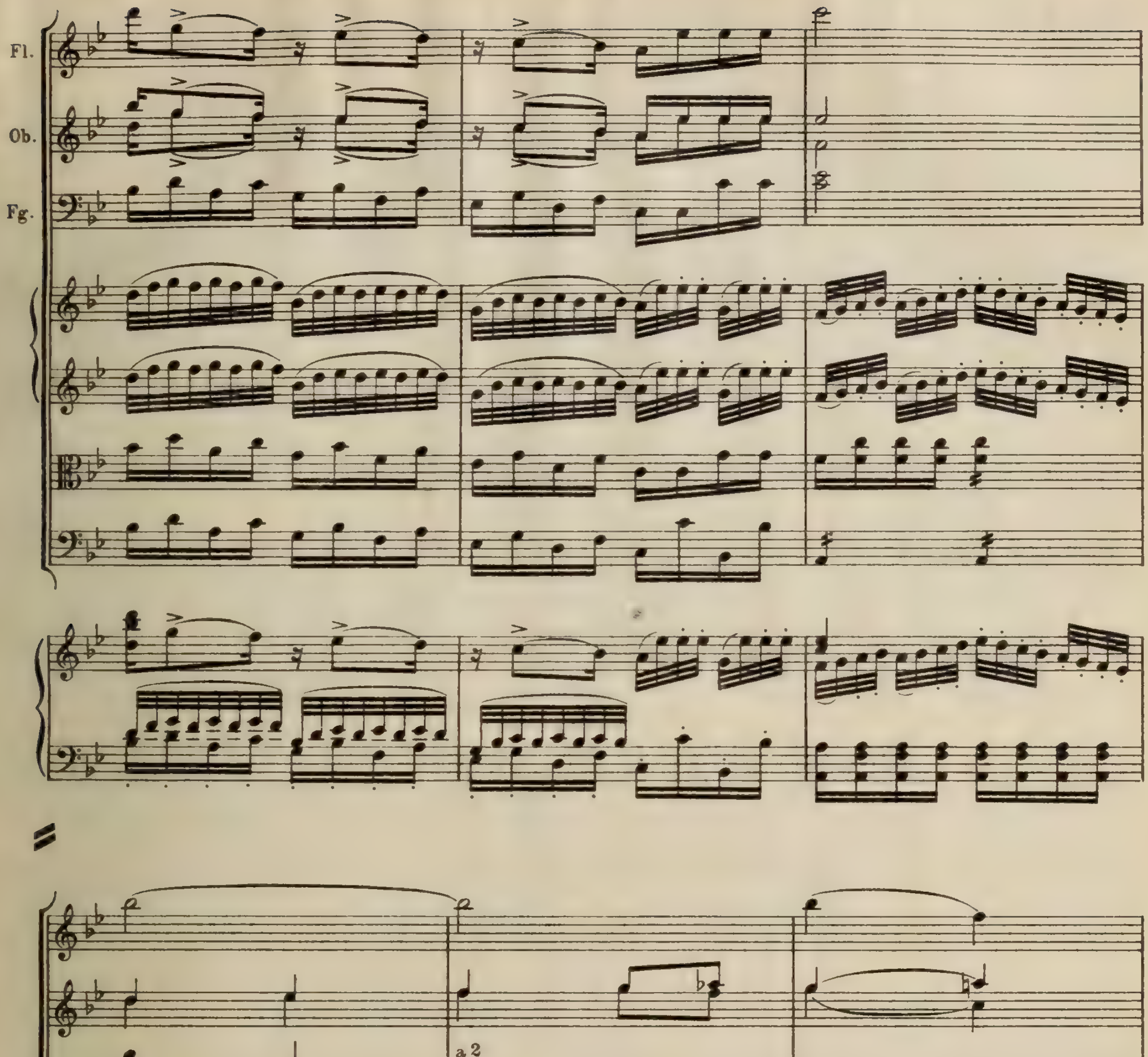

Cello
a 2
a 2
Bassi ff

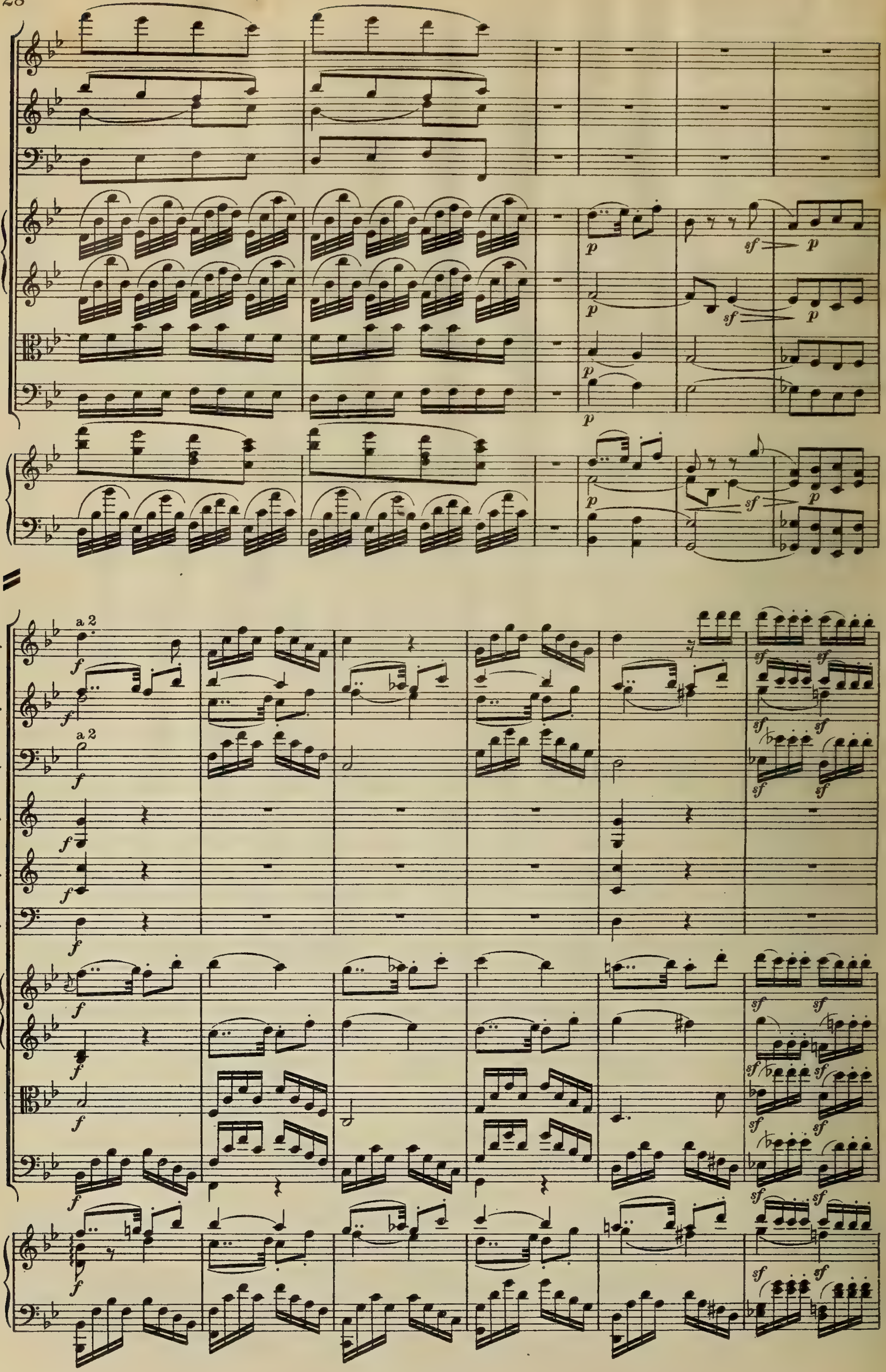

a 2
a 2
a 2
f
ff

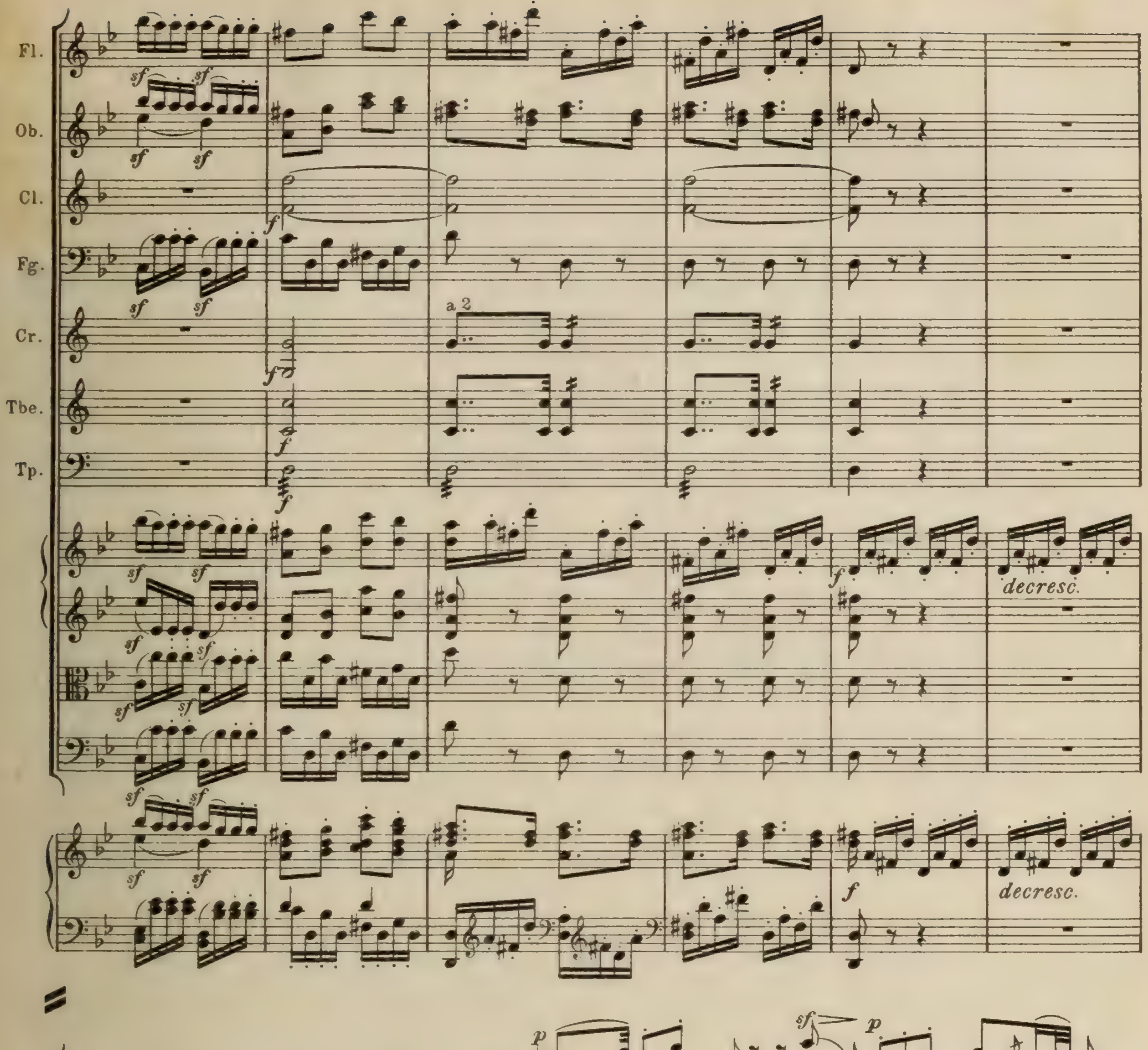

Andante
Flauti
Oboi
Clarinetti in A (en La)
Fagotti
Corni in G (en Sol)
Trombe in D (en Ré)
Timpani in D A (en Ré La)
Andante
Violino I
Violino II
Viola
Violoncello e Contrabasso
Andante
Piano
Cello
Bassi

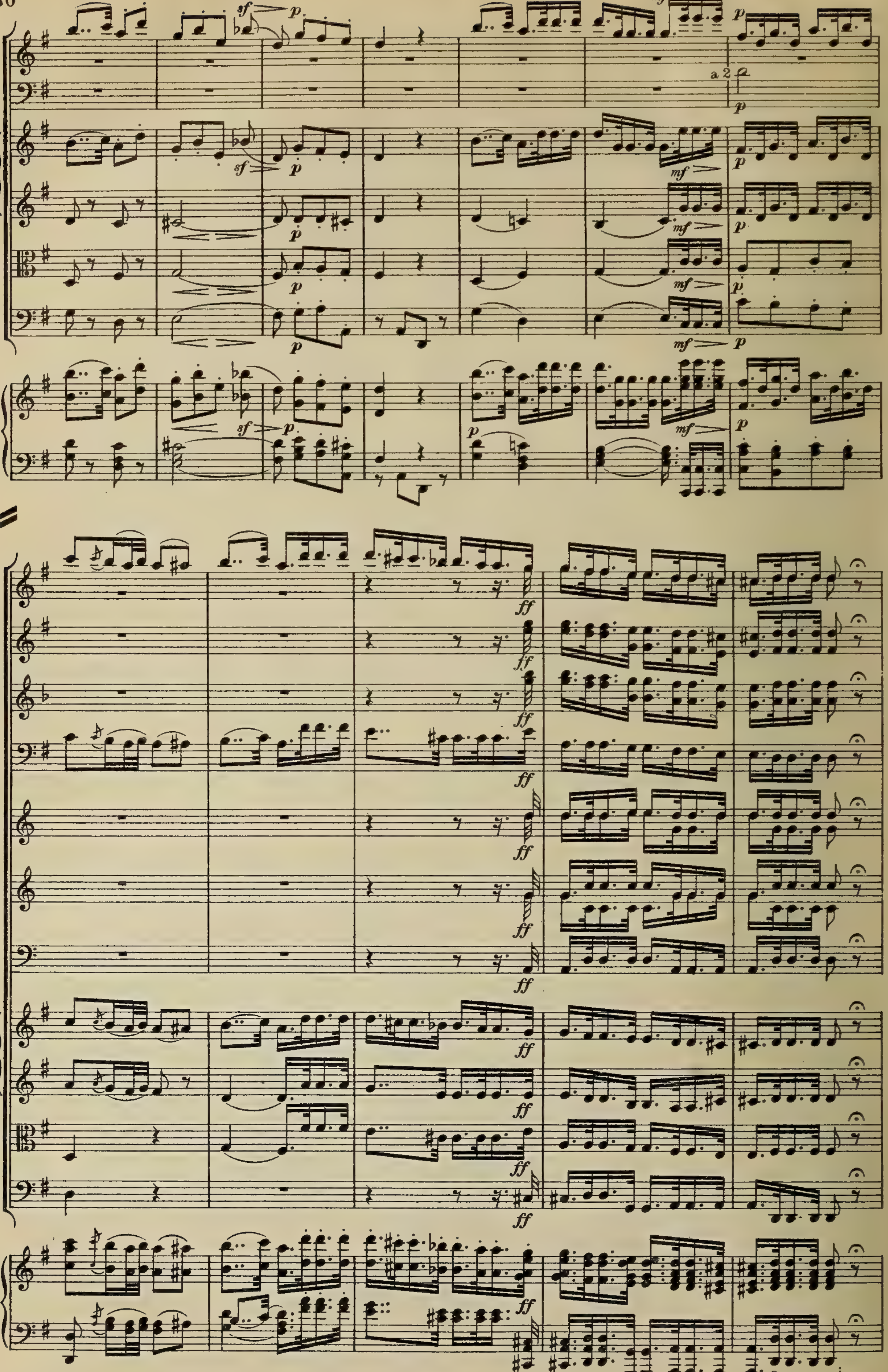

Fg.

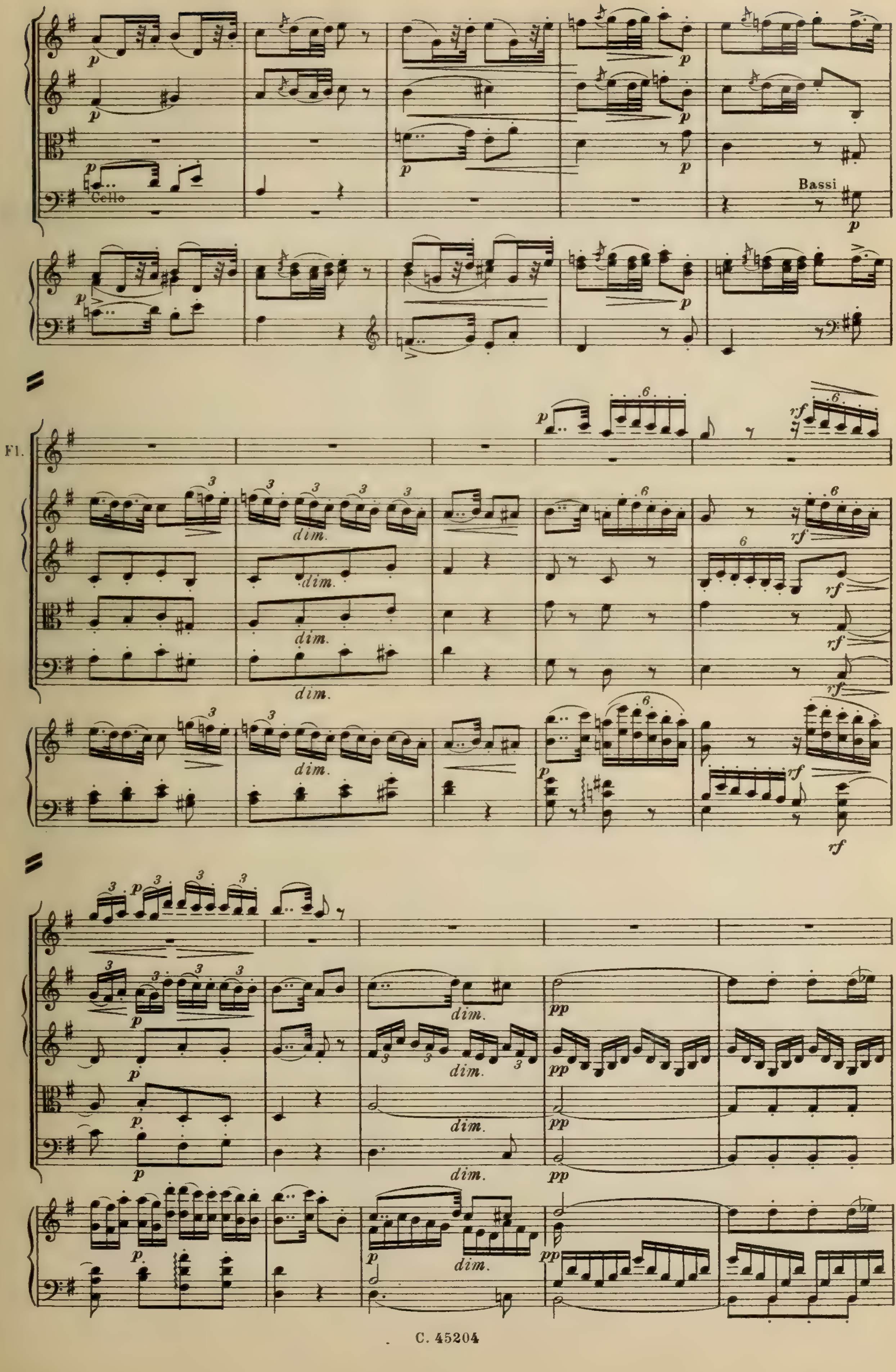

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
dim.
a 2
sempre ff

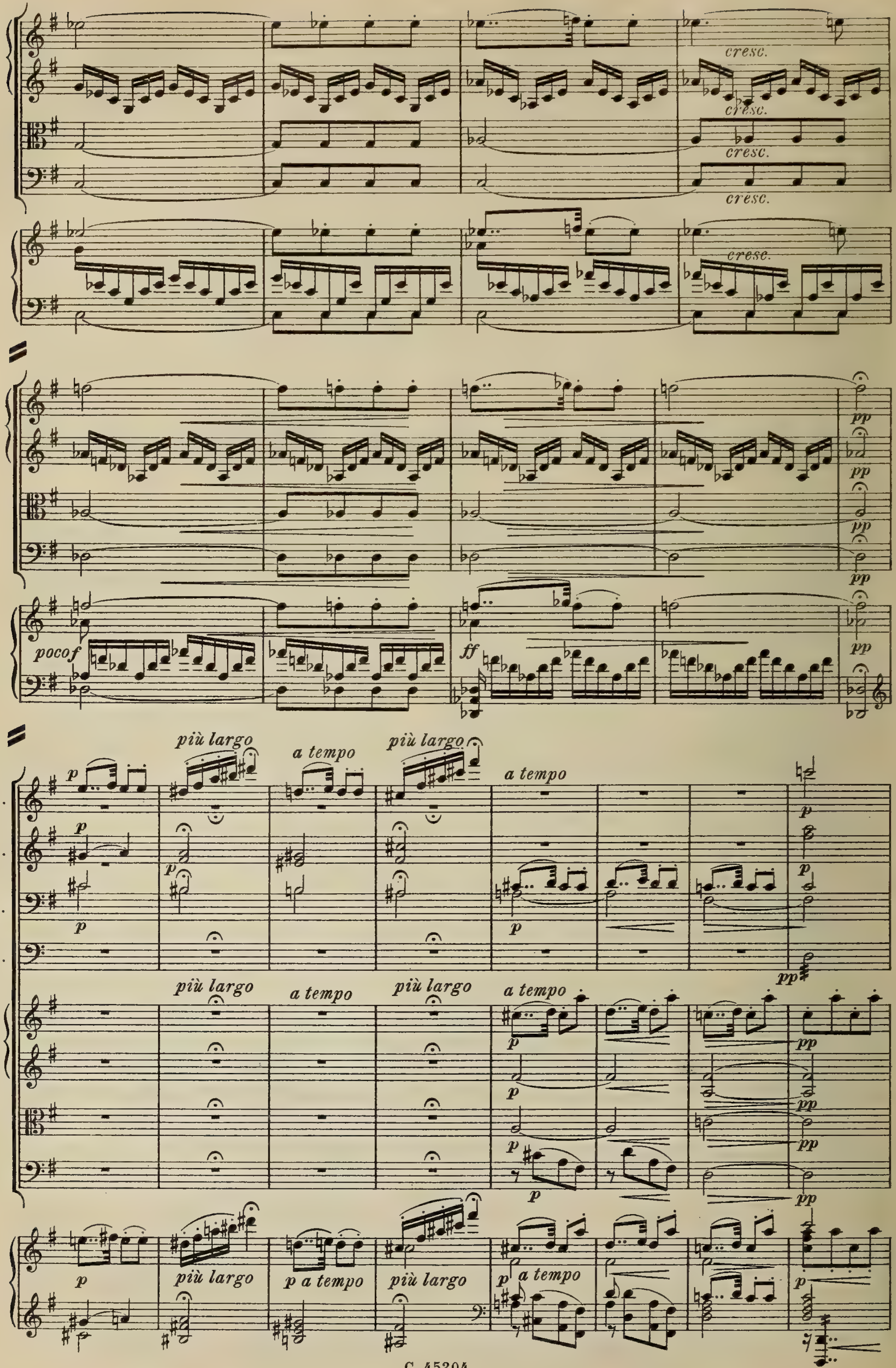

Fl.
Ob.
Fg.
a 2

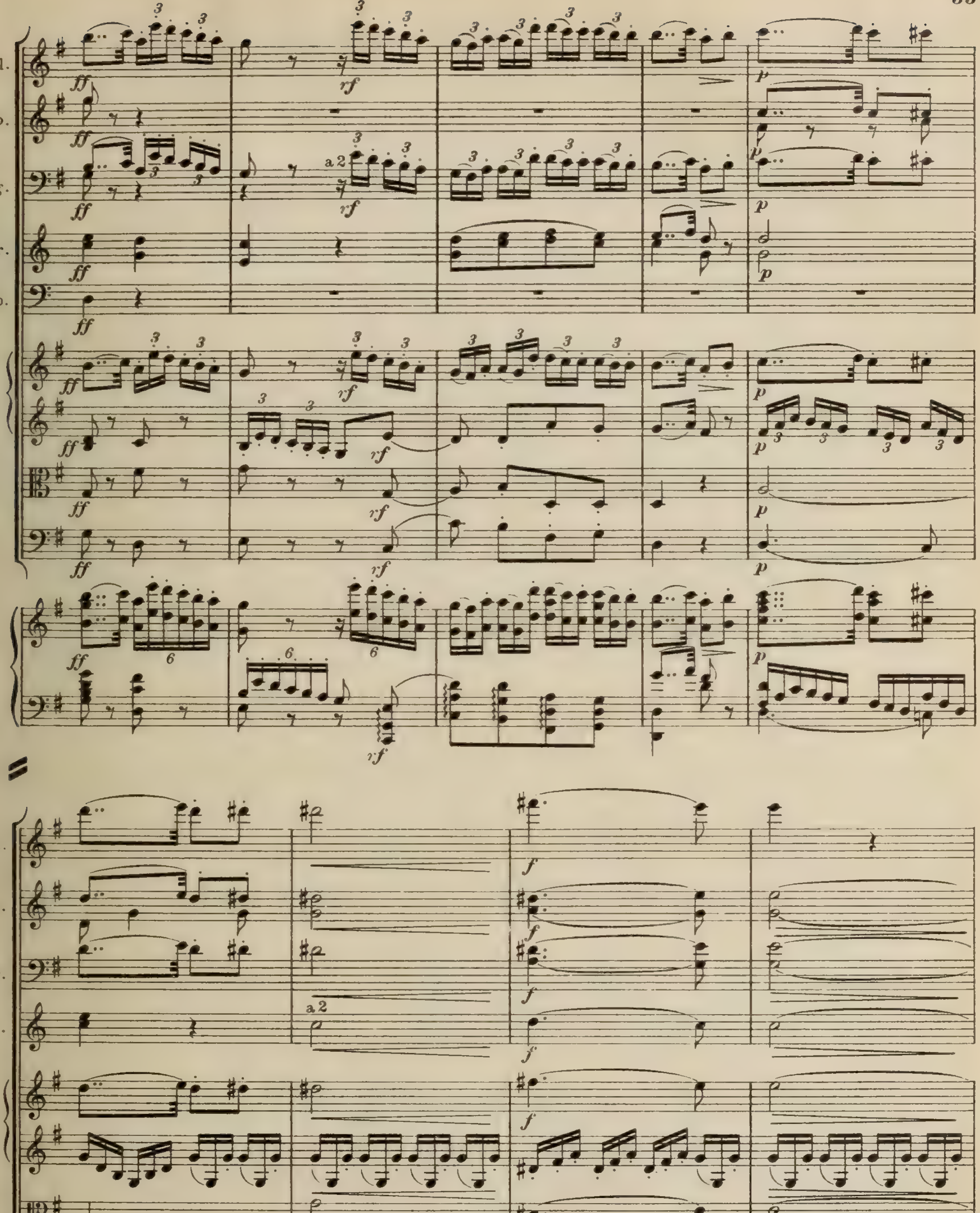

a 2
Fl.
Ob.
a 2
Fg.
Cr.
Tbe.
Tp.
f
p
sf

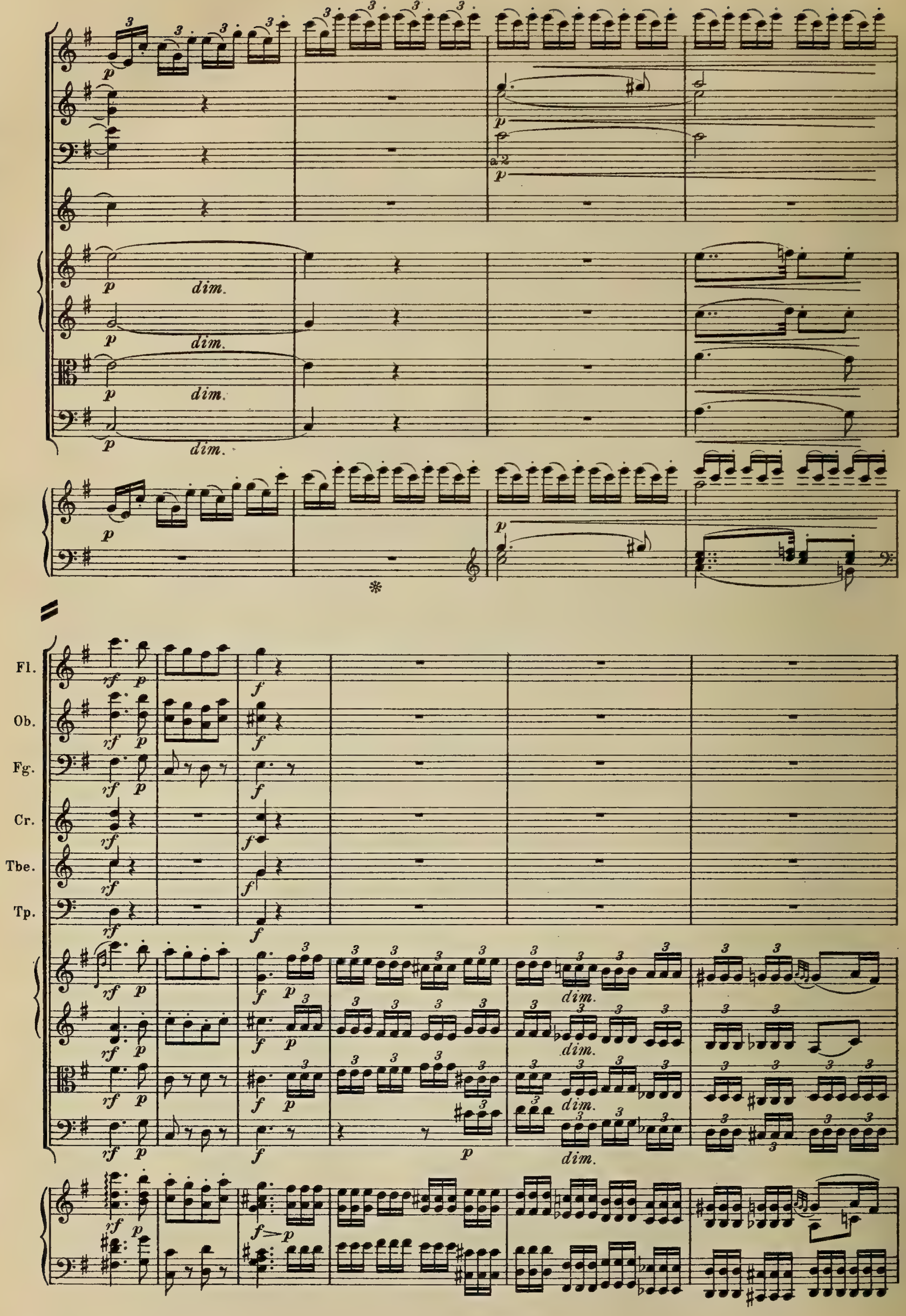

Fl.
Ob.
Cl.
Fg.
Cr.
a 2
Tbe.
Tp.
decresc.
decresc.
Fl.
Fg.

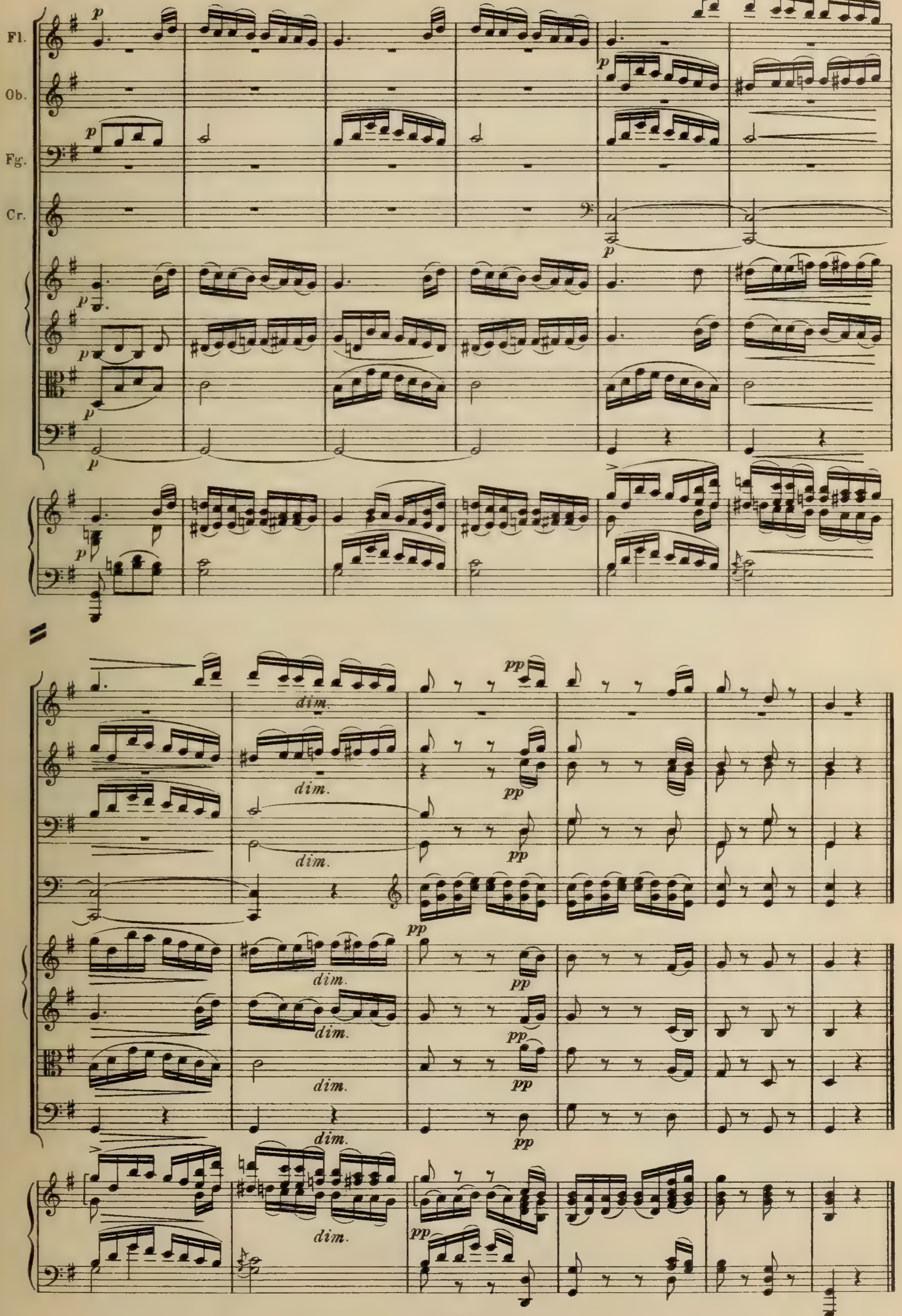

Fl.
Fg.
a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.


Cello
Bassi
Fl.
dim.
rf
p
pp

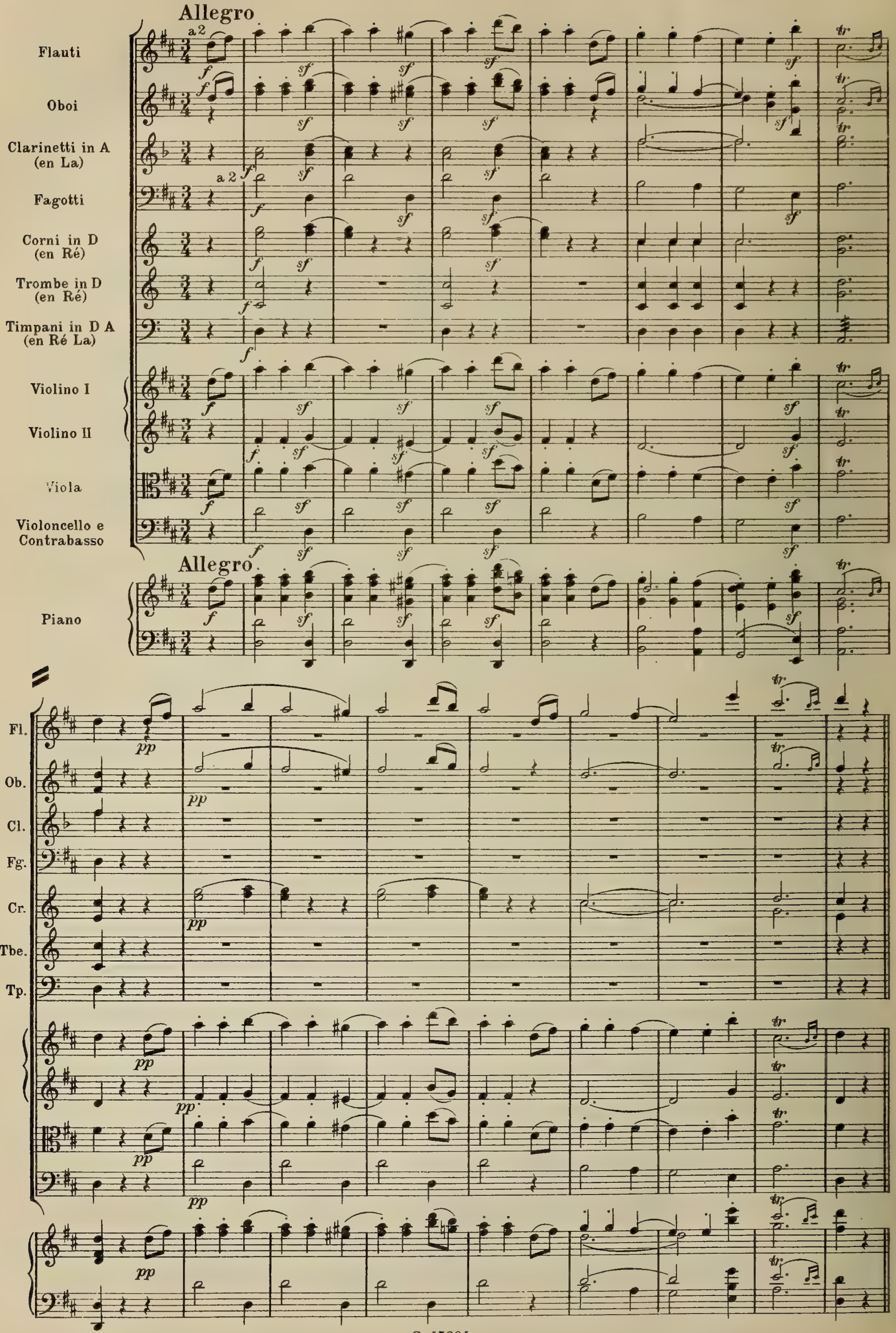

cresc.
poco f
ff
pp
Fl.
Ob.
Fg.
Tp.
p
più largo
a tempo
p a tempo

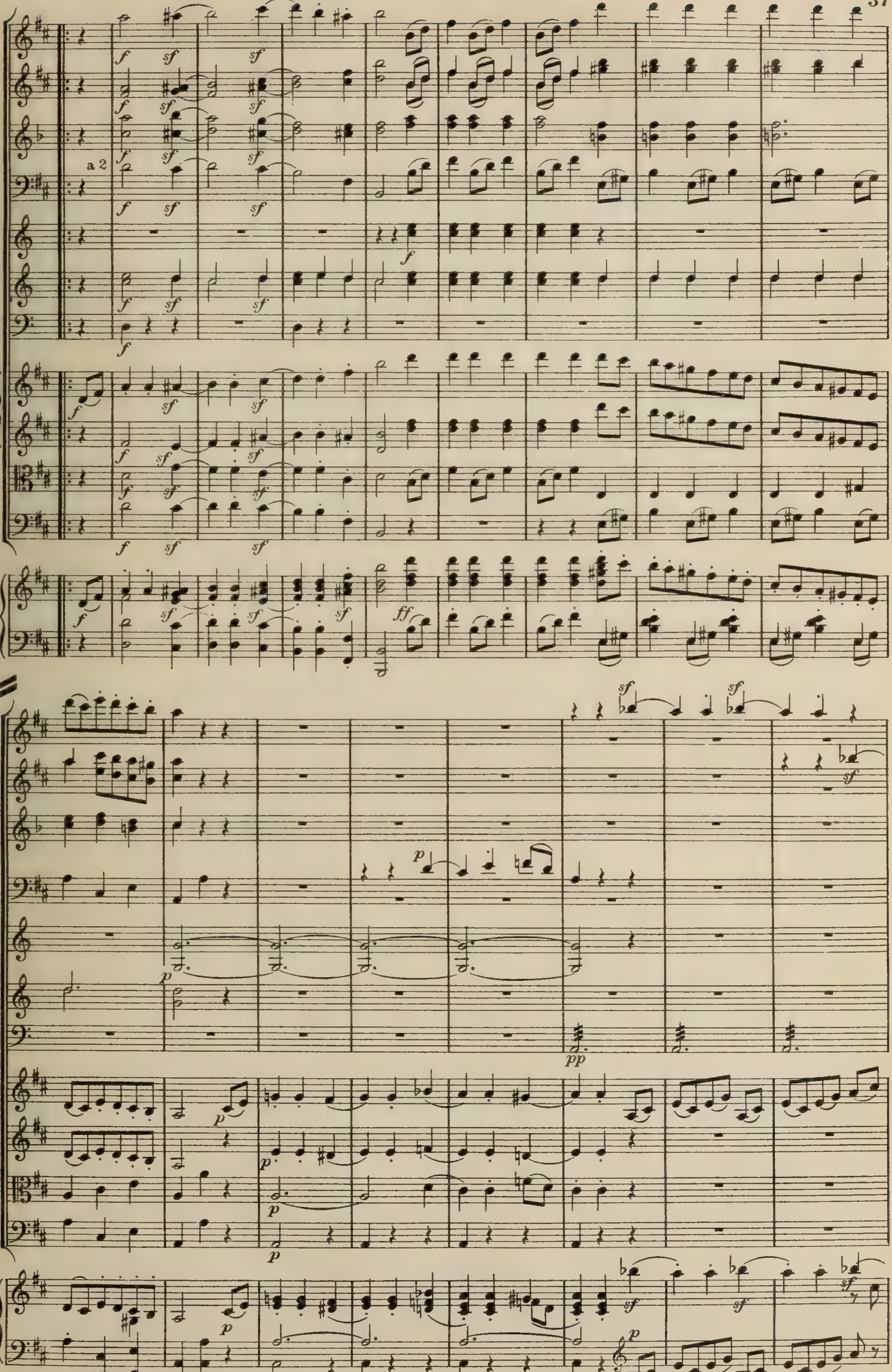

Fl.
Ob.
Fg.
Cr.
Tp.
ff
rf
a 2
p
f
Ped.

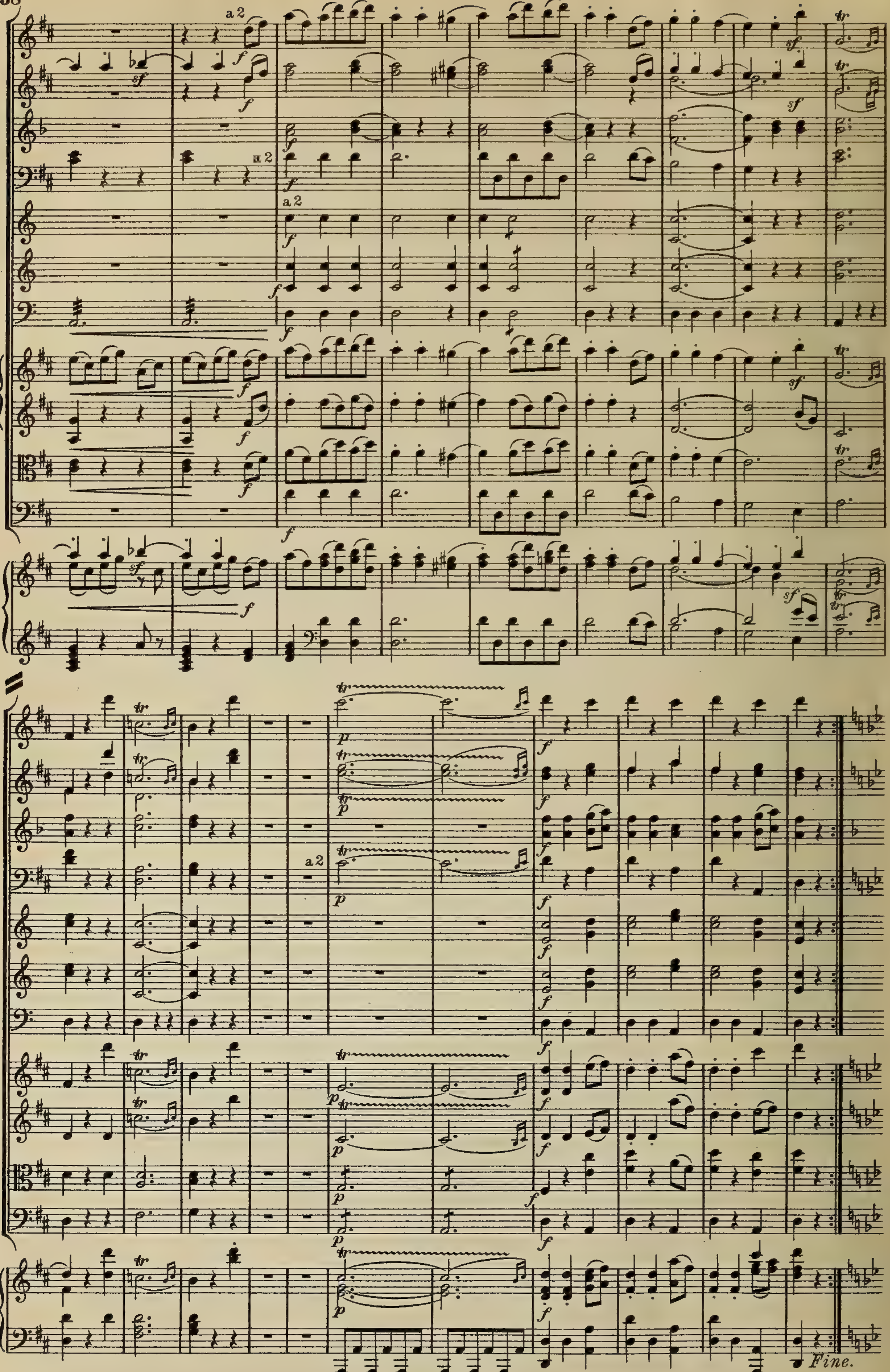

Fl.
Ob.
Fg.
Cr.
Tbe.
Tp.
a 2
p
dim.
rf
f

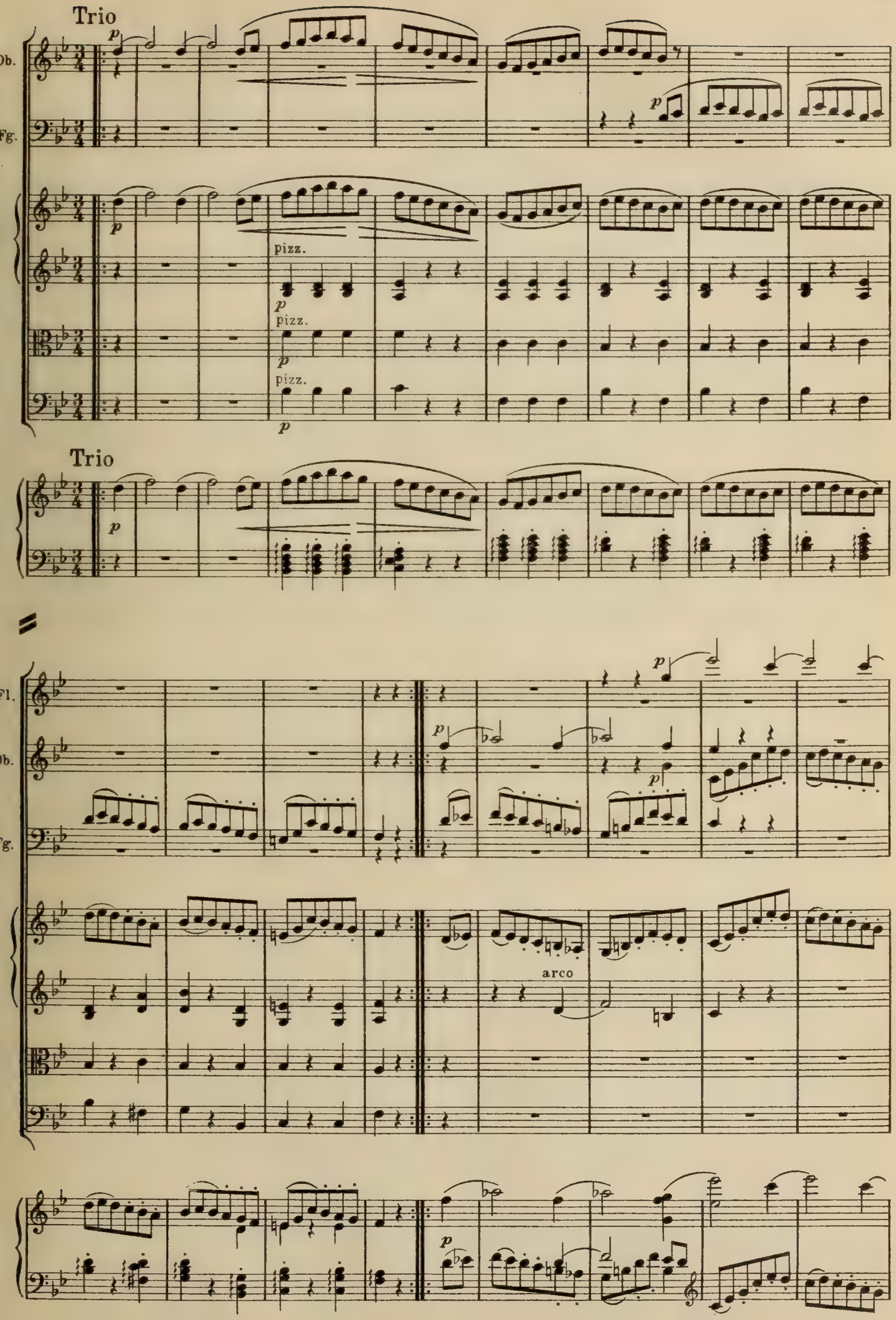

Fl.
Ob.
Fg.
Cr.
p
dim.
pp

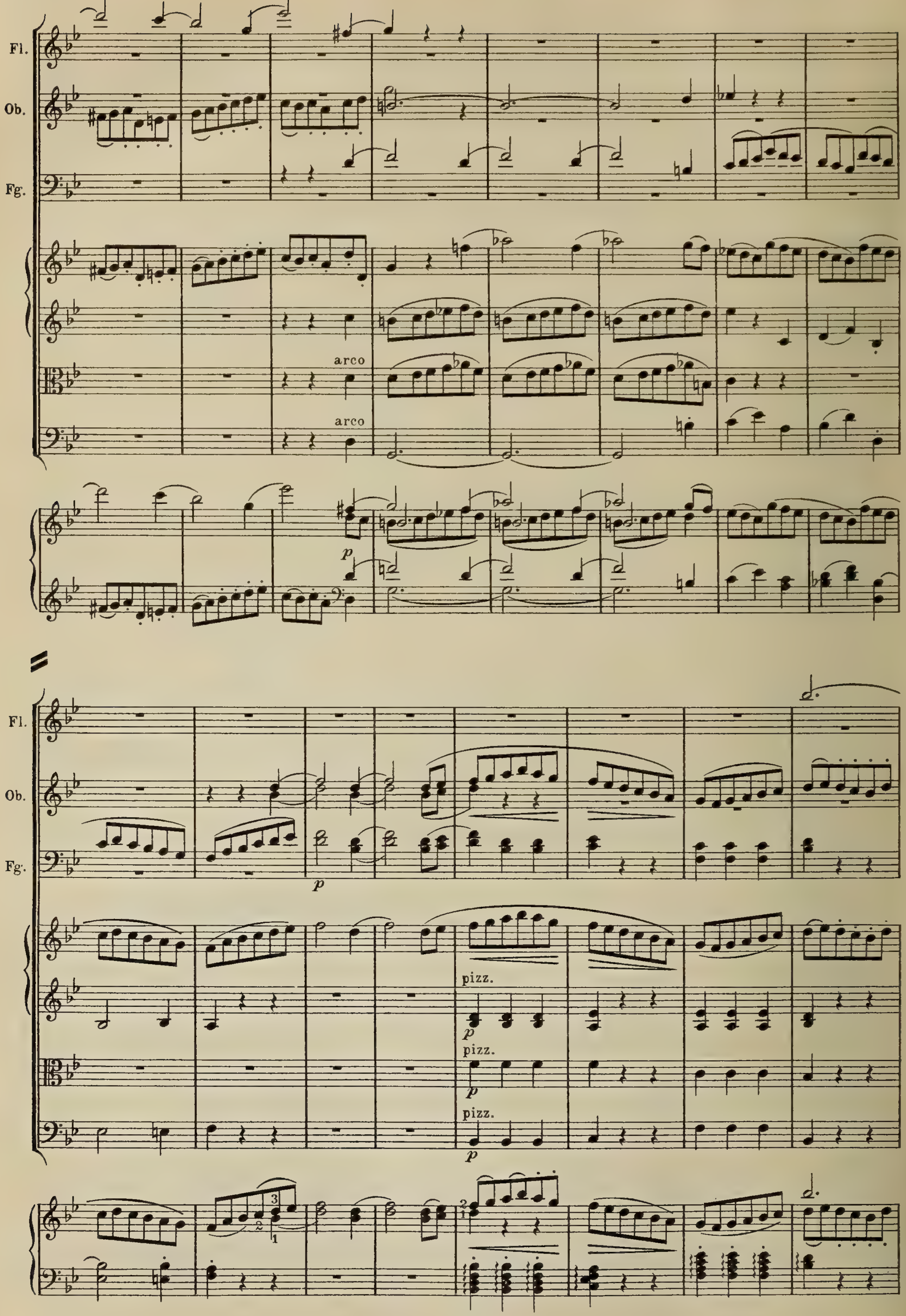
Menuetto

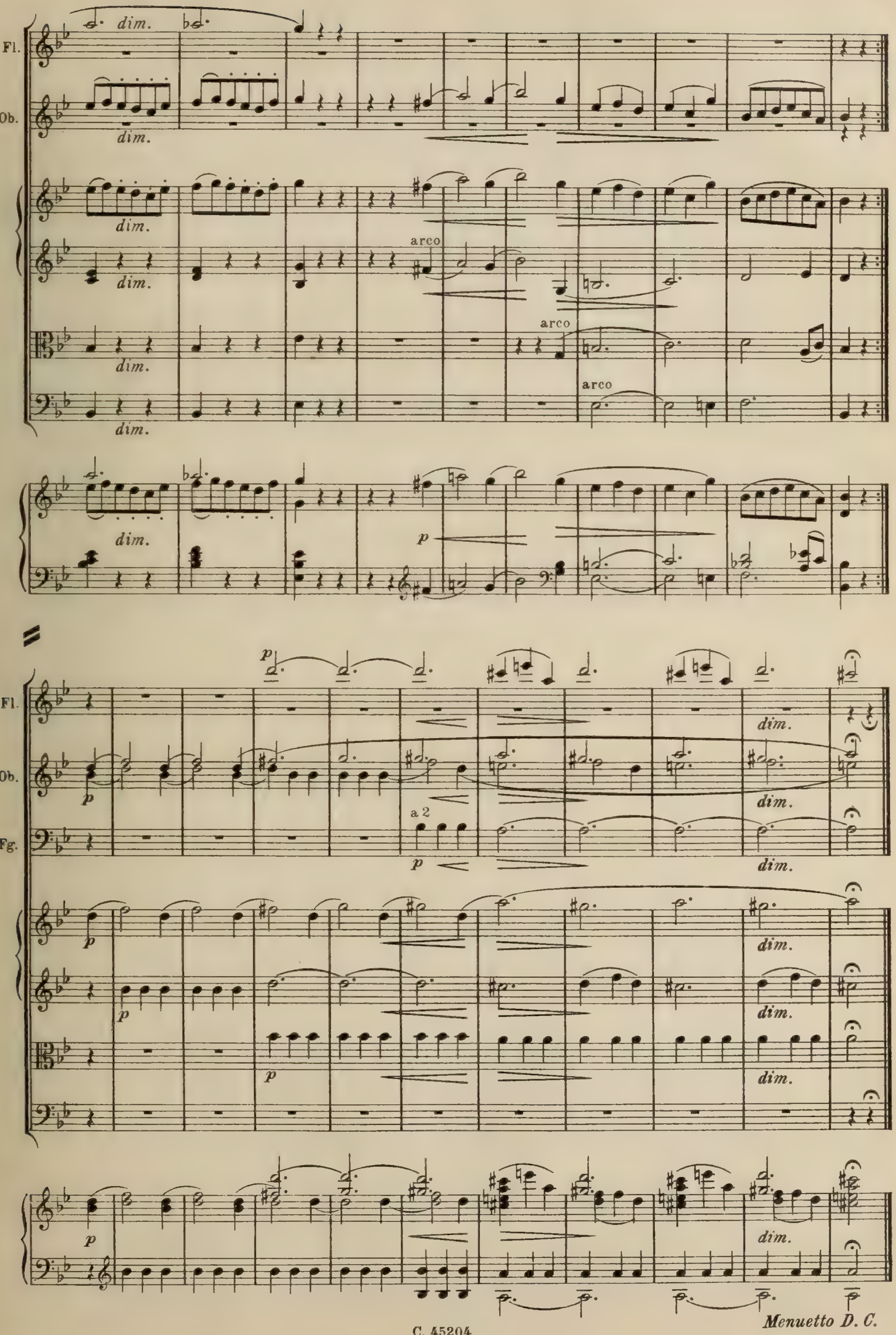

Allegro
Flauti
Oboi
Clarinetti in A (en La)
Fagotti
Corni in D (en Ré)
Trombe in D (en Ré)
Timpani in D A (en Ré La)
Violino I
Violino II
Viola
Violoncello e Contrabasso
Allegro
Piano
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.


a 2


a 2
a 2
a 2
a 2
Fine.

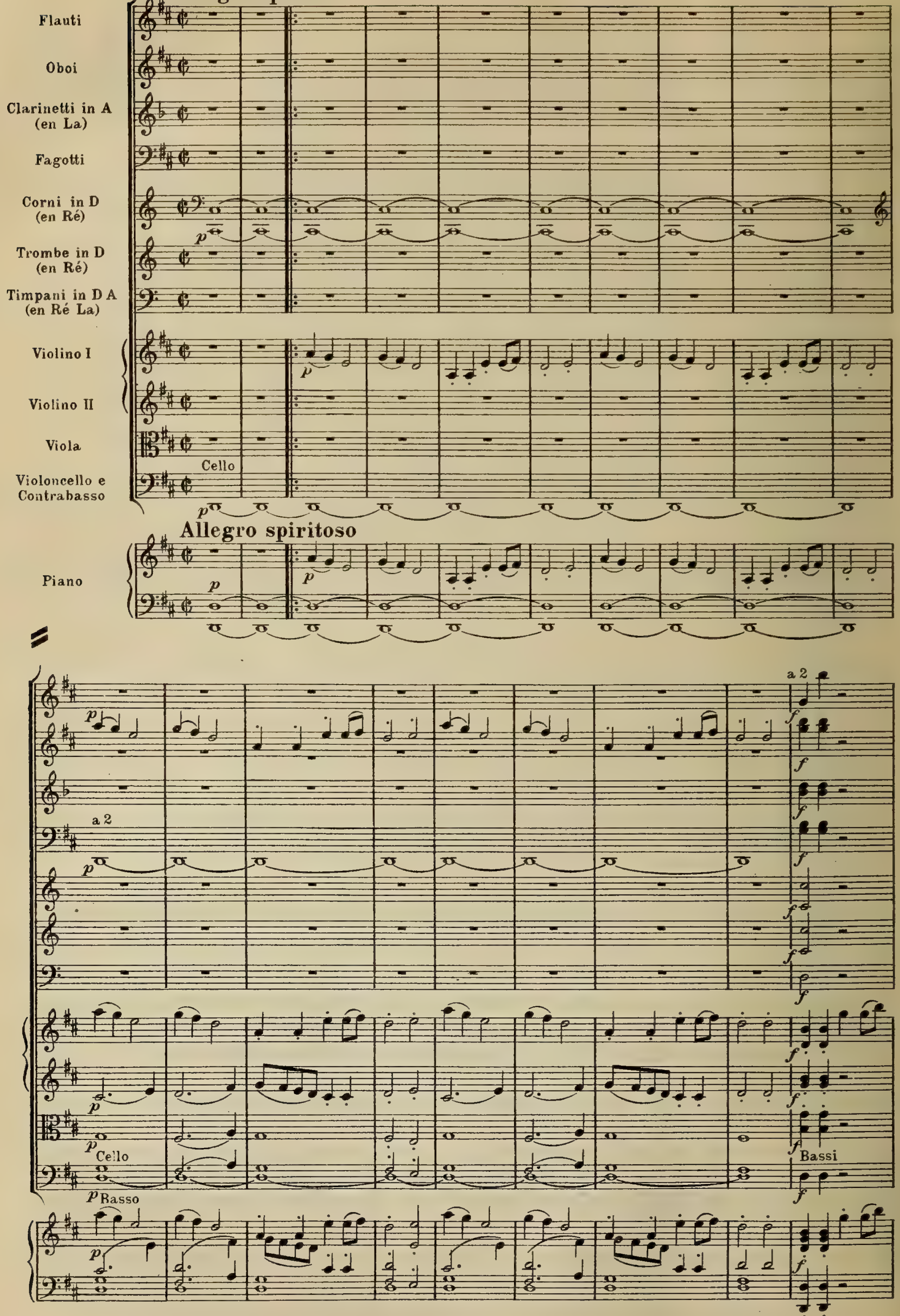

Trio
Ob.
Fg.
p
pizz.
p
pizz.
p
pizz.
p
Trio
p
Fl.
Ob.
Fg.
p
p
p
arco
p

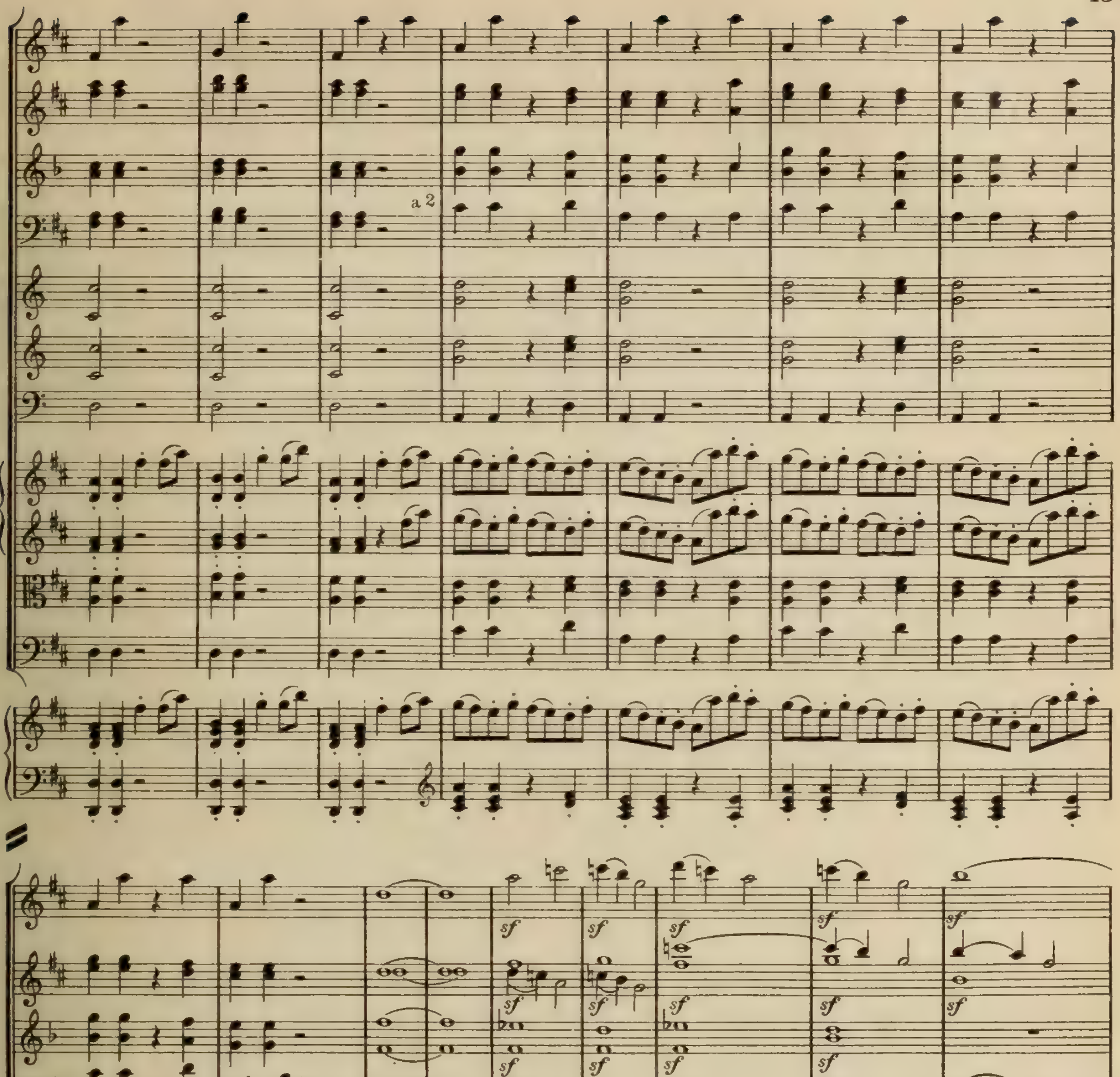

Fl.
Ob.
Fg.
arco
arco
p
Fl.
Ob.
Fg.
p
pizz.
p
pizz.
p
pizz.
p

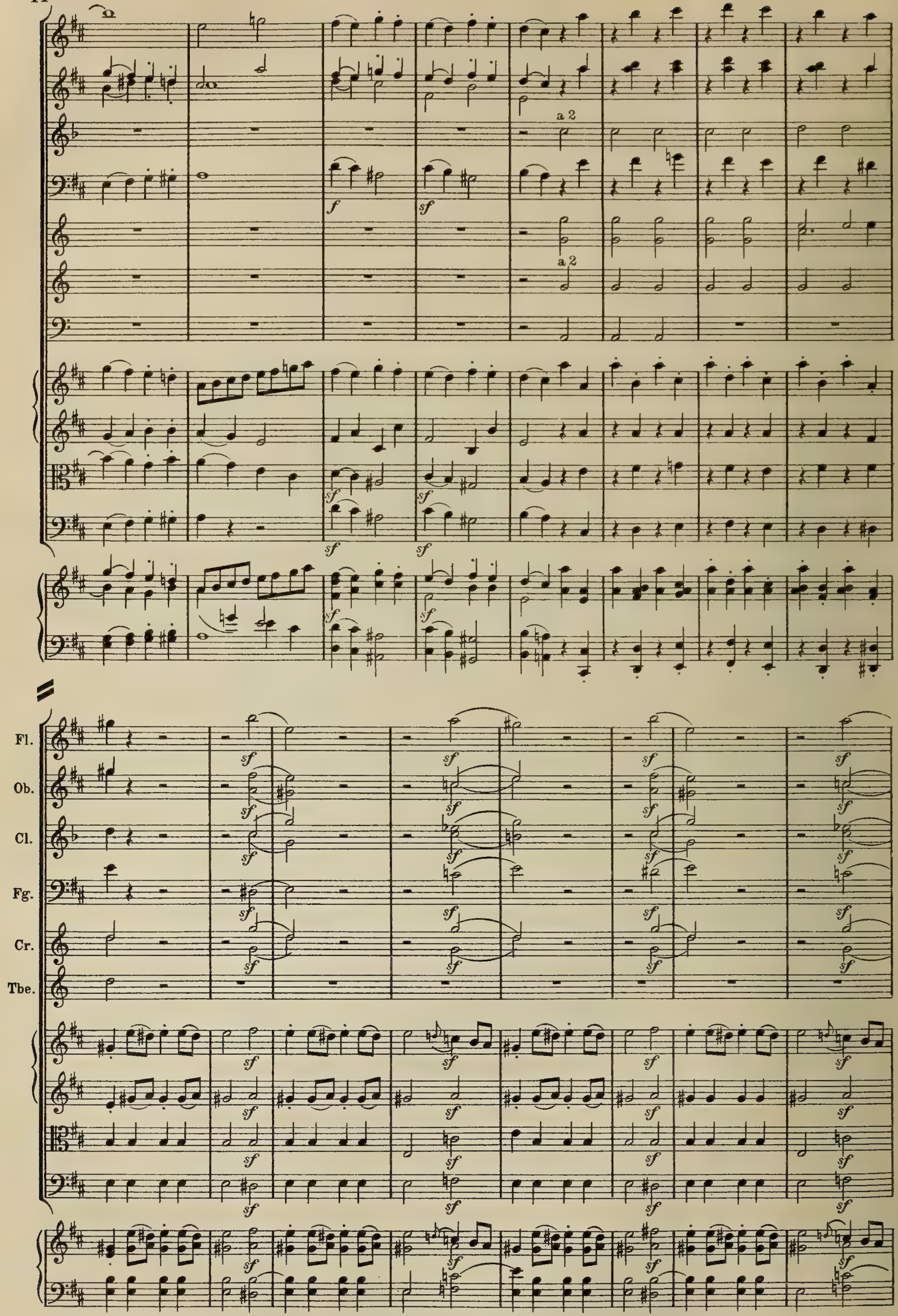

Fl.
Ob.
Fg.
dim.
arco
p
a 2
Menuetto D. C.

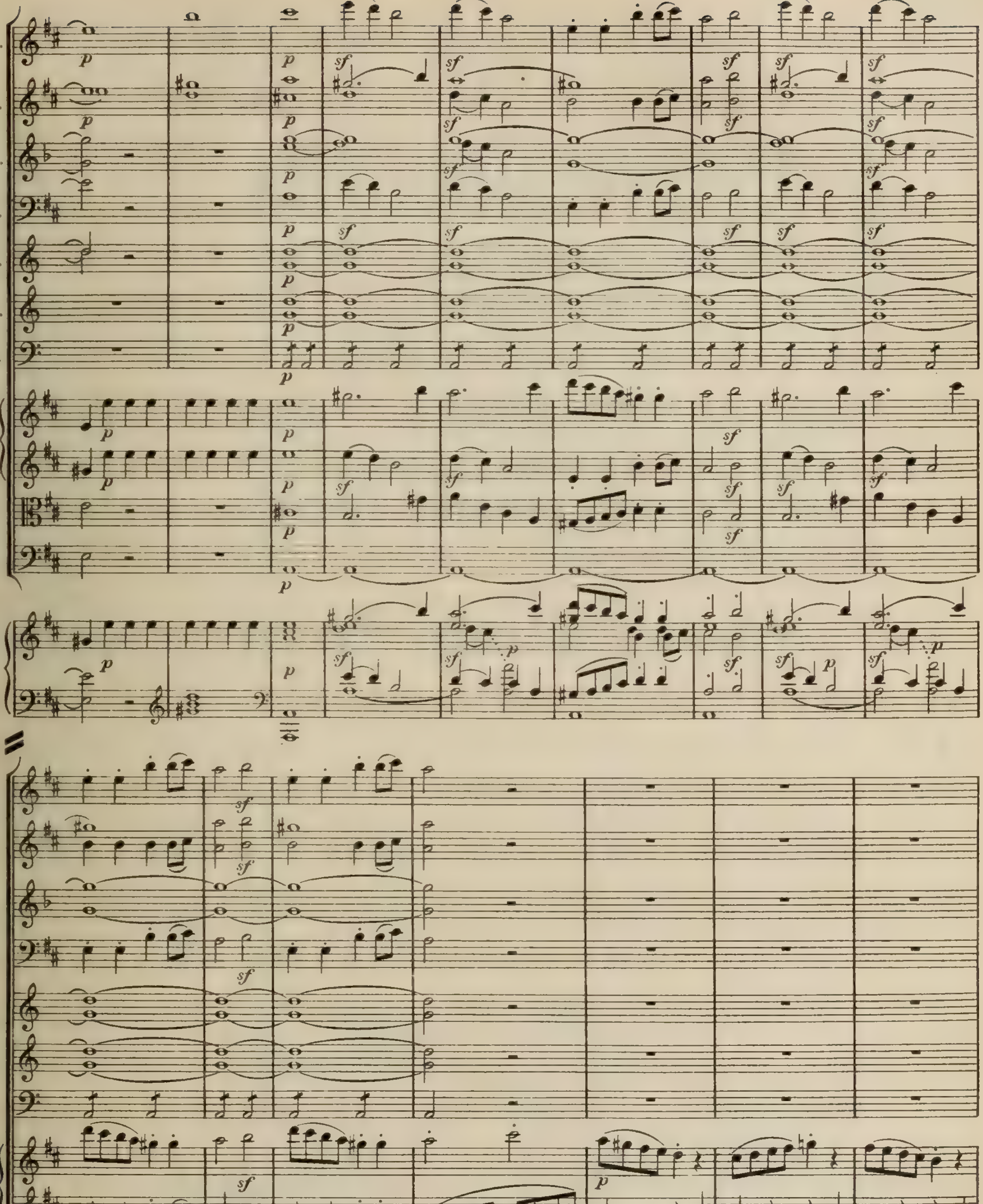
Finale

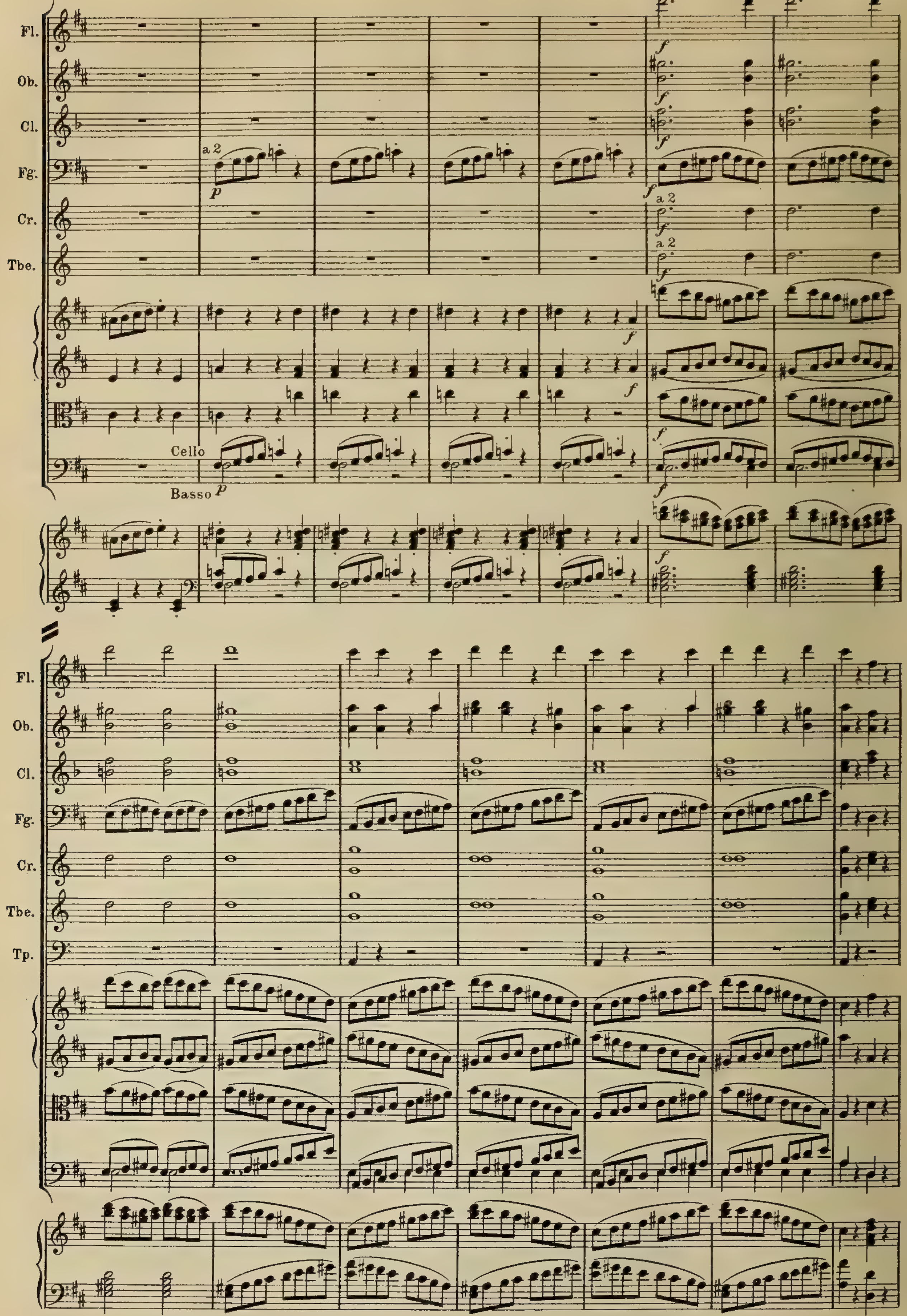
Allegro spiritoso

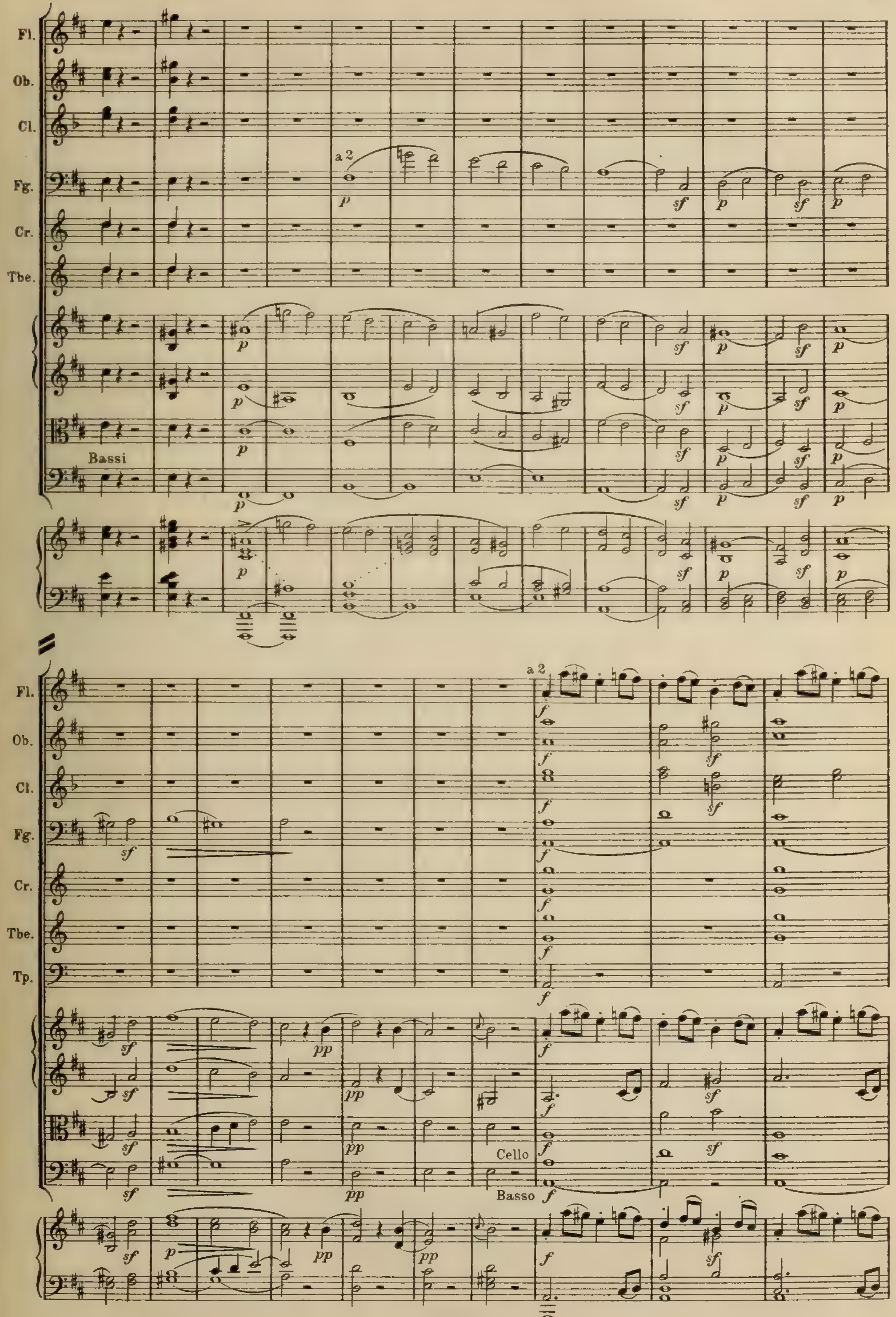


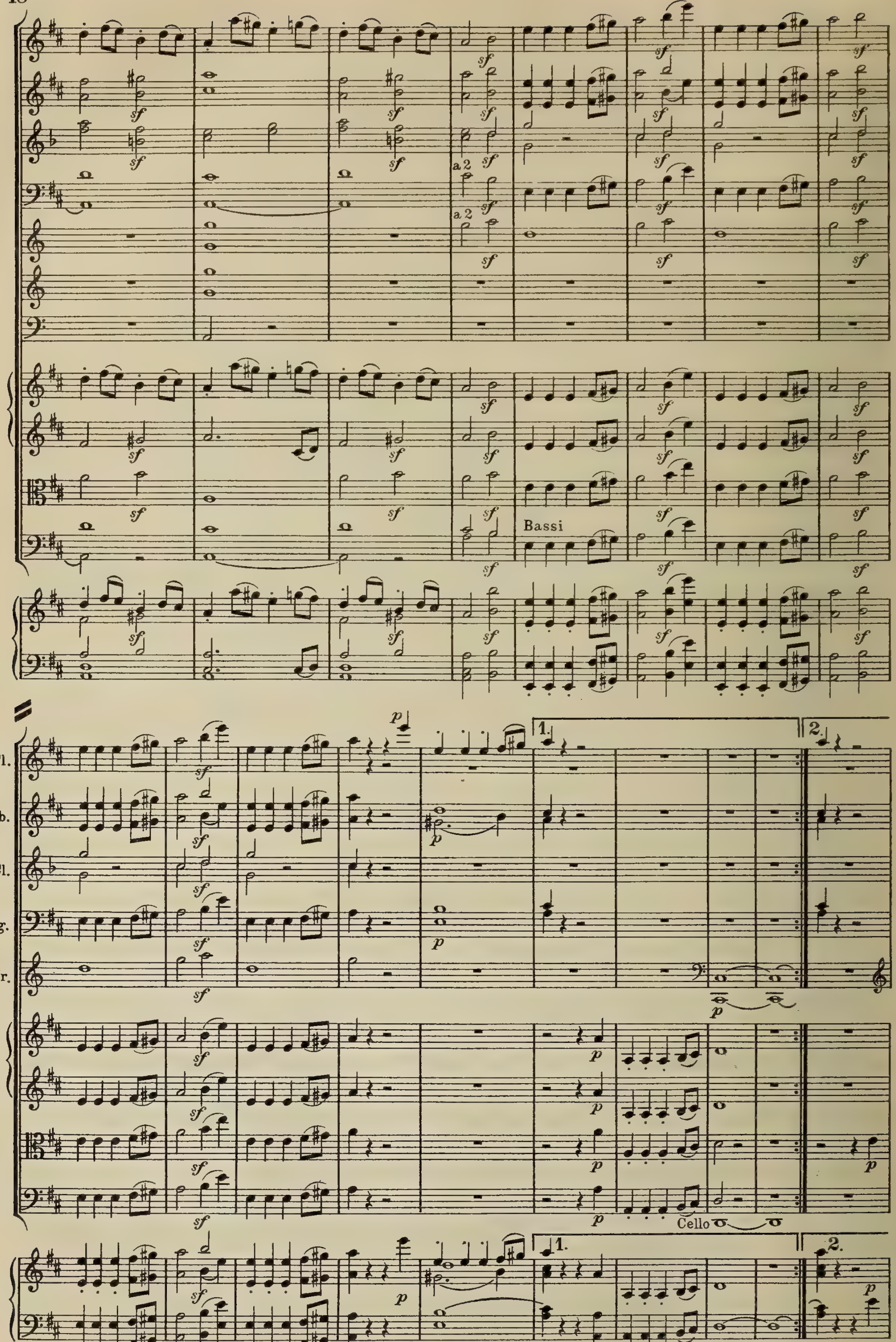

a 2
sf
f

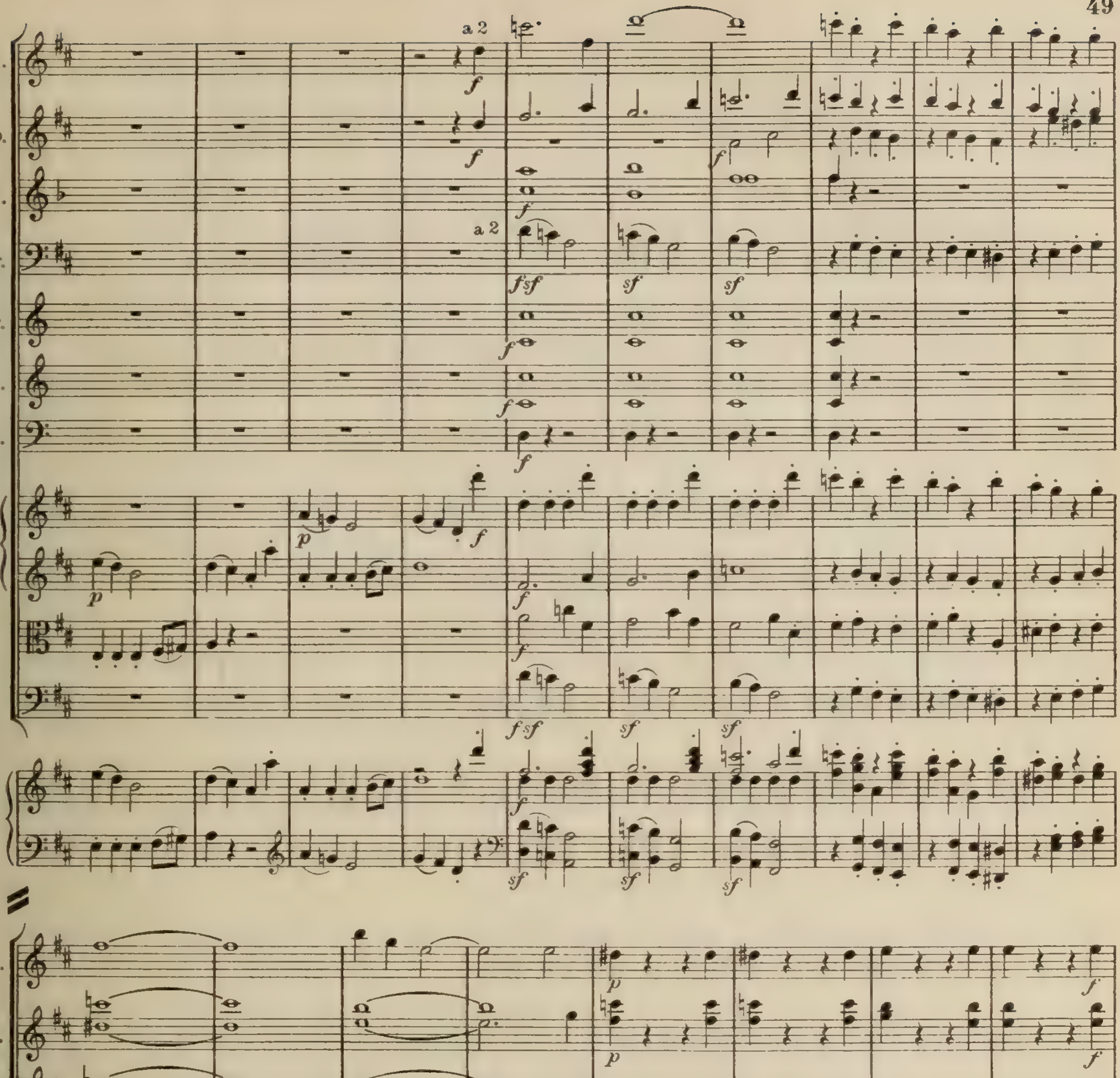

a 2
a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.

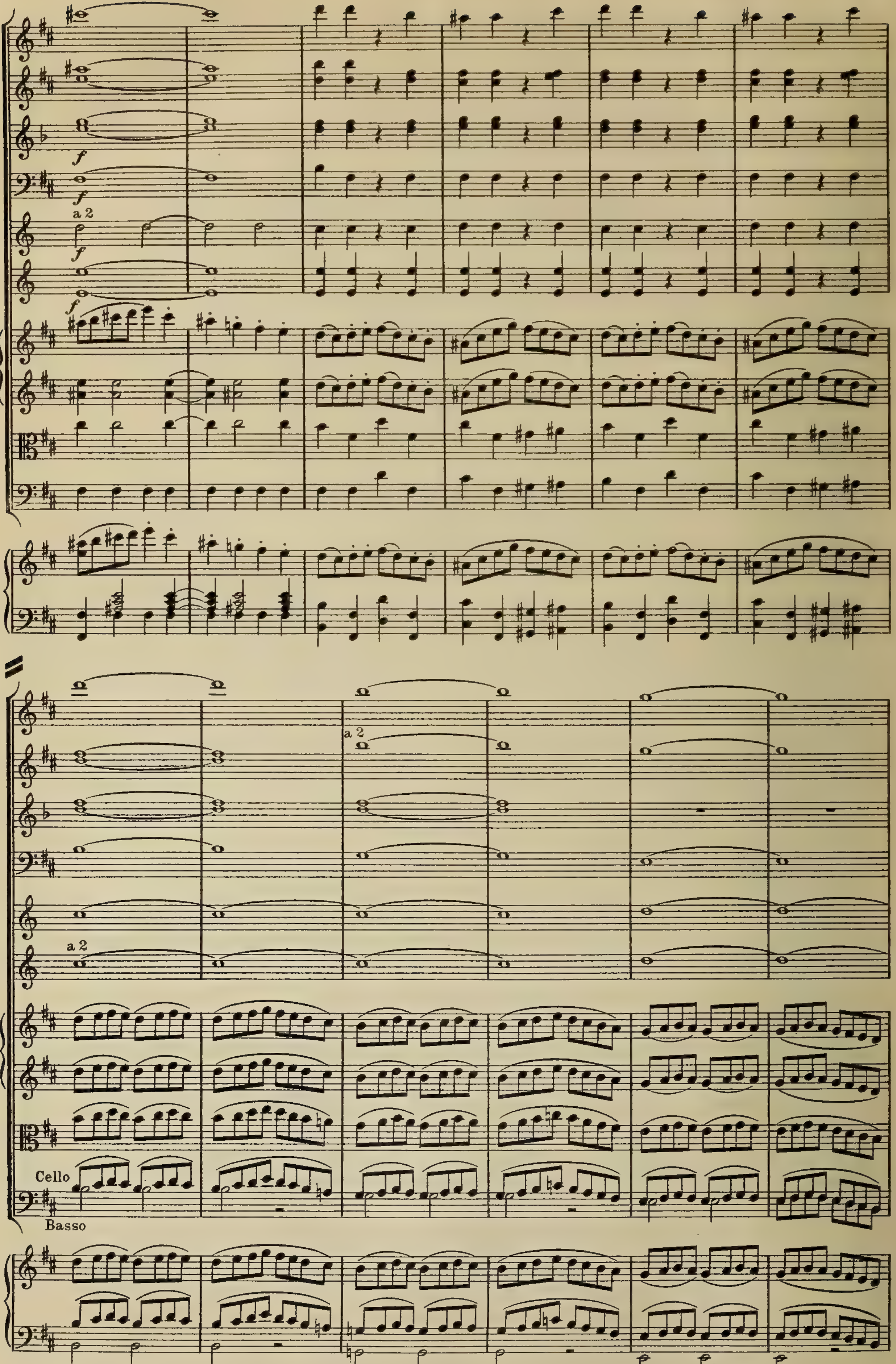

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.

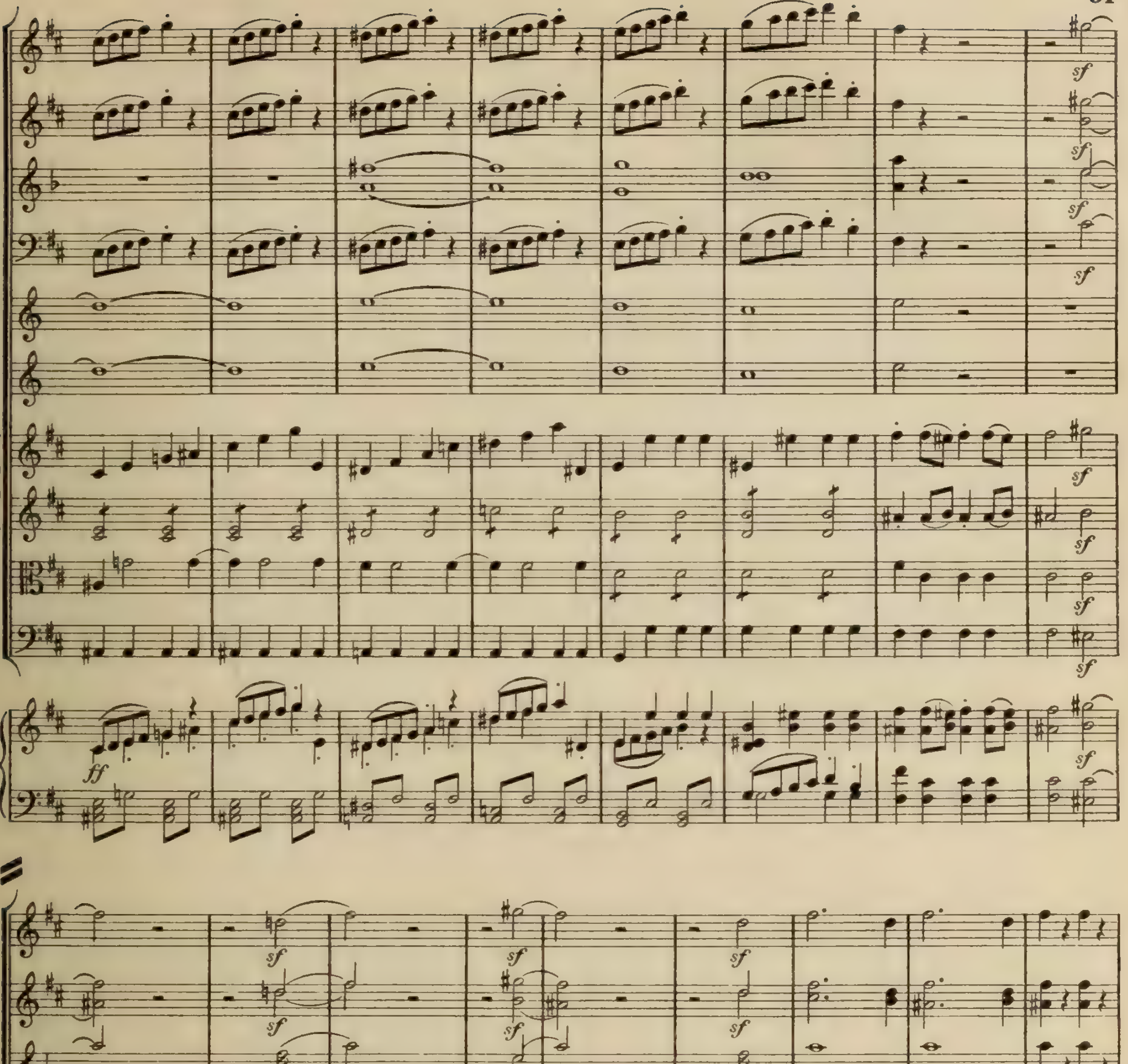

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
Cello
Basso
p
f

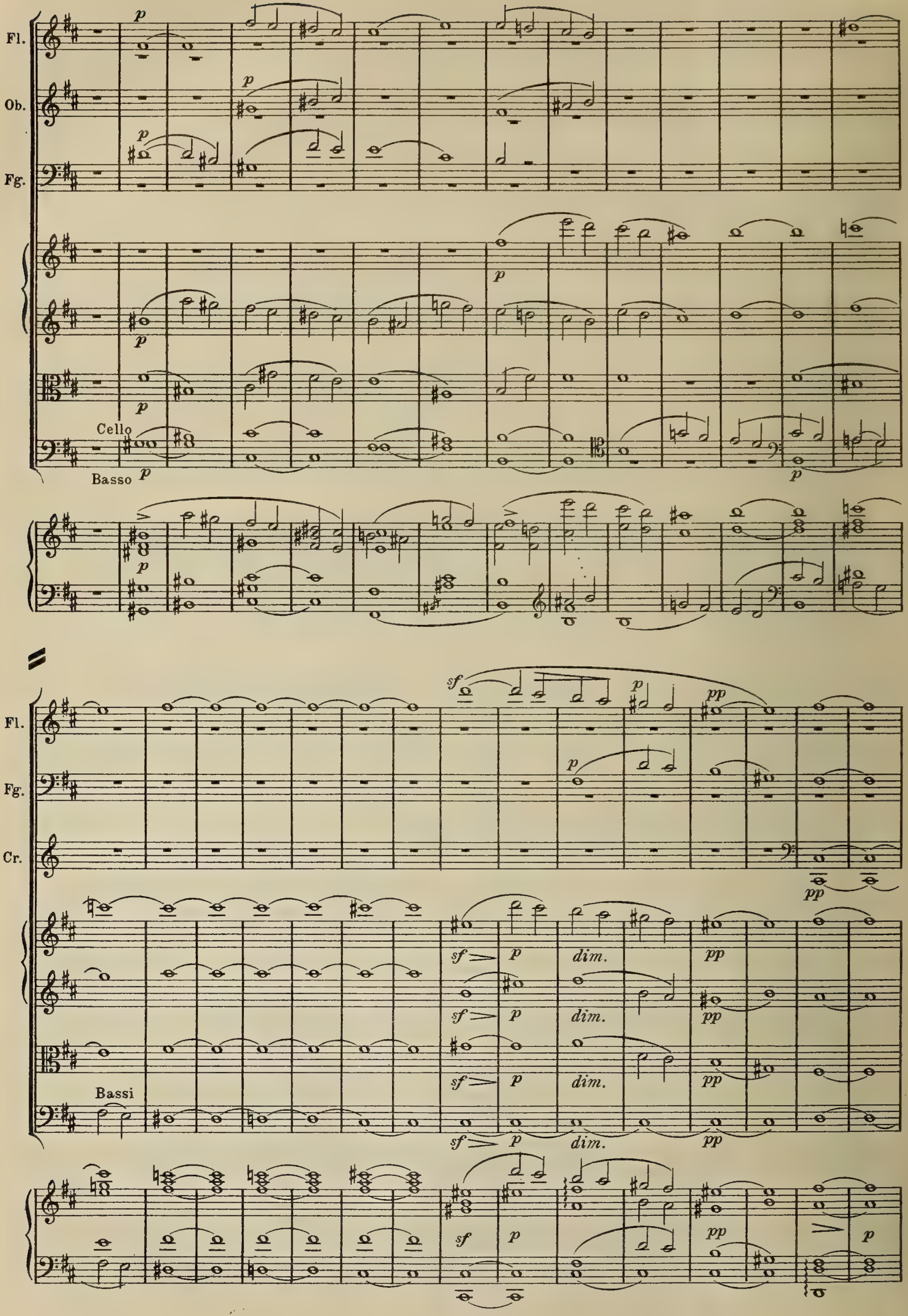

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
a 2
Bassi
Tp.
Cello
Basso

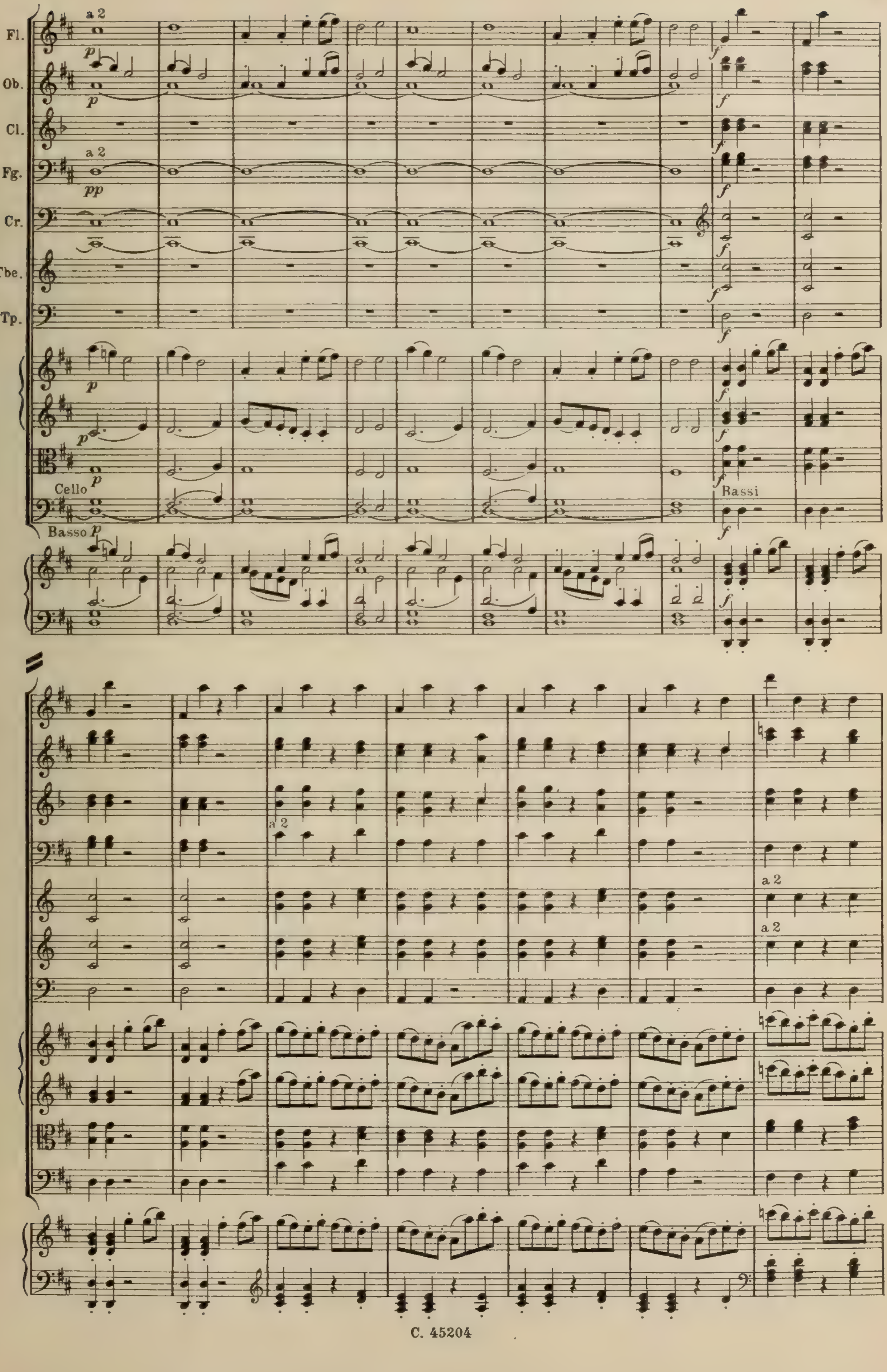

a 2
a 2
Bassi
Fl.
Ob.
Cl.
Fg.
Cr.
1.
2.
Cello

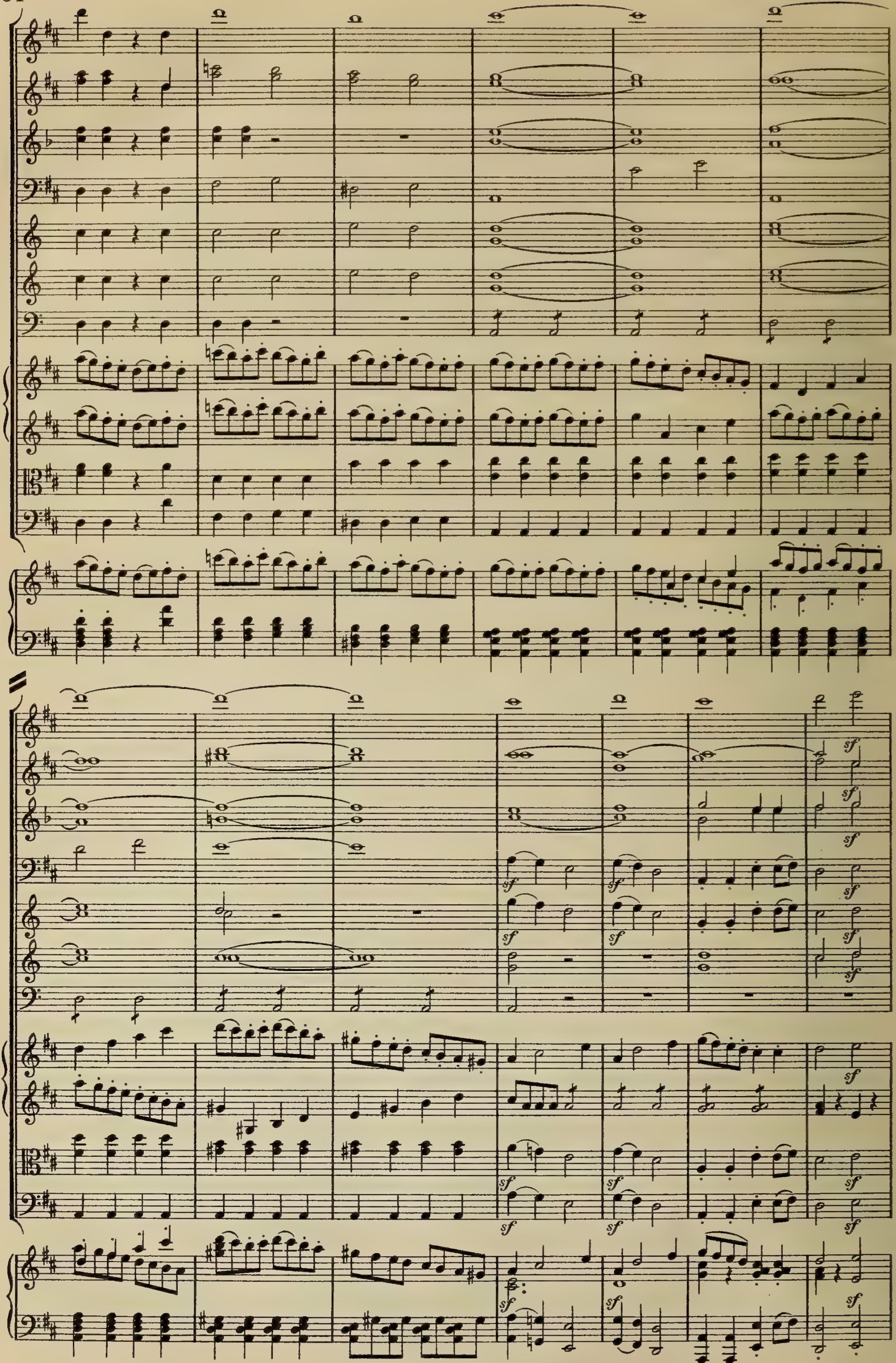

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2

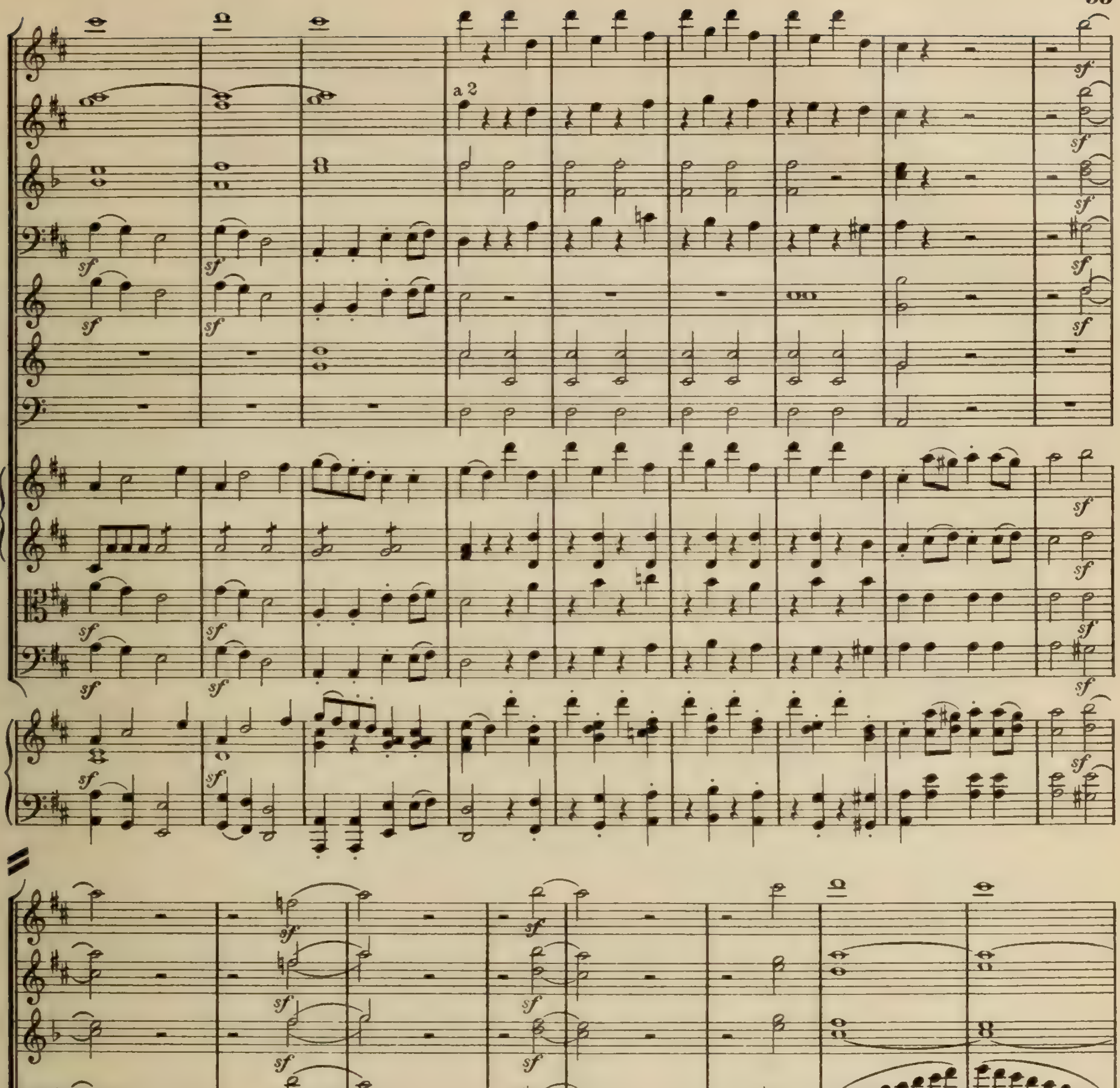

f
f
a 2
f
f
a 2
a 2
Cello
Basso

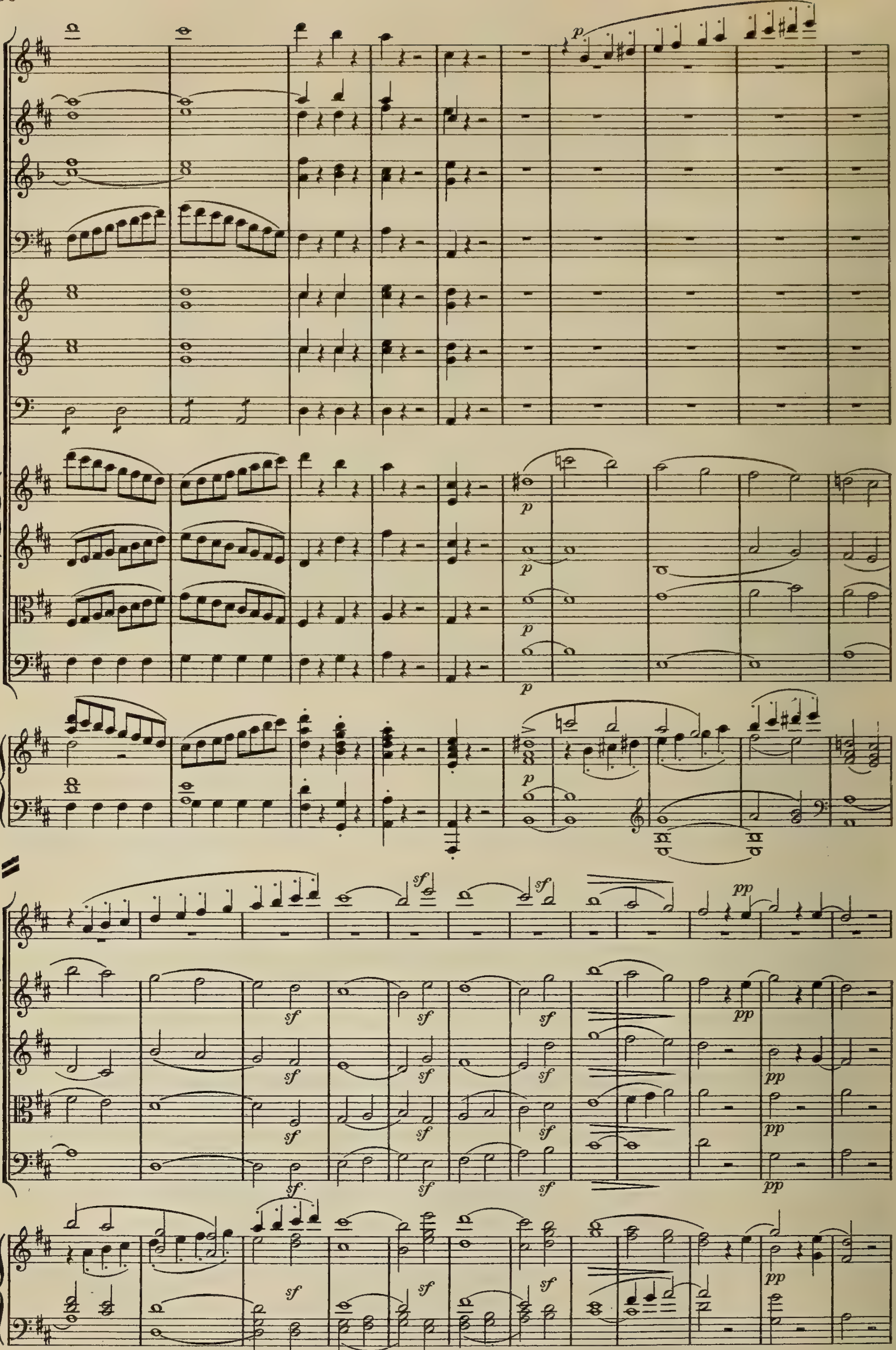


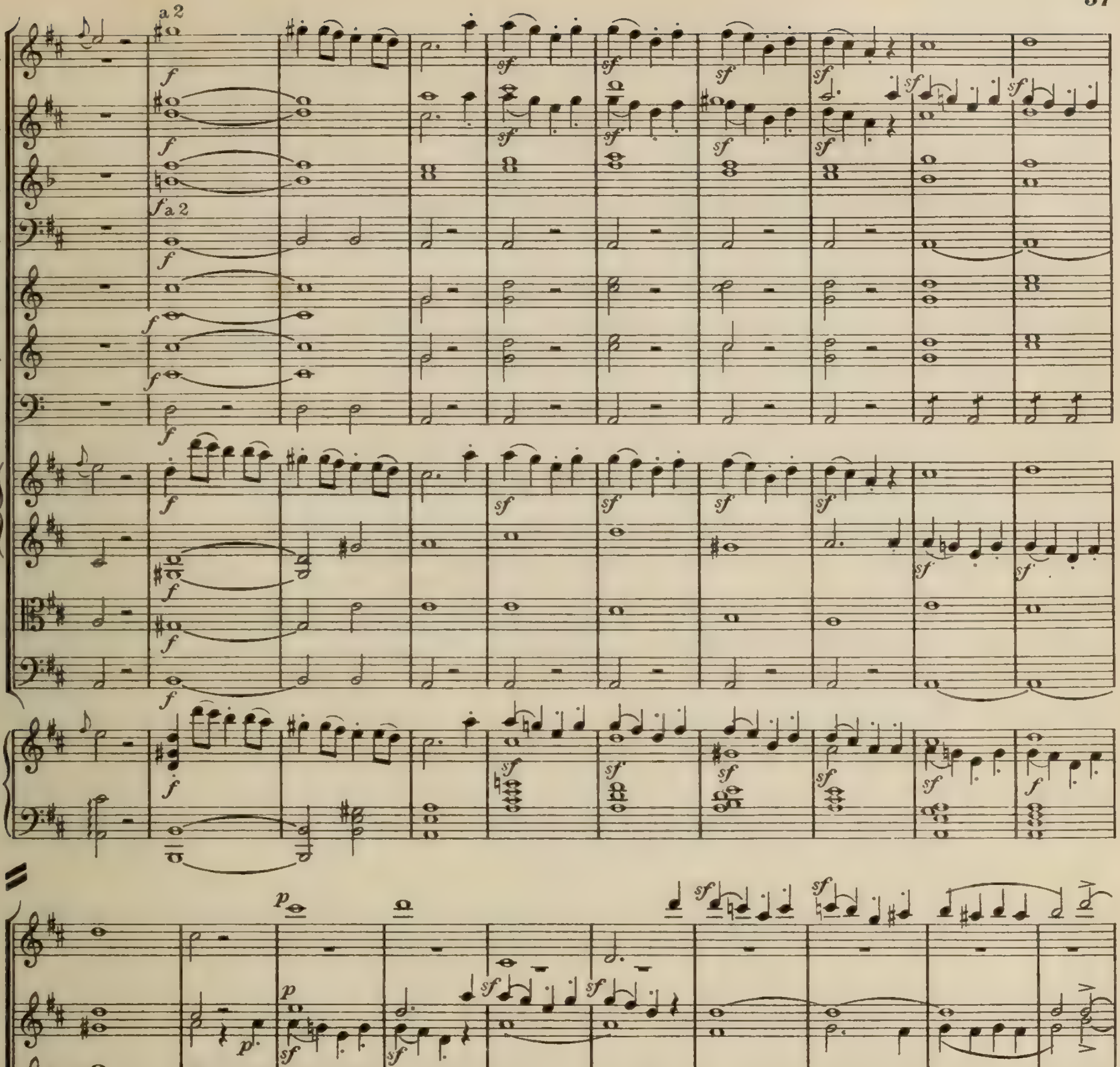

Fl.
Ob.
Fg.
Cello
Basso
Fl.
Fg.
Cr.
Bassi
p
pp
sf
dim.

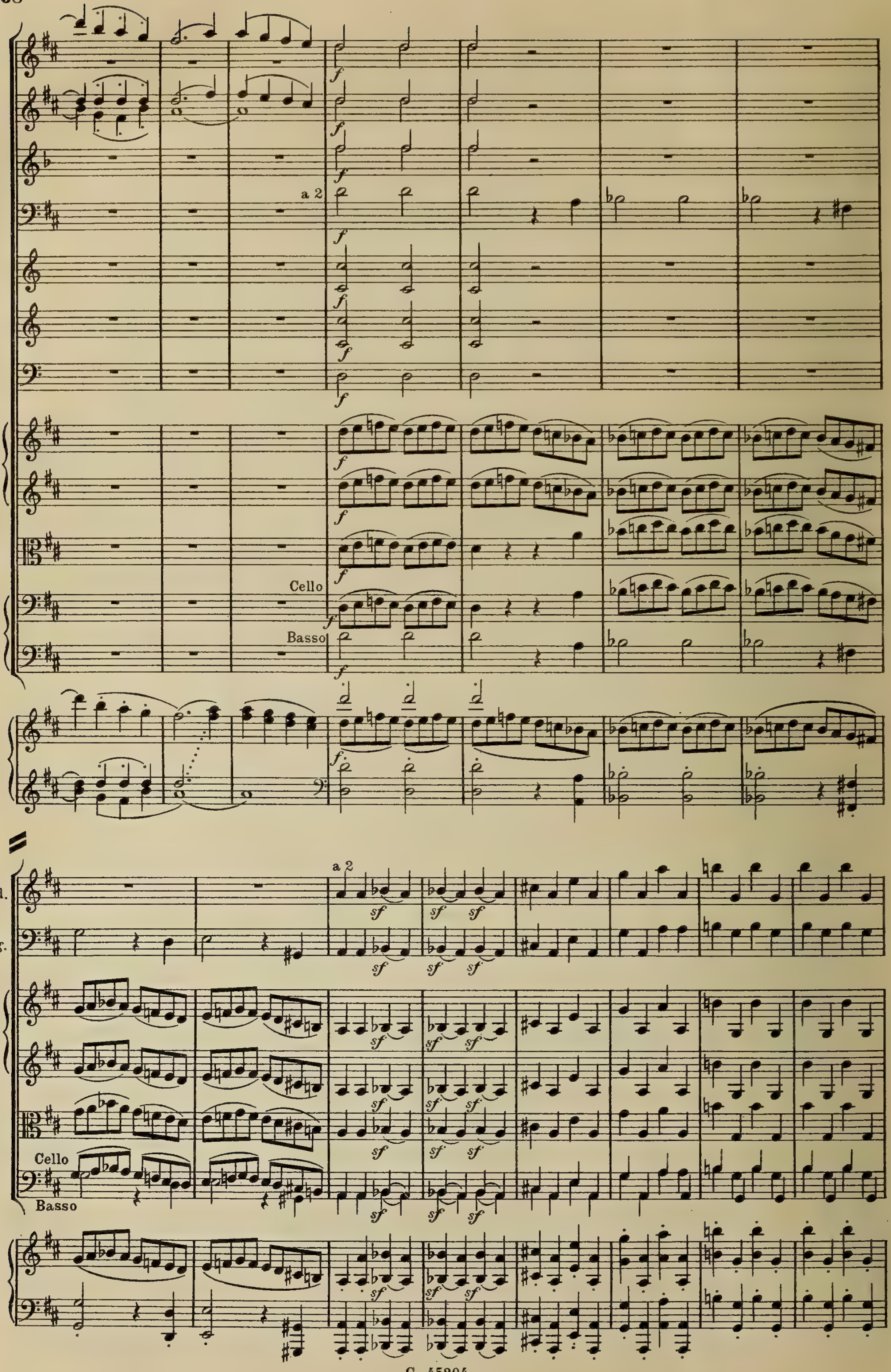

Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
Cello
Basso
Bassi

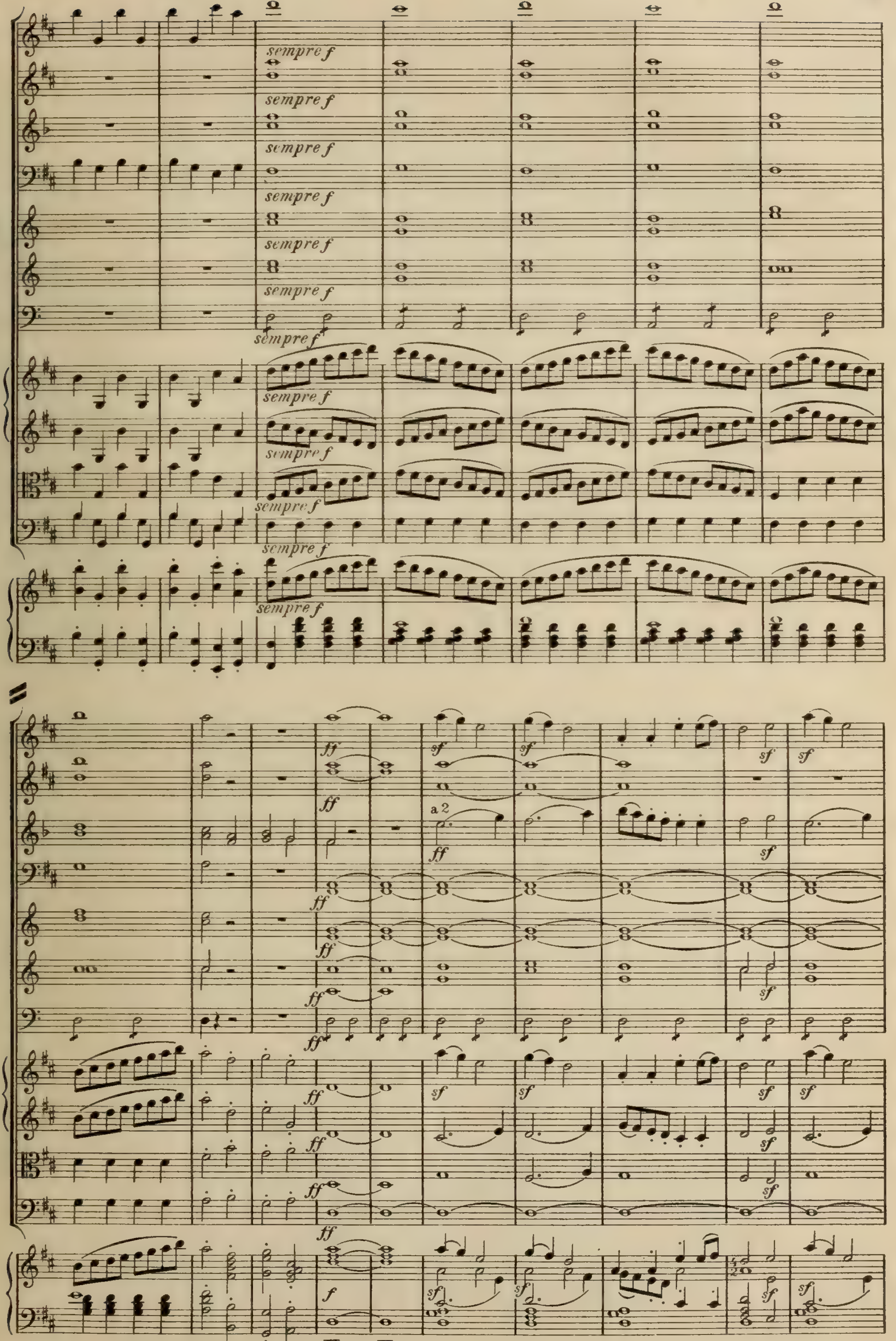


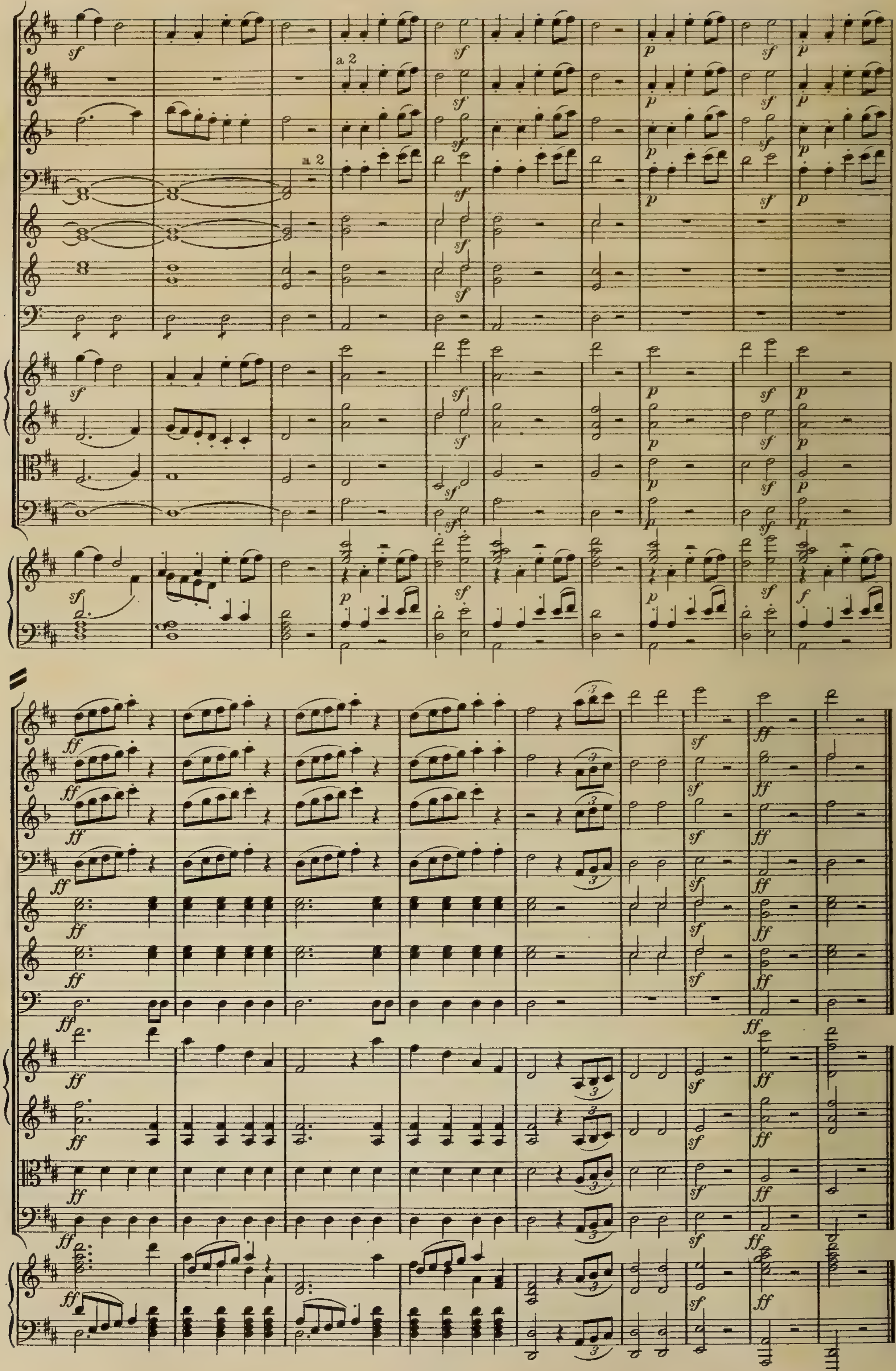

a 2


Fl.


Fl.
Ob.
Cl.
Fg.
Cr.
Tbe.
Tp.
a 2
f
sf
p


a 2
Cello
Basso
Fl.
Fg.
a 2
Cello
Basso


sempre f
a 2
ff
sf


a 2
a 2